

List of photos

Finds photos

Bone artefacts.

SV5-01: Composite bone comb.

SV5-02: Plaque with interlacing knot.

SV5-03: Head of a young saint, SF 0999.

SV5-04: Group of worked bone including SF 0992 and SF 0996 plus 8 pieces of comb tooth plate.

Carved stone

SV5-01: Crutch capital with fish.

SV5-02: Corner and volute of a large ionic capital, SF 1041.

SV5-03: Fragments of funerary urn with a panthers head handle.

SV5-04: Fragments of funerary urn.

SV5-05: Fragments of funerary urn.

SV5-06: Fragments of funerary urn.

SV5-07: Small fragment of carved relief with a double-profiled ovoid motif over a spray of lanceolate leaves, SF 1567.

SV5-08: A section of ornate cornice moulding, SF 1881.

Ceramics

SV5-01: Base of a bronze crucible found in area FF/F.

SV5-02: Near complete bronze crucible found near Room B.

SV5-03: 9th-century ceramic jar found within the burnt destruction layers of Room B.

SV5-04: Base of a glass crucible found in the demolition layers from the Temporary Workshops.

Coins

SV5-01: Silver denier of Sico of Benevento (817-32), SF 1461.

SV5-02: Silver denier of Sico of Benevento (817-32), SF 1478.

SV5-03: Silver denier of Guaimarius I Prince of Salerno (880 – 901), SF 1352.

Copper artefacts

SV5-01: Short length of gilded beaded wire and setting, SF 1206.

SV5-02: A length of silver-plated beaded wire, SF 1208.

SV5-03: Short length of gilded beaded wire and setting, SF 1217.

SV5-04: Length of silver-plated beaded wire in setting, SF 1449.

SV5-05: A circular two-ounce weight, SF 1392.

SV5-06: Lengths of gilded beaded wire found in Room A of the Collective Workshops.

SV5-07: Group of beaded wire showing from top to bottom; SF1388, SF1208, SF1387, SF1206, SF1217, SF1362 and SF1397.

SV5-08: A fore-edge clasp (SF1226) and a post for a fore-edge clasp of a book (SF1150).

Enamels

SV5-01: Fragment of a large composite copper plaque decorated with cloisonné enamel, SF 0663.

- SV5-02: Detail of the flower motif on SF 0663.
 SV5-03: Small shaped copper tray with a foliate motif in cloisonné enamel, SF 1408.
 SV5-04: Small copper tray with a foliate stem in decayed cloisonné enamel, SF 1453.

Glass artefacts

- SV5-01: A group of reticella robs, all clear glass with coloured spiral applications.
 SV5-02: A small oval semi-transparent pale cloudy green gemstone, in a gilded copper setting, SF 0697.
 SV5-03: Three glass imitations gemstones, SF 1004, SF 1029 and SF 1426.
 SV5-04: Fragment of gilded vessel glass, SF 1430.
 SV5-05: Fragment of gilded vessel glass, SF 1431.
 SV5-06: Fragment of gilded vessel glass, SF 1462.

Inscriptions

- SV5-01: Fragment of a funerary epitaph: Text: ...VIESC .../ ... EST SVBD ... /
INDICTI ...
 SV5-02: Fragment of a funerary epitaph: Text: ...VEIV .../ ...
 SV5-03: Fragment of a funerary epitaph: Text: ...MI?SO ... / ... MON[achus/i ...
 SV5-04: Fragment of a funerary epitaph: Text: ...i]N PAC [e ... / ... NCT ...
 SV5-05: Fragment of an inscribed slab: Text: a). ... NO ... / ... ROSTV ... / ...
 INNO ... / ... S.CYR ...
 b). ... NI / ... V ...
 c). ... BIN ...
 SV5-06: Fragment of a funerary epitaph: Text: OBIIT ... / EXEVN... / AVGVS ...
 SV5-07: Fragment of a funerary epitaph: Text: ... CASI DIACONV ... / ...
 ESCVNT . / ... AVM (?), SF 1169.
 SV5-08: Fragment of a grave-marker with epitaph laid out around a cross, SF 1604.
 Text: [Hic] RE {cross} QVIES[icit] / [Hil]DE {cross} MARI . [...] (Here
 rest Hildemari? ...)
 SV5-09: Fragment of a funerary epitaph, SF 2634.
 Text: ... / SVNT MEMBR / [a duo]RVM FRATRVM S[epul]/ CHRO .
 HVMILIS P[btr at] / Q. MONACHI CVN / [...]AISTOLFVS . VI ...
 (... the limbs of two brothers in this tomb . humble priest and Aistolfus)
 SV5-10: Fragment of a grave-marker with epitaph laid out around a cross, SF 3107.
 Text: ... IVA? ... / FOR ... / TER? ...
 SV5-11: Fragment of a grave-marker with epitaph laid out around a cross, SF 3183.
 Text: ... CEG ... / PEB ...
 SV5-12: Fragment of a funerary epitaph, SF 3193.
 Text: ... DITA / ... DVO/ ...
 SV5-13: Fragmentary funerary epitaph of two brothers, SF 3336.
 Text: [In h]OC TV /[mulo] REQVI /[ies]CVNT OS /sa] DVORVM /
 [fra]TRVM . POT /[o et] ... (In this tomb rest the bones of two brothers,
 Poto and ...)

Iron artefacts

- SV5-01: Iron arrowheads found in the carbonised remains of the south door in Rom B
 of the Collective Workshops.
 SV5-02: Iron forging tongs found in Room C of the Collective Workshops, SF 3486.
 SV5-03: D-shaped buckle found in Room D of the Collective Workshops, SF 0748.
 SV5-04: Three rein shackles found in Room B of the Collective Workshops.

- SV5-05: A simple round-headed strap-end, SF 1140.
SV5-06: Splay-headed tool, SF 1147.
SV5-07: S-shaped mount or brace, SF 1148.
SV5-08: Fragment of broad strip with horned terminal, probably from a hinge-plate, SF 1171.

Lead artefacts

- SV5-01: K-shaped formation of comes.
SV5-02: Assemblage of comes framing small panes of glass.

Site photos

Basilica, atrium and eastworks

- SV5-01: The remains of the south-facing wall of San Vincenzo Maggiore in 1980.
SV5-02: A view of Trench PP looking south in 1986.
SV5-03: Trench SVM 2 in 1993 looking west across the main apse wall (2143).
SV5-04: The curved wall (2241) in the drainage ditch (2477) running around the exterior of the main apse wall (2143).
SV5-05: A view of Trench SVM 8 showing the construction of the raised north wall of the basilica.
SV5-06: The western most column base of the northern colonnade, uncovered in the excavation in the trench SVM 11.
SV5-07: The Corinthian capital found in the north aisle.
SV5-08: A fragment of the marble setting for the gilded bronze letters of the façade inscription.
SV5-09: A) The northern stairway entrance into the annular corridor.
B) The southern stairway leading to the annular corridor.
SV5-10: The column base (2408) with the remains of the screen built overlapping the base.
SV5-11: The thoroughfare looking north through the eastworks joining the Upper thoroughfare to Room B.
SV5-12: Two of the stone built Monks' tombs excavated in Trench SVM6.
SV5-13: Tomb (10089) excavated in Trench SVM6.
SV5-14: Line of the block built tombs excavated in Trench SVM6.
SV5-15: Detail of two of the tombs in Trench SVM6.
SV5-16: The tomb of Abbot Talaricus.
SV5-17: The painting on the western wall of the tomb of Abbot Talaricus.
SV5-18: View of the eastern wall (5189) of the mausoleum looking east, showing the painted plaster.
SV5-19: View of the mausoleum looking south.
SV5-20: View of the northern wall of the atrium in the mausoleum.
SV5-21: The fallen wall of the southern staircase, south of the atrium, showing the window and arch where they had fallen *in situ*.
SV5-22: View of the fallen arch and window.
SV5-23: North Lodge of the eastworks showing the northern doorway out to the Upper Thoroughfare.
SV5-24: View of the North Lodge looking to the east.
SV5-25: View across the North Lodge to the west.
SV5-26: Detail of part of the fresco on the northern wall of the North Lodge.
SV5-27: Detail of part of the fresco in the North Lodge.

- SV5-28: Detail of the northern tile feature (5246) in the North Lodge.
- SV5-29: Detail of the robbed out tile feature (5643) on the southern side of the North Lodge.
- SV5-30: View of the western side of the North Lodge looking south.
- SV5-31: The South Tower looking west.
- SV5-32: The vaulted undercroft looking to the south, showing the arches built against the atrium wall (4610) and the eastworks façade wall (4976).
- SV5-33: The vaulted undercroft looking south.
- SV5-34: The vaulted undercroft, showing the phase 4 atrium wall (4610) and the pilasters on the façade.
- SV5-35: The builder's yard surface in the area FF/F looking north with construction features cut through it.
- SV5-36: The mortar mixer (5436) cut in half by the second phase atrium wall (4603).
- SV5-37: The eastworks façade wall (4976) excavated in Trench K.
- SV5-38: Wall (4603) and its foundations (5836).

Crypt and frescoes

- SV5-01: View of the annular crypt of San Vincenzo Maggiore.
- SV5-02: View of the annular crypt looking east.
- SV5-03: Composite view of the crypt, northern apse and southern apse of San Vincenzo Maggiore.
- SV5-04: The central axial corridor and relic chamber showing the two east facing niches.
- SV5-05: The relic chamber and central axial corridor looking west.
- SV5-06: Detail of the *fenestella* looking west.
- SV5-07: View of the painted dado on the east wall of the north entrance corridor in the annular crypt.
- SV5-08: View of the axial corridor.
- SV5-09: View into relic chamber looking west.
- SV5-10: Detail of the west wall of the north entrance corridor panel, showing the foot of a figure.
- SV5-11: Painted block from the left jamb of window D with drapery of a standing figure.
- SV5-12: Fragmentary head of an angel (SF 2164).
- SV5-13: Fragment of a richly vested figure from the upper wall of the crypt corridor.
- SV5-14: Detail of the border of 'tumbling blocks' above the dado on the west wall of the north stair passage.
- SV5-15: View to the west down the north quadrant of the annular corridor.
- SV5-16: Detail of panel 1 fresco.
- SV5-17: Detail of panel 2 fresco.
- SV5-18: Detail of panel 3 fresco.
- SV5-19: Detail of panel 4 and the niche above.
- SV5-20: Detail of panel 5 frame.
- SV5-21: Detail of panel 7 fresco.
- SV5-22: Detail of panel 8 fresco.
- SV5-23: Detail of panel 9 and 10.
- SV5-24: Detail of panel 9.

- SV5-25: Painted bench with parti-coloured scales in the Assembly Room at the north end of the site.
- SV5-26: Detail of panel 13.
- SV5-27: Detail of panel 15.
- SV5-28: Panel 15 in full.
- SV5-29: Detail of panel 17.
- SV5-30: Panels 18 and 19.
- SV5-31: Detail of the border between panels 18 and 19.
- SV5-32: View of the southern stairway leading out of the annular crypt.
- SV5-33: View up the southern stairway.
- SV5-34: Detail of panel 20.
- SV5-35: Detail of panel 21.
- SV5-36: Panels 22 and 23.
- SV5-37: Detail of panel 23.
- SV5-38: Panels 23 and 24.
- SV5-39: Detail of panel 24.
- SV5-40: Panels 25 and 26.
- SV5-41: Detail of panel 26.
- SV5-42: Panels 27 and 28.
- SV5-43: Detail of panel 27.
- SV5-44: Detail of panel 28.
- SV5-45: Panel 29.
- SV5-46: Panel 30.
- SV5-47: Detail of panel 39.
- SV5-48: View looking east into the main niche and relic chamber.
- SV5-49: Feet of saints flanking the southern altar and the niche above.
- SV5-50: Feet of an ecclesiastic saint to the left of the southwest reliquary niche.
- SV5-51: Part of a figure with raised hands on the north side of the *fenestella*.
- SV5-52: Part of a figure on the south side of the *fenestella*.
- SV5-53: View of the north altar niche.
- SV5-54: View of the south reliquary niche.
- SV5-55: View of the north reliquary niche.
- SV5-56: Image of an abbot in the south reliquary niche.
- SV5-57: Detail of the abbot fresco in the southern reliquary niche.
- SV5-58: Detail of the abbot fresco.
- SV5-59: Detail of the abbot fresco.
- SV5-60: Recording the frescoes.

Temporary Workshops

- SV5-01: Excavating the temporary workshop below the later vaulted tunnel of the eastworks.
- SV5-02: The temporary workshops beneath the later vaulted tunnel of the eastworks.
- SV5-03: Excavating part of the tile kiln (5871).
- SV5-04: View of the tile kiln (5871) in area FF/F looking west.
- SV5-05: East facing elevation of the tile kiln wall (5871) showing the cylindrical bricks.
- SV5-06: Excavating the bronze kilns and related features.
- SV5-07: View of the Bronze workshop beneath the vaulted tunnel of the eastworks.
- SV5-08: View of the Bronze workshop beneath the vaulted tunnel of the eastworks.
- SV5-09: The square copper-smelting kiln (5934).

- SV5-10: Bronze kiln (5768) showing the tile base construction.
- SV5-11: Excavating the bronze kiln (5782).
- SV5-12: View of ceramic reservoir pot SF1379 found in the pit (5820) relating to the Bronze workshop.
- SV5-13: Excavating the Bronze workshop.
- SV5-14: View of the Glass workshops and the central glass furnace (5711) looking west.
- SV5-15: Excavating the glass furnace (5711) found beneath the vaulted tunnel of the eastworks.

Collective Workshops.

- SV5-01: The rough limestone and quartz cobbled surface in the enclosure of the first Collective Workshop.
- SV5-02: The tiled pavement (4993/5187) in Room A looking east.
- SV5-03: The two large re-used Roman marble door-blocks, (4011) and (4012), in the southern entrance into Room B in phase 5a1.
- SV5-04: The carbonised remains of the southern door (5042/5043) lying *in situ* above the mortar floor of Room B.
- SV5-05: The burnt remains of the threshold beam (4922) at the northern entrance to Room B.
- SV5-06: Detail of the hearth (4641) at the north of Room B.
- SV5-07: View of hearth feature (4317) and tile bench feature (4319) pre-excavation in the southeast corner of Room C.
- SV5-08: Plan view of the hearth (4317) after full excavation.
- SV5-09: View of the hearth (4317) looking north.
- SV5-10: View of Room E looking south, showing the burnt deposit (3269) in the northwest corner and the set of steps (3098).
- SV5-11: View of the construction of the steps (3098) with remains of plaster rendering.
- SV5-12: Room E view to the north showing the tile steps.
- SV5-13: Detail of the burnt deposit (3269) in the northwest corner of Room E.
- SV5-14: Detail of the set of tile steps against the division wall (3091) on the west side of Room E.
- SV5-15: Detail of the oven feature (3163) in the south-western room of Room F.
- SV5-16: One of the remaining patches of phase 5a2 tile floor in Room F.