ART. XI.—The Braddyll heraldry at Conishead Priory and in the Braddyll Chapel in St Mary's Church, Ulverston. By R. S. Boumphrey, M.A.


Introduction.

When Colonel Thomas Richmond-Gale-Braddyll began the rebuilding of Conishead Priory in 1821, it is evident that he decided to incorporate in it as complete a record as possible not only of the Braddyll arms and quarterings, but also of the arms of the families from which he was descended and with which his own family had intermarried. The result is one of the finest displays of heraldry in the north of England, but it is so comprehensive as to be confusing for only the shields in the two main windows in the Priory are identified by name, and for the casual visitor to the Priory and to St Mary's Church, Ulverston, there is no means of identifying the greater part of the heraldry to be seen. Even when it is possible to identify it, it is not always immediately clear why a particular shield has been displayed and what marriage it represents. However, for the purpose of an armorial for Westmorland and Lonsdale, every shield, crest and motto in the Priory and in the stained glass window in the Braddyll Chapel had to be examined, identified and recorded, so the opportunity was taken of compiling the following account which will, it is hoped, be of interest and use to members of the Society who visit the Priory and the church.
CONISHEAD PRIORY.

I. Staircase.

Stained Glass Window.

1. Argent a cross lozengy Vert over all a bend compony Ermine and Azure (Braddyll); on an inescutcheon of pretence, Quarterly, (i) and (iv) Dodding (see 16), (ii) and (iii) Sandys (see 13).

2. Gules two bars gemel and a chief Or (Richmond).

3. Or six annulets Sable (Lowther); impaling, Chequy Or and Azure a fess Gules (Clifford).

4. Gules a fess chequy Or and of the field between six garbs of the second (Vaux, of Catterlen — A).

5. Gules six lioncels rampant Argent (Leyburne).

6. Argent three bears statant in pale Sable (Estrivers).

7. Per fess Gules and Azure a tower Argent (Rawson).

8. Argent on a fess Azure between three saltires of the last an anchor erect between two lions' heads erased Or (Gale); on an inescutcheon of pretence, Quarterly of six, (i) Richmond (see 2 above); (ii) Vaux B (see 10 below); (iii) Vaux A (see 4 above); (iv) Vaux, of Gilsland and Triermain (see 11 below); (v) de la More (see 15 below); (vi) Leyburne (see 5 above).

9. Richmond (see 2 above); impaling, Lowther (see 3 above).

10. Or a fess chequy Gules and of the field between three garbs of the second (Vaux, of Catterlen — B).

11. Argent a bend chequy Or and Gules (Vaux, of Gilsland and Triermain).

12. Gules a fess dancettée between six cross crosslets Or (Engaine).

13. Or a fess dancettée between three cross crosslets fitchée Gules (Sandys).

14. Quarterly, (i) and (iv) Braddyll (see 1 above); (ii) Gale (see 8 above); (iii) Richmond (see 2 above); impaling, Argent four lions rampant Gules armed and langued Azure those in the second and third quarters crowned Or (Hulton).

15. Gules a cross patonce Or (de la More).
16. Azure in chief two estoiles and in base a crescent Or (Dodding).

17. Quarterly, (i) and (iv) Braddyll (see 1 above); (ii) Gale (see 8 above); (iii) Richmond (see 2 above); impaling, Quarterly, (i) and (iv) Per pale Argent and Sable a chevron between three rams' heads erased all counterchanged within a bordure engrailed Gules bezantée (Chester); (ii) and (iii) Ermine two chevrons Azure (Bagot).

18. **Arms.** Quarterly of 12: (i) and (xii) Braddyll, quartering Gale and Richmond (as 17 above); (ii) Vaux B (see 10 above); (iii) Vaux A (see 4 above); (iv) Vaux, of Gilsland and Triermain (see 11 above); (v) Leyburne (see 5 above); (vi) de la More (see 15 above); (vii) Engaine (see 12 above); (viii) Estrivers (see 6 above); (ix) Sandys (see 13 above); (x) Dodding (see 16 above); (xi) Rawson (see 7 above). **Crests.** (i) A badger passant Or (Braddyll); (ii) A unicorn's head couped Argent armed and crined Or charged with two pallets Azure over all an anchor also Or (Gale); (iii) A demi cat of the mountains guardant Proper spotted Argent holding between the paws an esquire's helmet also Proper garnished Or (Richmond). **Motto.** Cognitois toy mesme.

**Staircase Newels — Carved Wood and Metal.**

19. **Left-hand.** A badger sejant supporting a banner with the arms of Braddyll, quartering Gale and Richmond (see 17).

20. **Right-hand.** A badger sejant supporting a banner with the arms of Richmond (see 2), and on an inescutcheon of pretence, Vaux B (see 10).

**II. Landing.**

**Carved Wood.**

21. Quarterly, (i) and (iv) Braddyll; (ii) Gale; (iii) Richmond. **Crests.** (i) Braddyll; (ii) Gale; (iii) Richmond (see 18). **Motto.** (see 18).

**III. Library.**

**Carved Wooden Fireplace Overmantel.**

22. **Centre.** **Arms.** Quarterly of 6, (i) and (vi) Braddyll; (ii) [Or] a lion passant [Sable] on a chief [of the last] a trefoil slipped [of the field] (Rishton); (iii) Dodding; (iv) Sandys; (v) Rawson. **Crest.** Braddyll.

23. **Left hand compartment.** **Arms.** Dodding. **Crest.** A demi lion [Or] holding a cross crosslet fitchée [Azure].

24. **Right hand compartment.** **Arms.** Sandys. **Crest.** A griffin segreant [per fess Or and Gules].
Plaster on Ceiling.
25. Crests. (i) Braddyll; (ii) Gale (see 18).

IV. Drawing Room.

Plaster on Ceiling.
26. Crests. (i) Braddyll; (ii) Richmond (see 18).

V. Oak Room.

Carved Wooden Fireplace Ovemantel.
27. Left hand compartment. Quarterly, (i) and (iv) Dodding; (ii) Sandys, with a crescent for difference; (iii) Rawson; impaling, In chief, [Or] a fess [Gules] over all six fleurs-de-lys, 2, 2, and 2, [counterchanged] (Davil, Deyvil); and in base, Dodding, impaling [Per saltire Or and Azure] a saltire Ermine (Backhouse).
28. Right hand compartment. Quarterly of 6, (i) and (vi) Braddyll; (ii) Rishton (see 22); (iii) Dodding; (iv) Sandys; (v) Rawson.

Plaster on Ceiling.
In Corners.
29. Dodding; on an inescutcheon of pretence, Sandys.
30. Gules a fleur-de-lys Or a chief Ermine (Dixon).
31. Braddyll; on an inescutcheon of pretence, Quarterly, (i) and (iv) Dodding, (ii) and (iii) Sandys.
32. Sandys; impaling, Argent fretty Gules a chief Azure (Curwen).
In Centre.
33. Richmond.
34. Richmond; impaling, Lowther (see 3).
35. Vaux B.
36. Lowther; impaling Clifford.

VI. Main Hall.

Stained Glass Window over North Door.
(Containing the arms of the principal benefactors of Conishead Priory).

| 37 | 44 |
| 38 | 45 |
| 39 | 46 |
| 40 | 47 |
| 41 | 48 |
| 42 | 43 |
| 43 | 49 |
37. Argent two bars and on a canton Gules a lion passant guardant Or (William de Lancaster).
38. Or five fusils conjoined in fess Azure (Gamel de Pennington).
40. Gules three water-bougets Argent (Margaret de Roos).
41. Argent two bars and on a canton Gules a maunch of the field (Roger de Bardsey).
42. Argent a chevron between three bulls' heads cabossed Sable (Richard de Boyville).
43. de Lancaster (see 37).
44. Gules three lions passant guardant in pale Or (Plantagenet — King Edward II).
45. Gules three legs embowed and conjoined in the fess point in armour Proper garnished and spurred Or (Magnus, King of Man).
46. Argent two bars and in chief three mullets Gules (Anselm de Fleming).
47. Azure six annulets, 3, 2, and 1, Or (Thomas Musgrave).
48. Gules a fret Argent a label of three points Vert (Peter de Lowick).
49. Gules a chevron between three combs Argent (Richard de Ponsonby).

Stained Glass Windows in West Wall.
50. de Lancaster (see 37).
51. Plantagenet (see 44).
52. Pennington (see 38).

Painted Stone on Minstrels' Gallery.
53. Musgrave (see 47).
54. Plantagenet.
55. de Lancaster.
56. Pennington.

VII. Secondary Dining Hall.

Plaster on Ceiling.
57. Arms. Quarterly, (i) and (iv) Braddyll; (ii) Gale; (iii) Richmond; impaling, Hulton (see 14). Crest. Richmond.
58. Arms. Quarterly, (i) and (iv) Braddyll; (ii) Gale; (iii) Richmond; impaling, Quarterly, (i) and (iv) Chester; (ii) and (iii) Bagot (see 17). Crest. Braddyll. Motto. Cognitoies toy mesme.
VIII. Private Dining Hall.

Stained Glass Windows.

59. Quarterly, (i) and (iv) Dodding; (ii) and (iii) Sandys, the fess charged with a mullet for difference.

60. Argent on an escutcheon between three saltires Azure an anchor in bend of the field (apparently a version of Gale).

61. Quarterly, (i) and (iv) Braddyll; (ii) Gale; (iii) Richmond; impaling, Quarterly, (i) and (iv) Chester; (ii) and (iii) Bagot.

62. Quarterly, (i) and (iv) Chester; (ii) and (iii) Bagot; impaling, Azure a stag's head cabossed Argent (Legge).

IX. Study.

Carved Wooden Overmantel, dated 1638.

63. Quarterly, (i) and (iv) Dodding; (ii) Sandys, with a crescent for difference; (iii) Rawson; impaling, In chief, Davil (see 27); in base, Dodding, impaling Backhouse (see 27). Crest. A demi lion.

64. Pennington (see 38); impaling, Dodding.

Plaster on Ceiling (repainted in incorrect tinctures).

In Corners.

65. Braddyll; on an inescutcheon of pretence, Quarterly, (i) and (iv) Dodding; (ii) and (iii) Sandys.

66. Sandys; impaling, Curwen (see 32).

67. Dodding; on an inescutcheon of pretence, Sandys.

68. Dixon (see 30).

In Centre.

69. Sandys; on an inescutcheon of pretence, Rawson.

70. de Roos (see 40).

71. Sandys; impaling, Dixon.

72. Dixon; impaling, de Roos.

X. Cloistered Corridor.

Plaster on Ceiling (repainted in incorrect tinctures).

73. Argent on a bend Sable three lozenges of the field each charged with a saltire Gules (Urswick).

74. de Lancaster.

75. Anselm de Fleming.

76. Pennington.

77. Plantagenet.
78. Fretty (probably Hudleston, see 39).
79. de Boyville (see 42).
80. Ponsonby (see 49).
81. A saltire and a chief (probably de Brus).
82. de la More (see 15).
83. Dodding; on an inescutcheon of pretence, Sandys.
84. Dodding.
85. Rawson.
86. Braddyll.
87. Rishton.
88. Vaux, of Gilsland and Triermain.
89. Richmond.
90. Vaux B.

Stained Glass in Windows.
91. Arms. Quarterly, (i) and (iv) Braddyll, quartering Gale and Richmond; (ii) Dodding; (iii) Sandys, with a mullet Argent for difference. Crests. (i) Braddyll; (ii) Gale; (iii) Richmond.
93. Arms and Crest. Dodding.
94. Arms. Sandys, with a mullet Argent for difference. Crest.
A griffin segreant per fess or and Gules.
95. Arms and Crest. Richmond.
96. Arms. Richmond; on an inescutcheon of pretence, Quarterly of 6, (i) and (vi) Vaux, of Catterlen — B; (ii) Vaux, of Catterlen — A; (iii) and (v) Vaux, of Gilsland and Triermain; (iv) de la More. Crest. Richmond.
100. Arms. Vaux, of Catterlen — A. Crest. An eagle’s head erased Sable gorged with a ducal coronet Or.
102. Arms. Leyburne (see 5). Crest. A hawk reguardant with wings expanded and inverted Proper beaked and membered Or.

XI. Exterior.

Carved Stone (repainted in incorrect tinctures).

South Front.
103. Quarterly, (i) and (iv) Braddyll; (ii) Gale; (iii) Richmond; impaling, Quarterly, (i) and (iv) Chester, (ii) and (iii) Bagot.
East Front.
104. Braddyll; on an inescutcheon of pretence, Quarterly (i) and (iv) Dodding, (ii) and (iii) Sandys.
105. Dodding; on an inescutcheon of pretence, Sandys.

North Front.
106. Sandys.
107. de Lancaster.
108. Plantagenet.

North Side of West Wing.
109. Quarterly, (i) and (iv) Braddyll; (ii) Dodding; (iii) Sandys.
110. Dodding; on an inescutcheon of pretence, Sandys.

XII. Gatehouse.

Carved Sandstone, dated 1853.
111. [Sable] a fess [Or] between three asses passant [Argent] (Askew); impaling, Quarterly, (i) and (iv) Quarterly, 1 and 4, [Or] a lion rampant [Azure]; 2 and 3, [Gules] three luces hauriant [Argent]; (ii) and (iii) [Azure] five fusils conjoined in fess [Or] (Percy).

BRADDYLL CHAPEL IN ST MARY'S PARISH CHURCH, ULVERSTON.

Stained Glass Window.

112  113
114  115    116  117
118  119
120  121    122  123
124
126  127    128  129
130
131

112. Barry of six Or and Azure on a chief of the first two pallets between two base esquirres of the second an inescutcheon Argent (Mortimer); over all, on an inescutcheon of pretence, Quarterly, (i) and (iv) France, (ii) and (iii) England.
113. Or three bars Gules a canton Ermine (Cansfield); on an inescutcheon of pretence, Argent three bars Azure in chief as many maunches Gules (le Fleming).
114. Sable a fret Argent (Harington); over all, on an inescutcheon of pretence, Cansfield, impaling, le Fleming (see 113).
115. Sable a fret Argent a label of three points Gules (Harington); on an inescutcheon of pretence, Argent a saltire Gules (Nevile, of Hornby); all within a garter of the Order of the Knights of the Garter.
116. Or a lion rampant Azure (Percy); impaling, Mortimer (see 112).
117. Clifford (see 3); impaling, Percy (see 116).
118. Braddyll; impaling, Quarterly, (i) and (iv) Harington (see 114); (ii) and (iii) Nevile (see 115).
119. Clifford; impaling, Lowther (see 3).
120. Braddyll; impaling, Dexter, Quarterly, (i) Argent a mullet pierced Sable (Assheton, of Great Lever); (ii) Ermine on a fess Gules three annulets Or; (iii) Paly of six Azure and Argent; (iv) Argent two bendlets Sable the one in chief indented; impaling also, Sinister, Argent three storks Sable (Starkey).
121. Braddyll; impaling, Argent three lions rampant Purpure (Talbot).
122. Richmond; impaling, Lowther.
123. Vaux, of Gilsland and Triermain.
124. Braddyll; on an inescutcheon of pretence, Rishton.
125. de la More.
126. Braddyll; on an inescutcheon of pretence, Dodding.
127. Quarterly of 6: (i) Braddyll; (ii) Argent three dragons' heads couped Sable each charged with a fleur-de-lys reversed Gules (Wilson); (iii) Rishton; (iv) Dodding; (v) Sandys, the fess charged with a mullet Argent; (vi) Rawson.
128. Leyburne.
129. Richmond; on an inescutcheon of pretence, Quarterly of 6: (i) and (vi), Vaux of Catterlen — B; (ii) Vaux of Catterlen — A; (iii) Vaux of Gilsland and Triermain; (iv) de la More; (v) Leyburne.
130. Quarterly of 7: (i) Braddyll; (ii) Gale, in chief an annulet Or for difference; (iii) Richmond; (iv) Vaux of Catterlen — B; (v) Vaux of Gilsland and Triermain; (vi) de la More; (vii) Leyburne. Over all, on an inescutcheon of pretence, Gale, undifferenced.
131. Gale, in chief an annulet Or for difference; on an inescutcheon of pretence, Quarterly, (i) Richmond; (ii) Vaux of Gilsland and Triermain; (iii) de la More; (iv) Leyburne.
Notes.
(The numbers refer to the shields, etc., above.)

1. John Braddyll (died 1728) married Sarah (died 1744), second daughter and at length sole heir of Myles Dodding, of Conishead Priory (died 1683), and thus acquired Conishead Priory (VCH 353; LM 210).

2. William Gale, of Whitehaven (died 1773), married Margaret (1689-1759), daughter of Christopher Richmond (1641-93), and sister and coheir of Henry Richmond (1670-1716), of Highhead Castle, Cumberland (CW i 108-147; FLP).

3. John Richmond (buried 1574/5), who bought Highhead Castle c. 1550, married Margaret, daughter of Sir Hugh Lowther by his wife, Dorothy, daughter of Henry, Lord Clifford (NB i 218, 432; CW i 108-147).

4 and 10. The Vaux family used both these versions of their arms and they were both quartered by Richmond. Christopher Richmond (born 1623) married Mabel, daughter and coheir of John Vaux, of Catterlen (NB ii 394, 486; CW i 108-147).

5 and 8(vi). William Vaux, of Catterlen, living in the reigns of Henry VII and VIII, married a daughter of ... Leyburne (PPCW i 105). However, it is not at all clear from the authority consulted that she was an heiress, so the right to this quartering seems dubious; it is not shown by Field (Field 335).

6. Ranulph de Engaine (see 12) married Ibra, daughter of Robert de Estrivers who married a sister of Ranulph le Meschin, the latter granting him the Barony of Burgh and the Forestership of Inglewood, temp. Henry I. The Estrivers family was, of course, pre-armorial and the coat ascribed to them is an Elizabethan fabrication (NB ii 216; Field 254).

7. A Braddyll quartering brought in by Dodding; William Sandys, of Furness Fells, married Margaret, daughter and heir of William Rawson, of Yorkshire (BLG 18).

8. See Notes 2 and 5.

9. See Note 3.

10. See Note 4.

11. This was a quartering borne by Vaux of Catterlen and was brought in by Richmond. Field, however, states that it should in fact be — Argent a bend chequy of the field and Gules — and that Vaux of Catterlen's right to this quartering was dubious (Field 259 and 335).

12. A quartering supposedly derived from Vaux; Ada, daughter and heir of William de Engaine, of Burgh (dead s.p.m. in 1158), and widow of Simon de Morville, married Robert de Vaux. These Engaines, however, were pre-armorial, and the arms here ascribed to them were those of a Northamptonshire family of Engaine and also of a later branch of the Engaine family, of Clifton, Westmorland (NB ii 488; Field 136).

13. A quartering brought in by Dodding; Myles Dodding (died 1607) married Margaret, daughter and eventually coheir of William Sandys, Conishead Priory, and thus acquired the latter (West, 274-275).

14. Wilson Gale, of Conishead Priory (died 1818), took the surname and arms of Braddyll in 1776 on inheriting Conishead Priory and other estates from his cousin, Thomas Braddyll (died s.p. 1776). The Braddyll coat as quartered here was granted in 1819 to his eldest son, Colonel Thomas Richmond-Gale-Braddyll (1778-1862), the rebuild of Conishead Priory, on his assuming the surnames Richmond and Gale in addition to and before that of Braddyll. The impalement refers to the marriage of his son, Edward Stanley Bagot Richmond-Gale-Braddyll, D.L., J.P. (born 1807), with Sophia Frances Anne, daughter of William Hulton, of Hulton Park, Lancs. (FLP; original grants of arms at Prospect House, Kirkby-in-Furness).

15. A quartering brought in by Richmond and Vaux, William Vaux (living 1480) having married the heiress of de la More of Cumcatch. Field states that the arms of de la More were correctly — Gules a cross patonce and in the cantal an escallop Argent (Field 126, 335).
16. See Note 1.
17. Colonel Thomas Richmond-Gale-Braddyll (see Note 14) married Frances, 4th daughter of Charles Bagot Chester, of Chicheley, Bucks. (FLP).
22(ii). Thomas Braddyll (1631-1706) married in 1655 Joan (died 1698), daughter and coheiress of William Rishton, of Dunnesborpe, Lancs. (LM iii 210). In the pedigree at Prospect House, Kirkby-in-Furness, the arms appear as — Or on a chief Sable a trefoil slipped of the field, i.e. without the lion.
27. This is a curious and unusual example of a double impalement. Myles Dodding (died 1629, aged 57) married Ursula, daughter of Christopher Davil, or Deyvil, of Cuckwold, Yorks., and his son, George Dodding, married Sarah, daughter of Rowland Backhouse (West, 276: FVY 215).
30. William Sandsys, of Esthwaite, J.P., King's Particular Receiver of the Liberties of Furness, married Margaret, daughter of John Dixon, of London, by Anne, daughter of Thomas Roos, of Witherslack (BLG 18; West, 322).
32. George Sandys, of Esthwaite, married Margaret Curwen (BLG 18; West, 321-322).
46. Anselm de Fleming, or de Furness (died before 1217), was son of William le Fleming, of Aldingham (died c. 1203), who, according to Sir Daniel Fleming, bore: Two bars on a canton a cross, a coat normally assigned to the Broughton family. The arms which are here assigned to Anselm de Fleming are in fact those of the Washington family, and are also those assigned by J. F. Curwen to the de Lowick family (Fleming; D. Fleming; CW2 vi 212).
60. The only example at Conishead of what appears to be a version of the arms of Gale.
62. Charles Chester Bagot (1730-93) married in 1765 Catherine (died 1819), daughter of the Hon. Heneage Legge (BP 105).
70 and 72. See Note 30.
102. In Nicolson and Burn the hawk is tinctured Azure (NB i 144).
111. The Arms recorded here have no connection with the Braddyll family but this record of the heraldry at Conishead Priory would be incomplete if they were omitted. Henry William Askew, J.P., of Glenridding, Cumberland, and of Minard Castle, Inveraray, who purchased the Priory in 1850 and sold it in 1878, married Lucy, daughter of the Rt. Rev. the Hon. Hugh Percy, D.D., Bishop of Carlisle (BLG 18).
112. Edmund Mortimer, 3rd Earl of March (1351/2-81), married Philippine (born 1355, will proved 1382), daughter and heir of Lionel, Duke of Clarence (1338-68), and granddaughter of King Edward III (GEC).
113. Sir Richard de Cansfield (died 1269) married Aline, daughter of William le Fleming, of Aldingham, and heir to her brothers, Michael and William. She was living and a widow in 1282 (VCH viii 301; Fleming).
114. Sir Robert de Harington, of Harrington, Cumberland (living 1277), married Agnes, daughter and heir of Sir Richard de Cansfield, of Aldingham, and thus acquired Aldingham (Grimble, 20).
115. Sir William Harington, K.G., of Farleton (died 1440), married Margaret, daughter and eventually heir of Sir Robert Neville, of Hornby (died 1413) (Grimble, 29).
117. John, Lord Clifford (died 1422), married Elizabeth, daughter of Henry Percy, surnamed Hotspur (GEC).
119. Sir Hugh Lowther (died v. p.) married Dorothy, daughter of Henry, Lord Clifford (died 1523), by his second wife, Florence, widow of Sir Thomas Talbot, and daughter of Henry Pudsey, and their daughter, Margaret, married John Richmond, of Highhead Castle (see Note 3). The shield should, therefore, appear as Lowther impaling Clifford (GEC).

121. John Braddyll (1599-1655) married as his first wife Millicent (died 1620), daughter of John Talbot, of Bashall, Lancs. (LM iii 210).

122. See Note 3.

124. See Note 22(H).

127. John Gale, of Highhead Castle (died 1814), married Sarah (died 1774), eldest daughter and coheir of Christopher Wilson, of Bardsea Hall, by his wife Margaret, daughter of John Braddyll (died 1728). It is not clear why the dragons' heads are charged with fleurs-de-lys; the arms of Wilson, of Bardsea, were: Argent three dragons' heads couped Sable vulned Proper (FLP; LM iii 120; grant of arms dated 1776 at Prospect House).

130. The reason for the annulet Or on the arms of Gale in the second quarter, and for the undifferenced arms of Gale on the inescutcheon of pretence, is that Wilson Gale (died 1818), who assumed the name Braddyll (see Note 14), was descended from a younger branch of the Gale family, whereas his wife, Jane, daughter and heir of Matthias Gale, of Catgill Hall, Cumberland, was descended from the elder branch of the family (FLP).

131. See Note 2.

Abbreviations and Authorities.


CW1 and CW2  Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society.


Field  F. J. Field, An Armorial for Cumberland; 1937.

Fleming  J. Fleming, Fleming of Aldingham; unpublished manuscript.

FLP  Joseph Foster, Pedigrees of Lancashire Families; 1873.

FVY  Joseph Foster (editor), The Visitation of Yorkshire made in the Years 1584/5 by Robert Glover, Somerset Herald; to which is added The subsequent Visitation made in 1612, by Richard St George, Norroy, King of Arms; 1875.

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