

Memorial in St. George's, Windsor Castle, A.D. 1475.

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MURAL in the Rutland Chapel of St. George's, Windsor Castle, there is a curious quad plate 22ins. by 16ins. It is different from the ordinary brass memorial, being very finely executed somewhat in the style of a steel plate engraving. It is said to be engraved on silver-gilt.

As it was not possible to make an effective rubbing of this memorial, owing to the fineness of the lines, I obtained in 1918, special permission to make a drawing of which the accompanying illustration is a copy.

It is in memory of Anne, Duchess of Exeter, sister to King Edward IV, and to Sir Thomas Sellynger (St. Leger) her husband.

The inscription reads as follows:—

“Wythin thys Chapell lyethe bryed Anne Duches of Exetor saster unto the noble Kyng Edward the forth. And alco the body of syr Thomas Sellynger knyght her husband whych hathe ffunde wythin thys Colleage a Chauntre wyth too prestys sygyng for evmore. On whose soule god have mercy. The whych Anne duches dyed in the yere of oure lorde A Thowsande CCCC lxxv the dmcall letter S.

Primo S xiiij xj daye of January.”

Sir Thomas is shown in armour, over which is his tabard charged with his arms. He is kneeling on a cushion, his visored helmet on the ground in front of him. Below the tabard can be seen two large tuilles, and his legs are encased in Jamberts, his arms are encircled with Rerebraces and Vambraces with coutes at the elbows, and he is wearing sollerets with very long rowell spurs. Above his head is a shield bearing the St. Leger arms as seen on his tabard.

Anne his wife is also kneeling, turning towards her husband. She wears the pedimental (or dog kennel) headdress with long plain lappets (over which is her coronet). A tight fitting underdress is shown (with large embroidered cuffs) tied loosely around the waist with a sash. A long cloak lined with ermine falls from her shoulders, and suspended by a ribbon around her neck, is an ornament in the form of a maltese cross.

Over her head is a shield bearing the Plantagenet arms with Burgh and Mortimer and a coronet above.

Between the two shields is a finely engraved representation of our Saviour upon the cross, supported by God the Father who raises his right hand in the act of benediction.

I have traced 22 memorial brasses (most of them mentioned by Ashmole) which were formerly at Windsor Castle, dating from 1380 to 1616, which are now lost.

The following are still in St. George's Chapel :

WILLIAM MAGGE, 1380. Canopy and part of marginal inscription only. The effigy &c. lost.

*ROBERT HONYWODE, LL.D., 1522. A rectangular plate. An interesting memorial showing Robert kneeling and in front of him the Virgin Mary with the Holy Child, and behind him St. Catherine his patron saint, crowned and holding a large sword.

JOHN ROBINS, S.T.B., 1558. Inscription only. Effigy, part inscription and 8 scrolls lost.

DOROTHY, DAUGHTER OF JOHN KING, D.D., 1630. Aged 8 months, shown lying in a cradle, and with rhyming inscription.

WILLIAM, 2ND SON OF JOHN KING, D.D., 1633. Aged 10 weeks, shown lying in a cradle, and with rhyming inscription.

SIR WILLIAM FITZWILLIAM, 1559. An achievement on an altar tomb with latin inscription.

JOHN THOMPSON, B.D., 1571. Inscription only.

"Chapline eke in ordin'ie unto Elizabeth our quene, and
sovereigne ladie Deare."

ANTHONY RUSHE, S.T.D., 1577. Latin inscription only.

* This brass is illustrated in the *Berks Bucks and Oxon Archaeological Journal*, Vol. xii. page 6.



From "Monumental Brasses of Berkshire." Morley, 1924.