



***Staffordshire Hoard
Catalogue***

**The Catalogue
Part 2: Hilt-collars**



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Photographs: Aleksandra Osinska,
Lucy Martin and Guy Evans**

2017

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Introduction

This pdf catalogue provides text entries, together with photographs for the majority of the objects (in most instances). In addition, line drawings accompany many of those with complex decoration, which offer interpretations of the art. The full catalogue for each item can be found in the database, along with more photos in many cases.

In each entry the catalogue number is in **bold** font, with the original [*K-number*] given in italics and square brackets. Where a catalogue entry is composed of more than one *K-number*, in the database all the details pertaining to it are attached to the first *K-number* in the sequence. (Additional images of individual *K-number* fragments/objects within groups will be found in the specific *K-number* database entry.) The weight measurement for catalogue entries formed of more than one *K-number* fragment/object is an aggregate of all the pieces that make up the whole.

The *Note* entry provides select details of other fragments/objects with which the piece was found, but it was not practical to do this for all *K-number* fragments/objects, where they had been parts of large fragment groups (e.g. soil blocks), or where the catalogue entry comprises many fragments: full details of all associations between fragments/objects are in e-Tables 2 and 3.

The *Grid location* entry gives information about the original find position of fragments/objects (by *K-number*) found within the 1m x 1m grid established during the Birmingham Archaeology excavations (2009). The finds made by Archaeology Warwickshire (2012) have also been related to this grid, but note, as these finds came from backfilled and ploughed soil, they are not directly comparable to the former. The alpha-numeric prefix given to finds relates to the several recording systems used for the different phases of recovery prior to the establishing of the *K-number* system by Kevin Leahy, and are as follows:

TH ('Terry Herbert'): the number series originally applied to the metal detectorist's finds (these have no locations).

SCC: Staffordshire County Council emergency test pit.

BA: Birmingham Archaeology excavation.

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85 Photography Aleksandria Osinska, Cotswold Archaeology. Drawing Chris Fern.

85 [K152, K398, K726]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the upper grip. Cut and torn apart; assembled from three fragments. Collar body constructed of two strips of sheet metal, one for each side. *Style II*: each side had three panels of animal ornament. The large central panels have different designs that are hard to interpret due to the cut damage: one probably holds a pair of interlacing serpents; the other has at least one zoomorph. The four smaller panels (two each side flanking the central panels) repeat the same design (mirrored) of a single serpent with an interlaced body. *Filigree*: *Style II* in triple-strand beaded wire; each design is raised on a thin sheet lattice, cut-out to match the pattern; collar edges framed by double/triple beaded wires; collared granules for the eyes of the serpents with the heads outlined in thin beaded wire; each end was a vertical band formed of four beaded wires. *Interior (reverse)*: vertical ?blade scratch [K398]. Two vertical sheet joins. *Wear/marks*: light wear overall, moderate in places. Angled cut marks (across the central panel each side). Some flattening to the filigree near the cut marks. *Set*: pair with hilt-collar 86, suite with pommel 2.

(*Grid location*: [K152] BA0198 and [K398] TH115, no locations; [K726] BA0204, grid M12)

L. 68mm; H. 12.5mm; Th. edge 1.5mm. Wt 7.77g; X-ray: L24, L44



86 Photography Lucy Martin, Cotswold Archaeology.

86 [K6, K854]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE SERPENT ORNAMENT. Probably from the lower grip. Cut and misshapen, in two fragments; damage prevents a clear join. Collar body constructed of two strips of sheet metal, one for each side. *Style II*: each side had three panels of serpent interlace. The larger central panels are difficult to interpret owing to the cut damage. Two different designs are repeated for the four smaller panels each side. *Filigree*: Style II in triple-strand beaded wire; each design is raised on a thin sheet lattice, cut-out to match the pattern; collar edges framed by double/triple beaded wires; collared granules for the eyes of the serpents/creatures with the serpent heads outlined in thin beaded wire; each end was a vertical band formed of beaded wires. *Interior*: one vertical sheet join each end. *Wear/marks*: light wear. Cuts at an angle (across the central panel each side). Some flattening to the filigree, possibly from a tool. *Set*: pair with hilt-collar **85**, suite with pommel **2**.

(*Grid location*: [K6] BA0214, grid L12; [K854] SCC0010, grid I10)

L. 25/30mm; H. 14.5mm; Th. edge 1.5mm; Wt 10.98g; X-ray: L36



87 Photography Lucy Martin, Cotswold Archaeology.

87 [K483, K879]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the upper grip. Found in two fragments (rejoined), torn and misshapen. Collar body constructed of one strip of sheet metal. *Style II*: animal ornament in one panel each side. Both are similar designs (only small details are different), comprising multiple zoomorphs with interlacing bodies and jaws. *Filigree*: Style II in triple-strand beaded wire; each design is raised on a thin sheet lattice, cut-out to match the pattern; inner edges framed by beaded wire, outer edges framed by four-ply twisted-beaded wire; sides are separated each end by a vertical band formed by spaced beaded wires set on a strip of gold; granules for the eyes of the creatures; top edge, wire trimmed flat. *Interior*: one vertical sheet join. *Wear/marks*: light wear overall. *Set*: pair with hilt-

collar 88, probably a suite with pommel 1.

(*Note*: fragment [K879] found on site with: hilt-ring 219, hilt-plate 334, mount 420)

(*Grid location*: [K483] TH211, no location; [K879] BA0009, grid K12)

L. 59mm; H. 20.5mm; Th. edge 2mm; Th. sheet <0.5mm; Wt 19.64g; X-ray: L21, L53



88 Photography Aleksandra Osinska, Cotswold Archaeology. Drawing Chris Fern.

88 [K300]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the lower grip. Cut and torn open. Collar body constructed of one strip of sheet metal. *Style II*: animal ornament in one panel each side, the designs identical, each comprising four zoomorphs with interlacing bodies and jaws, forming a central quatrefoil. *Filigree*: *Style II* in triple-strand beaded wire; the design each side is raised on a thin sheet lattice, cut-out to match the pattern; inner edges framed by beaded wire, outer edges framed by four-ply twisted-beaded wire (the lower edge has two such wires with a central thinner beaded wire, forming herringbone-with-spine); sides are separated each end by a vertical band formed by spaced beaded wires set on a strip of gold; granules for the eyes of the creatures; bottom edge, wire trimmed flat. *Interior*: one vertical sheet join. *Wear/marks*: light wear overall. Scratches one end. Wire cut on top edge at tear. *Set*: pair with hilt-collar 87, probably a suite with pommel 1.

(*Note*: from soil adhering: two cut garnets, 693: [K1844]; a gold fragment, 682: [K1845]; two fragments of silver reeded strip, 613: [K1846])

(*Grid location*: [K300] TH171, no location)

L. 43mm; W. 20mm; H. 22mm; Th. edge 2mm; Wt 28.77g; X-ray: L24, L29



89 Photography Aleksandra Osinska, Cotswold Archaeology.

89 [K1613]

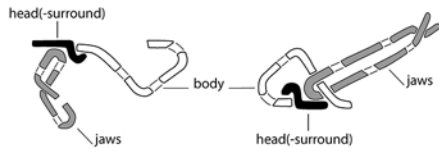
HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the upper grip. Torn open, some wires missing. Collar body constructed of two strips of sheet metal (Th. 0.25mm). *Interlace*: one inserted panel each side (lifted in places) with identical interlace patterns. *Filigree*: interlace in triple-strand beaded wire; the sheet panels mounting the designs have been repoussé worked (or were possibly die-impressed) and then cut to form a lattice backing; panel and collar edges framed by beaded wires; sides separated by vertical bands of herringbone-with-spine (a pair of two-ply twisted-beaded wires with a central plain wire). *Interior*: two vertical sheet joins, and one additional patch. *Wear/marks*: light wear overall. At the torn end and on the opposite side the filigree is flattened/damaged, possibly from a tool or impact. *Set*: probably a pair with hilt-collar 90, probably a suite with pommel 5.

(Note: [K1613] part of soil block 16)

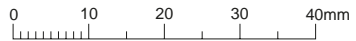
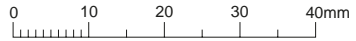
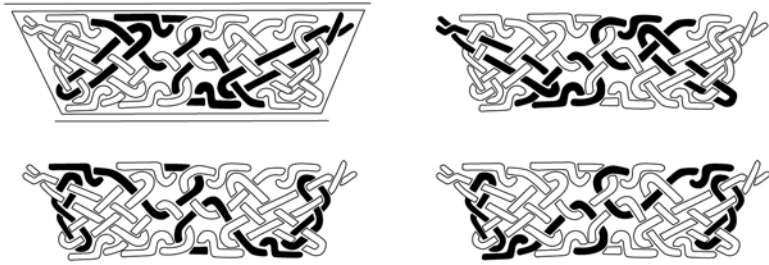
(Grid location: no location)

L. 32mm; W. 23mm; H. 14.5mm; Th. edge 1.5mm; Th. sheet <0.5mm; Wt 9.62g;
X-ray: L26

zoomorphs



90 Photography Aleksandra Osinska, Cotswold Archaeology.
Drawing Chris Fern.



90 [K552]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the lower grip. Torn open, some wires missing. Collar body constructed of two strips of sheet metal. *Style II*: one inserted panel each side originally, with identical animal ornament, of eight zoomorphs with interlacing bodies and jaws; a quatrefoil knot is formed centrally, flanked by two other diagonal knots. *Filigree*: Style II in triple-strand beaded wire; the sheet panels on which the designs were mounted have been repoussé worked (or were possibly die-impressed) and then cut to form a lattice backing; edges framed by beaded wires; sides separated by vertical bands of herringbone-with-spine (a pair of two-ply twisted-beaded wires with a central plain wire). *Interior*: vertical sheet joins at centre and one end. *Wear*: light wear overall. *Set*: probably a pair with hilt-collar **89**, probably a suite with pommel **5**.

(*Grid location*: [K552] TH015, no location)

L. 80mm; H. 17mm; Th. edge 1.5mm; Wt 12.84g; X-ray: L27



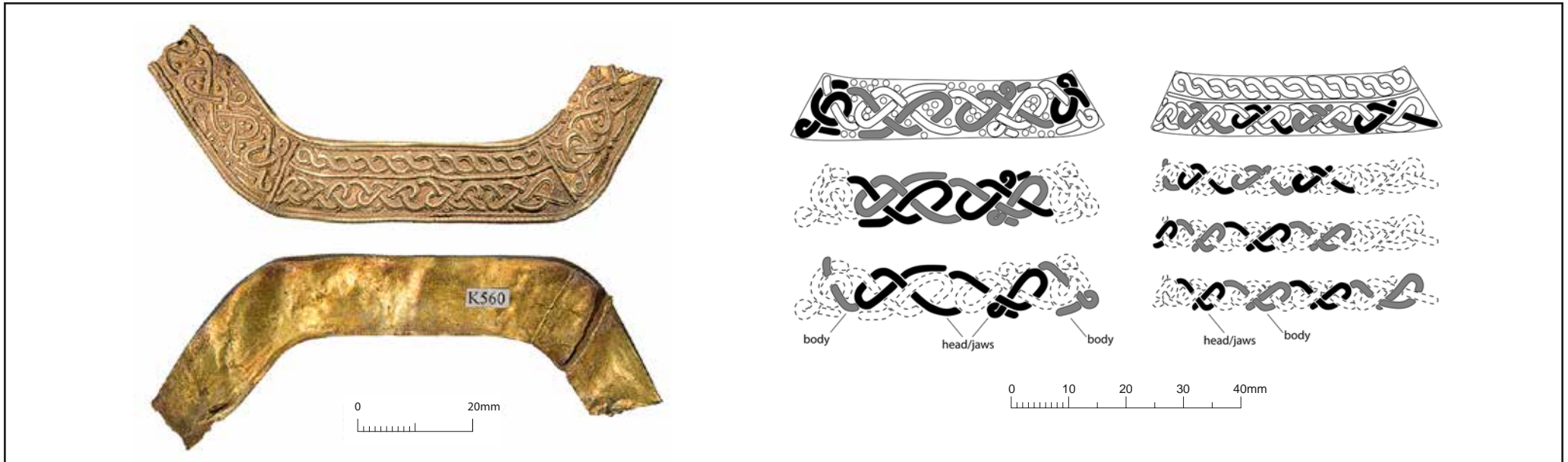
91 Photography Aleksandra Osinska, Cotswold Archaeology.

91 [K387]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the upper grip. Cut and torn open, some wires unseated; preserves partially the oval section of the grip. Collar body constructed from one strip of sheet metal. *Style II*: a continuous band of animal ornament runs around the top, comprising zoomorphs with U-shaped jaws; with interchangeable body and jaw elements. *Filigree*: Style II in triple-strand beaded wire on flat sheet; below the animal ornament is a thick band of herringbone pattern (formed of two-ply twisted wires); edges framed by thick beaded wires; top edge wire is flattened in places from contact with a hilt-plate/guard. *Interior*: one vertical sheet join. Two incised lines (unrelated) on the opposite side. *Wear/marks*: light wear overall, moderate at edges. *Set*: probably a pair with hilt-collar 92.

(Grid location: [K387] TH125, no location)

L. 43mm; W. 23mm; H. 14mm; Th. edge 1.5mm; Wt 10.16g; X-ray: L45



92 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

92 [K560]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the lower grip. Cut open and flattened. Collar body constructed from one strip of sheet metal. *Style II/interlace*: different arrangements each side originally. One side showed two bands: the narrower top band has simple twisted interlace; the bottom band shows animal ornament, comprising interlaced zoomorphs with U-shaped jaws; with interchangeable body and jaw elements. The other side (cut in half) had a single panel filled with similar creatures, interspersed with collared granules; in each case the zoomorphs have interchangeable body parts. *Filigree*: *Style II/interlace* in triple-strand beaded wire on flat sheet; granules have collars in the same; the sides and the collar edges are framed by single/double beaded wires. *Interior (reverse)*: one vertical sheet join. Top edge wire bent over onto reverse at one end. *Wear/marks*: moderate wear. *Set*: probably a pair with hilt-collar 91.

(Grid location: [K560] TH028, no location)

L. 86mm; H. 13.5mm; Th. edge 1.5mm; Wt 13.80g; X-ray: L77



93 Photography Aleksandra Osinska, Cotswold Archaeology.

93 [K17, K1052]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the upper grip. In two fragments (no join possible), torn open at the sheet joins, some filigree wires unseated, but almost complete; one fragment is folded [K17]. Collar body constructed from two strips of sheet metal (Th. 0.2mm), forming one decorated panel for each side originally. *Interlace*: the panels hold interlace that appears regular, but is in fact asymmetrical (and not identical each side). *Filigree*: interlace in triple-strand beaded wire; each panel was die-impressed with the pattern before the wires were soldered in place; herringbone bands (formed of two-ply twisted wires) run along the top and bottom edges; beaded wire frames the collar outer edges. (Vertical bands of filigree, to separate the sides, are missing from the ends.) *Interior (reverse)*: the back of the die-impressed sheet is visible [K1052]. *Wear/marks*: light wear. Some more substantial abrasions/scratches may be from removal. *Set*: pair with hilt-collar 94.

(Note: fragment [K17] found on site with part [K716] of cloisonné mount 557)

(Grid location: [K17] BA0196, grid M12; [K1052] BA0377, grid M7)

L. 18mm/28mm; H. 19mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 7.77g; X-ray: L36, L52



94 Photography Aleksandra Osinska, Cotswold Archaeology. Drawing Chris Fern.

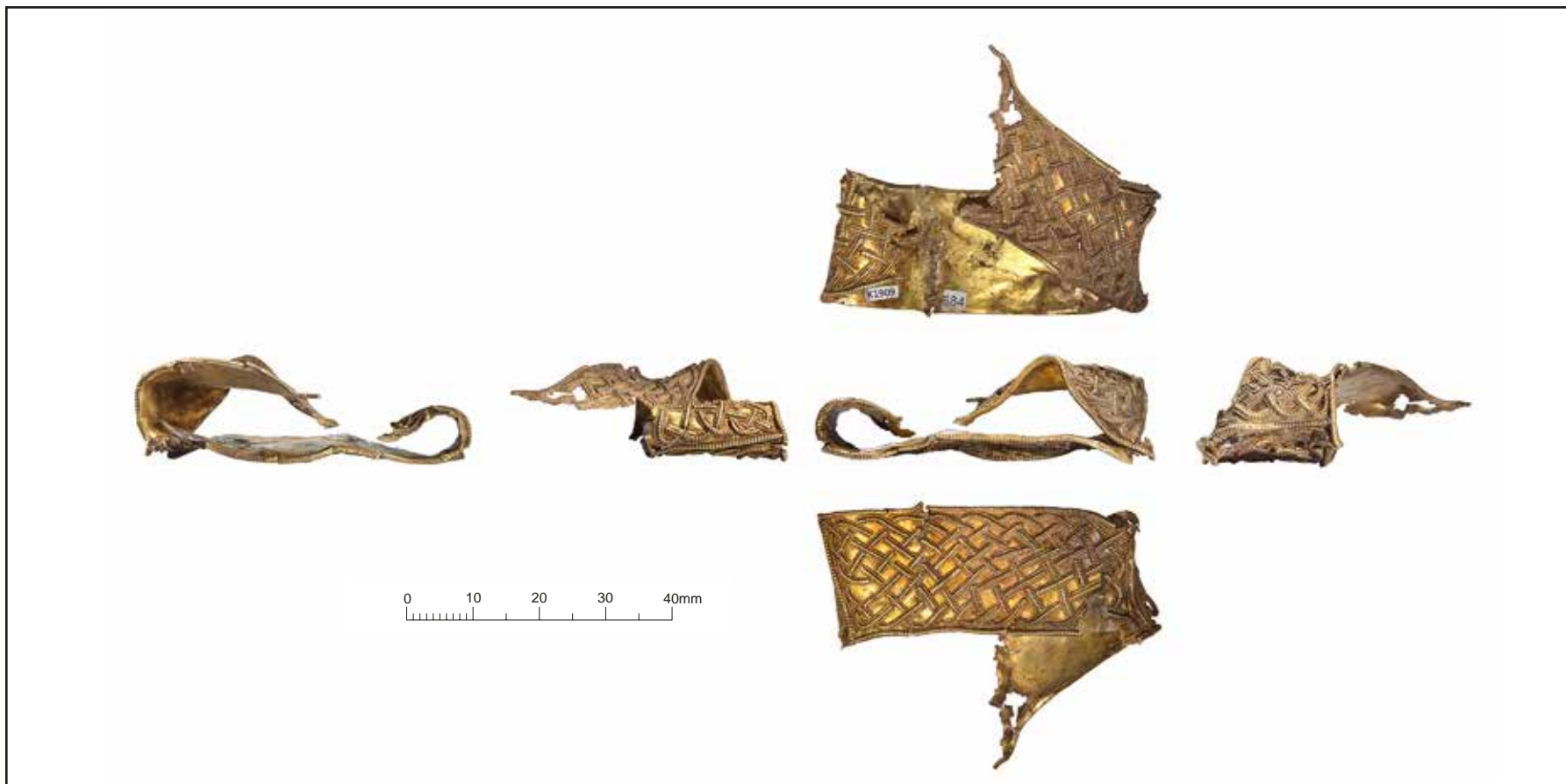
94 [K315, K555]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the lower grip. In two fragments (the join is between a cut edge wire), torn open at the sheet joins, but almost complete. Collar body constructed from two strips of sheet metal (Th. 0.3mm), each forming one side originally and each with two panels. *Interlace*: the panels hold interlace that appears regular, but is in fact asymmetrical (and not identical each side). *Filigree*: interlace in triple-strand beaded wire; each panel was die-impressed with the pattern before the wires were soldered in place; one double beaded wire annulet added to one design [K315]; herringbone bands (formed of two-ply twisted wires) frame three sides; beaded wire frames the collar outer edges. (Vertical bands of filigree, to separate the panels, are missing from the ends.) *Interior (reverse)*: the back of the die-impressed sheet is visible. *Wear/marks*: light wear. *Set*: pair with hilt-collar 93.

(Note: from soil adhering: one silver rivet 674: [K1857]. Fragment [K555] found with fragment [K1909] of hilt-collar 95)

(Grid location: [K315] TH170, [K555] TH011, no locations)

L. 47.5mm; H. 20mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 11.81g; X-ray: L24, L52



95 Photography Aleksandra Osinska, Cotswold Archaeology.

95 [K684, K1909]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Torn open and misshapen, found in three fragments (rejoined). Collar body constructed from one strip of sheet metal (Th. 0.3mm). Interlace: one panel originally each side with interlace, somewhat crudely executed. *Filigree*: interlace in triple-strand beaded wire on flat sheet; panels separated by vertical beaded wires in triple-strand; collar edged with single beaded wire. *Interior (reverse)*: vertical sheet patch sealing the single vertical join and a small (?repair) patch one edge; 'X' incised one side [K684]. *Wear/marks*: light wear. Filigree flattened in places from ?impacts/damage.

(Note: fragment [K1909] found with fragment [K555] of hilt-collar 94)

(Grid location: [K684] TH048, [K1909=K555] TH011, no locations)

L. 54mm; H. 19mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 11.94g; X-ray: L24, L35, L41



96 Photography Lucy Martin, Cotswold Archaeology.

96 [K719]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Preserves the oval section of the grip, with a dent to one edge (?levered). Collar body constructed from two strips of sheet metal, one for each side. *Interlace*: two bands each side with regular non-zoomorphic interlace (identical, except one band is flipped over). *Filigree*: interlace in triple-strand beaded wire on flat sheet, and the bands are separated horizontally by the same; ends have vertical bands edged with beaded wire and filled with lines of collared granules; collar edged with single/double beaded wires. *Interior*: one vertical sheet join each end. *Wear/marks*: light wear overall, moderate at the centre one side. Filigree flattened one end from an ?impact.

(Note: found on site with hilt-plate 283. Found in soil adhering: one fragment of die-impressed silver sheet, 606: [K719]; one gold rivet, 657: [K1921]; one silver rivet, 673: [1922]; one gold filigree fragment 681: [K1920]; fragments of copper-alloy liner, 691: [K709])

(Grid location: [K719] BA0199, no location)

L. 28.5mm; W. 18mm; H. 15.5mm; Th. edge 1mm; Wt 8.08g; X-ray: L26



97 Photography Lucy Martin, Cotswold Archaeology.

97 [K2]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE, SCROLLWORK AND HERRINGBONE ORNAMENT. Probably from the upper grip. Misshapen and torn in places (including at one sheet join), and dents on the bottom edge (?levered), but preserves generally the oval section of the grip. Collar body constructed from two strips of sheet metal (with some patching), each forming one side. *Interlace/scrollwork/herringbone*: one side is a band of twisted interlace and above it a band of S-scrolls, set between bands of herringbone. The other side is covered by herringbone pattern. *Filigree*: interlace in triple-strand beaded wire and scrolls in fine beaded wire on flat sheet; herringbone pattern formed of two-ply twisted-beaded wires; a beaded wire runs across the middle both sides, and beaded wires also frame the collar edges and ends. *Interior*: patches of sheet each end cover the vertical sheet joins. *Wear/marks*: light wear. Filigree (herringbone pattern) flattened one side, from an ?impact/tool. *Set*: pair with hilt-collar 98.

(Note: found on site with hilt-collar 118. From soil in interior: six fragments [K1873] of hilt-collar 190)

(Grid location: [K2] BA0208, grid L12)

L. 34mm; H. 17mm; Th. edge 1mm; Wt 6.07g; X-ray: L24



98 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

98 [K278]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE AND HERRINGBONE ORNAMENT. Probably from the lower grip. Only slightly misshapen and damaged; preserves the oval section of the grip. Collar body constructed from two strips of sheet metal, each forming one side (with one patch). *Interlace*: two bands each side filled with interlace separated by herringbone bands. One side the pattern is the same (but reversed) of simple twisted interlace with a scrolled flourish at the end of one; the other side has two different patterns, one of linked rings and one of regular interlace. *Filigree*: interlace in triple-strand beaded wire; the backing sheet shows layout marks beneath the wires and has been repoussé worked from the back between the pattern; herringbone bands formed of two-ply twisted-beaded wires; a beaded wire runs across the middle both sides, and beaded wires also frame the collar edges and ends. Interior: vertical sheet joins each end, one covered by a patch of sheet. *Wear/marks*: light wear. *Set*: pair with hilt-collar 97.

(Note: found attached in cleaning: ten small silver sheet fragments, 690: [K2073])

(Grid location: [K278] TH188, no location)

L. 40mm; W. 13mm; H. 18mm; Wt 7.59g; X-ray: L26



99 Photography Aleksandra Osinska, Cotswold Archaeology.

99 [K321, K512]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the upper grip. Found in two fragments (rejoined) and missing some wires from one end; possibly torn apart at the original sheet join. Collar body constructed from two strips of sheet metal, one for each side. One fixing-hole each end; no nails/rivets. *Interlace*: two bands each side, the different interlace patterns are repeated (but flipped). *Filigree*: interlace in triple-strand beaded wire; interlace bands separated by herringbone bands (formed of two-ply twisted-beaded wires); beaded wires form the outer collar edge and also frame the surviving vertical herringbone band separating the sides (that from the other end is missing). *Interior*: sheet join at the rejoined end. *Wear/marks*: light wear. Flattening of the wire one end [K512] from damage. *Set*: pair with hilt-collar 100.

(Note: [K512] from soil block K512)

(Grid location: [K321] TH321, no locations)

L. 32.5mm; H. 13mm; Th. edge 1mm; Wt 3.42g; X-ray: L54, L135



100 Photography Aleksandra Osinska, Cotswold Archaeology. Drawing Chris Fern.
(NB An additional view is available in the database image)

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100 [K105, K739]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the lower grip. Found in two fragments (no join possible) and almost complete, torn apart at sheet joins and misshapen. Collar body probably constructed from two strips of sheet metal, each forming one side. *Gem-setting*: centrally one side is a small circular bezel with a hole at its centre, missing its stone, and/or possibly nail. A second definite fixing-hole is at one of the tab ends. *Interlace*: two interlace bands each side originally, irregular and looping. *Filigree*: interlace in triple-strand beaded wire; interlace bands separated by herringbone bands (formed of two-ply twisted-beaded wires); beaded wires form the outer collar edge and framed the (missing) vertical bands that separated the two sides. *Wear/marks*: light wear. The two halves show different degrees of tarnish. *Set*: pair with hilt-collar **99**.

(*Note*: fragment [K105] found on site with hilt-plate **305**; fragment [K739] part of finds group BA0204)

(*Grid location*: [K105] BA0022, grid L11; [K739] BA0204, grid M12)

L. 50/46.5mm; H. 18mm; Th. edge 1mm; Wt 8.61g; X-ray: L35, L57



101 Photography Lucy Martin, Cotswold Archaeology.

101 [K698]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Almost complete, torn open with frayed/unseated wires. Collar body constructed from one strip of sheet metal (Th. 0.3mm). *Interlace*: one panel each side originally with similar looping interlace. *Filigree*: interlace in triple-strand beaded wire (the thinner flanking wires are spiral beaded) on flat sheet; combination spiral-beaded and beaded wires also edge the collar, and vertical triple-strand bands separated the sides. *Interior (reverse)*: one vertical sheet join, with a corresponding overlapping join on the front. *Wear/marks*: light wear. Filigree flattened at the centre of the collar from an impact(s) or a tool (?tongs). *Set*: pair with hilt-collar **102**.

(Grid location: [K698] TH051, no location)

L. 46mm; H. 16.5mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 5.66g; X-ray: L21, L29



102 Photography Hilary Cool, Barbican Research Associates.

102 [K372, K1121]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Almost complete, found in two fragments (one small), torn open and twisted, with ragged ends with unseated wires. Collar body constructed from two strips of sheet metal. *Interlace*: one panel each side originally with similar looping interlace (one side obscured/damaged). *Filigree*: interlace in triple-strand beaded wire (the thinner flanking wires are spiral beaded) on flat sheet; combination spiral-beaded and beaded wires also edge the collar, and vertical triple-strand bands separated the sides. *Interior (reverse)*: two vertical sheet joins, with one corresponding overlapping join on the front. *Wear/marks*: light wear. Filigree flattened at the ends, probably from a tool (?tongs). Cut marks on exterior. *Set*: pair with hilt-collar **101**.

(Grid location: 0021)

L. 45mm; H. 17.5mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 9.17g; X-ray: L55, L89



103 Photography Aleksandra Osinska, Cotswold Archaeology.

103 [K21]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the upper grip. Torn and opened out. Collar body constructed from two strips of sheet metal (a split in one); the sheet is lipped over the top edge (where the collar contacted the hilt-plate/guard). *Interlace*: similar irregular looping pattern in one panel each side originally. *Filigree*: interlace in triple-strand beaded wire on flat sheet; the panels are framed on the inner edges with beaded and plain wires; thicker bands of herringbone-with-spine separated the sides and edge the collar (formed of double/triple arrangements of three-ply twisted-beaded wires with central thinner plain wires); and the top edge has a further beaded wire trim. *Interior (reverse)*: one vertical sheet join each end. *Wear/marks*: light wear. *Set*: pair with hilt-collar **104**.

(Grid location: [K21] BA0234, grid L12)

L. 42mm; H. 14mm; Th. edge 2mm; Wt 9.00g; X-ray: no x-ray



104 Photography Aleksandra Osinska, Cotswold Archaeology.

Catalogue entry next page

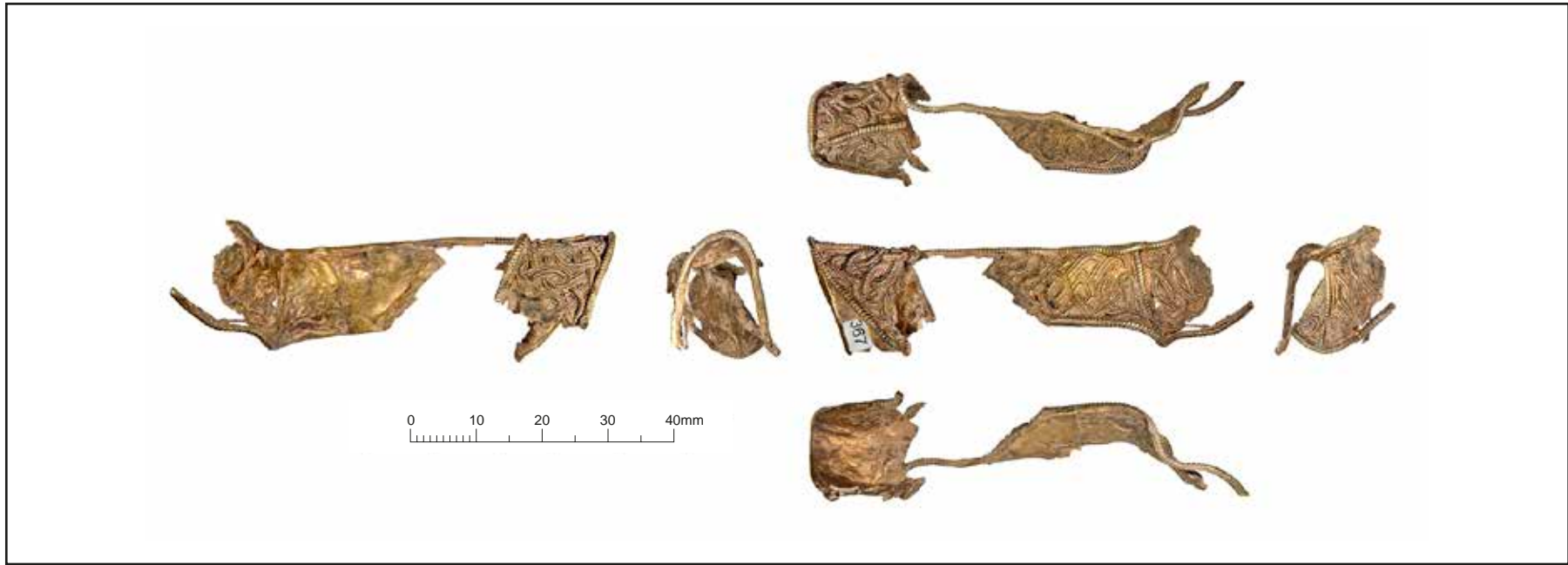
104 [K386]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the lower grip. Torn open and misshapen. Collar body constructed from two strips of sheet metal; the sheet is lipped over the bottom edge (where the collar contacted the hilt-plate/guard). ?*Style II*: one panel each side originally with a different design. Both are weakly zoomorphic: one comprises looping interlace that terminates in a ?serpent head; the other also has a single ?head element with the interlace 'body' forming a series of Stafford knots. *Filigree*: interlace in triple-strand beaded wire on flat sheet; the panels are framed on the inner edges with beaded and plain wires; thick bands of herringbone-with-spine separate the sides and edge the collar (formed of double/triple arrangements of three-ply twisted-beaded wires with central thinner plain wires); and the bottom edge has a further beaded wire trim. *Interior*: one vertical sheet join each end. *Wear/marks*: light wear. At the torn ends the filigree has been flattened and partly lifted. *Set*: pair with hilt-collar **103**.

(*Note*: from soil adhering, one cut garnet, **693**: [K1874])

(*Grid location*: [K386] TH103, no location)

L. 55mm; H. 16mm; Th. edge 2mm; Wt 14.75g; X-ray: L36



105 Photography Aleksandra Osinska, Cotswold Archaeology.

105 [K367]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Torn open one side and cut open at an angle on the other, and badly misshapen; it remains connected by the beaded wire edging. Collar body constructed from two strips of sheet metal. *?Style II*: originally one panel each side had looping interlace that is weakly zoomorphic, with at the ends curled elements that might be *?serpent heads*. *Filigree*: interlace in triple-strand beaded wire (the thinner flanking wires are spiral beaded); interspersed with the pattern both sides are occasional collared granules (with spiral-beaded collars); sheet backing possibly repoussé worked; panel and collar edges framed by double/triple beaded wires. *Interior (reverse)*: two vertical sheet joins with ragged edges, one each end. *Wear/marks*: light wear. Filigree flattened (with an undulating surface) at the damaged ends, probably by a tool (*?tongs*). *Set*: possibly a pair with hilt-collared pommel **106**, possibly a suite with pommel **27**.

(Grid location: [K367] TH099, no location)

L. 74mm; H. 15.5mm; Th. edge 1mm; Wt 10.90g; X-ray: L27



106 Photography Aleksandra Osinska, Cotswold Archaeology.

106 [K126, K804, K857, K874, K1367]

FRAGMENTS OF A HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Incomplete, six torn and twisted fragments are possibly from the collar (three join). Constructed of sheet metal. *Interlace*: probably like collar **105**, originally with one panel each side of looping interlace (possibly weakly zoomorphic). *Filigree*: interlace in triple-strand beaded wire (the thinner flanking wires are spiral beaded); sheet backing lightly repoussé worked from the front; between the strands are occasional collared granules (spiral-beaded collars); panel and collar edges framed by double/triple beaded wires also. *Wear/marks*: light wear. *Set*: possibly a pair with hilt-collar **105**, possibly a suite with pommel **27**.

(*Note*: fragment [K874] found on site with one garnet, **693**: [K875]; fragment [K1367] found with one very small fragment of gold **682**: [K1977])

(*Grid location*: [K126] BA0043, grid L11; [K804] BA0119, grid L9; [K857] SCC0002, grid K11; [K874] SCC0009, grid J10; [K1367] TH244, no location)

L. largest 29mm; H. 21mm; Th. edge 1mm; Wt 7.11g; X-ray: L52, L88, L135, L136



107 Photography Lucy Martin, Cotswold Archaeology.

107 [K108]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE SERPENT INTERLACE. Probably from the upper grip. Slightly flattened, some wires unseated and a small tear at the original sheet join, but preserves the oval section of the grip. Collar body constructed from one strip of sheet metal. *Style II/interlace*: one panel each side of irregular interlace, the patterns different. One side the interlace is weakly zoomorphic with a serpent head in one corner; the interlace the other side is non-zoomorphic, though a gap at one corner of the design may indicate the loss of a similar head element. *Filigree*: Style II/interlace in triple-strand beaded wire on flat sheet; a granule for the eye of the serpent; layout marks under the filigree one side; panel and collar edges framed by beaded wires also. *Interior*: one sheet join one end. *Wear/marks*: light wear. Filigree flattened at the centre on both sides from impacts (?recent) or a ?tool. *Set*: probably a pair with hilt-collar **108**.

(Grid location: [K108] BA0025, no location)

L. 30.5mm; W. 13mm; H. 14mm; Th. edge 1.5mm; Wt 7.67g; X-ray: L26



108 Photography Lucy Martin, Cotswold Archaeology.

108 [K699]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE SERPENT INTERLACE. Probably from the lower grip. Only slightly misshapen, and two wire strands lost, but preserves the oval section of the grip. Collar body constructed from one strip of sheet metal. *Style II/interlace*: one panel each side of looping interlace, the patterns different. On one side serpent heads are located in each bottom corner; the interlace the other side is non-zoomorphic. *Filigree*: Style II/interlace in triple-strand beaded wire on flat sheet; panel and collar edges framed by beaded wires also. *Interior*: one vertical sheet join one end. *Wear/marks*: light wear. Small area of flattening of wires one side (?recent). *Set*: probably a pair with hilt-collar **107**.

(Grid location: [K699] TH083, no location)

L. 53mm; W. 16mm; H. 16mm; Th. edge 1.5mm; Wt 14.59g; X-ray: L21



109 Photography Aleksandra Osinska, Cotswold Archaeology. Drawing Chris Fern.

109 [K1082, K1148]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL AND INTERLACE ORNAMENT. Found in two torn fragments (rejoined at edge wire), missing much of one edge, and flattened out. Collar body probably constructed from one strip of sheet metal. *Style II/interlace*: different designs in single panels each side originally. One holds animal ornament, a pair of quadruped creatures in profile, arranged 'head-to-tail' with interwoven arched bodies and extended limbs. The panel the other side has irregular interlace, interspersed with filigree annulets. *Filigree*: interlace in triple-strand beaded wire (the thinner flanking wires are spiral beaded); annulets in spiral-beaded wire; the backing sheet has been repoussé worked both sides, from the front, between the filigree patterns; the bodies of the Style II animals are formed of herringbone bands (of two-ply twisted wires) edged with spiral-beaded wire; triple-strand beaded wire forms the limbs and U-shaped heads, with thinner wires for the claws/toes; the hips are filled with granules and the eyes of the creatures are also granules (in collars); vertical herringbone bands separated the panels each end; the surviving collar edge is formed of two-ply twisted-beaded wire. *Interior (reverse)*: one vertical sheet join [K1082]. *Wear/marks*: light wear overall. Filigree flattened in one area [K1082], possibly by a tool (?tongs). *Set*: pair with hilt-collar 110.

(Grid location: [K1082] BA0177, grid M11; [K1148] BA0474, grid L16)

L. 45mm; H. 14mm; Th. edge 1mm; Wt 3.47g; X-ray: L77, L83, L89



110 Photography Lucy Martin, Cotswold Archaeology.

110 [K1118]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE ANIMAL AND INTERLACE ORNAMENT. Torn open and crumpled, but complete. Collar body probably constructed from one strip of sheet metal. *Style II/interlace*: different designs in single panels each side originally (like **109**). One holds animal ornament, a pair of quadruped creatures in profile, arranged 'head-to-tail' with interwoven arched bodies and extended limbs. The panel the other side has irregular interlace. *Filigree*: interlace in triple-strand beaded wire (the thinner flanking wires are spiral beaded); the backing sheet has been repoussé worked both sides, from the front, between the filigree patterns; the bodies of the Style II animals are mainly formed of herringbone bands (of two-ply twisted wires) edged with spiral-beaded wire; the neck of one creature is the exception, as it is instead filled by a concertinaed beaded wire; triple-strand beaded wire forms the limbs and U-shaped heads, with thinner wires for the claws/toes; the hips are filled with granules and the eyes of the creatures are also granules (in collars); vertical herringbone bands separate the side panels each end; one collar edge and these bands are framed by two-ply twisted-beaded wire; the other edge is mounted with a single

strand of beaded wire. *Interior (reverse)*: only one vertical sheet join is visible. *Wear/marks*: light wear. Filigree flattened in places from damage. *Set*: pair with hilt-collar **109**.

(*Grid location*: [K1118] BA0439, grid P13)

L. 32.5; H. 16.5mm; Th. edge 1mm; Wt 6.75g; X-ray: L53



111 Photography Lucy Martin, Cotswold Archaeology.

111 [K1144]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the upper grip. Torn open and rolled, but complete. Collar body constructed from two strips of sheet metal. *Interlace*: one panel each side originally, filled with identical ribbon interlace. *Filigree*: the interlace is outlined in triple-strand beaded wire; one side the interlace ribbons are infilled with collared granules, and the other side they are infilled with concertinaed beaded wire; the backing sheet has been repoussé worked from the front between the ribbons; the panels and edges of the collar are framed with narrow bands comprised of beaded and plain wires. *Interior*: two vertical sheet joins. *Wear/marks*: light wear. Filigree flattened from an impact(s) or possibly by a tool. Dent, possibly recent. *Set*: probably a pair with hilt-collar **112**.

(Grid location: [K1144] BA0462, grid P6)

L. 25mm; W. 17mm; H. collar 12.5mm; Th. edge 1mm; Wt 4.98g; X-ray: L53



112 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

112 [K688]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Probably from the lower grip. Torn open one end at the panel join. Collar body constructed from one strip of sheet metal. *Interlace*: one panel each side, filled with identical ribbon interlace. *Filigree*: the interlace ribbons are outlined in triple-strand beaded wire and infilled with concertinaed beaded wire; the backing sheet has been repoussé worked from the front between the ribbons; the panels have inner frames of herringbone band (formed of two-ply twisted wires), with beaded wires of different thicknesses used for the outer frame. *Interior*: one sheet join one end. *Wear/marks*: light wear. *Set*: probably a pair with hilt-collar **111**.

(Grid location: [K688] TH087, no location)

L. 50mm; H. 15mm; Th. edge 1mm; Wt 8.94g; X-ray: L21



113 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

113 [K271]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE INTERLACE. Torn open one end at the panel join. Collar body constructed from two strips of sheet metal, one for each side. *Interlace*: one panel each side is filled with identical interlace, comprising a pair of linked figure-of-eight ribbons, each with an interlocking ring at its centre. *Filigree*: figure-of-eight ribbons outlined in beaded wire and infilled with concertinaed beaded wire; rings in triple-strand beaded wire; the sheet backing both sides was die-impressed with the pattern before the wires were mounted; in the corners are annulets of beaded wire; panel and collar edges framed in herringbone band (formed of one two-ply twisted wire and outermost a thicker two-ply twisted-beaded wire). *Interior*: one vertical sheet join each end. An 'X' scratched one side. *Wear/marks*: light wear overall.

(Grid location: [K271] TH179, no location)

L. 33mm; W. 17mm; H. 13mm; Wt 5.01g; X-ray: L26, L29



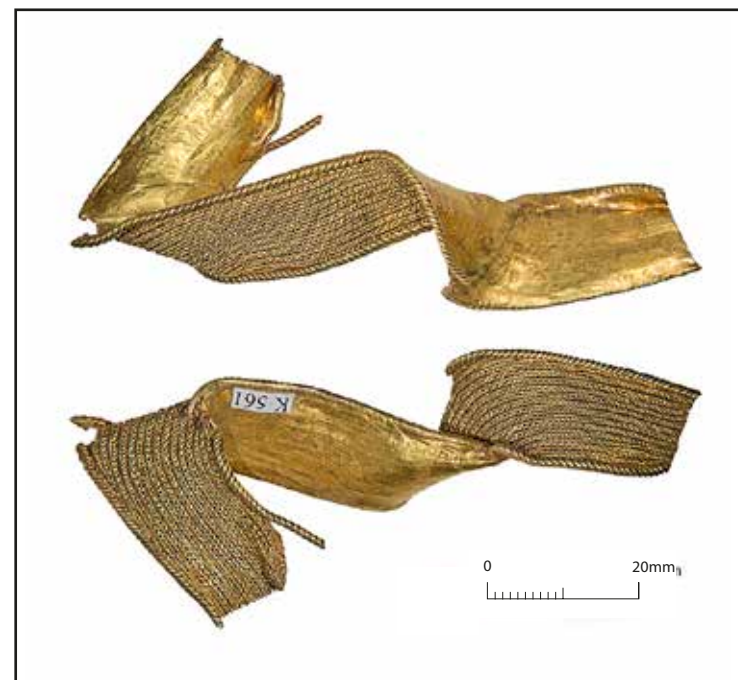
114 Photography Lucy Martin, Cotswold Archaeology.

114 [K1258]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE HERRINGBONE ORNAMENT. Probably from the upper grip. Cut open, two wire strands lost. Collar body constructed from two strips of sheet metal. *Filigree*: a continuous band of herringbone pattern fills the collar (formed of two-ply twisted wires); collar edges mounted with three-ply twisted plain wires. *Interior (reverse)*: two vertical sheet joins. *Wear/marks*: light wear. Ends cut straight (90 degrees to the edge). Light cut mark on the surface of the filigree. *Set*: pair with hilt-collar **115**.

(Grid location: [K1258] BA0347, grid N10)

L. 62mm; H. 19mm; Th. edge 1mm; Wt 8.08g; X-ray: L35



115 Photography Lucy Martin, Cotswold Archaeology.

115 [K561]

HILT-COLLAR IN GOLD OF HIGH FORM WITH FILIGREE HERRINGBONE ORNAMENT. Probably from the lower grip. Cut open and twisted, the edge wires broken in multiple places. Collar body constructed from two strips of sheet metal. *Filigree*: a continuous band of herringbone pattern fills the collar (formed of two-ply twisted wires); collar edges mounted with three-ply twisted plain wires. *Interior (reverse)*: two vertical sheet joins. *Wear/marks*: light wear. Ends cut straight (90 degrees to the edge). *Set*: pair with hilt-collar **114**.

(Grid location: [K561] TH035, no location)

L. 75mm; H. 15mm; Th. edge 1mm; Wt 9.80g; X-ray: L23



116 Photography Lucy Martin, Cotswold Archaeology.

116 [K403, K782]

HILT-COLLAR IN GOLD OF HIGH FORM WITH TRIANGULAR PROJECTIONS AND FILIGREE SCROLLWORK. Found in two fragments, torn and opened out. Collar body constructed of two strips of sheet metal, one for each side. Six fixing-holes: four at the corners, and one at the centre of each triangular projection (one torn); no nails/rivets. *Scrollwork*: two bands of scrollwork each side originally, comprising mainly volute scrolls, with occasional C-scrolls and fragments. *Filigree*: scrolls formed of spiral-beaded wire on flat sheet; the sides are separated by a band of herringbone-with-spine (a pair of two-ply twisted-beaded wires with a central spiral-beaded wire); ordinary herringbone banding (of two-ply twisted wires) forms an inner frame to the mount, with thicker beaded wire forming the outer edge; the filigree is untidy in places. *Interior (reverse)*: one vertical sheet join at the centre. *Wear/marks*: light wear.

(Grid location: [K403] TH115, [K782] BA0090, no locations)

L. 60mm; H. 22mm; Th. edge 1mm; Wt 5.15g; X-ray: L118, L135



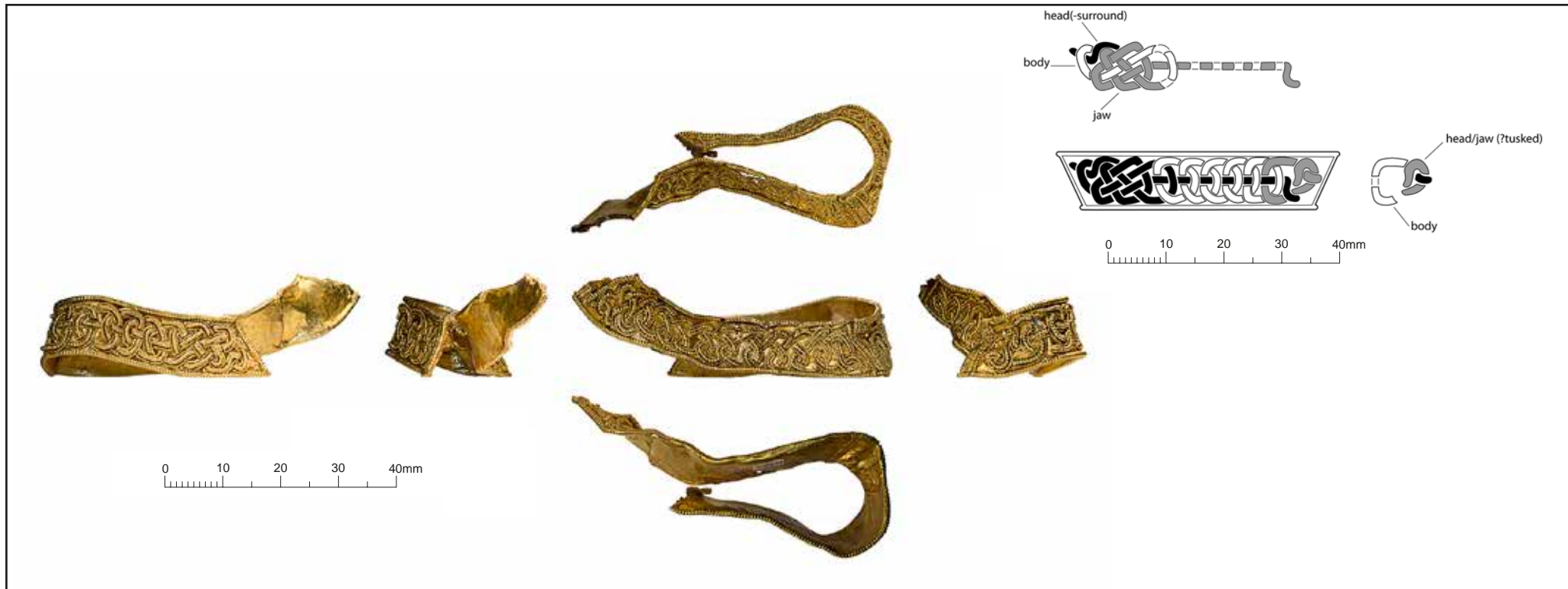
117 Photography Lucy Martin, Cotswold Archaeology.

117 [K582, K882]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Probably from the upper grip. Found in two fragments (rejoined), almost complete, torn at the panel joins, and some wires missing. Collar body constructed from two strips of sheet metal (with patches). *Interlace*: one panel each side originally, filled with similar looping interlace. *Filigree*: interlace in triple-strand beaded wire on flat sheet; panel and collar edges framed by beaded wire; sides separated by vertical bands that only partly survive (they probably originally comprised bands similar to collar **118**). *Interior (reverse)*: two patches cover the vertical sheet joins. *Wear/marks*: light wear. *Set*: pair with hilt-collar **118**.

(Grid location: [K582] TH022, no location; [K882] BA0501, grid O18)

L. 36.5mm; H. 9mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 4.82g; X-ray: L37, L52, L117



118 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

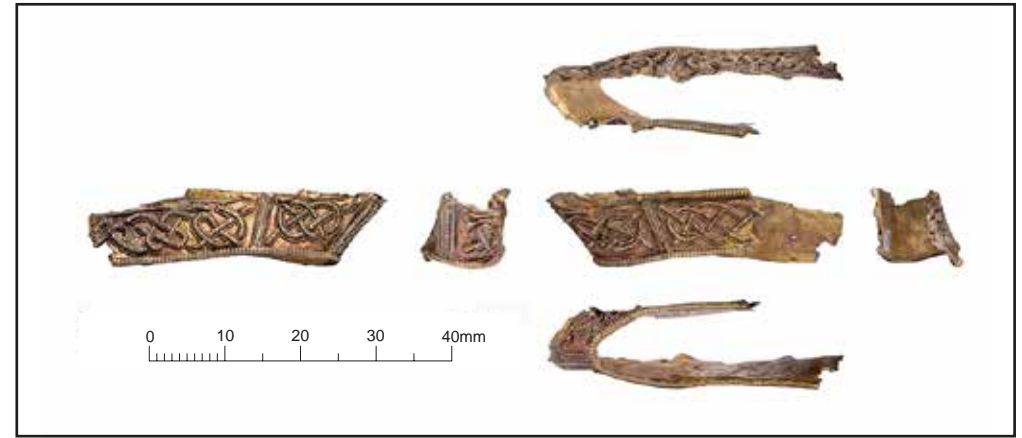
118 [K720]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the lower grip. Torn open at a join between panels. Collar body constructed from one strip of sheet metal (with a patch). *Style II/interlace*: one panel each side. One side has irregular non-zoomorphic interlace. The other side the design incorporates animal ornament, of two abstract Style II creatures, together with linked rings. *Filigree*: Style II/interlace in triple-strand beaded wire on flat sheet; panel and collar edges framed by beaded wire; sides separated by vertical bands, only one fully survives, comprising herringbone-with-spine (a pair of two-ply twisted-beaded wires and a central thinner plain wire). *Interior (reverse)*: the patch covers the vertical join. *Wear/marks*: light wear. Several cut marks to the top edge. Dented at the complete end. Reverse has scored marks close to one edge, from the preparation of the sheet body. *Set*: pair with hilt-collar 117.

(Note: found on site with hilt-collar 97)

(Grid location: [K720] BA0208, grid L12)

L. 54.5mm; H. 10mm; Th. edge 1mm; Wt 6.98g; X-ray: L36



119–20 Photography Aleksandra Osinska, Cotswold Archaeology.

119 [K1231]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Both ends cut and incomplete, and misshapen. Collar body probably constructed from one strip of sheet metal. *Interlace*: five panels remain of unequal size (of possibly six originals, three each side), filled with interlace, including two with quatrefoil knots. *Filigree*: interlace in triple-strand beaded wire on flat sheet; panels separated by vertical bands of herringbone-with-spine (formed of a pair of two-ply twisted-beaded wires with a plain central wire) flanked by thinner beaded wires; one vertical band (dividing the collar sides) is a variation with two beaded wires in place of the central plain wire; collar edges framed by double beaded wires. *Interior (reverse)*: one vertical sheet join. *Wear/marks*: light wear. *Set*: pair with hilt-collar **120**.

(*Note*: found on site with a fragment [K1233] of mount **570** and one fragment of silver reeded strip **611**: [K1232])

(*Grid location*: [K1231] BA0145, grid M9)

L. 25mm; H. 7mm; Th. edge 1mm; Wt 2.48g; X-ray: L52

120 [K1085]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE ANIMAL ORNAMENT. Incomplete, one end and the bottom edge wire are missing. Collar body constructed from sheet metal. *Style II/interlace*: four panels remain of unequal size (of possibly six originals, three each side); one larger central panel one side is filled with abstract animal interlace, comprising four creatures with U-shaped heads/jaws (that share body/jaw elements); three other panels have non-zoomorphic regular interlace. *Filigree*: Style II/interlace in triple-strand beaded wire on flat sheet; panels separated by vertical bands of herringbone-with-spine (formed of a pair of two-ply twisted-beaded wires with a plain central wire) flanked by thinner beaded wires; one vertical band at the remaining end (dividing the collar sides) is a variation with two beaded wires in place of the central plain wire; collar edges framed by beaded wires; layout marks behind one interlace pattern. *Interior (reverse)*: one vertical sheet join at the complete end. *Wear/marks*: light wear. Cut marks on both edges and the backing sheet is pierced in places. *Set*: pair with hilt-collar **119**.

(*Grid location*: [K1085] BA0181, grid M11)

L. 36mm; W. 10mm; H. 8.5mm; Th. edge 1mm; Wt 2.58g; X-ray: L52



121 Photography Aleksandria Osinska, Cotswold Archaeology. Drawing Chris Fern.

121 [K466]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Possibly from the upper grip. Torn open, folded and flattened, the edge wire partly detached. Collar body constructed from a strip of sheet metal with a small additional piece appended one end. Two fixing-holes at the squared and finished end; the unfinished end has one fixing-hole; no nails/rivets. *Interlace*: six panels of unequal size are filled with interlace, including ring interlace in the two central panels and one end panel. *Filigree*: interlace in triple-strand beaded wire on flat sheet; panel and collar edges framed by double/triple beaded wires; fixing-holes have beaded-wire collars. *Interior (reverse)*: one sheet join. *Wear/marks*: light wear. *Set*: pair with hilt-collar **122**.

(Grid location: [K466] TH239, no location)

L. 44mm; H. 8mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 4.32g; X-ray: L24



122 Photography Aleksandra Osinska,
Cotswold Archaeology.

122 [K65]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Possibly from the lower grip. Complete, but torn open and tightly folded, some wires unseated/lost. Collar body constructed from a single strip of sheet metal. Two fixing-holes each end; no nails/rivets. *Interlace*: six panels of different sizes, originally three each side; filled with interlace (the designs partly obscured), including ring interlace. *Filigree*: interlace in triple-strand beaded wire on flat sheet; panel and collar edges framed by double/triple beaded wires; fixing-holes have beaded-wire collars. *Interior (reverse)*: plain. *Wear/marks*: light wear. *Set*: pair with hilt-collar **121**.

(*Note*: found on site with boss-headed rivet **623**. In soil attached: one fragment of silver beaded wire **689**: [K1785], one gilt copper-alloy fragment **691**: [K2074])

(*Grid location*: [K65] BA0035A, grid K10)

L. 25.5mm; H. 8mm; Th. edge 1mm; Wt 8.13g; X-ray: L36



123 Photography Aleksandra Osinska, Cotswold Archaeology.
Drawing Chris Fern.

123 [K1022, K1140]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the upper grip. Incomplete, in two fragments (with a join at the edge wire only); the wire was cut on one edge and the collar torn apart. Collar body constructed from one strip of sheet metal. *Style II*: one panel each side originally, filled with a similar design (flipped), of a pair of interlaced ?serpents with U-shaped heads/jaws, each biting the tail of the other. *Filigree*: Style II in triple-strand beaded wire on flat sheet; possible layout mark on [K1140]; panels separated by vertical bands: the one surviving band comprises two beaded wires with centrally an unusual twisted square-sectioned wire; collar outer edges mounted with thick wrapped-beaded wires, with thinner beaded wires on the inner edges. *Interior (reverse)*: one vertical sheet join [K1022]. *Wear/marks*: light wear. *Set*: pair with hilt-collar **124**.

(Grid location: [K1022] BA0400, grid N7; [K1140] BA0493, grid Q9)

L. 28/35mm; H. 6.5mm; Th. edge 1.5mm; Wt 3.17g; X-ray: L88, L117



124 Photography Lucy Martin, Cotswold Archaeology.

124 [K671, K965]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE ANIMAL ORNAMENT. Probably from the lower grip. Incomplete, found in two fragments (one edge wire only joins), torn apart and straightened, some wires missing/unseated and part of one panel missing. Collar body constructed from one strip of sheet metal. *Style II*: one panel each side originally, filled with a similar design (flipped), of a pair of interlaced ?serpents with U-shaped heads/jaws, each biting the tail of the other. *Filigree*: Style II in triple-strand beaded wire on flat sheet; panels separated by vertical bands of three wires (two beaded wires and centrally an unusual twisted square-sectioned wire); collar edges framed with thick wrapped-beaded wires, with thinner beaded wires on the inner edges; bottom edge wire flattened from contact with a hilt-plate/guard. *Interior (reverse)*: one vertical sheet join. *Wear/marks*: light wear. *Set*: pair with hilt-collar 123.

(*Grid location*: [K671] TH059, no location; [K965] BA0241, grid K12)

L. 95mm; H. 9mm; Th. edge 1.5mm; Wt 5.87g; X-ray: L54, L135



125 Photography Lucy Martin, Cotswold Archaeology.

125 [K798, K1239]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Probably from the upper grip. Incomplete, two joining fragments (one edge wire only joins); the edges were cut and the collar torn open. Collar body constructed from sheet metal. *Interlace*: one panel each side filled with a similar band of regular interlace. *Filigree*: interlace in triple-strand beaded wire; the designs are set on separately inserted sheet backings, pierced with small holes between the pattern; collar edges framed and panels separated with thick four-ply twisted-beaded wires, with thinner beaded wires on the inner panel edges; top edge wire trimmed. *Interior (reverse)*: no sheet joins visible. *Wear/marks*: light wear. 'X' mark scratched on reverse of back-sheet. *Set*: pair with hilt-collar 126.

(*Grid location*: [K798] US114, [K1239] US148, no locations)

L. 28/36mm; H. 9.5mm; Th. 1.5–2mm; Wt 6.81g; X-ray: L53, L138



126 Photography Aleksandra Osinska, Cotswold Archaeology.

126 [K281]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Probably from the lower grip. Cut open one end (with multiple cut marks) and pulled apart at an original sheet join. Collar body constructed from two strips of sheet metal (Th. c. 0.2mm). *Interlace*: one panel each side filled with a similar band of regular interlace. *Filigree*: interlace in triple-strand beaded wire; the designs are set on separately inserted sheet backings, pierced with small holes between the patterns; collar edges framed and panels separated with thick wrapped-beaded wires, with one or more thinner beaded wires on the inner panel edges; bottom edge wire trimmed. *Interior (reverse)*: one vertical sheet join each end. *Wear/marks*: light wear. *Set*: pair with hilt-collar 125.

(*Note*: from soil in interior: one gold nail 658: [K1819], one gold sheet fragment 682: [K1820], and a textile fragment [K1821])

(*Grid location*: [K281] TH173, no location)

L. 56mm; W. 17mm; H. 12mm; Th. edge 2mm; Th. sheet <0.5mm; Wt 11.80g;
X-ray: L36



127 Photography Aleksandra Osinska, Cotswold Archaeology.

127 [K135]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Slightly misshapen, with a lifted and torn bottom edge (?levered), but preserves generally the oval section of the grip. Collar body constructed from two strips of sheet metal (with patches). *Interlace*: a band of interlaced Stafford knots runs around the collar. *Filigree*: interlace in triple-strand beaded wire on flat sheet; a single column in the same wire combination forms a break in the band at one end; collar edges framed by double beaded wires. *Interior (reverse)*: vertical joins each end covered by the patches. *Wear/marks*: light wear.

(Grid location: [K135] US0001, no location)

L. 46mm; H. 7.5mm; Th. edge 1mm; Wt 3.93g; X-ray: L35



128 Photography Aleksandra Osinska, Cotswold Archaeology.

128 [K76, K811]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Possibly from the upper grip. Found in two fragments, and missing a small section of edge wire; torn open at the original sheet join, and misshapen/folded. Collar body constructed from one strip of sheet metal. *Interlace*: decorated with a continuous band of regular interlace. *Filigree*: interlace formed from three plaited strands of beaded wire, set on flat sheet; collar edges framed by thicker beaded wire. *Interior (reverse)*: plain. *Wear/marks*: light wear overall, moderate in places. Some flattening of the filigree from damage. *Set*: pair with hilt-collar **129**.

(*Note*: small fragment of gold beaded wire **681**: [K1787] found with [K76])

(*Grid location*: [K76] BA0060, grid M10; [K811] BA0111, grid J11)

L. 31mm; H. 4mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 2.69g; X-ray: L90, L135, L136



129 Photography Lucy Martin, Cotswold Archaeology.

129 [K856]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE INTERLACE. Possibly from the lower grip. Cut open and misshapen. Collar body constructed from one strip of sheet metal. *Interlace*: decorated with a continuous band of regular interlace. *Filigree*: interlace formed from three plaited strands of beaded wire, set on flat sheet; collar edges framed by thicker beaded wire. *Interior (reverse)*: one sheet join. *Wear/marks*: light wear overall, moderate in places. Some flattening of the filigree at the ends from damage. *Set*: pair with hilt-collar 128.

(Grid location: [K856] SCC0012, grid I10)

L. 66.5mm; H. 4mm; Th. edge 1mm; Wt 3.83g; X-ray: L77



130 Photography Aleksandra Osinska, Cotswold Archaeology.

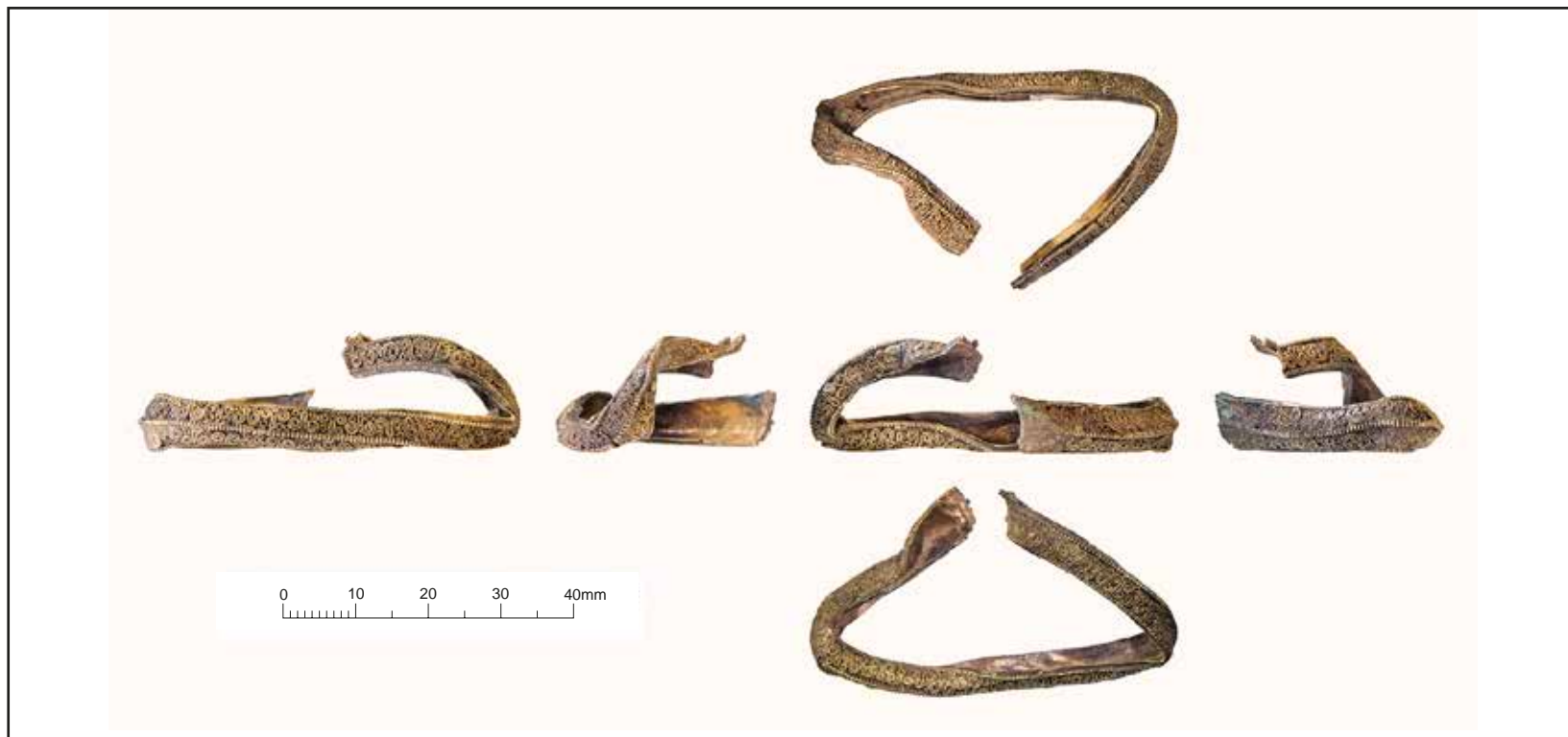
130 [K8]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE SCROLLWORK. Probably from the upper grip. Complete, but torn/?cut open at the ?butt-join and twisted. Collar body constructed probably from one strip of sheet metal (Th. c. 0.3mm), shaped to fit a raised band on the grip. *Scrollwork*: continuous double band of mainly volute scrolls (alternately turned through 180 degrees), but there are also C-scrolls and double C-scrolls, along with annulets and figure-of-eights. *Filigree*: scrolls/annulets/figure-of-eights formed of spiral-beaded wire on flat (rounded) sheet; edge wires spiral-beaded also, but the central thicker wire is a standard bead. *Interior (reverse)*: a small piece of beaded wire was soldered (?accidentally) into the interior. *Wear/marks*: light wear. *Set*: pair with hilt-collar **131**.

(*Note*: from soil adhering: five very small fragments of silver sheet **690**: [K1877])

(*Grid location*: [K8] BA0188, grid M12)

L. 49mm; H. 6mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 3.53g; X-ray: L137



131 Photography Aleksandra Osinska, Cotswold Archaeology.

131 [K1315]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE SCROLLWORK. Probably from the lower grip. Cut open at the original butt-join. Collar body constructed from one strip of sheet metal, shaped to fit a raised band on the grip, with a narrow flange protruding along both edges. *Scrollwork*: continuous double band of mainly volute scrolls (alternately turned through 180 degrees), but there are also C-scrolls and double C-scrolls, along with annulets and figure-of-eights. *Filigree*: scrolls/annulets/figure-of-eights formed of fine spiral-beaded wire on flat (rounded) sheet; edge wires spiral-beaded also, but the central thicker wire is a standard bead. *Interior*: one sheet join near one cut end. *Wear/marks*: light wear overall, moderate in places. *Set*: pair with hilt-collar **130**.

(Note: one small piece of copper-alloy **691**: [K1965] is stuck between the edges)

(Grid location: [K1315] TH0242, no location)

L. 44mm; W. 27mm; H. 4mm; Wt 5.18g (includes stuck fragment); X-ray: L72, L83



132 Photography Lucy Martin, Cotswold Archaeology.

132 [K1103]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE SCROLLWORK. Possibly from the upper grip. Incomplete, ends torn and crushed, and bent upwards. Collar body possibly constructed from one strip of sheet metal. *Scrollwork*: a continuous band of S-scrolls (some missing) fills the collar. *Filigree*: S-scrolls formed from single strands of beaded wire; collar edges mounted with thicker two-ply twisted-beaded wires (mostly missing on one edge). *Interior (reverse)*: no sheet joins visible. *Wear/marks*: heavy wear to edges. Flattened ends probably caused by a tool (?tongs). *Set*: pair with hilt-collar **133**.

(Grid location: [K1103] BA1026, no location)

L. 22mm; W. 19mm; H. 4mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 1.57g; X-ray: L44



133 Photography Lucy Martin, Cotswold Archaeology.

133 [K925]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE SCROLLWORK. Possibly from the lower grip. Twisted and misshapen, the ends cut, but possibly complete. Collar body constructed from two strips of sheet metal. *Scrollwork*: panelled S-scrolls formed a continuous band around the collar. *Filigree*: S-scrolls formed from single strands of beaded wire; double beaded wires separate each panel; collar edges mounted with thick two-ply twisted-beaded wires; in places solder has flooded the decoration. *Interior (reverse)*: two sheet joins. *Wear/marks*: heavy wear to edges. *Set*: pair with hilt-collar **132**.

(Grid location: [K925] BA1048, no location)

L. 47mm; H. 3mm; Th. edge 1mm; Wt 2.89g; X-ray: L136



134 Photography Lucy Martin, Cotswold Archaeology.

134 [K322]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE ORNAMENT. Coiled, with torn ends, but possibly complete. Collar body constructed of sheet metal. *Filigree*: decorated with a continuous band of collared granules (with spiral-beaded and beaded-wire collars); inner double border of spiral-beaded and plain wires; collar edges mounted with thicker two-ply twisted-beaded wires. *Interior (reverse)*: no sheet joins visible. *Wear/marks*: light wear. Deep dents and scratches one end.

(*Note*: from soil attached: one fragment of reeded strip, 613: [K1861])

(*Grid location*: [K322] TH170, no location)

L. 29mm; H. 5mm; Th. edge 1mm; Wt 2.46g; X-ray: L90



135 Photography Lucy Martin, Cotswold Archaeology.

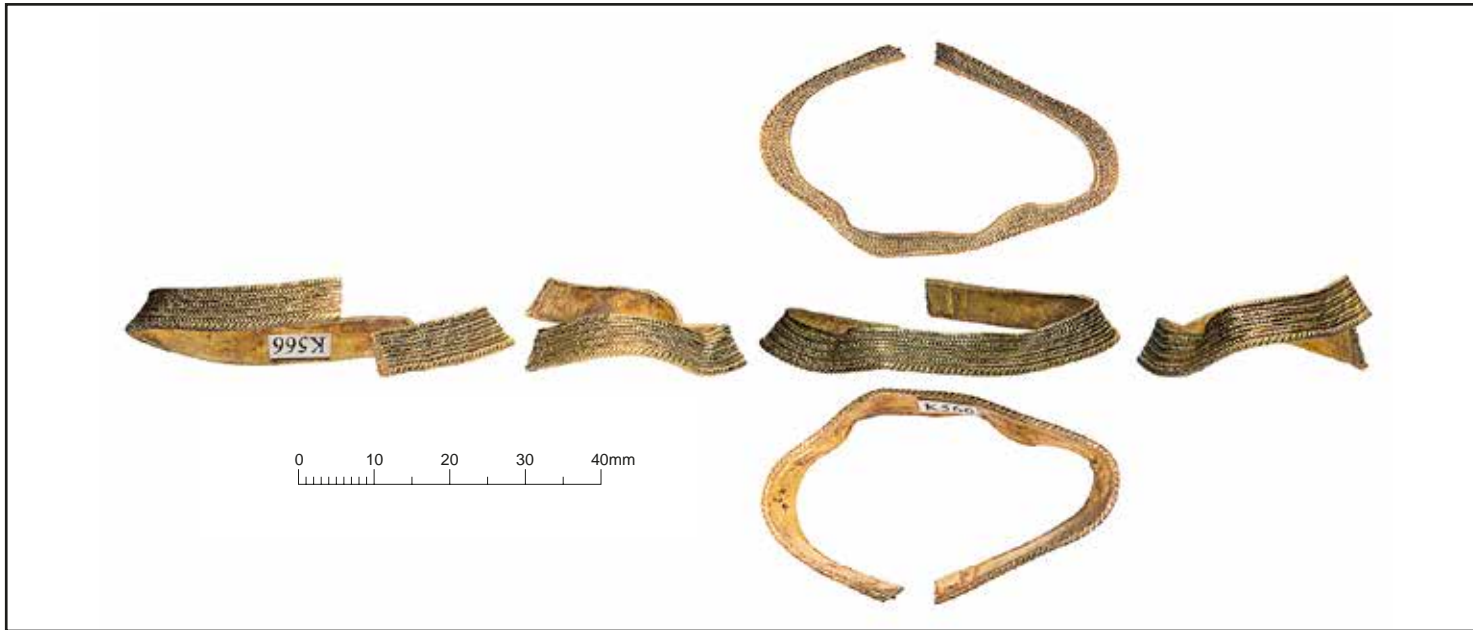
135 [K853]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Probably from the upper grip. Cut open at the original butt-join and straightened. Collar body constructed from one strip of sheet metal. *Filigree*: a continuous band of herringbone pattern runs the collar length (formed of two-ply twisted wires); one collar edge has a beaded wire of the same thickness; the other edge has a thicker two-ply twisted-beaded wire. *Interior (reverse)*: sheet join one end and remains of a covering patch. *Wear/marks*: light wear. Green (copper) corrosion deposits visible (under the microscope) between the wires, possibly from the solder. *Set*: pair with hilt-collar **136**.

(*Note*: found on site with fragment [K113] from mount **471**)

(*Grid location*: [K853] BA0010, grid K10)

L. 61mm; H. 5mm; Th. edge 1mm; Wt 2.28g; X-ray: L89



136 Photography Lucy Martin, Cotswold Archaeology.

136 [K566]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Possibly from the lower grip. Cut open at the original butt-joint and slightly misshapen, but preserves the general form of the grip. Collar body constructed from one strip of sheet metal (and a small patch). *Filigree*: a continuous band of herringbone pattern runs around the collar (formed of two-ply twisted wires); one collar edge has a beaded wire of the same thickness; the other edge has a thicker two-ply twisted-beaded wire. *Interior*: the remains of the patch that covered the sheet join are visible at each end. *Wear/marks*: light to moderate wear. *Set*: pair with hilt-collar **135**.

(*Grid location*: [K566] TH041, no location)

L. 44mm; W. 26mm; H. 5.5mm; Th. edge 1mm; Wt 3.99g; X-ray: L136



137 Photography Lucy Martin, Cotswold Archaeology.

137 [K125]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Cut at both ends with wires frayed and incomplete. Constructed from one strip of sheet metal (with a patch). *Filigree*: a continuous band of herringbone pattern runs the collar length (formed of two-ply twisted wires); beaded wire along one edge only; clear butt-join. *Interior (reverse)*: a small patch covers the single join in the sheet strip. *Wear/marks*: light wear. Some flattening to filigree from damage. *Set*: pair with hilt-collar **138**.

(Grid location: [K125] BA0004, grid L11)

L. 73mm; H. 6mm; Th. edge 1mm; Wt 3.97g; X-ray: L82



138 Photography Lucy Martin, Cotswold Archaeology.

138 [K142, K927]

TWO JOINING FRAGMENTS OF A HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Both are curved and twisted, and show the incomplete collar was cut at the original butt-join; the other ends are also possibly cut and with frayed/lifted wires. Constructed from sheet metal. *Filigree*: herringbone pattern (of two-ply twisted wire) covers the fragments; beaded wire along one edge only. *Interior (reverse)*: one sheet join on fragment [K142]. *Wear/marks*: light wear. *Set*: pair with hilt-collar **137**.

(*Grid location*: [K142] US0008, [K927] BA1043, no locations)

L. 25/26mm; H. 6mm; Th. edge 1mm; Wt 2.71g; X-ray: L89, L136



139 Photography Lucy Martin, Cotswold Archaeology.

139 [K1188, K1323]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Two rejoined fragments, folded and twisted. Ends angled at 45 degrees, and each with two fixing-holes; no nails/rivets. Collar body constructed from one strip of sheet metal. *Filigree*: a continuous band of herringbone pattern ran the collar length (formed of two-ply twisted wires); edges framed with beaded wire of the same thickness; fixing-holes have twisted-wire collars. *Interior (reverse)*: plain. *Wear/marks*: moderate wear overall, heavy at one finished end. Flattening of the filigree at the other finished end from damage (?tool). *Set*: pair with hilt-collar **140**.

(*Grid location*: [K1188] BA0302, grid M14; [K1323] TH242, no location)

L. 55mm; H. 6mm; Th. edge 1mm; Wt 3.89g; X-ray: L89



140 Photography Aleksandra Osinska, Cotswold Archaeology.

NB An additional view is available in the database

140 [K547, K1178]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Misshapen, two rejoined fragments; one end torn and missing a small part, and folded flat. The complete end is angled at 45 degrees and has two fixing-holes; the torn end has another fixing-hole; no nails/rivets. Collar body constructed mainly from one strip of sheet metal (but with additional patches on the reverse one end). *Filigree*: a continuous band of herringbone pattern runs the collar length (formed of two-ply twisted wires); edges framed with beaded wire of the same thickness; fixing-holes have twisted-wire

collars. *Interior (reverse)*: multiple sheet joins one end. *Wear/marks*: moderate wear overall, heavy in places. *Set*: pair with hilt-collar **139**.

(*Grid location*: [K547] TH038, [K1178] BA0043, no locations)

L. 87mm; H. 8mm; Th. edge 1mm; Wt 5.69g; X-ray: L92



141 Photography Lucy Martin, Cotswold Archaeology.

141 [K5010, K5011]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Incomplete, two joining fragments; one end cut, the other ends torn with frayed wires. Collar body constructed from sheet metal. *Filigree*: when complete two continuous herringbone bands (of two-ply twisted wire) ran either side of a central beaded wire of the same thickness; collar edges framed with thicker beaded wires. *Interior (reverse)*: one sheet join close to break. *Wear/marks*: light wear. Further cut marks on reverse close to break.

(Grid location: [K5010, K5011] grid E8)

L. 47mm (joined); H. 5mm; Th. edge 1mm; Wt 2.78g; no X-ray



142 Photography Aleksandra Osinska, Cotswold Archaeology.

142 [K1164]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Opened out, one end folded back. Both butt-ends have one fixing-hole; no nails/rivets. Collar body constructed from one long strip of sheet metal (with an additional small piece at one end). *Filigree*: a continuous band of herringbone pattern runs the collar length (formed of two-ply twisted wires). *Interior (reverse)*: one vertical sheet join at one end from the added sheet. *Wear/marks*: light wear.

(Grid location: [K1164] BA0419, no location)

L. 56mm; H. 4.5mm; Th. edge 1mm; Wt 1.87g; no X-ray



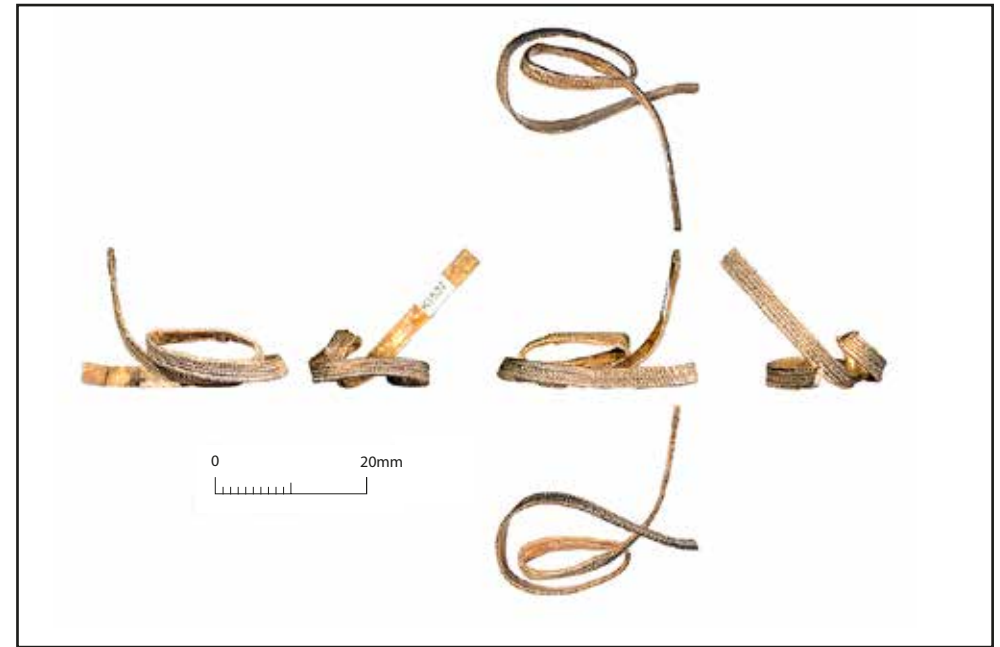
143 Photography Lucy Martin, Cotswold Archaeology.

143 [K573]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Slightly misshapen one side, but preserves the oval section of the grip. Collar body constructed from one strip of sheet metal. *Filigree*: two continuous herringbone bands run around the collar (formed of two-ply twisted wires), separated by a beaded wire of the same thickness; collar edges mounted with beaded wires also, but of different thicknesses; the original butt-join in the band is clearly visible covered by a narrow piece of sheet. *Interior (reverse)*: one sheet join. *Wear/marks*: light wear overall, moderate at edges. Filigree flattened where the edge is distorted, possibly caused by a tool (?tongs).

(Grid location: [K573] TH026, no location)

L. 31.5mm; W. 12.5mm; H. 4.5mm; Th. edge 1mm; Wt 2.30g; X-ray: L21, L28



144 Photography Lucy Martin, Cotswold Archaeology.

144 [K1537]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Cut open at the original butt-join and coiled. Collar body constructed from one strip of sheet metal (with a patch over the join, cut in half). *Filigree*: a continuous band of herringbone pattern runs the collar length (formed of two-ply twisted wires); one collar edge mounted with a beaded wire. *Interior (reverse)*: sheet joins each end from the divided, cut patch. *Wear/marks*: light wear.

(Note: [K1537] part of soil block 11)

(Grid location: [K1537], no location)

L. 28mm; H. 2.5mm; Th. edge 1mm; Wt 1.45g; X-ray: L139



145 Photography Aleksandra Osinska, Cotswold Archaeology.

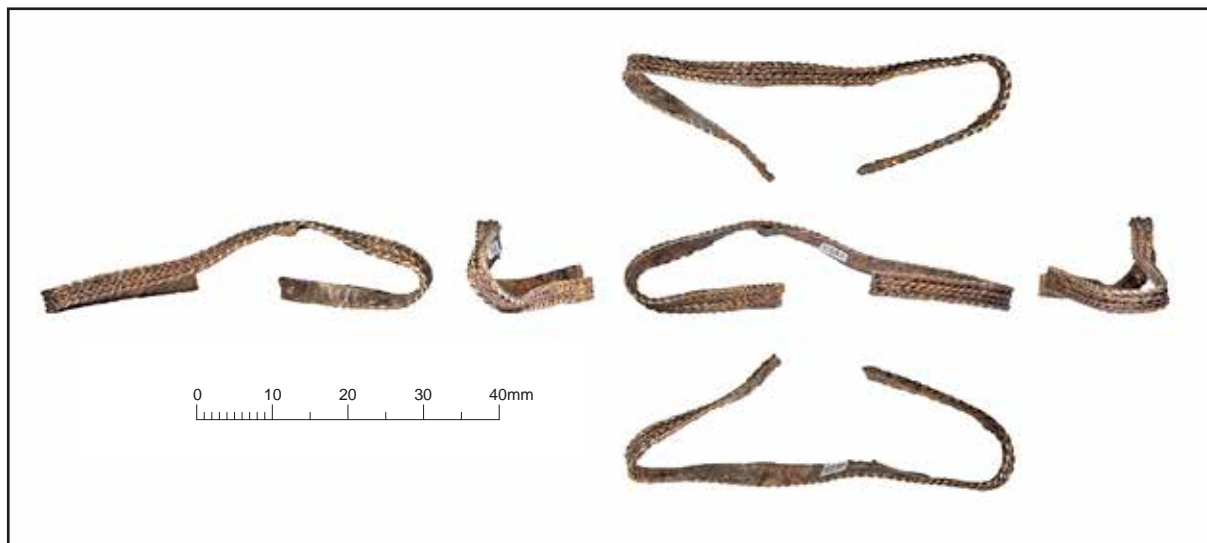
145 [K122]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Probably from the upper grip; preserves its oval section exactly. Collar body constructed from two strips of sheet metal (with a patch over each join). *Filigree*: a continuous band of herringbone pattern (formed of two-ply twisted wires) runs around the collar (there are two manufacture joins). *Interior*: sheet joins from the two patches, opposite each other on the long sides. *Wear/marks*: light wear. *Set*: pair with hilt-collar **146**.

(*Note*: found on site with two fragments of silver reeded strip, **611**: [K123–K124])

(*Grid location*: [K122] BA0007A, grid K10)

L. 26mm; W. 16mm; H. 3mm; Th. edge 1.5mm; Wt 1.51g; X-ray: L37



146 Photography Aleksandra Osinska, Cotswold Archaeology.

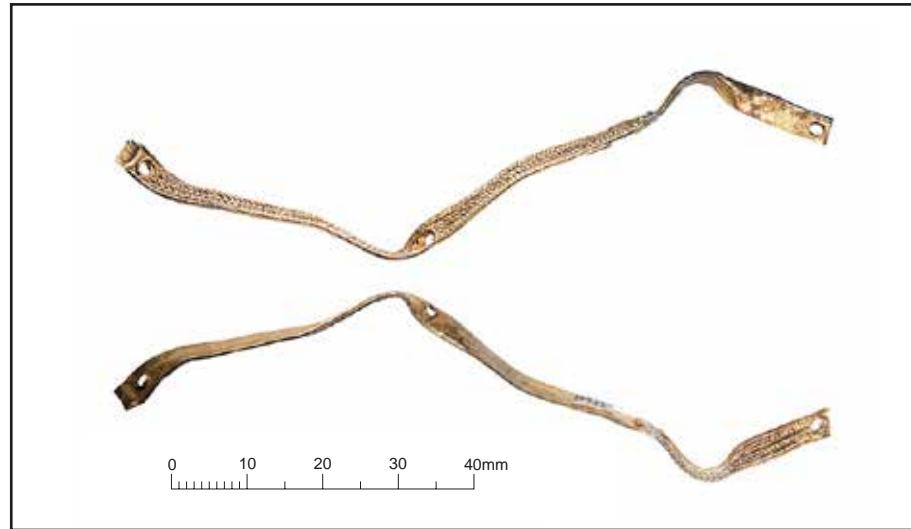
146 [K389]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Probably from the lower grip. Collar body constructed from one strip of sheet metal with a patch over the join (cut in two). One small fixing-hole on the reverse each end; no nails/rivets. Cut open at the original butt-join. *Filigree*: a continuous band of herringbone pattern runs the collar length (formed of two-ply twisted wires). *Interior (reverse)*: sheet joins from the patch. *Wear/marks*: light wear. *Set*: pair with hilt-collar **145**.

(*Note*: from soil attached: one fragment of silver-gilt sheet **690**: [K1875])

(*Grid location*: [K389] TH106, no location)

L. 50mm; W. 17mm; H. 3mm; Th. 1mm; Wt 2.28g; X-ray: L120



147 Photography Lucy Martin, Cotswold Archaeology.

147 [K364, K1470]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Found in two fragments (rejoined). The opened out collar has one butt-end, and one end with a projecting sheet tab, for an overlapping join. Four fixing-holes are spaced along the length; no nails/rivets. Collar body constructed from one strip of sheet metal. *Filigree*: a band of herringbone pattern runs the collar length (formed of two-ply twisted wires); edges framed with beaded wires of the same thickness; fixing-holes have beaded-wire collars. *Interior (reverse)*: plain. *Wear/marks*: light wear.

(Note: [K1470] part of soil block 14)

(Grid location: [K364] TH108, [K1470], no locations)

L. 74mm; H. 3.5mm; Th. edge 1mm; Th. sheet <0.5mm; Wt 1.69g; X-ray: L77, L95



148 Photography Aleksandra Osinska,
Cotswold Archaeology.

148 [K116]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Incomplete, both ends cut, and opened out. Collar body constructed from sheet metal. *Filigree*: continuous herringbone bands (formed of two-ply twisted wires) form inner borders to a plain sheet centre; outer collar edges framed with thicker beaded wires; a soldered joint is visible in the edge wire, at the point where the collar bends. *Interior (reverse)*: at the bend there is a patch covering a join, and a reinforcing strip of flattened beaded wire is soldered to it. *Wear/marks*: light wear.

(Grid location: [K116] BA0070, grid L10)

L. 55mm; H. 5mm; Th. edge 1mm; Wt 3.98g; X-ray: L53



149 Photography Lucy Martin, Cotswold Archaeology.

149 [K569]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Incomplete and misshapen, one end torn and probably a small part missing; one butt-end retains a sheet tab. Collar body constructed probably from one strip of sheet metal. *Filigree*: four zones of herringbone pattern (formed of two-ply twisted wires) interposed with three panels of reeded sheet (of ?four originals); collar edges framed by beaded wires. *Interior (reverse)*: two short pins (L. 3–4mm) with tri-lobe attachments. *Wear/marks*: light wear. *Set*: pair with hilt-collar **150**.

(*Grid location*: [K569] TH013, no location)

L. 43mm; W. 17mm; H. 4mm; Th. edge 1mm; Wt 2.13g; X-ray: L37



150 Photography Aleksandra Osinska, Cotswold Archaeology.

150 [K1381]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Incomplete, approximately half only, one end cut; the other butt-end retains a sheet tab. Collar body constructed from sheet metal. *Filigree*: two zones of herringbone pattern (formed of two-ply twisted wires) separated by one panel of reeded sheet; collar edges framed by beaded wires. *Interior (reverse)*: plain. *Wear/marks*: light wear. *Set*: pair with hilt-collar **149**.

(*Grid location*: [K1381] TH244, no location)

L. 35mm; W. 5mm; H. 5mm; Th. edge 1mm; Wt 1.03g; X-ray: L77



151 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

151 [K855, K5034]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE SERPENT ORNAMENT. Found in two fragments. The opened out collar has one butt-end with two fixing-holes [K5034], and the other end has a projecting sheet tab with two holes, for an overlapping join; no nails/rivets. Collar body constructed from one strip of sheet metal. Ornament divided into zones. *Style II*: interlaced serpents with semi-naturalistic heads are contained in pairs of panels, one creature per panel, with four in total. *Filigree*: serpents formed of triple-strand beaded wire on flat sheet with the wires separating to form the heads; granules for the eyes; layout marks are visible underlying the Style II designs and other parts of the composition; panel and collar edges framed by thick beaded wires, with thinner plain and beaded wires used for the inner edges of the serpent panels; the Style II panels are interposed with sections filled with a mix of herringbone bands (formed of two-ply twisted wires), plain and beaded wires; one small panel holds two beaded-wire annulets. *Interior (reverse)*: plain. *Wear/marks*: light wear overall, moderate on collar edges. *Set*: possibly a pair with hilt-collar **152**.

(*Grid location*: [K855] SCC0011, grid I10; [K5034] grid J5)

L. 51mm; H. 6mm; Th. edge 1mm; Wt 3.73g; X-ray: L71, L90



152 Photography Aleksandra Osinska, Cotswold Archaeology.

152 [K1322]

HILT-COLLAR FRAGMENT IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. One end is cut at an angle, the other has a projecting tab with two fixing-holes; no nails/rivets. Collar body constructed from sheet metal. *Filigree*: two panels and a vertical section, all with a combination of filigree, including plain wire, triple-strand beaded wire, and herringbone band (formed of two-ply twisted wires); collar edged with beaded wire. *Interior (reverse)*: plain. *Wear/marks*: light wear. *Set*: possibly a pair with hilt-collar **151**.

(*Grid location*: [K1322] TH242, no location)

L. 33mm; H. 5.5mm; Th. edge 1mm; Wt 1.10g; X-ray: L136



153 Photography Lucy Martin, Cotswold Archaeology.

153 [K990]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Incomplete, both ends broken/?cut with a small part missing, and straightened out, the sheet-metal backing strip lifted, and wires unseated. *Filigree*: a continuous band of herringbone-with-spine runs the length of the collar (formed of a pair of three-ply twisted-beaded wires with a central thinner beaded wire). *Wear/marks*: light wear. *Set*: pair with hilt-collar **154**.

(*Grid location*: [K990] BA0278, grid M8)

L. 67.5mm; H. 3mm; Th. edge 2mm; Wt 2.55g; X-ray: L82



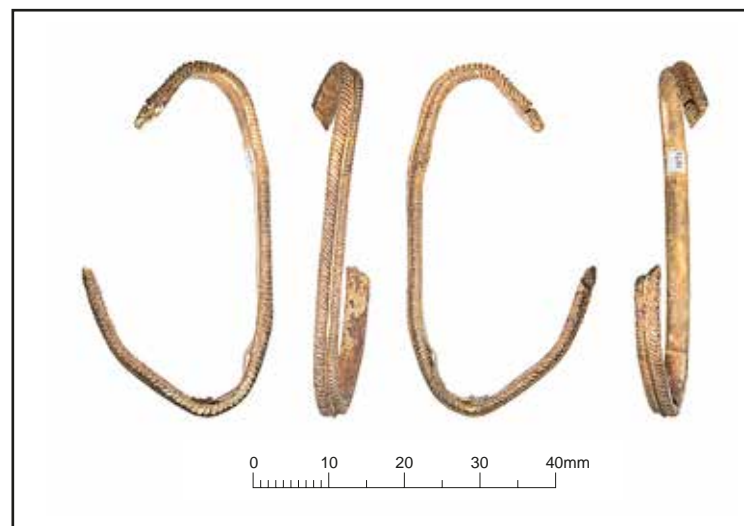
154 Photography Aleksandra Osinska, Cotswold Archaeology.

154 [K1276]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Complete, cut open at the original butt-join. Wires set on a sheet strip. *Filigree*: a continuous band of herringbone-with-spine runs around the collar (formed of a pair of three-ply twisted-beaded wires with a central thinner beaded wire). *Interior (reverse)*: one overlapping sheet join. *Wear/marks*: moderate wear (the central beaded wire is worn flat). One of the pair of thicker wires is cut, midway along the length. *Set*: pair with hilt-collar **153**.

(Grid location: [K1276] BA0365, grid N12)

L. 50.5mm; H. 2mm; Th. 1.5mm; Wt 2.59g; X-ray: L136



155 Photography Lucy Martin, Cotswold Archaeology.

155 [K1074]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Probably from the upper grip; the outline suggests the grip possibly had a hexagonal section. Complete, except for a short length of the central wire; the ends are cut at an angle. Wires set on a sheet strip. *Filigree*: a continuous band of herringbone-with-spine runs around the collar (formed of a pair of four-ply twisted-beaded wires with a central thinner beaded wire). *Interior (reverse)*: one sheet join, close to one end. *Wear/marks*: moderate wear. Flattening on the top edge, possibly from contact with a hilt-guard/plate. Another cut-mark close to one end. *Set*: pair with hilt-collar **156**.

(Grid location: [K1074] BA0168, grid M11)

L. 42mm; W. 24mm; H. 3mm; Th. edge 2mm; Wt 4.59g; X-ray: L50



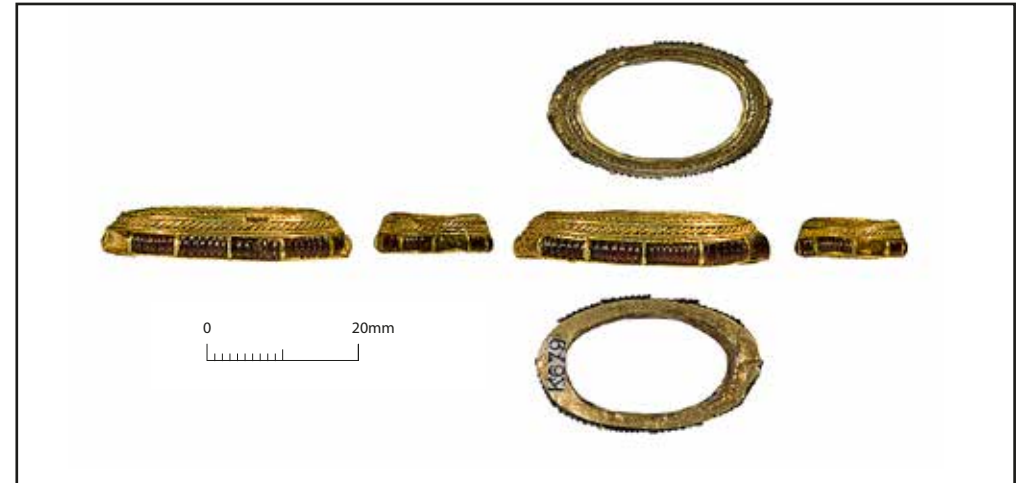
156 Photography Natalie Harding, Birmingham Museums Trust.

156 [K1032, K1369]

HILT-COLLAR IN GOLD OF LOW FORM WITH FILIGREE HERRINGBONE ORNAMENT. Probably from the lower grip. Found in two fragments (rejoined), but complete, except for part of the central wire; ends cut at an angle (i.e. collar cut open). Wires set on a sheet strip. *Filigree*: a continuous band of herringbone-with-spine runs the collar length (formed of a pair of four-ply twisted-beaded wires with a central thinner beaded wire). *Interior (reverse)*: one sheet join [K1032]. *Wear/marks*: moderate wear. Flattening on the bottom edge, possibly from contact with a hilt-guard/plate. *Set*: pair with hilt-collar **155**.

(*Grid location*: [K1032] BA0391, grid L7; [K1369] TH244, no location)

L. 84mm; H. 3mm; Th. edge 2mm; Wt 7.45g; X-ray: L44, L82



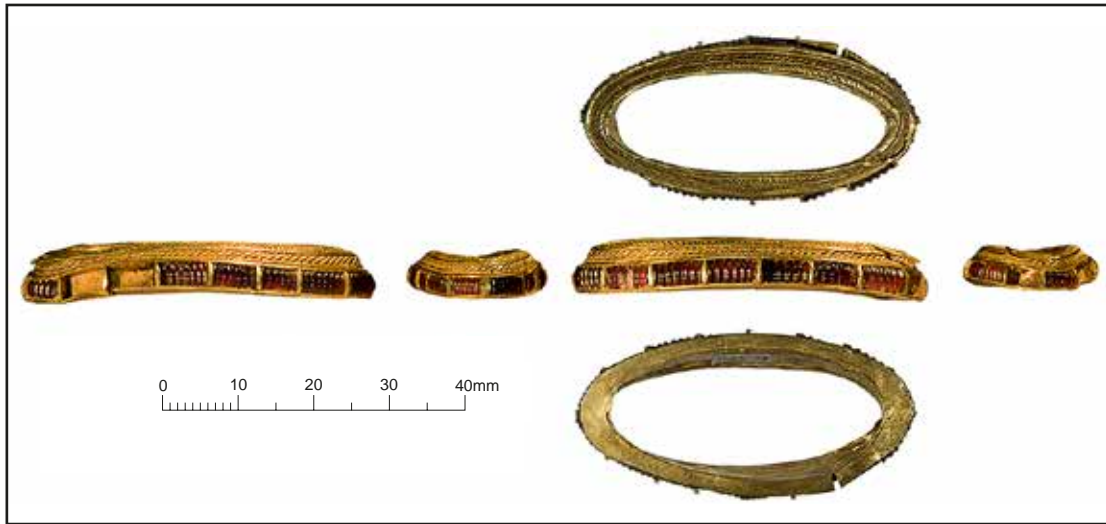
157 Photography Lucy Martin, Cotswold Archaeology.

157 [K679]

HILT-COLLAR IN GOLD OF LOW FORM, COMBINING BANDS OF HERRINGBONE FILIGREE AND GARNET CLOISSONNÉ. Probably from the upper grip; preserves exactly the oval section of the grip. Complete, except for a short length of filigree wire and one missing stone (others fractured/sunken). Constructed of sheet metal. *Filigree*: a continuous band of herringbone-with-spine runs around the collar (formed of a pair of two-ply twisted-beaded wires with a central thinner beaded wire and flanking wires also). *Cloisonné*: a band of rectilinear cellwork runs above the filigree band, set with red garnets cut with beaded surfaces (to imitate a beaded hilt-ring); one cell instead has an amber inlay, probably a repair. Garnets backed by gold foils (type not visible through the stones). *Interior (reverse)*: one horizontal sheet join. *Wear/marks*: moderate wear to filigree edges and ends. Small secondary indentations over the cell walls in places. *Set*: pair with hilt-collar **158**.

(*Grid location*: [K679] TH078, no location)

L. 31mm; W. 18.5mm; H. 6.5mm; Th. edge 3mm; Wt 6.36g; X-ray: L6



158 Photography Lucy Martin, Cotswold Archaeology.

158 [K570]

HILT-COLLAR IN GOLD OF LOW FORM, COMBINING BANDS OF HERRINGBONE FILIGREE AND GARNET CLOISSONNÉ. Probably from the lower grip; preserves exactly the oval section of the grip. Complete, except for minor damage, and three missing garnets (other stones fractured/sunken). Constructed of sheet metal. *Filigree*: a continuous band of herringbone-with-spine runs around the collar (formed of a pair of two-ply twisted-beaded wires with a central thinner beaded wire and flanking wires also). *Cloissonné*: rectilinear cellwork with red garnets cut with beaded surfaces (to imitate a beaded hilt-ring). Garnets backed by cross-hatched gold foils of 'standard' type (exposed where stones are missing). Analysis of backing paste from a loose gold foil identified a wax and glue composition. *Interior (reverse)*: one horizontal sheet join. Seam on bottom edge split. *Wear/marks*: moderate to filigree edges and ends. Dent one edge (across both bands, fracturing a garnet) and filigree damaged one end. *Set*: pair with hilt-collar **157**.

(Grid location: [K570] TH004, no location)

L. 46mm; W. 23mm; H. 7mm; Th. edge 5mm; Wt 10.91g; X-ray: L6



159 Photography Lucy Martin, Cotswold Archaeology.

159 [K1155]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONNÉ ORNAMENT. Probably from the upper grip; preserves the general oval section of the grip. Crushed and torn at one end/edge, with multiple garnets/foils lost. Constructed of sheet metal. *Cloissonné*: three panels each side with geometric decoration, separated at the ends by narrow vertical panels. On the side panels mushroom- and arrow-shaped cells dominate, some forming quatrefoils, juxtaposed with stepped cell-forms. The narrow end-panels have a design of four split circles. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type (some foils exposed where stones are missing). Analysis of backing paste from one cell identified a wax and glue composition. Other cells had remains of a plant gum, possibly an adhesive. *Interior/edges*: one vertical sheet join in the interior, and joins on bottom/top edges. *Wear/marks*: light wear. *Set*: pair with hilt-collar **160**, possibly a suite with pommel **47**.

(Grid location: [K1155] BA0415, grid O11)

L. 29mm; W. 16mm; H. 14mm; Th. edge 2mm; Wt 8.31g; X-ray: L65



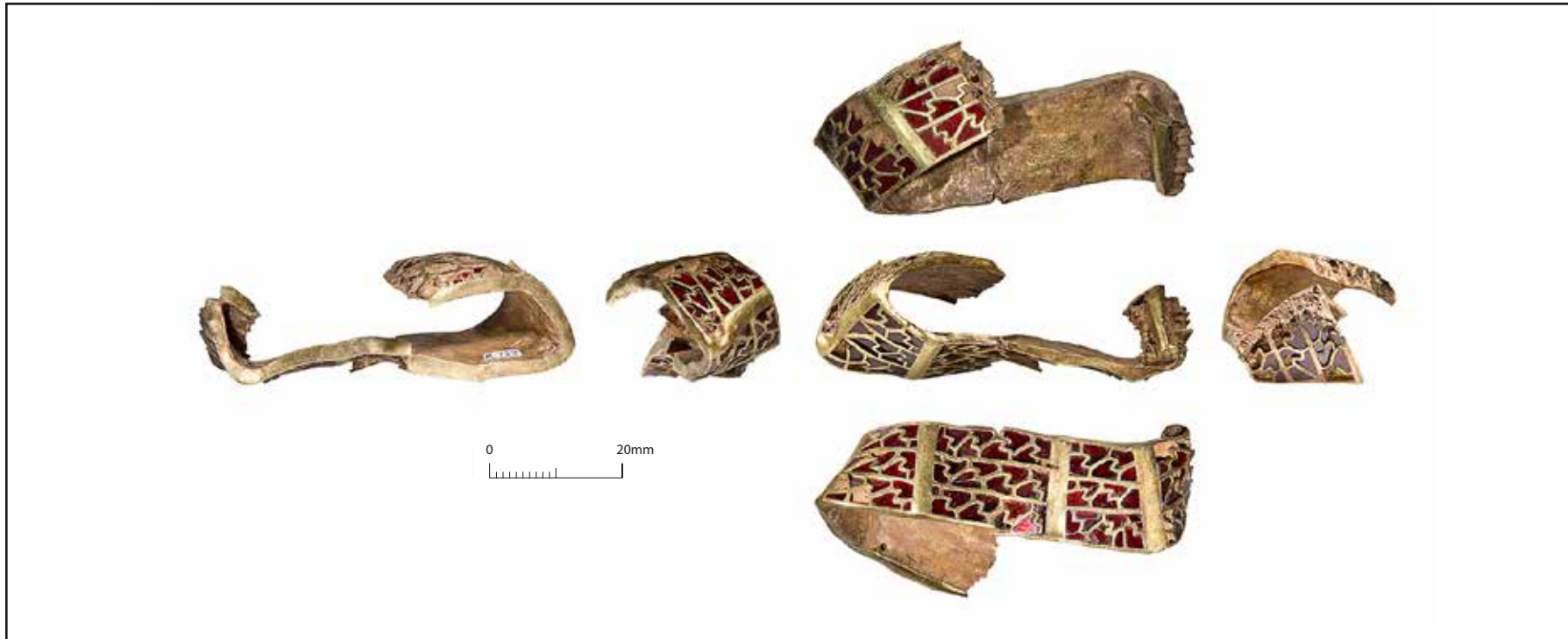
160 Photography Lucy Martin, Cotswold Archaeology.

160 [K850]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONNÉ ORNAMENT. Probably from the lower grip. Preserves the general grip form. Crushed one side/end, the cellwork ruptured in several places, with multiple garnets/foils lost and other stones fractured (the cellwork was possibly deliberately removed one end). Constructed of sheet metal. *Cloisonné*: three panels each side with geometric decoration, separated at the ends by narrow vertical panels. On the side panels mushroom- and arrow-shaped cells dominate, some forming quatrefoils, juxtaposed with stepped cell-forms. The narrow end panels have rows of circular cells. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type. Analysis of backing paste from one cell identified a wax and glue composition. *Interior/edges*: one vertical sheet join, and joins on top/bottom edges. *Wear/marks*: light wear. *Set*: pair with hilt-collar **159**, possibly a suite with pommel **47**.

(Grid location: [K850] SCC0018, grid J10)

L. 46.5mm; W. 16mm; H. 15mm; Th. edge 2mm; Wt 12.40g; X-ray: L26



161 Photography Lucy Martin, Cotswold Archaeology.

161 [K722]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONÉ ORNAMENT. Cut open and damaged with multiple garnets lost, sunken or broken. Constructed of sheet metal. *Cloissonné*: three panels each side originally, separated by vertical gold lidded columns; each panel has three bands. One side the bands are filled by repeating patterns of stepped (split-arrow) cells that run in alternate directions; on the other side (cut open) the stepped stones align in the bands to form arrow shapes. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type. *Interior*: plain, no joins visible. Two widely spaced small holes, possibly fixing-holes; no nails/rivets. *Wear/marks*: light wear. *Set*: possibly a pair with hilt-collar **162** or hilt-collar **181**.

(*Note*: found on site with fragment [K47] from helmet-crest **589**)

(*Grid location*: [K722] BA0192, grid M12)

L. 51.5mm; W. 17mm; H. 14mm; Th. edge 2.5mm; Wt 14.35g; X-ray: L38



162 Photography Lucy Martin, Cotswold Archaeology.

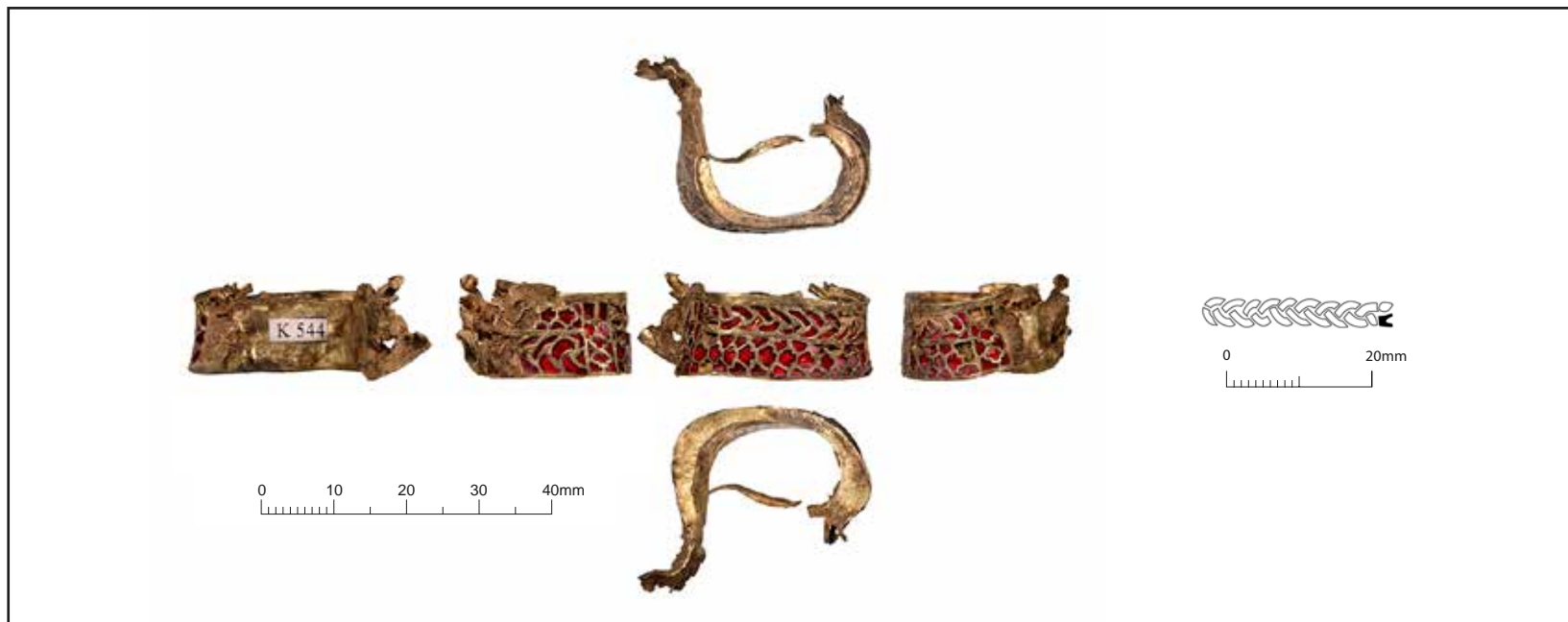
162 [K104, K324]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONNÉ ORNAMENT. Found in two fragments (rejoined), cut open, some stones lost, fractured or sunken, but otherwise complete; preserves the general grip form. Constructed of sheet metal. *Cloisonné*: one panel each side, separated into six vertical rows, with gold lidded columns at the ends. Mushroom-shaped cells dominate, flanked by split-arrow and stepped cells. One side only lidded gold cells frame the top edge. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type (partly obscured by silt in-wash). *Interior*: one vertical sheet join [K324]. *Wear/marks*: light/?moderate wear. Dents on the basal edge in two places, possibly from a tool (?levered). One end [K324] has a cut mark. *Set*: possibly a pair with hilt-collar **161**.

(*Note*: three tiny fragments of copper-alloy sheet **691**: [K1863] found during conservation with [K324])

(*Grid location*: [K104] BA0021, grid L11; [K324] TH170, no location)

L. 36mm; W. 17.5mm; H. 18mm; Th. edge 2mm; Wt 10.53g; X-ray: L25



163 Photography Aleksandra Osinska, Cotswold Archaeology. Drawing Chris Fern.

163 [K544]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONÉ ORNAMENT, INCLUDING SERPENT INTERLACE. Probably from the upper grip; preserves to an extent the oval section of the grip. Cut on its edge and torn open, but largely complete; one side is extensively damaged with multiple garnets/foils lost. Constructed of sheet metal, with a lip running around the bottom outer edge. *Cloisonné*: two bands of decoration each side (they alternate top and bottom), separated at the ends by narrow vertical panels. The wider band each side has geometric ornament, with rows of arrow-shaped and split-arrow cells; the narrower band on the complete side has Style II animal ornament. The vertical end panels include mushroom-shaped cells one side, juxtaposed with arrangements of rectangular garnets with crosses formed in the gold framework. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type. *Style II*: the zoomorphic design in the narrow band is comprised of a serpent with a plaited body. The badly damaged side has the remains of a probably similar design. *Interior*: one vertical sheet join. *Wear/marks*: light wear. *Set*: pair with hilt-collar 164, possibly a suite with pommel 50.

(Grid location: [K544] TH016, no location)

L. 27mm; H. 11.5mm; Th. edge 2–4mm; Wt 6.81g; X-ray: L25, L29



164 [K568]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONNÉ ORNAMENT. Probably from the lower grip. Cut open and extensively damaged, with multiple stones/foils missing, but otherwise complete. Constructed of sheet metal, with a lip running around the top outer edge. *Cloisonné*: two bands of geometric decoration each side, combining mushroom- and arrow-shaped cells, including quatrefoil arrangements, and split-arrow cells. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type. The side panels were separated each end by narrow vertical panels that possibly included cross-shaped cells (damaged). *Interior*: one vertical sheet join, sprung open from damage. Scratches and possibly the impression from a blade tip. *Wear/marks*: light wear. *Set*: pair with hilt-collar **163**, possibly a suite with pommel **50**.

(Grid location: [K568] TH010, no location)

L. 46mm; H. 14mm; Th. edge 2–4mm; Wt 12.15g; X-ray: L19, L25, L29

164 Photography Aleksandra Osinska, Cotswold Archaeology.



165 Photography Lucy Martin, Cotswold Archaeology.

165 [K967]

HILT-COLLAR IN GOLD OF HIGH FORM WITH CLOISSONNÉ ANIMAL ORNAMENT. Probably from the upper grip. Both ends compressed with the cellwork flattened (?recent); preserves roughly the grip form. Constructed of sheet metal. *Cloisonné*: one main panel each side has Style II animal ornament, with geometric decoration in smaller panels at the ends (one is destroyed) and in narrow bands around the top and bottom edges. The geometric designs include mushroom-shaped cells, as well as equal-arm cross and stepped cells. The cellwork is filled with a decayed, unidentified inlay. *Style II*: a different design each side (both partly obscured). One was probably of two creatures, quadrupeds in profile, 'head-to-tail'; the remains of the other design suggest irregular zoomorphic interlace (like on collar **166**). *Interior/edges*: one vertical sheet join in the interior, and joins on the top and bottom edges. *Wear/marks*: ?light wear. *Set*: pair with hilt-collar **166**, suite with pommel **54**.

(*Note*: found during cleaning: two fragments of silver reeded strip **613**: [K1939])

(*Grid location*: [K967] BA0266, grid I10)

L. 22mm; W. 19mm; H. 19.5mm; Th. edge 2.5mm; Wt 21.24g; X-ray: L45



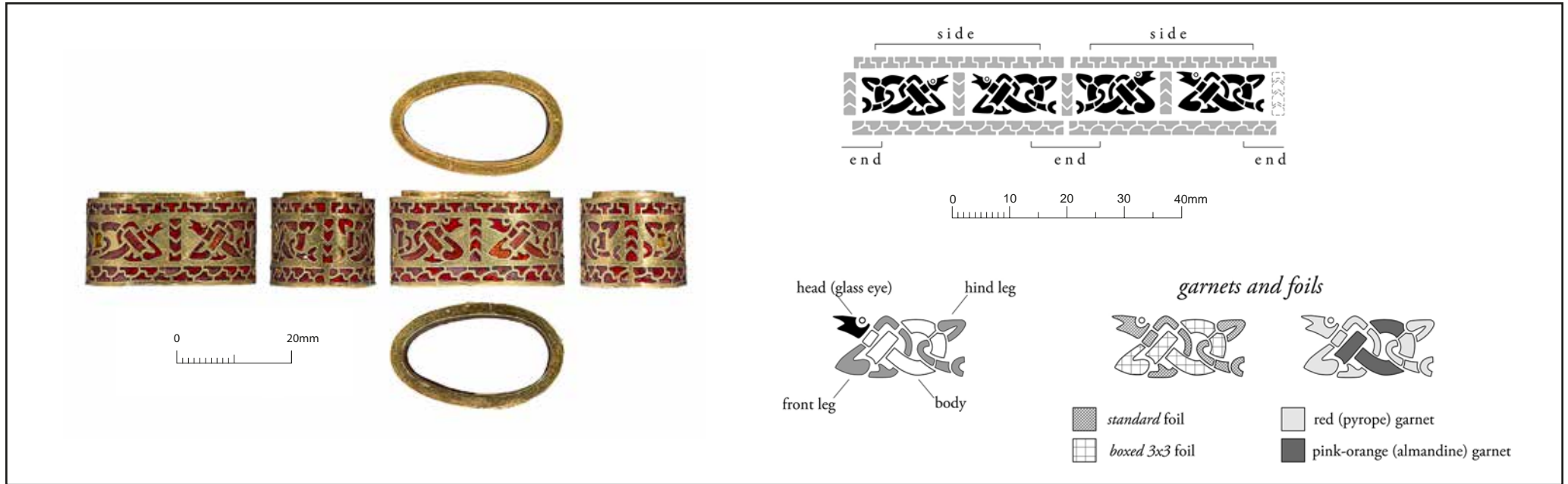
166 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

166 [K660]

HILT-COLLAR IN GOLD OF HIGH FORM WITH CLOISSONNÉ ANIMAL ORNAMENT. Probably from the lower grip. One edge dented (?levered), but preserves well the oval section of the grip. Constructed of sheet metal. *Cloisonné*: one main panel each side has Style II animal ornament, with geometric decoration in smaller panels at the ends and in narrow bands around the top and bottom edges. The geometric designs include mushroom-shaped cells, as well as an equal-arm cross and stepped cells; the ends hold quatrefoils formed of mushroom cells. The cellwork is filled with a decayed, unidentified inlay. *Style II*: a different design each side, both showing a pair of creatures. One is of quadrupeds, in profile, 'head-to-tail'; the other side shows zoomorphs in an irregular, writhing design, with interlacing heads/jaws. *Interior/edges*: one vertical sheet join each end of the interior (one is sprung), and joins on the top and bottom edges. *Wear/marks*: ?light wear. *Set*: pair with hilt-collar 165, suite with pommel 54.

(Grid location: [K660] TH089, no location)

L. 40.5mm; W. 17mm; H. 19mm; Th. edge 3mm; Wt 19.95g; no X-ray



167 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

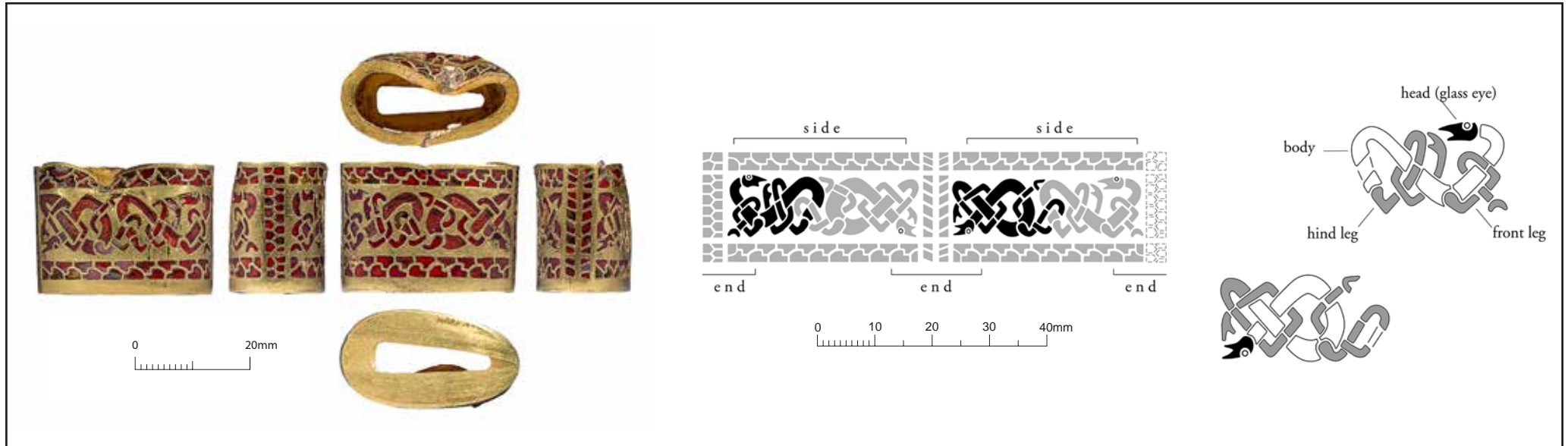
167 [K370]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONNÉ ANIMAL ORNAMENT. From the upper grip of a seax; preserves exactly the egg-shaped section of the grip. The lip around the top edge fits hilt-ring 225. Largely undamaged, except for the loss of a few garnets. Constructed of sheet metal. *Cloisonné*: two panels each side with Style II animal ornament, separated by vertical columns of chevron cellwork, and framed at the top and bottom by horizontal bands with different stepped patterns. The lower band includes split-mushroom and split-arrow forms. The inlaid flat garnets are backed by cross-hatched gold foils: 'boxed 3×3' type foils were used mainly for the body parts of the creatures, set predominantly with lighter pink-orange coloured garnets; 'standard' type foils were used in the remainder of the zoomorphic/geometric cellwork, together with red coloured garnets (some foils exposed where garnets are missing). The creatures' eyes are formed of tiny spherical granules of dark red glass. *Style II*: two creatures, identical quadrupeds in profile, are mirrored each side of the collar in a confronted attitude; the body of each forms a loop and is interlaced with the front and back limbs. *Interior/edges*: one vertical sheet join internally, and one join on the top edge. *Wear/marks*: light wear. Dents/scratches bottom edge, possibly from

removal. *Set*: part of a suite for a seax/knife hilt with pommel 55, hilt-collar 168, cap-fitting 169 and hilt-ring 225.

(Grid location: [K370] TH135, no location)

L. 30mm; W. 18mm; H. 16mm; Th. edge 2mm. Wt 18.94g; X-ray: L5



168 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

168 [K449]

HILT-COLLAR IN GOLD OF HIGH FORM WITH GARNET CLOISSONNÉ ANIMAL ORNAMENT. From the lower grip of a seax; the closed base has a tang-slot (L. 19.5mm; W. 5mm) with the wear mark from a single-edged knife or seax blade (L. 28mm; W. 5mm). Preserves exactly the egg-shaped section of the grip and tapers slightly to the base. Complete, except for the loss of a few stones/foils (one empty cell shows backing paste), and a large dent one side (recent). Constructed of sheet metal. *Cloissonné*: one panel each side with Style II animal ornament, separated at the ends by vertical columns with different patterns, of chevron and honeycomb cellwork, and framed at the top and bottom by bands of matching stepped cellwork, combining split-mushroom and split-arrow forms. The inlaid flat garnets are backed by cross-hatched gold foils: 'boxed 3×3' type foils were set with the pink-orange coloured garnets used for the bodies of the creatures; 'standard' type foils were used for the remainder of the zoomorphic/geometric cellwork with red coloured garnets (some foils are exposed where garnets are missing). The creatures' eyes are formed of tiny spherical granules of dark red glass (one missing). *Style II*: the animal ornament each side is identical, but mirrored, comprising two quadruped creatures shown in profile and interlinked: one has a body formed into a loop and interlacing limbs (its attitude is very like the creatures on hilt-collar 166); its rear leg links to the second creature that has an S-shaped body, also

wrapped by its extended limbs. *Interior/edges*: no sheet joins visible. *Wear/marks*: moderate wear (many minor dents/scratches). Fine striations run over the closed end, parallel with the blade scar, possibly from polishing of the blade. Abrasions to the edges. *Set*: part of a suite for a seax/knife hilt with pommel 55, hilt-collar 167, cap-fitting 169 and hilt-ring 225.

(*Grid location*: [K449] TH235, no location)

L. 31mm; W. 16.5mm; H. 22.5mm; Th. edge 2mm; Wt 29.95g; X-ray: L5



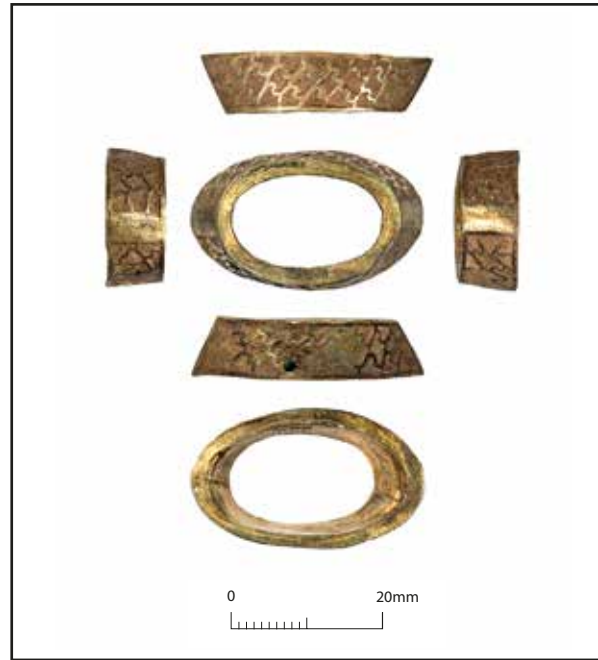
169 Photography Lucy Martin, Cotswold Archaeology.

169 [K354]

CAPPED HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. From the upper grip of a seax; the lip around the bottom edge fits hilt-ring **225**. Complete, except for the loss of a few garnets, and a slight dent in the lip that runs around the bottom internal edge. The flat piece of the cap was cast, with the remainder of the collar constructed of sheet metal. Egg-shaped in section with a small rectangular slot (L. 5.5mm; W. 2.5mm) centrally for the weapon-tang. *Cloisonné*: two panels each side of geometric stepped cellwork (identical, except for one cell), comprising mainly split-mushroom and split-arrow cell-forms, separated each end by two cells forming chevron pattern. Inlaid with flat red garnets backed by cross-hatched gold foils of 'standard' type. *Interior/edge*: the cast surface of the cap is visible on the reverse. One vertical sheet join in the interior. One join on the bottom edge. *Wear/marks*: moderate wear; many minor dents/scratches on the cap. A scratched outline on the top of the cap matches exactly pommel **55**, with contact marks also around the tang-slot and a small (?blade) scratch probably caused at the pommel's removal; there are also abrasion marks from a pin (lost) that had secured the pommel to the tang. *Set*: part of a suite for a seax/knife hilt with pommel **55**, hilt-collars **167** and **168** and hilt-ring **225**.

(Grid location: [K354] TH136, no location)

L. 32.5mm; W. 20mm; H. 8.5mm; Wt 17.26g; X-ray: L5



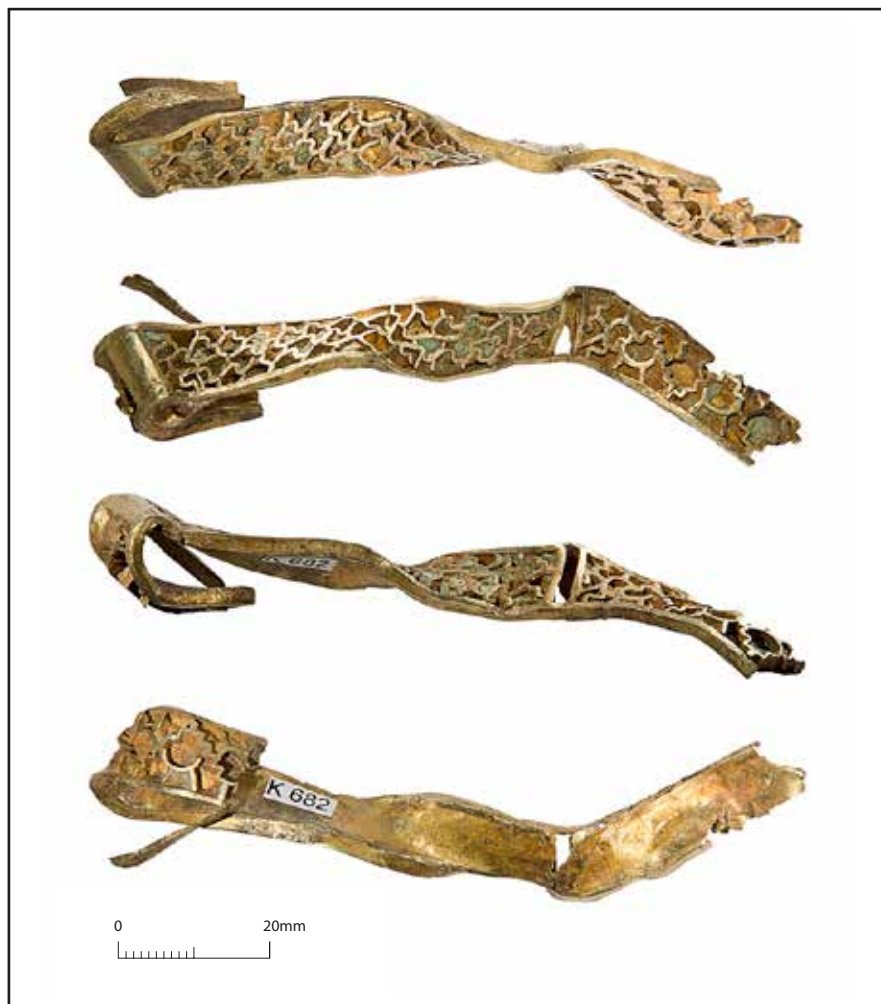
170 Photography Aleksandra Osinska, Cotswold Archaeology.

170 [K469]

HILT-COLLAR IN GOLD OF LOW FORM WITH CLOISSONNÉ ORNAMENT. Probably from the upper grip; preserves exactly the oval section of the grip. Constructed of sheet metal. *Cloisonné*: one panel each side, separated by gold lidded vertical columns at the ends. Identical geometric pattern of stepped cells both sides. The cloisonné is without stones/foils, and is instead filled with a decayed inlay of unidentified type. *Interior/edges*: two vertical sheet joins in the interior. Bottom edge shows sheet construction clearly. *Wear/marks*: moderate wear. Sides scratched. *Set*: probably a pair with hilt-collar **171**.

(Grid location: [K469] TH218, no location)

L. 31mm; W. 18.5mm; H. 9.5mm; Th. edge 2mm; Wt 4.40g; X-ray: L24



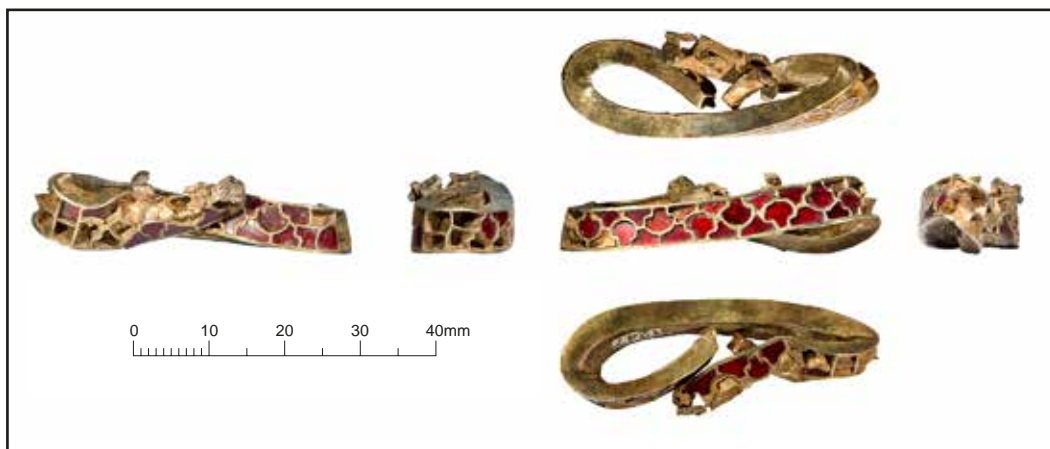
171 Photography Lucy Martin, Cotswold Archaeology.

171 [K682]

HILT-COLLAR IN GOLD OF LOW FORM WITH CLOISSONNÉ ORNAMENT. Probably from the lower grip. Torn open and misshapen, with multiple cells ruptured, but otherwise complete. Constructed of sheet metal. *Cloisonné*: one panel each side originally, separated by gold lidded vertical columns at the ends (one missing). Different geometric pattern of cells each side. One uses a single stepped cell form; the other has a row of mushroom-shaped cells (on different orientations) with surrounding stepped and trapezoidal cells. The cloisonné is without stones/foils, and is instead filled with a decayed inlay of unidentified type. *Interior (reverse)*: one vertical sheet join. *Wear/marks*: light wear. *Set*: probably a pair with hilt-collar **170**.

(*Grid location*: [K682] TH042, no location)

L. 81.5mm; H. 9mm; Th. edge 2mm; Wt 9.48g; X-ray: L75



172 Photography Aleksandra Osinska Cotswold Archaeology.

172 [K1247]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Torn open, one end badly damaged, with multiple garnets/foils lost, but preserves the general oval section of the grip. Constructed of sheet metal (Th. 0.4–0.5mm). *Cloisonné*: each side has a band of geometric decoration formed of mushroom-shaped and split-arrow cells, separated each end by two square cells. The inlaid flat red garnets are backed by cross-hatched gold foils of ‘standard’ type. *Interior (reverse)*: one sheet join at one end. *Wear/marks*: light wear. *Set*: probably a pair with hilt-collar **173**.

(Grid location: [K1247] BA0336, grid N9)

L. 38mm; W. 13mm; H. 5.5mm; Th. edge 2.5–3mm; Wt 4.38g; X-ray: L6



173 Photography Lucy Martin, Cotswold Archaeology.

173 [K326]

HILT-COLLAR FRAGMENT IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Torn both ends, with multiple garnets/foils lost. Constructed of sheet metal. *Cloisonné*: remains of a band of geometric decoration formed of mushroom-shaped and split-arrow cells, terminated by two square cells. The flat red garnets are backed by cross-hatched gold foils of ‘standard’ type. *Interior (reverse)*: three small ?fixing-holes. One sheet join. *Wear/marks*: light wear. *Set*: probably a pair with hilt-collar **172**.

(Grid location: [K326] TH170, no location)

L. 42mm; H. 6.5mm; Th. edge 3mm; Wt 2.56g; X-ray: L74



174 Photography Lucy Martin, Cotswold Archaeology.

174 [K1003]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Probably from the upper grip. One end bent upwards (?levered), and the majority of the garnets missing, but preserves the oval section of the grip. Constructed of sheet metal. *Cloisonné*: a continuous geometric band of split-arrow cells runs around the collar. The inlaid flat red garnets were backed by cross-hatched gold foils of 'standard' type (multiple examples exposed where garnets are missing). Analysis of backing paste from one cell identified a wax and glue composition. *Interior (reverse)*: no sheet joins. *Wear/marks*: light wear; multiple scratches, dents and nicks (from removal). Definite cut mark on one edge. Top edge has a series of deliberate, fine incised marks, and a scratched grid pattern. *Set*: pair with hilt-collar 175.

(*Grid location*: [K1003] BA0078, grid M11)

L. 30mm; W. 20mm; H. 6mm; Th. edge 4–6mm; Wt 6.15g; X-ray: L38



175 Photography Lucy Martin, Cotswold Archaeology.

175 [K644, K1126]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Probably from the lower grip. In two fragments, torn or cut open, missing multiple garnets/foils, but preserves roughly the oval section of the grip. Constructed of sheet metal. *Cloisonné*: a continuous geometric band of split-arrow cells ran around the collar. The inlaid flat red garnets were backed by cross-hatched gold foils of 'standard' type (exposed where garnets are missing). *Interior (reverse)*: one sheet join [K1126]. *Wear/marks*: light wear; multiple scratches and dents. One outer edge possibly cut, and cut marks on one interior edge [K1126]. Mark on underside from a pointed implement (?blade, ?levered). Two edges have deliberate, fine incised marks. *Set*: pair with hilt-collar 174.

(*Grid location*: [K644] TH053, no location; [K1126] BA0453, grid P11)

L. 53mm; H. 5.5mm; Th. edge 5–8mm; Wt 12.25g; X-ray: L23, L122



176 Photography Lucy Martin, Cotswold Archaeology.

176 [K383]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Probably from the upper grip. Torn open, the cellwork ruptured with multiple garnets/foils missing (especially on the damaged side). Constructed of sheet metal. *Cloisonné*: two panels each side with geometric patterns formed of split-arrow and other stepped cells inlaid with garnets, separated by smaller panels at the centre of each side and at the ends. The intact square centre panel one side is empty; it and the damaged example the other side may never have held stones (or perhaps had different inlays). The end panels are each formed of two square cells. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type (exposed where stones are missing). *Interior (reverse)/edges*: one sheet join in the interior. One join top edge. *Wear/marks*: light wear. *Set*: probably a pair with hilt-collar **177**.

(*Grid location*: [K383] TH113, no location)

L. 34mm; H. 4mm; Th. edge 2–4mm; Wt 4.61g; X-ray: L75



177 Photography Lucy Martin, Cotswold Archaeology.

177 [K583]

HILT-COLLAR FRAGMENT IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Probably from the lower grip. Cut one end. Constructed of sheet metal, with additional flanges of sheet around the top and bottom edges (torn). *Cloisonné*: on the intact side are remains of two panels of geometric decoration formed of split-arrow and other stepped cells inlaid with garnets, separated by a central square cell. This cell is filled with a greenish corrosion product, probably a decayed inlay, but of unidentified type. The flat red garnets are backed by cross-hatched gold foils of 'standard' type. *Interior (reverse)*: one possible fixing-hole; no nail/rivet. *Wear/marks*: light wear. *Set*: probably a pair with hilt-collar **176**.

(Grid location: [K583] TH022, no location)

L. 37mm; H. 5mm; Wt 6.93g; X-ray: L54



178 Photography Aleksandra Osinska Cotswold Archaeology.

178 [K380]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Possibly from the lower grip. Torn open, with multiple garnets/foils missing (other stones sunken). Constructed of sheet metal. *Cloisonné*: two panels each side have geometric patterns formed of stepped cells, including split-arrow and split-mushroom forms. These are separated by small square panels at the centre of each side and at the ends. The intact square panel displays an equal-arm cross. Narrow end panels have square garnets (in one case spaced by a lidded gold cell). The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type. *Interior (reverse)*: plain (the collar was possibly torn open at the sheet join). *Wear/marks*: light wear.

(Grid location: [K380] TH097, no location)

L. 56mm; W. 33mm; H. 6mm; Th. edge 3mm Th. ends 7mm; Wt 8.96g; X-ray: L23



179 Photography Lucy Martin, Cotswold Archaeology.

179 [K1275]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Possibly from the upper grip. Torn open and missing multiple garnets. Constructed of sheet metal. *Cloisonné*: a band of stepped pattern ran around the collar. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type (exposed where garnets are missing). *Interior (reverse)*: plain. *Wear/marks*: light wear.

(*Grid location*: [K1275] BA0364, grid N12)

L. 48mm; H. 4.5mm; Th. edge 3–4.5mm; Wt 3.37g; X-ray: L23



180 Photography Lucy Martin, Cotswold Archaeology.

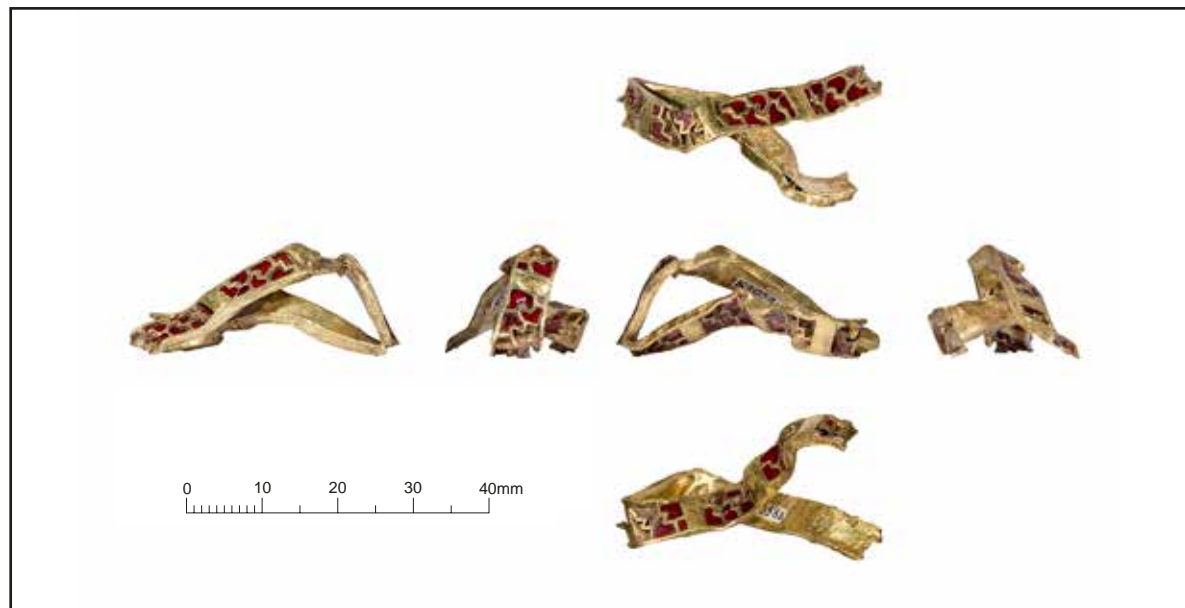
180 [K296]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Possibly from the lower grip. Torn open and twisted, a gouged dent in the cloisonné one side, and missing multiple garnets/foils. Constructed of sheet metal, with a flange on the inside basal edge. *Cloisonné*: one panel each side originally, of stepped cells, and smaller panels at the ends. The inlaid flat red garnets are backed by cross-hatched gold foils of 'standard' type. *Interior (reverse)*: plain. *Wear/marks*: light wear.

(*Note*: in soil adhering: one fragment [K1840] of hilt-ring **232**, gold hilt-plate fragment **322**, gold mount **522**, one small silver sheet fragment, **690**: [K1841])

(*Grid location*: [K296] TH158, no location)

L. 53mm; H. 6mm; Th. edge 3mm; Wt 7.82g; X-ray: L121



181 Photography Aleksandra Osinska Cotswold Archaeology.

181 [K1058]

HILT-COLLAR IN GOLD OF LOW FORM WITH GARNET CLOISSONNÉ ORNAMENT. Cut open and misshapen, missing stones/foils. Constructed of gold sheet. *Cloisonné*: three panels each side originally, with patterns of stepped cells, including split-arrow forms, separated by gold lidded sections. The inlaid flat red garnets are backed by gold foils of 'standard' type. *Interior (reverse)/edges*: one vertical sheet join in the interior; sprung at one edge. One join on one edge. *Wear/marks*: light wear. *Set*: possibly a pair with **161**.

(*Note*: found with: one fragment [K1946] of gold mount **419**, one fragment [K1947] of gold hilt-plate **358**).

(*Grid location*: [K1058] BA0155, grid M8)

L. 32mm; W. 15mm; H. 5mm; Th. edge 2mm; Wt 3.75g; X-ray: L74



182 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

182 [K298, K1347, K1542]

HILT-COLLAR IN CAST SILVER OF HIGH FORM WITH GILDED ANIMAL ORNAMENT IN LOW RELIEF. Probably from the upper grip. Assembled from seven fragments, and missing parts, but preserves the hexagonal section of the grip. Gilding survives only in the recesses of the decoration. *Style I*: one side of the collar is decorated with three panels, corresponding with the angled surface, filled with highly stylised animal ornament (it is possible to identify leg elements). *Line/punch decoration*: the other side has incised horizontal lines, interspersed with dog-tooth bands formed with a triangular punch, and centrally a zone of incised honeycomb pattern (imitating cloisonné). Dog-tooth trim also ran around the top and bottom edges. No inlay survives in the punchwork, but possibly niello filled the ornament originally. *Interior (reverse)*: a filed down sprue scar. *Wear/marks*: moderate wear. *Set*: pair with hilt-collar **183**.

(Grid location: [K298] TH148, [K1347] TH243, [K1542], no locations)

L. 32.5mm; W. 16mm; H. 17mm; Th. edge 1–1.5mm; Wt 7.55g; X-ray: L101, L102, L126

(Note: found during cleaning with [K298], two fragments copper-alloy ?liner, **691**: [K1880]. Found with [K1347]: one fragment [K1968] of pommel **74**; one fragment [K1969] of hilt-guard **409**; two fragments of silver sheet, **690**: [K1970]; one fragment of silver-gilt, **688**: [K1971]; one fragment of ?mount, **687**: [K1972]; one fragment [K1973] of silver-gilt helmet crest **590**. Fragment [K1542] part of soil block 6)



183 Photography Hilary Cool, Barbican Research Associates. Drawing Chris Fern.

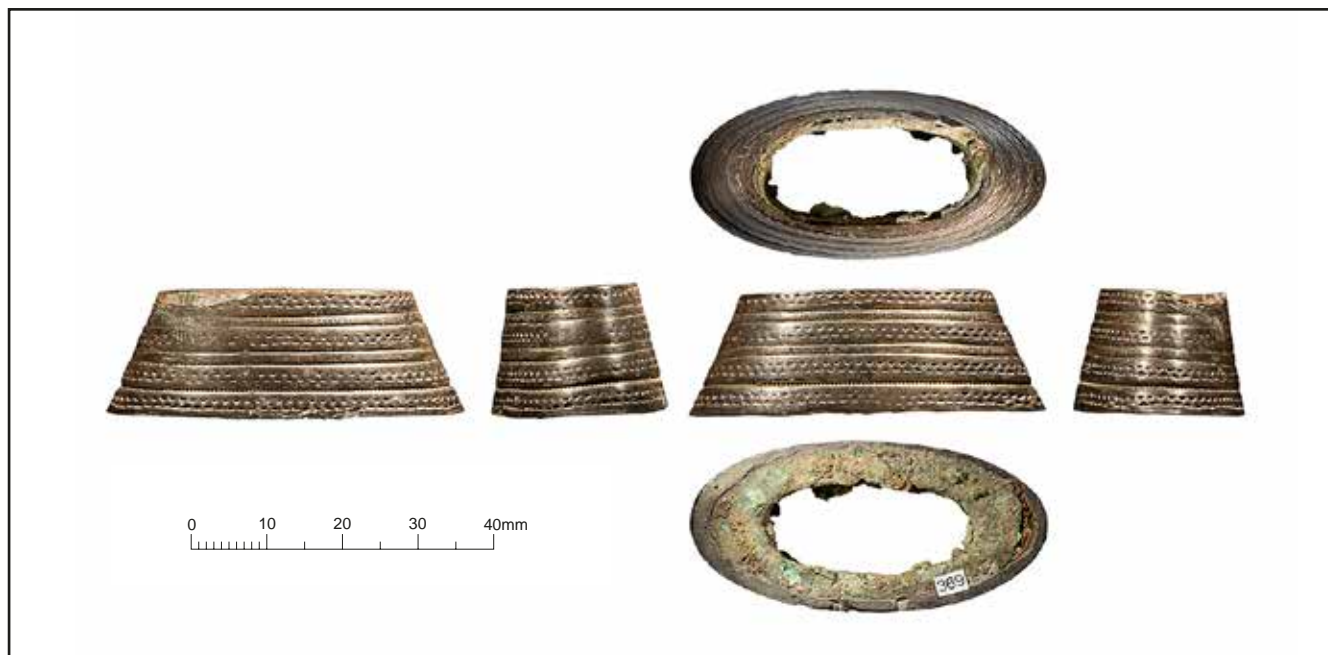
183 [K181, K187, K528, K743, K755, K936, K1152, K1253, K1306, K2089]

HILT-COLLAR IN CAST SILVER OF HIGH FORM WITH GILDED ANIMAL ORNAMENT IN LOW RELIEF. Probably from the lower grip. Assembled from ten fragments, missing parts and misshapen. Gilding survives only in the recesses of the decoration. *Style I*: one side of the collar was decorated with three panels. The remains show high-stylised animal ornament (it is possible to identify leg elements). The central panel has a beaded frame. *Line/punch decoration*: the other side has incised line ornament, arranged on the vertical and horizontal, interspersed with dog-tooth bands created with a triangular punch. Dog-tooth trim also runs around the top and bottom edges, and decorated at least one end (the other is worn smooth). No inlay survives in the punchwork, but possibly niello inlay filled the ornament originally. *Interior (reverse)*: possible filing marks [K743]. *Wear/marks*: moderate wear. *Set*: pair with hilt-collared sword **182**.

(*Note*: fragments [K743, K755] part of finds group BA0203; fragment [K936] part of finds group BA1037)

(*Grid location*: [K1152] BA0468, grid J6; [K2089=K1210] BA0318, grid J13; [K1253] BA0342, grid J14. No locations: [K181] US047, [K187] US053, [K528] TH538, [K743, K755] BA0203, [K936] BA1037, [K1306] US181)

L. 40.5mm; H. 17mm; Th. edge 1–1.5mm; Wt 9.17g; X-ray: L43, L102, L126



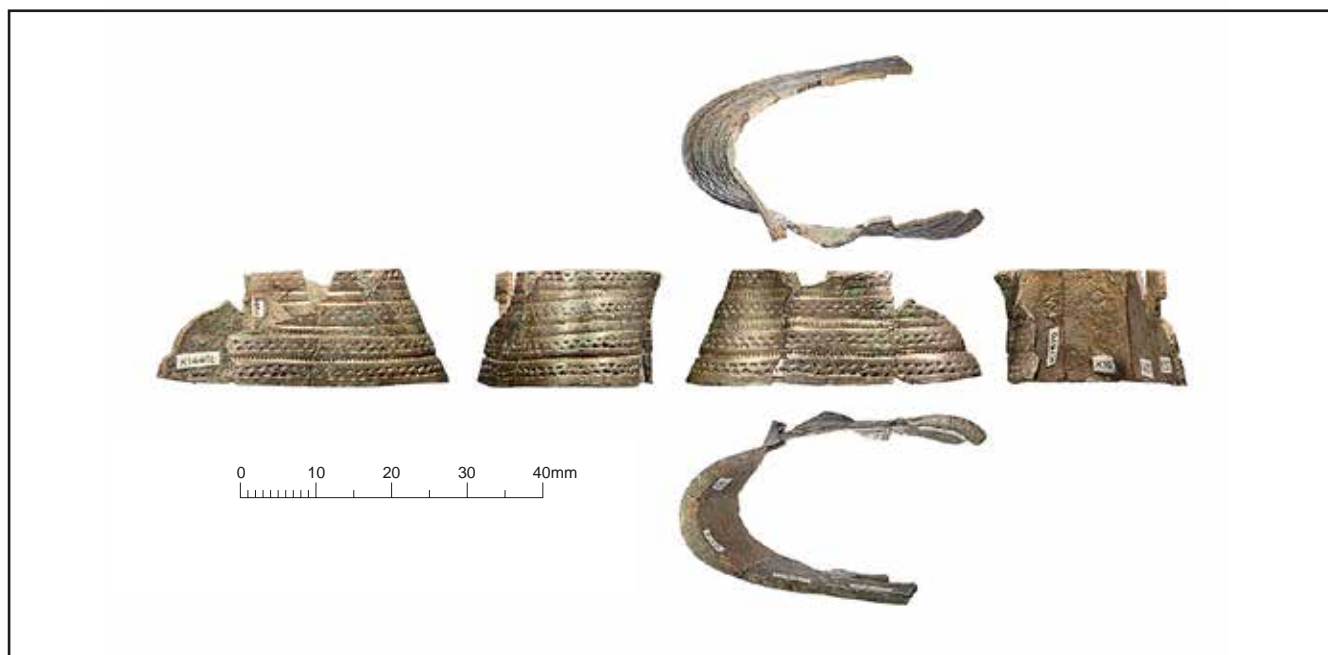
184 Photography Lucy Martin, Cotswold Archaeology.

184 [K369]

HILT-COLLAR IN CAST SILVER OF HIGH FORM WITH LINE AND PUNCH ORNAMENT, GILDING AND BLACK NIELLO INLAY. Complete, including a copper-alloy liner; possibly from the lower grip; preserves exactly the oval section. *Line/punch decoration*: gilding survives only in the horizontal bands that run round the collar (possibly they were the only parts originally gilded). A diamond-shaped punch was used continuously within the lowermost band, giving a beaded effect. The two gilded bands above were punched on the raised portion between the parallel lines, with a small triangular tool (though much of this is worn away). A larger triangular punch was used to form the dog-tooth pattern on the four silver bands interposed with the three gilded bands. These were filled with black niello inlay (mostly now lost). *Interior*: cast copper-alloy liner. *Wear/marks*: heavy wear at the ends. Damage to top and bottom edges (?levered). Scratch one side (?recent). *Set*: pair with hilt-collar **185**.

(Note: from soil in interior: one fragment of gold filigree strip, **681**: [1872])

(Grid location: [K369] TH116, no location)



185 Photography Lucy Martin, Cotswold Archaeology.

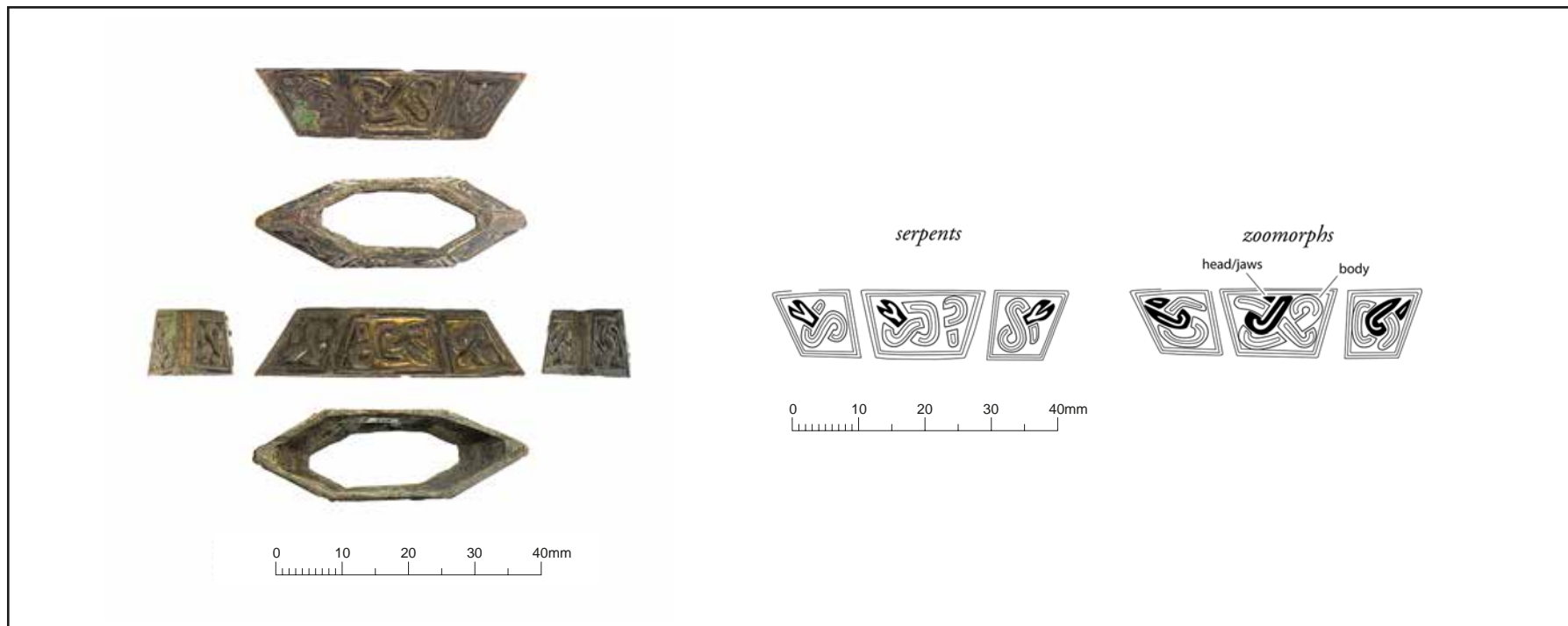
185 [K19, K430, K537, K1446, K1570, K1589, K2090, K2091]

HILT-COLLAR IN CAST SILVER OF HIGH FORM WITH LINE AND PUNCH ORNAMENT, GILDING AND BLACK NIELLO INLAY. Assembled from fifteen fragments (twelve rejoined), but missing one end and without its copper-alloy liner; possibly from the upper grip. The upper edge is distorted (?levered). *Line/punch decoration*: gilding survives only in the horizontal bands that run round the collar, and in the small punched triangles decorating the two uppermost bands (possibly the bands were the only parts originally gilded). A diamond-shaped punch was used continuously around the lowermost band, giving a beaded effect. A larger triangular-shaped punch was used to decorate the four silver dog-tooth bands interposed with the gilded bands. These were filled with black niello inlay. *Interior (reverse)*: plain. *Wear/marks*: moderate wear. *Set*: pair with hilt-collar **184**.

(*Note*: [K1570] part of soil block 3; [K1446] part of soil block 8; [K2090=K1608] part of soil block 12; [K1589] part of soil block 13; [K2091=K1667] part of soil block K438)

(*Grid location*: [K19] BA220; [K430] TH127; [K537] TH214; K438, no locations)

L. 40mm; H. 15mm; Th. edge 1.5–2mm; Wt 5.40g; X-ray: L47, L140



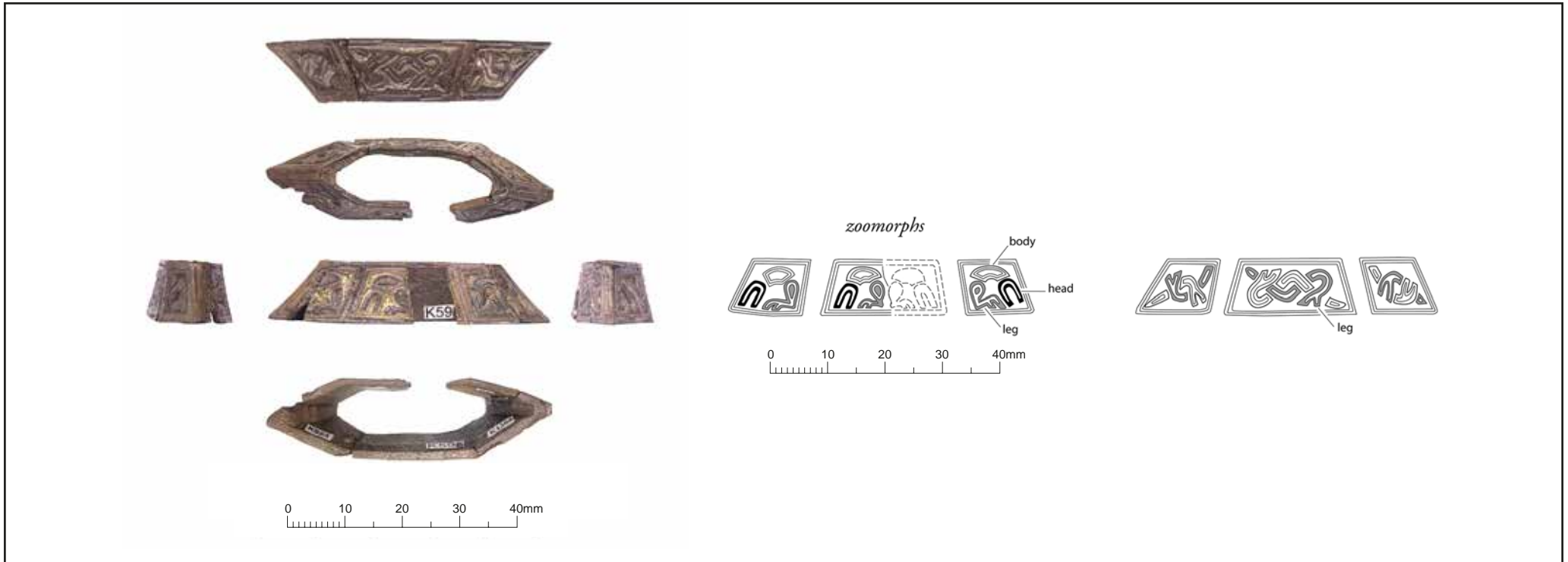
186 Photography Aleksandra Osinska, Cotswold Archaeology. Drawing Chris Fern.

186 [K304]

HILT-COLLAR IN CAST SILVER OF LOW FORM WITH GILDED ANIMAL ORNAMENT IN LOW RELIEF AND BLACK NIELLO INLAY. Probably from the upper grip; preserves exactly the hexagonal section. Gilding survives in the recesses of the decoration. *Style II*: three panels each side, corresponding with the angled surface, with animal ornament. One side they are filled with serpents; the other side the panels hold small zoomorphs with U-shaped jaws that bite their own bodies. The niello was inlaid in channels along the strands forming the animals and also around the panel frames. *Interior*: plain. *Wear/marks*: light wear. Filing marks top edge and a tool mark (?levered). Copper corrosion in places from the alloy. *Set*: pair with hilt-collaring **187**, possibly a suite with pommel **69**, and mounts **533–535**.

(*Grid location*: [K304] TH160, no location)

L. 41.5mm; W. 14mm; H. 10.5mm; Th. edge 1–3.5mm; Wt 7.65g; no X-ray



187 Photography Aleksandra Osinska Cotswold Archaeology. Drawing Chris Fern.

187 [K160, K186, K595, K953, K1364]

HILT-COLLAR IN CAST SILVER OF LOW FORM WITH GILDED ANIMAL ORNAMENT IN LOW RELIEF AND BLACK NIELLO INLAY. Probably from the lower grip; preserves the hexagonal section. Almost complete, reassembled from five fragments. Gilding survives in the recesses of the decoration only. *Style II*: originally three panels each side, corresponding with the angled surface, with animal ornament. One side shows small zoomorphs with U-shaped jaws and a single leg each (half of one panel is missing); the other side the panels hold interlacing leg elements. The niello was inlaid in channels along the strands forming the animals and also around the panel frames. *Interior (reverse)*: plain. *Wear/marks*: light wear. Filing marks bottom edge. *Set*: pair with hilt-collars 186, possibly a suite with pommel 69, and mounts 533–535.

(Note: fragment [K953] found with one fragment [K954] of silver mount 571)

(Grid location: [K953] BA0253, grid L8. No locations: [K160] US026, [K186] US052, [K595] TH021, [K1364] TH244).

L. 50mm; W. 14mm; H. 11mm; Th. edge 1.5–3mm; Wt 10.16g; X-ray: L126



188 Photography Lucy Martin, Cotswold Archaeology, Drawing Chris Fern.

Catalogue entry next page

188 [K34, K53, K180, K947, K993, K1026, K1169, K1189, K1238, K1248]

REMAINS PROBABLY OF A PAIR OF HILT-COLLARS IN CAST SILVER OF HIGH FORM WITH GOLD FILIGREE MOUNTS. Found in ten fragments, partly rejoined, but both incomplete. *Cast interlace/?Style II*: one side of each collar had a panel of trapezoidal shape, filled with fine triple-strand interlace that is densely woven, in low relief and gilded. Back-to-back animal heads with scrolled jaws probably framed the ends of both collars, in silver with niello inlay, including a non-joining fragment [K1169]. They are not typical Style II. *Gem-setting*: a small part of a round frame, possibly a gem-setting, remains with the cast interlace from one side of one collar. *Mounts*: on the other side of each collar was cast a blank frame into which corresponding trapezoidal mounts of gold sheet were fixed. Holes on the mounts align with holes on the silver collar fragments and parts of two small silver rivets remain *in situ*. They are different sizes, the smaller mount probably coming from the collar of the upper grip. The larger of the two has eight holes, some of which are oddly located, possibly suggesting a repair. The mounts have similar filigree ornament. Each has a central quatrefoil knot in a panel, with looping interlace in flanking panels. Also on the larger mount some wires are missing, where the additional fixing-holes were added. *Filigree*: interlace in triple-strand beaded wire on flat sheet; two annulets in the same wire combination are central to the interlace on one mount; herringbone bands separate the panels (of two-ply twisted wires, flanked by beaded wires); beaded wire also edges the mount. *Reverses*: plain. *Wear/marks*: light wear. Flattening to filigree on one mount, possibly from an impact/?tool. Damage to one collar end possibly also from a tool. *Set*: possibly a suite with pommel **76** and hilt-guard pair **409**; the cast bottom edges of the collars are shaped, and probably slotted originally into the hilt-guards.

(*Note*: found with fragment [K53]: four fragments of silver sheet, **691**: [K1781, K1783]; one fragment of C-section silver edging, **614**: [K1782]; one fragment die-impressed silver sheet, **606**: [K1784])

(*Grid location*: [K34] BA0224, grid M10; [K993] BA0291, grid M14; [K1026] BA0396, grid O10; [K1169] BA0414, grid O12; [K1189] BA0303, grid M14; [K1248] BA0335, grid N13. No locations: [K53] US0188, [K180] US0046, [K947] US0138, [K1238] US0147)

L. joined collar fragments 34mm; H. joined collar fragments 18mm; L. mounts 31/41.5mm; H. mounts 11–11.5mm; Th. collar edge 2mm; Th. mount edge 0.5–1mm; Wt 10.45g (gold mounts Wt 3.02g); X-ray: L55, L88, L98, L101, L104, L125, L131



189 Photography Lucy Martin, Cotswold Archaeology. Drawing Chris Fern.

189 [K205, K814, K1359, K2075]

FOUR FRAGMENTS OF CAST SILVER RELATED IN STYLE AND FORM (NONE JOIN). Two fragments [K814, K2075] at least appear to be part of a collar of some sort; the remaining two are pitted from heavy corrosion. Three have remains of incised animal ornament. The most complete [K814, K2075] both demonstrate a return top edge, with part of an oval slot, possibly for a tang, and also have imitation twisted-wire trim. No traces of gilding. *Style II*: fragment [K814] has animal ornament, showing two affronted quadruped creatures with jaws that bite their own bodies, which are infilled with herringbone pattern; the two other fragments have remnants of similar ornament. *Wear/marks*: light wear on the most complete fragment [K814]. *Set*: probably a suite with pommel 71 and silver fragments 605.

(*Note*: found with [K2075]: one fragment [K2082] of silver hilt-plate 375; one fragment [K1065] of silver-gilt sheet object 607/08; two fragments [K1065] of reeded strip, 613: [K1065]; one fragment of silver sheet, 690: [K1065])

(*Grid location*: [K814] BA0129, grid J11. No locations: [K205] US0071, [K1359] TH243, [K2075=K1065] BA0158)

L. largest 20mm; H. 8.5mm; Th. edge 1mm; Wt 3.16g; X-ray: L125, L140

190 For images see database

190 [K1454, K1461, K1607, K1618, K1657, K1659, K1660, K1696, K1873]

REMAINS FROM ONE OR POSSIBLY A PAIR OF HILT-COLLARS CAST IN COPPER ALLOY, IMITATING FILIGREE WIRE, WITH GILDING. In thirty-two fragments, the largest curved, and the remainder very small and abraded (some almost disintegrated, and pieces of detached gilding). Imitates filigree herringbone-with-spine ornament. For illustrations of 190 see database.

(Note: [K1454] part of soil block 10; [K1461] part of soil block 21; [K1607] part of soil block 13; [K1618] part of soil block 16, [K1657, K1659, K1660] part of soil block 5; [K1696] part of soil block K512; [K1873] found inside hilt-collar 97)

(Grid location: [K1873=K2] BA0208, grid L12. No locations for other fragments)

L. largest 12.5mm; H. 3mm; Th. 2mm; Wt 0.84g; X-ray: L24, L87, L105, L106



Staffordshire Hoard Catalogue

The catalogue was produced by the project

Contextualising Metal-Detected Discoveries: Staffordshire Anglo-Saxon Hoard

Historic England Project 5892

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