

GIS documentation for the Archaeology Data Service

Please fully document and record the GIS that you intend to submit to the ADS for archiving. The table below provides a template for generic information required for archiving GIS, examples are provided in greyed out italics below. Please be sure to also complete the accompanying document (GIS_file_metadata.doc) to provide us with a list of all layers within the project.

Project Title	Black Country Historic Landscape Characterisation (BCHLC)
Hardware:	<i>N/a</i>
Software:	<i>Created in MapInfo Professional v8.0 but held here as shp files.</i>
Date of Creation:	<i>2004-2010</i>
Coverage	<i>The combined area of the English local authorities of Dudley Metropolitan Borough Council, Sandwell Metropolitan Borough Council, Walsall Metropolitan Borough Council and Wolverhampton City Council, in total about 356 square kilometres.</i>
Author:	<i>Paul Quigley, Landscape Archaeologist, Black Country Archaeology Service</i>
Data Sources:	The methodology used to compile the database is explained in Section 2 of the report <i>The Black Country: An Historic Landscape Characterisation</i> , available at http://ads.ahds.ac.uk/catalogue/archive/blackcountry_hlc_2009 .

Projection:	<i>British National Grid</i>
Scale of data capture:	<i>Not known</i>
Scale of data storage:	
Assessment of data quality:	
Method of original data capture:	
Purpose of data creation:	<i>To record the inherited landscape character of the modern Black Country</i>
Ownership	Black Country Archaeology Service Wolverhampton City Council Civic Centre, St Peter's Square Wolverhampton WV1 1RP England
Comments	<p>The following four files constitute the 12,683 mapped polygons which form the geographic basis of the characterisation:</p> <p>BlackCountryHLC20100831.shx BlackCountryHLC20100831.shp BlackCountryHLC20100831.dbf BlackCountryHLC20100831.prj</p> <p>A further four files describe the boundaries of 51 areas of common landscape character. These encompass all of the polygons referred to above, and their creation is described in Section 4 of <i>The Black Country: An Historic Landscape Characterisation</i>:</p> <p>BC_CharacterAreas_v8.shx BC_CharacterAreas_v8.shp BC_CharacterAreas_v8.dbf BC_CharacterAreas_v8.prj</p>