

Digital Chapter 9 : The Pottery

Part 1: The samian pottery

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with stamp identifications by Brenda Dickinson

(file name : Ch9DSamian)

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Chapter 9 : The Pottery

Part 1 : the samian pottery

Introduction to the catalogues and database table

In terms of the implications of the site for Roman pottery studies generally, much of the later samian ware from Piercebridge is clearly of the greatest interest for the late supply and use of samian in the northern military area. The material recovered from the late fort and from contemporary contexts in the vicus is particularly noteworthy: current thinking in 2006 suggests that the fort was founded either at a time in the early third century when samian imports had decreased, or in the later part of the century when the last few imports had recently arrived from East Gaul and stocks would be running low.

From the complete archive recording all samian sherds from the Piercebridge excavations, those vessels selected in the 1980s for publication (anticipated to be in microfiche) were chosen on criteria recommended nationally (Young 1980, 8). Thus full details were given of significant sherds and key groups in order of context, where contextual information was available. Where the samian was not thought to contribute appreciably to the dating of the context, some vessels were selected for their significance in regard to the character of the site, or for their own intrinsic interest.

The first catalogues and statistical analysis by phase began in 1980 with Tofts Field. Detailed records were made of all sherds, but in that period before the notion of EVES, rim percentage and weights were not recorded. The catalogues were finished in 1984 with the Housing Scheme material). In 1999, the French expert P.-H. Mitard requested access to the samian mortaria, hoping to include them in his forthcoming corpus of types. Before his death, Mitard had provided detailed notes on all the mortaria illustrated here. In 2006 the original site lists were transposed to a database and revisions were made particularly amongst the late material. The pottery itself was not re-examined. The potters' stamp lists were not revised by Miss Dickinson, but where information was available to the present writer, revisions have been appended.

The Catalogue for each site was laid out by phase (where phasing was available) and/or context in order of form and fabric, the plain ware preceding the decorated; the mortarium forms Dr. 43 and 45 were classed somewhat arbitrarily as plain ware. Fabrics were described where it was thought helpful for future identification. The difficulties of attribution on the grounds of fabric alone will be apparent, particularly amongst the E.G. wares: for instance, some orange Rheinzabern fabrics can be mistaken for Argonne ware; some Argonne fabrics, not at all orange but very pale in colour, are similar to some late South Gaulish ware from Montans; Heiligenberg products are not always distinguishable from those of the early workshops at Rheinzabern and indeed from some products of La Madeleine; some Trier products can easily be confused with those of Lezoux. Many pieces, particularly when of indeterminate form, can be assigned only to an unspecified origin in East Gaul.

All decorated pieces significant for dating purposes were catalogued, as were all those of particular intrinsic interest; those moulded bowls attributable to specific potters, but not listed because of their standard type of decoration or their fragmentary nature, were noted in the summary following the catalogue for each site.

All stamps which had letters extant were catalogued; all those on plain vessels were basal unless otherwise stated. All information on the stamps was provided in reports by Miss B. M. Dickinson (Leeds University) and is here recorded in the order: reading, with ligatured letters underlined in the catalogues below, Die, potter, pottery of origin, followed by a superscript letter indicating

- a. A stamp attested at the pottery in question,
- b. Not attested at the pottery, although the potter is known to have worked there,
- c. Assigned to the pottery on evidence of fabric, distribution, etc.

These details are followed by notes on the stamp, the dating evidence and the date proposed for the particular stamp.

The decision was made in 1984, in consultation with Miss Dickinson, not to illustrate the stamps, since full illustration would be found in the definitive Leeds Index of Stamps whose publication was, and still is, anticipated.

For the sake of consistency, the potters' names employed in that catalogue of stamps by Brenda Dickinson and the late Brian Hartley, have been used for those potters identified stylistically from decorated bowls at Piercebridge. Thus Do(v)eccus i is used for Doeccus, style I (see Stanfield and Simpson 1958, 251), Mercator iv for Mercator II, Paternus v for Paternus II, Servus iv for Servus II, etc. Where Roman numerals have been employed in brackets after the name of an East Gaulish potter, this indicates the decorative style of that particular potter (e.g. at Rheinzabern, see Ricken 1948).

The abbreviations S.G., C.G., and E.G. are used for South Gaulish, Central Gaulish and East Gaulish throughout. For other abbreviations and the terminology employed in this report, see Bulmer 1980 and Webster 1996. The date-range given for each piece in the Catalogue is more or less conventional. Where specific date-ranges such as c. 80-110, 120-160 or 170-220 are given for various unremarkable pieces, these should not be thought to indicate greater precision than the more traditional use of such terms as Domitianic-Trajanic, Hadrianic-early Antonine, or late second to early third century; specific date-ranges have been given in order to facilitate statistical analysis both currently and in the future. It is hoped in this way to avoid the dangers of misinterpretation of the data.

Following the date, reference is made to the condition of the piece, including notes on wear in use, repair and re-use, on abrasion and battering incurred after breakage, and on burning where the signs are clear. Finally, when the vessel is illustrated, this is recorded.

Note that on all the illustrations of the samian from Piercebridge, lighting was from the top right.

Abbreviations for the samian report

Déch.+ catalogue no. Déchelette, J. 1904. *Les vases céramiques ornés de la Gaule romaine*, ii, Paris

Osw. + catalogue no.. Oswald, F. 1936-7. *Index of figure-types on terra sigillata*, Univ of Liverpool Annal of Archaeology and Anthropology supplement, Liverpool 1936-7.

Ricken-Fischer +catalogue no. Ricken, H. and Fischer, C. 1963. *Die Bilderschüsseln der römischen Töpfer von Rheinzabern (Textband)*, Bonn.

Rogers + catalogue no. Rogers, G.B. 1974. *Poteries sigillées de la Gaule centrale, I: les motifs non figurés*, Gallia suppl. 28, Paris.

S.& S: Stanfield, J.A and Simpson, G. 1958. *Central Gaulish Potters*, London.

Summaries of the samian from each area will be found in the relevant sections of digital chapters 3-7.

Editorial note

The catalogues have been arranged in the order the sites are discussed in Chapters 3-7. The original nomenclature of the contexts has been retained (see Chapter 1 of the letterpress volume for a discussion of the different ways the contexts were named). For the sites where the catalogues were arranged by context, the first element given is the reference context number for the database.

The figures reproduced as figs. D9.1-20 are as mounted for the original publication where the order of mounting appears to have generally corresponded to the year in which the site was dug.

The Fort Interior

The North-West Corner.

- 1 C.G. Walt. 79. Stamped XIILL[NM] The initial character here is decorative rather than a letter. This is one of the commoner C.G. illiterate stamps, known from Chesters and on forms 31R, 79R and 80. c. 160-190. Footring worn: as is the top of the basal 'kick'. Nine sherds, forming the complete profile of the vessel. **(1400)** Database ID no. 1686.

- 2 E.G. Dr. 37. Brownish red slip on an orange-buff fabric with some black inclusions; Rheinzabern ware. The basal interior of the bowl is heavily rilled. The only elements of decoration identifiable are a panther (Ricken-Fischer T 39, apparently that with the longer tail) and a double medallion with a narrower outer ring (K 19a?). The long-tailed panther is recorded in the work of Atto, while K 19a and a fragment of panther occur in the style of Marcellus (II): see Ricken 1948, Taf. 185.2. Late second- or third- century. Two very battered fragments. (Fig. D9.18 no. 159) **(1400)** Database ID no. 1685

- 3 E.G. ind. (large bowl). Yellow-flecked orange fabric; Heiligenberg or Rheinzabern ware and probably Antonine if not later. Footring very worn, around which the piece has broken; the interior surface of the footring and the underside of the vessel within it have been completely worn away. **(1403)** Database ID no. 1687

- 4 C.G. Dr. 37. Decoration all rather blurred, including the ovolo (similar to Rogers B52), which has two guide-lines behind it. Panels, bordered by blurred beadrows, include a man with two staves (not illustrated by Déchelette or Oswald). To the left a double festoon with astragaloid terminals (Rogers R70) contains a sitting hare (Déch. 950, variant?); below a panther (Oswald 1499). To the right, a double medallion contains a man running right (Déch. 394); below, there appears to be a hare running left on top of the basal ridge (probably Oswald 2128). Style of Secundus, who used an ovolo very like Rogers B52 above a guide-line (Stanfield and Simpson 1958, pl. 155.25 from Corbridge) together with the man with two staves (see Stanfield and Simpson 1958, 259). The sitting hare is attested elsewhere in this style (*ibid* pl. 154.15,16); it appears with the man Déch. 394 on Hartley 1972, fig. 96.117 and Newstead 1935, pi. III. 1. Secundus's work may be dated c. 150-180 (cf Rogers 1999, 232). Eleven sherds in all form the complete profile, including seven from this context; the remaining four came from the Culvert (No. 13). (Fig. D9.17 no. 154) **(1070)** Database ID no. 1696

- 5 C.G. Dr.37. Panels bordered by beadrow (Rogers A2) include a double medallion containing a horse or horseman (apparently not Déch.156) above a small figure (Déch. 403?); both figures which here have only the legs extant, occur in a similar composition on Hull 1963, fig.43.15 (see p.76). To the left, a partially impressed acanthus (Rogers K12; cf. Stanfield and Simpson 1958, pl. 15, 15,18) is superimposed, probably on a partially impressed animal (cf. Karnitsch 1955, Taf.6.2). Probably the style of Cinnamus, who frequently employed a partly

- impressed animal springing from an acanthus (cf. Karnitsch 1955, Taf. 5.1). Probably c. 150-180. Small sherd. **(1410)** Database ID no. 1712
- 6 C.G. Dr. 37. Above a basal ridge the decoration includes a leafy festoon, apparently Rogers F16, beside two small plain rings acting as filling motifs. Between them, a small cupid appears to be Oswald 396. Since the festoon and cupid are both known in the work of Austrus (cf. Stanfield and Simpson 1958, pl. 95.19 and 94.9), this sherd may be ascribed to that style. Since Austrus was working at Blickweiler very shortly before 140, the date of this sherd is presumably Hadrianic. A very battered fragment. **(1403)** Database ID no. 1715.
 - 7 C.G. Dr.31R? c. 150/160-200. Re-fashioned into a large disc, diameter roughly 45 mm. **(1430)** Database ID no. 1730.
 - 8 E.G. flagon, narrow-mouthed and with one(?) handle: cf. Oswald & Pryce 1920, pl.LXXXIII.2. Brown-red gloss on a greyish buff fabric, probably Trier ware. For the same form see Courtyard Building no. 21; most probably third-century. Possibly burnt. **(1430)** Database ID no. 1731.
 - 9 C.G. Dr.37. Fragment of messy decoration: a very blurred ovolo above a coarse wavy line (Rogers A26); below, a leaf (H123) forms part of a large winding scroll (cf Stanfield and Simpson 1958, 203, fig. 32 from Chesters). Probably the style of the Antistii, although Rogers does not record this ovolo there. c. 160-190 most probably. A small sherd. **(1430)** Database ID no. 1732.
 - 10 C.G. Dr. 37. A shallow bowl with a slight change in angle from the base to the wall. Very blurred ovolo with a beaded tongue (probably Rogers B107) above a beadrow (A2). Below, free-style decoration composed of a large dog (Oswald 1984), a large stag (not identical to Oswald 1822K), two smaller dogs (Oswald 2007A and 1926A), and a smaller stag (not identical to Oswald 1732A and smaller than 1732); all interspersed by twists. Style of Paternus v: three of the figures appear on Stanfield and Simpson 1958, pl. 106.22 in a similar composition. Paternus's moulded ware is currently dated c. 160-185. Nine sherds in all form the complete profile: one sherd **(1430)** Database ID no. 1716, four **(1446)** Database ID no. 1743, one **(1703)** Database ID no. 1766. and three unstratified. Footring worn; repaired with two sets of dove-tailed holes on the plain band and below the decoration, with trace of lead. (Fig. D9.18 no. 160)
 - 11 C.G(?) Dr. 31. No stamp, but presumed to be C.G rather than Trier ware. c. 160-200? Footring extremely worn. Base worn above and below the 'kick', and inside the footring below the base; also a worn band at the internal junction of the wall and base, around which the piece has broken. **(1435)** Database ID no. 1733.
 - 12 E.G. Dr. 36. Orange-brown slip on a pale orange-buff fabric. Stamped DATIVSFEC Die 2a of Datius, Rheinzabern (where the die is known to have been used). The stamp occurs on forms 32 and 36. He also made form 31R, and one of his other stamps comes from Ilkley. Late second- or early third century. Footring very worn; also slight wear below the base inside the footring, around which the piece has broken. **(1446)** Database ID no. 1742.

- 13 C.G. Dr. 31. Stamped PA[TTOF] Die 1a of Patto, Lezoux.^c For details, see Tofts Field 1974, No. 148. c. 160-200. Footring worn. Two burnt sherds. **(1477)** Database ID no. 1760.
- 14 C.G. Dr. 31. Stamped [GENI]TORF Die 5b of Genitor ii, Lezoux.^a A stamp noted from Hadrian's Wall, at Chesterholm and in a late- Antonine pottery store at Corbridge. It was used on forms 31R and 79. c. 160-200. A small fragment the surface is completely worn away below the basal 'kick'. **(1474)** Database ID no. 1794.
- 15 C.G. Dr. 31. Stamped VERE[Incomplete, new die of Verecundus iii, Lezoux.^b No other stamps have been noted from this die, but his wares occur at northern forts re-occupied, or founded, c. 160. There is one other example of Vercundus's work Piercebridge (Tofts Field 1975, No. 10). c. 160-190. Battered sherd. **(1727)** Database ID no. 1810
- 16 E.G. Dr. 37. Brown slip on a very pale fabric. Possibly Hadrianic or probably (earlier?) Antonine. An extremely battered and probably burnt rim-sherd from the same vessel as one found by the consolidation contractors at N.W. Corner Point C in 1982 (Database ID no. 16). These presumably came from the same vessel as the pale Argonne sherds in Berm context **(1321)**, Database ID no. 1984. **(1727)** Database ID no. 1817.

The courtyard building

(PB 73-74; BB74,77-79; HS rooms, 22 The Green – BG76 and TT 77)

PB 73-74

5204 AJ(1)

- 1 C.G. 'feeding cup'. The spout is rather long and slightly irregular, with a hole, whose bore varies from 2 to 3 mm., pierced through it. It is impossible to be certain of the exact type represented, but it is probably Webster's type A (Webster 1981, fig. 13.1 No. 3). The extant interior of the body of the vessel had been slipped but not smoothed, after throwing. Not closely datable in the Hadrianic-Antonine range, but the general appearance may suggest the Antonine period. The spout shows traces of wear at the top and bottom, the former at least possibly from use. The spout in this layer belongs with two adjoining sherds in context **DT 12(b)** and it may well have come from the same vessel as two fragments of footring in BB 77-79 (**122**) and **AA**, rather than from separate vessels. (Fig. D9.20 no.180). Database ID no.5386.

5205 AV(7)

- 2 C.G. Dr. 31R. c. 160-200. Footring worn. A fragment only of a graffito reading perhaps ..V]M[. was incised below the base. Three further sherds were recovered from **ES (44)** and two from **FY (67)**. Database ID no. 5394.

5205 BL (5A)

- 3 E.G. Dr. 37. Dullish red slip on an orange fabric. Fragment only of an ovolo with a straight tongue (possibly Ricken-Fischer E 40), above a fragment of a medallion. E40 was used by several Rheinzabern potters in the late-second and earlier-third centuries (c 170-230 perhaps?). Two very battered fragments. Database ID no. 5401.

5209 CF(19)

- 4 C.G. Dr. 33. Stamped VR[by an unidentified Antonine potter. Footring very worn; burnt. Database ID no.5410.

5228 FP(50)

- 5 E.G. Dr. 18/31R. Bright orange slip on a strongly orange fabric; Argonne ware. There is a marked angle of the wall the base, with a slight ridge at the internal junction; the base appears stabbed rather than rouletted. Probably Hadrianic or early-Antonine (c. 125/140-160?). A large piece with a worn footring. Database ID no. 5432.

5435 FX(1)

- 6 C.G. Dr. 33. Stamped]IICI-/VI[by an 'illiterate' C.G. potter in the Antonine period. Footring very worn; very burnt. Database ID no.5435.

5219 GA(51)

- 7 S.G. Déch. 67. A thin-walled sherd in a very good ware were only a tiny fragment of decoration extant. Below horizontal ridges a vertical wavy line terminates in a battered four-beaded binding (?), from which spring small single festoons on both sides; that on the right encloses a small rosette. A Flavian product. A small sherd only. Database ID no. 5438.

5224 GB(73)

- 8 C.G. Dr. 31. Stamped PATER^cLINI·M Die 3a of Paterclinus, Lezoux.^a Paterclinus worked at Lezoux in the mid- to late-Antonine period. c. 150-180. Traces of wear above and below the basal 'kick'. Another of his stamps occurred in the Tofts Field 1974 collection. (No. 153). Database ID no. 5441.

5204 GH(93)

- 9 S.G. Dr. 37. Zonal decoration: above a basal wreath of leaf-and-bud motifs (cf. Knorr 1919, Textb.12, central motif), repetitive corded festoons between pendants with poppy-headed tassels common at La Graufesenque in the early-Flavian period (Knorr 1919, Text. 10 bottom row). Within the extant festoon a triangular stirrup-leaf terminates a spiral (cf. Vanderhoeven 1978, Taf. 81.668). Above this a fragment only of a blurred wreath. Probably the work of an early-Flavian potter. The wreath was used by such potters as Censor and occurs on a Dr. 29 from Vechten with stirrup-leaves (Knorr 1919, Taf. 24 COSI RVFI, B) The corded festoons occur on such Dr. 29s as Knorr 1912, Taf. 1 nos. 2, 6 and 7: on a Dr. 37 with poppy-headed tassels Karnitsch 1959, Taf. 7.1 (and with stirrup leaves Taf. 6.5, 8.4). Bowls in similar style are relatively frequent in Scotland. Three adjoining sherds (Fig. D9.20 no. 181). Database ID no.5445.

5223 GL (82)

- 10 C.G. Dr. 37. The interior of the base is heavily grooved. Fragment only of decoration: interspersed by indistinct tufts are Mars (Déch. 86) on the left and on the right probably Déch. 42 (said to be Vulcan). The latter figure cannot, however have been holding the tools of that type: cf. Stanfield and Simpson 1958, pl. 163 and see Bémont 1973, 93. Both these figures and the tufts appear on a bowl from York with Cinnamus's small retrograde stamp; see also Simon 1968, ABB. 13.25. To judge from its general appearance, the Piercebridge sherd could well belong to the early part of his career; if so, c. 135-160. A small sherd. Database ID no. 5446.

5213 100

- 11 C.G. Dr. 37. Panels, bordered by beadrows (Rogers A3), include a sea-bull with a mane back and front, a vertical motif possibly on a stand, and a fragment of astragalus. The sea-bull is smaller than Oswald 52A and closer in size to Stanfield and Simpson 1958, pl. 131.6, although the drawing seems poor; cf. perhaps Karnitsch 1959, Taf. 63.3. Not attributable to a specific potter, but produced in the range c. 160-200. A small sherd. (Fig. D9.20 no. 183). Database ID no.5458.

BB 77-79

5301 (1)

- 12 C.G., Dr. 33 perhaps, stamped]R[by an unidentified potter in the Hadrianic or early Antonine period. A fragment only. Database ID no.5468.
- 13 C.G. ind. c. 150-200. Re-worked as a counter, diameter c. 30mm. Database ID no. 5459.

5304 (16)

- 14 C.G. Dr. 33. Edge only of stamp, not closely datable, but probably an Antonine product. Footring worn, also worn bands inside the junction of the wall and base, and below the base inside the foot ring. Perhaps re-used inverted. Database ID no. 5477.

5305 (102)

- 15 C.G. Dr. 37. Panels, bordered by beadrows (Rogers A3), include an asymmetrical St. Andrew's Cross design, a blurred and battered acanthus (K16), and a fragment of a small animal. Probably the style of Casurius: cf. Stanfield and Simpson 1958, pl. 135.38 with a similar but more symmetrically composed cross, and possibly the same sea-horse on the right, c. 160-190. Battered sherd. (Fig. D9. 20 no. 184). Database ID no. 5489.

5311 (128)

- 16 C.G. ind. (Dr. 33 perhaps, rather than a dish form?). Stamped ·MAR[CIM·] retrograde. Die 5a of Marcus v, Lezoux.^a See Holme House 1971-2, No. 32. c. 160-200. A small burnt fragment. Database ID no. 5508.

HS76-78 Rooms

5401 R5

- 17 C.G. Dr. 37. A thin-walled sherd in a good red ware, with a fragment of decoration including ovolo (Rogers B231) above beadrow (A2). A small ?seven-petalled rosette surmounts a vertical beadrow which runs behind the ovolo (cf. Stanfield and Simpson 1958, pl. 159.30); next to it a fragment of double medallion. B231 is recorded for potter X-7, Pugnus and Cinnamus: Brian Hartley commented that the early transitional style of Cinnamus includes a similar rosette. At any rate the sherd was produced most probably in the range c. 130-160 or 135-165. (Fig. D9.20 no. 182). Database ID no. 5517.
- 17a. E.G. bowl. Probably a late product from Trier, with an unusually straight rim, resembling form 33 but very much larger: cf Gose type 146 (Bird 1993, fig 4), which requires dating c. 230/240-260 in a British context. The rim appears worn on top. Database ID no. 5513.

5405 R8/9

- 18 C.G. Dr. 37. Decoration very blurred, especially the ovolo with a preceding, beaded or corded tongue (Rogers B164?) above a blurred border with odd flattened components. Below, a large winding scroll whose tendrils terminate in twisted cones and large leaves flanked by birds (Oswald 2298, and 2239B very blurred?). Twists and small rings form the filling motifs; the interstices are divided across by beadrows with blurred ?six-petalled rosettes. The upper compartments include a cup (Déch. 236 with left hand broken as here) and perhaps two other figures: only fragments have survived, including a cupid similar to but smaller than Déch. 278. The lower compartments extant contain a cupid (Déch. 264), whose whips (?) have been drawn freehand in the mould, and opposing dolphins. The latter are not illustrated by Déchelette or Oswald: see Stanfield and Simpson 1958, 236 on pl. 137.61,62 (Casurius) and pl.114.28 (Advocisus), all from Corbridge. The dolphin facing right is probably that on pl. 147.1 and 149.34 (Doeccus); that to left appears on a bowl also of Do(v)eccus from South Shields (Dore *et al* 1979, fig.29.63, listed as Oswald 2293/4); see also Tofts Field 1973 No. 17 and 1974, No. 51. The work of a later-Antonine potter such as Iullinus; the twists are similar to examples known in the work of Servus iv, *inter alios*. At any rate, c. 160-190/200. Footring worn; repaired with dovetailed holes cut within and above the decoration. Sixteen burnt and battered sherds form the complete profile. (Fig. D9.20 no.179). Database ID no.5543.
- 19 C.G. Dr. 37. Fragment of decoration; in a double medallion next to a battered rosette (Rogers C123) is a blurred erotic group (Oswald pl. XC. type Y or variant). Probably the style of Paternus v and if so, c. 160-185. A very burnt sherd. This erotic scene in the Corridor Building is one of only very few in the Piercebridge collection (see Tofts Field 1974, No. 10); their scarcity was also noted at Chester (Bulmer 1980, 4). Database ID no. 5544.

22 The Green: BG 76

5502 (2)

- 20 E.G. Dr. 45. Orange-red slip on a yellow-flecked pink fabric; Rheinzabern ware? Late second- or third-century. Gritted interior extremely worn; there is a possible attempt at a rivet-hole below the very worn rim. Twelve sherds together with one from (7). Database ID no. 5551

5503 (3)

- 21 E.G. flagon. Brown-red gloss on a micaceous buff fabric; probably Trier ware, despite the presence of mica. For the form, see Oswald & Pryce 1920, pl. LXXXIII.1 and two vessels from elsewhere at Piercebridge (Holme House 1971-2 and N.W. Corner). This vessel was most probably a third-century product. A rim sherd. Database ID no. 5552.

5510 (10)

- 22 E.G. Dr. 38. Good orange-red slip on a yellow-flecked pinkish fabric with some mica; probably Heiligenberg rather than La Madeleine ware. Deep flange. Late-Hadrianic or, most probably, early-Antonine. Database ID no. 5554

22 The Green: TT77

5601 C(3)

- 23 E.G. Dr. 54 or similar, of uncertain origin: the good, red slip on an orange-pink fabric is decorated with a floral scroll in (currently) yellow paint. Such vessels were produced in the third century in East Gaul, but are rare finds on British sites. Three sherds. (Fig. D9.20 no. 185). Database ID no.5555

The Bath-house (GV, TV, BE) 1976-79

Glen View 1976-77

4616 (16)2B

- 1 E.G. Dr. 38. Orange slip on orangey fabric: probably from one of the earlier E.G. centres, possibly Heiligenberg - if so, of late-Hadrianic or early-Antonine date. Database ID no. 5136.

4617 (16)4A

- 2 C.G. Dr. 37. Panelled decoration bordered by beadrows (Rogers A3). In the upper compartment on the left, a fragment of blurred festoon; in the central panel stands Minerva (Déch. 77) blurred and tool-marked; on the right is a fragmentary St. Andrew's cross motif (cf. Stanfield and Simpson 1958, pl. 135.36,38). Style of Casurius. c. 160-190. Battered sherd. (Fig. D9.12 no. 95). Database ID no. 5138.

4617 (17)1B

- 3 C.G. Dr. 37. A fragment of freestyle (?) decoration above a basal wreath of bifid leaves, blurred. Such Antonine potters as Albucius and Paternus occasionally used a basal wreath of bifid leaves, c. 150-180 or 160-185. Single sherd from the same vessel as two others, in layers (17) 2B and (20) IB. Database ID no. 5139.

4626 (26)2B

- 4 C.G. Dr. 37. Panelled decoration, bordered vertically by the corded border, Rogers A 36; on the left, a cupid (Déch. 265) and on the right, a fragment of the type Déch. 568 (two women sitting talking. Oswald, type 970, terms them Demeter and Kore). Probably the style of Albucius. c. 150-180. (Fig. D9.12 no. 96). Database ID no. 5146.

4663 (63)3B

- 5 E.G. Dr. 45. Orange-red slip on a pale fabric; Trier ware. At the spout, flanked by single rows of impressed circles is an *appliqué* lion-head of a 'Mickey Mouse' variety. P.-H. Mitard identified this as his Type 195 c2, with ears made *au doigt* and little circles. Trier (*HWU* = *NSB*), second quarter of the third century approximately. Mitard remarked that Type 195 is important for the number of examples known of it in a great number of varieties; fourteen examples of different varieties were known from Britain. (Fig. D9.13 no. 99). Database ID no. 5159.

5163 (64)3B

- 6 C.G. Dr. 37. Panelled decoration, bordered by the corded horizontal border, Rogers A 34 to the left of a toothed circle (E57). Probably the style of Banuus. c. 170-200. Database ID no. 5163.

4666 (66)3

- 7 E.G. Dr. 37. Rheinzabern ware. Fragment only of ovolo (probably Ricken-Fischer E 25). Late- second or third-century; the dating of bowls based on this ovolo is insecure. Burnt sherd. Database ID no. 5167.

Tees View 1978-79**4823 (23)**

- 8 E.G. Dr. 37. Orange-red slip on coarse, orange fabric; possibly Argonne ware. Below an offset is a blurred and battered ovolo with a narrow central core; the long tongue preceding the egg has a swollen tip, possibly bent to the left. Probably Antonine. (Fig. D9.12 no. 97). Database ID no. 5172.

4846 (46)

- 9 C.G. Dr. 38. c. 160-200. The basal interior has been scoured away completely. Database ID no. 5173.

4847 (47)

- 10 C.G. Dr. 45. A fragment only of *appliqué* lion-head at the spout, whose drawing P.-H. Mitard did not recognise. c. 170-200 or later. Gritted interior worn; burnt. (Fig. D9.13 no. 101). Database ID no. 5175

4864 (64)

- 11 C.G. Déch. 72. Fragments of finely rendered 'cut-glass' decoration, considered to be C.G. ware and produced c.150/160-200. a single sherd from the same vessel as six sherds in context **(93)**. (Fig. D9.13 no. 100). Database ID no. 5196.
- 12 C.G. ind. bowl. c. 150-200. Two rivet-holes, broken across, on this very battered fragment. Database ID no. 5188.

4888 (88)

- 13 C.G. Dr. 31R. c. 160/170-200. Footring very worn. 17 very battered sherds, of which 14 adjoin. Database ID no. 5215.
- 14 C.G. Dr. 37. Panelled decoration bordered by coarse beadrows (Rogers A2? blurred) terminating in rings. In the vertical panel on the left is a draped ?woman (Déch. 547? blurred). On the right the upper compartment contains a small plain double medallion or festoon and the lower contain a dolphin (Déch. 1051). In the next vertical panel sits Apollo (Déch. 57). On the far right, another draped figure has been badly blurred. All the motifs were used by Advocisus. c. 160-190. Footring very worn; two very battered sherds. (Fig. D9.12 no. 98). Database ID no.5209.

4921 (121)

- 15 C.G. Dr. 33, or Walters 80? Stamped [CATVSS·]AM Die 1a of Catussa, Lezoux.^a This stamp occurs at Chesterholm and Greta Bridge and was used on forms 31R and 79. The style of Catussa's decorated ware suggests a range of c. 160-190. Footring very worn, as is a band within it below the base. Database ID no.5229.

4953 (153)

- 16 C.G. Dr. 33. Stamped ALPINIM[Die 1, incomplete, of Alpinus i, Lezoux.^c No other examples of this stamp have been noted. There is no site-dating for Alpinus i, but, since he made form 31, part of his career must have been in the Antonine period. This particular piece looks to be early- to mid-Antonine. Footring worn; burnt. Database ID no.5232.

4978 (178)

- 17 C.G. Dr. 31(?). Stamped]EAE[RIM] Die 3e of Severus iv, Lezoux.^a Also recorded on forms 31R and 79, and from Bainbridge, Chesterholm and South Shields. His decorated ware is of mid- to late-Antonine date. c. 160-190.

4800 (u/s)

- 18 C.G. ind. c. 150-200. Re-used perhaps as a counter, of irregular diameter (c.18 x 20mm) with a hole partially drilled through it. Database ID no. 5226.

The Fort Defences

Fort Wall

5 CM

- 1 C.G. Dr. 37. Ovolo (Rogers B106) above a blurred border; a blurred twist above a fragment of the horse belonging to Déch. 157, probably in a freestyle composition. Style of Paternus v; cf. Stanfield and Simpson 1958, pl.106.22; Atkinson 1942, pl.34.H8. c. 160-185. Fragment only. Database ID no. 5266.

Amongst other sherds in this context, a fragment represented the C.G. handled beaker form Déch. 74; this particular vessel appears to have been produced in the range c. 160 – 200.

Another sherd belonged to an undecorated E.G beaker probably of form Ludowici Vd, of which a second sherd was found in Intervallum Road context 16. The vessel was produced in the third century, probably at Rheinzabern rather than Trier

330 JQ

- 2 E.G. Dr.37. Good orange-red slip on a hard orange-red fabric; Rheinzabern ware. Ovolo with a blurred tongue (probably Ricken-Fischer E 46); below, an inverted bifid motif (P 145) surmounts a corded vertical (O 273 inverted) to the right of a fragmentary medallion (K 6?). All these motifs appear on a bowl in the style of Lupus at Zwammerdam (Haalebos 1977, Taf. 60.738); cf. a bowl in the style of Iulius (I) at Rheinzabern; ovolo E46 is a characteristic of the potters Iulius (I) and Lupus. Motif P 145 decorates O 273, both inverted, in the style of Iulius(I): Ricken 1948, Taf. 155.4, and, with E 46, in Ware der Art Iulius (I) und Lupus (Ricken 1948. Taf. 160.22). Joanna Bird notes that at St Magnus House (Bird 1986, 2.106) the same motifs occurred, but, like the sherd from Zwammerdam, it has the upright wreath O273 the other way up (inside the medallions were birds and a cornucopia). P 145 inverted, adorns O 273, upright with the same ovolo in the style of Iulius (I): Ricken 1948, Taf. 152.3; Karnitsch 1955, Taf. 157.5; in Langenhain Keller 1, Simon and Kohler 1992, Taf. 12.C125). A date in the earlier- third century may be suggested for the style of Iulius (I) and Lupus: **c. 210-235**. His products occur in the Butzbach Steinkastell and at Pfünz as well as in a waster group at Rheinzabern, currently dated c. 235-245 (Bittner 1986, 249-252 and in the second ‘shipment’ group at New Fresh Wharf, also dated c. 235-245. The Langenhain Keller 1 deposit was dated c. 233 or a little later. A single sherd. (Fig. D9.16 no. 148). Database ID no. 5271.

Intervallum Road

16 BK

- 3 C.G. Dr. 31. Stamped]IETI[M ? A dish in pale fabric with a brown glaze. Probably a stamp of Caletus and a late-Antonine product; on the late dating for Caletus, perhaps c. 180-200, see Northern Nurseries, Catalogue No. 27. Database ID no. 5287.
- 4 C.G. Dr. 37. Blurred ovolo (Rogers B114 or 107?) at some distance above a horizontal beadrow (A2). Below, the head of a horse survives (probably Déch.906A) with the tips of large leaves acting as distinctive space-fillers (cf. perhaps Karnitsch 1959, Taf. 78.4). The general style and individual motifs could point to the style of Paternus v, of whose work the distance between the ovolo and the beadrow is a characteristic. At any rate, the vessel must have been manufactured in the period c. 160-185/190. A small sherd. (Fig. D9.16 no. 149). Database ID no. 5290.

1377 AGL

- 5 C.G. Dr.37. Ovolo very unclear (Rogers B234?) above a very blurred border; in a superimposed double medallion (Rogers E18?) is the head of a ?sea-horse (Déch.34A?). Probably the style of lustus or Paternus v. c. 160-200. A small sherd probably from the same vessel as East-West Road. no. 13. Database ID no. 5336.

Culvert

5203 PB73 AL

- 6 C.G. ind. (bowl). c. 150-200. There is a fragment only of a graffito incised on the external wall, reading perhaps]NI[or, more likely,]IN[or]IM[. Database ID no. 5337.

5203 PB73 AY

- 7 E.G. Dr. 37. Dark red slip on a pinkish fabric with some yellow inclusions. Fragment only of decoration: a small lion (Ricken-Fischer T 10) and the stem of a large leaf or tree (cf. Ricken 1948, Taf. 53.12) are separated by a fragment of rosette (possibly Ricken-Fischer O 43?). Attribution uncertain: the lion is recorded for various E.G. potters including Cerialis and Comitialis at Rheinzabern, and Ciriuna at Heiligenberg. Rosette O 43 is recorded for Ianu(s) at Heiligenberg as well as at Rheinzabern. On ground of fabric, the sherd could have originated at Heiligenberg rather than at Rheinzabern. At any rate the bowl was produced most probably in the Antonine period. A small, battered sherd. (Fig. D9.16 no. 150). Database ID no. 5338.

1356 AGB

- 8 C.G. Dr. 31. Stamped]O or O[Blurred and unidentifiable, but most probably produced c. 150-200. Footring worn, repaired with a hole probably of the dove-tailed, cleat variety. A very burnt sherd. Database ID no. 5349.

1366 AGG 1336a

- 9 E.G. Dr. 37. Good orange-red slip on a highly fired fabric, part orange and part red, with some yellow inclusions. Large ovolo above a guide-line (Ricken-Fischer E 7); below, a fragment of winding tendril and a stylised leaf (P 75c). The ovolo is recorded for the potter Helenius at both Rheinzabern and Westerndorf (see Kiss 1948, ovolo V/6). For comparable compositions in Rheinzabern ware, see Ricken 1948, Taf. 175.25 and 176.1-3, and Karnitsch 1959, Taf. 168.5, and in Westerndorf ware, see Kiss 1948, Tablia XXI.6-16. The movements of Helenius between various factories are not yet clear; he may have moved from Rheinzabern to Westerndorf at some time in the earlier third century. Although at least one Westerndorf product of Helenius has been noted in Britain, at Canterbury (Simpson 1970, 111.15), on the basis of probability according to distribution, the Piercebridge sherd will have been a Rheinzabern product. Probably c. 200-235/240 (see on Inner Ditch, Catalogue No. 8). A small sherd. (Fig. D9.16 no. 151). Database ID no.

1366 AGH-1366b

- 10 E.G. Dr. 38. Orange-red ware, probably from Rheinzabern, with a plain rim. Later second- or earlier third-century. The basal interior has been completely scoured away (as has the top of the rim). A large, burnt piece. Database ID no. 5364.
- 11 C.G. Dr. 45. Excellent *appliqué* lion-head at the spout. P.H. Mitard identified this tentatively as his Type 007B c' of which an example was known from Corbridge; dating uncertain: "first half of the third century and 2nd quarter rather than 1st" (Fig. D9.16 no. 152). Database ID no. 5363
- 12 C.G. Dr.37. Good orange-red ware. Ovolo with a blurred tongue (Rogers B103) above a blurred beadrow (A2). Panels, bordered by wavy lines (A26) which terminate in an eight-petalled rosette, include a clearly moulded composite ornament (Q1) and the superimposed foreparts of a lion (Oswald 1497B) and a horse or deer (cf. perhaps Stanfield and Simpson. pl. 135.41) with traces of a leaf below them. In the upper compartment on the right, a corded festoon (not identified in Rogers 1974), includes the forelegs of an animal. Superimposed and partly-impressed animals are not uncommon in the work of several potters at Lezoux. This vessel appears to be in a composite style, probably by an associate of Advocisus such as Priscus or Clemens: several of the details occur on a bowl from Derby Race Course (information from Brenda Dickinson). c. 160-190. A large, slightly burnt sherd. (Fig. D9.16 no. 153). Database ID no. 5377.
- 13 C.G. Dr.37. Style of Secundus. c. 150-180. Four large, adjoining sherds, with dulled surfaces, from the same vessel as North-West Corner, No. 4, (Illus. there).. Database ID no. 5376.

Outer ditch

- 1 C.G? Dr. 54. Fragment only of decoration en barbotine. Probably c. 160-200. Very small sherd. (11) Database ID no. 1
- 2 E.G. Dr. 37. Good orange-red slip on a clear, orange-buff fabric; Rheinzabern ware. Double-bordered ovolo with a tapering narrow core and a preceding tongue turned slightly right at the tip (Ricken-Fischer E 23), widely spaced and blurred. Below, Apollo (M 72). This figure-type is recorded with ovolo E23 only in the style of Iulius (I) - Iulianus (II), whose work this vessel presumably represents (cf. Ricken 1948, Taf. 216.5F). If so, it was manufactured c. 225-245/250; see also Tofts Field 1973, No. 61. Two sherds. (Fig. D9.14 no.103) (11) Database ID no. 2
- 3 C.G. Dr. 33. c. 150-200. Footring worn in use; two nicks have survived, incised on the standing surface. (11) Database ID no. 3
- 4 E.G. Déch. 72. Red fabric, probably Rheinzabern ware. Fragment of 'cut-glass' decoration. Later second- or early third-century. (Fig. D9.14 no.104) (11) Database ID no. 4
- 5 C.G. Dr. 37. Panelled decoration bordered vertically by a beadrow (Rogers A3): to the left, a fragment of an acanthus (K3); to the right, a vertical ornament (U295). Style of Casurius. c. 160-190. Very battered fragment. (11) Database ID no. 5
- 6 E.G. Déch. 72. Dark red slip on a red fabric: Rheinzabern ware. Fragment only of 'cut-glass' decoration. Late second-or third-century. (11) Database ID no. 6.
- 7 C.G. Dr. 37. Panelled decoration divided by vertical borders which terminate in blurred rosettes. The ovolo (Rogers B161) is also badly blurred, above a horizontal beadrow (A3). One repetitive panel contains a blurred leaf (H110) in a plain double medallion above a feathery leaf (H117). This alternates with panels containing a) a shield motif (U210) in a double festoon, surmounted by astragali (probably R18); below, two rosettes (C276) and another leaf (H114), b) a shell-like motif (U77) in a small double medallion (E28) above a larger leaf (H18), c) a small leaf (HI 34) in a double festoon (F61), terminating in astragali as above; below, a cupid (Déch. 260). The whole design appears to be repeated after six panels. All the motifs are known in the work of Do(v)eccus i: the shield, for instance, occurs on a Dr. 30 of similar composition from Carmarthen (Boon 1978, fig.12.48). c. 170-200. Thirteen sherds in all form the complete profile of the vessel: only two sherds appear to be unburnt. (Fig. D9.13 no. 102) (11) Database ID no. 7. (12) Database ID no. 274. NOTE: One fragment, Database ID no. 656, bagged amongst the Main Ditch material was coded AH, which would indicate a Temple site provenance.
- 8 E.G. Dr. 37. Dull brownish red on a buff fabric; Rheinzabern ware. The blurred decoration, now fragmentary, was probably freestyle with ovolo (Ricken-Fischer E 27) above a horizontal guideline. The fragments below included a small bird (T 245B? tail missing), a Triton (M 104a) above a fragmentary ?mask (M 15?), and an orator standing right (M 248a); the fragment from (12)3B may also display a draped figure. All the motifs appear in the style of Helenius: the mask, M 15, occurs below the triton M 104a on Ricken 1948, Taf. 176.20. One of his stamps

was found at the late fort of Holzhausen, but another was used to stamp the rim of a stamped bowl of Cerialis v. He appears not to have been one of the latest potters at Rheinzabern. Joanna Bird notes that his work occurs in Heddernheim Keller 106, dated after c. 202, at Rheinzabern in a group dated c. 235-245 as well as at Shadwell with a massive late foot. His work may perhaps be dated c. 200 – 235/240. See also Culvert No 9 for this potter; another example was suspected at New Fresh Wharf. Eight fragments, all battered. **(11)** Database ID no. 10; **(24)** Database ID no. 1866 {Berm, but a contaminated context}. **(12)** Database ID no. 169 appears also to be from this vessel. (Fig. D9.14 no.105)

- 9 C.G. Dr. 45. Spout with *appliqué* lion-head. According to Mitard, his type 008b' from a mould said to be *cassé et recollé*, of which he knew two other examples from Britain; dating uncertain: "first half of third century and 2nd quarter rather than 1st." The lion-head has been broken off cleanly from the vessel, perhaps intentionally. (Fig. D9.14 no.106). **(11)** Database ID no. 11.
 - 10 E.G. Dr. 37. Red slip on a red fabric; probably Rheinzaben ware. Fragment only of a vertical border which terminates in a basal rosette, cut off by the bowl-maker in adding the footring. Later second- or early third-century. Two sherds possibly from the same vessel. **(11)** Database ID no. 12
 - 11 C.G. Déch. 72. Tiny fragment of 'cut-glass' decoration. c. 150/160-200. **(12)** Database ID no. 13
- [No. 12 moved to Topsoil]
- 13 C.G. 'feeding-cup'. The spout only of this rare form of container, whose function is in fact uncertain (see below). This particular vessel had a short spout in the shape of a cone, through which a hole, of bore varying from at least 1.5 to 3 mm., had been pierced. The rather messy appearance of the external slip probably occurred during the luting of the spout to the body of the vessel, which had already been thrown; the inner surface of the extant fragment of wall indicates that the interior was slipped but not smoothed after throwing (cf. Webster 1981, 249). Hadrianic-Antonine, and probably after c. 150 to judge from its general appearance. A rather battered fragment. (Fig. D9.14 no.111). **(11)** Database ID no. 15
 - 14 C.G. Dr. 30. Fragment of panelled decoration bordered by beadrows (Rogers A3) which terminate in an astragalus (R18). Another astragalus occurs as the corner-motif in the extant panel, which displays a battered fragment of a cupid, apparently smaller than Déch. 265. This figure is set beside a diamond shaped motif of which only the tip survives (U34 or 31?), inside a double medallion (E8). Probably the style of Do(v)eccus i; cf. Stanfield and Simpson 1958, pl.148.18 and 24). c. 170-200. Battered sherd. **(11)** Database ID no. 16
 - 15 C.G. Dr. 44. c. 160-200. Five sherds: two show signs of wear in use, level with and above the flange inside the base. **(15)** Database ID no. 17
 - 16 C.G. ind. c. 150-200. Perhaps re-used as a counter; if so, roughly worked, with a diameter of c. 25 mm. **(15)** Database ID no. 18
 - 17 C.G. Dr. 37. Small fragment probably of panelled decoration; blurred. The ovolo appears to be single-bordered with a central core and a preceding tongue which

- terminates in a small protuberance (Rogers B77?). Below a horizontal chain-like border (A31), an astragalus (R31) surmounts a festoon. According to Rogers 1974, both A31 and R31 feature in the style of Martio, but the ovolo here resembles not so much B74 as B77. Brenda Dickinson informs me that the latter in fact occurs on bowls in a bewildering variety of styles. If this sherd does indeed represent the work of Martio, its date would be c. 160-190. Small, battered sherd. **(19)** Database ID no. 19.
- 18 E.G. Dr. 37. Brown-red slip, now dull, on a pinkish fabric heavily flecked with yellow inclusions; Trier ware. The very abraded ovolo has double borders, a central core and a faint, corded tongue (Gard 1937, R23). Below, the extant decoration consists of a large, blurred and battered rosette to the left of an extremely abraded motif. Joanna Bird has suggested that this might be Venus leaning on a pillar, with the right arm broken off at the elbow (Gard 1937, M23). She comments that the ovolo and rosette occur regularly in the work of the Primanus group (e.g. Haalebos 1977, Taf. 60.713; also Oelmann 1914, Taf. VIII.26 which is Trier ware); they appear with Venus on Gard 1937, Taf.25.23. Brenda Dickinson has noted the rosette in the style of Dignus i / Primanus v and/or Perpetus, adding that Dignus and Primanus signed moulds jointly. Huld-Zetsche (1971b, 235) dates this late group as working at Trier c. AD 235-250. The appearance of the sherd would certainly support a very late date. A very battered sherd, of which the internal surface has been scoured away totally. (Fig. D9.14 no.108). **(19)** Database ID no. 20
- 19 C.G. Dr. 31? Fragment only of stamp, reading perhaps]I or I[c. 150-200. **(14)** Database ID no. 20.
- 20 C.G. Dr. 31R? A twelve-petalled rosette has been stamped apparently inside the lower wall of a very thick-bodied vessel in a pale fabric. Mid- to late-Antonine and, to judge from its general appearance, probably c. 170-200). A very battered sherd. **(54)** Database ID no. 22
- 21 C.G. Dr. 37. Fragment only of panels bordered by a wavy line (Rogers A26); to the left, a large double festoon (F10, but neater than the drawing). Probably the style of Servus iv (cf. Stanfield and Simpson 1958, pl. 131.3 from Corbridge). For others of his products at Piercebridge, see for instance (123) Database ID no. 2272, Tofts Field 1974 catalogue no. 12, etc and also Stanfield and Simpson 1990, pl 173.7. The latter, recorded by Grace Simpson in 1953 when it was then at a site museum at Piercebridge, was stamped by Primanus, as a bowl-maker working with a mould of Servus iv (see Rogers 1993, 196f). c. 160-190/200. A small sherd here, **(900)** Database ID no.23.
- 22 C.G. Dr. 37. Fragment of ovolo (Rogers B153) above a horizontal corded border (A36, blurred?). Below, a winding-scroll composition of which one tendril terminates in a leaf (H87). Style of Banuus, one of the latest Antonine potters at Lezoux. For the scroll, cf. Stanfield and Simpson 1958, pl.139. c. 170-200. Battered sherd. (Fig. D9.14 no.109). **(900)** Database ID no. 24.
- 23 E.G. Dr. 37. Brownish red slip on an orangey buff fabric; Rheinzabern ware. The decoration is fragmentary. Two of the sherds display a plain double festoon (?) of which the inner component is the narrower; this appears to contain the forefeet of

- a small, indeterminate animal running left. Below, a gladiator faces right (Ricken-Fischer M 227?). The third sherd displays a fragment of a battered feathery leaf (P 46) below a pedestal (O 12) and above a basal ridge. Probably the style of Comitalis, who used all these motifs in the late-2nd to early-3rd century at Rheinzabern. Three battered sherds, of which two adjoin, probably all from the same vessel. (Fig. D9.14 no.110). **(900)** Database ID no. 25
- 24 C.G.? Déch. 72. Heavily micaceous fabric with an orange slip, presumed to be C.G. rather than E.G. ware. Fragment only of 'cut-glass' decoration, c. 150/160-200. **(900)** Database ID no. 26.
- 25 E.G. Dr. 37. Brownish orange slip on a micaceous orange-buff fabric; Trier ware. The decoration includes two extremely battered rosettes, one set between fragments of what could conceivably have been a double arcade and a double festoon. For its possibly third-century dating, see Topsoil Catalogue No 4, Database ID no. 14 in the style of Catu..., with which this extremely battered fragment may well belong. (Fig. D9.14 no.112). **(907)** Database ID no. 27.
- 26 C.G. Dr. 37. Panelling bordered vertically by a blurred beadrow terminating in a blob. To the left, a double medallion (?) above a battered animal; to the right. Pan (Oswald 717A?) stands left of a stylised leaf and above a small leaf, Stanfield and Simpson 1958, fig.44.35; not, as Rogers (1974, 29) says, H135. The upper half is probably featured here as on Stanfield and Simpson 1958, pl. 149.32; Do(v)eccus i is known to have used some of these motifs c. 170-200. Battered sherd. (Fig. D9.14 no. 113) **(907)** ID no. 28.
- 27 C.G. Dr. 33. Stamped MARTIM Die 1b of Martius iv, Lezoux^a. For details see Tofts Field 1974, No. 106. c. 155-185. Footring worn in use; the complete profile of the vessel is extant. **(913)** Database ID no. 29.
28. C.G. Dr. 33. Stamped V/.V[Unidentified, but probably by a Central Gaulish potter of Antonine date. Footring worn. **(913)** Database ID no. 30.
- 29 C.G. Dr. 37. c. 140-200. Re-worked as a spindle-whorl, diameter 35mm. Very battered fragment including the basal border of the decoration. **(913)** Database ID no. 31.
- 30 E.G. Dr. 37. Good orange-red slip on a hard, red fabric with some yellow flecks; Rheinzabern ware. The decoration is blurred, displaying a double medallion (Ricken-Fischer K 20a?) which here contains a dolphin (T 193). Outside the medallion, a fragment only of a filling-motif has survived. On the far right the sherd may have broken along a vertical border. The work of one of the later second- or early third-century potters at Rheinzabern. A second sherd (1204) from a context listed as Berm/Main Ditch, Database ID no. 1940 could conceivably have come from the same vessel (Fig. D9.14 no.114). **(913)** Database ID no. 32.
- 31 C.G. Dr. 37. Blurred panelled decoration bordered by beadrows (Rogers A3); the battered ovolo had a blurred, beaded tongue (Rogers B208; see also Tofts Field 1974, No. 51 and 1975, No. 5). To the left of a narrow panel containing an acanthus (K3), there appears to be a small blurred stamp: if so, Brenda Dickinson notes that it will be Casurius's. Cf. Stanfield 1935, pl. IV.14,16. c. 160-190. Sherd not from the same vessel as (11) Database ID no. 5. (Fig. D9.14 no.115) **(913)** Database ID no.33

- 32 C.G. Déch. 72. Small fragment of 'cut-glass' decoration. c. 150/160-200. (421/923) Database ID no. 34
- 33 E.G. Dr. 31R. Orange-red slip on a clear orange-buff fabric. Stamped R[Unidentified. Brenda Dickinson notes that it resembles a number of E.G. stamps. The vessel could be from Trier, and of later second- or third-century date. Footring worn probably in use; eleven battered sherds. (2000) Database ID no. 35.
- 34 C.G. Dr. 31. Stamped [MACR]IANIA Die 1a of Macrianus, Lezoux^c. This stamp has been recorded from Pudding Pan Rock, Bainbridge, Malton and South Shields, and on forms 31R and 79R. Another stamp, probably from one of his dies, is on form 27. c. AD 160 – 190. A graffito reading V or Λ has been incised below the base inside the footring, which was worn probably in use. A very battered piece. (924) Database ID no. 36.
- 35 E.G. ind. Bright orange ware, probably from the Argonne, Presumably Antonine if not later. Re-worked as a counter, of roughly 18 mm. diameter. (442) Database ID no. 37.
- 36 C.G. Dr.27? Excellent ware. c. 100-140. Possibly re-used as a counter of c. 20 mm. diameter, but if so, very roughly worked. (929) Database ID no. 38.
- 37 C.G. Dr. 36. c. 150-200. Large piece of which the rim appears to have been filed down to its junction with the wall. (450) Database ID no. 39
- 38 C.G. Dr. 31. Stamped VICTORIM Die 1a of Victor iv, Lezoux^a. This stamp is in a grave at Sompting, Sussex, with stamped vessels of Lezoux and Rheinzabern potters and a scarcely worn coin of Geta as Caesar (Dannell and Hartley 1974, 312). It also occurs on form Walt. 79R. One of his other stamps occurs in the Wroxeter Gutter; see also Holme House 1972, No. 13. c. 170-200. Worn on top of basal 'kick' perhaps in use. Burnt fragment. (446) Database ID no. 40.
- 39 E.G. Dr. 31R group. Dull orange-red slip on a pinkish buff fabric with yellow flecks. The internal base is grooved, not rouletted, although the general form is that of Dr. 31R rather than 31; the internal junction of wall and base is also grooved, not ridged - a common enough feature of East Gaulish versions of form 31R. Late second- or third-century. The footring appears to have been filed down. Three large, battered sherds adjoining. (446) Database ID no. 40.
- 40 C.G. Dr. 31R. c. 160-200. Extremely battered sherd, probably with a rivet-hole, although this has suffered in the soil. (446) Database ID no. 41.
- 41 C.G. Dr. 37. Excellent, bright red ware. The blurred ovolo appears to have a beaded tongue (Rogers B144). Below a horizontal astragaloid border (A9), a lion runs left (Déch. 766). A rivet-hole has been drilled through the tip of the tail; another was attempted, but left incomplete, between the tail and a tuft which acted as a space-filler. To the right, a fragment only of a large rosette, probably Rogers C53. All the motifs have been noted previously in the early work of Cinnamus: see Simpson and Rogers 1969, 7-9. Cf. their fig. 3.15, signed, they note, by Cerialis; Hartley 1961, fig. 6.8 from Mumrills, there assigned to Paullus (probably from the same mould as Wild 1975, fig. 56.53 from Birrens); also Hartley and Dickinson 1981, fig. 24.270, from York colonia. On this Cerialis ii - Cinnamus ii style, see also Holme House 1969-70, No. 8. c. 135-160. Small sherd. (465) Database ID no. 43 (Fig. D9.14 no.116).

- 42 C.G. ind. C AD 150-200. Two halves of a spindle-whorl, worn in use, but now very battered; present diameter 15 x 27 mm. **(1027)** Database ID no. 44.
[No. 43 moved to Outer Ditch]
- 44 C.G. Dr. 37. Below a horizontal beadrow sits cupid (smaller than Déch.260 and one-armed), c. 150-200. Battered sherd. (Fig. D9.19 no.170) **(15)** Database ID no. 2328
- 45 E.G. Dr. 30. Dull purplish red slip on a purplish fabric with some mica? Fragment only of decoration: a stag running right, larger than Gard 1937, Tier 63 from Trier, and not identical to either Ricken-Fischer T101 or 101a (used at Rheinzabern and Heiligenberg). Probably Antonine, whatever its place of origin. Small sherd. (Fig. D9.19 no.171) **(15)** Database ID no. 2327
- 46 E.G. Dr. 37. Dullish dark red slip on an orange-pink fabric; Rheinzabern ware. Fragment only of a very battered single medallion enclosing a fragmentary figure-type. Late second- or third-century. Two fragments. **(15)** Database ID no. 2326
- 47 C.G. Dr. 37. Excellent red gloss and pinkish red with fleck, very highly fired? Small double-bordered ovolo (of which the inner border is irregular) with a central core and a following, corded tongue (Rogers B155?); the horizontal border appears to be A13. Below, a fragment only of a tendril to the right of a double(?) festoon terminating in an astragalus. Possibly the style of Iustus and mid- to late-Antonine; Rogers 1999, 152 suggests a very late date for this potter (c. 180-200). Iustus's work is already recorded at Piercebridge (eg Stanfield and Simpson 1958, pl 111 nos.13-14, recorded by Simpson in 1953 when it was then at a site museum at Piercebridge). **(901)** Database I.D. no 501.
- 48 C.G. Dr. 31R. c. 160-200. Footring worn, and two nicks have been cut on its standing surface. Five sherds, with dulled surfaces. **(1320)** Database ID no. 2389
- 49 S.G. Dr. 29 or 37. c. 70-110. Fragment of a graffito incised on the exterior of the base. A small, possibly burnt, sherd. (Fig. D9.19 no.175) **(1320)** Database ID no. 2395.
- 50 E.G. Dr. 37. Very thin, dull brown-red slip on a yellow-flecked pinkish buff fabric. A basal groove has cut through the remnants of the decoration: a basal wreath of widely spaced, small rosettes or rings with a central dot. Origin uncertain, but more likely from Trier than the Argonne. At any rate, Antonine if not later (possibly representing 3rd-century re-use of an old mould).. A very battered sherd with some accretion. (Fig. D9.19 no.176) **(1320)** Database ID no. 2398
- 51 C.G. Dr. 37. The ovolo has a blurred preceding tongue (Rogers B164?). Below the horizontal corded border (A36), balustrade (U263) is supported by a column (P21). Above the balustrade is a stag (Déch. 860); underneath an indeterminate fragment. To the left is the laurel branch belonging to Apollo (Oswald 94A) above a fragment of a stamp reading IV[LLINIM] retrograde. This is die 3a of Iulianus ii, Lezoux^a, known on both decorated and plain forms; it occurs at Chesterholm and

South Shields and in the Pudding Pan Rock wreck. Two examples on plain forms came from the Holme House 1971-72 excavations (Nos. 26, 56). For the decoration in general, cf. Stanfield and Simpson pl. 125.1 and 3 (the latter from Corbridge). c. AD 160 – 190. A battered sherd. (Fig. D9.14 no.117). **(1054)**
Database ID no. 45

Inner Ditch

- 1 E.G. Curle 21 or Dr. 43. Orange-red slip on a bright orange fabric; probably Argonne ware (rather than La Madeleine). Fragment of spout on a fairly horizontal flange: cf. perhaps Chenet and Gaudron 1955, fig. 6.15 or fig. 7 bottom row, third vessel. Late second- or, conceivably, early third-century if the workshops continued in use. **(127)** Database ID no. 687.
- 2 E.G. Dr. 37. Dark orange-red slip on a clear orange-buff fabric, similar to that of No. 29. Below a horizontal groove and ridge, a fragment of a very battered ovolo with a narrow core and a beaded outer border (perhaps Huld-Zetsche 1972, E 8, blurred), above a fragmentary horizontal border. If the ovolo is E 8, this sherd represents early work at Trier: Werkstatt I, Stufe D. The activity of Werkstatt I is dated c AD 135-155 or a little later and Stufe D is placed latest in that range, probably in the middle of the century (Huld-Zetsche 1993 ,8 Abb. 1). To judge from the general appearance of this tiny fragment, this bowl does not represent later use of an old mould. See a second bowl from this workshop, in (280) Cat. No. 28 below (Database ID No. 968). **(127)** Database ID no. 691
- 3 C.G. Dr. 37. Fragment of ovolo (probably Rogers B5) above a blurred beadrow (A2). Below, a blurred tree may represent a clearer impression of Rogers N10, flanked by cornucopiae (probably U247) and apparently filling the interstice of a winding scroll. B5 and U247 are recorded by Rogers (1999) for Cinnamus and Banuus (Rogers 1999). Rogers notes N10 only for Banuus. Excellent ware if by Banuus in the period c. 170-200. (Fig. D9.15 no. 118) **(127)** Database ID no. 702.
- 4 C.G. Dr. 45. c. 170-200. A small fragment of worn gritted base; with a possible rivet-hole, left incomplete. **(127)** Database ID no. 707.
- 5 E.G. Dr. 38. Orange ware. Late second- or third century. The basal interior has been completely worn away. **(175)** Database ID no. 788.
- 6 C.G. Dr. 38. Antonine. The basal interior is completely worn away. **(175)** Database ID no. 765.
- 7 E.G. Dr. 37. Bright red slip on a clear orange fabric. Blurred fragment of a rounded ovolo with a central core, irregularly-set double borders and a preceding tongue which ends in a protuberance: possibly a Rheinzabern ovolo, Ricken-Fischer E 17, and probably later second- or early third-century. A small chip. **(175)** Database ID no. 778.
- 8 C.G. ind. c.150-200. Re-worked as a counter; diameter roughly 20 mm. **(127/166)** Database ID no. 789.
- 9 C.G. Dr. 18/31R or 31R. c. 150–200. Footring very worn; above it on the external lower wall a graffito has been cut. (Fig. D9.15 no.119) **(195)** Database ID no. 799.
- 10 C.G. Dr. 45. External wall stamped M.F.GEMINI[.M] Die 1a of Geminus vi, Lezoux.^b See Northern Nurseries, No. 10. c. 170-200. [P.-H. Mitard dated lion-

- heads on such vessels as being made after c. 190.] Burnt sherd. **(195)** Database ID no. 798.
- 11 C.G. Déch. 72. Fragment of 'cut-glass' decoration, presumed but not certainly C.G ware and produced c. 150/160-200 if not later in East Gaul. (Fig. D9.15 no.120) **(195)** Database ID no. 803.
 - 12 E.G. Dr. 37. Brownish slip on a yellow- and black-flecked fabric of uncertain origin. Blurred ovolo followed by a corded tongue (probably Ricken-Fischer E 45) above an unrecognisable fragment of decoration. E 45 was used by several potters at Rheinzabern in the late-second and third centuries. A very battered fragment, adjoining **(505)** Database ID no. 948. (Fig. D9.15 no.121). **(195)** Database ID no. 834.
 - 13 E.G. Dr. 31R. Brownish slip on an orange-red yellow-flecked fabric in a sandwich effect with a purplish core; Rheinzabern ware? If so, late second- or third-century. A battered fragment repaired with a dove-tailed hole. **(195)** Database ID no. 838.
 - 14 E.G. Dr. 45. Dullish red slip on a yellow-flecked pinkish fabric; Trier ware? Fragment probably of a bat-like ear belonging to a missing *appliqué* head. Late second- or third-century. Small chip. **(195)** Database ID no. 840
 - 15 C.G. Dr. 37. Orange slip on a micaceous, pinkish buff fabric. A caryatid (Déch. 656) divides indeterminate fragments from Venus (Déch. 185) superimposed on tendrils and set above a twist. On another sherd, a cupid (Déch. 398) walks away from a caryatid. The caryatid, cupid and Venus are all recorded in the work of Cinnamus, although the twist is not a frequent feature in his style. Venus stands similarly above tendrils on bowls of Cinnamus from London, Leicester and Ovilava (Stanfield and Simpson 1958, pl. 161.55; Oswald 1948, fig. 9.21; Karnitsch 1959, Taf. 66.1-3 etc.). The odd appearance of the ware may suggest origin outside Lezoux, perhaps at Vichy. Not closely datable, but produced most probably in the range c. 140-180. Two battered sherds, burnt, adjoining another in **(535)** Database ID no. 1041. (Fig. D9.15 no.125) **(218)** Database ID no. 851.
 - 16 C.G. Dr. 31R. Stamped CELSIANI·OF Die 1a of Celsianus, Lezoux.^a A stamp known from northern forts re-occupied c. 160 and on forms 79 and 80. One of his other stamps comes from Chester-le-Street (see Carlbury Vale West, No. 1) c. 160-190. Footring very worn, as is the top of the basal 'kick'. **(500)** Database ID no. 866
 - 17 C.G. Dr. 31R. Stamped Po·TI·I[AN·I] Die 2a of Potitianus ii Lezoux.^a For details see Tofts Field 1974, No. 380. c. 160-190. Footring worn, as is the top of the basal 'kick'. One large burnt piece and five smaller fragments form the complete profile. **(500)** Database ID no. 865.
 - 18 E.G. Dr. 37. Dullish brown-red slip on an orangey fabric; Rheinzabern ware. Fragment only of a vertical ornament (Ricken-Fischer O 214). Probably later second- or early third-century. Not the same vessel as **(538)** Database ID no. 1087, but possibly the same as **(279)** Database ID no.976. **(500)** Database ID no. 879

- 19 E.G. Dr. 45. Reddish slip on a bright orange fabric; probably Argonne ware. A fragment remains of the incised lines leading to a (missing) *appliqué* head. c. 170-200 or later. (505) Database ID no. 905
- 20 C.G. ind. Hadrianic-Antonine. A battered chip which may have been filed down into a disc. (505) Database ID no. 920.
- 21 E.G. beaker or flagon. Red slip on a buff fabric similar to much C.G. ware, presumed to be a Trier product. A large vessel, decorated *en barbotine* with scrolls. Late second- or, probably, third-century. (Fig. D9.15 no.122) (505) Database ID no. 911
- 22 C.G. Dr. 37. High gloss. A clear impression of the six-beaded tongue of Rogers B144, the ovolo used in the early style of Cinnamus and associates. Below the astragaloid border (A9) are what seem the legs of a blurred figure set horizontally (Stanfield and Simpson 1958, Fig. 47.10) rather than the fish, Oswald 2412 (*ibid.* pl.157.7). c. 135-160. A small fragment. (Fig. D9.15 no.123) (505) Database ID no. 925
- 23 C.G. Dr. 37 probably. Ovolo (Rogers B52) above a border (A2); in a panel, whose border has a ring-terminal, is a blurred basket carried by a satyr (Déch. 322). Style of Divixtus: cf. Stanfield and Simpson 1958, pl.115.1. c. 150-180. (Fig. D9.15 no.124) (505) Database ID no. 926
- 24 C.G. Dr. 37. Blurred ovolo (Rogers B164) above an extremely blurred corded border (A34?). Panels, bordered vertically by a large beadrow (A13?) terminating in an abraded ?ring, include a triton (Déch. 17) and a column (Rogers P21). Style of Iullinus (cf. Stanfield and Simpson 1958, pl. 127.22,23). c. 160-190. A battered sherd. (Fig. D9.15 no.126) (505) Database ID no. 927
- 25 C.G. Dr. 37. Panels, bordered vertically by an astragaloid border (Rogers (A9) with a blurred ?rosette terminal, include a column (P3) and a battered fragment of a toothed or beaded ring. Probably the style of Albucius or Q.I. Balbinus: cf. for instance Stanfield and Simpson 1958, pl. 121.13. c. 150-180. (505) Database ID no. 947.
- 26 C.G. Dr. 37. Extremely blurred freestyle decoration. Small, rounded ovolo with double borders, central core and a following tongue ending in a protuberance above the horizontal ?corded border; a boar (Oswald 1696.I) is set below a dog (Oswald 1915A), with traces of an incompletely impressed leaf between them. The dog appears with what seems the same boar on a bowl from South Shields (Dore *et. al.* 1979, fig. 24.14), said to be by Butrio. At any rate, produced at some point within the Hadrianic-Antonine period. (Fig. D9.15 no.127) (505) Database ID no. 956.
- 27 C.G. ind. Antonine. Re-worked as a spindle-whorl of diameter c. 30 mm. The external surface has completely worn away, and the edges have worn down in use. (514) Database ID no. 967.
- 28 E.G. Dr. 37. Very good orange-red slip on a hard, pinkish buff fabric with occasional yellow inclusions; Trier ware. Ovolo with a striated core and a short corded tongue set above guidelines; immediately below, a row of cross-shaped

- rosette (Huld-Zetsche 1972, O 38) above an irregular border (O 74). Huld-Zetsche's ovolo E 3 seems similar to that on this sherd, although perhaps not identical. The same ovolo appears together with the rosettes in a festoon on Huld-Zetsche 1972, Taf. 8. A 52 (ovolo E 3a) and also with the beadrow in the same arrangement on Taf. 2.A 11; this is Trier Werkstatt I, Stufe A. Other sherds of Werkstatt I have been noted from Housesteads *vicus*, Chesters and Corbridge (information from Mrs. J. Bird and Dr. G. Simpson). Huld-Zetsche dates the activity of Werkstatt I in the range c. 135-155 or a little later; Stufe A is placed first in that range, probably in the late-Hadrianic or very early-Antonine period (Huld-Zetsche 1993, 8 Abb. 1). For this workshop, see also Cat. No 2, I.D. no. 691. The general appearance of this sherd does not indicate later use of an old mould. A small, battered sherd. (Fig. D9.15 no.128) **(280)** Database ID no. 968
- 29 E.G. Dr. 37. Dull brown-red slip on an orangey fabric; probably Rheinzabern ware. Fragment only of a horizontal corded border (Ricken-Fischer O 242?). Most probably later second- or early third-century. A small sherd, possibly from the same vessel as **(500)** Database ID no. 879. **(279)** Database ID no. 976.
- 30 S.G? ind. Flavian-Trajanic. Fragment of rim apparently used as a rubber, 30 x 5.5 x 3 mm., currently in a very soft condition. **(240)** Database ID no. 988.
- 31 C.G. ind. c. 150-200. Fragment only, apparently filed down into a large disc of minimum diameter 50 mm. **(292)** Database ID no. 990.
- 32 E.G. Dr. 54 or similar. Orange ware, probably from the Argonne. Later second- or possibly early third-century (if the workshops continued in use). Rimsherd, conceivably from the same vessel as Vicus Building 2 Catalogue No. 6 (836) Database ID no. 1300. **(615)** Database ID no. 1011.
- 33 C.G. Dr. 45. c. 170-200. The drilling of a rivet-hole was left unfinished inside the wall below the rim. **(535)** Database ID no. 1039
- 34 E.G. Dr. 37. Brown-red slip on an orange-pink fabric. Double-bordered ovolo with a core but no tongue above a double row of rectangles (Ricken-Fischer E 70a above O 246). Below, an extremely battered filling ornament to the left of what may be a beaded arcade or medallion (KB 89 or K31?) or conceivably the arm of a gladiator (cf. Forrer 1911, figs. 57 and 66). The gladiators were used by Ianus ii at Heiligenberg and later at Rheinzabern (Ricken-Fischer M224, 220); the arcade and medallion occur only at Rheinzabern. It may be noted that the ovolo on this sherd appears to be smaller than E 69 (cf. Holme House 1971-2, No. 12) and seems to be E 70, although more widely-spaced; these discrepancies are also visible on, for example, Forrer 1911, fig. 66 from Heiligenberg. and perhaps also on a bowl in the style of Ianus ii, possibly from Heiligenberg, that was found at Chester (Bulmer in Mason 1980, fig. 21.26). Dr. C. Fischer tells me that E 70 was used by Ianus (style II) at Rheinzabern, but that it was also used at Heiligenberg (Ianus style I). It is currently believed that the kilns of Heiligenberg were in operation from the late Hadrianic period until c. 160, when many potters migrated to Rheinzabern. Ianus ii may have been working at Heiligenberg c. 135-160 therefore. This vessel was probably produced there, rather than thereafter at Rheinzabern (for a bowl likely to represent his Rheinzabern phase, see Holme

- House 1971-2 No. 12). A small, battered fragment. (Fig. D9.15 no.132). (538) Database ID no. 1073.
- 35 E.G. Dr. 37. High, cherry-red gloss on a hard pink fabric; Rheinzabern ware. Ovolo (Ricken-Fischer E 26) above two double festoons (KB 138), one enclosing a bifid leaf (P 145). Between the two a narrow panel bordered by fine beadrows (O 263?) includes an arrow-headed motif (O 214). Although no exact parallel has been noted, a similar ovolo occurs with the leaf in this festoon on Ricken 1948, Taf. 114.13 (*Ware mit Eierstab E 25 u. 26*). See rather an earlier product, with the leaf and O 214, Taf. 126.16 (Belsus style III). Late second- or early third-century. A very burnt and battered sherd. (Fig. D9.15 no.131) (538) Database ID no. 1071.
- 36 C.G. Dr. 37. High orange-red gloss on an orange-pink fabric. Panels bordered by beadrows (Rogers A2), which terminate above the basal ridge in four-petalled rosettes (C23), enclose three rings and a leafy scroll (M10). Attianus ii, working in the period c AD 125-145, is known to have used the rings and the rosette (Stanfield and Simpson 1958, pl. 86.17,19). Both the scroll and the rosette are recorded for Potter P-23; see Atkinson 1942, pl. 40.H28 from Wroxeter (Rogers 1999, pl. 130.4). Rogers (1999, 297) dates P-23 to the period c. 140-170. A badly battered sherd with a rivet-hole (drilled?) through the decoration. (Fig. D9.15 no.129). (538) Database ID no. 1087.
- 37 E.G. Dr. 37. Dullish, dark orange slip on an orange-pink fabric with an abundance of yellow inclusions; Trier ware. Above a slight offset at the base, the decoration is interspersed by inverted columns, each set above a badly blurred rosette (possibly Fölzer 1913, type 856); the figure with crossed legs could be the very late type Gard 1937, Menschen type 46 rather than 47 (see Fölzer 1913, 560); it occurs on a bowl in the style of Afer-Marinus at New Fresh Wharf (Bird 1986, 159,2.73). The original of this figure comes from Trier Werkstatt I (Huld-Zetsche 1972, M 24) but this one appears to be from a poinçon that was very worn. The figure was used later on by potters including the Censor-Dexter group; see Fölzer 1913, Taf. XV.38, XVII.15-16; Gard 1937, Taf. 27.16-18; Haalebos 1977, Taf.52.384 in Period III at Zwammerdam, and Pferdehirt 1976, Taf. 5.A.130 at Holzhausen. Brenda Dickinson (pers. comm.) also notes it on a signed bowl of Tordilo from Arentsburg. It must have been used again later in the third century (e.g. Fölzer 1913, Taf. XVII. 14, XVIII.14 and Gard 1937, Taf. 27.16-18). The columns on the Piercebridge sherd seem to resemble those on Oelmann 1913, Taf. VI.21 by Criciro and on Fölzer 1913, Taf. XVII.10, and, inverted, on Taf. XVII.21; on the other hand, it may be compared with the very late type Gard 1937, Ornament 11. Indeed, to judge from the general appearance of this bowl and its poor moulding, a date in the third century may be suggested. Since the figure occurs with a similar column and rosette on bowls of Criciro (Fölzer 1913, Taf. XVII.10,15,21; Oelmann 1914, Taf. VI. 10,21), that may have been the style represented. However, Criciro's moulds had appeared before c. 210 (Huld-Zetsche 1971b, 235) and this sherd could represent third-century re-use of an old mould (perhaps in the 2nd third of the century). At any rate, comparison with Gard 1937, Taf. 27.17 (*'unbekannter Topfer um 275'*) may suggest a late date: c.

- 240-255 perhaps (see Huld-Zetsche 1971b, 242). A slightly battered sherd; there is a worn patch inside the base. (Fig. D9.15 no.130) **(550)** Database ID no. 1132.
- 38 E.G. Dr. 31R group. Dullish brown-red slip on a yellow-flecked pinkish fabric; probably Trier ware. The vessel is 31R-sized but was not rouletted. Stamped]RVSS[(the letters S being reversed). Unidentified, but probably by a Trier potter of the late second- or early third-century. Footring very worn. **(557)** Database ID no. 1145.
- 39 C.G. ind. c. 150-200. Re-used as a very small spindle-whorl, diameter c. 24 mm., of which half has survived, burnt and battered. **(557)** Database ID no. 1144.
- 40 C.G. Déch. 72. Fragment only of 'cut-glass' decoration. c. 150/160-200. **(557)** Database ID no. 1143.
- 41 C.G? Dr. 31R. Stamped AR[Unidentified. Mid- to late-Antonine. Footring worn as is the surface below the base and inside the footring. Four badly battered, adjoining sherds. **(554)** Database ID no. 1159
- 42 C.G. Dr. 33. Stamped MACRINI Die 5d of Macrinus iii, Lezoux.^a His range of forms includes 31, 31R and 80, but also, occasionally, 18/31 and 27. This particular stamp occurs on forms 31R and 79, and at Bainbridge and South Shields. c. 150-180. Footring worn in use. **(561)** Database ID no. 1166.
- 43 E.G. ind. Orange-brown slip on a heavily yellow-flecked buff fabric; Trier ware? Later second- or third-century. Re-worked as a spindle-whorl, diameter 35 mm., with no obvious signs of wear. **(1053)** Database ID no. 1183
44. C.G. ind. (Dr. 37?) c. 150-200. Re-worked as a spindle-whorl of diameter 36mm. Very battered, but complete and showing signs of wear from use. **(1055)** Database ID no. 1185.

The Berm

- 1 C.G. Dr. 33. Stamped C:·A·RVSSA[̄] Die 3a of Carussa, Lezoux.^a A stamp noted from Catterick, Halton Chesters, South Shields, and, once before, Piercebridge. His forms include 31R and 79. c. 160-190. Two burnt sherds, found in a contaminated context, **(24)** Database ID no. 1856.
- 2 E.G. Dr. 37. Style of Helenius. c. 200 – 235/240. Single sherd from the same vessel as Main Ditch **(11)** Database ID no. 10. (q.v. Illus. there). Found in a contaminated context, **(24)** Database ID no. 1866.
- 3 E.G. Dr. 45. Orange-red slip on a bright orange fabric; Argonne ware. Fragment of an *appliqué* lion head: Mitard suggested origin in the Argonne during the third-century. **(39)** Database ID no. 1878. (Fig. D9.15 no.134)
- 4 C.G. Dr. 37. Ovolo (Rogers B165) above a corded border (A36); below, an eight-petalled rosette beside a fragment of large scroll. Style of Banuus; cf. Stanfield and Simpson 1958, pl. 139.3. c. 170-200. **(10)** Database ID no. 1881.
- 5 C.G. Dr. 37. Above a basal groove, a nude man (Déch. 344) and possibly Actaeon (Déch. 75). Between the two, a twist, and below on the left, a fragment of basket (apparently Rogers Q58 not 59). Perhaps the style of Do(v)eccus, or a contemporary, c. 160/170-200. Battered sherd. (Fig. D9.15 no.136) **(322)** Database ID no. 1902
- 6 E.G. Dr. 37. Good, orange-red slip on a hard, red fabric with some yellow inclusions; Rheinzabern ware. Ovolo (probably Ricken-Fischer E25) above a double medallion (K20a?) next to a bifid leaf (P145) conceivably from the same vessel as Inner Ditch **(913)** Database ID no. 32, and the work of a late second- or early third-century potter? cf. Ricken 1948, Taf. 105.8F by Comitialis. Single sherd. (Fig. D9.15 no.133) **(1204)** Database ID no. 1940
- 7 E.G. Dr. 45. Orange slip on an orange-pink fabric with no visible inclusions. Fragment only of 'Mickey-Mouse' type of ear belonging to a missing *appliqué* head. Late second- or third century. **(1209)** Database ID no. 1944.
- 8 E.G. ind. Fragment of a narrow stamp with no lettering visible at all; probably from Trier and an example of *Strichstempeln* (see Bird 1993, 3), therefore third-century and perhaps the middle thereof. Two basal sherds. **(1217)** Database ID no. 1956.
- 9 C.G. Dr. 37. Fabric unidentified. A fragment only of a basal wreath of bifid motifs (Rogers G363) bordered horizontally by beadrows (A2). Rogers records G363 only in the style of Secundinus (I). Trajanic if Les Martres ware, Hadrianic, if a Lezoux product (the fabric needs re-examination). Very battered sherd. **(1206)** Database ID no. 1961
- 10 C.G. Dr. 31R. Stamped]OF by an unidentified mid- to late-Antonine potter. Footring worn. **(1321)** Database ID no. 1970.

- 11 E.G. Dr. 37. Dullish brown-red slip on an extremely pale fabric with a little mica; very light in weight. Slightly overhung by the plain band below the rim, a large double-bordered ovolo with a tongue terminating in a blurred blob is superimposed on a guide-line; below, a stylised hound turns left within a ?festoon. Despite the unusual fabric this vessel appears to be an Argonne product; although the ovolo seems to be smaller than Fölzer 1913, type 465, see rather Ricken 1934, Taf. XVIII. 53-4, Eierstab G, to which it is closer in size. Miss B.M. Dickinson records the appearance of what seems the same ovolo on an Argonne piece from Carlisle; it may also be that on bowls from Neuss (Schönberger and Simon 1966, Taf. 5.189-190) and Piercebridge, Tofts Field 1975, Catalogue No. 11. For the hound see Ricken 1934, Taf. XII. 47 and Simon 1968, 43.132, both in the Ware mit Eierstab C of Lavoye, it appears to be a smaller version of Oswald 2039DD. Dr H.G. Simon notes (in litt.) that Ware mit Eierstab C is closely related to Eierstab A, which occurs in the Saalburg Erdkastell (Ricken 1934, 178) and also in the Butzbach Erdkastell with Eierstab B and D (Simon 1968, 10 Nos.6-9): he therefore proposes a date of c. 125-160 for Eierstab C. On the other hand, Eierstab G certainly belongs to later production at Lavoye, though this is not closely datable (see Schönberger and Simon 1966, 12). Dr. Simon informs me that Lavoye products, which were delivered into Germania Inferior and the northern part of Germania Superior, had vanished from the market before c. 180 and probably before 170. The Piercebridge vessel will have been manufactured at Lavoye at some point in the Hadrianic or earlier Antonine period (c. 125-160/180?) and is likely to be Antonine. **(1321)** ID no. 1984. Three battered sherds, presumably from the same vessel as two rim-sherds in the same fabric from North-West Corner, No. 16, ID no 1817. (Fig. D9.15 no.135)
- 12 E.G. Dr. 37. Dullish orange slip on an orange-buff fabric; Argonne ware of poor quality. Triple-bordered ovolo (Oswald 1945, fig. 6. XX VII; Fölzer 1913, Taf. VII.7) above a horizontal guide-line. Below, a series of beaded arcades (Fölzer 1913, Taf. XXVIII.451) interspersed by a small bird (Oswald type 2260B?) and supported by a ramshorn motif (a capital? cf. Fölzer 1913, Taf. XXVIII.432 and 418). The extant contents of the arcade consist of a badly blurred decorative cross (Fölzer 1913, Taf. XXVIII.26; Oswald 1945, Fig. 6.XV); this motif appeared on a bowl of coarse workmanship at Richborough (Pryce 1949, pl.LXXXIV.71). The ovolo with guide-line and the arcade occur on a bowl of Tribunus (Oswald 1945, fig. 8.27), while the bird is probably that on Oswald 1945, fig. 9.31. The ovolo, arcade, bird and cross on a bowl stamped by Germanus (Fölzer 1913, Taf. XVII.24 and p.40) may be the same as on the Piercebridge sherd. Tribunus used two small scrolls (Oswald 1945, fig. 6.xl and xlii) which may have formed the ramshorn motif, and he also used Eierstab C (see above, No. 11); his work occurs in Period II at Zwammerdam (Haalebos 1977, 143f. Nos. 235-241). The Piercebridge vessel will have been manufactured in the Hadrianic or early Antonine period, according to Dr. Simon's chronology. A battered sherd. (Fig. D9.15 no.137) **(1321)** Database ID no. 1985.

- 13 C.G. Dr. 37. Panels with beadrow borders (Rogers A2) adorned with an astragalus (R3?), include an erotic scene (Oswald type Y or variant) above a column (P3). On the right, above another, broken, column is a fragment of nude man (Déch. 377) below a siren or harpy (Oswald 862A). All the motifs have been recorded in the work of Paternus v. c. 160-185. Two adjoining sherds. (Fig. D9.15 no.138) **(1327)** Database ID no. 2001.
- 14 C.G. Dr. 38. Antonine and probably c.A.D 150-200. The basal interior has been worn away completely. **(1328)** Database ID no. 2003.

Miscellaneous Housing Scheme contexts

[These catalogues were prepared for contexts separated out at an early stage of the post-excavation analysis for separate consideration, but which did not eventually form separate sections in the draft narratives]

‘North-East Corner’

- 1 E.G. Dech.72. Good dark-red slip on an orange-pink fabric Rheinzabern ware? 'Cut-glass' decoration. Later second-or earlier third- century. Two sherds conceivably from the same vessel as (1191) Database ID no. 1570. (Fig. D9.18 no. 156) (1850) Database ID no. 1639.
- 2 E.G. Dr.37. Style of Iulius(I). c. A.D. 180-230. Small sherd from the same vessel as (1118) Database ID no. 1515, q.v. for details. (Illus. there). (1850) Database ID no. 1641.
- 3 Dr.18/31 or 18/31R. Stamped RVFFLM [A] Die 1a of Ruffus ii, Lezoux.^b A stamp occurring in Antonine Scotland and in an early Antonine group at Castleford. It was used on forms 18/31R and 27. Some of his stamps, though not this one occur in the Rhineland, suggesting that he was at work in the second quarter of the second century, c. A.D. 130-155 for die 1a. Very worn above and below the basal 'kick'. Burnt piece. (1869) Database ID no. 1656.
- 4 C.G.(?) Dr.27. Stamped]OF by a potter of Les Martres-de-Veyre in the Trajanic period? Footring worn. (1869) Database ID no. 1657.
- 5 S.G. Dr.37. A shallow vessel. Blurred ovolo with a trifid-tipped tongue above a blurred border; below, a single frieze of animals (including a very blurred ? boar) separated by composite grass-plants and running above sawn-off grass tufts. Below the whole, a wreath of trifid motifs backed by a guide line. Mercato(r) is just one potter who used the grass-tufts and a similar grass-plant (cf. Bulmer 1980, fig.25); he is also known to have used a wreath of v-shaped motifs (cf. Karnitsch 1959, Taf.16.2). c. A.D. 80-110. Five sherds in all, one from (1869) Database ID no. 1670, two from (1872) Database ID no. 1670 and two unstratified. An adjoining sherd was recovered from the (1143) Database ID no. 1483 (Fig. D9.18 no. 157) (1869) Database ID no. 1632.
- 6 C.G. Dr.37. Style of Potter X-12. Probably Hadrianic. Two adjoining, battered sherds from the same vessel as Vicus buildings no 33. (1869) Database ID no. 1658.
- 7 C.G. Dr.45. *Appliqué* lion-head at the spout, c. A.D.170-200. Gritted interior ery worn. Eighteen sherds (Fig. D9.18 no. 158) (1868) Database ID no. 1661.

Area South of the Outer Ditch.

- 1 C.G. Dr. 37. Probably a very shallow vessel, with a narrow plain band below the rim. Fragment of ovolo Rogers B143. Probably the style of Cinnamus. c. A.D. 145-170. A small chip, adjoining (15) Database ID no. 2310, from the top of the Main Ditch. (114) Database ID no. 2232.
- 2 C.G. Dr. 31 or 31R. Tiny chip of stamp, perhaps reading V[c. A.D. 150-200. (110) Database ID no. 2249.
- 3 E.G. Dr. 33. Bright orange ware; probably Argonne and early- to mid-Antonine? Rimsherd from the same vessel as one in Topsoil (100) Database ID no. 2341. (123) Database ID no. 2261.
- 4 C.G. Dr. 37. Fragment only of ovolo (Rogers B27) above a wavy line (A 26) and a plain double medallion. Style of Servus iv. c. A.D. 160-200. Surfaces dulled. A single sherd from the same vessel as Topsoil (100) Database ID no. 2356. (Fig. D9.18 no. 168) (123) Database ID no. 2272.
- 5 E.G. Dr. 37. Brown-red slip on an orange-buff fabric; Rheinzabern ware. Only a small fragment of ovolo (Ricken-Fischer E 17) above a stamp set vertically in the decoration, perhaps reading originally IVLIANVSF retrograde? If so, this will be die 3e of Iulianus iii. Certainly this ovolo is known in style I of Iulianus. Much, or indeed all, of the decorated ware carrying stamps from die 3e is third-century, and examples have been noted from Butzbach *vicus* and Lauriacum. The stamp also occurs on a dish at Niederbieber. The small Piercebridge sherd will have been produced in the late second- or, probably, third century and, to judge from Iulianus's production of moulded bowls, in the range c. A.D. 225-245/250. See also Tofts Field 1973 no. 61. (123) Database ID no. 2273.
- 6 C.G. Dr.33. Stamped QVINTIM Die 5a of Quintus v, Lezoux.^a One of his most common stamps, of which there are several examples from Pudding Pan Rock and from northern forts reoccupied c. A.D. 160. Date c. A.D. 160-200. Footring worn, as are bands at the internal junction of wall and base. Three sherds. (134) Database ID no. 2278

Offset Ditch

- 1 E.G. ind. Dull brown-red slip on an extremely pale fabric; Trier ware? Late second- or third-century. Basal sherd, reworked as a counter, diameter very roughly 35 mm. On the interior a hole has been partially drilled; on the exterior incised lines were probably accidental rather than a graffito. Possibly burnt. **(1315)** Database ID no. 2372
- 2 C.G. Dr. 30. Divided panels, bordered by Rogers A9, included a beaded ring (E58) below a medallion or festoon, and Pan (Oswald 709A rather than 709B?); motifs known in the work of Albucius and Q. I. Balbinus (cf. Stanfield and Simpson 1958, pl. 120.2 and 124.1-4). Probably c. A.D. 150-180. Battered sherd. (Fig. D9.19 no. 173) **(1318)** Database ID no. 2377.
- 3 Late Argonne ware; Chenet 1941, form 320. Orange-red slip on a hard orange-buff fabric with occasional yellow inclusions, some mica and some particles which have eroded out. The footring is rather plain and almost upright. This vessel belongs to the phase post-dating samian production in the Argonne region. On the Piercebridge sherd, the distinctive roller-stamped decoration is that of Hübener's Group 3 (Hübener 1968, 260, Bild 27, No. 283). Dating evidence is very sparse for these late roller-stamped products (see Fulford 1977, 41 and in contrast, Hofmann 1981, 284f.). Group 3 bowls may perhaps be ascribed still to the mid- fourth century; Hübener (1968, 281, Bild 42) suggests a date between the late 330s and the 360s. The footring has been very worn in use, but the whole piece including the decoration is rather battered. (Fig. D9.19 no. 174) **(1318)**

The northern vicus

East Road

- 1 C.G. Dr. 37. Fragment only of battered decoration. Antonine. Burnt half of a spindle-whorl, diameter 30 mm. **(2004)** Database ID No. 2021.
- 2 C.G. Dr. 31R. Stamped S[or]S by an unidentified potter in the mid- to late-Antonine period. Footring only slightly worn. 41 fragments, overfired or burnt. **(2004)** Database ID No. 2035, 2054, 2056-7, 2061.
- 3 C.G. Dr. 37. Ovolo (Rogers B160 blurred?) above a very battered beadrow (A3?). A3 with blurred terminal borders the panelling, which includes a double festoon with a rosette terminal (C274): in alternate panels this encloses the birds Oswald 2298 and 2252. Between them, the upper compartment contained a double festoon (F34), and the lower a double medallion (E28) enclosing a fan or shell (U77), as on **(11)** ID Database 7. Style of Do(v)eccus: for the general likeness, cf. Oswald and Pryce 1920, pl. VII.3. c. 170-200. Footring worn. One burnt sherd from the same vessel as an unburnt sherd Database ID No. 2039, two burnt pieces Database ID No. 2060 and a burnt sherd in East-West Road (1097) Database ID No. 2155. (Fig. D9.18 no. 165) **(2004)** Database ID No. 2055.

East-West road

- 4 C.G. Dr. 31 or 31R. Stamped]E[by an unidentified potter: the battered fragment presents too many possibilities. Antonine, and probably c. A.D. 150-200. Burnt sherd. **(1006)** Database ID No. 2074.
- 5 E.G. Dr. 37. Dullish red slip on an orange-buff fabric with occasional yellow and black inclusions; Rheinzabern ware. A small, very neat ovolo (Ricken Fischer E 44) above a double medallion (K 19 or K 20) and a small dog (T 138a: the impression on the right with one ear). All these motifs occur in *Ware A* and *Ware B mit Zierglied O 382 und 383*, the dog having one ear as here; cf. Ricken 1948, Taf. 228.3. The ovolo appears on a similar piece from South Shields (Dore *et. al.* 1979, fig. 33.127) and on a bowl from New Fresh Wharf (Bird 1986, 171, 2.120). This style occurs in a waster group at Rheinzabern, which was provisionally dated c AD 210/220-260 (Reutti 1983, 54-57), but has since been dated c 235-245 (Bittner 1986, 249-252). It is also present at Pfünz, but not in the Butzbach *Steinkastell* (Simon 1968, 22-3). A date in the range c. A.D. 225-250(/260) may be suggested. A small sherd with a possible attempt at a rivet-hole through the plain band. (Fig. D9.18 no. 161) **(1006)** Database ID No. 2076.
- 6 C.G. Dr. 38. Stamped P[AVLI·M] Die 4a of Paullus v, Lezoux.^a See Holme House 1971-2, No. 35. c. A.D. 150-180. Footring burnt. **(1001)** Database ID No. 2104.
- 7 E.G. Dr.45. Dullish orange-red slip on a pinkish buff fabric. Fragment only of an ear of 'Mickey Mouse' type belonging to a missing *appliqué* head. Late second- or third century. **(1001)** Database ID No. 2106.

- 8 E.G. Déch. 72. Fragment only of coarse 'cut-glass' decoration. Later second- or early third-century. **(1001)** Database ID No. 2112.
- 9 C.G. Dr. 37. A good cherry-red slip on a pale, heavily yellow-flecked fabric. Panels, bordered by wavy lines (Rogers A 23) terminating in small twists on a narrow basal line, include a column (P10). Possibly the style of Potter X-5, who used the twists; cf. Stanfield and Simpson 1958, pl. 67.8 in general, but see also Dore *et. al.* 1979, fig. 24.7 for the column in a narrow panel.c A.D. 120-140/145. (Fig. D9.18 no. 162) **(1314)** Database ID No. 2129.
- 10 C.G. Dr. 45. Unusually for this form, the wall is adorned with incised decoration in the form of festoons pendent from vertical columns. At the centre of the extant festoon, a very battered rosette has been impressed: this is probably an impression from a mould-maker's *poinçon* for a rosette such as Rogers E57 or E69. Only the rosette could possibly be attributed to any specific style, but it has not been identified with any certainty; it may be that on a Dr. 37 from Grafton, Cheshire, which displays the vine scroll (Rogers M4) used by such potters as Censorinus and Paternus v (Ward, report forthcoming). This mortarium cannot have been produced before the very late second century; P.-H. Mitard numbered this *décor incise* as Type 08 and suggested possibly third-century origin. Three adjoining sherds. (Fig. D9.19 no. 166) Database ID No. 2130. The code (AD N) on this sherd is not given an equivalent context number in the lists and so is, effectively, **unstratified**.
- 11 S.G. Dr. 30. Excellent ware. Fragment of a nude man holding objects in both hands (Hercules? Déch. 453), finely modelled and in high relief. Probably Flavian. (Fig. D9.18 no. 164). Database ID No. 2178. The code (AFO) is not given an equivalent context number in the lists and so this sherd is, effectively, unstratified.
- 12 C.G. Dr. 37. Panelling bordered by a beadrow (Rogers A2) encloses an assortment of decorative motifs including the same beadrows in a St. Andrew's Cross composition. Three or more astragali appear to have connected vertically two trifid motifs (cf. Stanfield and Simpson, pl. 117.2; Hartley and Kaine 1954, fig.9.28; Bird and Marsh 1981, fig.48.302). A small leaf (Rogers G138) formed the terminal of tendrils branching out from the horizontal astragalus (R12?). Possibly the style of Criciro; cf. Simpson 1973, fig. 12.12 from Manchester and Juhasz 1936, tábla III. I from Aquincum. Date c. A.D. 135-170, if Criciro. A battered fragment. (Fig. D9.18 no. 163) **(1357)** Database ID No. 2189.
- 13 C.G. Dr. 37. Ovolo (Rogers B234) and a very blurred border above a double medallion of which the outer ring is corded (E18?). The decoration in the middle of the sherd has been displaced upwards. Probably the style of Iustus or Paternus v. c. A.D. 160-200. Small sherd probably from the same vessel as Intervallum Road, No. 5. **(1344)** Database ID No. 2213.
- 14 Non-samian ware of uncertain, but probably Gaulish, origin. The lower wall of a large dish(?) resembling the samian form Dr. 15/17, but with wide-spreading concave walls; there is a narrow, flat internal moulding and an external offset at the junction of the wall and base. Good slip on both faces, now rather dulled, of light orange-red colour (Munsell 2.5 YR 5/8 ranging to 4/8); there is tooling on

both surfaces and the interior is more smoothly polished than the exterior. The fabric is fairly fine if soft, and rather sandy, with an ill-sorted abundance of white, red and black inclusions together with some mica; the colour is orange-buff (Munsell 2.5 YR 6/6 – 6/8) and the fracture hackly. The vessel has been examined by a number of experts, but identification remains tentative. Prof. C. Thomas notes that there is a similarity of surface and fabric to the broad class of Late Roman pottery known as *terre sigillée claire* from the southern parts of Gaul (Hayes 1972, 402ff.), although the form cannot be identified positively as T.S.C. (see Rigoir 1968). Indeed, origin in the late Argonne industry is more probable on grounds of fabric and form (see Chenet 1941, pl. XII.313a). It is quite possible that this vessel is one of the infrequently recognised plainware imports from the post-samian phase of production there (cf. Individual Layers, No. 12). Five pieces were retrieved in all: three adjoining, burnt sherds came from a Post Roman context (1354) No. 3; one very battered, slightly burnt fragment came from the Inner Ditch (topsoil; No. 44); and from the East-West Road (1043) came one less battered sherd. This last piece was retrieved from a rough, cobbled surface with a coin dated A.D. 173- 180 and coarse pottery of the late-fourth century (personal information from Stephanie Large). This particular vessel is likely to have been of fourth- rather than fifth-century manufacture. Fulford (1977, 41f.) suggests that importation of plainware from the late Argonne industry into Britain began in the earlier fourth century. (Fig. D9.19 no. 167).

Carlbury Vale West 1973

3502 (2)

- 1 C.G. Dr. 31. Stamped CELSIAN[IF] Probably die 8a of Celsianus, Lezoux.^a This stamp has been noted at Chester-le-Street and appears on the late forms 31R, 79 and 80. Another stamp occurs on (500) Database ID no. 866 (Outer Ditch) c. 160-190. Fragment of base, worn on top and burnt. Database ID no. 3853
- 2 C.G. Dr. 37. Panelled decoration with ovolo Rogers B156 and blurred borders: horizontally A34? and vertically A2? Below a double arcade supported by columns (P21), a fragment of a cupid (Déch. 250). On the right a fragment of vase (Rogers T16?) Style of Iulianus. c. 160-190. Database ID no. 3852. (Fig. D9.4 no. 20)
- 3 C.G. Dr. 37. c. 150-200. A battered sherd, broken at a rivet-hole through the plain band. Database ID no. 3871.

3504 (4)

- 4 E.G. Dr. 31R group. High red gloss on a good, hard pink fabric, probably from Rheinzabern. Stamped JIV by an illiterate East Gaulish potter of the late-second or third-century. A tiny fragment. Database ID no. 3888.
- 5 C.G. cup, form Dr. 40? c. 150-200. Footring extremely worn; basal interior completely scoured; slightly worn band under the base within the footring. Database ID no. 5.
- 6 C.G. Walt. 79. Stamped R[OTTALIM] Die 1a of Rottalus, Lezoux.^a A minor Lezoux potter who made forms 31R, 79, 79R and 80. This stamp (probably his only one); occurs at sites in northern Britain re-occupied c. 160; therefore c. 160-190. A large sherd. For another example of this die, see (1354) Database ID no. 2428 (Housing Scheme Post-Roman context) Database ID no. 3890.

3505 (5)

- 7 C.G. Dr. 31. c. 150-200. Footring extremely worn; there is also a worn band at its internal junction with the base. Database ID no. 3920.
- 8 C.G. Dr. 38. c. 150-200. Basal interior completely scoured in use. Database ID no. 3909.
- 9 E.G. Dr. 40. Orange slip on orange-buff fabric, c. 160-220? The basal interior again has been completely scoured away. Burnt. Database ID no. 3906.
- 10 C.G. Walt. 79R. Stamped SE[RVLLIM] probably - Die 1a of Serullus, Lezoux.^c This, his only stamp, has been recorded at Chester. Whether or not by Serullus, the piece is likely to be mid- to late-Antonine, judging by the style of the lettering and also by the form. A large basal fragment. Database ID no. 3900.

Unstratified.

- 11 C.G. Dr. 37. c. 160-200. The piece has broken around the almost complete footring, which is worn from use, as is a band inside it below the base. This piece may have been re-used, perhaps inverted, after breakage. Burnt. Database ID no. 3931

Tofts Fields 1973

Phase I

3054 Q13 (24)

- 1 S.G. Dr. 29 or 37. Tiny fragment of decoration, c. 70-90. Database ID no. 2555.

3085 R13 (21)

- 2 S.G. Dr. 15/17 or 15/17R. c. 70-90. Database ID no. 2556.
3 S.G. Ind. c. 70-110. Burnt. Database ID no. 2557.
4 S.G. Dr. 30 or 37. Ovolos completely blurred, c. 80-110. Database ID no. 2558.

All three sherds are small fragments.

3110 S13 (10)

- 5 S.G. Dr. 18R or 18/31R. c. 80-110. Footring worn and burnt. Database ID no. 2559.
6 Basal fragment of same vessel? Database ID no. 2560.

A further sherd which may have come from the same vessel was recovered from **3059 R12 (5)**.

Phase II

3015 P13 (6)

- 7 S.G. Dr. 18. Tiny fragment, stamped]I□ by an illiterate first-century potter; probably Flavian. Slightly burnt. Database ID no. 2561.

3020 P13 (11)

- 8 E.G. Dr. 18/31. Waxy orange slip on an excellent orangey fabric: La Madeleine ware. Base unstamped, but with a deep groove encircling the centre. Characteristic of such dishes from this source is the odd angle formed by the external junction of the well and base (cf. Goury 1939, 332 f. type IV). Hadrianic or early Antonine. The footring is scarcely worn, but the underside of the base is very worn around the centre and also in a band just inside the footring; there are slight signs of burning. Three sherds, from the same dish or from similar vessels

from the same source, as noted below at Nos. 18, 29, 41, 72 (this being most likely the same vessel) and 92. Database ID no. 2562.

3020 P13 (11.1)

- 9 S.G. (?) Dr. 30. Possibly Montans ware, but this fragment is burnt; c. 110-145 if so. Database ID no.2563.

3033 Q12 (13)

- 10 C.G. ind. Hadrianic-Antonine. The sherd has broken across a rivet-hole. Database ID no. 2564.
- 11 C.G. Dr. 37. Fragment of a tripod ornament not exactly the same as Rogers type Q16; see rather Stanfield and Simpson 1958, pl. 131.1 and fig. 30.9. Produced at some point in the range c.150-200. Database ID no. 2565.

3040 Q13 (8)

- 12 S.G. Déch. 67. Slightly blurred decoration: wavy lines with rosette terminals below a fragment of an indeterminate animal in shallow, blurred relief. Possibly the contents of a winding scroll composition similar to that on a Déch. 67 from Aislingen (see Oswald and Pryce 1920, pl. XXI. 8), but the wavy lines are set beside the arrowheads in the lower interstice. A Flavian or Flavian-Trajanic product. Burnt. Database ID no. 2565. (Fig. D9.4 no. 21)

3048 Q13 (17)

- 13 C.G. Dr. 37. The decoration is badly blurred and attribution to a specific potter is impossible. Ovolo possibly Rogers B24? The tongue preceding the egg appears corded and ending in a rosette. Below a beadrow (Rogers A 2) is an astragalus to the left of what may be the vegetal motif Q79, used by Cinnamus. Probably early- to mid-Antonine. Database ID no. 2567. (Fig. D9.4 no. 22)

3050 Q13 (20)

- 14 S.G. ind. c. 70-110. A single very abraded, burnt fragment. Database ID no. 2568

3051 Q13 (21)

- 15 C.G. Curle 15. A fragment in a ware which Brian Hartley pointed out as being typical of the kilns in the Chantier Audouart at Lezoux (see Vertet and Hartley 1968). Hadrianic-Antonine. Burnt. Database ID no. 2569.

- 16 C.G. Déch.67. Fragment from Les Martres-de-Veyre. c. 100-120. Database ID no. 2570.

3078 R13 (10)

- 17 C.G. Dr. 37. Excellent gloss and fabric. Surrounded by geese, a dolphin to right (not in Oswald: see Courtyard Building No. 18) above a basal wreath of V-shaped motifs (Rogers G323) and heavy ridging; cf. Stanfield and Simpson 1958, pl. 75.15 in the style of Potter X-6. In the range c A.D 120/125-145/150. There is a rivet-hole below the decoration. This sherd adjoins No. 45 below. Database ID no. 2571. (Fig. D9.4 no. 23).

3080 R13 (13)

- 18 E.G. Dr. 18/31. Four sherds, perhaps all from the same vessel as No. 8. Hadrianic or early Antonine. One sherd burnt. Database ID no. 2572.
- 19 C.G. Dr. 30. c. 150-200. An undecorated fragment. Database ID no.2573
- 20 C.G. Dr. 33. Stamped [SOLII]MNIDie 5a of Sollemnis i of Lezoux.^b There are many examples of this particular stamp in a pottery shop of the 140s at Castleford. It also occurs in the Rhineland and in the Birdoswald Alley, c. 125-150. Footring worn: slightly burnt. Database ID no. 2574.

3084 R13 (19)

- 21 C.G. Dr. 33. A single rimsherd. Hadrianic-early Antonine. Database ID no.2575.

3111 S13 (11)

- 22 S.G. Dr. 18. Stamped]OF[? Not identified, but probably Flavian. Footrings lightly worn. Fifteen sherds, including three in P12 (4) and one in R12 (10). Database ID no. 2576.
- 23 C.G. ind. A fragment only, in a pale, micaceous ware. Hadrianic-Antonine. Database ID no. 2885.

3126 N12 cut 0.78m. below road *spina*

- 24 S.G. Dr. 29. Fragment of decoration, not identifiable, but late Neronian or early Flavian. Adjoins a sherd in P12 (7). Database ID no. 2577.
- 25 C.G. Dr. 37. Cinnamus's ovolo 2 (Rogers B231). Below a blurred beadrow, a fragment of double medallion contains a cupid (Oswald 450), also blurred, c. 145/150-170. Database ID no. 2578. (Fig. D9.4 no. 24)

Phase III (A)

3006 P12 (4)

- 26 C.G. ind. c. 120-150. There is a rivet-hole through the sherd. Database ID no. 2579.

All six scraps in this context appear to represent rubbish survival; see also no. 22.

3008 P12 (7)

- 27 E.G. base, probably of a tall, narrow-mouthed beaker of form Ludowici VMa or VMc?. A heavy vessel with a thick red slip on a good pinkish-orange fabric: probably Rheinzabern ware. Late second- or, more probably, third century. Database ID no. 2580.
- 28 C.G. Dr. 37. Ovolo (Rogers B156) above a blurred, horizontal wavy line (A24). B156 is attributed to both Iullinus and Mercator iv; the latter used A24. c. 160/170-190. Database ID no. 2581.

3014 P13 (5)

- 29 E.G. Dr. 18/31. Orange fabric, flaking in layers: La Madeleine ware. Odd angle of wall to base. Hadrianic - early Antonine. Possibly from the same vessel as No. 8 etc. Database ID no. 2582.
- 30 C.G. Dr. 45. c. 170-200. The gritted interior has been completely worn away. Database ID no. 2583.

3017 P13 (8)

- 31 C.G. ind. c. 160-200. Burnt fragment. Database ID no. 2584.

3025 Q12 (5)

- 32 E.G.(?) Dr. 37 or 30. Waxy orange-red slip on a hard, orangey fabric: La Madeleine ware? The rim has a slightly everted lip with an external moulding below. Hadrianic - early Antonine. Two adjoining sherds, repaired with a lead rivet immediately below the rim. Database ID no. 2585.

3026 Q12 (6)

- 33 C.G. Dr. 33. c. 160-200. Adjoins No. 42. Database ID no. 2586.
- 34 C.G. Dr. 37. High quality ware. Fragment of decoration: part of a festoon (?) surrounded by small, imperfectly impressed circles (Rogers F33?) and set in a panel formed by wavy lines (A23) with a six-petalled rosette at their junction

(C29?). Both F33 and C29 were motifs used by Quintilianus, c. AD 125–150. Very battered. Database ID no. 2587. (Fig. D9.4 no. 25)

3027 Q12 (7)

- 35 C.G. Dr. 45. c. 170-200. Gritted interior very worn. Six sherds of the same vessel were recovered from N12 (2), No. 69, and P/Q11 (2). Database ID no. 2588.
- 36 E.G. bowl. Orange slip on a possibly micaceous orange fabric: Trier ware? A straight-walled vessel with a plain rim, perhaps similar to the dogbowl-like Ludowici Nb (Oelmann 1914, type 13) and probably third-century. However, this sherd needs measuring against the very large bowl form, Gose 146 (see Bird 1993, 10-11) which requires dating c 230/240-260 in a British context. Database ID no. 2589.

3028 Q12 (7A)

- 37 E.G. Dr. 18/31. Waxy orange-red slip on a good, yellow-flecked pink fabric; La Madeleine ware. Hadrianic - early Antonine. A large portion of the base survives. Database ID no. 2590.

3029 Q12 (7B)

- 38 C.G. Dr. 38. Mottled orange slip on a pale orange, micaceous fabric, said by Brian Hartley to be typical of the Chantier Audouart workshops at Lezoux. The beaded rim is pronounced and the flange narrow. Early- to mid-Antonine perhaps. Database ID no. 2591.
- 39 S.G. Dr. 37. Fragment of a freestyle composition: to the left of a stylised tree runs a stag (Oswald 1699) above grass tufts. Below a horizontal wavy line is a blurred basal wreath of leaves and buds. A bowl from Watercrock (Wild 1979, 277 no. 38) in a style associated with Mercator i is a very close parallel to this composition; cf. Bushe-Fox 1928, pl.XXVII.II, stamped by Mercator i. This style of decoration with stylised trees and animals was influenced by Germanus, but is later; c. 85-110. (Fig. D9.4 no. 26). Database ID no. 2593.

3039 Q13 (6)

- 40 C.G. Dr. 33. c. 150-200. A single sherd. Database ID no. 2594.

3044 Q13 (13)

- 41 E.G. Dr. 18/31. Hadrianic - early Antonine. Small sherd from the same vessel as No. 8. Database ID no. 2595.
- 42 C.G. Dr. 33. c. 160-200. Small sherd adjoining No. 33. Database ID no. 2596.

- 43 C.G. Dr. 33. c. 160-200. Seven sherds form a large part of the vessel and adjoin other sherds in Q12 (2). Database ID no. 2597.
- 44 S.G. Dr. 37. Above a wavy-line border a hare sits right (probably Déch. 941). Below, a basal wreath of leaves and buds: the lower leaves have been largely obliterated by the addition of the footring. Both the hare and the wreath were commonly used by such Flavian-Trajanic potters as Mercator i; cf. Knorr 1919, Taf. 57. c. 80/85-110. Database ID no.2598.
- 45 C.G. Dr. 37. Probably Hadrianic. A very battered fragment adjoining No. 17, from which it has broken at a rivet-hole. (Illus. there). Database ID no. 2600.
- 46 C.G. Dr. 30 or 37. Blurred ovolo (Rogers B231) with wavy-line border (A24) above an astragalus. The border points to Pugnus or Potter X-7 (see Stanfield and Simpson 1958, 152f.), rather than to Cinnamus. c. 130-160 or 135-165? Two sherds. Database ID no. 2599.

3064 R12 (10)

- 47 C.G. Dr. 33. Hadrianic - early Antonine. The base was repaired with a lead rivet. Database ID no. 2601.
- 48 C.G. Dr. 33. c. 160-200. Rim worn on top. Database ID no. 2602.

3066 R12 (16A)

- 49 C.G. Dr. 38. c. 150-200. Small fragment. Database ID no. 2603.

3074 R13 (6)

- 50 C.G. Dr. 45. c. 170-200. Gritted interior very worn. 2604.

3076 R13 (8)

- 51 C.G. Walt. 79 or 80. c. 160-200. Single, small fragment. Database ID no. 2605.

3094 R14 (6)

- 52 C.G. Dr. 33. c. 160-200. This is the latest sherd in this context. Database ID no. 2606.

3095 R14 (7)

- 53 E.G. Dr. 45 in a thick-slipped red fabric, from Rheinzabern? Later second- or third-century. Gritted interior very worn; a single slightly burnt and very battered

fragment. Sherds possibly from the same vessel were recovered from Q12 (2) And R14 (3), Nos. 81 and 104. Database ID no. 2607.

3096 R14 (9)

54 C.G. (or E.G.?) Walt. 80. c. 160-200 or later. Database ID no. 2608.

Most of the sherds in this context were clearly bits of rubbish, many being of Antonine origin.

3099 S12 (3)

55 C.G. Dr. 45. c. 170-200. Gritted interior scarcely worn, if at all. Database ID no. 2609.

56 C.G. Dr. 45. c. 170-200. Gritted interior very worn. Database ID no. 2610.

57 E.G.(?) Dr. 45. Late second- or third-century. Slightly burnt. Fragment of a very heavy vessel. Database ID no. 2611.

58 E.G. beaker probably of form VMg (Déch. 72). Thin-walled vessel with a good, dark red slip on a bright orange-red fabric; Rheinzabern ware? Late second- or third-century. Four sherds possibly from the same vessel were found in S13 (2) and S13 (5). Database ID no. 2612.

59 S.G. Dr. 37. Zonal decoration: above a wavy-line border is a fragment of a festoon with a tassel; below, a composite grass-plant. Close parallels are Knorr 1912, Taf. XIX. 1-2 and Pryce 1949, pl. LXXXI,46 stamped by Mercator i. c. 85-110. Small sherd. Database ID no. 2613.

60 C.G. Dr. 37. Excellent pinkish red ware. Badly abraded panelled decoration above a basal ridge: a pantheress (Déch. 971) bounds over feathery leaves. With a narrow panel with fine beadrows (Rogers A4) terminating in a ?seven-pronged rosette, a blurred mask faces left (Déch. 675?). The general appearance suggests a date in the Hadrianic-early Antonine period. Database ID no. 2614. (Fig. D9.4 no. 27)

61 E.G. Dr. 37. Rheinzabern ware: a good, dark red slip on a bright orange-pink fabric. A fairly shallow bowl with a flattened rim and bold decoration. Immediately below the ovolo (Ricken-Fischer E 23) is a continuous frieze of arcades (KB 126a) on pedestals (O 179). Above each pedestal is a small cross (O 53), a motif which is repeated inside each arcade beneath a disc (O 66) in high relief. Many of the discs, crosses and pedestals show signs of having been stamped in the mound while it was still too soft. Carelessness on the part of the bowl-maker is evident for instance in the blurring of the pedestals. All the motifs were used in similar compositions in the style of Iulius (II) - Iulianus (I) at Rheinzabern: a close parallel, lacking only the crosses within the arcades, is to be found in Ricken 1948, Taf.208.10. At Lauriacum bowls in this style (e.g. Karnitsch 1955, Taf. 68.5) were found in association with coins dating from the reign of Severus to that of Gallienus (Karnitsch 1959. 50); at Ovilava such vessels

were consequently dated between the first and third quarters of the third century (Karnitsch 1959, 432). A third-century date is supported by Bernhard 1981, 87f. : it should be noted that one bowl in this style was found in the Butzbach Steinkastell (Simon 1968, 22-3 and 55.344) and four at Pfünz. A date c. 225-245/250) may be proposed. Single sherd from the same vessel as five pieces in S13 (3), (2) and (5) - Nos. 63, 115 and 123 (Fig. D9.4 no. 28). See also Outer Ditch No 5, Database no. 2273. Database ID no.2615.

3100 S12 (5)

- 62 E.G. Dr. 37. Trier ware: a dull but fairly thick, brownish slip on a hard, pale fabric with some missing inclusions. Between each of a series of small, carefully detailed columns (Fölzer 1913, type 872) a floral festoon (type 728) hangs from a rosette in high relief (type 856). Within the columns, pairs of little horns(?) are set irregularly in the field (no parallel noted). The whole composition is bordered below by a line of astragali. For bowls with similar decoration see Fölzer 1913, Taf XV. 14 and from Butzbach, Muller 1968, 73f. nos. 756-766 (*Lagerdorf*) and Simon 1968, 19.228 (*Steinkastell*). Although previously dated most often to the late second- or third-century, Dexter is currently thought to have worked in the period c. 160-190 (Huld-Zetsche 1971b, 235), presuming that this bowl does not represent 3rd-century re-use of an old mould. One large sherd. Database ID no. 2616. (Fig. D9.4 no. 30)

3103 S13 (3)

- 63 Same vessel as No. 61. *q.v.* c. 225-250. Three adjoining sherds. Database ID no. 2617.

3108 S13 (8)

- 64 C.G. Dr. 31R. c. 160-200. A mere fragment like the rest of the samian in this context. Database ID no. 2618.

3117 S14 (6)

- 65 E.G. Ludowici Nb (Oelmann 1914, type 13) or perhaps Gose 146?. Dull brown slip on a pale fabric; Trier ware? An almost straight-walled vessel with a plain rim, most probably a third-century product. For Lud. Nb/Oelmann 13, see Pferdehirt 1976, 82, and Thill *et al.* 1971, Taf. 7.13 (from a late third century context at the Titelberg). However, this piece needs checking against the very large bowl form, Gose 146 (see Bird 1993, 10-11), which requires dating c. 230/240-260 in a British context. A battered piece. Database ID no. 2619.

- 66 E.G. Dr. 30. Dull, but thick, brown slip on a very hard, pale pinkish buff fabric with yellow flecks. A vessel with an angular moulding at the internal junction of

the wall and base. The remnants of the widely-spaced decoration have been badly blurred. On the left, an indeterminate ?figure in high relief is divided off from a meandering stalk by a vertical border. This is crossed by an astragalus with oblique markings and may have terminated in a small rectangle. Any attribution is impossible owing to the condition of these fragmentary motifs, but see Ricken 1948, Taf. 101.5 (Comitalis style V at Rheinzabern) and Bird 1986, 167, 2.110 in the style of Primitivus (I). The fabric of this sherd does not, however, preclude origin at Trier in the third century. Such late examples of form 30 are rare. Database ID no. 2620. (Fig. D9.5 no. 32)

3119 S14 (8)

- 67 E.G. Oelmann 1914, type 15 perhaps (cf Ludowici type Sn). Dark orange slip on a micaceous orange fabric; perhaps Trier ware despite the mica and most probably a third-century product. A very battered fragment only. Database ID no.2621.
- 3125 N12 cut (2) *phasing uncertain, but taken to be Phase IIIA rather than earlier, according to the excavator's labelling*
- 68 E.G. Dr. 31R. Rheinzabern ware of good quality. Later second- or early third-century. Database ID no. 2622.
- 69 C.G. Dr. 45. On the external, lower wall a single row of impressed sub-rectangular shapes, each c. 0.75mm. across, closely follows a turning-line until it is obscured by a tool-mark. This unobtrusive feature may well have been produced while the vessel was being finished off on the wheel by the potter. The sharp outline of each component may indicate that the object impressed was metallic (possibly a box-chain?); otherwise the feature could be the result of juddering complicated by the presence of a grit. c. 170-200. Five sherds here, including the worn interior from the same vessel as No. 35. Database ID no. 2623.
- 70 E.G. rather than C.G.? Dr. 45. A poor, clumsy vessel with grits encroaching on the upper wall. If E.G. ware, then probably from Trier in the range c. 180/200 – 260. Two sherds worn in use. Database ID no. 2624.
- 71 E.G. Dr. 37. Rheinzabern ware: dull, brownish red slip on a fine pink fabric. A thin-walled vessel with a small ovolo (Ricken-Fischer E 1) above a fragment of a small, thick medallion or arcade. The ovolo was used by a number of the earlier potters at Rheinzabern (Bernhard 1981, Group Ib potters in particular). Late second- or possibly early third-century. A small, rather battered fragment. Database ID no. 2652. (Fig. D9.4 no. 29)

NOTE

Layers P12 (6), Q13 (10), Q13 (12), S13 (7), S14 (5) and S14 (7), not listed above, contained solely residual fragments of samian of first- or earlier second-century date.

Phase III (B)

3001 P/Q11 (2)

- 72 E.G. Dr. 18/31. La Madeleine ware: probably the same vessel as No. 8. Hadrianic-Antonine. Tiny fragment. Database ID no. 2626.
- 73 E.G. Dr. 31R. Rheinzabern ware? Late second- or third-century A sherd probably from the same vessel was recovered from S13 (2). Database ID no. 2627.
- 74 E.G. ind., probably a beaker. Trier ware? Late second- or, probably, third-century. Footring very worn. Database ID no. 2628.
- 75 S.G. Dr. 37. A delicate vessel, decorated in the zonal or transitional style of the earliest Dr. 37s. Ovolo with rosette-tipped tongue, probably that used by Frontinus (cf. Hermet 1934, pl. 85). Below a wavy-line border is a fragment of a continuous winding scroll, terminating in a leaf. General parallels can be found in Dr. 37s in the Pompeii hoard (e.g. Atkinson 1914, No. c. 70-90. Small sherd. Database ID no. 2629.

3002 P/Q11 (3)

- 76 E.G.(?) ind. Rheinzabern ware? Later second- or third-century. A possibly burnt fragment. Database ID no. 2630.
- 77 C.G. Dr. 37. An unclear ovolo (Rogers B106) above a horizontal beadrow (A2). Probably the work of Paternus v rather than Albucius, and if so, the date will be c. 160-185. Database ID no. 2631.

3004 P12 (2)

- 78 E.G. Dr. 40. Rheinzabern ware? Late second- or third-century. One of four E.G. vessels of this date. Database ID no. 2632.

3022 Q12 (2)

- 79 C.G. Dr. 31. c. 160-200. Complete profile of vessel, in two pieces. Database ID no. 2633.
- 80 C.G. Dr. 33. c. 160-200. Four sherds, including half of the rim. Database ID no. 2634.
- 81 E.G. Dr. 45. Gritted interior slightly worn. Late second- or third-century. Probably, but not certainly, from the same vessel as Nos. 53 and 104. Database ID no. 2635.
- 82 E.G. beaker of tall, narrow variety, near-cylindrical type, Ludowici type VMa rather than VMc? Probably from Rheinzabern. The decoration *en barbotine*

constituted a scroll bordered below by a row of dots. Late second- and most probably third-century. Three sherds, possibly representing two beakers. Database ID no. 2636.

3024 Q12 (4)

- 83 C.G. Dr. 31R. c. 160-200. The footring is very worn, as is the underside of the base around the centre and in a band just inside the footring. Database ID no.2637.
- 84 C.G. Dr. 33. Stamped [CALE]TINI Die 1a of Caletinus of Lezoux,^c a minor Central Gaulish potter whose forms are apparently all standard Antonine ones. c. 155-190. The footring is very worn, as is the internal junction of the base and wall. Database ID no.2638.
- 85 E.G.? Walt. 79R. Late second- or third-century. Footring slightly worn. Database ID no. 2639.

3037 Q13 (4)

- 86 C.G. Dr. 31R. c. 160-190. Fragment possibly from the same vessel as a sherd in R14 (9). Database ID no.2640.

3057 R12 (2)

- 87 E.G. Dr. 45. Highly fired Rheinzabern ware? Late second- or third-century. Grits worn. The sherd has been re-worked as a counter of 18 mm. diameter. Conceivably from vessel No. 109. Database ID no.2641.

3058 R12 (4)

- 88 S.G. Dr. 33(?). Stamped by an illiterate first-century potter, probably in the Flavian period. Slightly burnt. Database ID no. 2642.
- 89 C.G. Dr. 31R. c. 160-200. The footring is very worn, and the under surface of the base has been completely worn away inside the footring. The piece appears to have been filed around the rouletted circle. Burnt. Database ID no. 2643.
- 90 C.G.(?) Dr. 45. c. 170-200. Very burnt. Conceivably the same vessel as No. 101. Database ID no. 2645.

For entry 91, see below at 3105 S13 (5).

3059 R12 (5)

92 E.G. Dr. 18/31. La Madeleine ware; odd angle of wall to base. Hadrianic-early Antonine. Small sherd apparently not from the same vessel as No. 8. Database ID no.2646.

93 C.G. Dr. 45. c. 170-200. Fragment of worn gritted base. Database ID no. 2647.

3060 R12 (6)

94 C.G. Dr. 31R. c. 160-200. Three fragments. Database ID no. 2648.

95 C.G. Dr. 30. c. 160-200. Fragment only. Database ID no. 2649.

3061 R12 (7)

96 C.G. Dr. 33. c. 160-200. Small fragment. Database ID no.2650.

3062 R12 (8)

97 E.G. Walt.79. Rheinzabern ware? Late second- or third-century. Adjoins a sherd in R13 (2). Database ID no.2651.

3063 R12 (9)

98 E.G.(?) ind. Rheinzabern ware? Later second- or third-century. Basal sherd re-worked as a rather irregular counter of diameter c. 27mm. Database ID no. 2652.

3070 R13 (2)

99 E.G. beaker, probably of form Ludowici VMg, in. Rheinzabern ware? Fragment of this thin-walled vessel with part of a tendril *en barbotine*. Late second- or third-century. Database ID no. 2653.

3071 R13 (3)

100 C.G. Dr. 33. Hadrianic-Antonine. Rivet-hole, broken across; small sherd. Database ID no.2654.

101 C.G. Dr. 45. c. 170-200. Rivet-hole apparently attempted below the rim. Small sherd, conceivably from the same vessel as No. 90. Database ID no. 2655.

3072 R13 (4)

102 C.G. Dr. 37. c. 160-200. Rimsherd. Database ID no. 2656.

103 E.G. ind. Probably late second- or third-century. Fragment only, in a pale ware. Database ID no.2657.

3091 R14 (3)

104 E.G. Dr. 45. Late second- or third-century. Gritted interior worn. Fragment, probably but not certainly from the same vessel as Nos. 53 and 81. Database ID no.2658.

3092 R14 (4)

- 105 E.G.(?) Dr. 31R. Late second-or third-century. Very battered fragment. Database ID no.2659.

3093 R14 (5)

- 106 C.G. Dr. 33. Antonine. Two rivet-holes, left unfinished. Database ID no. 2660.
- 107 E.G. flat platter? Good quality ware: a thick orange slip on a bright orange fabric. The sherd appears to be the almost horizontal rim of an unusual form, which may have broken around a junction or a change of angle to the wall. Alternatively, the rim may have been so flat that the vessel served as a lid or some sort of stand: cf. Fischer 1969, 186 fig.27 in Sinzig ware, rather than Hull 1963, fig. 45.26, said to be in local ware. The fabric of the Piercebridge vessel is quite like that of some Argonne products. It may have been made in the later second century or thereafter. Burnt, as is a small adjoining sherd from 3089 R14 (1). (ID no. 2833). Database ID no. 2661. (Fig. D9.5 no. 31)
- 108 C.G. Dr. 30. Ovolo: Rogers B164: horizontal roped border (A34). An astragalus (R72) surmounts a double festoon and a vertical corded border which has encroached on the ovolo. Style of Iullinus. c. 160-190. Database ID no. 2662.

3098 S12 (2)

- 109 E.G. Dr. 45. Late second- or third-century. Gritted interior worn. No. 87 may have been from the same vessel as this sherd. Database ID no. 2663

3102 S13 (2)

- 110 C.G. Dr. 31. c. 160 – 200. Rivet-hole broken across, above the footring which is very worn. The underside of the base has been worn away in a band inside the footring, around which the vessel has broken. Database ID no. 2664.
- 111 E.G. Dr. 43 or 45. Late second- or third-century. Gritted base worn. Small sherd from the same vessel as No. 116. Database ID no. 2665.
- 112 E.G. Dr. 45. Trier ware? Late second- or third-century. Burnt wall-sherd. Database ID no. 2666.
- 113 C.G. Dr. 30. Panelling bordered by beadrows (Rogers A2) and wavy lines (A24) with six-petalled rosettes at the junctions (C122). In one compartment is a torch (U117); in the large vertical panel is a fragment of a figure, perhaps Hercules with his lion-skin (cf. Oswald 760B). The individual motifs were used by Divixtus and Advocisus, c. 150-180 and 160-190 respectively. Database ID no. 2667. (Fig. D9.5 no. 33)
- 114 C.G. Dr. 37. Lower part of decoration: panels bordered by beadrows (Rogers A3); an acanthus (K16) is inverted below a fragment of leaf (H68). Style of Casurius. c. 160-190. Database ID no. 2668.
- 115 E.G. Dr. 37. c. 210-250. See No. 61. Database ID no. 2669.
See also Nos. 58 and 190.

3104 S13 (4)

- 116. E.G. Dr. 43 or 45. Late second- or third-century. See No. 111. Database ID no. 2670.
- 117 C.G. Dr. 37. Cinnamus ovolo 2 (Rogers B231), probably c. 145/150-170. Database ID no. 2671.
- 118 C.G. Dr. 37. Fragment of a festoon (Rogers F12) and a beadrow (A3), both used by Casurius. c. 160-190. Database ID no. 2672.

3105 S13 (5)

- 119 C.G. Dr. 31R. c. 160-200. The internal surface of the wall has been worn away extensively above the ridge. Burnt. Database ID no. 2673.
 - 120 C.G. Dr. 45. c. 170-200. Gritted interior extremely worn. Two burnt sherds, possibly from the same vessel. Database ID no. 2674.
 - 121 C.G. Dr. 43 or 45. Late second- or third-century. Fragment with very worn basal grits. Burnt. Database ID no. 2675.
 - 122 E.G. beaker, similar to Ludowici VSc? Rheinzabern ware? Fragment of 'cut-glass' decoration in a rough geometric design. Late second- or third-century. Burnt fragment. Database ID no. 2676 (Fig. D9.5 no. 34)
 - 122a E.G. Ludowici form Vd. A plain but neat vessel with dark orange-red slip on excellent fabric from Rheinzabern. A third-century product (see Bird 1993, 10). Fingerprint inside rim. Three sherds. Database ID no. 2874.
 - 123 E.G. Dr. 37. c. 225-250. See No. 61. Database ID no. 2677.
- (a) [Entry re-located here]
- 91 C.G. Dr. 37. Panels bordered by Rogers A36, include a nude figure (Déch. 403) in a blurred double medallion; a tiny figure (Déch. 553) and a basket (Rogers Q59); a caryatid (Déch. 656) and an acanthus (Rogers K11); and a column (P21): all motifs used by Iullinus (cf. Stanfield and Simpson 1958, pl. 127.22, 30). c. 160-190. Burnt. Database ID no. 2645. (Fig. D9.5 no. 35)

Later contexts (topsoil and unstratified).

3065 R12 (12)

- 124 C.G. ind. Antonine. A slightly burnt fragment. Database ID no. 2678.

3069 R13 (1)

- 125 E.G. Dr. 37. A good, orange-red slip on a hard, orange-pink fabric; Rheinzabern ware. Part of a double medallion of which the inner ring is the thinner (cf. Ricken-Fischer K 19); the shadow effect of its left seems to have been caused by an incomplete, misplaced impression in the mould. Further left, a fragment of a vertical motif (O 220?) stands beside an eight-petalled rosette (O 48) which slightly overlaps the basal ridge. These motifs were all used in similar compositions by such potters as Firmus (II) and Reginus (II) at Rheinzabern; at

Ovilava such work was dated to the first half of the third century (Karnitsch 1959, 380; 390-91) but cf. Bernhard 1981, 87 on Beilage 5. The production-date of the Piercebridge bowl should fall within the late-second or early-third century. Database ID no. 2679. (Fig. D9.5 no. 36).

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Phase A (early)

3240 (40)

- 1 C.G. Dr. 18/31. c. 120-160. Single sherd. Database ID no. 3546.

3302 (102)

- 2 E.G. Dr. 38. Orange slip on pale orange, possibly micaceous fabric; perhaps from the Argonne area rather than La Madeleine or another early workshop. The rim is unusually deep; form 38 in East Gaul frequently had no beadlip, as here. Probably Antonine. Adjoins No. 44 below. Database ID no.3738.

3308 (108)

- 3 C.G. ind. Not closely datable, but produced in the first half of the second century. Re-worked as a spindle-whorl, diameter 25-30mm; very burnt. Database ID no. 3776.

Phase B (middle early)

3218 (18)

- 4 C.G. Dr. 38. c. 150-200. (One of two Antonine sherds). Database ID no. 3360.

3220 (20)

- 5 C.G. Déch. 72. c. 150-200. Two sherds only. Database ID no.3362.

3233 (33)

- 6 C.G. Dr. 33. Stamped MV+TVLLI· Die 3a of Muxtullus, Lezoux.^b This stamp is common at sites in northern Britain reoccupied c. 160. One of his others is in an early-Antonine group at Castleford. c. 150-170. A graffito was incised inside the footring and the top of the base and the footring are very worn from use. Database ID no. 3461.(Fig. D9.5 no. 37)
- 7 E.G. Déch. 72. Later second- or earlier third-century. Possibly sherds of same vessel as in (1) and (12), No.96. Database ID no. 3468.
- 8 C.G. Dr. 37. c. 125-145. Single sherd from the same vessel as others in this Phase: Nos. 45, 50 (see No. 50 for details). Database ID no.3471.
- 9 C.G. Dr. 37. Fragment of decoration: ovolo Rogers B144 with astragaloid border A 9; winding scroll with small leaf H101. Style of Cinnamus ii - Cerialis ii. c. 135-160. Very burnt. Database ID no. 3475
- 10 C.G. Dr. 37. Ovolo (Rogers B206) above a beadrow (A2). Panelled composition formed by astragaloid borders (A10), includes a double medallion, astragalus

- (R61?) and a festoon with the same astragalus containing an erotic group (Oswald K), blurred and set horizontally. Another fragment includes a leaf (Rogers J162) above a shallow compartment containing three small rings; to the right, a cupid (Déch. 266) and far right, the same leaf above a fragmentary blurred leaf. Style of Laxtucissa, of whose work J162 is characteristic. c. 145-175. One sherd, from same vessel as no. 25. Database ID no. 3472. (Fig. D9.5 no. 39)
- 11 C.G. Dr. 37. Ovolo Rogers B105 above astragaloid border (A9); fragment of a freestyle composition with a horse (Déch. 905) rearing up to a leaf-tip. Style of Albucius. c. 150-180. Single sherd. Database ID no. 3480.
 - 12 C.G. Dr. 37. Decoration blurred. Single-bordered ovolo (Rogers B27) above a horizontal wavy line that also forms the vertical borders. A small double arcade is supported by tripods (Q16); within it, an acanthus (K14) above Apollo (Oswald 94). In a large festoon (Rogers F10) terminating in blurred astragali (R2?), a dolphin (Déch. 1052); below, a stag (Oswald 1822K). A second fragment displays the same border, tripod and acanthus, the latter inverted above the basal ridge. The general style and individual motifs are characteristic of bowls by Servus iv (cf. Stanfield and Simpson 1958, pl. 131.1-3; see also Northern Nurseries, Cat. No. 7, Illus. 88). Apollo and acanthus appears on a bowl previously recorded at Piercebridge; this was from a mould of Servus iv, but stamped by the bowl-maker, Primanus (Stanfield and Simpson 1990, pl 173.7, cf. Simpson 1962. c. 160-200. One sherd, apparently from the same vessel as No. 70 (which displays repairwork of the cleat-variety). Database ID no. 3476. (Fig. D9.5 no. 38)
 - 13 C.G. Dr. 37. Fragment only of ovolo above a blurred horizontal beadrow (Rogers A3?); below, part of a scroll design with terminal leaf (J63). Probably the style of Do(v)eccus. c. 170-200. Database ID no. 3478.
 - 14 C.G. Dr. 37. Ovolo (Rogers B105) above a roped border (all blurred). Freestyle composition interspersed by twists of varying size: a panther (Oswald 1511) above a bear (Déch. 810). Style of Paternus v. c. 160-185. Two sherds, one burnt, apparently from the same vessel as Nos. 27, 52, 80 and 94, *q.v.* Database ID no. 3477. (Fig. D9.6 no. 42)

3238 (38)

- 15 C.G. Dr. 31? Stamped [DOIICCV]*sf*< of which the last two characters are non-standard. Die 13c of Do(v)eccus i, Lezoux.^b This stamp has been read as DOIICCVSFE or DOIICCVSM but the detail after the S is probably purely decorative. It occurs at Catterick, Chester le Street and Halton Chesters, and on forms 31R and 79/80. c. 160-200. [Since the stamp report was written, this potter's work has been dated slightly later: c. 170-200]. Battered fragment. Database ID no. 3539.
- 16 E.G. Dr. 31R group. Dark orange slip on orange fabric: probably Rheinzabern ware. Late second- or early third-century. Database ID no. 3540.
- 17 C.G. Dr. 37. Fragment of border Rogers A2 with ovolo B143, used by Cinnamus. c. 145/50-170. Database ID no. 3544.

3241 (41)

- 18 E.G. beaker. Dark red slip on micaceous pink fabric; heavy pedestalled foot, worn. Late second- or probably early third-century. Database ID no. 3551.
- 19 C.G. Dr. 37. Fragment of messy decoration above a basal line; probably the bear, Déch. 818 *bis*. Hadrianic or Antonine, but probably the latter. Database ID no. 3553.
- 20 C.G. Dr. 37. Figure of Venus (Déch. 176), to the left of a vertical astragaloid border (Rogers A9). Both details feature in the work of Albucius. c. 150-180. There is a rivet-hole through the shoulder of Venus; a small fragment, abraded and burnt. Database ID no. 3552.

3254 (54)

- 21 C.G. Dr. 37. Fragment only of a very blurred ovolo. Free-style decoration interspersed with indeterminate motifs; left, a bear (?) chases a stag (Déch. 852) above a small horse (Déch. 908, Oswald 1976 'dog') which follows a small stag (Déch. 874?). On the right, the legs of a small, indeterminate animal. Possibly the style of Cinnamus, but at any rate c. 140-180. One sherd in this context, apparently from the same vessel as one fragment in (106) and two in (2) with rivet-holes and traces of lead; see No. 76 in (94). Database ID no. 3578. (Fig. D9.5 no. 41)
- 22 C.G. Dr. 37. Fragment of winding scroll with tip of the large leaf Rogers H13. Possibly the style of Cinnamus. At any rate, c. 140-175. Two sherds. Database ID no. 3579.

3256 (56)

- 23 C.G. Dr. 27. Stamped CER--ALIS·F retrograde. Cerialis i? Uncertain Die 1, of Les Martes-de-Veyre.^C The existence of an earlier Cerialis than the well-known Lezoux potter is reasonably well-attested, and his fabrics on balance make it more likely that he worked at Les Martres than in South Gaul. The fabric of the Piercebridge piece fits this. Trajanic or early-Hadrianic. Three sherds, along with one in (1). Database ID no. 3582.
- 24 C.G. Dr. 37. Ovolo (Rogers B32). Below a horizontal wavy line pairs of adjoining spirals are set above a wreath of overlapping leaf-and-bud motifs. Both the ovolo and the spiral occur on a bowl from Margidunum (Oswald 1948, pi. XXXVI.I). Brenda Dickinson notes of the Piercebridge bowl that attribution is possible only in very general terms: the ovolo was used by several Lezoux potters, all of whom are connected with, or are facets of, Potter X-6. Tittius used it, and the spirals, on a bowl from a pit of c. 150-160 at Alcester; it is also suspected

- that Sissus ii used both the details. The wreath is new. c. 130-160. Two sherds including one from (23). Database ID no. 3589. (Fig. D9.5 no. 40)
- 25 Dr. 37. c. 145-175. Two sherds; see no. 10. Database ID no. 3592.

3260 (60)

- 26 C.G. Dr. 33. Hadrianic-Antonine. Surface very worn inside lower wall. Sole sherd. Database ID no.3593.

3262 (62)

- 27 C.G. Dr. 37. c. 160-200. See No. 14; one sherd. Database ID no. 3262.

3274 (74)

- 28 C.G. Dr. 18/31 or 31. c. 140-170. Footring worn. Database ID no. 3601.

3275 (75)

- 29 C.G. Dr. 18/31. Hadrianic or early Antonine. Single sherd. Database ID no. 3602.

3278 (78)

- 30 C.G. Dr. 45. c. 170-200. Gritted interior extremely worn. Two sherds probably from the same vessel. Database ID no. 3605.
- 31 E.G. Déch. 72. Late second- or third-century. A small wall-sherd. Database ID no. 3608.

3279 (79)

- 32 C.G. Dr. 31R, probably an early variety. c. 160-180. Database ID no. 3615.
- 33 C.G. Walters 79R. c. 160-200. Footring very worn. Database ID no.3616.

3286 (86)

- 34 C.G. Dr. 33. Hadrianic-early Antonine. Worn band inside lower wall. Sole sherd. Database ID no. 3631.

3287 (87)

- 35 C.G. Dr. 38. c. 160-200. Database ID no.3635.
- 36 E.G. Dr. 37. Dark orange slip on slightly micaceous, orange fabric. Double-bordered ovolo with narrow core as used in the Argonne; the tongue is badly blurred on this piece. Below, a tiny fragment of ?beadrow. Dating uncertain, but

probably Antonine. Two battered sherds, one very burnt. Database ID no. 3639. (Fig. D9.6 no. 43)

3288 (88)

- 37 E.G. Dr. 32. Good red slip on hard, pink fabric; probably Rheinzabern ware. Later second- or early third-century. Database ID no. 3641.

3298 (98)

- 38 C.G. Dr. 33. Complete profile; no stamp. Hadrianic-early Antonine. Footring extremely worn, also bands of wear at internal junction of wall and base. Database ID no. 3727.
- 39 E.G. Déch. 72. Good red slip on pink fabric; Rheinzabern ware? Fragment only of 'cut-glass' decoration. Later second-or early third-century. Database ID no. 3730.
- 40 C.G. ind. Antonine. Possibly an unfinished counter, diameter 25-30mm. Database ID no. 3731.
- 41 C.G. Dr. 37. Panelling bordered by a beadrow (Rogers A 2); inside a double medallion, a small gladiator (Déch. 614) set horizontally, was used by a number of Hadrianic and Antonine potters, including Cinnamus (cf. Dannell 1978, fig. 10.12, no. 48), mostly working in the range c. 130/135-170. Possibly two sherds from the same bowl as No. 65. Database ID no. 3735.
- 42 C.G. Dr. 37. Freestyle decoration; all figures blurred. Above a small branch-like motif, the forelegs of a large animal; below, to the left, the forelegs of an animal running right, and to the right, a small ?dog next to a fragment of twist. Antonine. Database ID no. 3734. (Fig. D9.6 no. 44).

3299 (99)

- 43 C.G. Dr. 18/31 or 31. c. 140-170. A very burnt sherd from the wall/base junction, of significance only for dating purposes.

3303 (103)

- 44 E.G. Dr. 38. Probably Antonine. Adjoins No. 2. Database ID no. 3739.
- 45 C.G. Dr. 37. c. 125-145. Same vessel as Nos. 8, 50; one sherd. Database ID no. 3740.

3305 (105)

- 46 C.G. Dr. 31 or 31R. c. 160-190. Burnt sherd. Database ID no. 3741.

3306 (106)

- 47 E.G. Dr. 18/31 group. Very orange ware; odd angle of wall to base characteristic of La Madeleine products. Hadrianic-early Antonine. Database ID no. 3747.
- 48 E.G. beaker of form Déch. 72 or similar. Reddish ware; late second- or third-century. Slightly burnt wall-sherd. Database ID no. 3761.
- 49 C.G. Dr. 30. Ovolo (Rogers B234) smeared during the addition of the rim; horizontal beadrow (A2). Probably a single frieze of decoration consisting of figures interrupted by leaves (J119) on vertical stalks which are overlapped by twists. The fragmentary figures include a cupid (Déch. 265), and a nude man (Déch. 327). Another sherd (No. 88) possibly from the same vessel, displays a clearly detailed Triton (Déch. 16) in a double medallion. Style of Paternus v, currently dated c. 160-185. One sherd, from the same vessel as No. 132, another in (2), and presumably two others, Nos. 56 and 88. Database ID no. 3217, 3769 (Fig. D9.6 no. 46)
- 50 C.G. Dr. 37. Ovolo (Rogers B16) above beadrow (A2). A rather untidy composition below: a scroll with large leaves (J1), and recurring birds (Oswald 2250A and 2295A?) above heart-shaped leaves (Rogers J56). The interstices are filled by triangles (U269) and feathers (U248), divided off from a hound by horizontal beadrows terminating in six-petalled rosettes (Stanfield and Simpson 1958, fig.22.5) and enclosing a row of small rings. For the hound, see Stanfield and Simpson 1958. 163 on pl. 82.3, and for the general composition, *ibid* pl. 83.9,11,12. Below the decoration is the stamp OFISACR[I] with S retrograde. Die 1a of Sacer i, Lezoux.^a This stamp appears on bowls with decoration typical of the period c. A. D. 125-145. Fourteen sherds from the same vessel as Nos. 8 and 45. Database ID no. 3775. (Fig. D9.6 no. 49)
- 51 C.G. Dr. 37. Decoration unclear: ovolo with partially obscured beaded tongue (Rogers B208). Panels with beadrow borders (A3) at one point encroaching on the ovolo, include a hare (Oswald 2119A), acanthus (K3), and a festoon with a blurred astragaloid terminal (R18?) containing a dolphin above one of two heart-shaped leaves (J56). For the dolphin, see 'Courtyard Building' No. 18, and for the leaves Stanfield and Simpson 1958. pl. 134.27, etc. A number of the motifs were shared by Casurius and Do(v)eccus i; the general style is typical of Casurius. c. 160-190. One of eight sherds, three in (2) and four in (94), No. 78. Database ID no. 3771. (Fig. D9.6 no. 48)
- 52 C.G. Dr. 37. c. 160-200. One sherd, burnt black. See No.14. Database ID no. 3773.

3310 (110)

- 53 C.G. Dr. 33. Hadrianic-early Antonine. Single sherd. Database ID no. 3777.

Phase C (Middle and Middle late)

3228 (28)

- 54 C.G. Dr. 31. Early to mid Antonine. One of two sherds in this context, the other being a South Gaulish Knorr 78. Database ID no. 3407.

3237 (37)

- 55 C.G. ind. c. 150 – 200. A burnt basal sherd, with a graffito incised on the underside, reading]AVGVSTI[. Database ID no. 3532. (Fig. D9.6 no. 45)
- 56 C.G. Dr. 30. c. 160-185. Fragment. See no. 49. Database ID no. 3533.
- 57 C.G. Dr. 37. Blurred ovolo (Rogers B150). Possibly a bowl in the style of Reogenus (previously known as Ritogenus) and probably c. 140-170. Database ID no. 3537.

3244 (44)

- 58 C.G. Dr. 31. Stamped [GIINII]TIII·M Die 2a of Genetius ii, Lezoux.^a This stamp occurs on form 80. Genetius's forms include 31R, 79 and, occasionally, 27. One of his other stamps has been recorded at Malton and also at Piercebridge (Tofts Field 1975, No. 3). c. 150-180. Burnt black. Database ID no. 3555.
- 59 C.G. Dr. 37. Panelled decoration bordered by beadrows (Rogers A2) with rosette terminals (C227); plain festoon and plain double medallion in separate compartments. Produced at some point in the range c. 150-200. Burnt sherd. Database ID no. 3556.

3252 (52)

- 60 C.G. Dr. 42 or possibly 46? Fragment of strap handle. Possibly a hybrid form, since the wall is rather straight for form 42. Hadrianic-Antonine. Very burnt sherd. Database ID no. 3561.
- 61 C.G. Dr. 37. A shallow, heavy bowl with badly blurred decoration. A rather incoherent panelled composition above a broad basal ridge. Ovolo with the tongue ending in a rosette, here superimposed on the egg; probably Rogers B114, with no horizontal border below. Brenda Dickinson notes that this ovolo occurs on bowls in an early-Antonine context at Castleford, with decoration related to Avitus iii - Vegetus ii and Potter X-6. Astragali (R66) occur sporadically in the panels and form the basal terminals of the vertical beadrows (A2?) which are surmounted by a small leaf (J91) or a miniature column with trifid leaf (cf. Stanfield and Simpson 1958, pl. 64.22). In the panels are scattered various figures including a cock (Déch. 1025); small gladiators (Déch. 615) above a leaf (H164?); a lion (Déch. 736?) and boar (Stanfield and Simpson 1958, pl 75.22) above small lions (Oswald 1404A); and mask (Déch. 700). Most of the motifs are recorded for work in the style of Avitus and Vegetus, the remainder in that of Potter X-6. At any rate, the bowl will have been produced within the range c. 120/125-145/150. Footring worn. Three sherds form the complete profile. Database ID no. 3562. (Fig. D9.7 no. 53)

- 62 C.G. Dr. 37. Ovololo (Rogers B144) blurred; horizontal astragali (A9) intersect with the vertical border. In a plain festoon a small warrior (Déch. 103); below a small ring, a boar (Déch. 823). On the right, below blurred tufts a fragment of ?Mars (Déch. 86?). The work of Cinnamus or one of his early associates: cf. Walke 1965, Taf.14.6. c. 135-160. Slightly burnt. Database ID no. 3563. (Fig. D9.6 no. 47)
- 63 C.G. Dr. 37. Ovololo blurred: Rogers B144 or 143, above horizontal border A9. Style of Cinnamus. c. 135/145-170 and probably the early style (c135-160). Two or three sherds of the same vessel; two burnt. Database ID no. 3566.
- 64 C.G. Dr. 37. Ovololo Rogers B231; border A2. Style of Cinnamus. c. 145/150-170. There are signs of a possible attempt at a rivet-hole. Two sherds. Database ID no. 3564.

3284 (84)

- 65 C.G. Dr. 37. c. 130/135-170. Two battered sherds only, possibly both from the same vessel as No. 41. Database ID no.3621.

3285 (85)

- 66 C.G. Déch. 72. Fragment of 'cut-glass' decoration. 150/160-200. Five sherds. Database ID no. 3625.

- 67 E.G. ind. Dull red slip on clear orange fabric. Later second- or third-century. Database ID no. 3628.

3292 (92)

- 68 C.G. Dr. 31? c. 160-200. Re-worked as counter, diameter 18-20mm. Possibly from vessel No. 73. Database ID no. 3652.
- 69 Probably E.G. Dr. 31R group. Late second-or third-century. Database ID no. 3648.
- 70 C.G. Dr. 37. c. 160-190/200. Five sherds with two rivet-holes; very burnt. Most probably the same vessel as No. 12. Database ID no. 3655. (Fig. D9.5 no.12.)
- 71 C.G. Dr. 37. Ovololo (Rogers B234); blurred horizontal border (A12?). Below, probably in a freestyle composition, the figure of a bear (Déch. 807) obscures the end of a large advertisement stamp - [PATE]RNFE retrograde (letters P to R and FE are ligatured). Die 7a of Paternus v, Lezoux,^a the common large label-stamp used in the period c. 165-200 as its absence on the Antonine Wall suggests. [NOTE Since the stamp report was written, this potter's work has been dated c.160-185]. See also No. 135 and Holme House 1971-2, No. 90. Small sherd. Database ID no. 3657. (Fig. D9.6 no. 50)

3293 (93)

- 72 C.G. ind. Hadrianic - early Antonine. Single sherd. Database ID no. 3658.

3294 (94)

- 73 C.G. Dr. 31. c. 160-200. Attempted rivet-hole? Possibly the same vessel as No. 68. Database ID no. 3667.
- 74 E.G. Dr. 31R. Probably Rheinzabern ware. Later second- or early third-century. Database ID no. 3674.
- 75 E.G. Dr. 45. Orange-yellow slip on hard buff fabric: like much Trier ware, but P.-H. Mitard recognised the spout as a Rheinzabern type. It is a head identified by Mitard as his Type 175a (initial variety or very close to it). This was, he reported, the best example known to him. Three examples of Type 175b were found at Rheinzabern. End of the second century or very beginning of the third. Mitard wrote, "The type is very important for the number of examples known of it and for the numerous varieties devolved from it." Three examples of these other varieties are known from Britain. The gritted interior was worn from use. Two sherds, probably from the same vessel as No. 83. Database ID no. 3679. (Fig. D9.7 no. 58)
- 76 C.G. Dr. 37. c. 140-175. See no. 21. Database ID no. 3702.
- 77 C.G. Dr. 37. Decoration blurred. Ovolo (Rogers B153) above a roped border (A36). In a plain double arcade with blurred astragaloid terminals and caryatid supports (Déch. 656), stands Venus Anadyomene (Déch. 173). To the right, baskets of fruit (Rogers T31) flank a badly blurred leaf (H92). On another piece, the same caryatid stands beside a dolphin-and-basket motif (Q58). The general style is that of Iulianus. c. 160-190. Four rivet-holes of the cleat variety, with a bronze repair and traces of lead. Eight sherds, very battered. Database ID no. 3696. (Fig. D9.7 no. 54)
- 78 C.G. Dr. 37. c. 160-190. Four sherds apparently of the same bowl. See No. 51. Database ID no. 3703. (fig. D9.6 no. 48).
- 79 C.G. Dr. 37. Ovolo Rogers B161 with beadrow A3; astragalus R18. Style of Do(v)eccus? c. (160)/170-200. Wall-sherd, with rivet-hole. Database ID no. 3704.
- 80 C.G. Dr. 37. c. 160-200. See No. 14. Six sherds. Database ID no. 3698. (Fig. D9.6 no. 42)

3295 (95)

- 81 C.G. Dr. 31R. c. 160-190. Same vessel as No. 153? Database ID no. 3709.

- 82 C.G. Dr. 40. Complete profile, unstamped, c. 150-200. Footring very worn, with two groups of four and three nicks diametrically opposed. Database ID no. 3713.
- 83 E.G. Dr. 45. Late second- or very early third-century. Basal sherd; see No. 75. Database ID no. 3714.
- 84 C.G. Dr. 37. Decoration rather blurred. Ovolo (Rogers B85) above panelling with astragaloid borders (A9): Victory (Déch. 474), cornucopia (Rogers U245) and cushion motif (U36). The *cornucopiae* recur in overlapping pairs in the central panel, flanking a small Pan (a variant of Oswald's type 730, Déch. 673) atop a (blurred) column. In the right-hand panel, blurred corner motifs beside a double, corded medallion (Rogers E21) which encloses an eagle (Déch. 981). Many of these motifs are recorded on bowls of Cinnamus; for the ovolo, which was also used by Secundus, see Rogers 1999, pl 32.48. This bowl may represent the same mould as a bowl from Brentford which, however, showed prominent chevron motifs (see Bird 1978, fig. 82.5). c. 150-180. Four sherds, including one from (2); a fifth, possibly in (35). Surfaces very abraded. Database ID no. 3720. (Fig. D9.7 no. 57)

3296 (96)

- 85 C.G. Dr. 31. c. 150-200. Top of rim extremely worn; burnt. Database ID no. 3720.
- 86 C.G. Dr. 31. c. 160/170-200. Footring very worn and the vessel is broken around it; the top of the very high 'kick' is completely worn and has been polished. Very burnt. Database ID no. 3721.
- 87 S.G. Dr. 37. Above a basal wreath of overlapping leaves (cf. Knorr 1912, Taf. XIV.I or Oswald 1948, fig.5.18?), a blurred wavy line delimits a winding scroll design whose detail is unclear owing to the sherd's condition. Cf. Newstead 1939, pl.xvii.23 from Chester. Flavian. A very burnt and battered fragment. Database ID no. 3725.

Phase D (late)

3205 (5)

- 88 C.G. Dr. 30. c. 160-185. Presumably same vessel as No. 49. Database ID no. 3255.
- 89 E.G. Dr. 37. Good red slip on pinkish fabric: Rheinzabern ware. Small ovolo (Ricken-Fischer E 26). Below, a fragment of vertical (beaded?) border to the right of an originally corded double festoon (KB 138) below a six-petalled rosette (O 39). A bowl found at Old Penrith might be from the same mould (Dickinson 1991, fig 157.141). Cf. Ricken 1948, Taf.114.17, 20, 21 in the *Ware mit Eierstab E 25 u. 26*. Date uncertain, but late second- or third-century. Abraded sherd. Database ID no. 3256. (Fig. D9.7 no. 51)

- 90 E.G. Dr. 37. Fabric as No. 89. Fragment of badly blurred ovolo with a preceding corded tongue (Ricken-Fischer E 26?) above a fragment of plain medallion. It is difficult to distinguish between E 25 and E 26 in many cases; indeed Dr. C. Fischer has informed me that Ricken himself may have been uncertain that there were two different types. Date uncertain, but probably late second- or third-century. Small sherd, possibly from the same vessel as No. 120. Database ID no. 3257. (Fig. D9.7 no. 55)
- 91 E.G. Dr. 37. Dullish orange-red slip on yellow-flecked fabric. Above the basal ridge are fragments of a leafy motif (Ricken-Fischer P 51) and a vertical corded border (O 239, abraded). In the middle, a large advertisement stamp B.F.ATT[OIII] retrograde. Die 1a of B[elsus?] F Attoni, Rheinzabern.^a The meaning of this rather curious stamp is not obvious, but “Belsus fecit Attoni” is a possible explanation; both Atto and Belsus belong to the earlier group of potters at Rheinzabern, and Belsus may have supplied moulds to Atto. The decoration of these bowls shows that they belong to the late-second, or possibly early-third, century. Rounded sherd of diameter 35mm., probably re-worked as a counter. (Fig. D9.7 no. 56). Database I.D. no. 3258

3208 (8)

- 92 C.G. Dr. 37. 2 sherds, the second in (1). Sherd 1: left of the vertical border (Rogers A36) sits Vulcan (Déch. 40) overlapping a plain medallion; right, a dancer with encircling drapery (Déch. 214). Sherd 2: the same border, slightly blurred and overlapped by a blurred astragalus (Rogers R71?); left, a small toothed ring (E57), and right, a fragment of the same dancer. All the motifs appear on bowls of Banuus and Paternus v in the range c. 160 – 200; the general appearance of this vessel, with the heavy relief of its decoration, could suggest the former and if so production after c. 170. The second sherd, apparently from the same vessel, is from (1). Database ID no. 3259. (Fig. D9.7 no. 52) Sole vessel in this context.

3209 (9)

- 93 C.G. Dr. 37. Under-fired? The fabric has a grey core: the slip brownish. Fragment of vase (Rogers T1) with wavy-line border (A23). Style of Potter X-5. c. 120-140/145. Small sherd. Database ID no. 3263.
- 94 C.G. Dr. 37. c. 160-200. One sherd, burnt. See No. 14. Database ID no. 3262.

3212 (12)

- 95 E.G. Dr. 18/31. Slip varies from mottled, pale orange on the wall to dark orange on the base; pale orange fabric. La Madeleine ware perhaps and Hadrianic-early

- Antonine. Footring very worn. Two fragments, forming the complete profile; base in part burnt black. Database ID no. 3271.
- 96 E.G. Déch. 72. Later second- or earlier third-century. Two wallsherds. See No. 7. Database ID no. 3291.
- 97 C.G. Walters 79R (or Lud. TgR). Stamped MAR[As the dish is certainly rouletted, it is most likely to be by Marcellinus ii of Lezoux; the similarity to stamps by Marcellus iii, who worked in the Hadrianic-early Antonine period, must be coincidental. The fabric and surface-finish are also more suggestive of mid- to late-Antonine date than any earlier: c. 160-200. For a product of Marcellinus ii in an excellent ware, see HS Vicus Buildings Catalogue No. 1. Database ID no. 3292.
- 98 C.G. Dr. 37. Panelling with wavy-line borders (Rogers A24) terminating in blurred, possibly seven-pronged, rosettes. Above a small twist is Venus (Déch. 176) and above a blurred rosette (Rogers C293) and another twist is Apollo (Oswald 83, with chair-leg intact). To the right, a fragment of Vulcan (Déch. 39). The style appears to be related to that of Arcanus, working in the Hadrianic period (cf. Stanfield and Simpson 1958, pl. 78.1), but its general appearance is fairly poor. An abraded sherd. Database ID no. 3307. (Fig. D9.8. no. 60)
- 99 C.G. Dr. 37. Above a double basal groove, panelling with blurred borders (Rogers A13) terminating in blurred rosettes(?): a small leaf (H89?) over an inverted acanthus (K20); and a double medallion above an elongated motif (cf. U121?). Produces at some point in the wide range c. 150/160-180/190. Database ID no. 3304. (Fig. D9.8. no. 59.)
- 100 C.G. Dr. 37. Ovolò (Rogers B135) above an astragaloid border (A 10); blurred. Below, a winding scroll composition with a small circle containing a toothed wheel (E57) between a tendril and a large leaf (H2). Style of Paternus v. c. 160-185. A battered fragment. Database ID no. 3305. (Fig. D9.8. no. 61)

3214 (14)

- 101 C.G. Dr. 18/31R or 31R. Early- to mid-Antonine. A graffito X has been incised below the base. Database ID no. 3312.
- 102 C.G. Dr. 30. Ovolò Rogers B11; the beadrow borders A2, terminate in rosettes. In a vertical panel, Venus (Déch. 179a). Style of Divixtus. c. 150-180. Database ID no. 3325.
- 103 C.G. Dr. 37. Ovolò Rogers B161, blurred; horizontal beadrow A3. Style of Do(v)eccus. c. 170-200. Database ID no. 3328.

3215 (15)

- 104 C.G. Dr. 31R. c. 160-200. Body-sherd. Database I.D. no. 3330.

3216 (16)

- 105 C.G. Dr. 18/31. Stamped PATE[RNI] Die 2c of Paternus iii, Lezoux.^a Paternus iii was associated with lanuaris ii in the production of decorated ware. This particular stamp was used on forms 18/31 and 27, and appears at South Shields. c. 140-170 (but see also Wild 2005). Footring worn. Database I.D. no. 3333.
- 106 C.G. Dr. 33. Stamped MAR[TIM] Die 1b of Martius iv, Lezoux.^a The record for this stamp includes sites in northern Britain reoccupied c. 160. It occurs at the Brougham cemetery and on form 80. See also No. 190 and (913) Database ID no. 29 (Inner ditch). c. 155-185. Footring slightly worn; also a worn band at the internal junction of the wall with the base. Burnt. Database I.D. no. 3341.
- 107 E.G. Dr. 45. Probably Rheinzabern ware. Late second- or third-century. Gritted base only slightly worn. Database I.D. no. 3343.
- 108 C.G. Dr. 37. Fragment only of border (Rogers A3) and a neat twist. Antonine, and probably c. 160+. There is a rivet-hole, with traces of lead, through the decoration. Database I.D. no. 3356.

Three other C.G. bowls of form 37s, produced in the Antonine period and were found in this context, displayed rivet-holes (none displayed any decoration of significance).

3221 (21)

- 109 C.G. Dr. 44? c. 160-200. Fragment of rim. Database I.D. no. 3363.

3222 (22)

- 110 C.G. Walt. 79. c. 160-200. Wallsherd. Database I.D. no. 3370.

3223 (23)

- 111 C.G. Dr. 31. Stamped [DI]VIXTI Die 10a of Divixtus i, Lezoux.^a See also Northern Nurseries 1975, No. 18. This stamp has not been noted in dated contexts, but Divixtus's decorated ware and his occasional use of forms 27 and 80 suggest a date c. 150 – 180. The top of the basal 'kick' is worn, and the vessel is broken around a footring that was worn in use and was perhaps nicked on its standing surface.. Two or three sherds of the same dish. Database I.D. no. 3375.
- 112 C.G. Dr. 45. c. 170-200. Footring extremely worn. Database I.D. no. 3380
- 113 E.G. ind. (dish?). Dull orange-red slip on orange-pink fabric. Late second- or third-century. Wall-sherd. Database I.D. no.3382.
- 114 C.G. Dr. 37. Rather blurred, panelled decoration; borders abraded (Rogers A36), terminating in six-petalled rosettes (C123). Double medallion containing a seated cupid (Oswald 444 blurred?). In the border panel, a large medallion encloses a blurred fragment of astragalus; in the shallower compartment below, two tortoises (Déch. 1066) flank a vertical twist. All these motifs appear in the work of

- Paternus v. c. 160-185. Footring very worn. Six battered sherds, possibly from the same vessel as a sherd in (16). Database I.D. no. 3384. (Fig. D9.8. no. 63)
- 115 C.G. Dr. 37. Ovolo Rogers B223 with border A12? Vertical border A36, with blurred astragalus; small ring below a festoon containing an indeterminate animal. Style of Paternus v. c. 160-185. Two sherds. Database I.D. no. 3385.

3224 (24)

- 116 E.G. jar or large beaker. Late second- or third-century. Wall-sherd possibly from the same vessel as No. 169. Database I.D. no. 3393.
- 117 C.G. Dr. 37. Panels with vertical beadrow borders (Rogers A3?) To the left, a plain double medallion above an eight-petalled rosette (C167); to the right, a fish (Déch. 1062). All the motifs feature in the work of Do(v)eccus. c. 170-200. Battered fragment. Database I.D. no. 3396.

3226 (26)

- 118 C.G. Dr. 31. Stamped SEX[TIMAN] Die 2b of Sextus v, Lezoux.^b The site record for Sextus includes Chester-le-Street and Pudding Pan Rock. He made forms 31R, 80 and Ludowici Tg. This particular stamp appears on form 79. Another die appears on Kilngarth Field 1974 No. 15. c. 160-200. This base is extremely worn on top and below the centre of the 'kick' and the vessel is broken around a footring that was extremely worn in use. Burnt. Database I.D. no. 3399.
- 119 C.G. Dr. 33. Stamped ATILIANIO OF Die 1d of Atilianus, Lezoux.^a Atilianus's main activity was in the late-Antonine period, and one of his stamps occurs in the Pudding Pan Rock wreck. This particular one was used on form 79R. c. 160-200. Worn band inside the base at its junction with the wall, also below the base within the footring. Database I.D. no. 3403.
- 120 E.G. Dr. 37. Orange-red slip on a pinkish fabric; possibly Rheinzabern ware. Above the footring, a fragment only of a double medallion, of which the inner component appears the narrower. Not closely datable, but probably late second- or third-century. A badly battered fragment, perhaps from the same vessel as No. 90. Database I.D. no. 3406.

3229 (29)

- 121 E.G. Dr. 40. Orange slip (barely extant) on a clear, buff fabric. Late second- or third-century. Database I.D. no. 3411.
- 122 C.G. Walt. 7 9. c. 160-200. The basal interior has been completely scoured away and polished. Sherd from the same vessel as No. 127. Database I.D. no. 3413.
- 123 E.G. beaker or flagon. Dullish dark slip with fragment of decoration *en barbotine*. Probably third-century. Small sherd. Database I.D. no. 3414.

3230 (30)

- 124 C.G. Dr. 31R. Dull brown slip; messy workmanship. c. 170 – 200. Sherd with rivet-hole. Database I.D. no. 3422.
- 125 E.G. Dr. 45. Dull red slip on pink fabric. Rather blurred bat-like head at the spout, not identified by P.-H. Mitard, but perhaps a type much devolved from Type 195 c2 (see Illus. 99 from Trier) and therefore later than c. 225-250. Gritted interior worn. Eight sherds, slightly burnt. Database I.D. no. 3430. (Fig. D9.8. no. 65)
- 126 E.G. Dr. 45. Dullish orange slip on an orange-pink fabric with missing inclusions. Late second- or third-century. Basal interior completely worn away. Database I.D. no. 3431.
- 127 C.G. Walt. 79. c. 160-200. See No. 122. Database I.D. no. 3434.
- 128 E.G. form indeterminate, but most probably Walt. 79. Good, glossy red slip on a hard pink fabric. Stamped [MARI]NVS[F] Die 2m of Marinus iii, Rheinzabern.^a Plain ware stamps almost certainly belonging to this potter have also been recorded at Heiligenberg, Ittenweiler, Kräherwald and Waiblingen-Beinsten. Mid- to late-Antonine [and probably later. NOTE: For dating of this potter, see Dickinson 1986, 191, St Magnus House]. For the same die, see also Northern Nurseries, No. 26. A small sherd. Database I.D. no. 3435.
- 129 C.G. Dr. 37. Ovolo Rogers B206 with astragaloid borders A10; fragment of Apollo (Déch. 91 or 91A). Style of Censorinus. c. 160-190. Database I.D. no. 3446.
- 130 C.G. Dr. 37. Ovolo Rogers B176 with beadrow A3, as used by Casurius. c. 160-190. Database I.D. no. 3445.
- 131 C.G. Dr. 37. Ovolo Rogers B161 with beadrow A3; fragment of medallion and leaf. Style of Do(v)eccus. c. 170-200. Database I.D. no. 3444.

3232 (32)

- 132 C.G. Dr. 30. c. 160-185. See No. 49. Database I.D. no. 3449.
- 133 C.G. Dr. 37. Fragment of horizontal border (Rogers A10); winding-scroll design terminating in a very large leaf (neither H1 nor H2?), with the small ring E71 in the spaces. Intra-decorative stamp [PATER]NFE retrograde. Die 7a of Paternus v, Lezoux.^a See No. 71. c. 165-200. [NOTE Since the stamp report was written, this potter's work has been dated c.160-185]. Sherd burnt almost black. Database I.D. no. 3452. (Fig. D9.7. no. 62)
- 134 C.G. Dr. 37. Ovolo Rogers B105) above a beadrow (A 2). Below, a plain festoon terminates in a fragmentary astragalus (R60?) and contains a sphinx (Déch. 497). Style of Paternus v. c. 160-185. Two sherds from the same vessel? (one is burnt). Database I.D. no. 3450.

3243 (34)

- 135 E.G.? Dr. 45. Dullish slip; heavy vessel considered to be E.G ware (Trier perhaps?). c. 180/200-260. Gritted interior and footring both extremely worn;

- two rivet-holes, retaining traces of lead. Two sherds, burnt. Database I.D. no. 3495.
- 136 E.G. Walt. 79? Dull dark red slip on a clear pink fabric. Late second- or third-century. Database I.D. no. 3497.
- 137 C.G. Dr. 37. Ovolo (Rogers B156) above a corded border (A34); a double festoon terminates in the astragalus R13 and containing the hare, Déch. 950a. A second sherd, presumably from the same vessel, displays a fragment of a nude man. Style of Iulianus. c. 160-190. Database I.D. no. 3511.

3235 (35)

- 138 C.G. Dr. 33. Stamped [Po·T]I†IΛN.I Die 2a of Potitianus ii, Lezoux.^a This stamp occurs at Chesters and on form 79. See also No. 157; Northern Nurseries No. 16 and Outer Ditch (500) Database ID no. 865. One of his other stamps was found at Benwell. c. 160-190. Footring very worn; also worn on top of the base. Battered and burnt. Database I.D. no. 3517.
- 139 E.G. Dr. 33. Dullish red slip on pinkish fabric. Unstamped. Late second- or third-century. The footring and the top of the base are worn. Database I.D. no. 3520.

3239 (39)

- 140 C.G. Dr. 31. c. 160-200. Single sherd. Database I.D. no. 3545.

3248 (48)

- 141 C.G. Dr. 33. c. 160-200. Rimsherd. Database I.D. no. 3558.

3253 (53)

- 142 C.G. Dr. 30. Ovolo Rogers B105, blurred. c. 150 – 200. Database I.D. no. 3576.

3263 (63)

- 143 C.G. Dr. 15/17 or 15/17R. Ware typical of Les Martres-de-Veyre: these forms were manufactured there only in the Trajanic period. A fragment only. Database I.D. no. 3596.
- 144 C.G. Dr. 37. c. 125-145. Two sherds: see No. 8. Database I.D. no. 3598.

All in this layer appears to be residual rubbish.

3280 (80)

- 145 C.G. Dr. 33. Fragment only of stamp, c. 160-200. Footring extremely worn. Single sherd. Database I.D. no. 3618.

- 146 E.G. Dr. 45. Good red slip; fragment of a bat's ear, from a missing *appliqué* head. Late second- or third-century. A very burnt sherd. Database I.D. no. 3619.

3202 (2)

- 147 C.G. Dr. 31. c. 160-190. Base extremely worn below within the footring, around which the vessel is broken. Two sherds. Burnt black. Database I.D. no. 3044.
- 148 C.G. Dr. 31. Stamped PAT[TOF] Die 1a of Patto, Lezoux.^c Most of the recorded examples of this stamp come from the Pudding Pan Rock wreck, suggesting a range c. 160-200. (See also (1477) Database ID no. 1760, North-West Corner). Footring very worn; burnt. Database I.D. no. 3034.
- 149 C.G. Dr. 31. Stamped [SEVERI]ANI·MA Die 2a of Severianus i, Lezoux.^a This particular stamp appears on forms 79, 79R and 80 and is in the cargo from Pudding Pan Rock. Another example was noted at New Fresh Wharf (Dickinson 1986, 195, 3.193) c. 160-200. Footring slightly worn; base worn below the centre of the 'kick' and below at the junction with the footring, around which the vessel is broken. Database I.D. no. 3033.
- 150 C.G. Dr. 31. c. 160-200. Footring very worn; basal wear and breakage as No 151. Two sherds, burnt. Database I.D. no. 3043.
- 151 C.G. Dr. 31. c. 160-200. Footring worn; extremely worn band below the base inside the footring, around which the vessel is broken. Database I.D. no. 3050.
- 152 C.G. Dr. 31R. Stamped MAIOIRIM Die 10a of Maior i, Vichy, Terre France,^a Lezoux.^a To judge by its distribution, this stamp was used at Lezoux as well as Vichy. It occurs at sites in northern Britain reoccupied c. 160. Miss Dickinson notes elsewhere (in Wilson 2002a, 310 no. 96) that the second I on this stamp comes from a scratch in the die and is not visible on the Vichy examples. Those that have it, for instance at Catterick, Ilkley and Bainbridge, are in Lezoux fabric. For other of his stamps, see Holme House 1971-2, No 28 and Vicus Buildings (1107) Database ID no. 1528. This particular one is dated c. 155-185. Footring slightly worn; also worn above the basal 'kick' and slightly below it. Broken around the footring and burnt. Database I.D. no. 3055.
- 153 C.G. Dr. 31R. Stamped PATE[RCLINI] Die 4a of Paterclinus, Lezoux.^b For another of his stamps, see Courtyard building no. 8. Dated contexts for this particular stamp include the Wroxeter Gutter and sites in northern Britain reoccupied c. 160; it is dated c. 155-180. Footring worn. Possibly from the same vessel as No. 91. Database I.D. no. 3053.
- 154 C.G. Dr. 31R. c. 160-200. Attempted rivet-hole. Burnt. Database I.D. no. 3071.
- 155 E.G. Dr. 32. Good Rheinzabern ware. Late second- or early third-century. Six sherds, apparently from the same vessel, showing repairwork; one rivet-hole retains traces probably of bronze.
- 156 C.G. Dr. 33. Stamped PATERNI Die 6c of Paternus v, for which there is no dating evidence, but Paternus's range is c. 165-200. [NOTE Since the stamp report was written, this potter's work has been dated c.160-185]. Worn footring, around which the vessel is broken; very worn patch below the base, also a worn band inside the base. Database I.D. no. 3103.

- 157 C.G. Dr. 38. Stamped Po.TI†I[IAN.I] Die 2a of Potitianus ii, Lezoux.^a See No. 138 and other examples of this die from Northern Nurseries, No. 16, and Outer Ditch (500) Database ID no. 865. c. 160-190. Footring extremely worn, as is the basal interior. Two sherds, presumably from the same vessel. Database I.D. no. 3129.
- 158 C.G. Dr. 43. c. 170-200. Gritted interior completely worn; footring worn; also two bands within the footring, around which the vessel is broken. Database I.D. no. 3138.
- 159 C.G. Dr. 43. c. 170-200. Footring and band within it extremely worn. Database I.D. no. 3139.
- 160 C.G. Dr. 45. This *appliqué* lion-head is broken off from the vessel. P.-H. Mitard reported it to be his type 001b, the most widely distributed type from this workshop and frequently stamped; Mitard knew of 35 examples from Britain, five from South Shields (see Bird 1986, 180 no. 2.207 from St Magnus House). End of second- to first part of third-century. Database I.D. no. 3144. (Fig. D9.8. no. 64)
- 161 C.G. Dr. 45, lower exterior not fluted. A poorly moulded lion-headed spout, noted by Mitard to be his Type 001 d'4 if the eyes have pupils, otherwise Type 001 d). Mitard knew of three other examples from Britain; c. 210-230. The gritted interior was completely worn away in use and the footring was very worn. This mortarium had been repaired with at least two sets of rivet-holes of the cleat type, with traces of ?bronze. Ten sherds formed the complete profile. Database I.D. no. 3145. (Fig. D9.8. no. 66)
- 162 E.G. Dr. 45. Mottled orange slip on clear buff fabric: probably Trier ware. Late second- or third-century. Gritted interior and footring both extremely worn; two rivet-holes diametrically opposed. The vessel has been filed off above the fluted base following the repair-work. Eleven sherds. Database I.D. no. 3158.
- 163 E.G. Dr. 45. Excellent red gloss on dark pink fabric: probably Rheinzabern ware. Late second- or early third-century. Grits worn; rivet-hole, with traces of ?lead. Database I.D. no. 3156.
- 164 E.G. Dr. 45. Brown slip on dark pink fabric. Late second- or third-century. Grits very worn. One sherd, forming half of a spindle-whorl, diameter 32mm. Database I.D. no. 3157.
- 165 C.G. Dr. 46. Down-turned rim (cf. Oswald and Pryce 1920, pl. LX.13; Webster 1996, 19). Stamped with a nine-petalled rosette of the type used at Lezoux in the Hadrianic and Antonine periods. This vessel looks to be Antonine. Footring very worn, also a band at the internal junction of wall and base. Eight sherds, forming the complete profile. Database I.D. no. 3164.
- 166 C.G. Lud Tx? Stamped [PECVLI]ARISF of which the initial P is retrograde. Die 2a of Peculiaris i, Lezoux.^b This particular stamp has been recorded from Les-Martres-de-Veyre, but not necessarily from the kiln-site; all the other examples, along with this specimen, are in Lezoux fabric. There are several examples of the stamp in Antonine Scotland, and it also occurs in the material from the Antonine fires at Worcester and Verulamium. It was used on a wide variety of forms, including 27 and 79. c. 145-170. Database I.D. no. 3180.

- 167 C.G. ind. Hadrianic-Antonine. Basal sherd, re-worked as a counter of, diameter 20mm. Very burnt. Database I.D. no. 3196.
- 168 C.G. ind. Antonine. Basal sherd, re-worked as a counter of diameter 20mm. Database I.D. no. 3183.
- 169 E.G. jar or large beaker: here, only the neck with a rather horizontal wall, cf. Oswald and Pryce 1920, pl. 79.7 or 8. Probably East Gaulish and late second- or third-century. See No. 116. Database I.D. no. 3184.
- 170 E.G. ind. (Walt.79?). Good red slip on excellent orange-pink fabric. Stamped [CR]ASSI[ACVsF] of which the first S is retrograde. Die 1a of Crassiacus, Rheinzabern.^a Crassiacus, like many of the Rheinzabern potters, is only datable by his forms, which, for this stamp, include 31R and 32. Late second- or third-century. Basal fragment. Database I.D. no. 3214.
- 171 E.G. ind. (Dr. 32?). Dullish red slip on orange-pink fabric. Stamped [REGA]LISF Die 3b of Regalis ii, Rheinzabern.^a There is no close dating evidence for Regalis, but he made forms 31R and 32. This particular stamp appears on the latter. c. 180-260. Basal fragment. Database I.D. no. 3215.
- 172 E.G. beaker (Dr. 54 or similar?). Good red slip on micaceous pink fabric. Fragment of barbotine decoration? Two other sherds possibly from the same vessel included an almost solid pedestalled base which is very worn. Late second- or third-century. Database I.D. no. 3165.
- 173 C.G. Dr. 30. Single-bordered ovolo (Rogers B12). Panels, bordered by beadrows (A2) and wavy lines (A24) with blurred rosettes, contain a caryatid, Oswald 1201A? and the composite motif, Rogers Q10, double medallions with opposing hares (Oswald 2057 and 2116, blurred) above a horizontal cross design with torches (Rogers U117) and a central astragalus (R12). Style of Divixtus. c. 150-180. Two rivet-holes, one through the decoration. Three battered sherds. Database I.D. no. 3216. (Fig. D9.9 no. 67)
- 174 E.G. Dr. 30. Good orange-red slip on orangey-pink fabric; Rheinzabern ware. Well-detailed decoration: a neat ovolo (Ricken-Fisher E 11B) above an astragaloid border (O 249). Panels bordered by beadrows (O 264) terminating in rosettes (O 73); the upper compartment contains a festoon with an astragaloid terminal (O 197), a small staff (T104?) and a plain ring (O 145). On the right stands Minerva (M27). Style of Cobnertus (III); cf. Ricken 1948, Taf. 32.5,6. Vessels in this style occur in the Butzbach *Erdkastell* (Simon 1968, 9.15-16); Cobnertus's work is also present in the Münningen Brandschicht (see also Bernhard 1981, 85). A date c. 160-180/190 may be suggested. (Fig. D9.9 no. 68). For further details on Cobnertus, see also No 181; Kilngarth Field 1974, No. 9; Area South of Secondary Ditch No. 9. Database I.D. no. 3221.
- 175 C.G. Dr. 37. Rouletting in place of the more usual moulded decoration. Rouletted forms 30 and 37 were produced in both Central and East Gaul. The Central Gaulish examples which are, as here, usually in a rather more orange fabric and gloss than the normal Lezoux range, occur in the Hadrianic and Antonine periods, but were probably not made in any great quantity after the mid-Antonine period. Not closely datable otherwise. Three sherds of a small, shallow bowl. Database I.D. no. 3224.

- 176 C.G. Dr. 37. Blurred decoration: ovolo, Rogers B223, above a border, probably beaded. On one fragment of panelled decoration with beadrow borders, a double festoon terminating in an astragalus (R70?) contains a sea-bull (Déch. 29); in the panel to the right with a small ring in the corner, a plain double medallion contains Victory (Déch. 474). On a second sherd, to the left of a similar astragalus Perseus holds the head of Medusa (Déch. 146). All these motifs were used by Cinnamus; see for instance Stanfield and Simpson 1958, pl. 158.22. c. 155-180. Two sherds, almost certainly from the same vessel. Database I.D. no. 3234.
- 177 C.G. Dr. 37. Ovolo Rogers B156 above panels with corded borders (A34). A double medallion encloses a tyrannicide (Déch. 114); in a narrow panel, Pan (Oswald 709A?). Style of Iullinus. c. 160 -190. Two sherds probably from the same vessel. Database I.D. no. 3230. (Fig. D9.9 no. 70)
- 178 C.G. Dr. 37. Rather incoherent freestyle composition: blurred figures interspersed with *cornucopiae* (Rogers U245). One sherd a dog (Déch. 915?) and nude man (Déch. 359) below a deer (Oswald 1784). Style of Mercator iv? c. 160-190. Three sherds probably from the same vessel: two are from layer (1). Database I.D. no. 3237. (Fig. D9.9 no. 71)
- 179 C.G. Dr. 37. Fragmentary ovolo. c. 160-200. Rivet-hole. A burnt sherd. Database I.D. no. 3240.
- 180 E.G. Dr. 37. Orange slip on orange fabric. A badly moulded and smeared bowl, with rosettes and double medallions alternating with arcades. The ovolo, coarse zig-zag border and, possibly, the rosette appear on a bowl from Lavoye (Fölzer 1913, Taf. VII. 36), which is not typical of Argonne ware. Not closely datable, but probably Antonine. A rather abraded sherd. Database I.D. no. 3243. (Fig. D9.9 no. 69)
- 181 E.G. Dr. 37. Good, brownish red slip on a pinkish buff fabric with dense yellow-white inclusions: East Gaulish ware, but very like some Lezoux products. Ovolo (Ricken-Fischer E 44b) above a finely corded border (O 244). Below, probably an animal moving right (T19?). Ovolo and border used by Ciriuna at Heiligenberg and by Cobnertus (II) at Rheinzabern. Perhaps the latter here, although the fabric could well suggest Heiligenberg ware of late-Hadrianic or early-Antonine date. The style of Cobnertus occurs in the burnt level of c. 150-180 at Rheinzabern and may be expected to have arrived after c. 160 in Britain, if indeed Rheinzabern ware. At any rate, probably produced in the range c. AD. 140-160 or 160-180. An abraded fragment. Database I.D. no. 3247. (Fig. D9.9 no. 72)
- 182 E.G. Dr. 37, or 30 perhaps? Dark orange slip on a brittle orange fabric. Rheinzabern ware. A very thin-walled sherd with a large ovolo whose eggs alternate in width (Ricken-Fischer E 3). Below, a fragment of a large leaf (P 62a), possibly in a winding scroll composition. Both the ovolo and leaf were used by Cerialis (VI) and B[elsus?] F Attoni: see Ricken 1948, Taf. 40.8 and 68.13. Later second- or early third-century. Database I.D. no. 3251. (Fig. D9.9 no. 73)
- 183 E.G. Dr. 37. Dull orange slip on a pale orange-pink fabric: Trier ware. A fragment only of a large ovolo which Brenda Dickinson has identified from a photocopy of a cast sent by I. Huld-Zetsche as being Fölzer 1913, No. 944, attributed to Werkstatt II, Serien E/F (cf Huld-Zetsche 1993, E16, Serien E/F1—

- E/F9). The ovolo has been recorded on a bowl at Birrens (Wild 1975, 175 no 111 which probably needs re-dating). This workshop was active just before c. 145 to a little beyond 165. Serien E/F lies at the end of the series (Huld-Zetsche 1993, 8 Abb 1); perhaps c. 150/155-165, unless 3rd-century re-use of an old mould were suggested by the slightly high rim. A battered sherd. Database I.D. no. 3248. (Fig. D9.9 no. 77)
- 184 E.G. Dr. 37. Dull, brownish slip on buff fabric with occasional yellow and black inclusions: late Trier ware, presumably. Badly blurred ovolo, used by Censor, Dexter and successors (Fölzer 1913, Taf. XXXII.946) on moulds in the later-second to early-3rd century. Below, a single arcade. A deep wide groove is scored through the ovolo, not quite parallel with the rim. This bowl looks to be the product of later re-use of an old mould in the third century, mould (perhaps in the second third thereof); this sherd is a mere fragment. Database I.D. no. 3249. (Fig. D9.9 no. 74).
- 3201 (1)**
- 185 C.G. Dr. 18/31R or 31R. Stamped MALLEDV·F Die 4b of Malledo, Lezoux.^b This stamp has been recorded at Catterick and on forms 79 and 80. One of his others comes from Chester-le-Street. c. 150-180. Footring worn; burnt. Database I.D. no. 2922.
- 186 C.G. Dr. 31. Stamped JNVI[by an 'illiterate' potter. Mid- to late- Antonine. Footring worn; very burnt. Database I.D. no. 2928.
- 187 C.G. Dr. 31R. Stamped JVIVIVI by an 'illiterate' potter. Mid- to late-Antonine. Battered basal sherd. Database I.D. no. 2929.
- 188 E.G. Dr. 32. Orange-red slip on pink fabric. Stamped FIRMIN[VS] Die 5a of Firminus ii, Rheinzabern.^a Firminus's use of forms 31R, 40 and Ludowici Tb shows that he worked in the late-second or third century. Two sherds, forming a complete profile. Database I.D. no. 2949.
- 189 C.G. Dr. 33. Stamped [CRISPI]NIM Die Ib of Crispinus ii, Lezoux.^a There is no dating evidence for this particular stamp, but one of his others is in the material from the Pudding Pan Rock wreck. His forms include 31R and 38. c. 160-190. Footring very worn. Database I.D. no. 2961.
- 190 C.G. Dr. 33. Stamped MARTIM Die 1b of Martius iv; see No. 106. c. 155-185. Footring very worn, as is a wide band at the internal junction of wall and base. Six sherds. Database I.D. no. 2958.
- 191 E.G. Dr. 45. Fragment of *appliqué* lion-head. The fabric, presumably from Trier, was very like much Lezoux ware; the mask indicates East Gaulish origin. P.-H. Mitard did not recognise the type from the drawing, but suggested production in the middle of the third century. Database I.D. no. 2970. (Fig. D9.9 no. 75).
- 192 E.G. Dr. 45. Brown slip on pinkish fabric. Late second- or third-century. A piece of wall/base, broken through a rivet-hole. Database I.D. no. 2973.
- 193 E.G. Lud. SMb or SMc. Dull brown-red slip on a pale fabric; Trier ware. fragment of a tendril in thick barbotine; grooved at the bottom of the decorated

- zone above the cordon. Late second- or third-century. Small sherd. Database I.D. no. 2975.
- 194 C.G. Dr. 37. Panels formed by small beads, rather blurred and incompletely impressed, which also form the basal border (Rogers A4). In a shallow compartment, a motif composed of trifold ornament set back to back horizontally (G32). Both A4 and G32 were used by Avitus. c. 125-145? (however, Rogers 1999, 59 dates this potter's work as Trajanic). There is a rivet-hole of the drilled variety below the decoration. Database I.D. no. 3000. (Fig. D9.9 no. 76)
- 195 C.G. Dr. 37. Hadrianic-Antonine. Rim-sherd with a rivet-hole. Database I.D. no. 3009.
- 196 C.G. Dr. 37. In a vertical panel, a composite ornament formed of a leaf (Rogers H59) on top of a blurred and tool-marked tier of cups (Q49) with diagonal beadrows (A2) which terminate in four-petalled rosettes (C274) and small blurred leaves (J149). Divided by blurred beadrows (A3?) the upper compartment contains a large medallion; the lower a small double medallion (E28). All the motif feature in the work of Do(v)eccus, but the arrangement is unusual. c. 170-200. Database I.D. no. 3001. (Fig. D9.9 no. 78)
- 197 E.G. Dr. 37. Brownish red slip on a pinkish fabric: Rheinzabern ware. Ovolo (Ricken-Fischer E 25), blurred and abraded. Below a small bird (T 259), a plain double medallion: inside it a fragment of indeterminate motif. Probably Comitialis (IV); cf. Ricken 1948, Taf. 90.1,3. etc. Late second- or early third-century: at Shadwell, a date c. 175-220 was proposed (Dickinson 2002, 48, stamp 1), but Joanna Bird inclines towards a date c 190-225/230. Two battered sherds. (Fig. D9.9 no. 79). Various other sherds in styles of Comitialis have been found at Piercebridge; see for instance Holme House 1971-2, No. 14. Database I.D. no. 3017.

Tofts Field 1975

3402 (2)

- 1 C.G. or E.G. Dr. 40. Late second- or perhaps third-century. The basal interior has been scoured away completely; very burnt. Database I.D. no. 3791.

3404 (4)

- 2 E.G. Dr. 37. Red slip on a pink-red fabric; Rheinzabern ware. Ovolo Ricken-Fischer E 25. In a blurred medallion (K48), a blurred cupid (M123); outside, a fragmentary vase (022). All these motifs were used by the potter Belsus. Probably late second- or possibly early third-century. Database I.D. no. 3795. (Fig. D9.10 no. 84).

3405 (5)

- 3 C.G. Dr. 33. Stamped GENETI:M Die 4a of Genetius ii, Lezoux.^a Genetius's most common stamp, used on forms 27, 31R, 79, 79R and 80, and occurring at Malton. For another of his stamps see Tofts Field 1974, No. 58. c. A.D. 150-180. Footring worn. Three sherds, forming the complete profile. Database I.D. no. 3804.

3407 (7)

- 4 C.G. Dr. 45. *Appliqué* lion-head at the spout. P.-H. Mitard reported this to be his type 001b, the most widely distributed type from this workshop and frequently stamped; Mitard knew of 35 examples from Britain, five from South Shields (see Bird 1986, 180 no. 2.207 from St Magnus House). End of second- to first part of third-century. Database I.D. no. 3805. (Fig. D9.10 no. 86)
- 5 C.G. Dr. 37. Ovolo with blurred tongue (Rogers B208) above a horizontal beadrow (A3). The same beadrows border the panels, which include a hare (Déch. 950a) set in a double festoon whose outer component is corded, terminating in an astragalus (Rogers R2?) and a captive (Déch. 643). All the motifs feature in the work of Casurius. c. A.D. 160-190. Five sherds. Database I.D. no. 3804. (Fig. D9.10 no. 83).
- 6 C.G. Dr. 37. Blurred decoration: ovolo (Rogers B105?) above a scarcely detectable horizontal border: below, a blurred tripod (Q16). Probably the style of Paternus v rather than Laxtucissa. Probably c. A.D. 160-185. Database I.D. no. 3807.

3408 (8)

- 7 E.G. Dr. 43 (Lud. RSM). Red-brown gloss on pale fabric: possibly Trier ware. Very battered fragment only of decoration *en barbotine* on the flange; cf perhaps Bird and Marsh 1981, fig. 49.321. Late second- or third-century. Database I.D. no. 3817.

3411 (11)

- 8 S.G. Dr. 37. In panels divided vertically by a blurred border, on the left is a fragment of a medallion containing a corded double festoon (?). On the right, the pleated drapery and feet of Minerva (Déch. 84). c. A.D. 80-100. Small sherd. Database I.D. no. 3818.

3420 (20)

- 9 E.G. Dr. 45. Late second- or third-century. Rivet-hole through the wall. Database I.D. no. 3822.

3420 (20.b)

- 10 C.G. Dr. 33. Stamped VERECVNDI Die 1a of Verecundus iii, Lezoux.^b His site-record includes stamps from Hadrian's Wall and one example from Chester-le-Street. His forms include 31R and 79. This particular stamp comes from Chester, Malton and South Shields, see also (1727) Database ID no. 1810 (North-West Corner), c. A.D. 160-190. Complete profile; footring worn, as are patches inside the base. Database I.D. no. 3823.

3423 (23)

- 11 E.G. Dr. 37. Dull orange-red slip on pinkish buff fabric; probably Argonne ware. Below an offset is an ovolo with a guideline (perhaps Ricken 1934, 168 Eierstab G). Probably Antonine; but for dating of bowls with this ovolo, see Berm (1321) Database ID no. 1984. A battered fragment. Database I.D. no. 3827. (Fig. D9.10 no. 85).

3400 Topsoil

- 12 C.G. Dr. 33. Stamped MAR---MI by an illiterate Central Gaulish potter of the Antonine period. Footring extremely worn; burnt. Database I.D. no. 3828.
- 13 C.G. Dr. 33. Antonine. Basal interior scoured away. Database I.D. no. 3830.

Vicus Buildings

- 1 C.G. Dr. 31. Excellent ware. Stamped [MA]RCELLIIVF (the F being incomplete). Die 2a of Marcellinus ii, Lezoux.^a A stamp occurring at Pudding Pan Rock, Chesters and South Shields, and on forms 15/31 and 80. Five examples were recorded at New Fresh Wharf on form 31 as well as 31R and 38 (see Dickinson 1986, 191) c. 160-200 (the general appearance of this vessel may suggest a mid-Antonine date). Footring slightly worn. **(803)** Database ID no. 1210.
- 2 C.G. Dr. 18/31R or 31R. Possibly a transitional form. c. 150-170/180. Two sherds with two rivet-holes. **(816)** Database ID no. 1212, 1223.
- 3 E.G. Dr. 31R? Orange-red slip on a pale, heavily flecked fabric; apparently like much Trier ware and wrong for Rheinzabern. Stamped MATERN[INVS] Die 2b of Materninus iii, Rheinzabern.^b His other stamps occur on forms 31R and Lud. TV; this one has been noted also on form 32. Two examples came from the Danube, which would be unusual if Trier ware; it is conceivable that this potter worked at both Rheinzabern and Trier, although this would be bizarre. At any rate, late second- or early third-century. A battered sherd, worn on top of the basal 'kick'. **(816)** Database ID no. 1213
- 4 C.G. ind. Antonine. Very battered half of a spindle-whorl, diameter c. 30 mm. **(816)** Database ID no. 1212
- 5 C.G. 31R? Stamped L·ADN·ADGENI of which the E is retrograde. Die 1a of L. Adn(atius?) Adgenus, Lezoux.^c Probably the stamp of a citizen, using *tria nomina*. It occurs on Hadrian's Wall, at Malton and in the predominantly late-Antonine material from Brougham cemetery. It was used on forms 31R, 79, 79R and 80. c. 160-200. Burnt and battered piece, with possible evidence of wear in use above and below the 'kick'. **(816)** Database ID no. 1252.
- 6 E.G. Dr. 54 or similar. Pinkish orange slip on an orange fabric with some mica and black flecks; probably Argonne ware. Fragment only of decoration *en barbotine*, possible a spindly animal rendered in outline. Cf. those beakers decorated *en barbotine* at the Argonne workshops (Chenet and Gaudron 1955, figs. 29-31). The end of production at the Argonne kilns is uncertain: a date in the later-second or perhaps early-third century may be proposed for this sherd. A small, battered fragment, possibly from the same vessel as **(615)** Database ID no. 1011 (Fig. D9.16 no. 139) **(836)** Database ID no. 1300.
- 7 C.G. Dr. 37. Bright gloss. A large scroll composition with tendril terminating in a blurred cone or spindle on the right of a leaf (Rogers H76?) and bird (Déch. 1038). Ridges from the mould show as grooves behind the bird. Probably the early style of Cinnamus or an associate; cf. Stanfield and Simpson 1958, pl. 156.10 from Corbridge. c. 135-160. (Fig. D9.16 no. 140) **(836)** Database ID no. 1299

- 8 E.G. enclosed vessel: a large, rounded beaker, *cantharus* or flagon. Brown-red gloss on a yellow-flecked, pink fabric; probably Rheinzabern ware. Decorated *en barbotine* with (battered) ivy leaves. Third-century. (Fig. D9.16 no. 141) **(847)** Database ID no. 1313.
- 9 C.G. Curle 15. c. 150-200. Rivet-hole below rim. **(823)** Database ID no. 1373 .
- 10 C.G. Dr. 37. Panels with blurred border (Rogers A 13); to the right a fragment possibly of Venus (Déch. 179A?); to the left, in a double arcade supported by a column (Rogers P21) sits Diana (Déch. 68, and probably from a worn *poinçon*). Apparently the style of Iullinus, although the present writer has not noted this figure of Diana elsewhere in his work. c. 160-190. (Fig. D9.16 no. 142). **(850)** Database ID no. 1379 .
- 11 C.G. Dr. 33. Stamped]GEM' perhaps, by an unidentified Antonine potter. Footring slightly worn. **(855)** Database ID no. 1387
- (b) 12 C.G. Dr. 18/31 or 31. Stamped illegibly by an unidentified Antonine potter. A fragment only. **(1100)** Database ID no. 1432.
- (c) 13 E.G. Dr. 31R. Late second- or third-century. Possibly a fragment of a very lightly incised graffito on the exterior, reading MA perhaps. Five very burnt sherds. **(1100)** Database ID no. 1426.
- 14 C.G. Dr. 33. c. 150-200. A rivet-hole has been left incomplete on the inner wall. **(1100)** Database ID no. 1422.
- 15 E.G. Dr. 31 or 31R. Fabric overfired or burnt. Later second- or early third-century. Footring worn as is the base within it, around which the vessel has broken. **(1100)** Database ID no. 1440
- 16 C.G. Dr. 45. Fragment only of an appliqué lion-head (see Bird 1986, 180 no. 2.207 from St Magnus House). P.-H. Mitard reported this to be his type 001b, the most widely distributed type from this workshop and frequently stamped; Mitard knew of 35 examples from Britain, five from South Shields (see Bird 1986, 180 no. 2.207 from St Magnus House). End of second- to first part of third-century. Four battered sherds from the same vessel as **(1100)** Database ID no. 1438. **(1102)** Database ID no. 1437. (Fig. D9.16 no. 143)
- 17 C.G. Dr. 31R. Stamped [MA]INCNI Die 2a of Mainacnus, Lezoux.^a Many of the recorded examples of this stamp come from Pudding Pan Rock. It occurs mainly on form 31R. c. 160-200. Burnt fragment, worn above and below the 'kick'. **(1112)** Database ID no. 1460
- 18 C.G. Dr. 31R. c. 160-200. Footring worn, as is a band below the base within the footring., around which the vessel has broken. Burnt sherd. **(1112)** Database ID no. 1447
- 19 C.G. Dr. 37. Bright gloss. Fragment only of eagle (Déch. 981) standing above grass-tufts. Probably the early style of Cinnamus or an associate: cf. Rogers 1977, fig. 17.1 No. 2. c. 140-160. Small, battered sherd. **(1112)** Database ID no. 1462

- 20 C.G. Dr. 31R. c. 160-200. Footring very worn; the base within it is also completely worn away; broken around the footring. **(1113)** Database ID no. 1467
- 21 C.G. ind. Hadrianic-Antonine. Fashioned into an almost perfectly circular counter, diameter 15 mm. **(1130)** Database ID no. 1475
- 22 E.G. Dr. 45. Dark orange slip on a yellow-flecked buff fabric. Two fragments only of an *appliqué* head, probably bat-like, at the spout. Late second- or (probably) third-century. Three very battered sherds in all, from the same vessel as **(1137)** Database ID no. 1477; gritted interior completely worn away. **(1135)** Database ID no. 1476.
- 23 S.G. Dr. 37. Fragment of zonal decoration, c. 80/85-110. Small sherd from the same vessel as four from North-East Corner, No. 5. (Illus. there, Fig. D9.18 no. No 157). **(1183)** Database ID no. 1483
- 24 C.G. Dr. 37. Panelled decoration with beaded borders (Rogers A3) including an eagle (Déch. 981) and a vertical row of leafy motifs (G259). Probably the style of Casurius: the same details appear on Stanfield and Simpson 1958, pl 134,28 from Corbridge. c. 160-190. **(1176)** Database ID no. 1500.
- 25 E.G. Dr. 38. Good red gloss on a hard fabric. Plain rim, angular flange. Later second- or early third-century. Basal interior completely worn away. Large, badly burnt piece. **(1182)** Database ID no. 1502.
- 26 C.G. Dr. 18/31R. Stamped JNV and perhaps JVNV... by an unidentified Hadrianic or early-Antonine potter. Small fragment. **(1118)** Database ID no. 1519.
- 27 E.G. Dr. 37. Brown-red slip on a yellow-flecked orange-pink fabric; Rheinzabern ware. On either side of a vertical border (Ricken-Fischer O 261, blurred) with ovolo-shaped ornaments (O 111) are plain medallions with indeterminate contents, flanked by small rings (O 148). Both the general composition and the individual motifs occur in the style of Iulius (I): cf Ricken 1948, Taf. 153.15F,17F, 19. This potter probably worked in the period c. c. 210 - 235; at any rate, his products occur in the Butzbach Steinkastell and at Pfünz as well as in a waster group at Rheinzabern, currently dated c. 235-245 (Bittner 1986, 249-252 and in the second 'shipment' group at New Fresh Wharf, also dated c. 235-245. Langenhain Keller 1 also contained bowls of Iulius I/Lupus in a deposit dated c. 233 or a little later. A small sherd from the same vessel as **(1107)** Database ID no. 1536, adjoining another from N.E. Corner **(1850)** Database ID no. 1641; **(1118)** Database ID no. 1515. (Fig. D9.16 no. 144). Another sherd, Catalogue No. 32 below, may be from the same bowl (1303) Database ID no. 1600.
- 28 C.G. Dr. 33. Stamped MAIORIS Die 6b of Maior i, Lezoux.^a See Holme House 1971-2, No. 43. c. 155-185. Two adjoining pieces; footring possibly unworn. **(1107)** Database ID no. 1528.
- 29 C.G. Dr. 33. Stamped CIN[or CA[by an unidentified Antonine potter. Footring worn as is the basal interior (extremely); badly battered. **(1191)** Database ID no. 1548.

- 30 E.G. ind. Purplish slip on orange-pink fabric. Late second-or third-century. Possibly re-worked roughly as a counter of diameter c. 10 mm. **(1191)** Database ID no. 1563.
- 31 E.G. Déch. 72. Good, dark red slip on a fine orange-pink fabric; Rheinzabern ware? Fragments of a fairly elaborate composition in 'cut-glass' technique; see the scheme of Ludowici VSb in Ludowici volume V, 282. Later second- or early third-century. Eleven sherds in all, presumably all from the same vessels, but two sherds here in (1191) and the rest from **(1197)** Database ID no. 1574/5, **(1302)** Database ID no. 1581 and **(1303)** Database ID no. 1594 could represent one to three vessels. The last mentioned sherd conceivably came from the same vessel as N.E. Corner **(1850)** Database ID no. 1639 (for connections with N.E. Corner see nos. 23 and 27 above). (Fig. D9.16 no. 147) **(1191)** Database ID no. 1570.
- 31a E.G. beaker, not apparently the same vessel as No 31. Rheinzabern ware? Two fragments, one of deeply cut and coarse 'cut-glass' decoration of a different scheme and style to No 31, cf. Bird and Marsh 1981, fig. 48.292. Possibly 3rd-century rather than late-second. **(1303)** I.D. No. 1594. (Fig. D9.16 no. 145).
- 32 E.G. Dr. 37. Brown-red slip on orange-pink fabric; Rheinzabern ware. Fragment of ovolo (Ricken-Fischer E46) which has diagonally striated beads, above a medallion or arcade. Ovolo used by such potters as Iulius (I) and Lupus, perhaps c. 210 - 235/240. A small chip conceivably from the same vessel as **(1118)** Database ID no. 1515. **(1303)** Database ID no. 1600. (see above No. 27).
- 33 C.G. Dr. 37. Fragment of double-bordered ovolo; probably Rogers B143 and therefore Cinnamus or an associate, c AD 145-170 probably. A small sherd. **(1093)** Database ID no. 1413.

Kilngarth Field 1974

3605 (5)

- 1 E.G. Dr. 31R. Dullish red slip on yellow-flecked pink fabric; Rheinzabern ware. Basal stamp SIIVIIRL/IVSF Die 3d of Severianus ii, Rheinzabern.^a Severianus's most common forms are 31, 31R and 32, with, occasionally, form 36. Late second- or third-century. [NOTE: Since Miss Dickinson's report was written, a stamp of Severianus ii, die 3e at Shadwell has been dated c. 235-250; information from Mrs J. Bird. The Piercebridge stamp has been dated accordingly in the database]. Footring worn from use. Database I.D. no. 3947.
- 2 C.G. ind. c. 150-200. Sherd re-used as a gaming counter of diameter 30mm. Database I.D. no. 3941.
- 3 E.G. ind. (cup or small dish). Brownish red slip on soft orange fabric; probably Rheinzabern ware of the later-second or third-century. The internal surface of the base has been completely scoured away. Database I.D. no. 3944.
- 4 C.G. Dr. 30. Below the ovolo (Rogers B52) and horizontal beadrow (A2), panels bordered by beadrows terminating in small blurred rosettes (C132?) contain a caryatid (Oswald 1207A) and, to the right, a fragmentary wavy line running off diagonally – probably part of a St. Andrew's Cross design (see Stanfield and Simpson 1958, fig. 33, Divixtus no. 6). Style of Divixtus: cf. *ibid.* pl. 115.1. c. 150-180. A second sherd came from layer 7. Database I.D. no. 3946.

3607 (7)

- 5 C.G. Dr. 33. Fragment only of stamp. Antonine. The surface below the base inside the footring has been completely scoured away. Database I.D. no. 3950.
- 6 C.G. Dr. 46. Base stamped with an eight-petalled rosette of the type used at Lezoux in the Hadrianic and Antonine periods. Footring worn. Database I.D. no. 3949.
- 7 E.G. Dr. 43 (cf Lud. RSMd). Dullish red slip on a buff fabric. There is a fragment of decoration *en barbotine* surviving on the flange. Most probably a third-century product. Database I.D. no. 3964.

3608 (8)

- 8 C.G. ind. c. 160-200. Sherd re-used as a gaming counter, diameter 40mm. Database I.D. no. 3969.

3971 (9)

- 9 E.G. Dr. 30. Red slip on a pink fabric; Rheinzabern ware. Small ovolo (Ricken-Fischer E 11c) above an astragaloid border (O 150), Below, panels with vertical corded borders (O 264) which terminate in a rosette (O 73), include a small stag

(T 104?) in a double festoon with a bird for a terminal (T 250), and a blurred figure (M 239). The ovolo features in the work of Cobnertus, style III, and one fragment here displays, to the left of a vertical border, the stamp [COBN]ERT[VSF] Die 4a of Cobnertus iv, Rheinzabern.^a He was one of the earlier Rheinzabern potters, and his decorated bowls occasionally have rim-stamps of Mammilianus or Reginus vi. Examples of this particular stamp occur at Jagsthausen and in the Aquincum depot. Miss Dickinson dates this stamp to the period c. 160-200; see Tofts Field 1974, nos. 174 and 181 and Area South of Secondary Ditch No. 9 for which a date c.160-180/190 is suggested. Five sherds from the same vessel as a small fragment in layer (8). Database I.D. no. 3971. (Fig. D9.10 no. 80).

3612 (12)

- 10 C.G. ind. c. 150-200. Re-worked as a spindle-whorl, diameter c.40mm; slightly burnt. Database I.D. no. 3991.

3617 (17)

- 11 C.G. Dr. 31R. Fragment of stamp]M by an illiterate Central Gaulish potter. Mid-to late-Antonine. Sherds from the same vessel were recovered from layers (7), (18) and (21). Database I.D. no. 3995.

3624 (24)

- 12 C.G. Dr. 46. c. 150-200. The internal surface has been completely scoured away. Database I.D. no. 4007.

3625 (25)

- 13 C.G. Dr. 31? Stamp ALBILLI Die 6a of Albillus i, Lezoux.^a For details see Holme House 1971-2, No. 61. c. 160-190. Worn on top of the basal 'kick'.

3628 (28)

- 14 E.G. Dr. 37. Dull orange-red slip on orangey dull fabric. In a small double medallion (Ricken-Fischer K 20) is set a cupid (M 111); both motifs were used by several potters at Rheinzabern. Later second- or third-century. Battered fragment. Database I.D. no. 4032. (Fig. D9.10 no. 81).

3638 (38)

- 15 C.G. Dr. 33. Stamped SEXTIMA. Die 4dof Sextus v, Lezoux.^a This stamp has been recorded from the Pudding Pan Rock. Sextus made forms 31R, 80 and Lud. Tg. Another of his stamps occurs in the Tofts Field 1974 collection (No. 118). c. 160 – 200. Footring worn; burnt. Database I.D. no. 4054.

Northern Nurseries 1975 – 79

N.N.A. 1975 excavations

3704 (4B)

- 1 C.G. Dr. 37. Fragment only of decoration: a festoon (Rogers F10) encloses a battered dolphin (Déch. 1052). Style of Servus iv most probably. c. 160-200. Database I.D. no. 4110.

3706 (6B)

- 2 C.G. Dr. 33. Stamped AIIISTIVI:M Die 2a of Aestivus, Lezoux.^b One of Aestivus's later stamps, which occurs at Carrawburgh, Chesterholm and in the Pudding Pan Rock wreck. His work also occurs in Antonine Scotland, and he occasionally made form 27. c.160-190. Footring worn. Database I.D. no. 4131.
- 3 E.G. Dr. 37. Dull, reddish brown slip on soft orange-buff fabric; Rheinzabern ware. Blurred ovolo (Ricken-Fischer E 25); the fragments of decoration include parts of a composite motif (O 160), set between a feathery leaf (P 44) and the forelegs of a small animal running left. Another fragment displays a small boar (T 68) inside a double medallion (K 19?) and another the back legs of an animal (bear?) running right. All the identifiable motifs were used by Comitalis (IV): cf. Ricken 1948, Taf. 89.2, 10F, etc. Comitalis probably worked mostly in the period c. 190-225/230 (see Tofts Field 1974, No. 197). Thirteen very battered fragments. Database I.D. no. 4114. (Fig. D9.10 no. 87)

4169 (10B)

- 4 C.G. Dr. 31. c. 160-200. The footring is worn, as is a band below the base inside the footring, around which the vessel has broken. Database I.D. no. 4134.
- 5 C.G. ind. Orange slip on a micaceous, buff fabric; Brian Hartley advised that this is Trajanic Lezoux ware. A small wallsherd, possibly burnt. Database I.D. no. 4137.

3711 (11B)

- 6 C.G. Dr. 31R. c. 160-200. Three sherds, displaying rivet-holes: a fourth sherd was recovered from **(16C)**. Database I.D. no. 4144.

3711 (11B/C)

- 7 C.G. Dr. 37. Ovolo (Rogers B27) above a horizontal wavy-line border (A 26) crossed by a vertical wavy line behind a blurred astragalus forming the terminal of a double festoon. A second sherd includes a festoon (Rogers F10) and a third displays, within an arcade based on tripods (Q16?), the figure of Apollo (Oswald 94A or 94). Style of Servus iv; cf. Stanfield and Simpson 1958, pl.131.1. The same figure was noted in similar panelling at Tofts Field 1974, Cat. No. 12, Illus

38. 160-200. Four fragments probably from the same vessel. Database I.D. no. 4147. (Fig. D9.10 no. 88)
- 3711 (11C)**
- 8 C.G. Dr. 37. c. 150-200. Rivet-hole through the plain band below rim. Database I.D. no. 4151.
- 3717 (17B)**
- 9 E.G. Dr. 37. Brownish red slip on reddish fabric; Rheinzabern ware. Ovolo with a blurred and battered, striated tongue (Ricken-Fischer E 23): below, a heart-shaped motif surmounts a fragment of a vertical ?beaded border. The ovolo was used by several Rheinzabern potters in the late-second and third centuries. Single, battered and burnt fragment. Database I.D. no. 4164. (Fig. D9.11 no. 89)
- 3718 (18D)**
- 10 C.G. Dr. 45. Brenda Dickinson notes in her report: external wall stamped M·F·GEMINI·[M] Die 1a of Geminus vi, Lezoux^b; the bulk of this potter's output consists of form 45, and this particular stamp was used exclusively on the form, which at Lezoux was confined to the period c. 170-200. [P.-H. Mitard dated lion-heads on such vessels as being made after c. 190.] See also (195) Database ID no. 798 (Outer Ditch). Worn band inside the lower wall; very burnt. Database I.D. no. 4169.
- 3719 (19C)**
- 11 C.G. Dr. 31R. c. 160-200. Graffito V or Λ on the external wall. A second sherd from this dish was unstratified. Database I.D. no. 4170.
- 3722 (22C)**
- 12 C.G. Dr. 37. Fragment of decoration: in a medallion stands Victory (Déch. 474). c. 150-200. Re-worked as a spindle-whorl, two adjoining sherds, one burnt. Database I.D. no. 4181.
- 3738 (38B)**
- 13 C.G. Dr. 33. Stamped M'ΛXM[IIMf]. Die 2a of Maximinus i, Lezoux.^b For details of the stamp see Holme House 1971-2 no. 19. c. 170-200. Footring very worn. Two sherds, forming the complete profile. Database I.D. no. 4190.
- 3738 (38C)**
- 14 C.G. Dr. 45. A very small vessel with an *appliqué* lion-head, identified by P.-H. Mitard as his Type 019b, a rare type of which only four examples are known in total. Three of these (including this Piercebridge example) were found in Britain. Mitard notes that none had been found at Lezoux, but they were very probably produced there to judge from fabric and form; end of second century or beginning

of the third. Further sherds were recovered from (10B) and (52C). Database I.D. no. 4191. (Fig. D9.11 no. 92)

3741 (41D)

- 15 C.G. Dr. 31R. Stamped MAT[ERNI] Die 1a of Maternus iv, Lezoux.^b This stamp occurs at the hinterland forts of Hadrian's Wall and is in the material from the Pudding Pan Rock wreck. It is common on form 31R. Some of his other stamps occasionally appear on form 27. c. 160-180. Worn on top of the 'kick'. Database I.D. no.4201.

3744 (44C)

- 16 C.G. Dr. 33. Stamped Po·TI·I·AN·I Die 2a of Potitianus ii, Lezoux.^b For details, see Tofts Field 1974, Nos. 138 and 157; another example was found in the Outer Ditch (500) c. 160-190. Footring worn. A second sherd was recovered from (51C). Database I.D. no. 4206.

3751 (51C)

- 17 C.G. Dr. 45. 'Cut-glass' decoration on external wall: cf. Stanfield 1929, fig. 12.59 from London. For other examples of these unusual mortaria, see also Hartley 1954, 233-4 (York) and from Piercebridge, Database ID No. 2130. P-H. Mitard noted of this *décor secondaire incisé DS.1b.24* "with triangular decoration or else here perhaps lozenge-shaped." Mitard notes such decoration with black metallescent finish at Lezoux; "first half of third century?" Interior worn. Database I.D. no. 4213. (Fig. D9.11 no. 90)

3752 (52C)

- 18 C.G. Dr 33. Stamped DIVIXTI Die 10a of Divixtus i, Lezoux.^a For details, see Tofts Field 1974, No. 111. c. 150-180. A graffito was incised below the base inside the footring, reading perhaps //|\ The foot is completely worn from use and there are worn bands on the internal floor of the dish. Database I.D. no. 4221.
- 19 C.G. Déch. 72. Fragment only of 'cut-glass' decoration. c. 150/160-200. Small sherd. Database I.D. no. 4231.

3905 (5B)

- 20 C.G.(?) Dr. 31R. c. 160-200. Footring and underside of base within it very worn; the vessel has broken around the foot. Burnt. Database I.D. no. 4277.

3906 (6)

- 21 E.G. Dr. 31R. Complete profile, but the stamp is missing. Red slip on a pink fabric; probably Rheinzabern ware of the later-second or earlier-third century. Footring worn; five sets of rivet-holes, one still containing lead. Eight sherds, from the same vessel as a single fragment that was recovered from N.N.A. 1975 (3B). Database I.D. no.4258.

3906 (6.1)

- 22 C.G. Dr. 31R. c. 160-200. Footring extremely worn, as are bands below the base inside it. Database I.D. no. 4260.
- 23 E.G. Dr. 31R. Dullish red slip on pink fabric; Rheinzabern ware. Stamped R[EGINVSFEC] Die 3a of Reginus vi, Rheinzabern.^a A stamp used on both plain and decorated ware. Reginus started his career at Heiligenberg and Brenda Dickinson suggests that his activity at Rheinzabern was probably in the period c. 160-180; others believe that it began as early as the 140s (e.g. Bernhard 1981, 87), but this is not proven: see the Overview. [NOTE. At New Fresh Wharf, this potter's Die 1a was dated "Late 2nd- to first half 3rd century" (Dickinson 1986, 194)] Footring very worn, as is a band within it below the base. Burnt. Database I.D. no. 4390.

3915 (15D)

- 24 C.G. Dr. 31R. c. 160-200. Footring worn. Complete profile, formed by six sherds of which at least one is burnt. No stamp recorded. Database I.D. no. 4311.
- 25 C.G. Dr. 31R. c. 160-200. Footring slightly worn. Complete profile, formed by three sherds. Partially burnt. Database I.D. no. 4334.
- 26 E.G. Dr. 32. Dullish red-brown slip on an orange fabric possibly with some mica. Stamped MA[RINVSF] Die 2m of Marinus iii, Rheinzabern.^a For details of this die, see Tofts Field 1974, (No. 128). Mid- to late-Antonine [and probably later. NOTE: For dating of this potter, see Dickinson 1986, 191, St Magnus House]. Footring very worn. Database I.D. no. 4332.
- 27 C.G. Dr. 33. Stamped [CÆL·E]TIM Die 2a of Caletus, Lezoux.^b Vichy, Terre-Franche. Most of the recorded examples of this stamp are in Britain, suggesting that it came from a die used only at Lezoux. It occurs at Bainbridge, Malton and Pudding Pan Rock (many). c. AD. 165-200. A small fragment of cup found here. [NOTE. Later re-dating: c. 180-200? Since Miss Dickinson wrote her report, a late date has been proposed for this potter's work. Miss Dickinson informs me that in the Leeds Index, Brian Hartley wrote that Caletus's plain forms suggest a career beginning in the late-Antonine period. His decorated ware is relatively

- rare in Britain compared with the immediate vicinity of Lezoux and Hartley concluded that these bowls must have been amongst the last exports from the area (with moulds continuing well into the third century, but not reaching Britain). The current entry in the Leeds Index gives a date c. 180-220 with an earlier terminus for exports of his work to Britain. See also Rogers 1999, 79-81, giving a date c. 190-220 for his moulded work at Lezoux. Database I.D. no. 4306.
- 28 C.G. Dr. 37. Rather blurred, winding-scroll decoration with a small stag (Déch. 860) and a plain ring in one interstice. The tendrils terminate in small, blurred leaves and are bound by a large blurred astragalus, c. 150-200. Two sherds. Database I.D. no. 4307. (Fig. D9.11 no. 91)
- 29 E.G. Dr. 30. Dullish brown-red slip on pinkish buff fabric; Rheinzabern ware. Ovolo (Ricken-Fischer E 25). The panels, bordered by beadrows (O 263), include double festoons (KB 134) surmounted by astragali (O 206). One such festoon contained a dolphin (T 193). The human figures represented include draped caryatids (apparently larger than those illustrated in Ricken-Fischer) and Venus (M 45); both types overlap the base-line. Another sherd includes a fragmentary astragalus (O 207). All these motifs were used by Comitalis (VI): cf. Ricken 1948, Taf. 104,10,11. Probably c. 190-225/230. A total of 44 battered sherds: 15 from this context (15 D), 25 from (15E, 15 E.2 and 15 E.4) and one each from (4C), (6.1), (17) and (25). Database I.D. no. 4306. (Fig. D9.12 no. 94)
- 4335 (15E)**
- 30 C.G. Dr. 31R. Stamped ALBILLI Die 6a of Albillus i, Lezoux.^a For details, see Holme House 1971-2 no. 61. c. 160-190. Graffito V or Λ on the external, upper wall; footring very worn. Nine sherds, forming the complete profile of the dish. Database I.D. no. 4335.
- 31 C.G. Dr. 33. Stamped with a modified die: PAI/V\L·l.l Die 8c' of Paullus v, Lezoux.^b Stamps from the original versions of the die (8c; PAV\L·Ll) come from Pudding Pan Rock. The modified die was used on form 79. c. 170-200. Footring worn, as is a band around the top of the rim. Three sherds, forming the complete profile. Database I.D. no.4336.
- 32 C.G. or possibly E.G. Dr. 39 most likely. A fragment of a thick, lobed handle from a platter which may have been undecorated. Cf. Stanfield 1929, fig.4.18 (London) and Oswald and Pryce 1920, 28. Not closely datable, but probably late second-century here (or later if E.G. ware: see Bird 1993, 6). Database I.D. no. 4379.
- 33 C.G. patera perhaps. Terminal fragment of a thin, lobed handle apparently from a patera rather than a platter of form Dr. 39. Cf. Stanfield 1936.fig. 2.6, by Do(v)eccus (York); also Pryce 1949, pl.LXXXII.57 (Richborough). Again not closely datable: probably late second-century here. Database I.D. no. 4380.
- 3915 (15E.2)**
- 34 E.G. Dr. 54. Dull, brownish red slip on a yellow-flecked pinkish red fabric; probably Rheinzabern ware. The decoration *en barbotine* is bordered at top and bottom by a row of small dots. Between, in a field adorned with flowing scrolls,

tendrils, stylised ivy leaves and dots, an elongated hound with spindly legs chases an antlered stag. Such scenes of the hunt frequently decorated these large beakers produced in the late-second to third century (Bulmer 1980, 44): cf. for instance the Felixstowe beaker in the British Museum (Walters 1908, M.2366; John 1971, pl. 1) and the *cantharus* from Castle Street, Chester (Bulmer 1980a, 58, no. 219). Thirty-two sherds together with three from (15E.5) and two from (17). The barbotine decoration has survived in very good condition. Database I.D. no. 4345. (Fig. D9.11 no. 93)

The southern vicus

Holme House 1971-72

Vicus contexts

4001 A41 (1)

- 1 C.G. Dr. 33. Stamped SCOPLI·M Die 1a of Scoplus, Lezoux.^a The site record for this stamp includes Cambridge, Carrawburgh, Catterick and Halton Chesters. This example was found in 1971; the same die occurs twice in the Holme House 1972 collection (Nos. 49 and 78 below), c. 160-190. Footring very worn. Database I.D. no. 4391.

4008 A45 (1)

- 2 C.G. Dr. 31 or 31R. Stamped [S]ACRILL·I·M Die 3a of Sacrillus, Lezoux.^a This stamp is in the material from the Pudding Pan Rock wreck. It occurs on forms 31R, 79, 79R and 80. Found in 1971, this is the same die as one from the 1972 excavation, No. 74 below. c. 160-200. Database I.D. no. 4403.

4009 A46 (1)

- 3 C.G. Dr. 37. Fragment of very blurred decoration: astragaloid borders and a plain double medallion containing a seated cupid (Déch. 259 bis.). Probably produced c. 150-200. Basal interior completely scoured away. Database I.D. no. 4603.

4011 A47 (1)

- 4 C.G. Dr. 33. Stamped NAMILIANI Die 3a of Namilianus Lezoux.^b This stamp occurs at Binchester, Ilkley and Malton and on form 31R. For another stamp of his, see No. 46 below, c. 160-200. Database I.D. no. 4407.

4074 B42 (4)

- 5 E.G. ind. Stamped [LVCIN]VSF Die 1a of Lucinus iv, Rheinzabern.^a Dating evidence for Lucinus rests on his forms, which belong to the late second or third century and include 32, 39 and 40. The underside of the base has been completely scoured away. Database I.D. no. 4615.

4076 B43 (3a)

- 6 C.G. Dr. 31R. c. 160-190/200. Two sets of rivet-holes, broken across. Database I.D. no. 4620.
- 7 C.G. Dr. 37? c. 160-200. A graffito X has been incised below the base. Footring worn. Database I.D. no. 4624.

4076 B43 (3b)

- 8 C.G. Dr. 37. Fragment only of ovolo. c. 160-200. Rivet-hole through wall. Database I.D. no. 4628.

4082 H48 (1), (2b)

- 9 C.G. Dr. 37. Fragments of decoration including ovolo (Rogers B156) above a corded border; below, a winding-scroll composition with Pan (Déch. 412?). Ovolo used by Iullinus and Mercator iv. c. 160-190. Eight very battered sherds. Database I.D. no. 4637. (Fig. D9.2 no. 3)

4088 J46 (3)

- 10 E.G. Dr. 37. Poor, patchy orange slip on a fairly soft buff fabric with few visible inclusions. Fragments of decoration below an offset include a double-bordered ovolo with a narrow core and a roped tongue (Fölzer 1913, type 941?), above a zig-zag border. On another sherd a bear running right may be a clearer impression of Fölzer 1913, type 597 (Oswald 1601); below, a shell motif? (Fölzer 1913, type 708? see Taf. X. 39). Fölzer type 597 was used at both Sinzig and Trier (Werkstatt I and II; see Huld-Zetzche 1972, T 11); the zig-zag border may suggest an affinity with Maiiaaus, who also used this ovolo, at Trier. The border and the bear appear on Müller 1968, Taf. 50. 1395 on which the bear is much closer to the Piercebridge instance than the examples given above. Huld-Zetsche dates the work of Maiiaaus to c. 165-190; one of his bowls was found in the Butzbach *Erdkastell*, abandoned c. 160-175 (See Simon 1968, 9 no. 13). The bowl does not appear to have been the product of an old mould (see Overview). Five battered sherds. Database I.D. no. 4646. (Fig. D9.2 no. 4)

4094 K47 (2)

- 11 C.G. Dr. 37. A winding-scroll composition below a corded border (Rogers A36). The tendrils terminate in a large twisted cone and in a leaf (badly blurred, but perhaps H75?); in the interstices, a small ring and a stag (Déch. 860). Such compositions were favoured by various potters as Paternus v (II), Iustus and Banuus; the work of Paternus may be suggested here. 160-185. Seven sherds, at least three of which are burnt. Database I.D. no. 4671. (Fig. D9.2 no. 6)
- 12 E.G. Dr. 37. Brown-red slip on an orange-red fabric. Ovolo (Ricken-Fischer E 69) above a corded border (O 242). Below a fragment perhaps of a cupid (M 126?). Both E 69 and M 126 occur, blurred, on a bowl from Chester in the style of Ianus ii which is in a similar fabric, there ascribed to his activity at Heiligenberg (Bulmer 1980a, 36, No. 26), although this may be questioned. The corded border on the Piercebridge sherd may point to his work at Rheinzabern (cf. Wild 1975, 172, No. 102). It had been suggested previously that Ianus was working at Rheinzabern as early as the 140s (cf. Fischer 1968, 323; Bernhard 1981, 87), but it is currently believed that many potters, including Ianus, moved from Heiligenberg to Rheinzabern c. 160 rather than c 150 or earlier. Ianus certainly

worked at Rheinzabern in the mid-Antonine period and at any rate, as a Rheinzabern product, this bowl probably reached Britain in that period. Database I.D. no. 4672. (Fig. D9.2 no. 5)

4094 L46 (3)

- 13 C.G. Dr. 31R. Stamped VIC†OR[IM] Die Ic of Victor iv, Lezoux.^a There is no particular dating evidence for this stamp except that it occurs on forms Dr. 31R and Walters 79. Another of his stamps occurs in a grave-group at Sompting and in the Inner Ditch (446) Database ID no. 40. c. 160-190. Two sherds of worn footring, broken at a rivet-hole (possibly an attempt at repair rather than successful work). Database I.D. no. 4685.

4104 N47 (2)

- 14 E.G. Dr. 37. Brownish slip on orange-red fabric: Rheinzabern ware. Ovolo badly blurred, probably Ricken-Fischer E 2. No border below, but a guide line is detectable. Panelled composition with beadrow borders (O 258) terminating in a battered bifid motif (cf. Ricken 1948, Taf. 80. IF). To the right, a figure holding a cup (Ricken - Fischer M 99); to his right a warrior (M 207). Other fragments include the medallion K 48 (bis imp.), the bud (P 103) and the dolphin T 190a. Below, a basal ridge. The common denominator seems Comitalis (II): cf. Ricken 1948, Taf. 80.6; Karnitsch 1959, Taf. 126.5 etc. Brenda Dickinson tells me that the dating of Comitalis is uncertain. It is not known whether the activities of the firm at Haute-Yutz, Rheinzabern, Trier and Westerndorf/Pfaffenhofen are contemporary or successive (or indeed different potters); most of his output is decorated ware. Comitalis's work occurs at both Holzhausen and Niederbieber, and Huld-Zetsche (1971b, 235) dated the Comitalis firm at Trier to c. 160-180. At Shadwell, a date c 175-220 was proposed (Dickinson 2002, 48 stamp 1) but Joanna Bird now inclines towards the range c. 190-225/230. There is a Dr. 37 in his style at Newstead, but this was not necessarily manufactured as late as the Severan period (cf. Hartley 1972, 54). Seven sherds from the same vessel as two from M47(1), one from P46(1) and one from R.A.A.(3). Database I.D. no. 4699. (Fig. D9.2 no. 7)

4028 Q43 (3)

- 15 C.G. Dr. 37. Decoration very battered: a large double medallion includes a diamond motif (Rogers U34). Below it, from an ?eight-petalled rosette (167?) a blurred diagonal beadrow runs up to the right. Below, two more diamonds flank a leaf (J86). Two sherds from U48(3) (see No. 25) including the same diamond and the ornament Q6, and another two from Q51(2) are all possibly from the same vessel. Style of Do(v)eccus, c. 170-200. Four sherds in all. Database I.D. no. 4434.

4030 Q46 (2)

- 16 C.G. Dr. 33. Stamped [PRI]MANI Die 6h of Primanus iii, Lezoux.^b This stamp was used on form 15/31, a dish made at Lezoux in the mid- to late-Antonine period. Primanus's work occurs in dated contexts in the Brougham cemetery, the Pudding Pan Rock wreck and the Wroxeter Gutter, c. 160-200. Footring very worn, with two nicks cut on its standing surface. Database I.D. no.4443.

4033 Q51 (1)

- 17 C.G. Dr. 37. Panels bordered by blurred beadrows which terminate in eight-petalled rosettes (C167?) above a basal ridge: a cupid (Déch. 251) is surrounded by incompletely impressed leaves (J149). To the right, a double ?festoon above a 'dancer' (Déch. 372): to his left a *cornucopia* (U246), and below, a blurred leaf (H167). In the large panel a small toothed ring (E58?) and a dog (Oswald 1984) form the filling motifs outside a double medallion (poorly impressed): this contains a horseman (Déch. 157) riding above a warrior (Déch. 103) and three leaves (Rogers J149). In the right-hand panel, the same leaves flank the same cupid as above. Style of Do(v)eccus; cf. Stanfield and Simpson 1958, pl. 148, 22. c. 170-200. Six sherds including three smaller fragments from H49(6). Database I.D. no. 4451 (Fig. D9.3 no. 8)

4037 S53 (2) QE

- 18 C.G. Dr. 31. Fragment of unidentified stamp CL[c. 150-200. Footring extremely worn, also a band inside the base. Database I.D. no. 4456.

4041 S53 (2)

- 19 C.G. Dr. 33. Stamped M'AXMIIMl Die 2a of Maximinus i, Lezoux.^b This stamp occurs in a grave-group at Sompting, Sussex, together with stamps of Rheinzabern potters, Victor iv of Lezoux (see No. 13 above) and a scarcely worn coin of Geta as Caesar (Dannell and Hartley 1974, 312); for another from Piercebridge see Northern Nurseries, No. 13. One of his other stamps comes from Cramond, presumably from the Severan occupation there. c. 170-200. Internal surface completely worn. A very battered sherd found here in association with part of a late second- or third- century E.G. Dr. 32. Database I.D. no. 4466.

4110 U48 (3)

- 20 C.G. Dr. 31? c. 150-200. Footring worn, the underside of the base inside it has Database I.D. no. 4712.
- 21 C.G. Dr. 31. Very heavy vessel, c. 160/170-200. Footring extremely worn, as is the base inside the footring, around which the piece has broken. Database I.D. no. 4716.

- 22 C.G. Dr. 33. Stamped ·MARCIM· retrograde. Die 5a of Marcus v, Lezoux.^a Marcus's stamps are common at reoccupied hinterland forts of Hadrian's Wall, but there is one example at Newstead. Another is in the material from the Pudding Pan Rock wreck. This particular stamp is found on forms 31R, 79 and 79R; see also Courtyard building No. 16. c. 160-200. Footring extremely worn; also signs of wear inside the base and below it. Database I.D. no. 4714.
- 23 C.G. Dr. 33. Stamped [NV]MIDI[·M] Die 5a of Iulius Numidus, Lezoux.^b This potter stamped both with and without his *nomen*. The stamp occurs on Hadrian's Wall and at hinterland forts reoccupied c. 160. One of his other stamps is in the late-Antonine material from the Brougham cemetery. c. 160-200. Two small fragments with indications of wear below the base, possibly from the same vessel as a sherd in XX 46 (1). Database I.D. no. 4713.
- 24 C.G. Dr. 45. Heavy vessel, c. 170-200. Gritted base extremely worn. Database I.D. no. 4724.
- 25 C.G. Dr. 37. Style of Do(v)eccus. c. 170-200. Two sherds. See No. 15 above. Database I.D. no. 4720.

4112 U49 (2)

- 26 C.G. Dr. 33 or Walt.80? Stamped IVLLI[NIM] Die 3a of Iullinus ii, Lezoux.^a This stamp was used on both plain ware and decorated moulds. The plain forms include 31R, 79 and 80. It occurs at Chesterholm and South Shields and in the Pudding Pan Rock wreck. See also No. 56 below and (1054) Database ID no. 45 (Inner Ditch) c. 160-190. Footring worn, also a band within it below the base. Database I.D. no. 4725.

4052 U54 (1)

- 27 E.G. flagon. A large vessel with a broad strap-handle and a flaring neck ridged above the handle. Brown slip on a pinkish buff fabric. Most probably third-century. A second sherd was found in U55 (1). Database I.D. no.4483.

4113 XX45

- 28 C.G. Dr. 33. Stamped MAIORI[Die 6b of Maior i, Lezoux.^a This stamp has been recorded elsewhere at Piercebridge, including TF 1974 no. 28; it also occurs at South Shields. One of his others comes from the Pudding Pan Rock wreck. His main activity was in the late-Antonine period but since he made form 27, his range must have been c. 155-185. Footring worn, as is the base, extremely worn around the stamp and underneath it, inside the footring around which the vessel has broken. A graffito reading IV has been incised inside the footring. Database I.D. no. 4727.

4115 XX46 (1)

- 29 E.G. Lud. Tc (Curle 15). Dull reddish slip on a pale orange fabric. Stamped AVETEDO[F] Die 2a of Avetedo, Rheinzabern,^a Waiblingen-Beinstein.^b One of Avetedo's stamps occurs at Niederbieber; for another see No. 75 below. He used the late forms 31R, 32 and Lud. Tb and Ti. Late second- or third- century. Footring very worn, as is a band below the base inside it. Database I.D. no. 4734.

4118 YY45 (3)

- 30 E.G. Dr. 31R. Dull red slip on buff fabric. Stamped PATRICIAF Die 4a of Patricianus, Rheinzabern.^a This stamp occurs on form 31 (Lud. Sa) and one of his others on Form 32. Late second- or first half of the third-century [NOTE: for this die at New Fresh Wharf, see Dickinson 1986, 193]. The top of the base is worn. Database I.D. no. 4743.
- 31 E.G. Dr. 32. Brown-red slip on pink fabric. Stamped Λ TTI Δ NV2 Die 4b of Attianus iii, Rheinzabern.^a There is no site-dating for Attianus, but since this stamp appears on forms 32 and 36, it belongs to the late-second or third century. Battered fragment. Database I.D. no. 4742.

4061 ZZ43 (2)

- 32 C.G. Dr. 31. c. 160-190/200. Footring worn, also worn bands below the base within the footring, around which the vessel has broken. Possibly the same vessels as no. 38. Database I.D. no. 4512.

4122 N.W. Quarry North Face

- 33 E.G. flagon. A small, neat single-handled vessel with a narrow mouth: cf Oswald & Pryce 1920, pl. LXXXIII.2; the same form was represented by vessels from Courtyard and Building, No. 21, and (1430) Database ID no. 1731 (North-West Corner) Good ware with a high red gloss, probably of Rheinzabern origin in the third-century. Database I.D. no. 4758.

4122 N.W. Quarry West Face

- 34 C.G. Dr. 31. Stamped [M·A]RTII Die 7a of Martinus iii, Lezoux. Martinus's distribution includes sites in northern Britain reoccupied c. 160, and the Pudding Pan Rock wreck. This particular stamp appears on forms 79 and 79R. c. 160-200. Eleven sherds, forming the complete profile. Database I.D. no. 4763.

4122 Quarry N.W. Corner

- 35 C.G. Dr. 33? Very thin basal fragment, stamped PAVLI·[M] Die 4a of Paullus v, Lezoux.^a A stamp of the later Lezoux Paullus, who only made plain ware. It

occurs on Hadrian's Wall and at the hinterland forts; for the same die, see **(1001)** Database ID No. 2104 (East-West Road) c. 150-180. Database I.D. no. 4767.

- 36 C.G. Dr. 38. c. 160-200. Basal interior completely worn away. Database I.D. no. 4751.

One piece of a 3rd-century plain beaker (Ludowici form Vd) found here could have belonged with a worn footring from the South Bridge Abutment **(21)**.

4122 Quarry N.E. corner

- 37 C.G. Dr. 37. Panels, bordered by beadrows with large astragali (Rogers R31?) at the bottom, include a small double medallion containing a leaf (J25) and flanked by feathery leaves (possibly J177), above a bifid leaf (G372). On the right a large double medallion encloses a small leaf (similar to J102) on a stalk leading to G372. The general style suggests production in the second half of the second century. Footring worn. Database I.D. no. 4764. (Fig. D9.3 no. 10).

4069 Rubbish pit (NW Quarry)

- 38 C.G. Dr. 31. Stamped [I]MPRITO·F· Die 4a of Imprito, Lezoux^b Imprito's forms include 31R and 80. This particular stamp has not been recorded before. Mid- to late-Antonine; this vessel could well be mid-Antonine. Footring worn, also the base below the 'kick' and inside the footring. Same vessel as No. 32? Database I.D. no. 4529.
- 39 C.G. Dr. 31. Stamped [TITVRO]NISΘF (the last two characters are ligatured). Die 1a of Tituro, Lezoux.^a This stamp is known from the Wroxeter Gutter and from Hadrian's Wall and its hinterland forts. It occurs on forms 31R, 79 and 80. c. 160-190. Database I.D. no. 4530.
- 40 C.G.(?) Dr. 43. c. 170-200 or later if E.G. ware. Footring and gritted interior worn. Database I.D. no. 4545.
- 41 C.G. Dr. 37. Ovolo very probably Rogers B157; panels with wavy-line borders (A26) include Venus (Oswald 331a). Style of Banuus? c. 170-200 if so. Database I.D. no. 4532.
- 42 E.G. Dr. 37. Orange-red slip on a powdery orange-red fabric. A messy decorative composition: a series of badly impressed, feathery ?festoons (cf. perhaps Chenet and Gaudron 1955, fig. 59L), each enclosing three blurred rosettes outside a double festoon whose outer component is corded (*ibid* fig. 59H etc., Dore *et. al*, 1979, figs. 31.109 and 32.113 from South Shields). Inside one festoon here, a fragment of a leafy motif seems similar to Fölzer 1913, Taf. XXVIII. 392. The drawing may be inaccurate - cf. Chenet and Gaudron 1955, figs. 59M and 63.16 (a mould from Lavoye). Below a row of small leaves apparently blurred but badly battered. All the motifs are known on bowls from the Argonne kilns: for the general lay-out, see from Butzbach, Müller 1968, Taf. 17.463, showing these festoons and the rosette-blobs; the leaf appears on Taf. 17.449. The Piercebridge bowl may thus have been the work of Gesatus. The chronology of Lavoye and the other Argonne workshops is uncertain (see **(1321)**)

Database ID no. 1984 (Berm) and the Overview on the chronology of Lavoye); this bowl is most likely to have been an early- to mid-Antonine product. A very battered and burnt sherd. Database I.D. no. 4531. (Fig. D9.3 no. 9)

4122 Spoilheap west of N.W. Quarry face

- 43 C.G. Dr. 31. Stamped BELS[A·ARVEF] Die 1a of Belsa i - Arve(rnicus?), Lezoux.^a Belsa's decorated ware has stylistic connections with the Paternus v group. This particular stamp was used on forms 31R, 79 and 79R and occurs at Halton Chesters, South Shields and Pudding Pan Rock, as well as in a kiln of c. 170-180 at Lezoux. See also New Fresh Wharf (Dickinson 1986, 187). c. 165-200. Footring very worn, as are two bands inside it. Also worn below the basal 'kick': the upper surface has been completely worn away; broken around the base and perhaps re-used as a spinning top or in some other secondary function. Three adjoining fragments, all burnt. Database I.D. no. 5021.
- 44 C.G. Dr. 31. Stamped JIINI or JINNI by an unidentified potter, perhaps working in the mid- to late-Antonine. Footring very worn, as is a band inside it, as well as wear above and below the basal 'kick'; the piece has broken around the base. Database I.D. no. 5020.
- 45 C.G. Dr. 33. Stamped APRILISF Die 2a of Aprilis ii, Lezoux.^a A minor Central Gaulish potter, whose stamps occur on forms 18/31R and 27, and in a mid-Antonine pit at Alcester. This particular one has been noted at South Shields, c. 140-170. Footring very worn, also worn above and below the base. Possibly from the same vessel as a fragment from the Quarry Floor. Database I.D. no. 5018.
- 46 C.G. Dr. 31. Stamped [NAMILI]ANI Die 3b of Namilianus, Lezoux.^a This stamp has been recorded in the Pudding- Pan Rock wreck and at sites in northern Britain re-occupied c. 160. (For die 3, see No. 4 above). c. 160-200. Footring worn. Database I.D. no. 5019.

4062 Road Area A – surface

- 47 E.G. Dr. 45. Brownish slip on a buff fabric; Trier ware? A battered *appliqué* lion-head at the spout was a new type to P.-H. Mitard, for which he proposed production in the third century. Database I.D. no. 4513. (Fig. D9.3 no. 15)
- 48 C.G. ind. c. 150-200. Re-worked as a spindle-whorl, diameter 33 mm; a very battered piece. Database I.D. no. 4514.

4000 Surface and Unstratified

- 49 C.G. Dr. 33. Stamped SCOPLI·M Die 1a of Scoplus, Lezoux.^a See Nos. 1 and 78. c. 160-190. Footring worn. Database I.D. no. 4838.
- 50 C.G. Dr. 33. Stamped [M]ERCATO<R> Die 5a of Mercator iv, Lezoux.^a A stamp from a broken die (another broken example is at New Fresh Wharf; Dickinson 1986, 192). An impression from the complete one (5a) occurs in the Pudding Pan Rock wreck. This and the style of his decorated ware suggest a date c. 170-190. Footring and basal interior worn. Database I.D. no. 4839.
- 51 C.G. Dr. 37. Battered fragment of ovolo (Rogers B27?) above panels bordered by wavy lines (A26). Vertical intra-decorative stamp SER[VM] retrograde. Die

- 1b of Servus iv, Lezoux,^a Vichy, Terre-Franche^a. This stamp has been recorded at the Brougham cemetery. It was used on moulds with decoration belonging to the period c. 160-200. Burnt fragment, possibly from the same vessel as a sherd in V37 (1). Database I.D. no. 4571.
- 52 C. G. Curle 15. A fragmentary rosette-stamp of the type used at Lezoux in the Hadrianic and Antonine periods. This vessel looks to be Antonine. Footring worn; possibly repaired. Database I.D. no. 4635.
- 53 C.G. Dr. 18/31 or 31. Stamped JOR: ? Unidentified, but Hadrianic or Antonine. Battered fragment. Database I.D. no. 4636.
- 54 C.G. Dr. 31. Stamped D·R:I·P·P:I:N·I· Die 1a of Drippinus, Lezoux.^c Dating of this potter rests entirely on the forms and fabrics. The former include 31R, 33 and 80 suggesting a range c. 150/160-190. Footring worn as is the base above and below the 'kick' and inside the footring, around which the vessel has broken. Database I.D. no. 4634.
- 55 C.G. Dr. 33. Stamped SEVERIA[NM] Die 7a of Severianus i, Lezoux,^a A potter working mainly in the late-Antonine period. Another of his stamps appears on forms 79, 79R and 80 and is in the cargo from Pudding Pan Rock (see also Tofts Field 1974, No 149), while another was noted at Shadwell (Dickinson 2002, 48 stamp 6); this stamp should be dated c. 160-200. Eight sherds, forming the complete profile; footring worn. Database I.D. no. 4847.
- 56 C.G. Dr. 38. Stamped IVLLINIM Die 3a of Iullinus ii, Lezoux.^a See No. 26 above. c. 160-190. Complete profile, with a slightly worn footring. Database I.D. no. 4844.
- 57 C.G. ind. Antonine. Re-worked as a spindle-whorl of diameter 30 mm. Burnt. Database I.D. no. 4587.
- 58 C.G. Dr. 30. Fragment only of badly blurred arcading (?) below a small ovolo with no horizontal border. Antonine. Repaired, with a hole through the decoration. Database I.D. no. 4848.
- 59 C.G. Dr. 37. A shallow bowl with badly blurred, panelled decoration bordered by beadrows (Rogers A2). In a large panel with a plain ring in one corner, a plain double medallion contains a large vase (T5). To the left, an upper compartment contains a plain double festoon with astragaloid terminals which encloses a dolphin-and-basket motif (Q58); below it set horizontally is a mask of Pan (Oswald 1214): both this and Q58 appear on a shallow bowl, also in the style of Cinnamus from Chester (Bulmer 1980, 36 No. 27), c. 145/150-170. Two sherds. Database I.D. no. 4851.
- 60 C.G. Dr. 37. Battered fragment of ovolo above a beadrow (Rogers A2). Antonine. Rivet-hole through the plain band above the decoration. Five adjoining sherds. 4574.

4072 Bridge abutment

- 61 C.G. Dr. 31. Stamped ALBILLI Die 6a of Albillus i, Lezoux.^a The stamp appears on forms 38 and 79. Albillus's work occurs at sites in northern Britain re-occupied c. 160 and one is in the material from the Corbridge Pottery Shop; for others from Piercebridge, see Kilnarth Field 1974, No. 13 and Northern Nurseries No. 30. c. 160-190. Basal sherd. Database I.D. no. 4606.

4127 South bridge abutment(1)

- 62 E.G. Dr. 37. Deep red glass on pinkish, yellow-flecked fabric. The decoration includes a small leaf (Ricken-Fischer P 96) and a blurred sub-rectangular fragment below a ?medallion in very high relief. The basal wreath (R 36?) is composed of widely spaced bifid leaves (P 138) with a guide-line above and cut off at the bottom by the bowl-maker when adding the footring. Probably the work of a later-second century Rheinzabern potter; cf. for instance Ricken 1948, Taf. 53.4 (Cerialis II style). Database I.D. no. 4875. (Fig. D9.3 no. 11)

4000 3.2m south from S edge of (1) – U/S

- 63 C.G. Dr. 45. Battered fragment of *appliqué* lion-head (conceivably, but not certainly, from a vessel marked YY45). c. 170-200? Database I.D. no. 4842.

4136 S.B.A.A. (7)

- 64 C.G. Dr. 31 or 31R. Red slip on a pink fabric; probably Rheinzabern ware. Late second- or third-century. Rivet-hole. Database I.D. no. 4952.
- 65 C.G. Dr. 35. c. 150-200. Footring very worn; basal interior completely scoured away. Database I.D. no. 4930.
- 66 C.G. Déch. 72. Fragment only of 'cut-glass' decoration. c. 150/160-200. Four sherds. Database I.D. no. 4951.
- 67 C.G. Dr. 37. Panelled decoration bordered by zig-zag lines. In place of the usual ovolo, a row of masks in profile. Brian Hartley tells me that those facing left appear similar to that on a vessel from Baldock in the style of Butrio. Those to the right may perhaps represent, in an unclear impression, Déch. 695 or 696 (cf. Stanfield and Simpson 1958, pl. 58.657). Below, a leaf on a corded stalk is flanked by small blurred rosettes. Brian Hartley has suggested that the bowl may be the work of a Lezoux potter working in the Chantier Audouart and associated with the Quintilianus group (who sometimes used such masks facing left). For the use of a mask in place of an ovolo on a *lagena*, see Bémont 1973, 119; for its use on form 37, see Schönberger and Simon 1966, 29.134 and Newstead 1928, 97.2 (partially illustrated by Oswald and Pryce 1920, pl. XXIX. 2). A strange assemblage of oddments often adorns these small, shallow bowls of Hadrianic-early Antonine date, as this presumably is. Two sherds, one of which was recovered from S.B.A.A (21). Database I.D. no. 4956.(Fig. D9.3 no. 12)

4133 S.B.A.A. (10a)

- 68 C.G. Dr. 31 or 31R. c. 160-200. Footring extremely worn; repaired (one hole survives). Database I.D. no. 4891.
- 69 C.G. ind. Hadrianic-Antonine. Fragment only of a graffito below the base. Database I.D. no. 4892.
- 70 E.G. Dr. 37. Dull brown red slip on a pinkish micaceous fabric; Trier ware. Fragment only of ovolo, displaying single borders and a central vase (Fölzer 1913, Taf. XXII. 948), as used by Dexter. His work is dated by Huld-Zetsche (1971b, 235) to the period c. 160-190, presuming that this bowl does not represent 3rd-century re-use of an old mould; cf Simon and Kohler 1992, Taf.

19.C194 etc. in Langenhain Keller I, deposit dated c. 233. See also Tofts Field 1973, No. 62. A small sherd. Database I.D. no. 4897. (Fig. D9.3 no. 13)

4134 S.B.A.A. (17a)

- 71 C.G. Déchelette beaker form 72 or the handled variant form 74 perhaps? A small fragment of *appliqué* decoration, possibly representing a draped, seated figure. Probably c. 160-200. A burnt and battered sherd. [A fragment of the handled form 74 was found at the Housing Scheme, Fort Wall context CM-(5)] Database I.D. no. 4904.
- 72 E.G. Dr. 37. Brownish slip on a pinkish fabric; Rheinzabern ware. Very battered ovolo, which could be either Ricken-Fischer E 23 or E 25. Late second- or third-century? Database I.D. no. 4906.

4070 S.B.A.A. (21)

- 73 C.G. Dr. 31. Stamped CLEMENTS Die 2a of Clemens, Lezoux.^a This stamp occurs at sites on Hadrian's Wall re-occupied c. 160. It was used on forms 31R, 38 and Ludowici Tg. One of his stamps, together with one of Priscus iii, appears on a decorated mould from Lezoux. This stamp was in the same kiln at Lezoux as Belsa's. c. 160-190. Database I.D. no. 4598.
- 74 C.G. Dr. 31. Stamped [SACRI]LL·I·M. Die 3a of Sacrillus, Lezoux.^a See No. 2 above, c. 160-200. Footring worn, also on top of the 'kick' and below the base within the footring, around which the vessel has broken. Database I.D. no. 4986.
- 75 E.G. Dr. 31R. Red slip on pink fabric, perhaps from Rheinzabern? Stamped Λ[UIITII.D]OFII Die 1a of Avetedo, Rheinzabern^a, Trier^b. There is no site-dating for this particular stamp, but one of his others occurs at Niederbieber, and he used the late forms 31R, 32 and Lud. Tb and Ti. See also No. 29 above. Late second- or third-century. Five adjoining sherds, very battered, but possibly also worn from use. Database I.D. no. 4967.
- 76 CG. Dr. 33. Stamped CINN retrograde. Die 2a of Cinna-. This stamp and another from Lezoux (CINNAF retrograde), have not been attributed to Cinnamus ii, because his plain ware comes from the earlier part of his career before the introduction of form 80, on which both stamps appear. Cinna may be the potter's name but it could equally well be an abbreviation. The two stamps may not belong together, but both are almost certainly from Lezoux. Mid- to late-Antonine. Footring completely worn, as is the basal interior. Complete profile extant. Database I.D. no. 4993.
- 77 C.G. Dr. 33. Stamped MATIIRAI·IIA[I] Die 3a of Maternianus i, Lezoux.^a The site-record for this stamp includes Benwell, Chesters, Housesteads and the Pudding Pan Rock wreck, c. 160-200. Footring and basal interior worn. Database I.D. no. 4999.
- 78 C.G. Dr. 33. Stamped SCOPLI·M Die 1a of Scoplus, Lezoux.^a See No. 1. c. 160-200. Footring worn. 4597.
- 79 C.G. Dr. 38. c. 160-200. Basal interior completely worn away. Database I.D. no. 5001.

- 80 C.G. Dr. 37. Above a basal groove, the decoration consists of panels bordered by beadrows (Rogers A3, blurred) including a cross-shaped design formed by superimposed beadrows which terminate in four-petalled rosettes (Rogers C275, recurring also as a filling motif); at the top, the leaf H15 and at the bottom the leaf J86. In a wide panel, a double medallion contains Victory (Déch. 474) and a diamond motif (Rogers U34); in the corner a small blurred leaf (J149?). In the left-hand panel, the medallion contains a cupid (Déch. 275) above a diamond on a second sherd, to the left of an advertisement - stamp, reading [D]OIICCI Die 5a of Do(v)eccus i, Lezoux,^a Lubié-la-Palisse.^a Do(v)eccus worked almost entirely in the late-Antonine period. This particular stamp occurs in the material from the Brougham cemetery, c. 165-200. [NOTE. Since the stamp report was written, this potter's work has been dated slightly later: c. 170-200]. Three sherds, burnt. Database I.D. no. 4966. (Fig. D9.4 no. 16).
- 81 E.G. Dr. 37. Brownish slip on a pinkish fabric; Rheinzabern ware. Fragment only of a large double-bordered ovolo with a preceding corded tongue (Ricken-Fischer E 7?); if E 7, then probably the style of Helenius and c. 200-235/240; for Helenius see also (11) Database ID no. 10 (Inner Ditch). Database I.D. no. 4979.
- 82 E.G. Dr. 37. Good orange-red gloss on orange fabric; Rheinzabern ware. Ovolo Ricken - Fischer E 40; no horizontal border above a blurred single medallion with zig-zag decoration (K 48). Inside it, the blurred head of a man. The style of a potter such as Cerialis or more likely Comitialis; late second- or early third-century. Basal interior worn in use. Database I.D. no. 4996.
- 83 E.G. Dr. 37. Good orange-red gloss on a good, yellow flecked orange fabric; Rheinzabern ware. Ovolo (Ricken-Fischer E 40) above panels bordered by large beadrows (O 258?) and adorned with ?eight-petalled rosettes (O 48?); each panel contains a messy plain medallion enclosing blurred, indeterminate motifs. Again, the style of a potter such as Cerialis or more likely Comitialis; late second- or early third-century. Database I.D. no. 4968. (Fig. D9.4 no. 17)
- 84 E.G. Dr. 37. Dull red slip on an orange-pink fabric; Rheinzabern ware. Ovolo (Ricken-Fischer E 26) above a fragment of double medallion lying right of a leaf (P145) which surmounts a vertical border; cf. Ricken 1948, Taf. 116.11; *Ware mit Eierstab E 25 u. 26*. Probably late second- or third- century. A small fragment. Database I.D. no. 4964.
- 85 E.G. Dr. 37. Orange-red gloss on a yellow-flecked orange fabric; Rheinzabern ware. Fragment of decoration: a double medallion whose inner ring is the thinner (Ricken-Fischer K 20?) contains a cupid (M 120a). Later second- or early third-century? Burnt sherd. Database I.D. no. 4984. (Fig. D9.3 no. 14).

For a worn footring of 3rd-century plain beaker form Ludowici Vd, see above under Quarry N.W. Corner.

5009 S.B.A. East of A (21) below revetting

- 86 C.G. Dr. 37. Fragment of very large double-bordered ovolo with a corded or beaded tongue above the remains probably of a scroll. A similar piece was noted at Winterton (Hartley & Pengelly 1976, fig 49.40), where the ovolo was said to be closely similar, but slightly larger than, one on a bowl from Lezoux stamped by

Paternus v (II). The scroll, again, would be consistent with his work. Most probably his style and c. 160-185. An extremely battered sherd. Database I.D. no. 5009. (Fig. D9.4 no. 18)

4959 S.B.A. East of A (21)

- 87 E.G. Dr. 37. Fabric very burnt. Blurred ovolo (Ricken-Fischer E 40) over a faint guideline; a toolmark obscures the middle. Below, a badly blurred corded medallion (similar to K 48) to the left of an indeterminate fragment. The ovolo was used by several Rheinzabern potters, including Cerialis and Comitialis, in the later-second and early-third centuries. Database I.D. no. 4959. (Fig. D9.4 no. 19)

4141 S.B.A. B (21)

- 88 C.G. Dr. 31R. c. 160/170-200. Repaired with a hole through the wall. Database I.D. no. 4913.
- 89 C.G. Dr. 45. c. 170-200. Footring very worn, as is a wide band below the base inside the footring, around which the piece has broken. Database I.D. no. 4614.
- 90 C.G. Dr. 37. Fragment of very blurred decoration; in one panel, a fragment of Cupid (Déch. 264); in that to the left, the stamp PATERNFE retrograde (letters P to R and FE are ligatured). Die 7a of Paternus v, Lezoux.^a The common large label-stamp used in the period c. 165-200, as its absence on the Antonine Wall suggests. [NOTE Since the stamp report was written, this potter's work has been dated c.160-185]. See also Tofts Field 1974 Nos. 71 and 133. A small sherd, possibly from the same bowl as another found in Quarry NW Corner. Database I.D. no. 4914.
- 91 C.G. Dr. 37. c. 150-200. Repaired with a small rivet-hole drilled through the plain band below the rim, through which the sherd has broken. Database I.D. no. 4919.

Holme House 1975

4307 (5C/D)

- 1 C.G. Dr. 30. In a narrow vertical panel with astragaloid borders (Rogers A9) is set the motif Rogers Q77. To the right, a small plain double medallion; to the left, a fragment of a seated figure facing right? Probably the work of Albucius. c. 150-180. Battered sherd. Database I.D. no. 5040. (Fig. D9.10 no. 82)

4308 (6D)

- 2 E.G. Dr. 31R. Red slip on yellow-flecked red fabric; probably Rheinzabern ware. Stamped JISF by an illiterate E.G. potter of the late-second or third century. Database I.D. no. 5045.
- 3 C.G. ind. c. 150-200. Re-worked as a counter; roughly 25mm diameter. Database I.D. no. 5044.

4310 (8D)

- 4 C.G. Dr. 38? c. 160-200. Two sherds repaired with a dove-tailed hole below the rim. Database I.D. no. 5047.

The Villa

Holme House 1969-70

4408 K10 (4)

- 1 S.G. Dr. 37. Very coarse and blurred panelled decoration: the ovolo has a trifid-tipped tongue, turned to the right; indistinct borders, possibly cabled, terminated in rosettes. In the right-hand panel, was a saltire with a trifid ornament in the upper space (Atkinson 1914, fig.4C); cf. two bowls from Bregenz (Jacobs 1913, pl.2.2, 3.19) and one from Ebchester (Hartley *et al.* 1975, fig. 10.34); the Piercebridge vessel had additional corded diagonals. c. 80/85-110. Another sherd possibly from the same vessel came from the Circular Structure (AC2). Database I.D. no. 5055.
- 2 C.G. Dr. 37. Fragment of panelling with wavy-line borders (Rogers A24?). In an upper compartment a fragment of a plain double medallion. Not closely datable, but probably Hadrianic-early Antonine. Database I.D. no. 5056.

4409 L8 (1)

- 3 C.G. Dr. 31R. Stamped $\cdot \backslash \text{MA} \sqcap$ by a potter of mid- to late-Antonine date. The footring is extremely worn, as is the underside of the base in a band at the junction with the footring, around which the vessel is broken. Database I.D. no. 5058.

4410 L8 (2)

- 4 C.G. mortarium Dr. 45 or bowl of form 44 or a related type? c. 160/170-200. Footring extremely worn from use. Database I.D. no. 5061.

4419 P11 (2)

- 5 S.G. Dr. 37. Decoration blurred: ovolo with coarse, trifid-tipped tongue perhaps as used by Mercator i and contemporaries, above a horizontal cabled border. Below, a panelled composition with a saltire terminating in a rosette. c. 80/85-110. A single fragment. Database I.D. no. 5070.

4430 V11 (8B)?

- 6 C.G. Dr. 18/31. c. 120-160. Footring worn, as is the 'kick' below the centre and a band at the junction with the footring. A single sherd, possibly burnt. Database I.D. no. 5092.

4433 V13 (30)

- 7 C.G. Dr. 33. Stamped PECVLIAR·F of which the initial P is retrograde. Die 5a of Peculiaris i, Lezoux.^b The earlier of his two common stamps, used on forms 18/31, 18/31R, 31 and 27 but also, occasionally, on forms 79 and 80. It occurs in Antonine Scotland and at Wallsend. For another die, see Tofts Field 1974, No. 166. c. 140-170. The footring is worn, as is a band half-way round half the

- internal junction of base and wall. Five sherds form the complete profile of the vessel; slightly burnt. Database I.D. no. 5096.
- 8 C.G. Dr. 37. Freestyle decoration in rather shallow blurred relief. Ovolo (Rogers B144) above an astragaloid border (A9). Interspersed with blurred leaf-tips (cf perhaps Karnitsch 1959, Taf. 79.3-5) is a series of large animals running to the left; a large bear chases a small stag (Déch. 874) and a ? lioness (cf. Grimes 1930, fig. 49.155) chases an outsize deer. Above each pair, a small bear (Déch. 82G). Below, alternating figures of a panther (smaller than Oswald 1518 and Déch. 799) and a pigmy (smaller than Oswald 696A?). This is the early style of Cinnamus ii or an associate; the large bear appears on a bowl by Paullus at York (Stanfield and Simpson 1958, pl. 165.3). The bears occur at Brigetio (Juhász 1935, pl. IX. 25), while Oswald 696A also appears there (*op. cit.* pl. III. 6). At Ovilava, the small panther appears with Déch. 820 (Karnitsch 1959, Taf. 79.5), not with Oswald's type 1588 as stated by him (*loc. cit.*, 236). On the early work of Cinnamus and associates, see Simpson and Rogers 1969; Hartley 1972, 49 and 1974, 202; Rogers 1999, 97f). c. 135-160. Foot-ring little worn. Twenty-one sherds form an almost complete bowl, lacking only tiny fragments. Database I.D. no. 5098. (Fig. D9.1 no. 1).
- 4436 W13 (3b)**
- 9 C.G. Dr. 33. Fragmentary stamp, illegible. Antonine. Footring worn, also bands inside the footring below the base and at the internal junction of wall and base. Large piece forming the complete profile. Six other sherds came from V12 (3c), V13 (3b and 3c). Database I.D. no. 5101.
- 5075 Q10 (3)**
- 10 C.G. Dr. 33? Stamped ALBVCI-OF Die 3c of Albucius ii, Lezoux.^b A stamp recorded on forms 27, 31R, 79 and 80. His decorated ware occurs both on Hadrian's Wall and in Antonine Scotland, c. 150-180. Small sherd. Database I.D. no. 5075.
- 11 E.G. Dr. 40, probably, and later second- or early third- century. A basal sherd, possibly from Trier. Database I.D. no. 5076.
- 4445 CS SE/Q (AH)**
- 12 C.G. Dr. 18/31? Fragment only of stamp; probably Lezoux ware of Hadrianic or early Antonine date. A single, small chip. Database I.D. no. 5114.
- 4444 CS SE/Q K10 (J)**
- 13 C.G. Dr. 37. Fragment only of panelling, bordered by beadrows (Rogers A 2) with a five petalled rosette (C278) at the junction, includes a fragment of a small figure running left above an indeterminate motif (astragalus?). Style of Drusus ii? If so, c. 125-145. Database I.D. no. 5112. (Fig. D9.1 no. 2)

1980 – Well (4500)

- 14 C.G. Dr. 18/31R. Hadrianic-early Antonine. Footring worn in use. A large piece forming the complete profile, lacking the stamp. Database I.D. no. 5122.
- 15 C.G. Dr. 33. A rimsherd. Hadrianic-Antonine. Burnt. Database I.D. no. 5123.
- 16 C.G. Dr. 37. A battered fragment of blurred decoration: probably panelling with a double medallion, and probably mid- to late-Antonine. Database I.D. no. 5124.

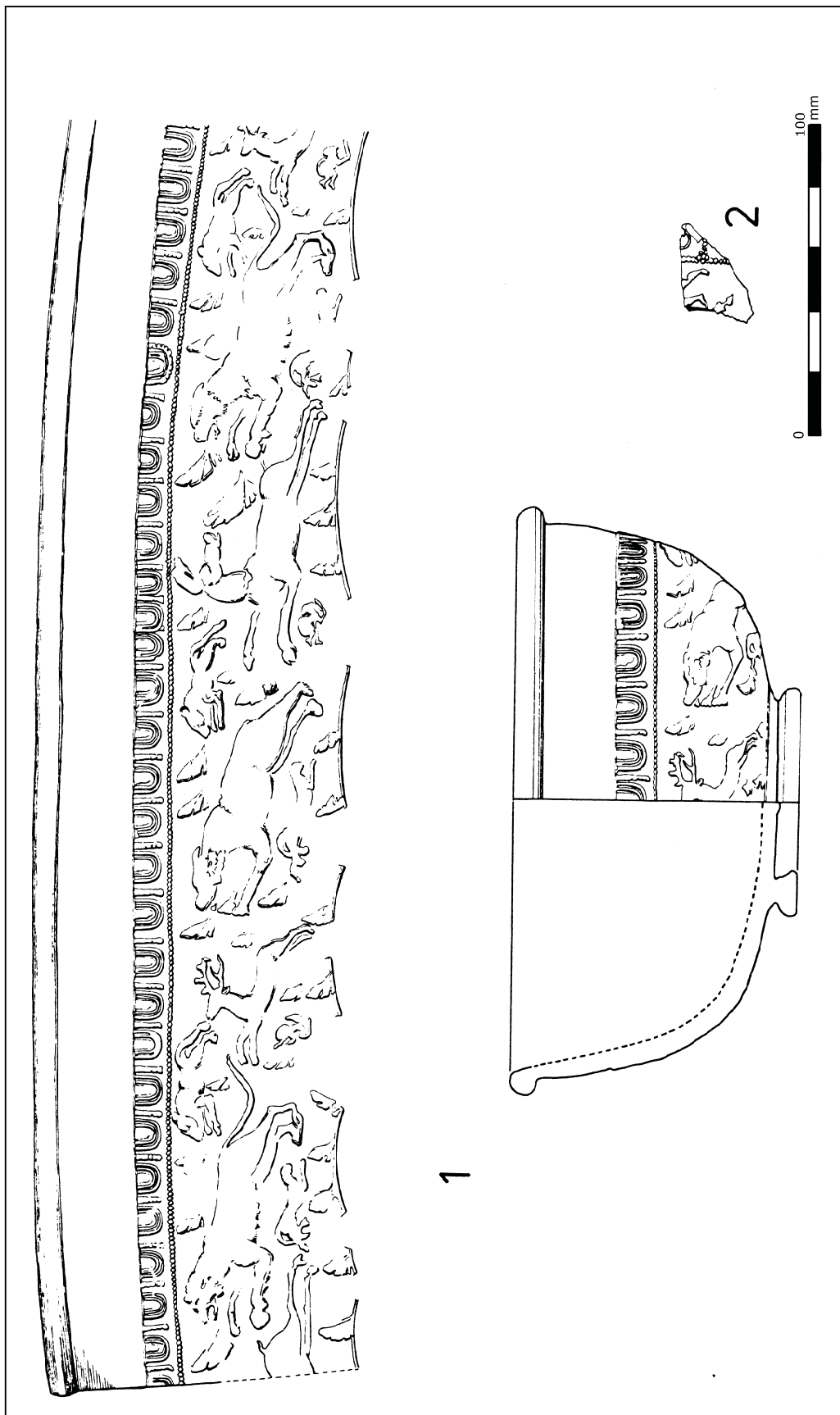


Fig. D9.1: Samian pottery from the Holme House villa. Scale 1:2
 (1— cat. no. 8; 2— cat. no. 13) Drawn by Miriam Daniels

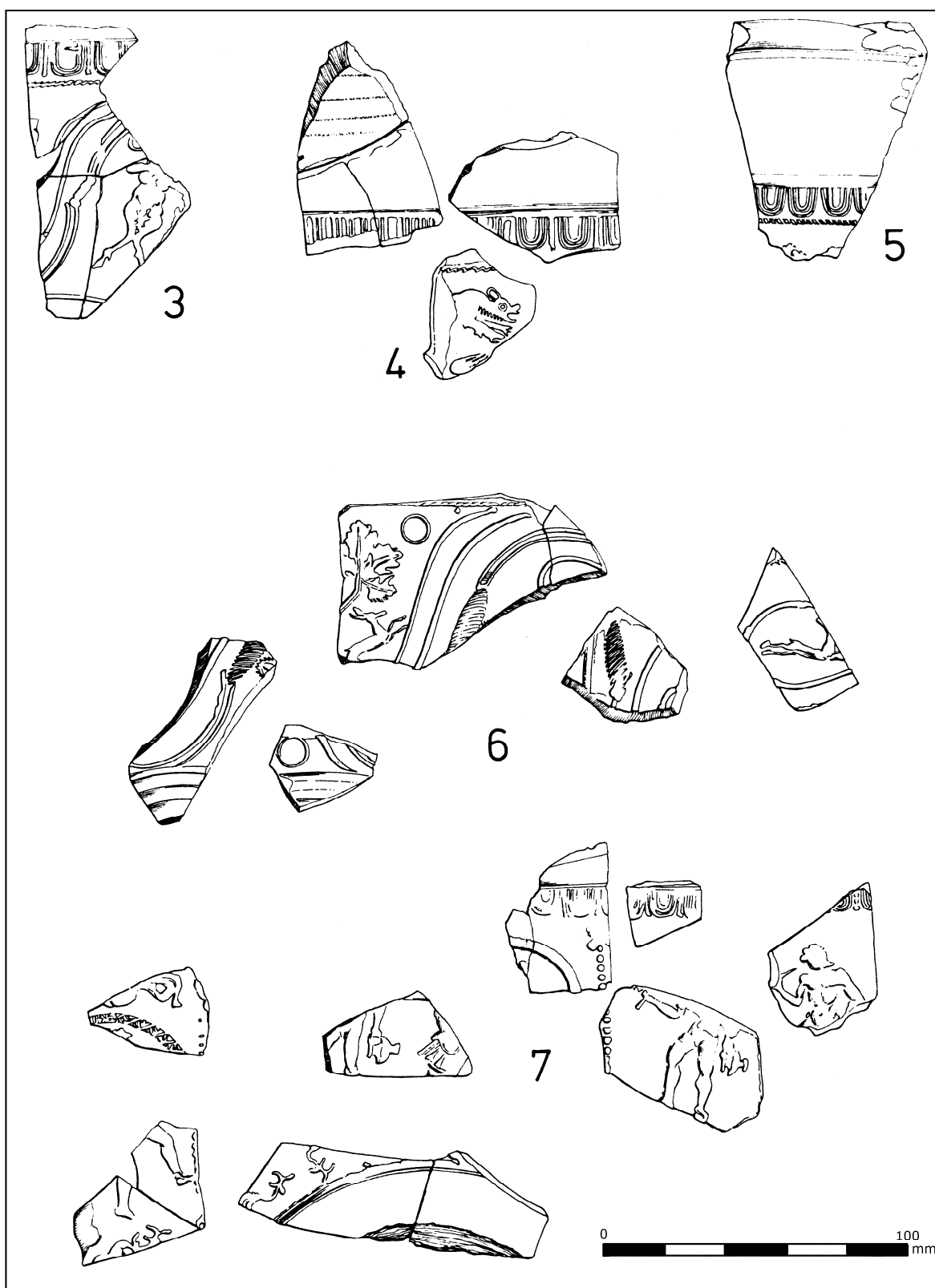


Fig. D9.2. Samian from the southern vicus (Holme House 1971-72) Scale 1:2
 (3— cat. no. 9; 4— cat. no. 10; 5— cat. no. 12; 6— cat. no. 11; 7— cat. no. 14).

Drawn by Miriam Daniels

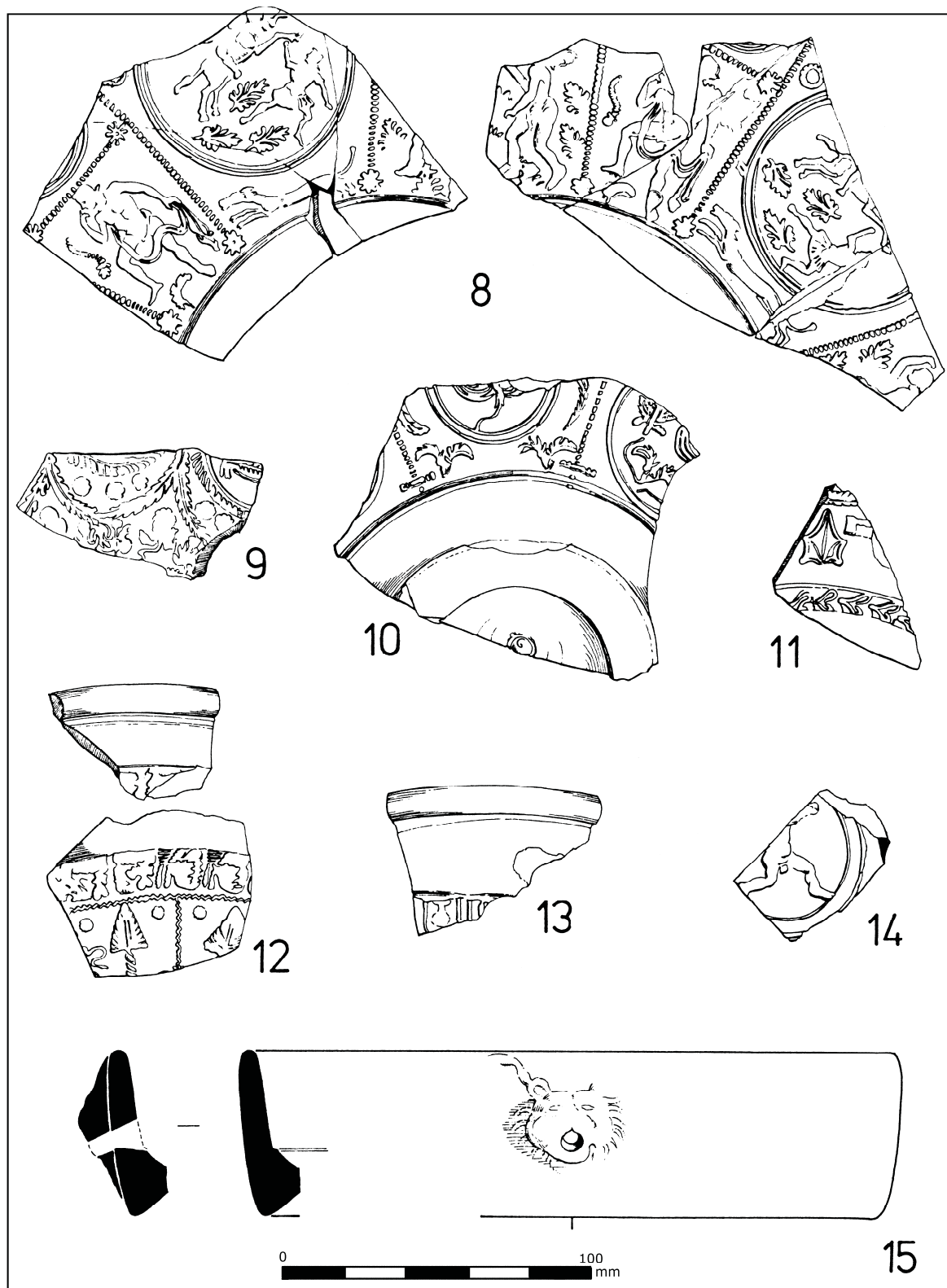


Fig. D9.3. Samian pottery from the southern vicus (Holme House 1971-72) Scale 1:2

(8— cat. no. 17; 9— cat no. 42; 10—cat. No. 37; 11—cat no. 62; 12—cat no. 67; 13—cat. No. 70; 14—cat. No. 85; 15—cat. No. 47). Drawn by Miriam Daniels

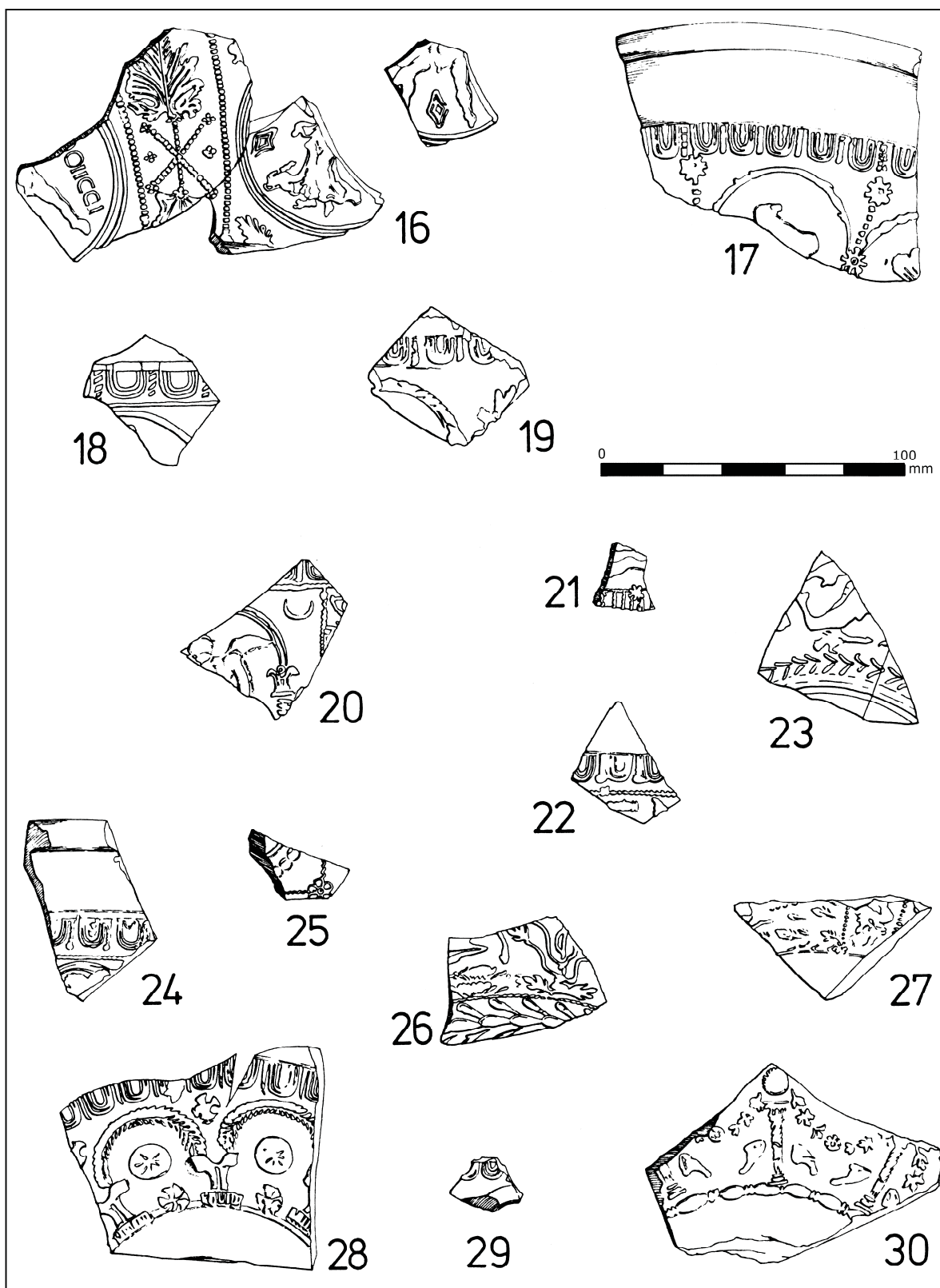


Fig. D9.4. Samian pottery from Holme House 1971-72 (nos. 16-19), Carlbury Vale West (no. 20) and Tofts Field 1973 (nos. 21-30). Scale 1:2. Drawn by Miriam Daniels
 16 – cat. no. 80; 17— cat. no. 73; 18— cat. no. 68; 19—cat. no. 87; 20— cat. no. 2;
 21- cat. no. 12; 22 – cat. no. 13; 23 – cat. no. 17; 24—cat. no. 25; 25—cat. no. 34;
 26—cat. no. 39; 27—cat. no. 60; 28— cat.no. 61; 29—cat. no. 71; 62 cat. no. 62.

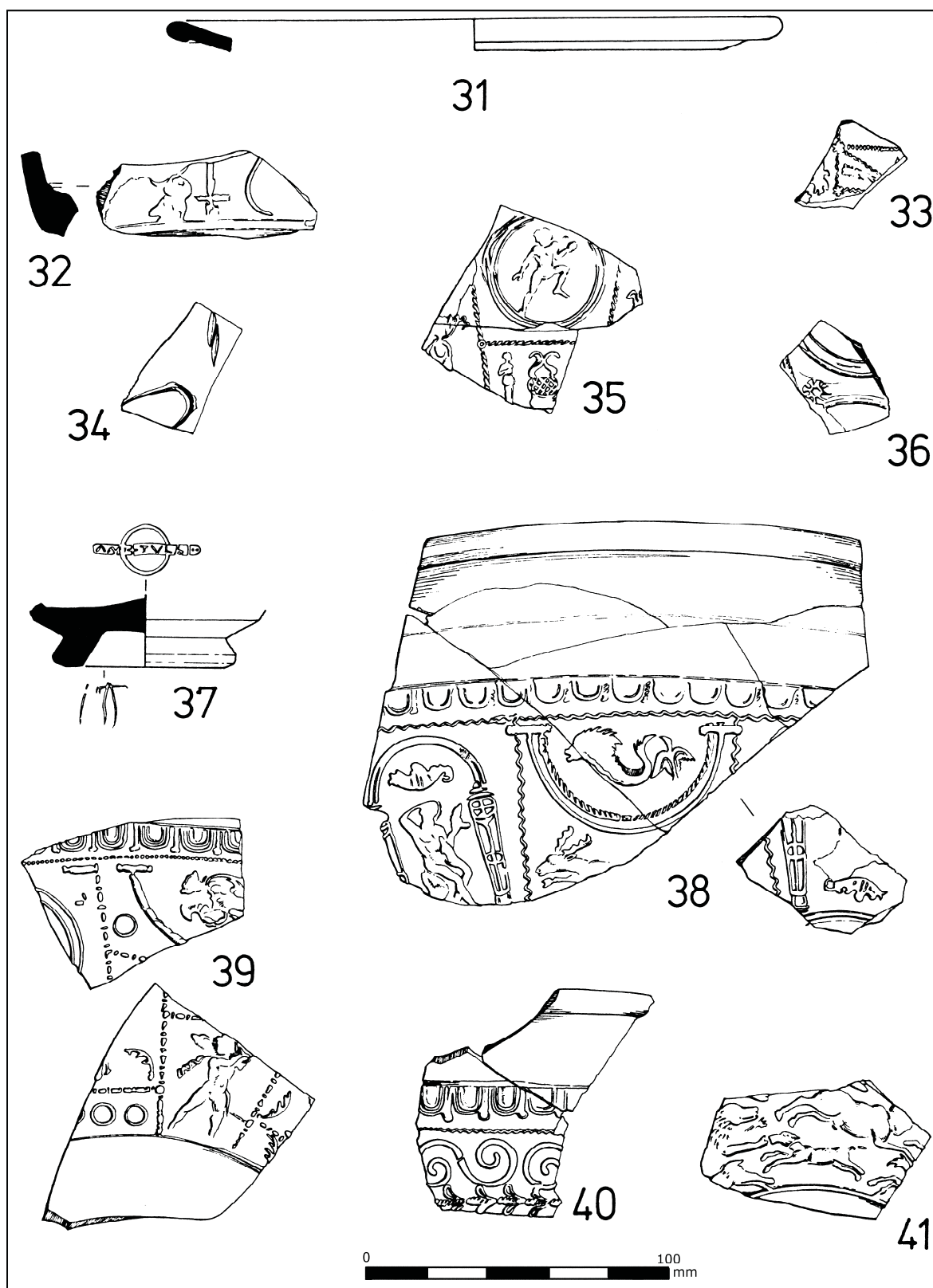


Fig. D9.5. Samian pottery from the northern vicus sites Tofts Field 1973 (nos. 31-36) and Tofts Field 1974 (nos. 37-41). Drawn by Miriam Daniels.
 31—cat. no. 107; 32—cat. no. 66; 33— cat. no. 113; 34—cat. no. 122; 35—cat. no. 91; 36—cat. no. 125; 37— cat. no. 6; 38—cat. no. 12; 39—cat. no. 10; 40—cat. no. 24; 41—cat. no. 21.

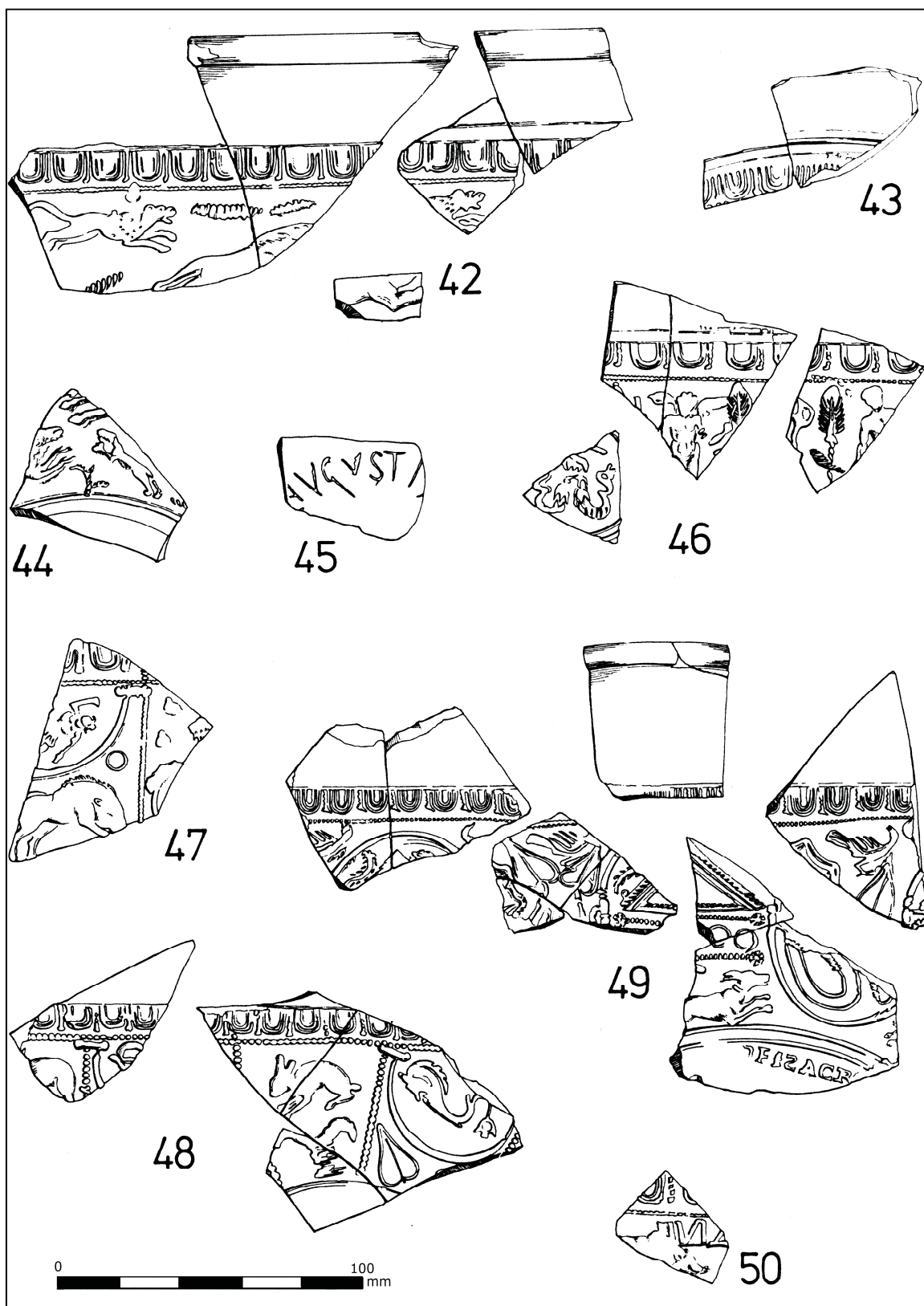


Fig. D9.6. Samian pottery from the northern vicus site Tofts Field 1974. Scale 1:2
 42— cat. no. 14; 43— cat. no. 36; 44— cat. no. 42; 45— cat. no. 55; 46— cat. no.
 49; 47— cat. no. 63; 48— cat. no. 51; 49— cat. no. 50; 50— cat. no. 71.

Drawn by Miriam Daniels

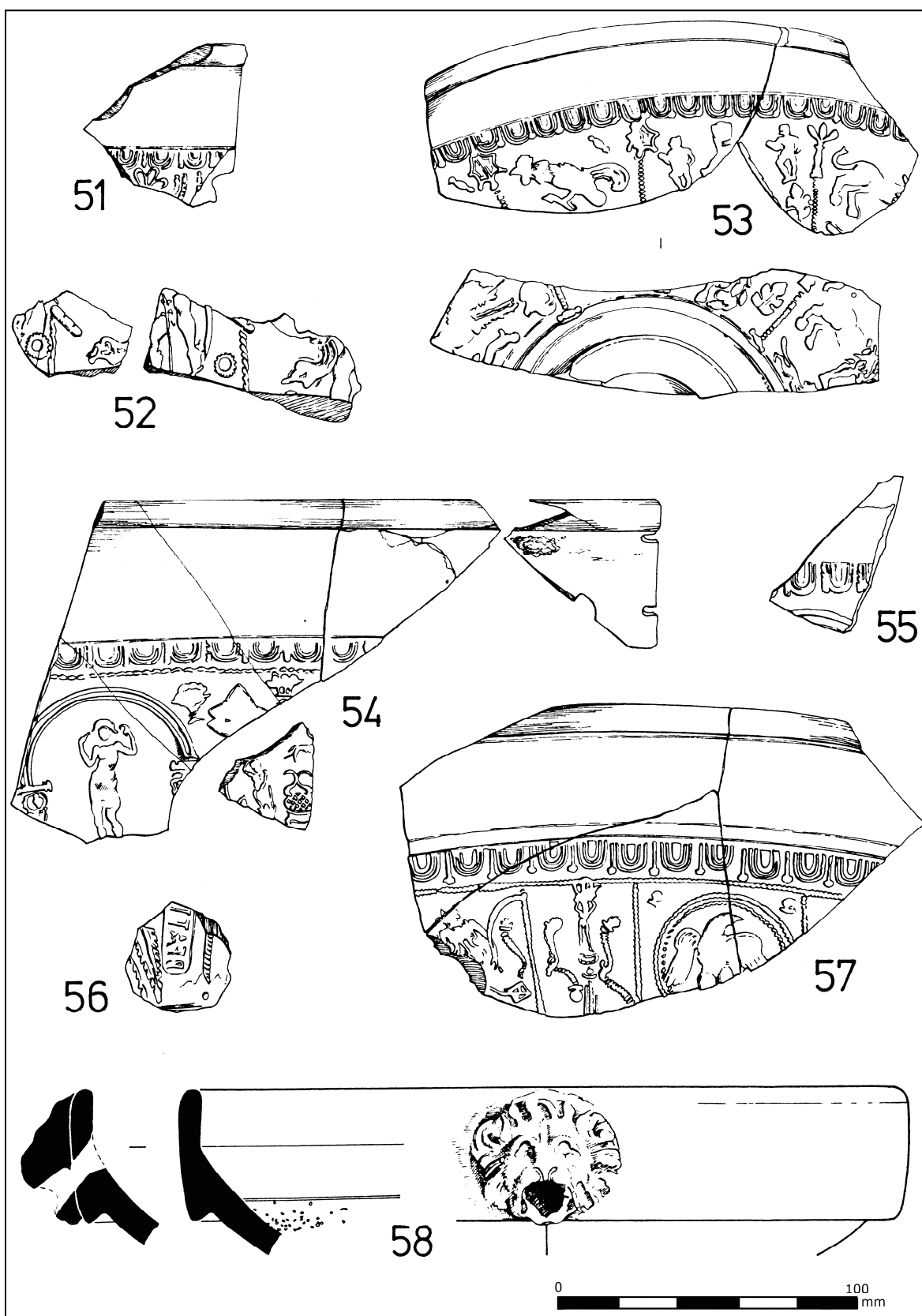


Fig. D9.7. Samian pottery from the northern vicus site Tofts Field 74. Scale 1.2.
 51— cat no. 89; 52 — cat no. 92; 53 — cat no. 61; 54 — cat no. 77; 55 — cat no.
 90; 56 — cat no. 91; 57 — cat no. 84; 58 — cat no. 75.
 Drawn by Miriam Daniels

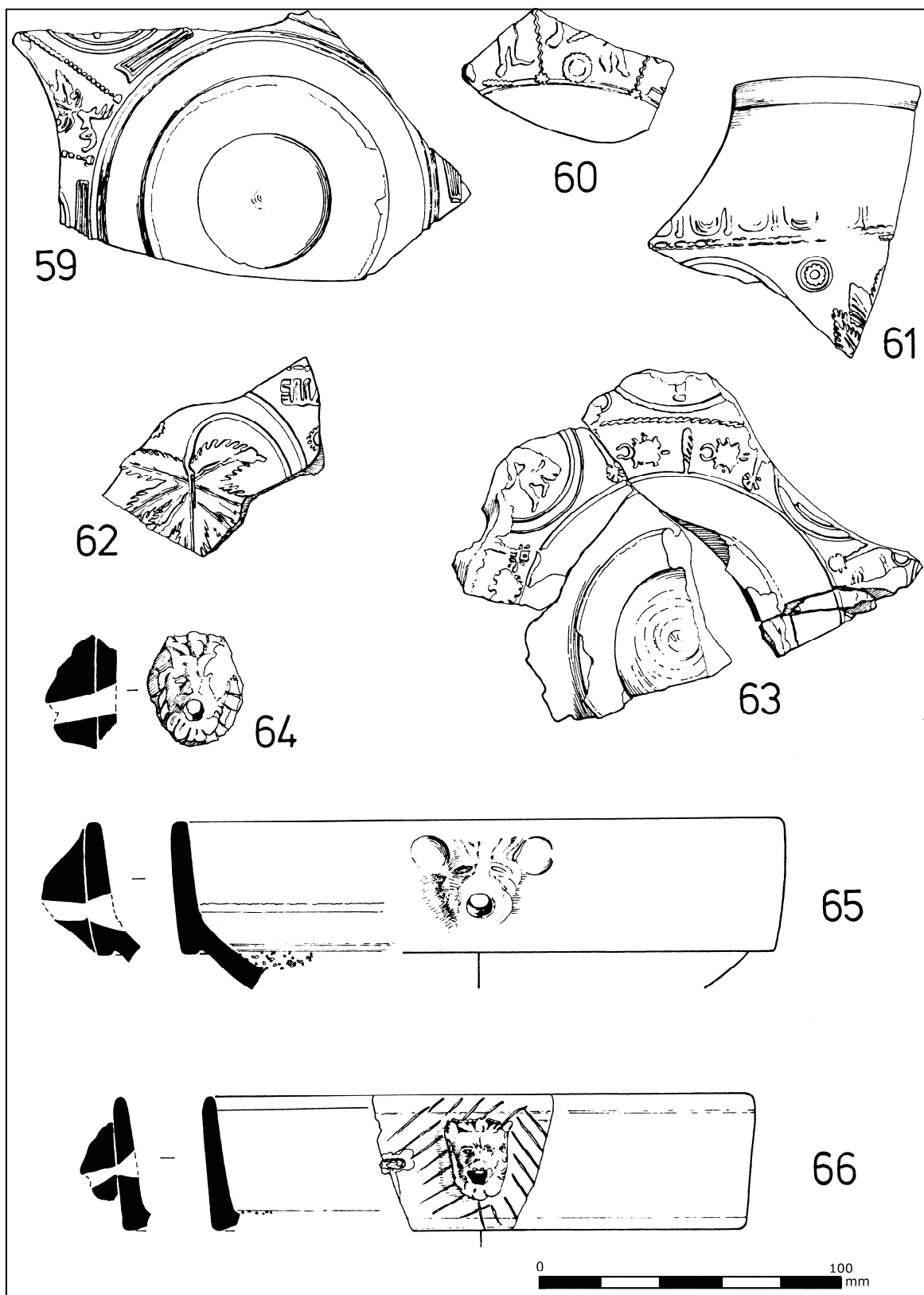


Fig. D9.8. Samian pottery from the northern vicus site Tofts Field 1974. Scale 1:2.
 59—cat. no. 99; 60—cat. no. 98; 61—cat. no. 100; 62—cat. no. 133; 63—cat. no. 114; 64—
 cat. no. 160; 65—cat. no. 125; 66—cat. no. 161.

Drawn by Miriam Daniels

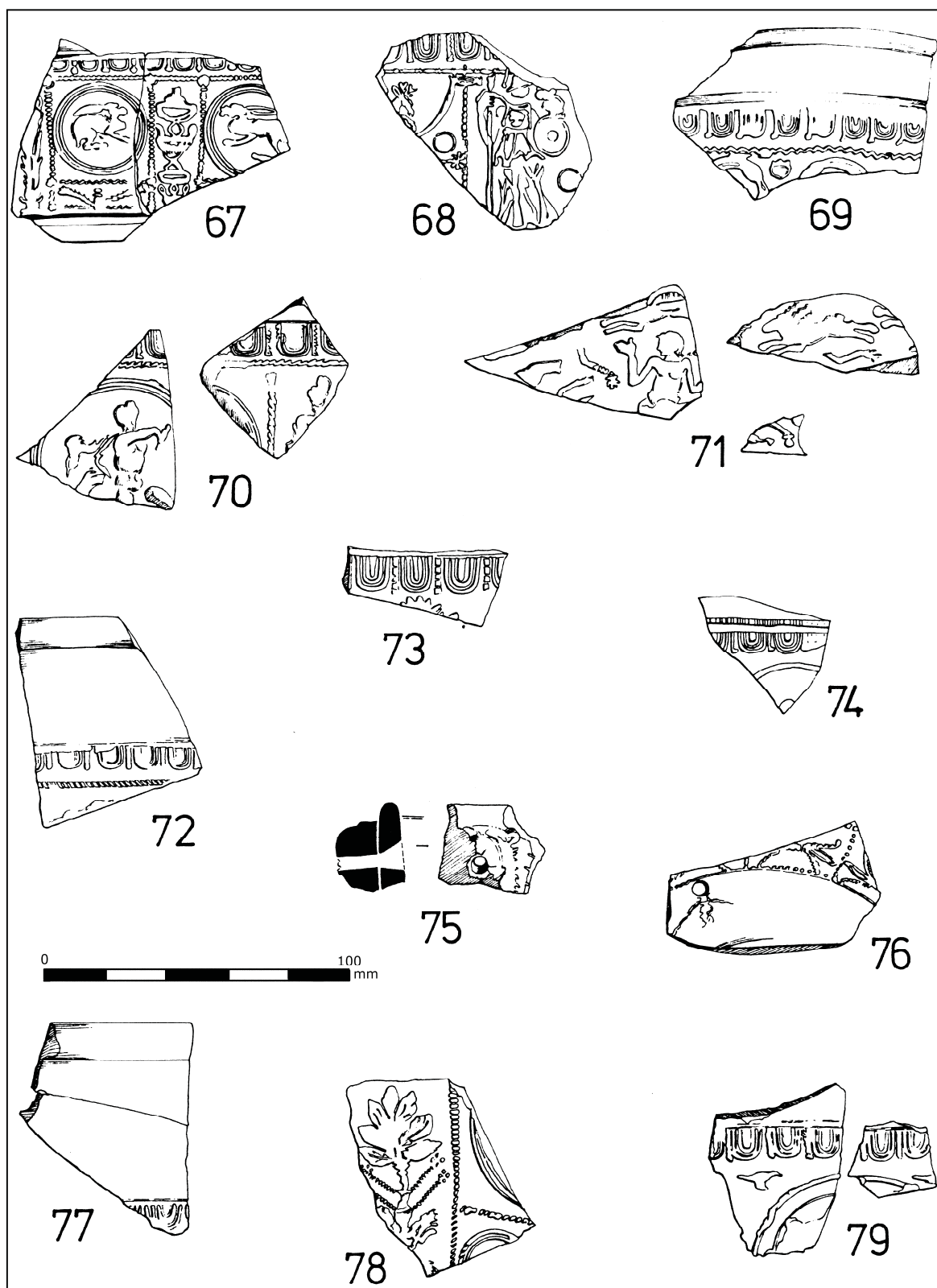


Fig. D9.9. Samian pottery from the northern vicus site Tofts Field 1974. Scale 1:2.
 67—cat no. 173; 68—cat no. 174; 69—cat no. 180; 70—cat no. 177; 71—cat no.
 178; 72—cat no. 181; 73—cat no. 182; 74—cat no. 184; 75—cat no. 191; 76—cat
 no. 194; 77—cat no. 183; 78—cat no. 196; 79—cat no. 197.

Drawn by Miriam Daniels

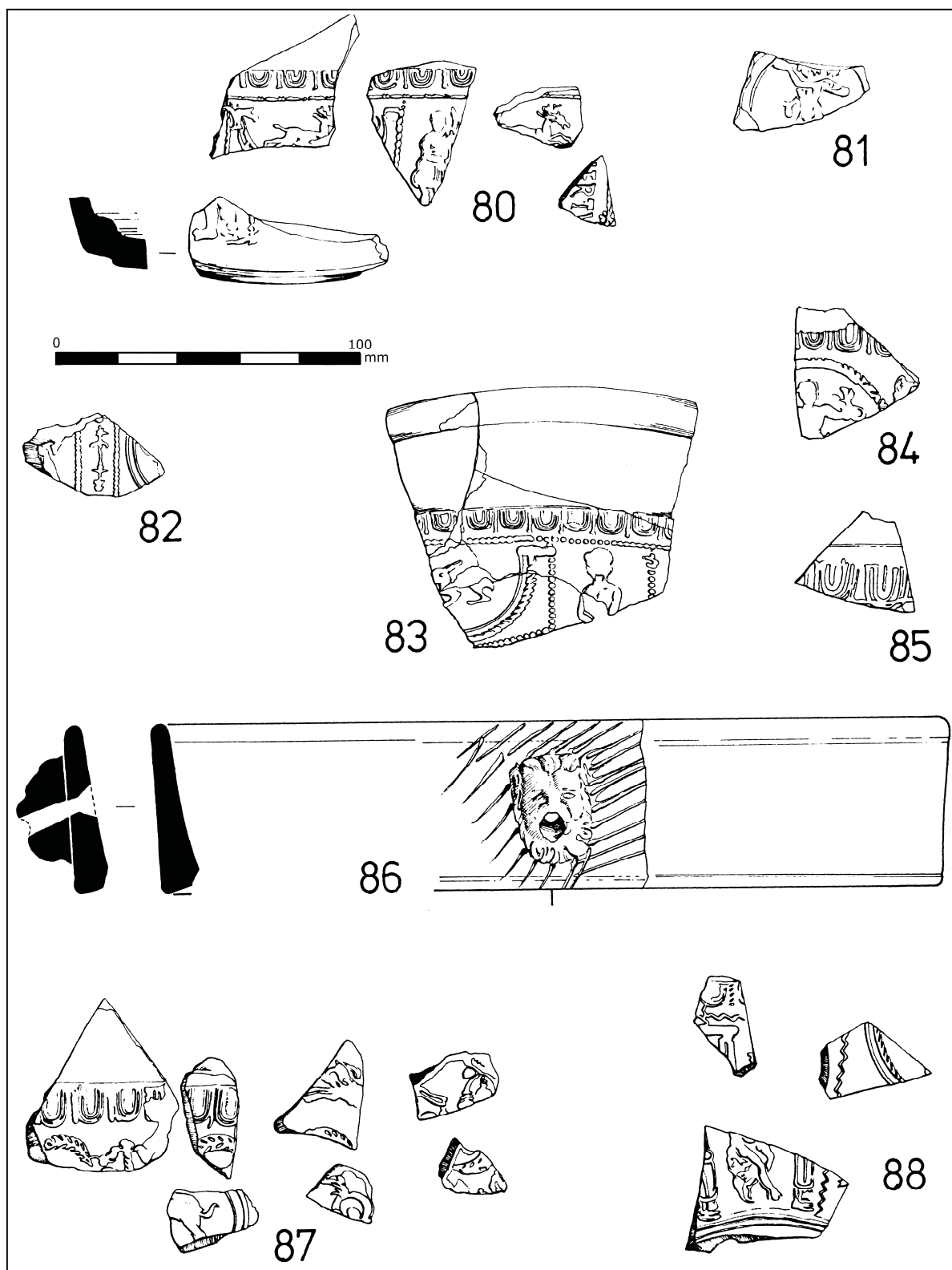


Fig. D9.10. Samian pottery from the northern vicus sites Kilgarth Field (nos. 80-1), Tofts Field 1975 (nos. 83-6), Northern Nurseries (nos. 87-8) and from the southern vicus site Holme House 1975 (no. 82). Scale 1:2.

80—cat. no. 9; 81—cat. no. 14; 82—cat. no. 1; 83—cat. no. 5; 84—cat. no. 2; 85—cat. no. 11; 86—cat. no. 4; 87—cat. no. 3; 88—cat. no. 7.

Drawn by Miriam Daniels

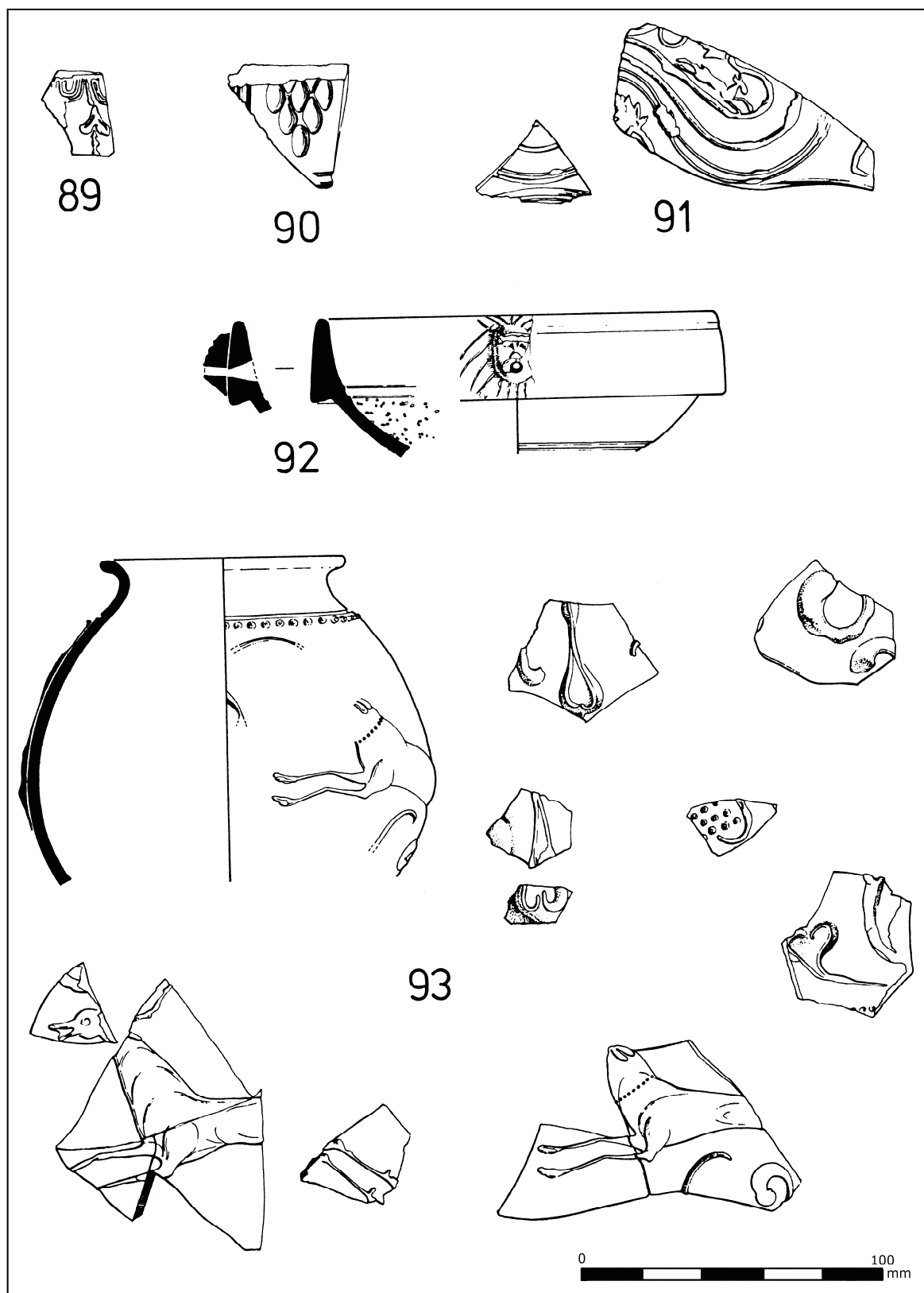


Fig. D9.11. Samian pottery from the northern vicus site Northern Nurseries.
 Scale 1:2.
 89—cat. no. 9; 90—cat. no. 17; 91—cat. no. 28; 92—cat. no. 14; 93—cat. no. 34.

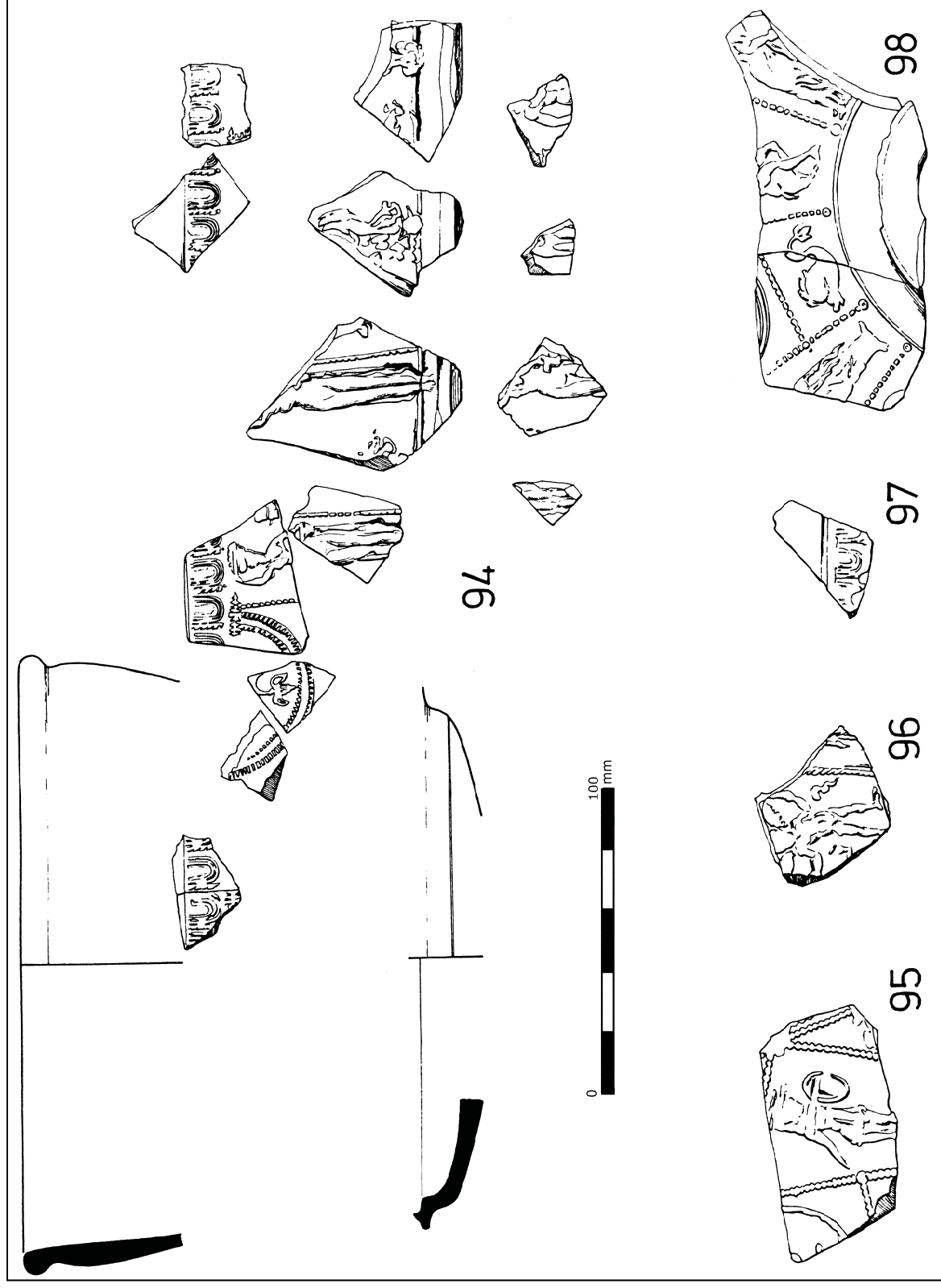
Drawn by Miriam Daniels

Fig. D9.12.
Samian pottery
from the
northern vicus
site Northern
Nurseries (no.
94) and the fort
bath-house
(nos. 95-8).

Scale 1:2

94—cat. no. 29;
95—cat. no. 2;
96—cat. no. 4;
97—cat. no. 8;
98—cat. no. 14.

Drawn by
Miriam Daniels



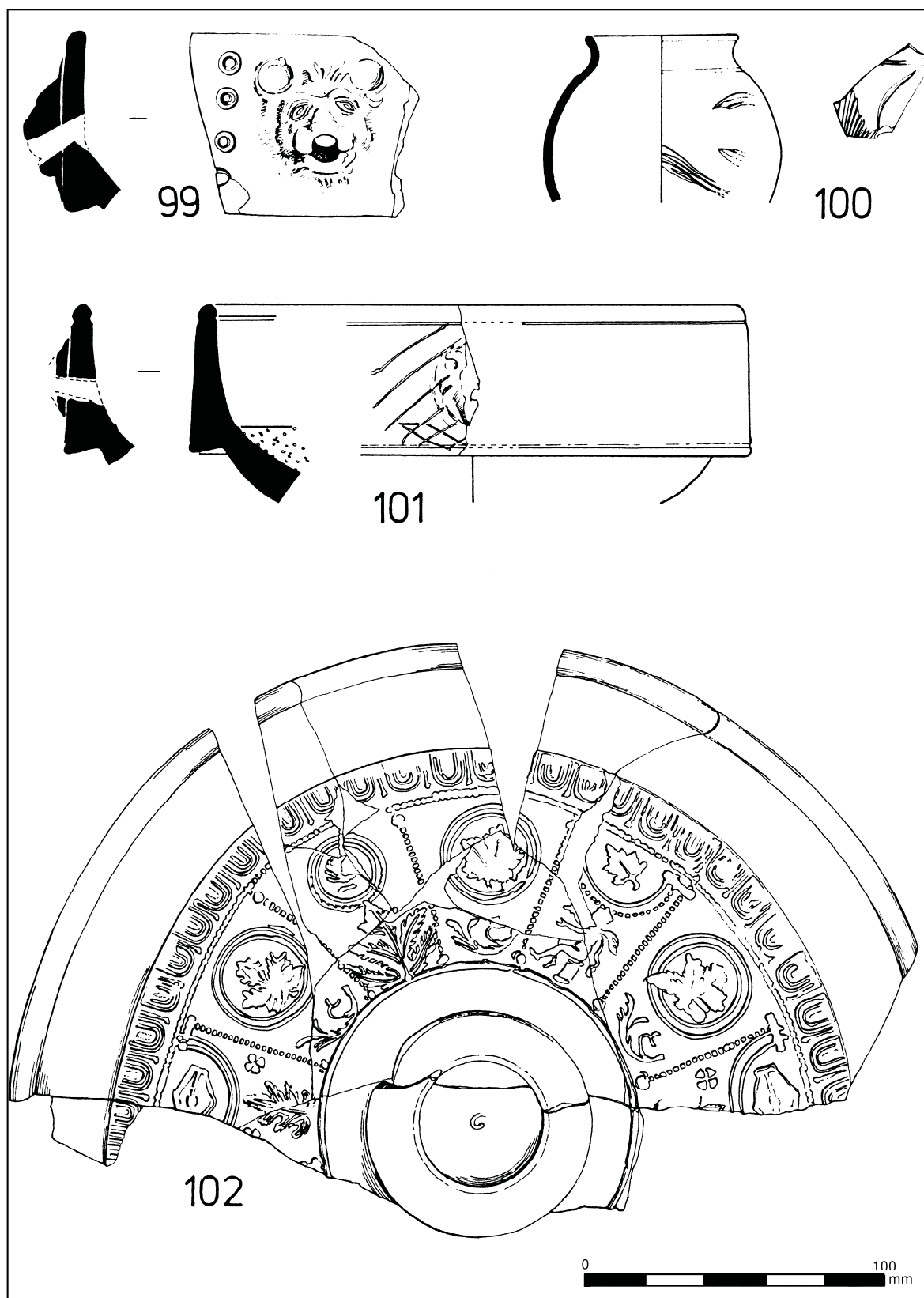


Fig. D9.13. Samian pottery from the fort bath-house (nos. 99-101) and the outer ditch (no. 102). Scale 1:2.

99—cat no. 5; 100—cat no. 11; 101—cat no. 10; 102—cat no. 7.

Drawn by Miriam Daniels

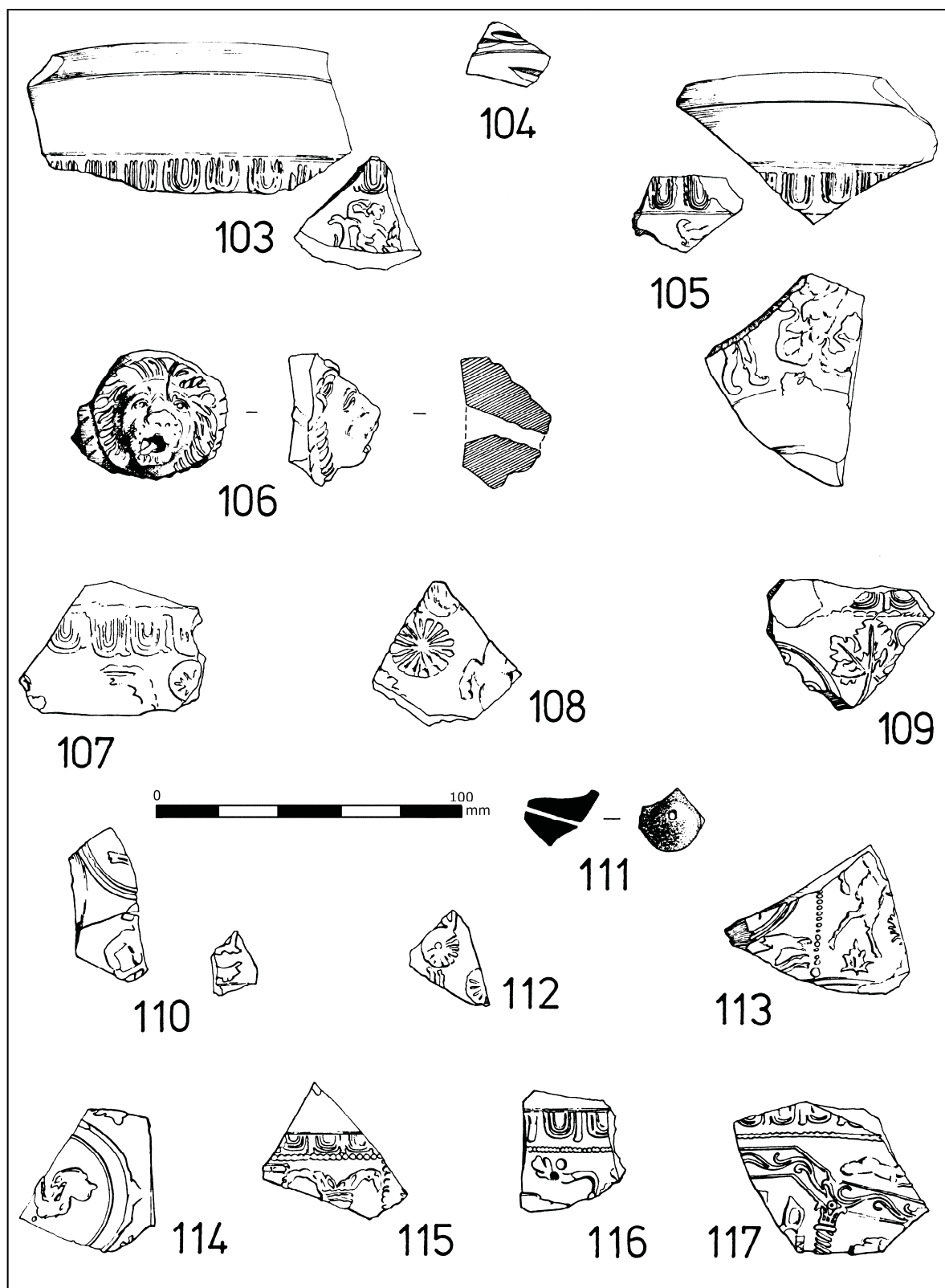


Fig. D9.14. Samian pottery from the outer ditch. Scale 1:2
 103—cat no. 2; 104—cat no. 4; 105 —cat no. 8; 106—cat no. 9; 108 —cat no. 2;
 109 —cat no. 22; 110—cat no. 23; 112 —cat no. 25; 113—cat no. 26; 114—cat no.
 30; 115 —cat no. 31; 116—cat no. 41; 117—cat no. 51. 107—Database ID no. 14.
 Drawn by Miriam Daniels

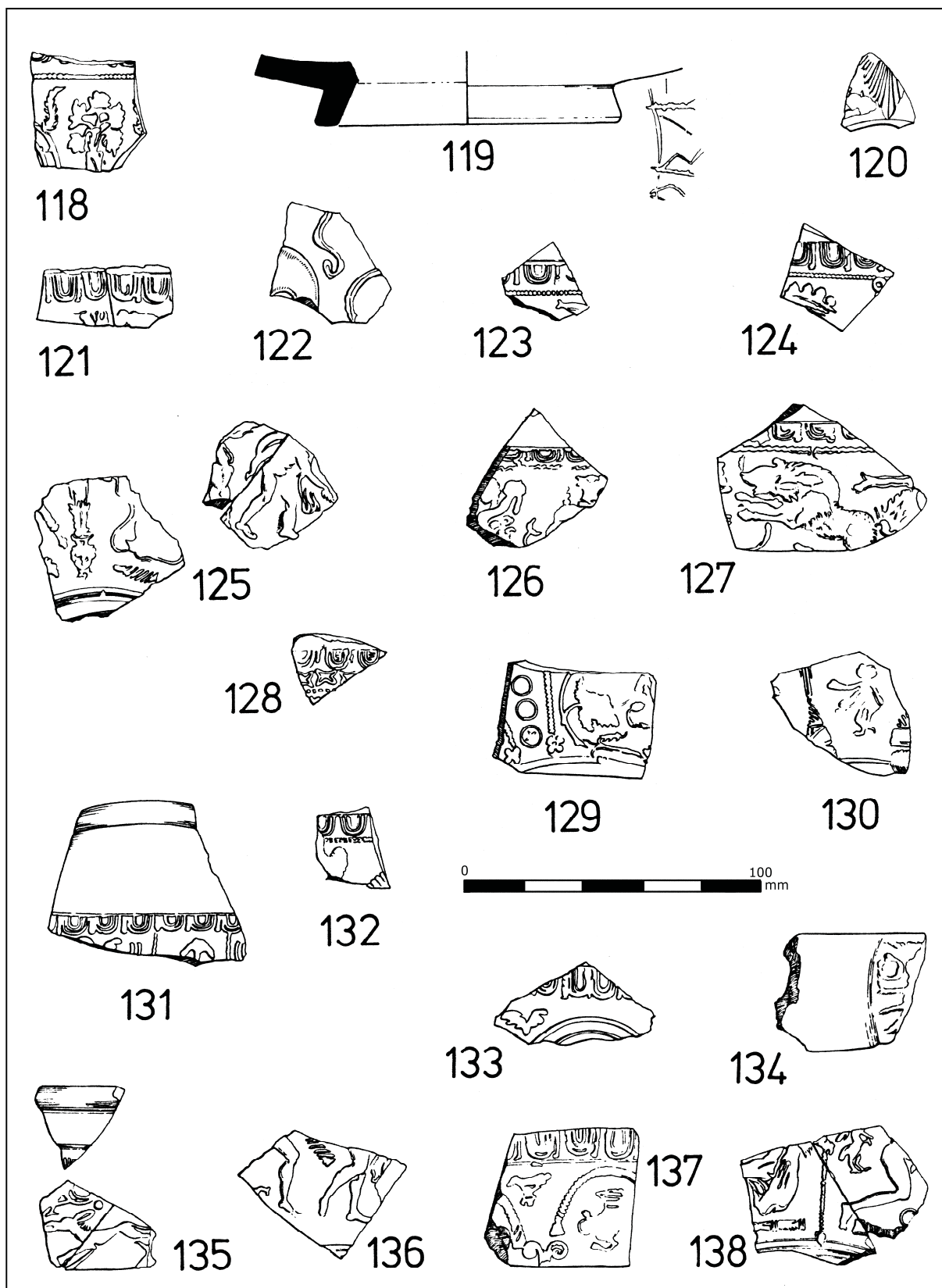


Fig. D9.15. Samian pottery from the inner ditch (nos. 118-32) and berm (nos. 133-8). Scale 1:2. Drawn by Miriam Daniels.

118—no. 3; 119—no. 9; 120—no. 11; 121—no. 12; 122—no. 21; 123—no. 22; 124—no. 23; 125—no. 15; 126—no. 24; 127—no. 26; 128—no. 28; 129—no. 36; 130—no. 37; 131—no. 35; 132—no. 34; 133—no. 6; 134—no. 3; 135—no. 11; 136—no. 5; 137—no. 12; 138—no. 13.

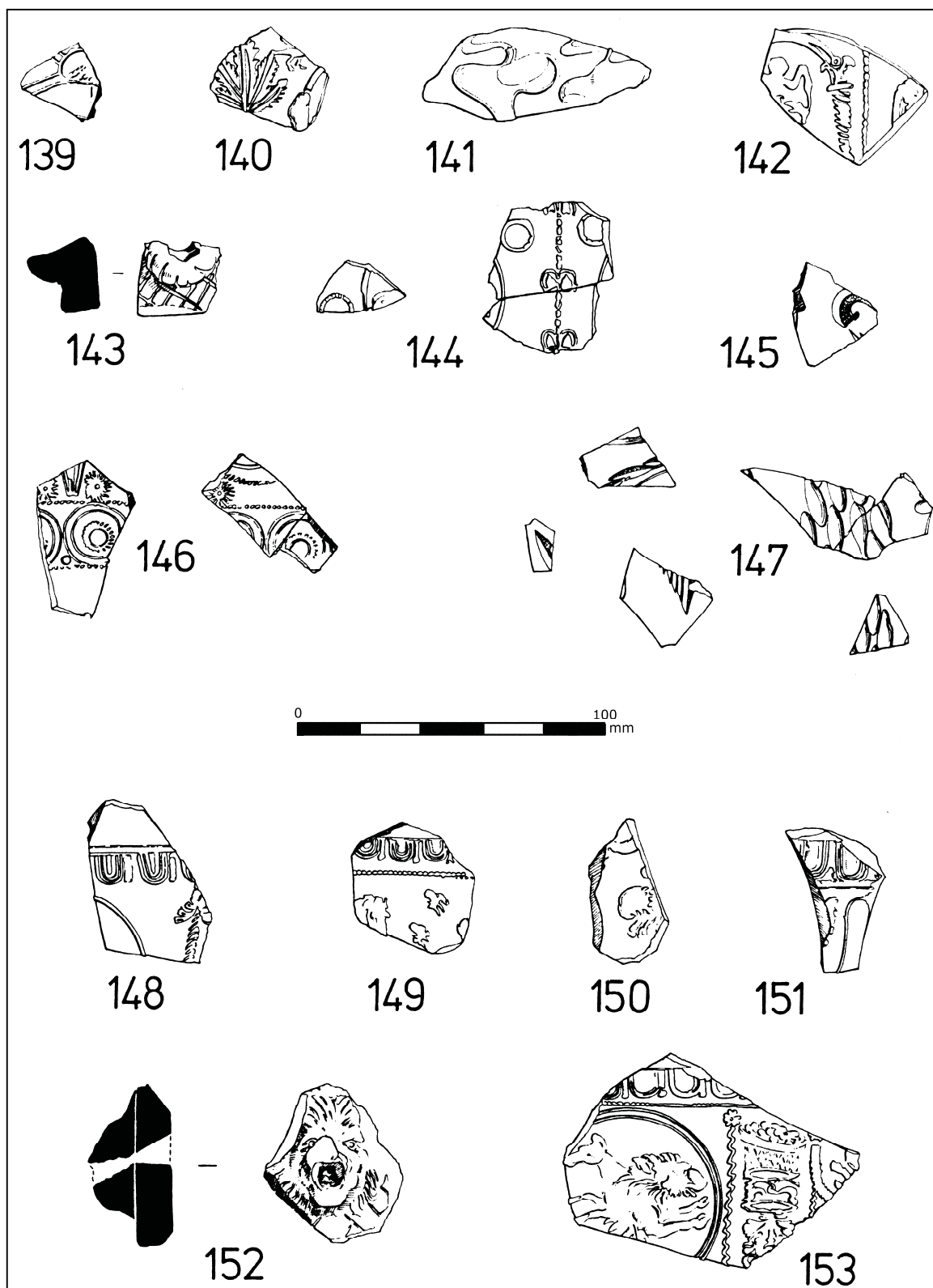


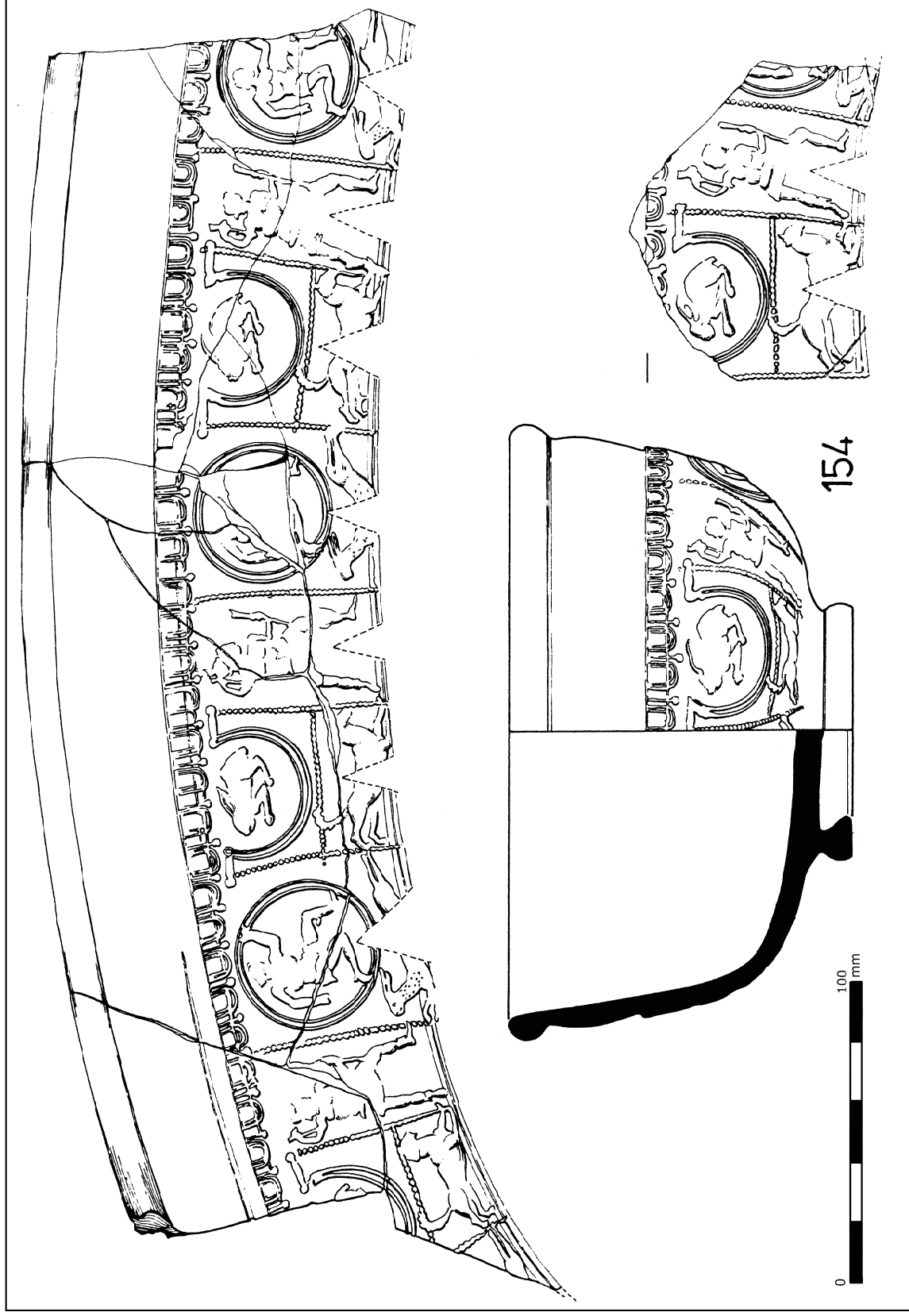
Fig. D9.16. Samian pottery from the vicus buildings (nos. 139-47) and from the fort wall and culvert (nos. 148-53). Scale 1:2. Drawn by Miriam Daniels. 139—cat. no. 6; 140—cat. no. 7; 141—cat. no. 8; 142—cat. no. 10; 143—cat. no. 16; 144—cat. no. 27; 145—cat. no. 31a; 147—cat. no. 31; 148—cat. no. 2; 149—cat. no. 4; 150—cat. no. 7; 151—cat. no. 9; 152—cat. no. 11; 153—cat. no. 12. 146—database ID no. 1658.

Fig. D9.17

Samian
bowl from the North-
the West corner
(cat no. 4)

Scale 1:2

Drawn by
Miriam
Daniels



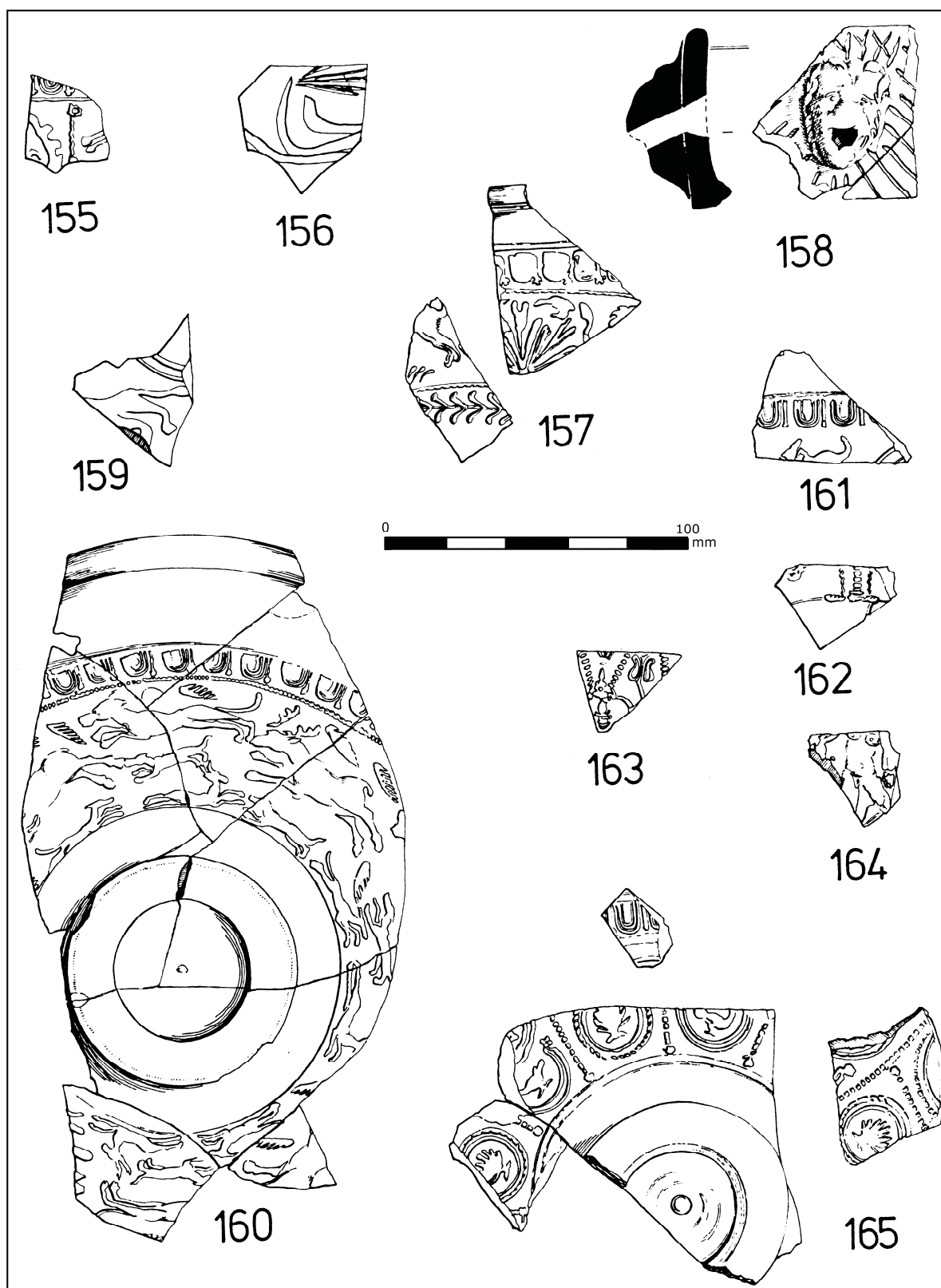


Fig. D9.18. Samian pottery from miscellaneous contexts in the Housing Scheme.
Scale 1:2. Drawn by Miriam Daniels

155—Kiln database ID 1627; North-east corner 156— cat. no. 1; 157—cat. no. 5;
158—cat. no. 7; North-west corner 159—cat. no. 2; 160—cat. no. 10; East road
161—cat. no. 5; 162—cat. no. 9; 163—cat. no. 12; 164—cat. no. 11; 165—cat. no.
3.

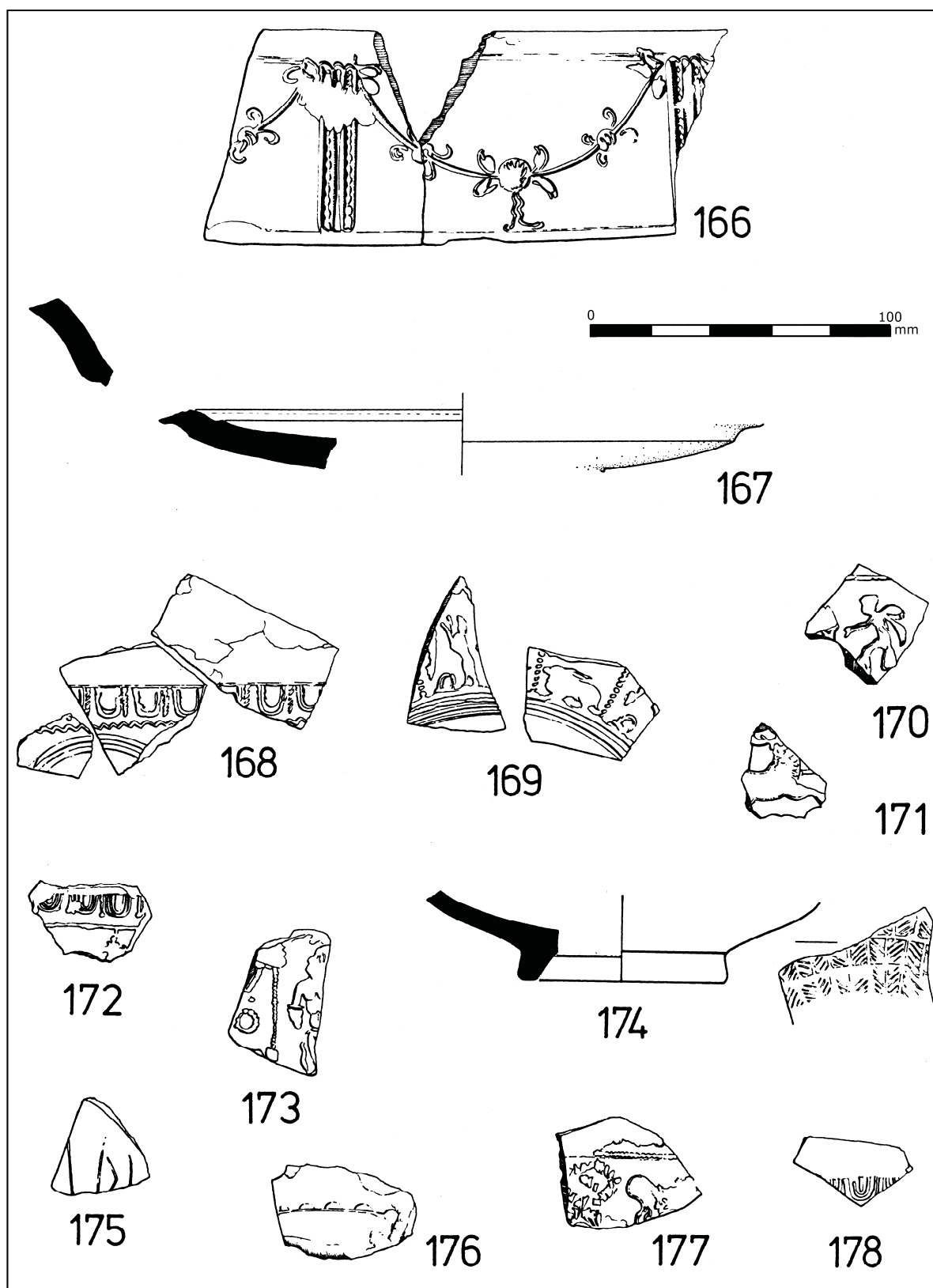


Fig. D9. 19. Samian and late Argonne (nos. 167, 174) pottery from miscellaneous contexts in Housing Scheme. Scale 1:2. Drawn by Miriam Daniels.
 East Road 166—cat. no. 10; 167—cat. no.14; 168—cat. no. 4; 169—database ID no. 2334; Inner ditch 170—cat. no. 44; 171—cat. no. 45; 175—cat. no. 49; 176— cat. no. 50; 172—database ID no. 2340; Offset ditch 173—cat. no. 2; 174—cat. no. 3; 177—database no. 2533; 177— database ID no. 2523; 178—database no. 2524.

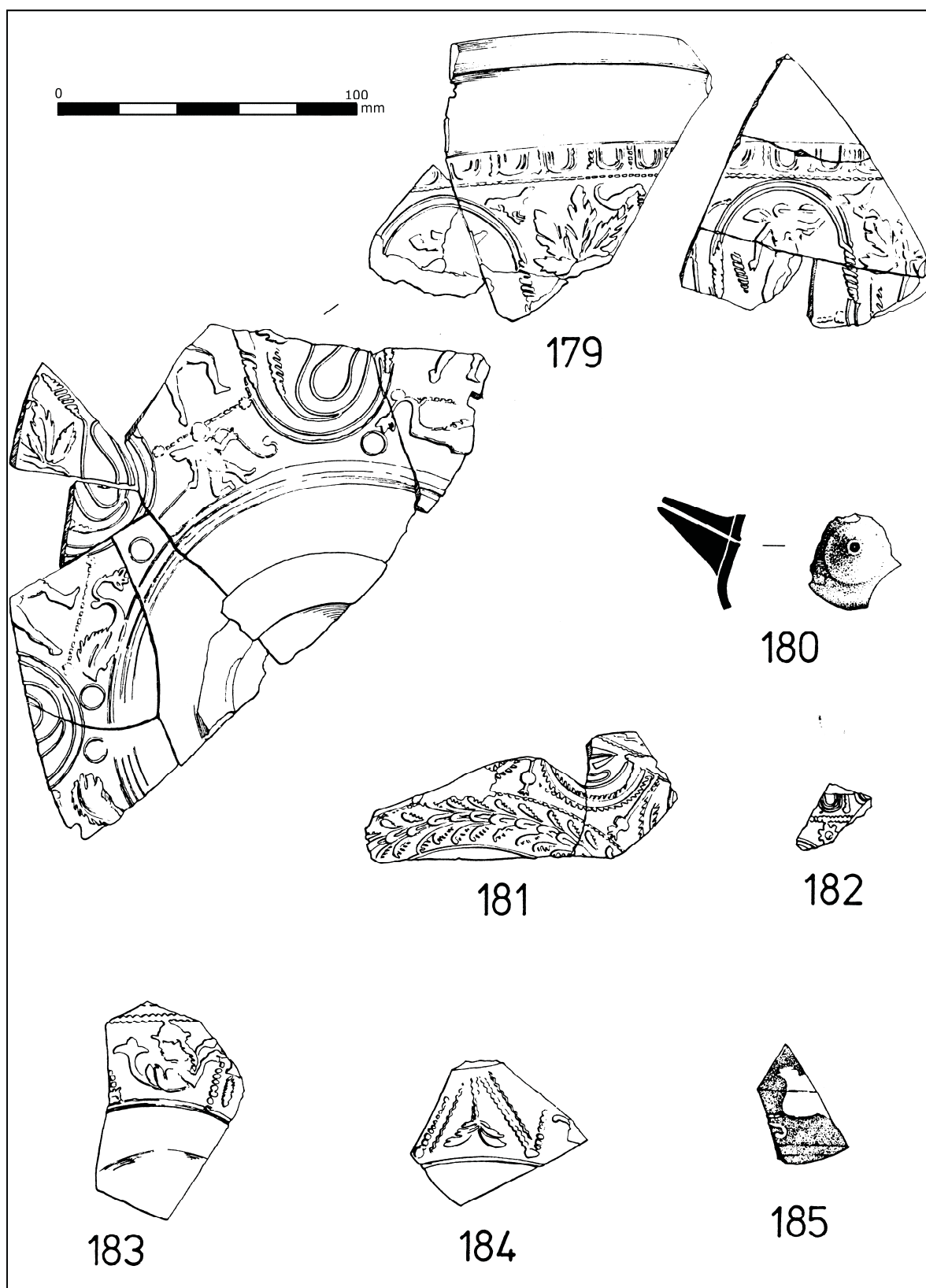


Fig. D9.20. Samian pottery from the courtyard building. Scale 1:2
 179—cat no. 18; 180—cat no. 1; 181—cat no. 9; 182—cat no. 17; 183—cat no. 11;
 184—cat no. 15; 185—cat no. 23.

Drawn by Miriam Daniels