

## ROCK ART BIBLIOGRAPHY (current at July 2008)

This detailed listing contains over a thousand publications on rock art. It relates primarily to rock art in the counties of Durham and Northumberland but also includes many publications on rock art in other parts of Britain and Ireland, as well as on the recording, management, and conservation of carved panels, plus a number of theoretical studies. The bibliography was compiled by Northumberland and Durham Rock Art Pilot Project volunteer, Keith Elliott, with additional contributions from Kate Sharpe and Aron Mazel.

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