

3D Data: A few questions and a bit of a rant...

Kieron Niven Digital Archivist, Archaeology Data Service

8th February 2018



What is 3D data?











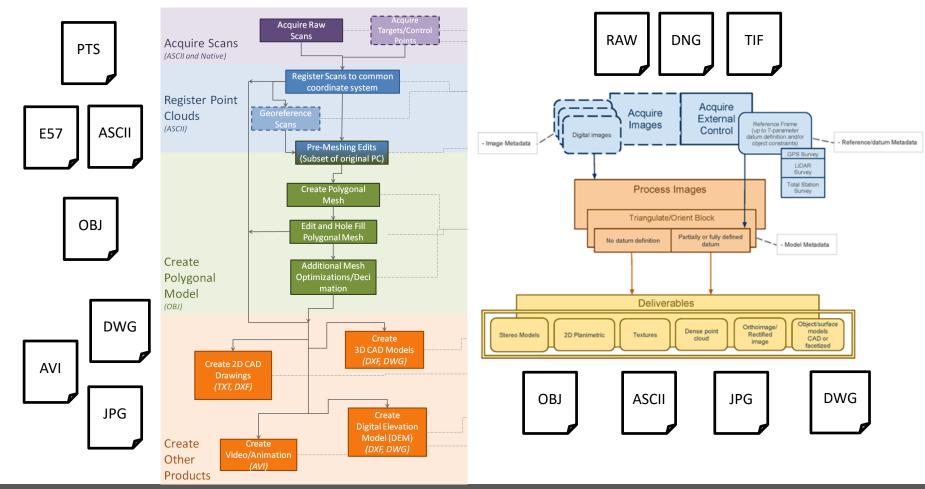
Nope...

http://archaeologydataservice.ac.uk



What is 3D data?

Result of different workflows and methodologies:



http://archaeologydataservice.ac.uk

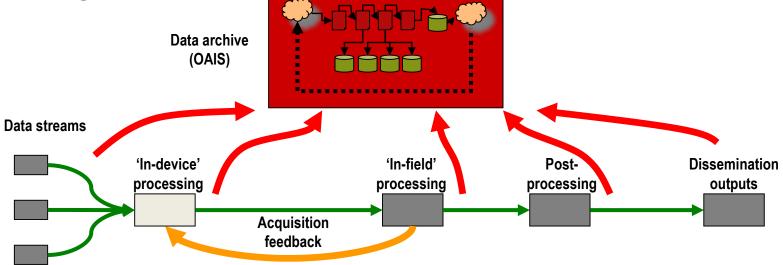


Workflow / Pipeline Archiving

This all needs archiving too...

...need to assess:

- Which files to archive. *Raw data? Processed? Final models?*
- What format to archive them in?
- What documentation/metadata is needed (hardware, software, processing, etc.)





Current Approach

Currently what is going into the archive?

Depends on the project but the minimum is...

Files

- The end project 'deliverables'
- The 'raw data' most reuse value

Metadata: key to understanding the model

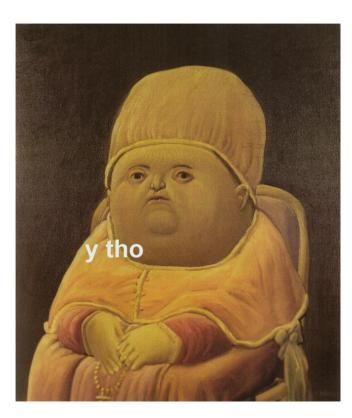
- on each stage/set of data
- on the process(ing)



Why?

But there are (perception?) issues:

- What is the 'raw data'? Reluctance to deposit additional data
- Preference for familiar formats...are these less/more accessible?
- Cost 1 model becomes X amount of data
- Time consuming: file migration and metadata creation



Need to justify what we're archiving



Data reuse is key: highlight value

- Reuse should inform data selection, documentation, and archiving...
- ...without excluding possibilities
- Define 'raw data' across techniques
- Adopt formats that the community want to use
- Aid metadata creation and access: automate and embed
- Aid access: data can be large. Bulk downloads or browse?

