

Intro to Saving European Archaeology from the Digital Dark Age

National Workshop – Oslo, 24 August 2023

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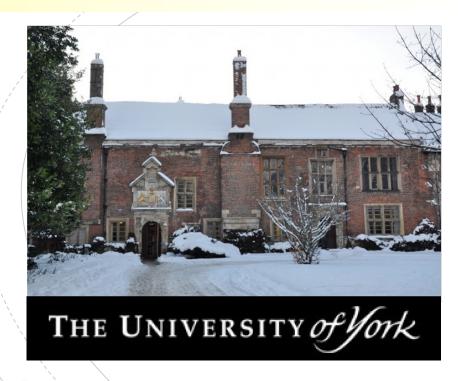
COST Action SEADDA (CA18128) is funded by the Horizon 2020 Framework Programme of the European Union.





The Archaeology Data Service

- Set up in 1996
- Based at the University of York



About the ADS



Mission

Supporting research, learning and teaching with free, high quality and dependable digital resources

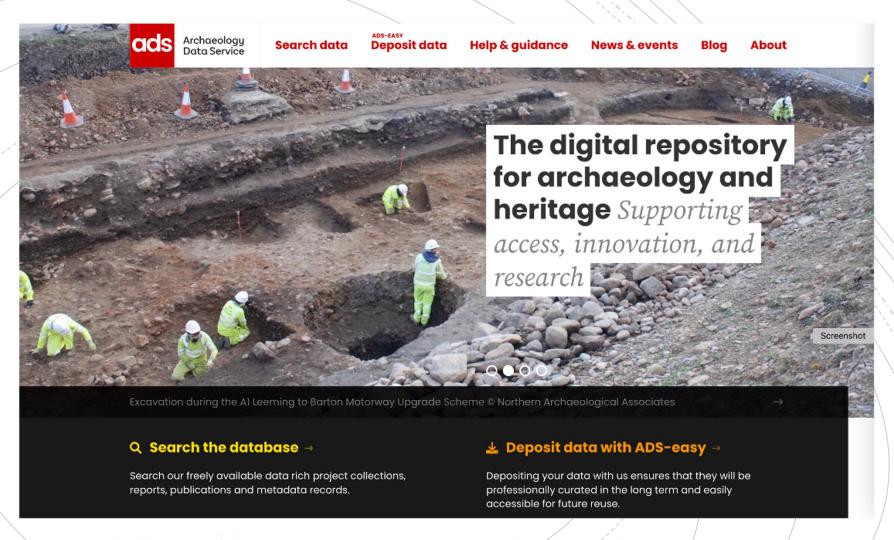
- Preserve data
- Free online access to data
- Guidance and support for data creators
- Research

http://guides.archaeologydataservice.ac.uk





About the ADS





https://archaeologydataservice.ac.uk



About the ADS

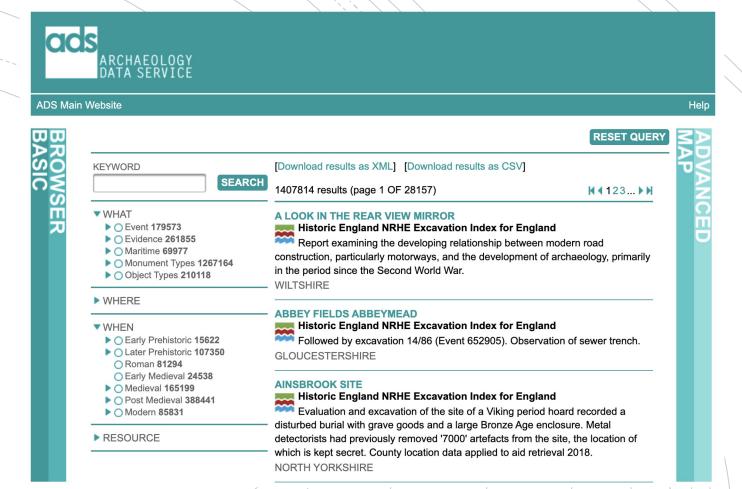
What do we disseminate?

ArchSearch: Online catalogue indexing over 1.3 million metadata records including:

- ADŞ collections

 - 80,000+ Unpublished Fieldwork Reports

Metadata aggregated from over 30 UK national and regional historic environment inventories.



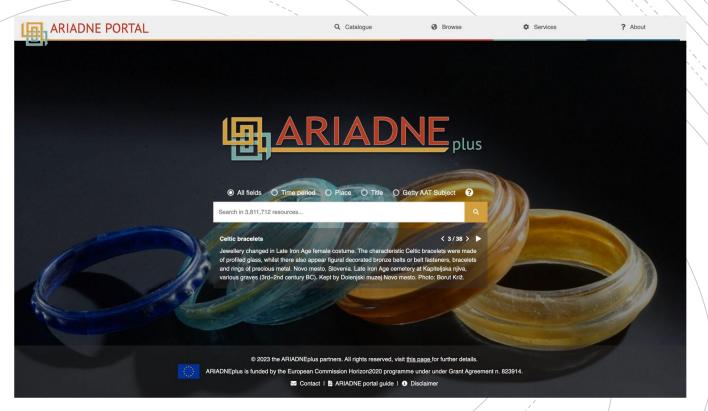




About ARIADNE

What do we disseminate?

Also disseminate what we aggregate to other, larger aggregators such as *Europeana*, *Unpath'd Waters* and of course, *ARIADNE*...which is why SEADDA exists.





https://portal.ariadne-infrastructure.eu/



About ARIADNE



ARIADNE PORTAL

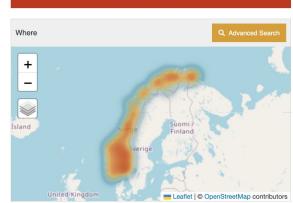
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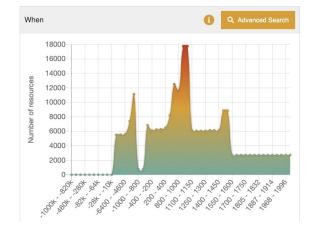
Browse

Filters



Clear All Filters X

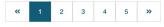




Results

Time: 0.72s. Total: 295,674. Page: 1 / 14784

Publisher: Museum of Cultural History, University of Oslo x





C5930614, avslag

Resource type: Artefact

Place: Oslo (akershus), oslo (østre aker), maurtu

Publisher: Museum of Cultural History, University of Oslo

Original subject: Avslag, Flint

Contributor: Museum of Cultural History, University of Oslo



C30341r, avslagsstykke/flekke/skive

Resource type: Artefact

Place: Agder (aust-agder), arendal (flosta), vatnebu

Publisher: Museum of Cultural History, University of Oslo

Original subject: Avslagsstykke/flekke/skive, Flint
Contributor: Museum of Cultural History, University of Oslo



C2887, håndkle

Resource type: Artefact

Place: Ukjent kommune, ukjent gård

Publisher: Museum of Cultural History, University of Oslo

Original subject: Håndkle, Tekstil

Contributor: Museum of Cultural History, University of Oslo



C3723, belte/stølebelte

Resource type: Artefact Place: Vang, ukjent gård

Publisher: Museum of Cultural History, University of Oslo
Original subject: Belte/stølebelte, Messing, Tekstil
Contributor: Museum of Cultural History, University of Oslo







Why SEADDA? Internal Capacity Building

- Paper was given in 2015 by ARIADNE partners from Slovenia and Ireland talking about "have's and have nots" when it comes to having an acceptable place for their archaeological data in the long term
- Plans were made to offer data management workshops to partners in their own countries - Austria and Slovenia both accepted





Why SEADDA?

National Data management workshops

Local ARIADNE partners worked hard to make sure governmental and institutional stakeholders attended, and took on understanding and presenting the state of the art in their country







Why SEADDA?

Data management workshops

Level of interest was much higher than expected:

- Pressure from funders to deposit data into an open repository
- Pressure from institutions to deposit data into an open repository
- Funding available; but no guidance
- No appropriate options for archaeological data
- Conversations continued about how to take expertise within ARIADNE and collaborate beyond current network
- Working together was going to be critical to moving forward





Why SEADDA?

Challenges for Archaeology

- Archaeological data often derived from nonrepeatable interventions
- Digital data more fragile and subject to obsolescence
- Risk losing a generation of research Urgency!







SEADDA COST

COST Action SEADDA:

Saving European Archaeology from the Digital Dark Age

Funding (four years) for networking: meetings, training sessions, scientific missions, open access publications, with members representing 35 countries









- Coordinate information collection to understand the current state-of-the-art regarding the preservation, dissemination and re-use of archaeological data.
- Develop a common understanding of international best practice for preservation, dissemination and re-use of archaeological data
- Foster knowledge exchange around international best practice for preservation, dissemination and re-use of archaeological data





Stewardship of archaeological data

Objective: To bring together members with varying levels of experience to share their successes and challenges around the stewardship of archaeological data to create a sub-network.

Practical and ethical considerations will be explored:

- Encouragements and resistances to sharing data and making it openly accessible within archaeology
- Who should be responsible in short and long-term for preservation
 The starting point for those who wish to begin or progress dialogue in their region or country.

National workshops!





Planning for Archiving

Objective: To identify the practical and technical issues surrounding the creation of an appropriate repository for archaeological data

- Understanding hardware and software options
- Management structures
- Training of archivists

The WG identifes existing best practice, changing future needs, and pragmatic technical and structural solutions.





Preservation and Dissemination Best Practice

Objective: Understand current international best practice for archiving and dissemination, and implementation by existing repositories.

- Open Archival Information System (OAIS) model
- The FAIR Principles
- Repository accreditation
- Cost modelling
- Dealing with data types

Will bring together archaeological digital archivists to share current practice, and survey future trends to understand the changing archaeological and digital landscapes (domain and technology watch).





Use and Re-Use of Archaeological Data

Objective: To understand how to optimise archives and interfaces to maximise the use and re-use of archaeological data. To explore how archaeological archives can better respond to user needs, and ways to document and understand both quantitative and qualitative re-use.

- Explore barriers to re-use, such as IPR and licencing
- Explore design of underlying data structures and their interfaces Will focus on initiatives like the FAIR Principles and technologies that improve and optimise searching, issues around how data is created, organised and disseminated, different options for interface design, and developing best practice around qualitative re-use.





State of the Art Publication

Open Access Publications

- Internet Archaeology SEADDA themed issue Digital Archiving in Archaeology: The state of the art
- 28 + 6 papers representing the current state of archiving in 34 nations and states.
- Includes Curation of Digital Archaeological Data in Norway by Matsumoto and Uleberg
- Other relevant SEADDA papers!

Digital Archiving in Archaeology: The State of the Art. Introduction

Julian D. Richards, Ulf Jakobsson, David Novák, Benjamin Štular and Holly Wright

Cite this as: Richards, J.D., Jakobsson, U., Novák, D., Štular, B. and Wright, H. 2021 Digital Archiving in Archaeology: The State of the Art. Introduction, Internet Archaeology 58. https://doi.org/10.11141/ia.58.23



The advent of ubiquitous computing has created a golden age for archaeological researchers and participating publics, but the price is a digital resource that is now in jeopardy. The archaeological record, in digital form, is at risk not simply from obsolescence and media failure,

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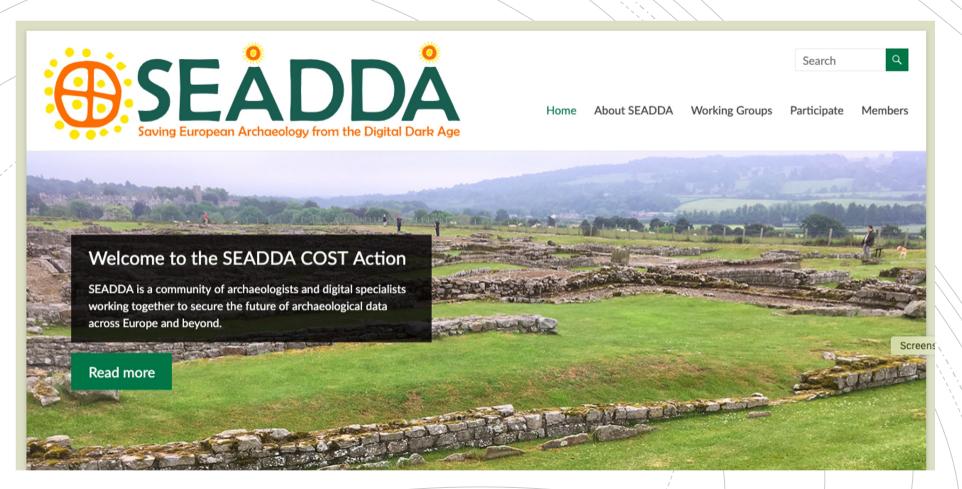
Archaeology Data Service

https://intarch.ac.uk/journal/issue59/2/index.html





Website



https://www.seadda.eu/





SHADE

Five new COST Innovators Grants:



Sustaining AGITHAR – building a Global Tsunami Model Association (IG18109)



Sharing Heritage and Archaeological Data Effectively (IG18128)



Technical, commercial and societal innovations on aerogels towards circular economy (IG18125)



AIR particulate reference material for elemental quantification and CALibration procedures (IG18130)



A quality assurance implementation protocol for family support services in Europe. An evidence-based and culturally informed model for professional practice (IG18123)





Thank You!!

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http://archaeologydataservice.ac.uk

SEADDA COST Action

http://seadda.eu

