

# What ADS resources would be useful to your audiences?

Which are these resources could be of use and how?

NICKY GARLAND DEC 13, 2022 03:50PM UTC

## ADS Resources

Here is a list of useful ADS resources including links to relevant website pages.

### ArchSearch

Archaeology Data Service

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### ADS archives

Archaeology Data Service: archives

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### ADS library

#### Library

ADS Library: Welcome to the ADS Library! The Library brings together bibliographic records and Open Access copies of published and unpublished documents relating to archaeology and heritage. The Library is regularly updated with new collections from publishers and fieldwork reports deposited via the OASIS system.

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### Internet Archaeology

Internet Archaeology - Open Access Journal. International, peer-reviewed research publication

All our content is Open Access.

INTARCH



### Guides to Good Practice

#### Guides to Good Practice: Main

This new and revised series of Guides to Good Practice have been produced as the result of a two-year collaborative project between the UK Archaeology Data Service and Digital Antiquity in the US.

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### ADS Blog

### Sound Bytes from the ADS

CONNECTED: Connecting trusted Arts and Humanities data repositories is a newly funded activity, supported by AHRC. It is led by the British Library, with the Archaeology Data Service and the Oxford Text Archive as co-investigators, and is supported by consultants from MoreBrains Cooperative. The CONNECTED team believes that improving discovery and curation of heritage and emergent content types in the arts and humanities will increase the impact of cultural resources, and enhance equity.

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## Advice from the ADS

### Archaeology Data Service

ARCHAEOLOGYDATASERVICE.AC.UK

## Open Access Fund

### Archaeology Data Service

Set up in our shared 20th anniversary year, the Archaeology Data Service (ADS) and Internet Archaeology combined forces to launch the Open Access Archaeology Fund, with the specific aim of supporting the publishing and archiving costs of researchers who have no means of institutional support.

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## ADS Annual Reports

### Archaeology Data Service

The ADS publishes its annual report every year in October. The annual report details the activities carried out by ADS and Internet Archaeology during the preceding year. The reporting period is the 1st of August to 31st of July. The current and previous issues of the ADS Annual Report are available below.

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## Guideline for Depositors

### Archaeology Data Service

Version 4.1 April 2021 Navigate to a section of the guidelines using the links below: The Guidelines for Depositors seeks to provide an overview on how to: prepare data, compile metadata, and deposit with the ADS.

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## ADS Presentations

### Archaeology Data Service

Throughout the history of the ADS, we have covered the globe giving presentations, attending workshops and conferences, and writing papers. In an effort to increase transparency, we have decided to make a selection of presentations from key projects and preservation work available for download.

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## What resources have you used?

**CBA: ADS library used a lot by audiences - sometimes find it difficult to look for specific references/resources and in what locations of the website**

**Defence of Britain archive: people wanting to do own research using this archive.**

**CBA Research Reports (own reports and archives) - signposting people to access material**

**Researching history and archaeology of their local areas (using ArcSearch)**

**Oxford Archaeology: Groups using their online library for reports but want wider information (point me in the direction of the ADS)**

## **How were these resources used in community archaeology projects?**

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**Using DBAs / other grey literature reports as a model for community archaeology research (but of variable quality)**

## **What resources would you consider using in the future?**

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**Archiving data from Community and Public archaeological projects! (but funding difficulties)**

**Using OASIS to report fieldwork from community archaeology projects**

**Internet Archaeology - it would be great to create some opportunities to showcase some community archaeology via IA**

*<https://intarch.ac.uk/journal/issue56/4/comic.html> — NICKY GARLAND*

*Example here shared by Tiva — NICKY GARLAND*

**A way to subscribe to areas of interest for updates on newly deposited data could be useful i.e. an automated email for search terms/periods/geographical areas**

## **How might these resources be used?**

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## **How would the inclusion of your archives into the ADS help your audiences?**

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## **What could the ADS provide that may be of use in the future?**

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**Exemplar reports for community archaeological projects to use for their own research?**

**Some context for the unpublished reports for general public (how they are produced and for what reasons)**

**Guidance for accessing funding for archiving data resulting from community archaeology projects**

**Some guidance on using resources and where to access reports / volumes from specific organisations**

**Some guidance on OASIS (what it is and how to use it) for community archaeology groups**

**Guidance on regionally based searches for community groups (using ArcSearch, ADS library, Archives)**

**Video based resources for people to understand different aspects of archive (videos enable that info can be dipped in and out of as they need it rather than specific event)**

**Create plain language descriptions for different aspects of the ADS resources (introduction to archive depositions)**

**Establish standard practice for public benefit for using ADS archives.**

**Make working methods more visible and accessible for community groups (incorporate FAIR principles into archives - but for a broader audience)**

**Resources that are accessible or non-native English speakers (implied language)**

**Training for Community Archaeologists (in commercial arc and elsewhere) on how to best use ADS resources for their projects**

From Kate in chat: work Sadie and I are doing is to connect people with place - so location-based searches would be fab. and, also events that may be linked to social history as well - either for the (re)interpretation of places/periods, or for groups exploring histories that interest them. language will be a major factor - not many people are versed in archaeology-speak, or are second language speakers, ultimately, it would be great if we could guide the audiences to using the resources, but we ultimately will need to be there to support if they aren't familiar with archaeology

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