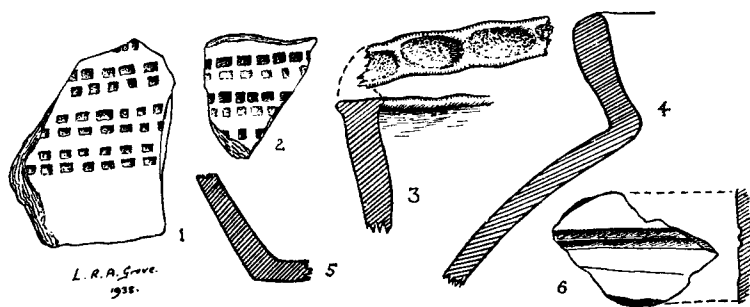


## Norman Pottery from Blewbury.

By L. R. A. GROVE, B.A.

IN 1937 a small collection of Norman pottery from the Blewbury brook, belonging to Commander J. G. Bower, D.S.O., R.N., of Chapmans, Blewbury, was forwarded for description to the writer from Reading Museum.

The group shows relationships with the Norman pottery from Wallingford (*Berks. Arch. Journ.*, vol. 41, p. 39, and *Ibid.*, vol. 42, pp. 67-71) in that it contains rouletted and grooved ware and a pie-crust rim.



*Illustrated.* (Scale  $\frac{1}{2}$ ).

- 1 & 2. Pinkish-brown, hard paste incorporating minute sand. Probably wheel made and stamped with a roulette-stamp after turning as the burr remains. The rows are in twos, one row appearing faint where the stamp has not been held squarely. Comparable to Mr. Dunning's Rhineland-influenced rouletted-ware.
3. Blackish-grey, hard paste, with some minute flint and several large pieces. Pie-crust rim-top. Wheel turned?
4. Pinkish-brown, gritty, hard paste. Hand made. Plain rim.
5. Sagging-base of blackish-grey paste incorporating flint. Handmade.
6. Paste and colour similar to that on examples 1 and 2. Wheel turned. Decorated with two contiguous grooves.

*Not illustrated.*

- (a) Nine odd fragments obviously belonging to the pots from which Nos. 1 to 6 came.
- (b) Five miscellaneous fragments and three calcined flints.