

ACCORD: Archaeology Community Co-design and Co-production of Research Data

Participant Information Sheet

You are being invited to take part in a research project. Before you decide to participate, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully and discuss it with others if you wish. Please ask if there is anything that is not clear or if you would like more information.

Who will conduct the research?

Dr Mhairi Maxwell and colleagues at the Digital Design Studio, Glasgow School of Art will conduct the research and facilitate community participation. You may also work with some of the other academic and project partners, Dr Stuart Jeffery (Glasgow School of Art), Professor Siân Jones (University of Manchester), Cara Jones (Adopt-a-Monument project officer at Archaeology Scotland) and Dr Alex Hale (RCAHMS).

Title of the research and funding body

ACCORD: Archaeology Community Co-design and Co-production of Research Data

This research has been funded by the Arts and Humanities Research Council as part of their 'Connected Communities' research theme.

What is the aim of the research?

At the heart of the ACCORD project is collaborative working in the production of research data. We are interested in exploring how community groups engage with 3D digital technologies and their outputs. In particular, does the process of co-design and co-production of digital outputs add value and social significance to these heritage assets and if so, in what ways? We hope to do this by:

- Bringing 3D modelling and visualisation out of the domain of specialists, to recognise that everyone can create valuable re-usable archaeological data and interpretations using open-source, cheap and accessible technologies.
- Investigating the potentials and opportunities of 3D digital technologies for adding value, social significance and a sense of authenticity to community heritage assets.
- Encouraging the sharing of skills and experiences resulting in a self-sustaining ACCORD community of communities.

Importantly, ACCORD is not a training project, though of course it will involve introduction to 3D technologies if individuals are unfamiliar with them. ACCORD will work through everyone's active participation and the willingness to harness existing skills and the sharing of these skills between all participants (including the researchers and community group members).

Why have I been chosen?

We have chosen to work together with groups who already have good established relationships with ACCORD project partners (Archaeology Scotland, RCAHMS, Glasgow Museums, or with any of the core project team). You may or may not have experience of working with 3D digital technologies, but that does not matter. Our research seeks to understand the range of different community groups' experiences and views of 3D technologies, and to explore the range of possibilities 3D technologies offer in relation to their heritage - irrespective of prior experience.

What would I be asked to do if I took part?

You will be asked to work together with the research team to design and produce a record, comprising a 3D digital model(s) and associated information. This might include ephemera, photographs, documentary evidence, archaeological recording and fieldwork data and oral histories related to the heritage site of interest. Your active participation is likely to take place over a 2 or 3 day period in your locality. During the collaborative design and production process the researchers will also ask you to think about and reflect on issues related to the research questions of the project as part of discussion sessions. These will be documented and, if you agree, we will record some of the discussions for archival purposes.

If we ask to interview you, the length of the interview will depend on how much you have to say and how much time you have to spare. As a rough guide it might last for as little as half an hour or up to two hours. You will be under no obligation to answer any of our questions and you can also request to speak off the record at any point.

What happens to the data collected and how is confidentiality maintained?

The 3D model(s) produced and their associated information will provide an important source of data. Other researchers, community groups and visitors to the area, may want to use it in the future. Data created during this research will be freely and openly available to all partners and the community groups and will be distributed with minimal re-use restrictions under a Creative Commons licence (CC-BY). Any other data submitted to the project by community group members will remain their copyright, ACCORD will **never** claim copyright for this material. Licensed project data will be deposited with the Archaeological Data Service under their standard terms and conditions. All interview recordings and interview transcripts will be anonymous.

What happens if I do not want to take part or if I change my mind?

It is up to you to decide whether or not to take part. If you do decide to take part you will be given this information sheet to keep and be asked to sign a consent form. If you decide to take part you are still free to withdraw at any time without giving a reason and without detriment to yourself.

Will I be paid for participating in the research?

Whilst we greatly value your assistance, there is no provision for payment.

Will the outcomes of the research be published?

We will disseminate our findings through writing academic articles and through ongoing dialogue with the project partners.

Contact for further information

Dr Mhairi Maxwell, Research Assistant on the ACCORD project, Digital Design Studio, Glasgow School of Art at The Hub, Pacific Quay, Govan Road, Glasgow G51 1EA. Email: M.Maxwell@gsa.ac.uk

What if something goes wrong?

If you want further help or advice contact Mhairi, the ACCORD Research Assistant, in the first instance. If for any reason you want to make a formal complaint about the conduct of the research you should contact: Head of Research, Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ