

Chapter 5 Phase 4 - Roman by M O'Connell

5.1.1.1 Catalogue of Ditch Fill (F124, 200, 406 and 1/TT1/MT A, B and C)

<u>Feature</u>	<u>Layer</u>	<u>Pottery</u>	<u>Finds</u>	
			<u>Bone</u>	<u>Other</u>
124/200/406	1. Dark brown stony soil	R, P		Tile and iron object
	2. Fine dark brown soil	R, P		Bronze harness mount
	3. Brown stony soil	R, P		Tile, burnt daub
	4. Orange to brown silt	P*		
1-TT1 and MT A, B and C	1. Brown earth with flecks of charcoal	R		
	2. Clay and sand silting			

Plan Section
 figs 3, 4 and 6 fig 59

R = Roman

P = Prehistoric

* Only in Area 4 where the ditch cut F405

5.1.2.1 Catalogue of Palisade Trench Fill (F134/201/407 and 2/TTI/MTC)

<u>Feature</u> (F)	<u>Plan</u> figs 3, 4 and 6	<u>Section</u> fig 59	<u>Finds</u>		
			<u>Pottery</u>	<u>Bone</u>	<u>Other</u>
134/201/407	1. Brown stony soil		P*		Tile
	2. Brown to orange silt				
2-TT1 and MTC	1. Brown earth with flecks of charcoal		P		

R = Roman

P = Prehistoric

* Only in Area 4

Only in Area 2

5.2.1.1 Catalogue of Ditch Fill (F130)

	<u>Plan</u>	<u>Section</u>	<u>Finds</u>		
	fig 3	fig 61	<u>Pottery</u>	<u>Bone</u>	<u>Other</u>
	<u>Layer</u>				
Layers in reverse order of deposition					
	1. Fine brown silty soil				Brick
	2. Grey to brown pebbly soil				
	3. Reddish brown pebbly soil - evidence of gleying		P		Coin
	4. Grey silt		P		

R = Roman

P = Prehistoric

Chapter 5 Phase 4 - RomanCatalogue of the Samian and other Roman pottery by Joanna Bird5.6.1 The samian

- 1 Two small abraded sherds (not illustrated), Dr 15/17R or 18R, South Gaulish. Early Flavian. Rivetted.

5.6.2 The other Roman pottery (fig 63)

2. Ring-necked flagon. Hard orange fabric, darker core; dark red inclusions. Traces of cream slip on exterior. Pre-to early Flavian. F200.1.
3. Bead rim jar. Hard sandy light-brown fabric, pink-brown core; grey-brown surface. Second half of 1st century AD. F200.1.
4. Large beaker. Hardy sandy grey fabric, dark grey core; light orange rind on interior; odd flint inclusions. Light grey surfaces with traces of possible rouletting on shoulder. Second half 1st century AD, probably before c AD 85.

F200.3

5. Necked jar. Sandy buff fabric with dark red inclusions. Traces of burnishing on rim. Second half of 1st century AD. F200.2.
6. Fragment of Dressel 20 amphora (not illustrated); South Spanish. Hard drab-buff fabric, greyish core; dense white inclusions, some golden mica flakes. 1st or 2nd century AD. F200.2.
7. 4 sherds hand-made pottery; sandy dark grey fabric, flint inclusions. F200.3.

F202

8. Sherd, buff sandy ware, preferably from a flagon.
9. Ware as (2), probably a different vessel.
10. Sherd, hard buff ware, slightly micaceous - possibly from a tile.