A Guide to
BRITISH
TOPOGRAPHICAL
COLLECTIONS

BY
M. W. Barley

with contributions by
P. D. A. Harvey and Julia E. Poole

1974 COUNCIL FOR BRITISH ARCHAEOLOGY
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INTRODUCTION

This Guide describes briefly those collections of topographical illustrations—that is, drawings, prints and photographs—to be found in public repositories, and also in a few private collections, in Britain.

Since the appearance of the first edition of William Camden’s Britannia in 1586 and of William Dugdale’s Antiquities of Warwickshire in 1656, writers on antiquarian, topographical and local historical subjects have taken it for granted that their work required illustration. The fashion for travelling for travel’s sake began, by the 18th century, to produce journals with illustrations and also drawings without verbal description. The English took particularly to the use of water colours for drawings since that medium was especially suited to work in the open air. English antiquaries also led the way in working out what would now be called a typology of medieval building styles—the familiar sequence of early English, Decorated, Perpendicular—as Nikolaus Pevsner has shown in his Some Architectural Historians of the Nineteenth Century (1972). Behind the evident scholarship of Victorian Gothic buildings lies a great body of sketchbooks, many of which survive in national and local repositories.

Britain therefore possesses a unique heritage of drawings of places and buildings whose scale, value and location has been unknown and which therefore could not be systematically used. In the most comprehensive work on water colours, Martin Hardie (Water Colour Painting in Britain, 3 vols., 1966-8) wrote of the two streams in the British tradition, “the one relying for its main interest on a careful and realistic recording of places and buildings; the other depending not so much on topographical interest as on the sentiments aroused by the painter’s personal interpretation of some aspect of nature seen or imagined”. He was more interested in the latter, and only a small minority of the artists named in this Guide achieve a mention in his three volumes. Other art historians, less judicious in their approach, may use the word topographical in a pejorative sense: for example “most of the drawings Hilton did along the road are executed in a very topographical style and none have any great artistic merit” (J. Warburg and Courtauld Inst. 35( 1972), p. 353). For the student of the past, whether of the landscape or of the buildings, the values of a Martin Hardie are reversed. Indeed, there is a growing realisation of the value of pictorial evidence, as may be seen from two such different publications as the volume on City of York (11) The Defences (Royal Commission on Historical Monuments, HMSO 1973) and G. I,. Fairs, History of the Hay [on Wye] (London 1972).

In 1958 a research committee of the Council for British Archaeology, whose members included H. M. Colvin, J. T. Smith and the writer, resolved to prepare a guide to collections of topographical illustrations. A questionnaire was compiled and the returns collected by J. T. Smith. There was a gratifyingly high rate of return, and only one major group of repositories-cathedral libraries—was overlooked. Nevertheless it was evident from a scrutiny of the returns that to produce a guide of reasonably uniform quality would require further correspondence with librarians, curators and the like, or else personal visits to the places in question. It was not until 1969 that the writer was free to start on a programme of visits—indeed a series of itineraries—which were completed in the spring of 1973. The vast majority of the entries in this Guide, with exceptions
which will be referred to below, are the result of personal examination by one and the same person. This has significantly increased the uniformity of description of collections of great variety; it has often brought to light items which might have been overlooked. Local inquiries in person have also led to other collections which had not come into the original returns.

Although the Guide refers to prints of all kinds in any collection—that is etchings, mezzotints, copper and steel engravings, lithographs, etc.—I have not attempted to analyse such groups in detail, because this would be an impossible task on a national scale. One can only hope to see more regional catalogues of the kind produced by Phyllis M. Benedikz for Durham (see p. 28). I have also felt it essential to include collections of photographic prints and negatives and of lantern slides. They represent a direct continuation of the traditional use of the pencil or the paint box for recording buildings and views: individual photographs are as unique as drawings. The great growth of interest in early photographs, widened by various recent exhibitions and publications (see pp. 106, 138), shows that the value of photographs as a source is now fully recognised. I expect that more than one guide to such collections will be published in the near future; in particular the Royal Photographic Society of Great Britain intends to publish in 1975 a Directory of British Photographic Collections to be edited by the Rev. John Wall.

The accounts of groups of drawings in particular repositories has been arranged as far as possible under the names of the artists, or of the collectors who gathered them together. In some cases this has involved taking certain liberties with the way groups are catalogued or designated, but not, it is hoped, in a way that will make it difficult for the students to locate them. Names of artists are given as briefly as possibly—i.e. with initials rather than first names in full, except for women, whose first names are extended. Artists’ names are given in full in the index, along with dates and brief personal details, and references to some of the more accessible works of reference. Dates given in the account of a group of drawings refer from internal evidence to the drawings in question. The names of collectors are given in full. An attempt has been made to estimate the approximate number of drawings in particular groups, as a guide to their quantitative value; the numbers are, especially in the cases of larger groups, no more than estimates. This Guide has thrown up the names of many men and women who as artists have not been named in print before. I have felt obliged in most cases to exclude artists who, in a given group, are represented by less than about half a dozen drawings. This means that artists of national repute who are said, for instance in D. Clifford, Collecting English Watercolours (1970) to be represented in a particular local collection will not necessarily be named in this Guide. The works of such prolific artists as J. and J. C. Buckler have inevitably been widely dispersed, and it may be recalled that in the 1930s some hundreds of drawings by Moses Griffith were offered for sale at Sotheby’s. This process of dispersal is still going on; in 1973, some drawings by J. D. Wyatt (see index), a very prolific architectural draughtsman, were acquired by three Northamptonshire repositories.

A principal value of this Guide will, I hope, be the references to drawings located outside the counties to which they refer. I had originally hoped to be
able to name, if not individual drawings, at least the parishes to which they related, but this proved to be too formidable a task. Hence only the counties are named. Even with this limitation, I hope that the existence of drawings of English subjects in Edinburgh and Aberystwyth, of drawings relating to most English counties in the Exeter City Library-to name only two instances-will lead to a greater appreciation and use of these sources of local and architectural history. The dispersal of drawings commissioned by Sir Richard Colt Hoare, to Devizes and Aberystwyth, and of those done by N. W. Deckemant (or Dechemant) to Exeter and to the Victoria and Albert Museum, London, was unknown even to the repositories in question. The printed catalogue of drawings in the William Salt Library at Stafford (p. 111) does not include the non-Staffordshire items.

The value, for the history of buildings, of those county surveys commissioned by such men as Sir Richard Colt Hoare, G. W. Braikenridge or Sir Joseph Banks has certainly not been realized. As far as churches are concerned, it was the smaller and poorer which were most likely to be rebuilt in the 19th century; an exact appraisal of the medieval legacy requires the use of the Banks drawings for Lincolnshire, the Rawlins drawings for Derbyshire (p. 21) or those in the Gott Collection at Wakefield (p. 131). The Archer drawings commissioned by a Duke of Northumberland (p. 92) are an important source for the study of fortified houses in that county.

The full value of this mass of material for local studies of many kinds will only be realized if, and when photographic copies can be scrutinized in one or more central places. The National Monuments Record, England (p. 77) has already made a modest beginning of the task of copying local collections. It may be pointed out that the xerox copying process, already available in many public libraries and record offices, provides a cheap and safe means of copying, well enough for reference purposes, both monochrome drawings and watercolours.

Almost every type of repository I have visited has shortcomings or idiosyncrasies to which I feel entitled to draw attention. First, I have abandoned the original intention to refer to indexes and catalogues because, even where they exist, they are so variable in quality that a bald reference would not be particularly informative. The only exceptions are catalogues and card indexes in a few repositories of national status. By and large, the type of list produced by a local record office is the most useful. In art gallery collections, one expects to find a card index of artists, but there is not invariably a topographical index. I was happy to find, on a return visit to the Norwich Castle Museum in 1972, that since my first visit a topographical index had been compiled, so that the enormous collection of drawings there can now be used for topographical enquiries. I am sorry to say that two of the largest collections of drawings in public libraries in the provinces-and it would be kinder not to name them-have no catalogue or index of their holdings. The staff of the reference library in a public library expects to deal immediately with any enquiry, and I have often blessed this particular professional attitude, but it clearly means sometimes that there is no chance for the small staff to turn its back on the public in order to compile an index. The accumulations of prints, drawings, newspaper illustrations, etc. that I have categorized as Local Collections are usually arranged topographically and therefore need no separate catalogue. I have
often felt obliged to draw a contrast between the local archivist, to whom the entity of a collection as it was deposited remains sacred, and the curator of an art collection, who is often inclined to break up an album in order to mount individual drawings for exhibition. The allocation of drawings to an art gallery and of prints to a public library in the same town has sometimes led to the identity of a collection being lost. It is now impossible to recover the precise order and contents of the collection of drawings by John Weld at Preston, Lancs. At Liverpool Central Library, the large collection of drawings includes several 19th century collections whose original identity is difficult to recover. A number of librarians have found it convenient to add later material to a particular collection made by one private individual. Even the British Museum Department of Prints and Drawings has been known to break up an extra-illustrated book in order to mount and store the drawings separately. Since the collections with which the Guide is mainly concerned are archives in the proper sense, archivists’ principles should be applied to them.

As this work has progressed and the prices of watercolours has soared, I have felt increasingly conscious of the need for better security in some of the repositories I have visited. Just as some archaeologists are now reluctant to name, in print, a site on which ancient flint or metal objects may be found by private collectors and treasure hunters with detecting devices, I have wondered whether I ought to list, in print, repositories which between them contain many thousands of drawings whose value, by the measure of saleroom prices, is incalculable. I hope profoundly that any local librarian who reads these words will give an extra thought to the question of whether the security arrangements imposed on students of his collection are adequate. A librarian at Exeter some 70 years ago not only acquired a great collection of watercolours (see p. 23) but had each of them marked with a perforated stamp; I am now less inclined to deplore his action.

It will be seen that the Guide includes a small number of private collections. These are mainly drawings still in the possession of descendants of those who commissioned them or brought them together. I am very grateful to the present owners for their willingness to be included in a publication. I have also been brought into touch with a number of private individuals who are at present collecting either the works of a particular artist, or prints and drawings relating to a locality. Although most of them were willing to allow their collections to be included, I decided after some hesitation to omit most of them, because it is impossible to produce a comprehensive list of such private and possibly ephemeral collections.

The following handbooks will be found useful for locating repositories and identifying their personnel:

*Address List of Public Library Authorities* (Library Association, 7 Ridgmount Street, Store Street, London WC 1).

*Museums Calendar* (published annually by the Museums Association, 87 Charlotte Street, London W1P 2BX).


The Historical Manuscripts Commission is in process of publishing *Architectural*
History and the Fine and Applied Arts: Sources in the National Register of Archives (Quality House, Quality Court, Chancery Lane, London WC2A 1HP). These Source Lists, of which four have appeared so far, are worth scrutinising for topographical items in national and local repositories.

This Guide has been compiled on the eve of the reorganisation of local government, in which the historic counties on which it is based will disappear. The effect of the transformation of the London County Council into the Greater London Council can be seen in the descriptions of material in the London boroughs.

A programme of personal inspections would have been impossible without the very generous offer of Dr. Paul Harvey to list the contents of the largest repository in Britain, the Manuscripts Department of the British Museum. By the time this offer came to be taken up, he had himself left the British Museum for the University of Southampton, so that most of his work has been done on special visits, and I am thus all the more indebted to him. The measure of his contribution is indicated by the fact that he has scrutinised 737 volumes or “produceable items”, and that only after searching the appropriate catalogues. I have also examined some of the collections for myself, and especially those of the Buckler family. I am equally indebted to Miss Julia Poole who volunteered to list for me the Bodleian Library collections. Bodley’s’s Librarian and his staff were extremely helpful, and Mr. Colvin provided invaluable lists and leads, but Miss Poole’s lists for the Bodleian represents a month’s work. The third largest collection, that of the Society of Antiquaries of London, I have listed myself; that is, I have enjoyed the guidance of the Librarian, Mr. John Hopkins, through the labyrinths of a very varied collection which has grown through two and a half centuries, and, in some parts, been re-arranged by well-meaning Fellows. A description of the kind here given would have been impossible without his continuous help.

I can only make a general acknowledgment to the librarians, curators and archivists who have given up their time and professional knowledge in producing material, answering queries and, in some cases, providing by correspondence the information here printed. I hope that the conspectus to which they have contributed will prove useful enough to constitute something of a return for their kindness and trouble.

I am even more indebted to the following: Mr. H. M. Colvin, in addition to helping Miss Poole’s work in the Bodleian Library, provided, in a manner his friends will be familiar with, clues to collections or items which might otherwise not have been picked up. Mrs. D. M. Owen provided information about material in the Cambridge University Library; Dr. L. A. S. Butler very kindly listed the material in the Manx Museum, Douglas, and the lists for Cornwall are based on notes provided by Professor Charles Thomas. Mr. J. Thirsk helped me to cope with the libraries of the boroughs of Greater London. Dr. Patrick Strange accompanied me on more than one tour as well as locating collections in Derbyshire. Mr. Donald Moore guided me to material in the National Museum of Wales, Cardiff, and to other Welsh collections; Mr. Elis Jenkins provided information about Thomas Hornor (see p. 147, etc.).
To private owners I am indebted not only for permission to include their collections but also for hospitality and the pleasure of working in the country houses where the collections have always lain.

In the early stages of this project, the Marc Fitch Fund made a grant towards the cost of the travelling involved. The Council for British Archaeology, and particularly its former Secretary, Miss Beatrice de Cardi, provided continuous support as well as accepting the Guide for inclusion among its widely varied publications. Lastly, I must record with gratitude that the Paul Mellon Centre for Studies in British Art has made a grant to the Council for British Archaeology towards the cost of publication.

In a compilation of this kind errors and omissions are unavoidable.* I am conscious of visits that might have been made, especially in cases where inquiries by correspondence have produced no results. I am also aware that the limits with regard to private collections have been rather narrowly drawn. Some repositories have acquired additional material since my inquiries started and I may have failed to pick it up. I should be glad to be informed of corrections and additions, by letter addressed to me c/o The Council for British Archaeology, 4 St. Andrew’s Place, London NW1 4LB.

October 1973

M. W. BARLEY

*A most unfortunate example is the omission, from the account of the Sutherland Collection in the Ashmolean Museum, Oxford (p. 94), of the 19 drawings (1553-62) by Antony van den Wyngaerde of royal castles and palaces in Kent, London, Middlesex and Surrey.
ENGLAND
BEDFORDSHIRE

BEDFORD

County Record Office
County Hall

Longuet-Higgins Collection of 70 watercolours (c. 1809-60) and 1 scrapbook (c. 181534). Churches, houses. Bedfordshire, mainly Turvey.


The C.R.O. has a large catalogued collection of colour transparencies of Bedfordshire topographical drawings, including many in private collections.

BEDFORD

Cecil Higgins Museum


Other local drawings, including W. H. Pyne and Bradford Rudge.

BEDFORD

Town Hall

Local Collection includes

W. N. Henman Collection: 50 watercolours (early 19th cent.);

George Snell: volume of sketches (c. 1850);

Extra illustrated D. Lysons, Magna Britannia (Beds.), one copy enlarged to 2 vols. (ex Henman) with drawings by T. Fisher and other pencil drawings; another (1 vol.) with added watercolours; another, compiled by W. Cooper-Cooper (c. 1870), and mainly S. Beds.

BEDFORD

F. W. Kuhlicke, B.A., F.S.A.
Trinity Close The Crescent

Private Collection: 2 albums of Rudge watercolours (Edward?), and other local paintings. Rudge: mainly Derbyshire; other artists, Bedfordshire.

BEDFORD

Bedford Museum
The Embankment

Local Collection of monochrome drawings and watercolours. Churches, houses, monuments, antiquities. It includes:

Edward & Bradford Rudge notebooks (1833-60);

Architect's drawings of Beds. church monuments, especially Gray monuments, Fletton church (c. 1800);

T. G. Elger: volume of watercolours of objects prehistoric to Roman (1889). Mainly Bedfordshire; some Rugby area (Rudge).
LUTON

Luton Art Gallery and Museum
Wardown Park


Other local watercolours, prints, photographs, lantern slides.
The Overstone Library includes "Illustrations of Northamptonshire", 4 folio volumes with prints and drawings; the volumes have the bookplate of Samuel Jones Loyd (1796-1883), Baron Overstone. The drawings where dated are 1799-1824. Artists include W. Alexander (pencil), T. Athow (large watercolours), J. and J. C. Buckler (large watercolours), J. T. Cassell (small watercolours), W. H. Hyett (small monochrome), T. Trotter (large watercolours, 1799- 1801)* and G. Tytler (monochrome). Churches, and monuments, manor houses, street scenes. Northamptonshire. *See B.M. Add. MS. 16965 which contains similar, probably duplicate, drawings by Trotter (p. 70 below).

Local Collection of photographs, prints and a few drawings. Artists include F. Corbitt (1941-44) and Marianna Frederica Cowslade (c. 1833). Local views, buildings, including abbey.

Scrapbook compiled by Thomas Arrowsmith (d. 1846) and his descendants includes prints, photographs and 15 drawings (c. 1820). Churches and monuments, houses, barn. Berkshire.


Local Collection of prints, photographs and postcards.
BUCKINGHAMSHIRE

AYLESBURY County Museum
Church Street


AYLESBURY County Library
County Offices

Extra-illustrated D. Lysons, Magna Britannia, vol. I, Part III for Buckinghamshire (1813), with 7 additional prints by W. Byrne, 1803.

AYLESBURY County Record Office
County Hall

Local Collection of prints, photographs. Buckinghamshire.

HIGH WYCOMBE Art Gallery and Museum

Local Collection of prints, watercolours, photographs and slides. Artists include Mary and Annie Giles and W. J. Stamp. Buildings of various kinds. High Wycombe and vicinity, especially S. Bucks.
CAMBRIDGESHIRE

CAMBRIDGE  
City Library

Local Collection includes a few watercolours, prints, photographs (c. 1860 onwards) and 600 lantern slides. Buildings of all kinds. Mainly city of Cambridge.

Extra-illustrated D. Lysons, Magna Britannia (Cambridgeshire) compiled by John Britton (c. 1810), C. H. Cooper and Lilian Clarke, with added prints. Handbook to the Cathedral Church at EIy (n.d., c. 1850), with added photographs c. 1900.

CAMBRIDGE  
Fitzwilliam Museum
Trumpington Street

Collection of Drawings includes topographical items. Artists include T. Cumberland (2 vols.), F. L. Griggs (c. 1910) and W. B. Redfern (c. 1875). Buildings in general. England, with substantial number for Cambridge.

CAMBRIDGE  
County Record Office
Shire Hall Castle Hill


Anonymous, sketchbook with pencil sketches (c. 1850). Landscapes, buildings, especially castles. Derbyshire, Lake District, N. Wales.

Local Collection of prints. Cambridge and county.

CAMBRIDGE  
Corpus Christi College Library

W. Stukeley: 11 notebooks (formerly in the library of W. A. Cragg, now C.C.C. MSS. 613-623) including two entitled 'Parochial Antiquities Number I' (619) and 'Stanfordia Illustrata' (618), being histories of Stamford, with pencil and wash sketches,* Medieval buildings, ecclesiastical and secular. Stamford. C.C.C. 613 ('British Coins', 1720) includes sketch map of Civil War fortifications of London. *See S. Piggott, William Stukeley (1950), pp. 196-7, and Lincs. Archivists' Report, 1953-4, p. 25 (the 12 notebooks "mainly archaeological" were withdrawn from the Lincoln Record Office, and (except for one on "the early use of brick") purchased by C.C.C. at auction).

CAMBRIDGE  
University Library

Extra-illustrated D. Lysons, Magna Britannia, Cambridgeshire (1808), compiled by S. Sanders (c. 1860-90), with 530 small monochrome and watercolour drawings, photographs. Artists include S. Sanders (20 larger watercolours); F. and G. G. Cordwell (c. 1820-30); some drawings are copies or tracings from Cole MSS. in the British Museum (q.v.) and printed works. Churches and monuments, abbeys, manor houses, cottages. Cambridgeshire.
University Museum Downing Street

**Cambridge Antiquarian Society Collection** includes 3 folio volumes of 336 watercolour sketches, nearly all by R. Relhan (c. 1797-1833). Heraldry, monuments, churches, houses (mainly large), village views. Cambridgeshire.

**Local Collection** of photographs (c. 1865 onwards), negatives, lantern slides and postcards. Buildings and antiquities. Cambridgeshire, with a few for adjacent counties.

**ELY**

**Cathedral Library**


**WISBECH**

**Wisbech Museum**

**Local Collection** of prints and photographs by Samuel Smith of Wisbech (c. 1850-60). Churches in Wisbech area (Cambs., Lincs., Norf.); houses, bridges, wharves, ships (Wisbech).
CHESHIRE

BIRKENHEAD
Williamson Art Gallery and Museum
Slatey Road

Collection of English Watercolours including 70 drawings by W. Herdman and others by local artists. Those of local artists represent Birkenhead priory, houses and riverside scenes, Birkenhead and neighbourhood.

CHESTER
County Record Office
The Castle

Stanley Family: 6 sketchbooks by E. and Maria M. Stanley with pencil and monochrome drawings (c. 1794, 1817-c. 1826). Landscapes, castles, houses. Cheshire; Sussex and elsewhere.

J. West: book with 37 drawings, mainly watercolour, Little Moreton Hall.

Extra-illustrated Daniel King, Vale Royal of England and Short Treatise on the Isle of Man (both 1656); 2 folio volumes, with added prints and a few drawings, compiler unknown (c. 1795). G. Ormerod, History of Cheshire (1819), 4 folio volumes: coats of arms illuminated by John Musgrove; 600 additional plates "collected, margined and arranged by Denis Sweeney", c. 1840. A few drawings by G. Batenham and others.

CHESTER
City Record Office
Town Hall

Earwaker MSS (CR 63/2/133, deposited by the Chester Archaeological Society) includes 'Cheshire Sketches' by P. Broster (1750-c. 1810): 25 monochrome drawings. Cathedral and abbey buildings; town gates and wall tower; churches and houses. Chester and vicinity.


CHESTER
Grosvenor Museum
Grosvenor Street


CHESTER
Public Library
St. John Street


Local Collection of prints and photographs.
CORNWALL

TRURO

Royal Institute of Cornwall

Sketchbook with 33 watercolours, possibly by L. Wynne (c. 1770-80). *Landscapes, coastal scenes, churches, castles, bridges, views of towns.* Cornwall, Devon, Somerset.

Scrapbook with 30 drawings, mainly by J. S. Prout. *Landscapes, coastal scenes, castles, churches, crosses, tin mine.* Mainly Cornwall; Worcs. (2), Wales (1).


Hardwick Collection of pencil drawings (1920-30). *Churches, including fonts.* Cornwall.

REDRUTH

Institute of Cornish Studies

Trevenson House Pool

Local Collection of 9 watercolours, including 4 by H. P. Tremenheere (c. 1815). *Churches, houses.* Cornwall.

TRURO

County Library

A. Ashley: sketchbook with 87 drawings of tour of Cornwall (1870). *Landscapes, coastal scenes, prehistoric monuments, buildings.*

CUMBERLAND

CARLISLE Museum and Art Gallery
Tullie House Castle Street


CARLISLE Public Library
Tullie House Castle Street

Bibliotheca Jacksonia includes: T. Sunderland: album with 57 pen, pencil and wash drawings. Lakeland scenes and buildings. William Jackson’s Collection (c. 1940) of prints, newspaper pictures, now being merged with material acquired recently. Carlisle, the Lakes.

T. P. Dawson (1898-1957) of Dearham, ‘Illustrated History of Cumberland’.
19 folders with prints, postcards, newspaper photographs. Carlisle, the Lakes and Cumberland.

Local Collection includes some watercolours, prints, newspaper photographs, lantern slides.

CARLISLE Cumberland, Westmorland and Carlisle Record Office
The Castle

A. C. Hodgson Deposit: 2 albums of mounted watercolours. Vol. I includes M. E. Nutter (c. 1835) and his son W. H. Nutter, J. Varley (2) and others. Landscapes, buildings. Some local, some foreign.

J. W. Crerar Deposit (1954): notes on the history, etc., of Maryport, including photographs.
A few local watercolours.

CARLISLE Cathedral Library

Revd. T. Machel: ‘Collection for a history of Cumberland and Westmorland’: 6 large ms. volumes with very small ink and pencil drawings (late 17th cent.). Prehistoric and Roman earthworks; Roman inscribed altars and portable antiquities; churches and gentry houses, including plans. Cumberland, Westmorland. See Jane M. Ewbank, Antiquary on Horseback (1963).

J. Hill: 'Collections for the History and Antiquities of the County of Westmorland': 9 large volumes with ms. notes, press cuttings and some drawings. They comprise tracings of drawings by Machel (see above), and 20 unsigned ink drawings (1844-9), 2 wash drawings by C. Machell (1802) and 3 wash drawings by Marianne Stevenson (1827).
DERBYSHIRE

DUKE OF DEVONSHIRE

Chatsworth

Bakewell Derbyshire

Thomas Bateman: ‘Derbyshire Collections’, 4 folio scrapbooks with original documents, ms. notes, printed matter, prints and some drawings by T.B. The tinted drawings are mainly *brasses and incised slabs*; some of *medieval buildings and portable antiquities*.

The Drawings Collection, of which there are photographs in the Courtauld Institute, includes as Drawings vol. XXXI watercolours by W. Cowen and S. Rayner of the *house and its neighbourhood* (1828-31). See S. Rayner, *Illustrations of Chatsworth* (1831).

DERBY

Museum and Art Gallery

Wardwick


Art Gallery Collection of watercolours (c. 12) includes D. Cox and P. Sandby; some local subjects.


Local Collection of photographs, postcards, lantern slides, negatives.

DERBY

Central Library

Wardwick


G. G. Thompson: 4 notebooks with historical and archaeological notes, and many ink drawings, probably copied from printed sources (compiled 1880-1902). *Churches, houses, public buildings, portable antiquities of all periods*. Mainly Derbyshire; some elsewhere in England, and Wales (1).

Extra-illustrated Derbyshire section of D. Lysons, *Magna Britannia*; 8 folio volumes, compiled by Harriot Georgiana Mandy of Markeaton Hall (1864). Many added prints and photographs; some watercolours by several artists, including the compiler. *Churches and country houses*. Mainly Derbyshire, a few Leics. and Notts.

‘Drawings by Several Derby China Painters’ includes 2 landscapes by W. Corden (c. 1844).
DERBY

Diocesan Office
3 The College

**Philip Browne Collection:** 3 albums with 140 wash drawings (c. 1820) and 120 photographs (c. 1880). The drawings were done for Dr. Samuel Butler while archdeacon of Derby (1821-36)* and have remained in the custody of succeeding archdeacons. *Church exteriors. Derbyshire. *See S. Butler, *Life and Letters of Dr. Samuel Butler* (1896) I, pp. 259-60.

MATLOCK

**Local Collection** includes some watercolours, prints, photographs, postcards.

MATLOCK

**County Record Office**

**County Offices**

**Derbyshire Archaeological Society Deposit** of prints, drawings and photographs includes 55 watercolours, unsigned (1785-7) of landscapes, mansion, textile mills, castle, all Derbyshire except for Nottingham Castle; sketch book by A. Jewitt (1821-4) with monochrome drawings of churches, Methodist chapel, houses, mainly Derbyshire, a few elsewhere.

MEYNELL LANGLEY

Godfrey Meynell
Meynell Langley Derbyshire

**T. Baskerfield:** 2 folio volumes with 1,000 drawings, mainly monochrome, a few watercolour (c. 1700-1800). *Buildings of all kinds, especially churches, mansions, castles, abbeys, episcopal palaces; some of town walls and gates, town houses, historical monuments. Beds., Berks., Cambs., Cheshire, Cornwall, Cumb., Devon, Durham, Hants., Herts., Hunts., Kent, Lancs., Lincs., M'sex, Northumb., Notts., Somerset, Staffs., Surrey, Sussex, Warws., Wilts., Yorks., Isle of Wight; Lowland Scotland.*

**G. Meynell:** 2 folio volumes with historical and genealogical notes of Derbyshire parishes, and monochrome drawings of *churches and chapels*, with some of monuments and fittings, and of manor houses.

**W. Stukeley:** 2 folio volumes with 260 drawings, some of them engraved in *It. Curiosum*, mainly 1722-5. *Plans and prospects of towns; monuments; coins of Carausius.* The first volume with 232 drawings comprises items given to G. Meynell by Stukeley's great-grandson (c. 1850) and mounted by him; the second, with drawings relating to Carausius, had belonged to Stukeley himself.
DEVONSHIRE

EXETER Cathedral Library

N. M, Condy: 40 monochrome drawings. Church monuments, carvings and other details. Cornwall and Devon.

Archdeacon R. H. Froude: sketchbook with 65 monochrome drawings. Landscapes, churches and monuments. Mainly Devon; France (6).

George Townsend Collection of drawings, engravings and photographs (19th cent.). Mainly Exeter Cathedral.

Photograph albums by E. E. Norris (1940s), Edith K. Prideaux (c. 1910-18) and others (probably 1900-30). Cathedral, buildings in the Close. Exeter.

EXETER County Record Office

County Hall

Violet Peek of Rousden House, Devon: 3 scrapbooks (c. 1905-14) of country house parties with photos of buildings and persons. Mainly Devon; some other English and Irish country houses, and Oxford colleges.

Revd. J. Swete: 'Picturesque Sketches of Devon 1792-1801', 17 surviving volumes of journal with 500 watercolour sketches. 3 volumes were destroyed in 1942. Coastal and rural scenes with bridges, mills, houses and cottages; cromlechs (2) churches, monasteries, castles; medieval ruins; stone quarries, tin mines, See also City Library.

Chapman of Dawlish, photographers: collection of 1,000 prints and 600 glass negatives (c. 1868-c. 1945, mainly after 1900). Churches (interiors and exteriors), country houses, village views, picturesque scenes. Mainly Dawlish area; some of remainder of Devon and parts of Cornwall and Somerset.

EXETER City Library and Record Office

E. Ashworth: 2 small notebooks, 'West Country Churches-Notes and Sketches' (c. 1866). Ink and pencil drawings, with notes. Plans and views of churches. See also Local Collection, below.

J. Bingham of Tunbridge: sketchbook with 60 watercolour and pencil drawings (c. 1819-21). Churches, houses. Devon, Hants., Somerset.

Dartington Hall: large folio volume with 28 drawings, mainly by G. Saunders (1805); some by D.E.F. and by A. Pugin (2).


Archdeacon R. H. Froude: small sketchbook with pencil, ink and wash drawings (1806-7). Landscapes, river scenes, castles, bridges, houses, stained glass. Mainly Devon, I for Isle of Wight. See also Exeter Cathedral Library.

J. Harris: 'Fordland Sketches & c.' (1823): small sketchbook with ink and pencil drawings. Buildings in Exeter.
F. R. N. Haswell: 3 small notebooks with pencil sketches (c. 1875). Churches with fittings, architectural details, occasional notes. Various English counties.

P. O. Hutchinson: 6 small volumes of watercolour and ink drawings (1833-93). Buildings of all kinds, landscapes. Various English counties, including midlands and north (Vols. I, III, V); U.S.A. and Canada (vol. 11); Scotland and Belgium (vol. III); Devon (vols. IV-VI).

A. G. Langdon: sketchbook (1878-80) with watercolour and pencil drawings. Churches, houses. Various midland and southern counties, especially Devon; Belgium.

W. G. Maton: ‘A Tour into (chiefly the maritime parts of) Dorsetshire, Devonshire and Cornwall, made in the Summer of the year 1794’; 2 volumes of ms. published 1797, with ink and wash drawings, some 8 of which were not published. Coast scenes, rocks, castles, lighthouses, bridges. See also London, British Museum, sub. nom.


W. Payne: ‘Views in Devon’, 2 volumes each with 50 small watercolours, undated. Landscapes, with or without buildings.

W. Spreat: volume with 20 pencil drawings for his Picturesque Sketches of the Churches of Devon (1842).

Revd. J. Swete: 9 volumes: ‘Sketches in Devon’ (1781-8) with 60 watercolours; ‘Tour to the North of Devon’ (1789), with 19 watercolours; Sketchbook (1792) with 100 sketches, Devonshire; Sketchbook (1783) with 40 watercolour and pencil drawings; Volume with 28 large pencil sketches; ‘Tour in Yorkshire’ (1795) with 13 watercolours; ‘Tour in Cornwall, Notts., Yorks.’, etc., with 32 watercolours; ‘Sketches in Scotland’ (1814) with many pencil sketches; ‘Sketches of Swiss and Italian Scenery’ (1816), with pencil sketches. Landscapes, coast and river scenes, churches, houses, castles. Mainly Devonshire, and Cornwall (13); Cumberland (2); Dorset (1); Derbyshire (13); Durham (1); Leics. (2); Oxford (1); Notts. (16); Warws. (5) and Yorks. (28).

F.J. Wedgwood: album with 30 watercolour sketches (c. 1863). Coastal scenes.

Sketchbook with bookplate of Hon. Booth Grey; a few undated watercolour and pencil sketches. Coastal scenes, castles. Devon, Herefordshire.

Album of poetical extracts, sketches, by various hands, including J. Swete (c. 1823).

Local Collection of prints, photographs and drawings, including a large number of watercolours. Artists are mainly E. Ashworth, buildings in Devon including Ashworth’s own designs; J. Gendall, buildings in Exeter; G. Townsend, buildings in Exeter; other artists include Revd. R. Cresswell; M. E. Hernaman; A. P. Radcliffe.

**ILFRACOMBE**

*Ilfracombe Museum*

**Wilder Road**

**Local Collection** of prints, photographs and a few drawings. Ilfracombe and district.

**PLYMOUTH**

*Central Library*

**Local History Department**

**Local Collection** of 8,000 photographs, prints, transparencies, includes 60 watercolours. Plymouth, Devon and Cornwall.

**TORQUAY**

*Central Library*

**Lymington Road**

**Local Collection** of 2,000 prints, photographs, including some drawings; 400 glass negatives (c. 1890 onwards). Torbay and vicinity.
DORSET

DORCHESTER

Local Collection of prints, postcards, aerial photographs. Buildings of all kinds, street and coastal scenes.

DORCHESTER

County Library

E. Cunnington: pencil and watercolour drawings of barrows, prehistoric antiquities, etc., excavated by him (1869-85).

E. A. Downman: volume entitled 'Ancient Earthworks in Dorset surveyed and Drawn by E. A. Downman' (c. 1908).


R. H. Shout:folio volume of architectural designs (c. 1850-60), with watercolour and pencil plans, elevations, perspectives. Churches, schools, houses, police station, drinking fountain, etc. Dorset, Oxon., Somerset.


William Shipp: 5 scrapbooks (1857-64), including prints by J. C. Buckler, J. B. Knight and T. Rackett.

Dorset Album: 3 folio volumes, made up by W. G. Boswell-Stone (c. 1900) of maps, prints and newscuttings collected by W. Cuming and E. Boswell.

Local Collection includes watercolours of Dorset antiquities by E. J. Burrow, L. Colfox, J. Hussey, T. Bouncey, W. F. Saunders, etc.; prints of earthworks and buildings; a large collection of photographs, including those taken by Major J. Wary of buildings and portable antiquities (1859-61), and an album presented by Handley Moule, bishop of Durham (1912) of street scenes, churches, houses; a large number of lantern slides and glass negatives.

SWANAGE

County Branch Library

C. L. Rendall: volume of watercolours. Landscapes, seascapes, churches, houses. S. Dorset mainly; S.W. Hants.; Great Rollright, Oxon. (8).

Ernest Russell Collection of oil paintings, watercolours, prints. Artists of original drawings include W. Delamotte; Chevalier J. o. C. Grant (1833-4); S. H. Grimm; W. Pye; J. W. Upham. Views, buildings. See Catalogue of the Ernest Russell Collection... (Central Public Library, Weymouth and Melcombe Regis, 1968).

Extra-illustrated John Hutchins, History and Antiquities of Dorset (1795-1815); 4 volumes enlarged to 12 volumes by A. M. Broadley (London), W. V. Daniell and W. Frost (Bridport), 1904. Watercolours, prints, photographs, maps, pamphlets, mss.
DURHAM

Local Collection of prints and drawings and maps, including architectural drawings by J. Wyatt (1795) and A. Salvin (1834) relating to the cathedral and castle.

Antiquarian Collections include:

Longstaffe: 71 folio notebooks with some sketches, mainly of heraldry; extra-illustrated R. Surtees, History ....... of Durham, includes some drawings by E. Dayes (c. 1780) and 5 by F. Place: Windsor Castle (3), Dinsdale (1), Durham (1).

Raine Collection includes small sketchbook by W. Freeman of Durham (cross slabs, carved capitals) and an anonymous sketchbook with watercolours of houses in Wolsingham.

DURHAM

Local Collection of prints and photographs, including condemned houses at Jarrow (1922), and 13 albums by F. Frith & Co. and others of Bishop Auckland and vicinity (c. 1900).

DURHAM

J. Collingwood Bruce: bound volume of off-prints entitled ‘Select Antiquarian Tracts’, with letters and a few drawings (1851-83) of Roman antiquities.

J. W. Smith of Barnard Castle: scrapbook with prints (early 19th century).

Northern antiquities.

Local Collection of prints and a few drawings, including watercolours by Sir C. G. Ellicombe (1811) and copies of drawings by S. H. Grimm.

Extra-illustrated E. Mackenzie and M. Ross, History and Antiquities of the County Palatine of Durham (1834), enlarged to 7 volumes with added prints; bookplate of Sir Jonathan E. Backhouse (c. 1900). W. Fordyce, History and Antiquities of the County Palatine of Durham (1857), enlarged to 5 volumes with added prints, compiled by Ernest Leykin (c. 1900). See Phyllis M. Benedikz, Durham Topographical Prints up to 1800: an annotated catalogue (Durham University Library, 1968).

SUNDERLAND

ESSEX

CHELMSFORD

A. B. Bamford: 270 watercolours, including some copies of older drawings. Churches, houses, Essex (see Chelmsford Museum). See published folios of pencil drawings, Old Romford (1889), Sketches of the Royal Liberty of Wavering atte Rowe (1890), South Weald and Old Brentwood (1892), Chelmsford Hundred (1894).

W. Giles: watercolour sketches (20th cent.?). Houses, churches. Essex.

E. Goodman: photographs, with some ink drawings, based on photographs and a few pencil sketches (c. 1892-c. 1905). Mainly churches (especially interiors of timber belfries), some houses. Essex.

Anne R. Hatley: watercolour sketches (20th cent.). Houses, churches. Essex.

H. M. Patterson: 23 volumes of small ink sketches (c. 1900-30). Houses, churches. Essex.


Local Collection of photographs and postcards, including photographs by F. Spalding of Chelmsford (c. 18951940); Rev. G. M. Benton (c. 1900); H. F. Haylar (c. 1930); E. R. Chandler (recent). Churches, rural scenes, houses including details.

Extra-illustrated N. Salmon, History and Antiquities of Essex (1740), folio volume with ms. notes and a few illustrations by Craven Ord, c. 1800 (Phillipps MS. 10213). Churches, monuments and fittings. P. Morant, History and Antiquities of the County of Essex (4 vols., 1748); compiler (c. 1850) unknown; bookplate of W. W. Porteus (1924). Printed maps, documents, prints, watercolours, including 2 by F. MacKenzie. Roman antiquities, churches, monuments, monastic remains, houses. Excursions in Essex (1818), small octave enlarged to 2 folio volumes; compiler (c. 1850) unknown; bookplate of Frank Landon, Brentwood. Added ms. notes, maps, prints; watercolour, ink and pencil sketches initialled HB (1842), MLB, REB, ER (1833). Churches, mansions, parsonage houses. Essex.

CHELMSFORD

Chelmsford & Essex Museum
Oaklands Park Moulsham Street

Local Collection of drawings, including 300 watercolours by A. B. Bamford of the Chelmsford area.

CHELMSFORD

E. Spalding, photographer, of Chelmsford: commercial photographers’ set of prints of groups, houses, churches, and a master set of the firm’s postcards. Street scenes, buildings, etc. Chelmsford and area.
COLCHESTER

Colchester & Essex Museum
The Castle

**Major J. E. Bale:** 70 watercolour and sepia sketches (1880-1900). *Street scenes, houses.* Colchester.

**Local Collection** of drawings, including some by Mary Benham, and of photographs, negatives and lantern slides. Includes Harrington Lazall Collection of 500 slides of the Stour Valley (c. 1900).

COLCHESTER

Public Library

**Local Collection** of prints, photographs (c. 1883 onwards) and postcards (c. 1900-10). *Portraits, public events, buildings.* Colchester and Essex.

**Extra-illustrated** P. Morant, *History and Antiquities of Colchester* (1748), with ms. annotations and prints (compiled c. 1825). Includes a few watercolour sketches of *earthworks* (Lexden), *Colchester Castle*, *tomb slab*, *jug*. 
GLOUCESTERSHIRE

BRISTOL

Central Library
College Green

G. W. Braikenridge (1775-1856): very large collection in 36 boxes, lettered "Collections for Bristol", of small prints, designed as extra-illustrations for W. Barrett's Antiquities of Bristol (1789), assembled in 1820s. See Bristol Art Gallery, which possesses the original drawings of this collection. Buildings of all kinds.


Extra-illustrated J. Latimer, Annals of Bristol, formerly belonging to Charles White (7 volumes) and Conrad P. Fry (8 volumes), both 1907. (See also Bristol, University Library). Added prints and photographs. J. Collinson, History and Antiquities of Somerset (1791), 3 volumes, compiled c. 1862 by C.G.

Local Collection of prints and photographs, including a recent photographic survey of Bristol.

BRISTOL

City Art Gallery
Queen's Road


Local Collection of drawings includes: S. H. Grimm, 33 ink and wash drawings (1788-9) of landscapes and buildings, Bristol and vicinity; J. and J. C. Buckler, 11 watercolours (1827), Somerset churches; W. Curtis, large bound volume (binding dated 1857), now broken up, of landscapes, houses and churches, mainly Bristol area, some of Wye Valley and Wales; S. Jackson, watercolours (1822 onwards), of local landscapes. River scenes and buildings, and Cheddar Gorge (1) and Llanberis (2); A. Montague, 31 watercolours of Bristol buildings with romantic figures of 17th and 18th centuries; N. Pocock, 75 watercolours of local landscapes, river scenes and ships.

BRISTOL

University Library

Extra-illustrated W. Dugdale, Monasticon Anglicanum together with The History of St. Paul's Cathedral, 9 vols. (1817-30, large paper copy); compiler unknown; book plate of John Jebb, Bishop of Limerick (1775-1833). 860 additional prints and drawings. Artists of original drawings: S. and N. Buck (8 original drawings for engravings); S. H. Grimm (120 sketches, ink and wash, c. 1770-90).

**GLOUCESTER**

*County Record Office*  
*Shire Hall*

**J. B. Smith:** 12 watercolours (1872). *Berkeley Castle, Gloucs.*

**H. Wilson:** small sketchbook with 85 drawings, mainly ink, some wash (n.d. c. 1840). *Mainly churches, with architectural details; military, monastic and domestic buildings; market places.* Mainly Gloucestershire; Mon. (3); Isle of Man (1), Worcs. (1), Yorks. (9).

**Local Collection** of prints, photographs, postcards.

**GLOUCESTER**  
*City Museum and Art Gallery*  
*Brunswick Road*

**Local Collection** of prints and drawings. Artists include T. C. Dibdin, Gloucester street scenes and buildings; A. E. Everitt, Gloucs. towns; C. Gore landscapes, local events; E. Smith, Gloucs. buildings.

**GLOUCESTER**  
*City Library*  
*Brunswick Road*

**F. Peake**, 70 drawings, mainly pencil and white crayon (c. 1840-2). *Country houses.* Gloucestershire.

**Anonymous Collection** of 148 drawings, mainly wash, by one artist (1867-1907). *Churches, with monuments and fittings; houses.* Gloucestershire.

**Local Collection** of prints, photographs and 70 drawings, mainly watercolours. Artists include S. G. Hearne, nee T. S. Ellis (c. 1862) ; E. A. Phipson ( 1888- 1905) and members of the Smith family (Alfred N., Edward, Oliver C., Daniel N., c. 1830-76); F. Niblet (c. 1854). *Churches, houses.* Gloucestershire.

HAMPSHIRE

BASINGSTOKE
Willis Museum
New Street

Local Collection of prints, photographs (c. 1900 onwards) and 3 watercolours. Basingstoke and vicinity.

PORTSMOUTH
City Library

Local Collection includes monochrome drawings of demolished buildings by R. Humphries (c. 1938-56), and collection of postcards. The Naval Collection includes 7 albums of photographs of civic and naval occasions (1901-12).


SOUTHAMPTON
City Library
Civic Centre

Local Collection of prints and photographs, including William Burroughs Hill Collection c. 1870 onwards. Southampton.

SOUTHAMPTON
God’s House Museum

William Burrough Hill Collection of prints and 228 drawings. Artists include T. G. Hart, 55 pencil drawings, buildings of all kinds; W. M. Cooper, 64 watercolours, 19th cent. Southampton.

Revd. Wm. Charlton: 11 pencil drawings (c. 1813). Medieval walls and buildings; ships, Netley Abbey.


WINCHESTER
City Library
Jewry Street

Local Collection of prints and photographs.

WINCHESTER
City Museum
The Square


Local Collection of photographs (recent). Buildings, archaeological finds. Winchester and Hampshire.

WINCHESTER
County Record Office
The Castle

**Miss J. F. Somerville** of Christchurch: album of 12 watercolours (1866-80), *churches and houses*, Christchurch area, Surrey and Isle of Wight.

**Anonymous albums** (2) of ink drawings (c. 1925). *Village scenes, houses and churches*. Hants., Wilts.

**Photograph Album:** plans and prints of *Winchester Castle excavations* (1930-1) on County Office Extension site, by J. Ward-Evans.

**Local Collection** of prints and photographs includes 300 mounted photographs (c. 1910) deposited by Vicar of Fareham, 1967, mainly of *churches (including interiors)* with some *castles and houses*. Local collection includes Isle of Wight.

**WINCHESTER**

**C. B. Phillips:** 40 pencil and crayon drawings (1895-1930). *Views, College buildings including interiors*. Winchester College.
HEREFORDSHIRE

HEREFORD

Walter Pilley Collection (1913) of printed books, prints and drawings, photographs, newscuttings, mss., coins and tokens, includes:

‘Picturesque Scenery of Herefordshire’ : 140 watercolour and pencil sketches (c. 1786-1885), mainly by J. Wathen (c. 1751-1818).

James Hill MSS, : ‘Collections for Herefordshire’ 5 vols., (c. 1712) ; include some ink sketches of churches, monuments, heraldry, almshouses.

‘Marion Beddoe 1912’: two folio volumes of prints, watercolour sketches and photographs. Watercolours, mainly by C. F. Walker (c- 1850), of churches of Herefordshire (200), Montgomeryshire (3), Radnor (4), Salop. (140) and Worcestershire (32).

Folio Volume, numbered II, of Herefordshire drawings by H. B. and G. L. Lewis (c. 1837); pencil sketches, mainly of churches, some castles and country houses. Herefordshire.


'Collection of Sketches by E. M. Gill (1820-94) and a few by his father E. W. Gill (1794-1854)'; folio volume of watercolour sketches. Churches, castles, landscapes, Herefordshire ; landscapes in Malvern area (9); Tintern Abbey (3) ; landscapes and buildings in Italy (c. 150).

Albums of engravings (3) and photographs (4): churches and mansions, Herefordshire; views, abbeys, castles, etc., in British Isles.

Herefordshire Pedigrees and Arms: two folio volumes (Phillipps MSS. 11168, 11170), copies of visitations.

Hopton Collection (Prebendary M. Hopton (d. 1928) and Madeline Hopton): mainly printed books, but includes three bound ms. volumes, ‘The Crosses of Herefordshire’ (1901-7) by Madeline Hopton, with wash sketches, and one album of postcards, Herefordshire.

Thomas Davies Collection (c. 1850-80) : mainly printed books, but includes two folio volumes of prints. Portraits, plans, buildings. Mainly Hereford, some country.

Alfred Watkins Collection: books, photographs, including 7 boxes of the transactions of the ‘Straight Track Postal Club’.

Local Collection of photographs, including especially prints and negatives by F. C. Morgan (20th century).

HEREFORD

Photographic negatives deposited by P. A. Dean of houses in Herefordshire (recent).
J. Bourne: large sketchbook with 105 pencil drawings, presumably by J.B., though cover is entitled ‘Sketches from Nature Hertfordshire by A. Bourne’ (c. 1838-44). Landscapes with cathedral, houses, brick-kiln; street scenes. St. Albans and neighbourhood.


Charlotte Morice: album with 150 mounted drawings, watercolour and monochrome (c. 1830-50). Landscapes, churches. Ashwell and neighbourhood; a few foreign scenes.


F. H. Stingemore, of Radlett, Herts.: collection of 10,000 negatives, (1900-38) with his index. Railway engines, buildings and views taken on holidays. Hertfordshire (220) and various parts of England.


Extra-illustrated J. E. Cussans, History of Herts. (1870), enlarged by the author to 13 folio volumes, with notes, offprints, charters and deeds, and a few prints. General topography. Hertfordshire.
Luppino Collection: volume with 100 drawings (c. 1790-c. 1831; mainly c. 1815). Landscapes, street scenes, houses and cottages. Mainly Herts.; some Essex.


Local Collection of photographs (late 19th cent.) including 2 series on churches and another on lesser domestic architecture. Herts.
HUNTINGDON AND PETERBOROUGH

PETERBOROUGH Museum and Art Gallery
Priestgate

**Local Collection** of prints, drawings, photographs, postcards. Artists of
drawings include D. Ambrose, W. Biron, P. Braddon, J. Flower, Miss H. P.
Gates, G. M. Henton, C. Wild, W. R. Wood. *Cathedral, aisled barn, churches,
street scenes and buildings*. Mainly Peterborough; some Northants. and S.
Lincs.

PETERBOROUGH Cathedral Library

**Local Collection** of 300 prints and photographs. Peterborough Cathedral and
City; Northants. and Rutland churches.

**Anonymous**: four sheets with 9 monochrome drawings (early 19th cent.) of
tombs in Alderton and Paulerspury churches, and *heraldic badge; cloisters of
Canterbury Cathedral*.

**J. T. Irvine**: 3 bundles of papers relating to the restoration of Peterborough
Cathedral (c. 1885), including some sketches.

PETERBOROUGH Public Library

**Local Collection** of photographs, including 1,000 by R. Kitchin. *Buildings,
street scenes*. City and soke of Peterborough.
KENT

CANTERBURY

Cathedral Library


Local Collection of prints, photographs and drawings, including 1 watercolour by T. Rowlandson; 6 by S. H. Grimm (1767-8), 7 crayon sketches by Sophia Temple Pearse (1847). Cathedral and city buildings. Canterbury.

CANTERBURY

Royal Museum and Public Library

High Street

Local Collection of prints, drawings, photographs, including a very few watercolours and pencil sketches, and a photographic survey of Canterbury buildings (c. 1940). Canterbury buildings.

Extra-illustrated W. Gosling, Walk in and about the City of Canterbury (1825); extra-illustrated edition published 1844, with further additions and ms. notes by H.W. (c. 1847). Includes 1 watercolour of Burgate 1756 (unsigned), and a few pencil and ink sketches by H.W.

MAIDSTONE

Kent Archives Office

County Hall


Local Collection of prints, photographs and postcards.

MAIDSTONE

Museum and Art Gallery

St. Faith’s Street

Museum and Art Gallery Collections

Dr. T. Charles: 4 folio volumes with 687 drawings, mainly pencil, some watercolour, most of them by Charles, some by E. Pretty (see below). Buildings. Mainly Kent and Sussex: some Northants.; Oxford, and southern cathedrals.


Local Collection of prints, including volume with 216 prints compiled to illustrate Hasted’s Kent, and Zachnsdorf Collection of 323 prints: mainly Kent, London and the English counties; some Venice.

Kent Archaeological Society Collections

**Brain Collection:** 'Kent Drawings': 3 folio volumes with 321 drawings, mainly by T. Fisher. Other artists include Grose, Porney, Schneebelie, G. Shepherd. *Mainly churches.* 'Kent Views': 3 folio volumes with 348 prints; *churches, houses, castles, etc.* J. Tavernor Perry: 3 volumes of drawings. *Kent villages; Medway bridges; 17th century churches.* William Dampier, ms. entitled 'Antiquities of Kent' (1875) with 179 drawings of *churches, castles, houses, etc.*

**J. Taveruor Perry:** 2 volumes of drawings. *Churches, houses.* England, Italy.

**W. F. Saunders:** 107 sepia drawings (1850-70). *Churches.* Kent.

**J. Streatfield:** part of a collection illustrating a projected revision of Hasted’s *Kent* (1858-8 1): folio volume with 140 prints taken from drawings and photographs. See Kent, Maidstone, Archives Office, and London, British Museum, Add. MS. 34813.

**T. C. Collier Ferguson Collection,** 'Topographica Cantiana': 8 folio volumes of prints.

**Folio volume** with drawings, prints and some early photographs.

SEVENOAKS Public Library

**Local Collection** of 1,200 prints, photographs (from c. 1865) and a few watercolours. Sevenoaks and Penshurst.

TUNBRIDGE WELLS Public Library Mount Pleasant

**Local Collection** includes 4,000 prints, oils, watercolours, photographs, postcards and lantern slides. Tunbridge Wells and vicinity.
LANCASHIRE

BARROW IN FURNESS

Public Library and Museum
Ramsden Square

Sir W. Gell: notebook with account of tour of the Lakes (1797) with watercolour, ink and pencil sketches. Landscapes (seldom identified), maps of lakes, plans of buildings, views of castles and houses. See W. Rollinson (ed.) A Tour of the Lakes made in 1797 by William Gell (Newcastle upon Tyne 1968).

B. Lones: watercolours, ink and pencil drawings (c. 1945). Street scenes, churches, houses. Lancashire north of the Sands and southern part of Lakes.

G. Romney: three sketchbooks of his Italian tour of 1773-5, of which no. 2 has, among sketches of figures, 15 sketches of landscapes and buildings in Italy, seldom identified.


J. W. Grundy and Son, Ulverstone: architects’ design plans and drawings (1867-1940). Farms, houses, inns, police stations, factories, etc. Furness and vicinity.


HOLLINWOOD

Ferranti Limited
Archives Department Hollinwood Lanes.


LANCASTER

Lancaster Museum
Old Town Hall

Local Collection of oil and watercolour paintings. Artists include R. Aspinwall, R. Freebairn, C. Henderson, W. Hoggatt and W. H. Nutter. Town and castle (before and after alterations of 1801). Local collection of prints, photographs and glass negatives. Photographs include Sam Thompson (c. 1925), of houses and street scenes in Lancaster.
LANCASTER Public Library

**Austin and Paley Collection:** 3 bound volumes, 1 sketch book, 1 folder, architects designs (c. 1854-1911). *Gothic buildings (churches, schools, railway stations) and church fittings.* Mainly Lancashire; Yorkshire (1), Flintshire (1). The sketch book (possibly of Edmund Sharpe, d. 1877) has pencil sketches, of *architectural details of churches* (Northamptonshire, Norfolk) and a *house* (Wiltshire); it includes the ‘original sketch for rebuilding’ of Wigan parish church.

**Brown Scrapbook** titled 'Lancashire and Cumberland' (c. 1900). Large volume with prints, photographs, a few watercolours.

**Local Collection** of prints, photographs, lantern slides and glass negatives. *Includes working class street scenes and houses, c. 1900.*

**LIVERPOOL**

**Liverpool Athenaeum Church Alley**

**Local Collection** of prints, photographs, and some drawings, mainly 72 monochrome drawings by J. Brierley (1828-30). *Churches, houses, industrial and commercial buildings.* Liverpool.

**LIVERPOOL**

**Walker Art Gallery William Brown Street**

The collection includes the following drawings of topographical interest:

**R. I. Barrow:** 10 watercolours (1818). *Churches, public buildings and streets.* Liverpool.

**A. W. Hunt:** 2 sketchbooks, 1856-7. *Picturesque views, coastal scenes, boats.* N. Wales (1856), Clovelly, Devon, 1857.


**LIVERPOOL Central Library**

Large local collection of prints, drawings and photographs, in which the following collections have been absorbed:

**J. Barter:** 51 drawings, mainly ink (1875-97). *Houses, street scenes.* Liverpool.


The drawings in Matthew Gregson’s extra-illustrated copy of W. Enfield, *History of Liverpool* (1773), have been extracted and added to the Herdman Collection.


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**MANCHESTER**

The drawings in Matthew Gregson’s extra-illustrated copy of W. Enfield, *History of Liverpool* (1773), have been extracted and added to the Herdman Collection.


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**MANCHESTER**

**Whitworth Art Gallery**

**Collection** of 2,500 drawings: artists of topographical interest include L. Clennell, Manchester; J. Constable, various; J. S. Cotman and sons, mainly Norfolk; D. Cox, various; J. B. Crome, Norfolk churches; E. Dayes; T. Girtin; P. Sandby; J. M. W. Turner; J. Varley, various; W. Young, Tewkesbury (1839). A further 70 drawings are unattributed.

The following groups have a local interest:

**J. Bourne:** 60 drawings. *Landscapes, buildings*. Kent and Surrey; North and North-West England.

**T. Sunderland:** 85 drawings. *Landscapes with buildings*. Wales and the Marches.


**Anonymous:** 32 wash drawings (c. 1800). *Ince Castle, Trematon Castle and other mansions*. Cornwall.

Collection of 1,000 prints, including 500 of London and environs.

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**MANCHESTER**

**Chetham's Library**

**T. Barritt:** 4 small note or sketchbooks, entitled 'Catalogue of Thomas Barritt's Collection, 1778'; 'Antiquarian Miscellany Barrett'; 'Antiquarian Miscellany Barrett'; 'Sketches of Ancient Castles. Halls, etc., Barrett'; and 1 large folio entitled 'Lancashire Pedigrees T. Barritt 1792'.' Prints of *seals, coins, medals and miscellaneous antiquities; sketches of landscapes, churches, houses, earth-works*. Lancashire and the Lake District. See also 'The Manchester Scrapbook' (below).

**J. D. Harding:** small sketchbook (1913). *Buildings, architectural details*. Mainly Italy, some France.

**E. F. Letts:** ms. 'History of the Church of Manchester' (c. 1884), including a few drawings and early photographs. Cathedral and Chetham's Hospital and Library.

**The Manchester Scrapbook** (acquired 1838, with some later additions): large folio with mounted prints and drawings and photographs. Original drawings by T. Barritt; copies by T. Wroe of drawings or lithographs by J. Ralston (1822). *Buildings of all kinds.*
J. H. Partington: ms. histories of the parishes and churches of Dean (1889-1909), Halliwell (1906) and Twiston (1897), with some photographs.

Joseph James Phelps: very large collection of notes, newscuttings, offprints, etc., with photographs and a few drawings. Boxes classified as archaeology (by subject) and topography (by county and in Lancashire by parish). Antiquities of all kinds.


R. J. Richardson: scrapbook includes small drawings by RJR (late 19th cent.). Houses, inns. Manchester.

Photograph Albums (c. 1950) of Bradshaw Hall and coaches and carriages.

MANCHESTER

W. Hollar, Rylands Engl. MS. 883 : sketchbook with drawings (1626-52) mainly of Germany and the Netherlands; some of the latest are of London (c. 1643-5).

Extra-illustrated Clarendon History of the Rebellion (1807), 3 vols. enlarged to 21 vols. ; compiler (c. 1835) unknown. Very large number of added prints, mainly portraits; topographical prints include a number by Hollar. Wash copies of portraits, and 50 views of villages, towns and houses associated with the Civil War, all by T. Athow, according to final volume, which is ms. index. F. R. Raines (ed.), Notitia Cestrensis (Chetham Soc. 1850, vol. II for Lancs. only), enlarged to 16 large folio volumes by Dr. J. Prince Lee, bishop of Manchester; compiled 1848-69. Added prints with some drawings and a few photographs. Mainly churches, including especially architects’ plans and perspective drawings of new churches. Artists of other drawings include J. I. Dodd, G. Shaw and J.R.S. Churches, schools, country houses. Lancashire.

MANCHESTER

Collection of British drawings, catalogued by artist.

Old Manchester Collection, of prints, drawings and photographs, catalogued by subject and topographically. Artists of original drawings include T. R. Hadfield (c. 1940), H. Hawley (c. 1890), W. S. Ogden (c. 1876-1909), J. Ralston and H. E. Tidmarsh (c. 1893). Buildings of all kinds. Manchester.

MANCHESTER


J. Montgomery: 150 small oil paintings, probably copies of postcards and personal photographs (recent). Street scenes, buildings. Chorlton-cum-Hardy.
N. G. Philips Collection includes drawings ascribed to N. G. Philips (c. 1823), G. Ormerod (c. 1811) and J. Ralston (c. 1820). Castles, mansions. North-west England.


PRESTON County Record Office
Sessions House Lancaster Road


John Weld: 'Sketches of ancient buildings, etc. in Lancashire'; volume of watercolour and monochrome drawings. Prehistoric and Roman antiquities, abbeys, churches, houses, river scenes. Lancashire. See Preston, Harris Public Library and Art Gallery.

T. Baddeley: lantern slides (12 boxes) of houses and monuments. Lancashire and other counties.

PRESTON Harris Public Library and Art Gallery
Market Square

J. Weld of Leagram Hall, Bowland-with-Leagram, Lancashire. Sketchbooks with watercolours and monochrome drawings. Vol. I 'Stone and Bronze Implements and Weapons...'; Vol. 2 'Weapons and Implements, Prehistoric and Ancient Races'; Vol. 3 Notes on above (no illustrations); Vol. 4

**Local Collection** of watercolours, framed and exhibited. Artists include A. Devis, J. Ferguson, F. Harcourt, E. G. Hill, E. Beattie.

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**SOUTHPORT**

Atkinson Central Library
Lord Street

**Local Collection** of 1,500 prints and photographs, 180 watercolours, 620 slides. Drawings include 100 watercolours by E. R. Beattie and 14 by F. Beattie. **Landscapes, churches, houses, mills, bridges**. Present county borough of Southport.

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**STONEYHURST**

Stoneyhurst College
near Preston

**Buckler family**: 2 drawings of the College (J.B. and J.C.B.), 11 engravings of cathedrals (J.B.), design drawings for alterations to chapel (C.A B.), engraving of parish church (E.H.B.).

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**WARRINGTON**

Municipal Library

Local collection of prints, drawings and photographs, including:

**P. M. Beesley**: 10 monochrome drawings (1901-8) of **churches, manor houses, public buildings, street-scenes**. Warrington.

LEICESTERSHIRE

LEICESTER

Leicester Museum
Newarke Houses


T. T. P[aget]: album of 60 pencil drawings (1825-33) inscribed ‘to Mrs. Paget from her son T.T.P.” Scenery and buildings. Mainly Leics., some Chesh., Derbys., Lincs. and N. Wales.


Local Collection of 5,000 photographs, including: S. W. A. Newton Collection: *construction of Great Central Railway,* Annesley, Notts. to Marylebone (1893-6); Lumbers Collection : Leicester and Leics., *topography, transport, houses, personalities* (1897-1961); Hawke Collection : topography, events, east Leics. (1900-21); Henton Collection: Leics. *churches, houses* (1900-20); Album : ‘Photographs of Knossington-Sapcote and Neighbourhood’, (c. 1900) : *village views, castles, mansions,* Leics. and adjacent counties; R. C. Stewart: 7 albums (1907-14), *buildings of all kinds including interiors,* Leics.; Album: Baggrave Hall, exteriors, interiors, gardens (c. 1930); E. Ellis: album of Leicester *timbered houses* (1897); Album (c. 1885-90): subjects include Leicester, London, Isle of Man, Scarborough, Scottish castles and harbours.

Large local collection of prints.
LINCOLN

Minster Library

Helen J. Clements: album of ‘Sketches of Old Lincoln’, with copies of drawings in Willson Collection, and some original sketches of architectural details (c. 1897).


Extra-illustrated ‘Beauties of England and Wales’, for the county of Lincoln..., London 1842. 5 volumes with prints added to c. 1920; compiler unknown.

LINCOLN

City Library

Free School Lane

Sir Joseph Banks Collection: 4 folio volumes entitled “A Collection of Views of the Seats of the Nobility and Gentry, of Castles, Churches and Chapels, the Ruins of Ancient Buildings and other objects within the County of Lincoln, Executed at the latter end of the Eighteenth Century by Claud Nattes and other Artists under the Superintendance of Sir Joseph Banks...”; 1,400 Watercolour and pencil drawings. Artists: mainly J. C. Nattes; drawings dated 1780-1805. Churches and monastic buildings; castles, mansions, houses, public buildings; prehistoric Roman and medieval objects. Lincolnshire.

John Ross: 23 ms. volumes relating to the history of the city and county, including 500 monochrome and watercolour drawings. Churches, with monuments and fittings. Lincolnshire.

C. L. Exley (1874-1957) Collection: mss. and photographs relating to Lincoln inns, Lincs. country houses and windmills (early 20th century).

Local Collection of 2,000 prints, drawings and photographs, 5,000 lantern slides and 8,500 negatives. The negatives include the Harrison Collection (professional photographer c. 1909-57) ; Wilkinson Collection (c. 1900); Elvin Collection (1938-62) and 4 unnamed collections.
LINCOLN
City and County Museum
Broadgate

**Local Collection** of drawings by W. Fowler (1796-7) and B. Ramsden (1891). *Roman mosaic pavements and portable antiquities*. Lincolnshire.

**Jarvis Catalogue**: photostats of watercolours at Doddington Hall. *Local antiquities*. Lincolnshire.

LINCOLN
County Record Office
The Castle


**Holywell Deposit** (Hon. Mrs. Fane): includes folio of watercolour and monochrome drawings (c. 1800), unsigned. *Landscapes*. Mainly continent; some England (Lake District, etc.).

**Monson Deposit**: includes historical collections, mainly by the 6th Lord Monson, with drawings. *Tombs, heraldry, etc*. S. Carlton, Lincs. See *Archivists’ Report* 1951-2, pp. 18-9, 36.


LINCOLN
Usher Gallery
Lindum Road

**Local Collection** of paintings and drawings includes topographical works by G. H. Bailey; J. Bourne; P. de Wint; A. E. Everitt; H. J. Finn; M. Griffith; F. L. Griggs ; S. H. Grimm ; F. C. Penrose; C. P. Terrot; Alice Venables; A. G. Webster. *Landscapes and buildings of all kinds*. Lincoln City and county.

SCUNTHORPE
Museum
Vicarage Gardens

**Local Collection** of prints and photographs. The former include 52 engravings by W. Fowler of *Roman pavements, medieval monuments, glass and tiles*, for various northern and midland counties. See *Notes on William Fowler of Winterton and His Works* (H. W. Ball, Printer and Bookseller, Barton on Humber, 1888).
SPALDING


W. Burgess: folio volume with 12 drawings, engraved by his son H.B. (1808). Churches. Spalding and vicinity. Large notebook with W.B.’s original ink and wash drawings, on paper squared by him, with pencil sketches of details, and also finished ink and wash drawings, all for above.

W. Stukeley: volume with 36 monochrome drawings (1720-63). His own houses in Grantham and Stamford, Lincs., and in Kentish Town; his birthplace at Holbeach, Lincs.

‘Collection of Engravings of... the County of Lincoln... 1806’: 3 folio volumes with 1,000 items, mainly prints; some original drawings by S. Buck. Churches, with monuments; houses; prehistoric and later monuments and antiquities. Lincolnshire ; Leics. (Belvoir Castle) ; Antwerp Cathedral (1).

Local Collection of prints.

STAMFORD

Public Library
High Street

Local Collection of prints, photographs and negatives, including Justin Simpson, scrapbook with 500 photographs of Stamford, street by street (c. 1865). Negative collection, 5,000 items, Stamford, buildings (c. 1890-1930).

Extra-illustrated M. E. C. Walcott, Memorials of Old Stamford (1867), with additional prints, photographs, ms. notes and press cuttings, compiled by Revd. Tinkler (c. 1893).

STAMFORD

Stamford Archaeological Society
(Hon. Sec. 1969: N. Price
Rowsley Ryhall Stamford)

STAMFORD


STAMFORD

Mrs. Peart
48 St. Martin’s

C. Nattes: 12 pencil, ink and wash sketches, from a sketchbook (1804). Urban views and street scenes, churches. Stamford.

STAMFORD

J. S. Hartley
11 Maiden Lane

Anon.: sketchbook with 47 watercolour and pencil sketches (1803-5 Landscapes, farmhouses and cottages; country life (thatching, etc.); boats and seaside scenes. Mainly Wistanow, near Craven Arms, Salop. Photographic copies in C.R.O., Shrewsbury.
The Society’s collections can be divided into:

A. The Society’s own collections of prints and drawings.
B. Gifts and bequests of collections of prints and drawings.
C. Manuscripts with drawings.
D. Illustrations in the Society’s minutes.
E. Extra-illustrated books.
F. Photographic collections.

There is a topographical index of drawings and engravings (16,000 cards), another of photographs (3,000 cards) and another of illustrations in the Society’s minutes (1,000 cards), as well as an index of artists (1,000 cards). A ms. catalogue of drawings was compiled c. 1840, and Rowland Pierce (d. 1966) compiled a detailed catalogue of 450 items of particular interest (MS. 841).

A. The Society’s own Collections

Prints and Drawings collected before 1750: folio volume.

‘Drawings’: 2 folio volumes (collected before c. 1750), church monuments, sculpture, seals, Roman antiquities.

‘Primeval Antiquities’: folio volume, weapons, pottery, etc.

‘Early Medieval’: folio volume, sculpture, tiles, arms and armour, jewellery, etc.

‘Instrumenta Ecclesiastica’: folio volume, ecclesiastical antiquities.

‘Personal ornaments’: folio volume, brooches, rings, bracelets.

‘Utensils and Furniture’: folio volume, domestic objects.

‘Architectural Remains’: folio volume, mainly ecclesiastical.

‘Britannia Romana’ 4 green portfolios, Romano-British antiquities.

‘Medieval Crosses’: box of prints and some drawings.


Three series of portfolios of prints and drawings: Red Portfolios (62), Brown Portfolios (16), Green Portfolios (5 more), and Blue Portfolios (4, cathedrals), arranged topographically.

Many of the drawings are by artists employed by the Society and were reproduced in Archaeologia, Vetusta Monumenta, etc.

B. Gifts and Bequests to the Society


**W. Bromet**: 4 volumes of mounted rubbings of *inscriptions from medieval brasses, and drawings*. Berks., Belgium, France, Germany, Italy.

**J. C. Buckler**: volume with 53 mounted prints and 10 drawings (c. 1810-20). *Ecclesiastical buildings, colleges, mansions, manor houses*. Various counties.

**Somers Clarke**: 22 notebooks with notes and sketches, 1 volume of drawings, another of photographs, *Architectural details*. England, Spain.

**Coleraine Collection**: 7 folio volumes of 1,400 mounted prints, with a very few drawings, collected by Henry Hare, 3rd Lord Coleraine (1693-1749). *Prospects, ecclesiastical buildings, castles, mansions, portable antiquities*. England, Wales.


**J. S. Earle** (d. 1912) **Collection**: 22 boxes (Essex) and 34 boxes (Suffolk) of prints with a few photographs and postcards; some original drawings. *Buildings of all kinds; church monuments; portable antiquities, official occasions*. The Suffolk boxes include a set of small drawings of churches “ex Fitch Collection”. Essex, Suffolk.


**T. Fisher**: album with 31 watercolours (c. 1808). *Church with monuments, castle*. Morton Corbet, Shropshire.


**Sir A. W. Franks** (1826-97) **Collection**: 2 boxes of mounted prints and drawings entitled ‘Sepulchral Monuments’. England, France.

**F. Grose**: Collection of 403 drawings by Grose himself (87), M. Griffith (15), S. H. Grimm (26), S. Lysons (6), P. Sandby (23) and others, intended for and mostly used in F. Grose, *Antiquities of England and Wales* (1773-7). *Buildings of all kinds*. England and Wales, including Man, Wight and Channel Islands.

'**Gwentia**': 4 folio volumes with 200 wash drawings, unsigned (c. 1840), and miscellaneous prints added. *Churches with monuments and fittings; prehistoric monuments*. Monmouthshire.
Harley Collection: 8 folio volumes with prints and drawings collected by Edward Harley, earl of Oxford (d. 1741), of which vols. 2 and 5-8 are of topographical interest. Prospects, earthworks, Roman pavements, medieval buildings, mansions.


‘Kent Illustrations’: 3 volumes with some prints and 200 drawings (1794-1805) by T. Fisher. Mainly churches, with monuments and glass; landscapes, castles, etc. Kent.


Dr. Peter Prattinton (1776-1840) Collection: including 500 monochrome and watercolour drawings (c. 1810-c. 1826) same by Prattinton himself; other artists include T. F. Burney (copies : see Worcester, County Record Office); J. Instan; T. Rickards; Capt. J. Saunders; C. Wild; J. Wright. Mainly churches, including architectural details and fittings; some houses and other buildings; crosses. Prattinton’s 56 ms. notebooks of Worcs. history include 1 on heraldry with blazons of arms. Worcester city and county; 1 Gloucs. (Cow Honeybourn). See E. A. B. Barnard, The Prattinton Collections of Worcestershire History (Evesham 1931).
C. J. Praetorius: Collection of drawings, some of them published in *Archaeologia* and *Proceedings* (c. 1897-c. 1914). *Portable antiquities*. Mainly Britain.

**H. Sands** (d. 1935) **Collection**: plans and elevations by H. Braun, S. Toy. *Castles*. Great Britain, some continent.

'**Drawings of Saxon Churches**': album with 30 wash drawings (1733-56) collected by Charles Lyttelton (d. 1768). *Norman churches, especially doorways, and other buildings*. England.

**Sir G. Scharf**: portfolio with sketches, photographs, tracings. *Cathedrals, including sculpture*. England.


**Stonehenge**: collection of prints made by Sir Thomas Kendrick (1942). Wiltshire.

**Aymer Valiance**: 3 boxes with collection of ms. notes, prints, drawings, newscuttings, including material collected by E. Jervoise. *Bridges*. England.

**J. G. Waller**: album with prints and drawings by Waller and others (c. 1845-c. 1875). *Churches with fittings, wall paintings, portable antiquities*. England.


**G. Wardle Collection**: folio of watercolours, pencil sketches and photographs (late 19th cent.). *Church screens and roofs*. Norfolk.

**A. Way (1805-74)**: Collection of notebooks with drawings by or for Way (c. 1850-60). *Portable antiquities, prehistoric to early medieval*. England.

**E. T. Whyte**: 2 boxes and 5 sketchbooks with pencil drawings (c. 1867-1900). *Architectural details*. Various English counties; Scotland.


**R. Willis**: 4 volumes with measured drawings and sketches. *Ecclesiastical buildings*. England (1 vol.), continent (3 vols.).

**E. J. Willson**: Collection includes 10 folios with prints and drawings, mainly by Willson, and some by J. Smetham and J. Britton. *Buildings in Lincoln City and neighbourhood*. See also Lincoln, Cathedral Library, for the remainder of the Willson Collection.

**C. J. Winter**: album of drawings (c. 1866). *Wall paintings*. Sporle church, Norfolk.
C. Manuscripts containing drawings

They are not carded in the topographical index.


T. F. Dukes, MS. 218: volume entitled 'Uriconium', illustrating the history of Wroxeter with 40 wash and watercolour drawings by Dukes (1836-47). Maps, plans and drawings of Roman remains; medieval floor tile.

W. Mytton, MS. 477: folio volume entitled 'Sepulchral Monuments and Monumental Effigies of Shropshire,' with 300 wash drawings by J. Bowen (1734).


J. Schnebbelie, MS. 263: scrapbook with prints, and 110 drawings, rarely identified and not all by Schnebbelie. Churches with monuments and heraldry.


J. Webster, MS. 720: volume entitled 'Gleanings from St. Albans', with wash drawings. Architectural details, portable antiquities.

D. Illustrations in the Society's Minutes

The Society's Minutes, 1720-80, contain about 1,000 sketches, in the margins, of objects exhibited at meetings. These sketches are indexed separately.

E. Extra-illustrated books

J. Y. Akerman: Remains of Pagan Saxondom (1855) has 4 added drawings of Anglo-Saxon pottery by L. Jewitt. Letters from Reverend John Brand, M.A., Fellow and Secretary to Ralph Beilby of Newcastle upon Tyne. Extracted from Newcastle Magazine 1824 (Newcastle n.d.); added prints from Brand's Newcastle. John Collinson: History and Antiquities of Somerset (3 vols., 1791) enlarged to 13 volumes by W. Adlam (c. 1885-1900), with added offprints, prints and many watercolours by W. W. Wheatley (c. 1835). Characters and monuments; houses. A. C. Fryer: Wooden Monumental Effigies in England and Wales (1910) has added photographs and a few drawings; there are also 4 albums of photographs taken for the book. W. Hamper: Observations on certain ancient pillars of memorial called Hoar-Stones (Birmingham, 1820) has added notes and
drawings. C. E. Keyser: *List of Buildings in Britain and Ireland having mural and other painted decorations* (1883) has added notes and illustrative material. T. Langley: *History and Antiquities of Hundred of Desborough and Deanery of Wycombe, Bucks.* (1797), enlarged by Bromet with ms. notes and watercolours; river and street scenes; churches including interiors. J. J. A. Worsaae: *Primeval Antiquities in Denmark* (London 1849) has added watercolours of Anglo-Saxon antiquities by Akerman and others.

**F. Photographic Collection**

Society's own collection: 20 boxes (c. 1875 onwards). *Buildings and antiquities of all kinds.*

3 albums of photographs of watercolours by Henry Petrie (fl. 1790-1808) in the possession of Edgar Sharpe in 1911. *Churches.* Surrey (1 vol.), Sussex (2 vols.). See also Surrey: Guildford and London, N.M. R.

W. M. Tapp: album (1910) of ‘designs engraved on the supports and roofs of dolmens’. Brittany.

Album of photographs of heraldry of Canterbury Cathedral.

C. J. P. Cave (1871-1950): collection of 4,000 photographs, in 143 boxes, mainly of roof bosses.

**BISHOPSGATE INSTITUTE**

230 Bishopsgate E.C.2

George Arnald: album entitled “Original Drawings of Fleet River, Bagnigge Wells, etc.“, containing 100 watercolour and monochrome drawings (18 15-34). *Landscapes, bridges, Fleet Prison, lime and tile kilns, houses.*


Southwark Cathedral: folio volume relating to restorations (1822-78) by George Gwilt and others. *Measured drawings, architects’ sketches, maps and plans, etc.*

“Eagle Tavern, City Road, Shoreditch”: folio volume with theatre bills and 7 drawings, 5 of them watercolours by J. P. Emslie.


Local Collection of 10,000 prints and drawings, and 10,000 photographs and slides. Artists of drawings include a large number by J. L. Stewart, many by G. Arnold, J. P. Emslie, F. J. Ford, T. H. Shepherd, G. Yates and other London artists.

Many prints and drawings here, as elsewhere in the major London libraries, came from the Gardner Collection. See the sale catalogues of Sotheby,
Wilkinson and Hodge: *Catalogus of the Famous Collection of London Topography formed by John Edmund Gardner (deceased) of Park House, St. John's Wood, N. W.*; Pt. I 23 May 1910; Pt. 2 12 Nov. 1923; Pt. 3 1 May 1924. The 50,000 items in the collection were sold in 2,600 lots, many of which were purchased by the then L.C.C., and various London boroughs.

BRITISH LIBRARY
Department of Printed Books

Extra-illustrated  O. Manning and W. Bray, *History and Topography of the County of Surrey* (18 19) enlarged from 3 to 30 folio volumes by Richard Percival (1847). 6,000 added prints and drawings, including many watercolours. Artists of drawings include F. Grose, J. Hassell, T. E. Hassell, R. S. Miles, J. C. Nattes, H. Prosser, G. S. Shepherd, A. Thacker, G. Yates and others named on Percival’s printed title page. *Buildings of all kinds, especially churches with interiors and monuments, Nonconformist chapels, rural houses and villas.* The old county of Surrey. This item is catalogued both under R. Percival and under Manning and Bray.

Department of Manuscripts

A detailed guide to the catalogues of the manuscripts in the British Library (the British Museum) is provided by T. C. Skeat, *The catalogues of the manuscript collections* (revised edn., British Museum, 1962). In principle each collection (Cotton MSS., Harley MSS., etc.) has a separate printed catalogue; the Additional MSS. and Egerton MSS. are described in a series of volumes, of which each normally covers five years’ accessions. Each catalogue, and each volume of the *Catalogue of additions*, has its own index. The specialised *Catalogue of the manuscript maps, charts and plans, and of the topographical drawings in the British Museum*, vols i and ii (British Museum, 1844) covers all the collections that were then in the Museum (a third volume covers foreign material); this catalogue is arranged geographically, mostly by counties.

The catalogues vary a good deal in the amount of information they give about each manuscript and in the coverage of their indexes. However, many of them, especially the later volumes of the *Catalogue of additions*, give details of the arrangement and contents of collections of drawings and in many cases the individual places concerned are included in the index. To make efficient use of the list that follows the relevant printed catalogue should also be consulted before examining the drawings themselves. The list is based on the material catalogued in: (i) the *Catalogue of the manuscript maps*; (ii) *Catalogue of the Stowe Manuscripts* (British Museum, 2v. 1895-6), E. J. L. Scott, *Index to the Sloane Manuscripts* (British Museum, 1904), G. F. Warner and J. P. Gilson, *Catalogue of western manuscripts in the old Royal and King’s collections* (British Museum, 4v. 1921) and successive volumes of the *Catalogue of Additions* covering accessions from 1841 to 1945 (principally the manuscripts indexed under Antiquities, Architecture, Art, Brasses, Maps and plans, Topography); (iii) the typewritten registers, available in the Manuscripts Students’ Room, of accessions from 1946 to the end of 1972. There is certainly other relevant material
in the Department of Manuscripts that has not come to light, but the list may
at least claim to include all major collections and most of the minor ones.
No attempt has been made to cover the few but interesting topographical
drawings earlier than 1500; these are discussed by E. Croft-Murray and
xx-xxv, and to those mentioned individually there may be added the important
view of London, c. 1500, in Royal MS. 16 F. 11, f. 73. A general introduction
to the topographical drawings in the Department of Manuscripts is provided
by C. E. Wright, ‘Topographical drawings in the Department of Manuscripts,
British Museum’, *Archives*, iii, no. 18 (1957), pp. 78-87.

Topographical drawings and plans are also to be found in two other departments
of the British Museum:

(a) The Map Room (Department of Printed Books) includes the King’s
Topographical Collection (to be distinguished from the King’s MSS. and
the Royal MSS. in the Department of Manuscripts); this consists of a
very large number of maps, plans and views, printed and manuscript,
arranged topographically. It is included in the *Catalogue of manuscript maps*.

(b) The Department of Prints and Drawings contains any topographical
drawings of which the primary interest is thought to be artistic rather than
the subject-matter. Clearly no rigid distinction can be drawn, and there
are many drawings of topographical significance in the Department. See
for the sixteenth- and seventeenth-century material Croft-Murray and
Hulton, *op. cit*. See also below, p. 72.

P.D.A.H.

The material in this Department has been arranged in the following order:

A. Collections conveniently referred to under the names of artists or collectors,
alphabetically arranged, with the accession number.

B. Mixed collections, in order of accession.

C. Anonymous collections, in order of accession,

D. Collections of rubbings.

A. Collections conveniently referred to under the names of artists or collectors, alpha-
betically arranged, with the accession number

**L. Allen**, Add. MS. 8155: volume with 7 plans and 2 elevations (c. 1816).
*Town and houses*. Portsmouth.

**J. R. Allen**, Add. MSS. 37539-628: 89 vols. with 10,000 monochrome drawings,
rubbings and photographs. *Church monuments and fittings, earthworks, standing
stones, portable antiquities*. Great Britain and Ireland.

**J. L. Andre**, Add. MSS. 36629-33: 5 volumes, ‘Notes on English Churches’, with
250 ink drawings (1848-95). *Churches with monuments and fittings*. Beds.,
Berks. Bucks., Cambs., Essex, Hants., Herts., Kent, M'sex, Norf., Notts, Oxon.,
Som., Suff., Surrey, Sussex, Isle of Wight.

**J. Anstis**, Stowe MSS. 1023-4: 350 ink drawings. *Church monuments and fittings,
earthworks, stone circles, standing crosses*. England, especially Cornwall, Kent,
Mon.; Scotland, especially Argyle; Wales.
Thomas Astle Collection, Add. MS. 34712: Collection includes 11 drawings (c. 1822-6). Church monuments, abbey. Suffolk.

T. Athow, Add. MS. 31336: 6 watercolours (early 19th cent.). Church monuments and doorway, manor house. Teversall, Notts.

F. J. Baigent Collection, Add. MSS. 39959-77, 39985-7: 300 drawings by him and a few photographs. Churches and monuments and fittings, mansions, manor houses, landscapes. Hants.

T. Baskerfield Collection, Add. MSS. 9062-4: 3 volumes with plans and ink drawings, by Baskerfield and others (late 18th-early 19th cents.). Buildings and antiquities. Hertfordshire.

Sir William Betham, Add. MS. 21031: volume with ink drawings (early 19th cent.). Churches and monuments; mainly heraldry. Suffolk.

E. Blore, Add. MSS. 42000-23, 42027-47: 45 vols. with 4,500 monochrome drawings and a few photographs. Landscapes, abbeys, churches with monuments and fittings, castles, mansions, manor houses, public buildings. England, Scotland, Wales. Add. MS. 47610: 141 monochrome drawings (1844-61). Thicket Priory, Yorks. See also London, RIBA.


George Buckler, Add. MS. 33210, volume with plans, sections, elevations, engravings and some photographs (1853-78). Castles. Mainly Colchester, Essex; some other English castles. See his Colchester Castle... (4 pts., Colchester 1876-82).

Buckler Collection. This collection, by far the largest of its kind in Britain, contains those drawings made and retained (as distinct from those commissioned (e.g. Devizes Museum, Wilts.) or sold) by three generations of the family: John Buckler, his son John Chessell B. and his grandson Charles Alban B. Another son of John, George B., is represented independently (see above, Add MS. 33210). The family collection was presented by J.C.B. (Add MSS. 24432-4, 27763-5, 27773, 27963-4, 30987), acquired from C.A.B. in 1900 (Add MSS. 36356-36443, 36979-80), or bequeathed by C.A.B. who died in 1905 (Add MSS. 37120-46). Of the 143 volumes or boxes, all but about 16 consist entirely or principally of drawings or buildings; it is impossible to estimate the total number, but it is not likely to be less than 12,000. Research would be required to separate accurately the work of the three, and especially of J.B. and J.C.B. A number of the volumes have been examined for this Guide, and this suggests that the analysis in the Catalogue of additions may not be exhaustive. The collection is described in order of accession, and ascribed where possible to individuals.

J. C. Buckler, Add. MSS. 24432-3: a history and description of the abbey of St. Saviour, Bermondsey, and the mansion built on the site (1808-26), in 3 volumes, including I of drawings.


J. C. Buckler, Add. MSS. 27763-5: 12 volumes with drawings, illustrating the history of Cistercian architecture (c. 1860-73) including Saxon as well as later churches, and inscriptions in Lombardic lettering. Various counties.

J. C. Buckler and C. A. Buckler, Add. MS. 27773 : 5 printed tracts on architecture with added notes and drawings. Medieval ecclesiastical and secular buildings.


J. (?) and J. C. Buckler, Add. MSS, 36356-36443: 89 volumes, of which nos. 1-42 are arranged topographically by county, nos. 43-75 are devoted in the main to particular buildings, nos. 76-86 contain architectural details (windows, timber work, etc.). Medieval buildings of all kinds. Britain; some Belgium, France, Holland, Italy. Add. MSS. 36403-14 are small sketchbooks, used by J.B., J.C.B. and C.A.B., including several for Wiltshire, presumably in connection with the drawings commissioned by Sir R. C. Hoare (see Devizes Museum). Add. MSS. 36070-80: 2 volumes of pencil drawings, the first of ecclesiastical and domestic
architecture by all three Bucklers (1757(?)-1874), the second of castles by C.A.B. (1857-94). Nearly all England, a few foreign. These two volumes are said to complement the 89 volumes acquired from C.A.B. in 1900.


Sir William Burrell (1732-96) Collection relating to the history and antiquities of Sussex, Add. MSS. 5670-5711: 42 volumes with watercolours by S. H. Grimm (5670-5) and the two J. Lamberts (5676-7). Churches, houses, antiquities. See Sussex Views (Sussex Record Soc. 1951).

E. J. Carlos, Add. MSS. 25705-6: 2 volumes with plans and watercolours (c. 1837). Churches and monuments. Essex, Kent, M'sex, Surrey.


Revd. M. Clagett, Add. MS. 32556: 12 monochrome drawings (c. 1717) in volume of letters of C. Macro. Roman antiquities found near Cambridge.

W. Cole Collection includes ms. 'Parochial Antiquities' with notes and drawings; Bucks., Add. MSS. 5821,5839,5840; Cambs., Add. MSS. 5802-5,5807-10, 5812, 5819-21, 5823-5, 5838, 5843, 5847-9; Hants., Add. MSS. 5837-8, 5847; various other counties, Add. MSS. 5806, 5811, 5836. Churches with monuments and heraldry.


Margaret Dale, Add. MS. 36454: 7 monochrome drawings (1812), illustrating 'A Tour through some of the southern and western counties of Scotland, by Thermuthis Collinson'. Abbeys, castles, landscapes. Northumberland (1), remainder Scotland.

**Extra-illustrated,** Add. MSS. 32118-22: J. Bridges, *History and Antiquities of Northamptonshire* (1791), enlarged to 5 volumes by T. and W. Dash, with 350 monochrome and watercolour drawings. *Mainly churches, with some monuments and fittings; castles, mansions, manor houses.*


**F. T. Dollman Collection,** Egerton MSS. 1738, 2747: 160 drawings and photographs (1888-93), many based on sketches (1794) by John Carter. *Cathedral, churches with monuments and fittings; houses.* Somerset (Wells).


**Maria Downman,** Add. MS. 39840: 100 ink drawings (c. 1830-47). *Monuments* by John Flaxman.


**T. Eayre** and other artists, Add. MS. 32467: 270 drawings (c. 1721) intended for John Bridges’ *History of Northamptonshire.* *Churches with monuments and fittings; abbeys, castles, mansions, landscapes.* Northamptonshire.

**Sir H. Ellis,** Add. MSS. 37035, 37037: church notes with 11 ink drawings (1797-1811). *Churches with monuments and fittings.* Hants., Oxon., Isle of Wight.


**Benjamin Ferrey and E.F.,** Egerton MS. 3310B: 15 pencil drawings (mid. 19th cent., 1901). *Churches, abbeys, gateway.* Mainly Kent; Sussex.

Mary Ann Flaxman, Add. MSS. 39792 B-D: sketchbook with 20 drawings (c. 1804). Churches, mansions, landscapes. Mostly unidentified, but including M'sex, Wilts.


T. Foley (afterwards Lord Foley), Add. MS. 23940: volume with monochrome and watercolour sketches (c. 1780) and notes. Prospects of towns, castles, palaces, churches (continent) ; churches, villas, cottages, canal. Various English counties; Belgium, France, Germany, Switzerland.


Hasted Collection, Add. MSS. 5480, 5486, 5489: monochrome drawings, mainly by E. Hasted, many being copies of drawings by J. Warburton (18th cent.). Churches. Kent.


W. Hoare, Add. MS. 21577B: parchment rolls with plans and drawings (c. 1762). Roman baths. Bath, Som.

Randle Holmes Collection, Harley MSS. 2073, 2079, 2151: includes 3 volumes with prints and monochrome drawings, some of them by R. Holmes III (mainly late 17th cent.). Mainly churches and heraldry; castles, bridge. Mainly Cheshire and Denbighshire; Essex, Herts., Middlesex, with a few from other counties.

Revd. T. Hugo Collection, Add. MSS. 30292-4: 3 volumes with prints, photographs, rubbings, monochrome and watercolour drawings by A. A. Clarke (c. 1850-75). Churches with architectural details, and monuments; houses. Somerset.

Joseph Hunter Collection, Add. MSS. 24437-8, 24460-6, 24568-24604: includes a very few sketches by Hunter (early 19th cent.). Churches, monuments. Mainly Yorkshire; other English counties.


Collection of the Kernoozers’ Club for the study of arms and armour (founded 1881, dissolved 1922), Add. MSS. 40682-3 : 700 items showing arms and armour, a few with topographical interest. Church monuments: collections of armour in their owners’ houses. England, Wales.


Sir A. H. Layard Collection, Add. MS. 39071: includes sketchbook with 8 Pencil drawings (1829-33). Churches, cottages. Unidentified, probably Richmond (Surrey) and vicinity.


J. T. Micklethwaite Collections, Add. MSS. 37504-10: include 300 monochrome drawings and prints and photographs (late 19th cent.). Churches and abbeys with monuments. England.

Revd. J. Milles, Add. MSS. 15776-7, 15801: 3 volumes of journals of travels with a few monochrome sketches (1735-60). Churches, houses, Roman inscriptions. Southern and midland counties of England ; N. Wales; some continental.

S. Mitchell Collections relating to Derbyshire, Add. MS. 28112: includes volume with sketches (c. 1824), mainly copied from engravings. Prehistoric monuments, prehistoric and Anglo-Saxon antiquities. Derbyshire.

L. Morris, Add. MSS. 14907, 14927, 14934: 3 volumes with plans and ink drawings (18th cent.). Churches, houses, monuments, inscribed stones. Mainly Anglesey ; some England and Wales.


Craven Ord Collection for a history of Suffolk, Add. MSS. 8986-7: includes 2 volumes with monochrome and watercolour drawings by C. Ord, J. Carter and others (late 18th-early 19th cents.). Churches and monuments. Suffolk. See also Add. MS. 14823 for Ord prints of Norfolk and Suffolk.


Revd. R. Pococke, Add. MSS. 14256-9: notes of tours, 4 volumes with 32 wash drawings (1760-1). Abbeys, churches, castles, broch, antiquities. Scotland. His journals have been published in Camden Soc, (N.S. 42, 1888), Scottish Hist. Soc. Publ. i (1887) and Sutherland Ass. Papers (1888).


J. Salway, Add. MSS. 31325-7: 54 watercolours (1811). Large-scale Plans of streets, showing paving, drainage, etc., in 31325-6 accompanied by elevations of one side of each street, prepared for Kensington Turnpike Trust. Middlesex (Chelsea, Fulham, Kensington, Westminster).


Revd. J. Skinner, Add. MSS. 28794, 33633-730: 96 journals of tours, with prints and watercolours (1788-1832). Prehistoric and Roman earthworks and antiquities (Camerton, Somerset); landscapes, cathedrals, churches, crosses, bridges, houses, cave interiors. Southern and midland England; N. Wales; some north Britain, France, Holland. Egerton MSS. 3099-123, Add. MSS. 33634-703, 33712-28 : 106 vols. of journals and notes, with about 13,000 drawings. The Egerton MSS. are originals (1832-6), the Add. MSS. are copies made by the artist's brother, Russell Skinner. Landscapes, abbeys, churches with monuments and fittings, castles, mansions, earthworks, standing stones, portable antiquities. Southern England, especially Somerset, Wilts.; midland and northern England; Scotland, Wales (33636-40, 33683-9).


Sir James Thornhill, Add. MS. 34788: diary of journey (1711) with 16 drawings (Phillipps MS. 17,777). Landscapes, public buildings. Essex, Suffolk; Holland. See also London, Soc. of Antiquaries. The two mss. seem both to be copies, with tracings of drawings, by Thornhill, possibly of original notebooks sold at Sotheby's, May 1950, lot 242.

Dawson Turner Collection, Add. MSS. 23024-62; 39 volumes with drawings (1810-57) and prints. Churches, houses, etc. Norfolk. See Catalogue of engravings, etchings and original drawings... collected towards an illustration of the Topography of Norfolk... in the library of D. Turner Esq. at Yarmouth (Yarmouth, 1841). Add. MSS. 23065-6 are annotated copies of this Catalogue.


Revd. M. E. C. Walcott, Add. MSS. 29540-2, 31363-80: collections relating to church history and architecture, with 1,700 wash and watercolour drawings (c. 1850-80). Mainly churches, abbeys, with monuments and fittings; landscapes, street-scenes, castles, houses of all kinds. Mainly England; a few (MS. 31380) for Scotland, Wales, Ireland.

Albert Way Antiquarian Collection, Add. MS. 41749: 50 monochrome drawings (mid 19th cent.). Church monuments and fittings; portable antiquities. England.

J. Webber, Add. MS. 17277: volume with monochrome and watercolour drawings (late 18th cent.). Views. Unidentified.


T. Willement, Add. MSS. 34866-73: 1,200 drawings, many prints and a few photographs (early to mid 19th cent.). Stained glass. Great Britain.

Revd. E. Williams, Add. MSS. 21236-7: 2 volumes with 800 watercolours (1792-1803). Church monuments and fittings. Shropshire.


Arthur Young Collection, Add. MS. 34856: includes 70 drawings by G. Quinton and others (c. 1818), prepared for an unpublished book. Agricultural methods and implements.

B. Mixed collections, in order of accession

Add. MS. 5238: volume with watercolours, plans and elevations by R. Bradley and others (mid 17th cent. to 1722). Roman mosaic pavement, contemporary architecture. Woodchester (Gloucs.); London, Westminster.


Add. MSS. 16945-6: 2 volumes with monochrome and watercolour drawings by R. Bates, C. Matthews and others (1838-41). Houses, bridges, etc. Vicinity of London.


Add. MSS. 27348-50: 3 volumes with prints, plans, monochrome drawings by S. Lethieullier and Sir C. Frederick (18th cent. ; before 1761). Churches and monuments; Roman antiquities. England, Scotland. Drawings may have been in Horace Walpole's possession.


C. Anonymous collections, in order of accession

**King's MS. 43**: volume with plans and watercolour drawings (1698). *Naval dockyards and fortifications*. Devon, Hants., Kent.

**Egerton MS. 1075**: volume with ink drawings (early 18th cent.). *Church monuments*. Stoke by Nayland, Suff.


**Add. MS. 14296**: volume with ink drawings (1719). *Churches and monuments*. Hants.

**Add. MS. 15658 H**: ink drawings (mid 18th cent.). *Gate*. Plaistow, Essex.

**Add. MS. 21009**: volume with ink drawings (1801). *Castle, churches*. Colchester, Essex.

**Add. MSS. 24003-8**: 6 volumes with views (19th cent.). England, especially south-eastern counties; Wales.

**Add. MS. 24892**: volume with monochrome drawings (19th cent.). *Prehistoric monuments*. Cornwall.

**Add. MS. 25112**: volume with monochrome and watercolour drawings (19th cent.). *Churches, monuments, houses*. North-east Surrey.

**Add. MS. 27362**: volume with prints and wash drawings (18th cent.). *Churches, houses*. Isle of Man.

**Add. MS. 31323**: 65 plans and drawings (18th and 19th cents.). *Churches with monuments and fittings, castles, mansions, public buildings*. England, especially London and home counties; Wales, Ireland.

**Add. MS. 31332**: 6 monochrome drawings (late 18th cent.). *Landscapes, castle*. Kent (Rochester).


D. Collections of rubbings

The following are collections of rubbings of monumental brass effigies, unless otherwise stated: **Add. MS. 32478** (C. Ord, 166 rubbings, various counties); 32479 (F. Deuce, 72) ; 32480 ; 32481 (G. Rowe, 136) ; 32482; 32483-4 (D. F. Davy, 500, Suffolk); 32485-8; 32489 (Revd. A. B. Hutchinson, 628); 32490 (Revd. H. Addington, 2,715 in 54 vols., England, Ireland); 33202-3 (Revd. H. T. Ellacombe, large number of rubbings of inscriptions on church bells, mainly
Devon, Gloucs.); 33925 (Revd. T. Streatfield, 92, Kent); 34798-35165 (Christian Maclagan, 310, stone monuments, Scotland, especially Argyle); 34806 (Revd. C. H. Hartshorne, 189 in 3 vols.); 34891-4 (Sir A. W. Franks, 743, England, especially Norfolk; Wales and Mon.; Ireland); 35135 (Revd. W. F. Creaney, brasses and incised slabs, England, especially Norfolk); 36819 (T. North, 448, inscriptions on church bells, Beds., Leics., Lines.); 37954 (T. F. Sedgwick, indents of brasses, Canterbury and Rochester Cathedrals); 39794-807 (A. R. Bax and J. J. Howard, 500 brasses and stones, S.E. England, Pemb.); 39993 (F. J. Baigent, 60, S. England); 40013 (Revd. F. E. Scott, 1885-7, 25 rubbings and 6 photos, various counties); 40056 (M. Stephenson, 30 palimpsest brasses, various counties); 43783 (A. B. I'anson, 165, brasses and inscriptions, mainly Kent); 45727 (7 inscriptions, coats of arms etc. on royal tombs, Westminster Abbey); 45877 (P. Thompson, 52, various counties).

Department of Prints and Drawings


Mainly London, except for W. Twopeny, whose 21 albums and 17 sketchbooks have 1,800 finished pencil drawings, worked up from the sketchbooks (c. 1826-40), of medieval churches and castles and of houses of medieval to 17th century date, all with architectural details; mainly south-eastern, eastern and north-eastern counties.

DEPARTMENT OF THE ENVIRONMENT

Fortress House
23 Savile Row, W.C.1

The Ancient Monuments Library includes the Sir Manson M. Beaton Collection of material relating to London. It includes a Print Collection, with a few watercolours, catalogued according to Bartholomew's *Reference Atlas of Greater London*. It also includes extra-illustrated O. Manning and W. Bray, *History . . of . . Surrey* (1803-14), 3 vols. enlarged to 6, with added prints; it was once the property of J. Nichols, printer. D. Lysons, *Environs of London*, enlarged to 9 vols. with added prints (c. 1820); compiler unknown.
DUCHY OF CORNWALL ESTATE OFFICE 10 Buckingham Gate, SW.1

R. L. Clowes: 2 sketchbooks, one ‘Pencil Sketches of Manor of Kennington 1903-15’, the other with finished ink drawings of the same subjects. Houses, including details. Kennington.

Collection of prints, with a few original drawings and early photographs. Manor of Kennington, Surrey; Cornwall, Devon.

Scraperbook with newscuttings, handbills, prints, photos (compiled c. 1864-1900). Plymouth and Dartmoor.

GREATER LONDON COUNCIL County Hall, S.E.1

The Members' Library

John Burns Collection includes the following extra-illustrated books: T. Pennant, Some Account of London (1805) extended to 7 folio volumes with added prints and a few drawings, mainly by G. Shepherd. J. Nelson, History Topography and Antiquities of St. Mary, Islington (1811) extended to 2 volumes by George Daniel of Canonbury, 1838. Added prints and a few drawings, mainly by R. B. Schnebbelie. E. W. Brayley, Topographical History of Surrey (1841-8) extended to 11 volumes, compiler unknown. Added prints and a few drawings of fonts by T. Gosden (?)..

The Print Room


Beafoy Collection: 22 watercolours by J. Findlay and 17 by J. D. Wingfield, commissioned by H. B. A. Beafoy. House, garden, vinegar manufactory, acetate manufactory and properties associated with the business. Lambeth.


Turner Collection: album entitled “Our Hill and its Vicinity”, with 20 drawings by members of the Turner family (F.J.T., EXT.) and others. Landscapes, Severndroog Castle, other buildings. Blackheath.


The large Collection of prints and drawings includes 3,000 drawings, mainly acquired as part of the collections of J. E. Gardner (see London: Bishopsgate Institute), Henry A. Harben (author of Dictionary of London, 1918) and John Burns; it also includes parts of the Eland Rendle and Willis Collections. There is a comprehensive catalogue; only the Burns Collection is kept intact. Artists of original drawings include J. Appleton, R. W. Billings, J. and J. C.

Photograph Collection contains 150,000 items, including the Olney Collection (Wimbledon area, c. 1890-1950), Whiffin Collection (Poplar c. 1910 onwards), photographs deposited by the Church Commissioners (slums and Octavia Hill model housing), copies of some of the Spurgeon Collection (see London : Greenwich Libraries) and aerial photographs taken before 1940. The prints, drawings and photographs are indexed, and classified according to a numerical subject classification.

GREATER LONDON RECORD OFFICE
1 Queen Anne’s Gate Buildings
Dartmouth Street, S.W.1 H9BS

Middlesex Records

Local Collection of 5,000 prints, drawings and photographs. Artists of original drawings include M. Briggs, W. Freeman, Z. Gasiewicz, H. G. Hampton, J. L. Petingale and E. A. Phipson (all after 1880). The photograph collection includes a number of recent surveys of individual buildings. Buildings, river scenes. Former county of Middlesex.

GUILDHALL LIBRARY
Basinghall Street, E.C.2

J. C. Nattes: 70 mounted monochrome drawings (18 16-7). Mansions, gardens. Piccadilly to Hampton Court.


"Drawings to illustrate Pennant's London": folio volume with 165 large watercolour and monochrome drawings, 134 by J. C. Buckler, 31 by G. Yates; collector unknown. Schools and charitable institutions, industrial buildings, houses in the vernacular tradition; a few churches. Bermondsey, Southwark.


A. Crosby: material for a projected "Views of the River Fleet" (prospectus 1832), with a few prints and 107 watercolour and monochrome drawings (183 l-44). Fleet river and adjacent buildings and countryside. City of London.

Illustrations for an extra-illustrated copy of Manning and Bray's History and Antiquities of Surrey; collector unknown (compiled c. 1852). Four boxes, corresponding to the 3 volumes and appendix of Manning and Bray, with prints, and watercolours mainly by G. Yates, some by W. Porden. Churches, chapels, public buildings, houses. Surrey.


Philip Norman Collection: 5 folio volumes entitled “London Inns, Taverns, etc.”, with ms. notes, newscuttings, prints; compiled 1885-1901. Greater London.


W. G. Churcher : 2 folio boxes with 200 photographs (1928). Church, river and street scenes, houses of all kinds, especially villas. Chiswick.


Cross Collection: 11 albums with 350 photographs (taken 1940-l) by P. C. 173” Arthur Cross. War damaged buildings in the City of London. The negatives of these photographs are at Wood Street Police Station.


Extra-illustrated D. Lysons, Environs of London, County of Surrey, enlarged to 13 volumes (c. 1815) ; compiler unknown. Added prints and unsigned drawings, most of them by two artists working 1790-1800 and 1810-3, one of them W. Porden. Churches with fittings and monuments, chapels, almshouses, schools, mansions, manor houses. Former county of Surrey.

Local collection of prints, drawings, newscuttings and photographs. There is an index of artists for prints and drawings. See Selected Prints and Drawings in the Guildhall Library (3 parts, 1964, 1965, 1969) of which Part I gives (p. 14)
the arrangement of the collection. There is also a topographical index, the
basis of which is Henry A. Harben, Dictionary of London (1918). The following
artists are represented in the collection of prints and drawings by numbers of
drawings: A. B. Bamford, A. Bennet, Joan Bloxam, J. Carter, T. Coleman,
J. Coney, E. W. Cooke, T. C. Dibdin, D. Flanders, G. Scowcroft Fletcher,
T. G. Fraser, W. Luker, E. A. Phipson, R. Randolf, C. J. Richardson, P. Sandby,
T. Sandby, R. B. Schnebbelie, F., G., G. S. and T. H. Shepherd, H. E. Tidmarsh,
INNER TEMPLE LIBRARY
Extra-illustrated D. and S. Lysons, Magna Britannia, vol. I., Bedfordshire (1806),
enlarged to 5 vols. with additional matter which includes many prints and 100
drawings; compiler unknown (c. 1870). 40 watercolours by one anonymous
early 19th century artist scattered through vols. I-IV; vol. V consists of a set
of 48 watercolours by another unnamed artist of mid 19th century. Landscapes
(vol. IV); rural and street scenes; churches with some fittings and monuments;
manor houses. Bedfordshire.

LAMBETH PALACE LIBRARY
W. Millett: satirical and humorous watercolours of clerical subjects, including
church interiors (c. 1885).
G. Samuel: watercolours and a few engravings (late 18th to early 19th century).
Archbishop J. B. Sumner: 13 watercolours (c. 1850). Grounds of residence,
Addington Park, Surrey.
Anonymous: sketches and wash drawings (c. 1840). Churches. Many English
counties.

LONDON MUSEUM
In the Print Room
Collection of prints and drawings, with indexes of subjects and artists. Artists
of original drawings include K. Barnard, J. C. Buckler, W. Capon, E. H.
Corbould, H. C. Clifford, T. C. Dibdin, F. Dodd, Caroline Ediss, F. L. Emanuel,
J. Farington, B. Gotch, H. and W. Greaves, E. Hassell, Sir H. Medlicott,
F. Nash, J. C. Nattes, P. Norman, F. Nugent, A. C. and A. Pugin, T.
Rowlandson, P. Sandby, G., G. S. and T. H. Shepherd, R. B. Schnebbelie,
E. Stamp, A. Stapleton, G. Thompson, C. Varley, C. J. M. Whichelo,
Greater London.
The Library includes the following:
Scrapbooks entitled 'St. Saviour's, Southwark', and 'St. Saviour's Illustrated',
with newscuttings, pamphlets, ms. notes and transcripts, prints and a few
drawings by E. Hassell and G. Yates; compiler unknown (c. 1850-75).
Extra-illustrated S. Lewis, History and Topography of the parish of St. Mary's,
Islington (1842) enlarged to 8 volumes (c. 1850). Artists of original drawings

**NATIONAL MONUMENTS RECORD**

Fortress House
23 Savile Row, W.C. 1

Established in 1941 as the National Buildings Record and now part of the Royal Commission on Historical Monuments (England). The N.M.R. now has 800,000 photographs and some prints and measured drawings, arranged topographically. As well as photographs taken by the N.M.R.'s own photographers and those of the R.C.H.M., the N.M.R. has acquired a number of collections made by specialists in architectural photography. The N.M.R. possesses negatives of about 600,000 of its collection. *Buildings of all kinds.* In 1973 the N.M.R. was able to copy the entire collection of 1,000 drawings by H. Petrie, now in private hands. *Churches, a few castles and manor houses.* Mainly Surrey, Kent, Sussex and a few Northants. The N.M.R. has begun to photograph other collections of drawings in permanent repositories. For further details see *National Monuments Record (England) : Report 1966-1971.* (R.C.H.M. England.)

**PORT OF LONDON AUTHORITY**

Trinity Square, E.C.3

Collection of prints, drawings and oil paintings, some of the former from the Gardner Collection. *River Thames* from Thames Head to the Nore; docks. See Bertram Stewart, *The Library and Picture Collection of the Port of London Authority* (Richards Press, 1955).

**ROYAL INSTITUTE OF BRITISH ARCHITECTS**

21 Portman Square, W1H 9HF

Drawings Collection, consisting primarily of design drawings but also containing large numbers of topographical drawings. The following principal examples may be named: English *Cathedrals*-S. F. Clarkson (30 booklets, c. 1886-1910); C. R. Cockerell (7 sketchbooks, 18 19-30, England, Scotland); F. P. Cockerell (c. 1853-65, England); T. R. Davison (1885-1912, England); Ecclesiological Society, 5 volumes (1839-41); J. Fergusson (1832-42, England); Sir B. Fletcher (22 sketchbooks, mainly England, 1895-1913); J. Gale (1893-7, English churches and timber-framed houses); J. A. Gotch (25 sketchbooks, 200 leaves, British Isles, 1879-1938); P. Hardwick (measured drawings, sketchbooks, England, 1810-58); N. Hawksmoor (sketchbook, English towns, 1680-3); T. Healey (measured drawings); R. C. Hussey (sketchbook, *Southwark cathedral*, 1824); J. E. Jefferson (11 sketchbooks, mainly N. England, 1899-1936); R. J. Johnson (2 sketchbooks, English churches and houses, 1852-82); G. H. Kitchin (32 sketchbooks, mainly England, 1886-1929); S. D. Kitson (65 sketch and note books, mainly England, 1893-1936); W. R. Lethaby (63 sketchbooks, 60 drawings, mainly England, 1874-1926); W. J. N. Millard (92 sketch and note books, England, 1868-1913, 1927); W. E. Nesfield (4 sketchbooks, England,
184780); A. C. Pugin (volume of sketches, 1823-8); A. W. N. Pugin (5 volumes, of which 3 are of topographical interest); A. Salvin (castles and manor houses, England and Wales, c. 1823-58); Sir G. G. Scott (60 sketchbooks); J. O. Scott (30 sketchbooks); S. Smirke (2 sketchbooks, c. 1819). Ecclesiastical buildings unless otherwise stated. A Catalogue of the Drawings Collection of the RIBA, with details of topographical drawings, is in course of publication; four general volumes have already appeared, and the remainder will appear in 1974-5.

UNIVERSITY OF LONDON
COURTAULD INSTITUTE OF ART

20 Portman Square, w.1

The Institute contains two photographic collections:

Witt Library of photographs of paintings, including watercolours.

Conway Library: 590,000 photographs of architecture and the applied arts, classified geographically (Great Britain, Europe, Ancient Near East, etc.), by period, by classes of building and by forms of art (sculpture, wall painting, textiles, metalwork, etc.). Since the Library serves as a research and teaching instrument for the staff and students of the Institute, its emphasis is different from that of the National Monuments Record and it may be richer in certain specialised areas; it does not include vernacular building.

UNIVERSITY OF LONDON LIBRARY
Sterling Library
Senate House, W.C.1


VICTORIA AND ALBERT MUSEUM

Prints and Drawings Department


C. W. Bampfylde: album with 120 watercolour and monochrome drawings (c-1766-80), not all identified. Landscapes and coast scenes with buildings; mansions, castles. Derbyshire (Matlock), Devon, Dorset (coast resorts), Gloucs., Herts., Wilts. (Stourhead).


R. Carlile: folio album: ‘The Antiquities of the Cathedral Church of Carlisle drawn on the spot...’ (1790-2), with watercolour drawings. Cathedral (3) and wall paintings (37). Cumberland.


Sir H. Cole: 2 sketchbooks with small watercolour and monochrome drawings (c. 182840). Churches and monuments, abbeys, street and dock scenes. Britain.

N. W. Dechamant: 2 large folio volumes of pencil drawings, 'Architectural Antiquities of France (c. 1852). Exteriors of churches, castles, houses, including vernacular buildings. Belgium, France, Germany, Switzerland.


T. S. Elgood: 12 sketchbooks (c. 1886-90) with pencil drawings. Ornamental iron work. England (mainly Midlands) and continent.

F. W. Fairholt: 4 albums with 1,000 monochrome drawings, not all identified (1835-52). Prehistoric earthworks, buildings of all kinds including Roman remains; portable antiquities of Roman and Saxon date, crosses and cross slabs, armour and costume. Britain and Ireland.

H. Goodall: 5 sketchbooks with architect’s measured sketches, sections, etc. (1878-82). Churches, castles. England, Scottish border.

J. Hadley: album with 50 large watercolour and monochrome drawings (c. 1757). Landscapes with buildings, abbeys, castles, houses. Dorset, Hampshire and the Isle of Wight, Somerset.

W. Hilton: sketchbook with pencil and watercolour drawings, not all identified (c. 1783). Landscapes, houses. Notts.


C. Machell: sketchbook with 20 large monochrome drawings. Landscapes, abbeys, castles, mansions, mills, coast scenes. Mainly Yorkshire; Lanes.

Old Caledonia Sketching Club: album with 35 drawings and measured details (1874-8). Buildings in and near Edinburgh.


F. Place: 2 sketchbooks (c. 1678). Seascapes, castles, bridge. Western England, Wales, Yorkshire.


S. Prout: among 7 sketchbooks, one consists mainly of sketches of cottages. Cornwall.

J. C. Smith: sketchbook with 10 small monochrome drawings. Landscapes, abbey, bridge, crosses, street scenes. Mainly Herts. (Waltham Abbey), Surrey.


W. Watts: album with 13 original drawings for engravings in Seats of the Nobility and Gentry (1779-86).


For the large Collection of Prints and Drawings the Department maintains an Index of Artists, separately for Prints and for Drawings; a Topographical Index, by place, and a Subject Index. For this last see Elizabeth Glass: Subject Index for the Visual Arts (H.M.S.O. 1969, 2 parts).

The following artists are represented by drawings of topographical interest:

WESTMINSTER ABBEY

Dean and Chapter Library
The Cloisters

Percival Edward Langley Collection of 4,000 prints, drawings and a few photographs. Artists of the 100 original drawings include J. Carter (41), G. Latham (16). Westminster Abbey, including monuments and precincts; Westminster School, Bridge and buildings in the vicinity.

GREATER LONDON

BARKING
Valence Library, Becontree Avenue, Dagenham Essex RM8 3HT


BARNET
Reference Library The Burroughs N.W.4 4BQ


BEXLEY
Hall Place Bourne End Bexley Kent

Local Collection of 6,500 prints, drawings, photographs and slides, including the A. H. T. Boswell Collection of photographs of Bexley, Bexleyheath, Crayford (c. 1880-1930).

BRENT
Central Library High Road Willesden Green London N.W.10 2ST

Local Collection includes 100 prints, 150 paintings and drawings, 1,000 photographs and 500 slides. Artists of original drawings include A. Beeson, B. C. Dexter, J. V. de Fleury, L. S. Hill (contemporary), W. E. Marshall.

Amos Beeson: book of sketches of Harlesden area.

History of Willesden: ms. in 3 vols. by F. A. Wood, illustrated by photographs (c. 1890).

BROMLEY
Central Library BR1 1EX

Amelia Long, Lady Farnborough: 9 watercolours (c. 1820) of Bromley Hill Estate.

W. Willis: album of 53 pencil drawings reproduced by platinotype (1881), entitled 'Pencillings in Kent'. Local scenes.

Local Collection of prints, photographs, negatives and slides.

Extra-illustrated J. Dunkin, Outlines of the history and antiquities of Bromley (1815) with prints and monochrome drawings by T. C. Croker (c. 1828). The following have added prints, drawings and photographs : G. Clinch, Antiquarian Jottings relating to Bromley... (1889); C. Cumerland, Bromley Hill... (1816); E. L. S. Horsburgh, Bromley, Kent (1929).
CAMDEN


CROYDON


Extra-illustrated D. Lysons, Environ of London (Surrey Section, 1792) and Manning and Bray, History and Antiquities of Surrey (1804).

EALING

Local Collection (4,000 items) of prints, drawings, paintings, photographs and slides. Artists include E. A. L. Ham (73 oil paintings of Southall-Norwood area; in Southall Library), H. G. Hampton, Justus Hill. Former municipal boroughs of Ealing, Acton and Southall.

Extra-illustrated Thomas Faulkner, History and Antiquities of Brentford, Ealing and Chiswick (1845).

GREENWICH

Local Collection of prints, drawings, photographs and slides. Artists include Christabel Airey, P. Sandby. It also includes the Spurgeon Collection of photographs (c. 1880) of Greenwich. Metropolitan Boroughs of Greenwich and Woolwich; county of Kent.

HACKNEY

Local Collection of 2,000 prints, 200 watercolours, 10,000 photographs, 1,000 slides. Artists of original works include C. Bigot, H. Bingley, C. Ivanhoe, T. H. Shepherd, A. Stout, G. Toussaint. Local scenes, especially street scenes, churches, almshouses. Former Metropolitan Boroughs of Hackney, Stoke Newington and Shoreditch.

Extra-illustrated H. Ellis, History and Antiquities of the Parish of St. Leonard, Shoreditch (1826) with watercolours by T. H. Shepherd.

HAMMERSMITH

Two Local Collections of prints, paintings, and drawings, photographs, slides in: Central Library, Shepherd’s Bush Road, London, W6 7AT. Artists of original drawings include E. A. Phipson and Alys Fane Trotter. Metropolitan Borough of Hammersmith. Fulham Library, 598 Fulham Road, London, SW6 5NX. Artists of original drawings include A. Beavor, P. Gardner (contemporary). Metropolitan Borough of Fulham.
HARROW

Central Reference Library
Gayton Road Middlesex HA1 2HL

Local Collection of 4,700 photographs and cuttings, 300 drawings, 12 watercolours, 700 slides, 150 negatives. London Borough of Harrow and parts of Borough of Wembley.


B. C. Dexter: 43 ink drawings for E. M. Ware, Pinner in the Vale (4 parts, 1955-7).

HAVERING

Central Library
Romford RM1 3AR

Local Collection of 1,100 prints, drawings, photographs and slides. Havering district.

HILLINGDON

Reference Library
High Street Uxbridge Middlesex

Local Collection of prints, photographs and 50 drawings. Parts of Middlesex now forming the Borough of Hillingdon.

HOUNSLOW

Local Collection of 9,000 prints and photographs with some drawings, including a collection by H. G. Hampton; the largest proportion of drawings relates to Chiswick. Topography of all kinds. Chiswick, Feltham, Hounslow. The collection is divided between the public libraries at Chiswick, Feltham and Hounslow.

ISLINGTON

Central Library
68 Holloway Road N7 8JN


Extra-illustrated John Nelson, History... of the parish of St. Mary Islington (1811, 1923); Samuel Lewis, History... of the parish of St. Mary Islington (1842); Thomas Coull, History and traditions of Islington (1861); T. E. Tomlins, Yseldon: a perambulation of Islington (1858). Topography generally. Islington, Finsbury, Clerkenwell and St. Luke’s,

KENSINGTON AND CHELSEA

Central Library, Phillimore Walk, London, W8 7RX:

Local Collection of 9,000 prints, drawings and photographs, including items from the Gardner Collection. Artists of original drawings include W. Cowen; Mrs. E. M. Back-Gladstone; W. Gaunt (contemporary); Louisa Goldsmid; W. Luker junior, J. C. Nattes, H. Railton, T. H. Shepherd. The photographic collection includes material from L.P.T.B., Frith & Co., and the local firms of Argent, Archer and H. R. Stiles.
Three extra-illustrated copies of T. Faulkner, *History and Antiquities of Kensington* (1820), compiled by Dr. John Merriman (drawings, prints, photos, etc.), R. St. P. R. Philpott (drawings, prints, etc.) and J. Dillon (prints, etc.).


Chelsea Library, Manresa Road, London, SW3 6LU:


Chelsea Miscellany: 24 scrapbooks, including prints, photographs and some original drawings. Former Metropolitan Borough of Chelsea.

KINGSTON ON THAMES Central Library Fairfield Road Surrey KT1 2PS

Local Collection of 3,000 prints, drawings, paintings and photographs; the latter include the original Kingston Photographic Society’s survey (1894-1910). Drawings include recent commissioned watercolours.

Extra-illustrated T. Cox, *A Compleat History of Surrey* (vol. 5 of *Magna Britannia*) with added prints by J. Hassell and others (compiled after 1883).

LAMBETH Minet Library Knatchbull Road SE.5


'Illustrations of Surrey: Original Drawings' (Phillipps MS. 15719): 4 folio volumes of mounted drawings, mostly unsigned (late 18th cent. to 1852); named artists include E. Hassell, J. C. Nattes, G., G. S. and T. H. Shepherd, G. Yates. Churches, monuments, sculptured fragments (Bermondsey), houses. Surrey.


'Edgar Sharpe Collection' of Surrey Churches, etc. Henry Petrie F.S.A.' Photocopies of lost drawings (c. 1800-20) made by P. M. Johnston, 1911. See London, Nat. Mon. Record.

Album of 80 photographs of Lambeth from the Charles Woolley Collection (c. 1860-75). Public buildings, river views (including Houses of Parliament), street scenes. Lambeth.

Extra-illustrated Manning and Bray, History and Antiquities of Surrey (1804) enlarged to 5 volumes; compiler unknown (c. 1820?); ‘R. H. Inglis’s Copy’. Added prints and drawings, some of the latter by R. H. Inglis. Drawings of churches and houses. Manning and Bray, another copy enlarged to 7 volumes; compiler unknown (c. 1820?). Drawings mostly unsigned; a few signed by J. Buckler, E.D. (church monuments), A. Thacker. Churches, monuments, some houses. Manning and Bray, another copy, 3 volumes with bookplate of Lord Llangattack; compiled c. 1820(?) with added prints and drawings, mostly unsigned. W. H. Blanch, Ye Parish of Camberwell (1877), enlarged to 16 volumes by W. F. Noble, c. 1905. Added newsprint cuttings.

LEWISHAM Archives and Local History Department Manor House Old Road Lee London SE13 5SY

Local Collection of 9,000 paintings, drawings, prints, photographs, negatives and lantern slides. Artists of original drawings include Sir J. Gilbert, H. McKenzie, E. A. Phipson, J. L. Roberts.

MERTON Borough Library Merton Cottage Church Path Merton Park SW.19 3HH

Extra-illustrated Manning and Bray, History and Antiquities of Surrey (1804) with additional prints, and one drawing by W. Varley. E. W. Brayley, Topographical History of Surrey (1841-8) with 800 additional drawings by various artists, including E. and J. Hassell and H. Prosser. Topography of all kinds. Former county of Surrey.

Local Collection of prints, drawings and photographs in the libraries at Mitcham, Morden and Wimbledon.

RICHMOND UPON THAMES

Local Collections of prints, drawings, photographs at:

(a) Central Reference Library, Little Green, Richmond, Surrey, TW9 1QL. This includes original drawings by W. V. H. Cobbett, and the J. E. Anderson Collection (made 1892-1911), with drawings by A. Betts and W. L. Turner. Richmond, with Kew, Petersham, Ham, Barnes, Mortlake and East Sheen.

(b) Twickenham Reference Library, Garfield Road, Twickenham. This includes drawings by W. Freeman, E. Ironside, E. A. Phipson, Rosa Wallis. Twickenham, i.e. Teddington, Hampton, Hampton Court, Hill and Wick.

Orleans House Gallery, Riverside, Twickenham, has the Ionides Collection of 460 topographical paintings, watercolours and prints. Artists include H. B. Chalon.
SOUTHWARK

At Newington District Library (Southwark Room), Walworth Road, London, S.E.17:

large local collection of 14,000 prints, drawings and photographs. Artists of original drawings include Joan Bloxam, J. C. Buckler, J. B. Cuming, J. P. Emslie, Dorothy Mills (contemporary), H. Williams, G. Yates. Former Metropolitan Boroughs of Bermondsey, Camberwell and Southwark.

At South London Art Gallery, Peckham Road, London, S.E.5:


SUTTON

Three local collections of prints, drawings, photographs and slides in:

(a) Central Library, Manor Park Road, Sutton, including drawings by G. Yates. Sutton and Cheam.

(b) Carshalton Library, The Square, Carshalton, including drawings by W. Tatton Winter, Winifred Madder, Sheila Ellis. Carshalton.

(c) Wallington Library, Shotfield, Wallington, Surrey, including drawings by J. Hassell and G. Yates. Beddington and Wallington.

TOWER HAMLETS

Local History Library Central Library
Bancroft Road London El 4DQ

Local Collection of 9,000 prints, drawings, photographs and slides, including paintings and drawings by G. S. Fletcher, N. Gibson, A. G. Stout, A. E. Turpin. Former Metropolitan Boroughs of Stepney, Poplar and Bethnal Green.

WANDSWORTH

West Hill District Library
West Hill S.W.18

Local History Collection of 1,200 prints, 112 drawings, 20 oil paintings, 10,000 photographs and 3,000 slides. Artists of original drawings include E. Hassell and G. Yates. Former Metropolitan Boroughs of Wandsworth and Battersea.

WESTMINSTER

At District Library, Marylebone Road, London, N.W.1:


Local Collection of “Westminster Prints”, formed since 1925; prints, drawings, photographs, including the Paddington and Marylebone Libraries collections for those parts of the post-1967 city of Westminster.
At Archives Department, District Library, Buckingham Palace Road, S.W.1:


**Extra-illustrated** (2 copies) Thomas Pennant, *Some Account of London*, one in 6 volumes, the other in 3 volumes; compilers unknown. Artists include W. Capon.
MAN, ISLE OF

DOUGLAS

Local Collection of 150 portfolios of prints, drawings, photographs and 1,200 slides. Artists of original drawings include Sir H. Dryden (1843), M. Griffith (1774), Daniel King (19th cent. copies of originals of c. 1650), W. Latham (1815, 1822, to illustrate A Tour of the Isle of Man), H. R. Oswald (c. 1860, to illustrate Vestigia of Antiquities) and J. W. Smith (1795, for John, fourth Duke of Atholl). Landscapes, castles, abbeys, churches, mansions, farmhouses, prehistoric monuments. Mainly Isle of Man; a very few of Devon, Pembrokeshire, Hebrides.
NORFOLK

KING’S LYNN
Museum and Art Gallery
Market Street

Local Collection includes paintings, watercolours, pencil drawings and etchings by Henry Bell (10 etchings); J. Sillett, watercolours for W. Richards, History of King’s Lynn (1812); Revd. E. Edwards, 35 watercolours; W. Taylor, 1 watercolour and etchings for his Antiquities of King’s Lynn (1844); T. and H. Baines, paintings, watercolours, pencil drawings; W. F. Austin, 10 watercolours. Street scenes, town gates and walls, churches, houses, wharf. King’s Lynn.

KING’S LYNN
Local History Collection includes photographs (Lynn and Norfolk Photographic Survey, c. 1910-date), and some prints. Houses; churches and their contents. King’s Lynn and vicinity.

KING’S LYNN
Town Hall

NORWICH
Castle Museum

Art Department Collection

Archaeology Department
F. Stone: 3 books with plans, elevations and sections of Norwich Castle (c. 1810). Leonard G. Bolingbroke Collection of newscuttings, including prints, to which additions are still being made, and 24 drawings by J. Kirkpatrick. Norwich gates and churches (Kirkpatrick); history and topography of Norfolk.

Photographs (recent) of Norwich buildings, part of the current Norwich Photographical Survey.

The Bridewell Folk Museum

Photograph Collection, including particularly albums and prints (c. 1890-1925) deposited by Hobrough and Sons, contractors. *Houses; water engineering projects*. Norfolk.

The Strangers Hall Museum


**NORWICH**

Norfolk and Norwich Record Office

Central Library

Walter Rye (1843-1928) Collection includes Thomas Martin Church Notes (Rye MS. 17): ink and pencil drawings, by J. Kirkpatrick, Martin and others. *Churches with monuments, glass; heraldry; monastic buildings, houses*; several buildings noted by Martin as already demolished. Largely Norfolk; some Suffolk, especially Bury St. Edmunds Abbey; London (6); Yorkshire (Heath Hall, c. 1756). See G. A. Stephen, *Walter Rye, Memoir, Bibliography and Catalogue of his Norfolk MSS. in the Norwich Public Library* (Norwich, 1929).

**THETFORD**

County Library Branch

Raymond Street

Extra-illustrated Thomas Martin. *History of the Town of Thetford* (1779), with added prints and drawings.

**NORTH WALSHAM**

R. C. Fiske 5 Marshgate


Anonymous: sketchbook with 38 pencil drawings (1820-2). *Beach and Jishing scenes, including buildings*. North Norfolk.

**NORTHAMPTONSHIRE**

**NORTHAMPTON**

**Finch-Hatton MSS.** include folio volume (FH 17) catalogued as ‘Ceremonial of creation of Knights of the Bath’ (17th century). Includes 14 paintings of stained glass.

**G. Clarke:** folio volume entitled ‘Drawings and Photographs of Churches, Gentlemen’s Seats in Northamptonshire Collected by John Wallis Kettering 1870’. Includes 151 small wash drawings by G. Clarke and some 100 photographs. A few are not Northants., but are not identified. Clarke sketch books, 42, all pencil. Churches, fonts, meeting houses, public buildings, houses. Northants. and nearer parts of adjacent counties. There are also 25 other Clarke drawings, acquired individually. For note on G. Clarke, see Northants. N. and Q. NS 4 (1912-20) pp. 36-40.

**Revd. C. H. Hartshorne**: 23 volumes of watercolour drawings and sketches (c. 1840-63). Churches, castles, houses, especially architectural details. Mainly Northants.; also some for most counties of England and Wales; a few for Ireland, Scotland, Belgium, France, Germany, Netherlands, Sweden. Local Collection of prints, photographs, postcards.

**Public Library Abington Street**

**G. Clarke**: wash drawings. Churches, houses. Northamptonshire. See County Record Office, Delapre Abbey, for the main collection of Clarke drawings.

**Sir Henry E. L. Dryden:** large collection of pencil and ink drawings, watercolours, rubbings, prints, photographs (by Dryden and some others); measured plans, sections, elevations. Churches, abbeys, castles, bridges, windmills, houses; prehistoric monuments; prehistoric, Roman and medieval objects; church monuments, fittings and furniture. Northamptonshire (very large collection); British Isles; France, Germany, Holland, Switzerland (1); India (2). See Catalogue of the Collection of Drawings... by Sir Henry E. L. Dryden, Bart... (Northampton Museum Committee 1912). The printed catalogue is intended “to indicate the nature of the Collection”, and a few items have been lost.

**Northamptonshire Fonts:** pencil drawings (36) by Anne Elizabeth Baker and others (18 10-37).

**T. Trotter:** 29 watercolours (c. 1800). Church monuments. Northamptonshire.

**J. D. Wyatt:** 6 pencil drawings (c. 1847). Church exteriors. Northamptonshire.

**Local Collection** of prints, drawings, photographs, lantern slides. Includes drawings by P. Burrows of houses, drawings by F. L. Griggs for Highways and Byways of Northamptonshire (1918) and photographs by G. Nichols of churches and houses.
NORTHUMBERLAND

ALNWICK  Duke of Northumberland
            Alnwick Castle


'A Series of Sketches, Views in Great Britain, the Continent and America, 1771-1778': 5 volumes with 476 drawings, mainly watercolours. Artists include J. Barralet, W. A. Barron, W. Beilby, J. Bell, J. Story, J. Thirlwall, J. Vilet. Landscapes, abbeys, castles, mansions, bridges, spa buildings. England, Scotland, Wales, some Ireland; the continent and N. America.

Sir David W. Smith Collection of 220 volumes on the History of Northumberland includes: Alderman Hugh Hornby (d. 1798), 4 volumes entitled ‘An attempt towards some account of the ancient and present state of Newcastle’ (1774-8) with a few drawings by T.H.; Sir David Smith’s own ‘Camps and Castles’, 9 volumes (1815-30), with plans of earthworks, drawings of castles and portable antiquities.

NEWCASTLE UPON TYNE  Central Library

Local History Collection includes a large collection of prints, drawings, photographs and glass negatives. Local topography. Newcastle upon Tyne, Durham, Northumberland and Scottish border.

NEWCASTLE UPON TYNE  Newcastle Society of Antiquaries
            Blackgate Library Castle Garth


J. Hodgson: note books (M 15 A21-39b, A46-48a) with transcripts of archives and journal (c. 1790-1840) containing sketches made on tours in Northumberland.

W. H. Knowles: sketchbooks (c. 1880-1920) with surveys of buildings, mainly for publications (especially N.C.W. vols. iv-xi), but including unpublished houses.

G. B. Richardson: 2 sketchbooks (M13, Fl3-14) with line drawings (1790-1840). Views, castles, tower houses.

E. Swinburn: watercolours (Dl5), many of them used in J. Hodgson, History of Northumberland (X820-40).

Anonymous: sketchbook (c. 1844). Views, border castles, houses.
NOTTINGHAMSHIRE

MANSFIELD

A. S. Buxton: 150 watercolours. Views, street scenes, houses. Mainly Mansfield; a few of Sherwood Forest. See A. S. Buxton, Mansfield One Hundred Years Ago (Mansfield 1932), Mansfield in the Eighteenth Century (Mansfield 1933), in which many of the drawings are reproduced.

Local Collection of paintings, watercolours, photographs, and lantern slides. Artists of watercolours include J. S. Tyrer, W. J. Daws.

NOTTINGHAM


Local Collection of maps, prints and drawings. Artists include H. Dawson, F. L. M. Griggs, S. W. Oscroft, P. and T. Sandby (140 drawings in all, including Nottingham views and buildings, picturesque views in Windsor area and in Wales) and J. R. Walker.

NOTTINGHAM

Local Collection of 32,000 items, including maps. Photographs include deposits by other departments, such as prints of a survey of housing (1919), and negatives of Samuel Bourne (late 19th cent.).

NOTTINGHAM


NOTTINGHAM

Local Collection of 20,000 items, mainly photographs with a few paintings and drawings (c. 1850 onwards). Street scenes, buildings of all kinds. Nottingham and vicinity. See R. Iliffe, Victorian Nottingham: a story in pictures, Vols. 1-10 (1970-3); a further 8 volumes in preparation.

NOTTINGHAM CASTLE MUSEUM


Local Collection of maps, prints and drawings. Artists include H. Dawson, F. L. M. Griggs, S. W. Oscroft, P. and T. Sandby (140 drawings in all, including Nottingham views and buildings, picturesque views in Windsor area and in Wales) and J. R. Walker.

NOTTINGHAM CENTRAL LIBRARY

Local Collection of 32,000 items, including maps. Photographs include deposits by other departments, such as prints of a survey of housing (1919), and negatives of Samuel Bourne (late 19th cent.).

NOTTINGHAM COUNCIL HOUSE


NOTTINGHAM NOTTINGHAM HISTORICAL FILM UNIT (C. R. ILIFFE)

Local Collection of 20,000 items, mainly photographs with a few paintings and drawings (c. 1850 onwards). Street scenes, buildings of all kinds. Nottingham and vicinity. See R. Iliffe, Victorian Nottingham: a story in pictures, Vols. 1-10 (1970-3); a further 8 volumes in preparation.
OXFORDSHIRE

BANBURY Public Library Marlborough Road

Extra-illustrated A. Beesley, History of Banbury (1841) enlarged by the author to 17 folio volumes (1844); added prints and drawings by members of the Beesley family (E.B., T.B.), G. Clark of Scaldwell, S. Cox of Daventry, Sir H. Dryden, G. S. Shepherd and others. Churches, fonts, mansions, manor houses, cottages; colleges, street scenes, portable antiquities (prehistoric, Roman, Anglo-Saxon and medieval). Banbury; nearer parts of Northants., Oxon., Warws.; prints of other parts of England.

OXFORD Ashmolean Museum

Department of Antiquities


The Library


Department of Western Art (Print Room)

A. H. Sutherland Collection: an extra-illustrated copy of Clarendon's History of the Rebellion together with the Life and Continuation, and of Burnett's History of his own Times, in 63 folio volumes (compiled 1795-c. 1835); 19,000 prints and drawings, of which 3,500 are topographical; the latter group includes 600 drawings, mainly by T. Athow, H. O'Neil, G. Shepherd. Prospects of towns and villages, street scenes, secular buildings. Mainly Britain; Ireland and the Continent. See Catalogue of the Sutherland Collection (2 vols., London 1837).

F. W. Hope Collection of Engraved Portraits and Topographical Prints, numbering 60-70,000, taken from printed books; includes 73 boxes of topographical prints, arranged by county and parish.

The Drawings Collection includes the following items of topographical interest: E. W. Cooke, pencil drawings of ships, harbour and coast scenes, landscapes, buildings, England, Europe; W. Crotch, 7 sketchbooks, Oxford views; A. W. Hunt, sketchbooks; Dean H. G. Liddell, album with 57 sketches; J. B. Malchair, 340 monochrome and watercolour drawings (1758-95) with a few by his pupils, mainly Oxford and not all identified but including Bristol, Salop and N. Wales; W. P. Storer, 2 volumes with 275 drawings of churches (1852-61) mainly copied from the Gentleman's Magazine, most English counties; original drawings for the Oxford Almanack, by various artists. In general the collection includes some drawings for most counties of England and N. Wales; it is strongest for Oxford and Oxfordshire. See H. M. Petter, The Oxford Almanacks (Clarendon Press, forthcoming).
The Bodleian Library leaflet entitled 'Instructions to Readers of Western Manuscripts' is essential for locating and using catalogues, indexes, etc. The Summary Catalogues give a very brief description of MSS., and sometimes a list of contents, including drawings and artists. It is essential to locate volume I of the Summary Catalogue to find the SC number of a MS of which only the shelf mark is known.

The following will be found useful:

P. S. Spokes: *Summary Catalogue of MSS. in the Bodleian Library relating to the City, County and University of Oxford* (1964).

R 6 262 Summary Catalogue of Gough Drawings (at the Selden End).

R 6 267 List of drawings by S. H. Grimm in the Gough Collection.


The Gough Collection and the other collections which follow are here described in the order, mainly topographical, in which they are catalogued.

**Richard Gough Collection** includes:


Vols. 221-8: Mounted engravings and drawings connected with Gough's *Sepulchral Monuments of Great Britain* (London 1786-96). Artists include J. Basire; J. Carter; J. Schnebbelie. *Mainly church monuments and heraldry; some abbeys, churches including details; castles, mansions, manor houses.*

Vols. 230-1: Miscellaneous mounted engravings and drawings, including a large number of views of and buildings in Rome; Avebury, Stonehenge and Silbury Hill, cromlechs and barrows, designs for ornamental temples, Druid subjects. Artists: W. Stukeley and T. Reynolds.

MS. Gough Gen Top
MS. Gough Gen Top 14: extracts from “Monumenta Britannica” of John Aubrey transcribed from the MS. of the Rev. Mr. Hutchins of Wareham, Dorset, by Richard Gough (1769) with copies of 150 drawings. Buildings (kitchen at Battle Abbey, Colchester Castle); a series of drawings to illustrate the development of tracery: Stonehenge, Avebury, Stanton Drew and other stone circles and single stones, etc.; Roman and British camps; Offa’s Dyke; Roman and other antiquities.

MS. Gough Gen Top 15: W. Stukeley: 45 drawings (1721-51) of Roman camps and stations in England.

MS. Gough Gen Top 24: W. Stukeley: plans of ‘Several of Caesar’s Camps in Britain’; plan of Kingsbury church.

MS. Gough Gen Top 33: notes and a few drawings (c. 1770-96) of church and monuments, Norwich.

MS. Gough Islands, Wales and Counties
MS. Gough Islands 1: 4 drawings, including 2 castles, Bishop’s Court. Isle of Man.


MS. Gough Norfolk 21: MS. History of St. Margaret’s Church, King’s Lynn (1749), with many drawings of heraldry, inscriptions, brasses and stained glass.


Gough Drawings
Gough Dr Drawings a2: 150 drawings, including 40 architectural designs by W. Winde (late 17th and 18th centuries). Abbey, churches and monuments; mansions, houses, portable antiquities. Counties include Berks., Oxon., Suffolk, Surrey, Sussex, Warws.; Ireland (1).

Gough Drawings a3: 70 large drawings, being mainly surveys of mansions and schemes for their parks by J. Bridgeman (c. 1730-40) with a few other drawings. Mansions, parks; fortifications; mouldings. Various English counties; Europe, West Indies.

Gough Drawings a4: Volume with large collection of maps (listed at front), plans, surveys, with a few drawings. Landscapes, harbours, churches. Various counties.

Gough Collection of Printed Books

Extra-illustrated books are listed separately in the Summary Catalogue. The following selection comprises those with added drawings.


Gough Gen Top 31: Archaeologia X (1792) with notes, letters and drawings. Church fittings and monuments. Leicestershire.

Gough Gen Top 55: W. Stukeley, Itinerarium Curiosum (1724) with added prints and drawings. Stained glass (Stamford), plans (Lincoln, Peterborough) of Roman roads.

Gough Gen Top 60-65: W. Camden, Britannia (6 vols.) with added prints and drawings.

Gough Gen Top 100: W. Stukeley, Carausius (1757-9) with added notes, letters, prints and maps of Cardyke.

Gough Gen Top 128 : J. Horsley, Britannia Romana (1732) with added drawings. Altars, inscriptions and portable objects.


Gough Gen Top 372-4: W. Camden, Britannia (ed. Gough 1789). 3 vols. with added notes, letters, maps, prints and drawings. The latter are of Roman baths (Bath) and portable antiquities; castle (Berkeley); stone circles in Drogheda (W. Stukeley).

Gough Derbyshire I has 6 wash drawings (1785) by H. Rooke of Bolsover Castle.

Gough Dorset 5: J. Coker, Survey of Dorsetshire (1732) with added notes, maps, plans and drawings. The latter include churches and fittings, castle, cross, houses.

Gough Essex 30: N. Salmon, Essex (1743) with added notes, and drawings. Churches and monuments and fittings; abbey gate, castle, mansions, Roman antiquities.

Gough Essex 31-2: P. Morant, Essex (1768) 2 vols., with added prints, letters, and drawings. Barrow (1763) and church details and monuments.


Gough Kent 3: *History and Antiquities of Tunstall, Kent* with 14 watercolours and pencil sketches by E. R. Mores (c. 1750). *Church with features and monuments; manor houses*.


Gough Warwickshire 24: Miscellaneous antiquities with added maps and drawings. *Abbey, churches, house*.

Gough Yorkshire 61: MS. Survey of the Manor of Pickering (1660) with 1 added drawing. *Church*.

**Other Collections**


MS. Top. Berks. a 2-3, 4; b 8: Blanche C. Wroughton Collection: 235 drawings (c. 1887-1900) mainly by Mrs. Wroughton (a 2-3), photographs and prints (a 4) and copies by Mrs. Wroughton (b 8) of illustrations in C. Tompkins *Views of Reading Abbey* (1791, 1794, 1810). *Buildings of all kinds, including details and fittings of churches*.

MS. Top. Berks. e 8: Berkshire and Oxfordshire Antiquities: collection of letters relating to excavations in Berkshire Hills, with 4 drawings of barrow grave and contents (1851-8).

MS. Top. Berks. c 29: guard book with drawings and photographs (c. 1929). *Church, houses, prehistoric barrows and finds*.


MS. Top. Bucks. c 1: Buckinghamshire Gleanings, gathered and arranged (1854-84) by F. G. Lee; contains ms. notes, offprints and 98 drawings by him. *Mainly churches with fittings and features; abbeys, houses*.
OXFORDSHIRE


MS. Top Devon a 1: guard book with 9 drawings (mainly 19th cent.). Views of resorts; fonts.


MS. Top. Essex b 4: F. Gower: Collections for the history of Essex, with notes, letters and some drawings by him, and 57 by J. Strutt. Buildings of all kinds, including church fittings and monuments; Roman antiquities.

MS. Top. Hants. a 2: guard book with 7 drawings by S. Buck, J. Flower, A. Warner (18th cent. and later). Abbey, castle, houses, including 2 of Isle of Wight.


MS. Top. Lines. e 7: W. Stukeley : 10 drawings relating to Stukeley properties at Holbeach and other Holland subjects (c. 1757).


MS. Top. Middlesex b 1: R. Gough: miscellaneous printed and ms. papers, including 6 drawings (1762-8). Enfield church and palace.


MS. Top. Northumberland e 2: W. Stukeley : ms. account of a journey (1725) the length of the Roman Wall in Northumberland, with plans of forts, drawings of monuments and inscriptions.

MS. Top. Notts. a 1: guard book with 4 drawings (1794 and later). Church, abbey, town views.


MS. Top. Oxon. a 24: Manning Collection of plans and sketches of buildings in Oxford and vicinity, made or copied by him.


MS. Top. Oxon. a 35-9: six volumes with prints and 390 drawings, many by J. Fisher and A. Pugin, some by J. C. Buckler; 34 by Sir John Vanbrugh (a 37). *Buildings of all kinds, views*. City of Oxford (a 35-6), Oxfordshire (a 37-9); Blenheim (a 37).

MS. Top. Oxon. a 42: 55 drawings (18th and 19th cents.). *Churches with monuments, mansions, houses, views, stone circles*.


MS. Top. Oxon. a 64-9: **J. C. Buckler**: 1 folder and 5 boxes with drawings (1797-1830). *Mainly churches with details, fittings and monuments: abbeys, mansions, houses, schools*.

MS. Top. Oxon. b 1:16 drawings of Somerton *church and monuments* (c. 1801), including 2 by T. Trotter (1750-1803).

MS. Top. Oxon. b 3 : **J. C. Nattes**: 78 drawings (c. 1804) of *buildings and street scenes*. Oxford.

MS. Top. Oxon. b 14: notes by P. Manning and H. Hurst (1895) of antiquities in Oxford, with 36 drawings (18th cent. and later). *Churches with fittings and monuments; college buildings, gateways, town halls*.

MS. Top. Oxon. b 15: **Vaughan Thomas**: collections relating to the *palace of Woodstock* (c. 1850), with 8 drawings.

MS. Top. Oxon. b 42: miscellaneous papers with 4 drawings, including 3 by J. C. Buckler. *Dorchester church*.


MS. Top. Oxon. c 3-4: **F. G. Lee**: 'Miscellanea Thamensis', 2 volumes (1854-84) of material collected for *History of the . . . Church of St. Mary . . . at Thame* (1883), with 70 drawings by the author and others. *Churches, houses*. Thame.

MS. Top. Oxon. c 6: **F. G. Lee**: 'Oxfordshire Gleanings' collected 1850-84 with 214 drawings. *Churches with fittings and monuments; houses*. 


MS. Top. Oxon. c 71: **H. Hurst:** an account of the church of St. James, Cowley, Oxon. (1876) with 32 drawings. *Wall paintings.*

MS. Top. Oxon. c 77-9, 84: **William Plowman:** collection of notes and drawings, with some photographs (1870-88). *Buildings in and near Oxford.*

MS. Top. Oxon. c 266: **W. Plowman:** collections relating to Cowley (c. 1876), with 39 drawings, mainly copies by Plowman of originals by H. Hurst. *Church and houses.*

MS. Top. Oxon. c 312-3: **H. Hurst:** 2 volumes to illustrate old Oxford (c. 1900) with 800 drawings (including copies), and some photographs, newscuttings. *Buildings of all kinds, including details of houses. Oxford and vicinity.*


MS. Top. Oxon. c 470: **C. Barry:** 17 drawings (1841, 1844) of *details of buildings in and near Oxford.*


MS. Top. Oxon. e 233: collection of 40 drawings, mainly by W. A. Delamotte (1835) and F. Mackenzie, some of which were engraved for J. Ingram, *Memorials of Oxford*, vol. II (1837). *Churches, colleges, abbey, castle, observatory, schools, Bodleian; street scene.*

MS. Top. Salop a 1-2: guard book with 5 drawings. *Church, bridge, village scene; plan of Roman camp.*

MS. Top. Salop c 1-2: **Antiquities of Shropshire,** from a MS. of Edward Lloyd revised and enlarged by T. F. Dukes, F.S.A. (Shrewsbury 1844) with many added drawings by Dukes, including copies of drawings by E. Lloyd (c. 1710-15). *Buildings of all kinds.*
MS. Top. Scotland c 1: collection of 58 drawings, and some prints (19th cent.). *Landscapes, city and village views, castles, mansion, manor houses.* Mainly Scotland; Derbyshire, Glos.

MS. Top. Scotland c 3: **T. S. Muir:** 150 drawings for his books on Scottish ecclesiology (*Characteristics of old church architecture* (1871) etc.). *Churches with details and fittings.* Scotland.


MS. Top. Suffolk d 14: letter from Isaac Johnson to John Nichols with 7 drawings of *fonts and of a pyramid of antiquities* from Leatheringham Church (1793).

MS. Top. Surrey a 1: guard book with a few drawings (early 19th cent.). *Cathedral, street scenes, town buildings.* Metropolitan Surrey.

MS. Top. Sussex a 1: guard book with 33 drawings by J. I. Burn, A. Cobb and others (18th cent, and later). *Churches, abbeys, mansion, village buildings and street scenes.*

MS. Top. Warwickshire a 2: guard book with 7 drawings (19th cent.). *Abbey and gateways (Coventry), font, cottage.*

MS. Top. Wilts. c 4: **W. Stukeley:** 115 drawings of *classical antiquities* belonging to Lord Pembroke at Wilton (June 1724); 2 drawings of *Roman objects* from Wroxeter, Salop.

MS. Top. Worcs. c 1: guard book with miscellaneous papers and 4 drawings (c. 1850). *Church (Gt. Malvern), houses (Redditch).*

MS. Top. Yorks. a 3: guard book with 12 drawings (19th cent.). *Abbeys, cathedral, churches, landscapes, castle, mill.*

MS. Top. Yorks. c 13-14: **Henry Johnston:** 2 volumes of parish notes and drawings made on journeys in the West Riding (1669-71). *House, church monuments and inscriptions; plan of earthwork.*

MS. Top. Yorks. c 27, 31: **Nathaniel Johnston:** geological and antiquarian collections for Yorkshire from various sources, especially Dugdale Visitation 1665-6 and Dodsworth MSS.; with drawings (some by his brother Henry) of *heraldry, monuments, seals; Hornby Castle.* See Janet D. Martin, ‘Antiquarian Collections of N. Johnston’ (B.Litt. thesis, Bodley d 571, pp. 230-40).

MS. Top. Yorks. d 1: 50 drawings (1760-70) of antique marbles and inscriptions at Rookby (Rokeby), the seat of Sir Thomas Robinson. *Roman inscriptions, altars and portable antiquities; heraldry.*
The following collections are listed alphabetically by artists:


**MS. Dep a 23: J. and J. C. Buckler:** folder with prints and 11 drawings (1800-26). *Designs for Oxford buildings; street scene.*

**MS. Eng Misc d 215-7, 237, 516-9: Hon. John Byng:** 'The Torrington Diaries', 8 vols. of ms. journals of tours, with prints and 60 watercolour and monochrome drawings (1781-92). *Churches and monuments; castles, houses, crosses.* Various English counties.

**MS. Montagu d 22 (SC 25425): J. E. Courtney and C.A.R.:** 'A descriptive sketch of parts of Somerset, chiefly the north-west district' (related to John Rutter, *Delineation of the North-Western Division of the County of Somerset, 1829*): ms. with prints and 13 drawings. *Cathedral, abbey, church with fittings, houses.*

**MS. Dodsworth 88 (SC 5029): Roger Dodsworth:** ms., transcripts of deeds in private archives and church notes, mainly by Dodsworth, with 10 drawings (c-1643-8). *Church monuments and detail, heraldry.* The other Dodsworth MSS. (137 and 160) contain only drawings of arms.


**MS. Dugdale II (SC 6501): Sir W. Dugdale:** transcripts of charters, etc., with church notes and drawings (1638-51). *Church monuments, heraldry.* Various English counties.

**MS. Top Gen e 16-28 (SC 25510-25522): R. Gough:** the MSS. of John Gough Nichols (1806-73) comprise the notes of Richard Gough of antiquarian tours in Britain (1759-71) with prints and 835 monochrome drawings. *Buildings of all kinds.* Every English county except Cambs. and Rutland; N. Wales, Scotland. MS. Top Gen e 35, 36 (SC 25540-1) consists of rough notebooks of John Gough with large number of sketches, presumably those made in the field from which the aforementioned drawings were prepared.

**MS. Top Gen e 70: F. Grose:** volume with 60 drawings and notes (c. 1777). *Church details, fittings and monuments; castle, house, portable antiquities.* Durham, Hants., Kent, London, Northumberland, Yorks.

MS. Top Gen a 1, b 5 (SC 29684), b 6 (SC 29085): R. C. Hussey: 11 sketchbooks (MS. Top Gen e 49 (SC 29688), e 50-1 (SC 29716-7), f 3-4, 7, 9, 13-5, 18-9) and 10 notebooks (f 20-9 (SC 29706-15)): a large collection, comprising the Hussey Bequest of 440 drawings (compiled c. 1825-71). Mainly ecclesiastical buildings with plans, details, mouldings, fittings and monuments; other medieval buildings; a few portable antiquities; brass rubbings (MS. Top Eccles a 3). Most English counties except in the north and most plentiful for southern counties; French cathedrals. MS. Top Gen e 51 (SC 29717) contains a topographical index to the sketchbooks.


MS. Top Gen e 85: T. Martin of Palgrave: notebook with some remarks and observations taken in a journey from Eton to Oxford, to parts of Wales and back to Eton (1724) with ink drawings. Ecclesiastical buildings with fittings and heraldry; cross, cave.


MS. Add c 242-5 (SC 28085-s): Dr. S. Pegge: commonplace books with a few drawings. Heraldry, miscellaneous antiquities.


MS. Rawlinson b 206 (SC 15507); b 400E (SC 11734); c 704 (SC 12548); c 920, c 946 (SC 12777); c 958 (SC 12789); d 1068 (SC 13820): Dr. R. Rawlinson: collection of antiquarian notes. In which a few items a small number of drawings various English counties especially Herefs, Salop; wales.


MS. Top Gen c 72: Fanny Smith: sketchbook with 32 drawings (c. 1828-38). Ecclesiastical buildings houses, landscapes various midland counties
MS. Drawings Gen c 8, 9: **J. A. Shuffley**: 2 albums with 90 drawings (1879-91). *Landscapes, buildings of all kinds*. Mainly Oxford area.

MS. Top Gen e 79, 80: **E. Steele**: notes on parishes in the south of England and East Anglia, with drawings (1682-1716, mainly 1714). *Churches with monuments and heraldry*. Bucks., Kent, Norfolk, Suffolk.

**W. Stukeley**: the large collection of drawings and notebooks comprises:


MS. Willis 11 (SC 16304), Bucks.; 24 (SC 16317), Bucks.; 35 (SC 16328), province of York; 37 (SC 16330), St. David's; 38 (SC 16331), 41-47 (SC 16334-40), various dioceses; 52b (SC 16346), Bucks.; 86 (SC 16380), St. David's: Browne Willis Collection: the items contain significant numbers of drawings. *Mainly cathedrals, some parish churches, with prospects, plans, monuments*. England and Wales.

MS. Top Gen a 5 (SC 41229), b 34-40 (SC 41211-7), MS. Top Eccles d 1: **Blanche C. Wroughton**: large collection of 1,000 drawings (1890-1912). *Churches with details, fittings and monuments*. All English counties; some for other parts of Great Britain and for Europe.

The following are by unknown artists or are miscellaneous collections:

MS. Top Gen a 4: 22 drawings (late 18th and 19th cents.) by various artists. *Buildings and designs*.


MS. Top Gen c 78:36 drawings (19th cent.) by various artists. Churches with fittings and monuments. Various counties.

MS. Top Gen d 32: ms. notes with a few drawings (1838-9). Portable antiquities.


MS. Dep a 27: collection of plans and 50 drawings (19th cent.) by various artists. Churches with details; houses.

MS. Dep b 139: collection of prints and 200 drawings (19th cent.) by various artists. Church details and fittings; castle, manor house. Oxford city and county; various other English counties; Great Britain.

MS. Top Eccles a 2-3: collections of brass rubbings, c. 1781-4 and 1840-70, the latter by R. C. Hussey.

MS. Top Gen b 42, c 19, d 47-9, e 65: 6 photograph albums, c. 1880 and later.

OXFORD


OXFORD


OXFORD

Extra-illustrated F. Blomefield, History of Norfolk (1805), enlarged to 22 folio volumes; compiled by W. Palgrave of Great Yarmouth (?); additional prints, and monochrome drawings, mainly by E. M. Palgrave; a few by J. Gooch and others. Abbeys, churches with fittings and monuments; castles, bridges, town gates (Gt. Yarmouth). Norfolk.
SHROPSHIRE

SHREWSBURY

Stackhouse Library includes 1 folio volume with 150 drawings, mainly pencil, by Archdeacon Vickers (mainly 1839-51). Mainly churches, fonts and crosses; some parsonage houses; some original architects’ designs for churches. Mainly archdeaconry of Salop (now Ludlow), diocese of Hereford; Worcs. (3), Hereford (1), Montgomery (1).

SHREWSBURY

D. Parkes: scrapbook compiled by Edward Edwards (formerly Phillipps MS. 15881), containing notes and cuttings on Parkes; annotated copy of the Parkes sale catalogue (I 833) and 17 drawings by Parkes family. Churches, houses, abbey. Cheshire, Warws., Worcs.

SHREWSBURY

H. W. Adnitt: 8 folio scrapbooks with offprinted articles, prints, photographs postcards, and some monochrome drawings by T. F. Dukes (c. 1820); compiled c. 1890. History of Shrewsbury.

Vandyke Brown: folio volume of 74 drawings, mainly watercolours (c. 1840). Landscapes, street-scenes; buildings of all kinds. Shrewsbury and vicinity.


T. F. Dukes: 2 folio volumes with prints and 300 drawings, mainly watercolours (c. 1820). Formerly Phillipps MS. (stamp; no catalogue number). A few drawings by T.E.D., T.W.D. and others, Churches, mansions, manor houses; abbeys, castles, schools, almshouses. Shrewsbury and neighbourhood.

R.T.E.: scrapbook with some prints and 20 pencil drawings and watercolours. Landscapes, castles, mansions, manor houses. Shrewsbury area; a few elsewhere in Britain and abroad.


Revd. E. P. Owen: 3 boxes (volumes broken up) with prints and 360 monochrome drawings and watercolours, being an extra-illustrated copy of Archdeacon Hugh Owen (his father), Some Account of the Ancient and Present State of Shrewsbury (1808). There are also original drawings and etchings for Owen and Blakeway, History of Shrewsbury (1825). Churches, abbey, castle, school; merchants’ houses, town walls, gates; bridges, medieval coins, seals and insignia; cathedrals. Mainly Shrewsbury; a few elsewhere. See Art Journal, March 1865, pp. 77-80: ‘The art and work of the late Edward Price Owen, M.A.’


Anonymous: scrapbook (c. 1870) includes prints and etchings, including 2 by J. T. Irvine (1859, 1861). Shropshire.

SOMERSET

BATH
Central Reference Library Queen's Square

**J. T. Irvine:** 14 boxes, deposited by the Society of Antiquaries of Scotland. *Architect's design drawings for new buildings (Bath); archaeological notes and drawings of buildings and portable antiquities (Bath); churches, houses, barns, including architectural details.* Boxes I-VIII Bath and vicinity; IX, Somerset; X, Gloucs. (Bristol only) and Wilts.; XI-XIV, Saxon churches throughout England, arranged by county. See H. M. Taylor in *Arch. J.* 129 (1972), pp. 89-118.

**Ernest E. Baker Collection** (1855-1931): 14 folio volumes. Vols. 1-8, 13, 14: scrapbooks, compiled c. 1900 onwards by Baker himself, with prints, newscuttings, photographs; vol. 13 has copies of 11 drawings of Bridgwater street scenes (1800) and a few anonymous watercolours. *Buildings of all kinds.* Somerset parishes, alphabetically arranged. Vols. 9-12 : William Philips Collection (c. 1850; an undated page, from a Sotherby's catalogue, in Vol. 9 states that this collection had passed through the hands of Sir Thomas Phillipps, but the volumes lack any catalogue number of his). Historical notes on Somerset parishes, with prints (mainly lithographs) and c. 300 drawings, mainly wash, by W. W. Wheatley, undated, and a few by other artists. *Buildings of all kinds; Wheatley's drawings are mainly of manor houses, with some of churches and fittings.* Somerset.


**Sidney Sydenham Collection:** 3 large folio scrapbooks of letters, maps, prints, newscutting photos, relating to the social life of Bath from the 17th century. Originally compiled 1904-11, with continuations to 1969. *Local events, personalities; coins, medals and tokens; buildings.*

BATH

Victoria Art Gallery Bridge Street


MELLS

Earl of Oxford and Asquith
Mells Manor near Frome

**W. W. Wheatley:** 15 volumes with 1,500 wash drawings probably commissioned by the Rev. J. S. H. Horner, Prebendary of Wells and Rector of Mells (1810-74). *Mainly churches, including monuments, fittings and architectural details; stone
circle (Stanton Drew); abbeys, crosses, castles, manor houses, barns. Archdeaconry of Bath, Deaneries of Bath and Chew; Archdeaconry of Taunton, Deaneries of Bridgwater, Crewkerne (2 vols.), Dunster, Taunton; Archdeaconry of Wells, Deaneries of Axbridge, Carey (2 vols.), Frome (2 vols.), Glastonbury, Ilchester, Merston and Pawlett.

TAUNTON Somerset Archaeological Society The Castle

G. W. Braikenridge Collection: in form of extra-illustrated copy of J. Collinson, History of Somerset (1791) enlarged from 3 volumes to 14 folio volumes with added prints, and many large watercolours. Drawings commissioned by Braikenridge mainly from W. W. Wheatley (c. 1841-50), with some from G. S. Tovey (1843-4). Buildings of all sorts, especially churches, with details, monuments, fittings and furniture; street scenes (Tovey) and houses. Somerset.


C. Tite Collection of Somerset books includes 17 folio volumes, mainly of mounted prints and photographs, with some drawings (presented 1913). Drawings include some of early and mid 19th century, but are mainly watercolours by E. A. Phipson (1908-9), and wash and watercolour drawings by H. Frier (1898-1905), mainly Taunton. Landscapes, buildings of all kinds, especially houses, portable antiquities. Somerset.

Local Collection of prints, photographs and drawings, including: S. H. Grimm, 47 wash drawings (1786-9) of landscapes, rural scenes, earthworks, houses, monasteries (see Bristol, City Art Gallery) ; W. F. Saunders (1851), watercolours of church, bridge, etc.; M. Willis (c. 1774), Willet Tower.

Color Transparencies of the drawings by W. W. Wheatley at Mells Manor, Somerset (q.v.).

STAFFORDSHIRE

LICHFIELD Cathedral Library

Canon C. Bodington: scrapbook with newscuttings, etc., including a few prints and photographs of early watercolours of Lichfield.


Mrs. Moore (wife of the Archdeacon of Stafford) and her sister Miss Hinkes, of Tettenhall; 22 folio volumes with 616 watercolours (311 interiors, 305 exteriors) of the churches of the archdeaconry and county of Stafford (1857-60, except for 2 of 1868).

Local Collection of prints and photographs, including an album of photographs (1864) of architectural details of the Cathedral before restoration.

Extra-illustrated S. Shaw, History of Lichfield, illustrated by J. Hewitt (1829), with added prints and photographs, c. 1880.

LICHFIELD Johnson Birthplace Museum Breadmarket Street


Local Collection of prints, photographs, drawings, including 3 drawings by J. Buckler (1841) and 9 by J. L. Crees (alias Paul Braddon). Johnson associations. Lichfield and elsewhere.

LICHFIELD Art Gallery and Museum Bird Street

Local Collection of prints and drawings.

SHUGBOROUGH Staffordshire County Museum


STAFFORD William Salt Library

Charles Lynam, author of Church Bells of... Staffordshire (London 1889), The Abbey of St. Mary, Croxden, Staffordshire (London 1911). Large collection of watercolour, ink and pencil sketches (mainly 1850-c. 1885): 2 folio volumes, 1 loose folio, numerous small parcels and c. 120 field notebooks (49 x 3.5). Churches with exterior and interior details, including bells, monuments and mouldings; castles, crosses; vernacular buildings. 2 parcels of measured plans and drawings of Croxden Abbey. A few landscape watercolours by Mrs. Lynam. Mainly Staffordshire, but some watercolours and notes of churches, castles and houses in Berks., Derbys., Norfolk, Sussex and Wales.

**William Salt Collection**: 'Collection of Staffordshire Views', made c. 1825-c. 1850, with over 3,000 items: prints and c. 1,000 original drawings, bound in 13 volumes, arranged by hundreds; at present (1970) being rebound. Artists include C. B. Ash; H. C. and J. Allport; J. and J. C. Buckler; the Fernyhough family, especially J. R.; S. Shaw; R. Noyes; C. Varley; T. P. and L. J. Wood. *Buildings and antiquities of all kinds. Staffordshire*. See G. P. Mander, *Descriptive Catalogue of the... Staffordshire Views... in the William Salt Library, Stafford* (Hist. Coll. Staffs., Staffs. Record Soc. 1942-3; Kendal 1946). William Salt MS., known as "Staffordshire Collections", compiled for W.S. by Thomas Fernyhough c. 1835. Six volumes, ms. notes with occasional prints, and watercolour and ink sketches by the Fernyhough family (Thomas, William, John Robert, Fanny). Not included in the Mander *Catalogue* are watercolour and wash drawings, mainly by J. Buckler, a few by J. C. Buckler, of churches, monuments, castles, mansions. Beds. (3); Bucks. (13); Cambs. (3); Cornwall (11); Derbyshire (6); Devon (3); Dorset (14); Essex (24); Gloucs. (4); Hants. (7); Herts. (2); Hunts. (2); Kent (9); Leics. (2); Lincs. (3); Middlesex (17); Norfolk (5); Northants. (8); Notts. (3); Oxon. (c. 42); Somerset (8); Surrey (9); Sussex (18); Warws. (4); Westmorland (3); Wilts. (33); Worcs. (35): folder lettered "Architectural Antiquities of Droitwich and Environs, Worcs., by John Buckler and J. C. Buckler, A.D. 1833", all wash; Yorks. (7); Wales (7). Folder with c. 40 small unsigned watercolours of houses and street scenes in Lincoln's Inn Fields, London, c. 1825.

**E. Thomas**: 2 folio volumes with hand-lettered title page "A Series of Drawings representing many of the Antiquities of Staffordshire by Edward Thomas of Sandon School, 1832, 1834". The first volume contains copies of prints from Plot and Stebbing Shaw, the second original ink and pencil sketches. *Churches, country houses*. Sandon and central Staffordshire.

Extra-illustrated R. Plot, *Natural History of Staffordshire* (1686) enlarged to 6 volumes, probably by William Salt; additions 50 drawings by Carter, Robinson, Colley, etc. Extra-illustrated copy of S. Shaw, *History and Antiquities of Staffordshire* (1798), enlarged to 5 volumes; bequeathed to William Salt Library by Sir William Bass, 1952; some added prints, but mainly pamphlets.

**STAFFORD**

**Art Gallery**

**T. P. Wood**: 75 drawings, mainly monochrome, of which a third are of topographical interest. *Landscapes, abbeys, houses*. Staffs. and adjacent counties; Ireland.


**Local Collection** of some prints, large number of photographs (19th cent. and later), including aerial photographs.
TAMWORTH Castle Museum

Local Collection of prints and drawings, including 12 watercolours by Evacustes A. Phipson. Cathedral, houses. Lichfield and vicinity.
SUFFOLK

BURY ST. EDMUNDS  Bury St. Edmunds and West Suffolk Record Office

Rev. Edmund Farrer: village notes, including sale catalogues, newscuttings, photographs and a few pencil sketches. Churches, houses. West Suffolk. See Ipswich and East Suffolk Record Office.

J. C. Ford Collection: prints, with a few watercolour sketches and brass rubbings (late 19th century). Watercolours by H. Watling (c. 1885). Churches, especially monuments, fittings and furnishings; houses. Suffolk.

IPSWICH

Christchurch Mansion Christchurch Park


E. A. Phipson: 50 small watercolours (c. 1900?). Houses, street scenes. Suffolk, Essex, Norfolk.

H. Watling: 12 folio volumes with mounted drawings. Churches, including monuments, fittings, and especially mural and panel paintings; castles, mansions, farmhouses; portable antiquities of all periods (probably copied from printed sources). Mainly Suffolk; some elsewhere in eastern and midland England.


IPSWICH

Ipswich and East Suffolk Record Office

Rev. Edmund Farrer Collection: half the collection relating to East Suffolk. See Bury St. Edmunds.


W. Vick Collection of photographic negatives (late 19th cent.). Mainly portraits and groups; some buildings. Colchester.

Cowell Collection of 1,500 photographic negatives (early 20th cent.). Buildings. Suffolk.

H. Munro Cantley Collection of negatives (20th cent.). Churches. Suffolk.

IPSWICH

Public Library Northgate Street

Rev. E. Pococke of Ipswich: ‘Views of Old Ipswich, being hand-painted illustrations of old buildings in Ipswich by E. Pococke’; hand-lettered title page to album of 75 small watercolours (c. 1842). Separate notebook with notes on views, written in 1969 by H. C. Lewcock, aged 86. Mainly houses; one church, one friary.
I. Johnson: ‘Ecclesiastical Antiquities of the County of Suffolk, comprising drawings of all the parochial chapels in the said county, the whole taken and drawn by Isaac Johnson, Woodbridge, ending in the year 1818’; folio volume with hand-lettered title page, and 514 small oval wash drawings. See East Anglia Daily Times, 5 and 12 May 1934 (H. R. Lingwood). Isaac Johnson: ‘Antiquities, consisting of Architectural and Monumental Remains in the county of Suffolk taken and drawn by I. Johnson, Woodbridge, 1820 and 1821.’ Folio volume, wash drawings (made up after list of contents was drawn up). Portals and gateways to edifices of distinction, houses, monasteries, colleges, and churches. Church and chapel ruins, monastic remains, fonts, castles, monuments.

W. Vick, photographer of Ipswich, three photograph albums, 'Ipswich Past and Present, with notes and descriptions', printed title page, lettered vol. I 1890-94; 72 photographs of old and new buildings; 'Ipswich in 1894', printed title page; 52 photographs of Victorian buildings; 'Photographs of Ipswich in 1894', hand-lettered title page; 50 photographs of Victorian buildings.

Extra-illustrated G. H. Clarke, ‘History and Description of the Town and Borough of Ipswich’ (1830), 5 folio volumes with 2 volumes of index, compiled by H. R. Eyre. Added maps, prints and a few photographs, watercolours and pencil sketches by E. Pococke (see above) and H. E. Ayre, including copies by the latter of drawings by George Frost. Alfred Suckling, History and Antiquities of Suffolk (1846), 2 volumes extended to 6 large folio volumes. No evidence of compiler; acquired 1968 from library of H. C. Drayton, Plumpton House, Wherstead (c. 1890?). Added prints, mainly portraits; series of watercolours of Suffolk churches by H. Bird (undated) and some watercolours of stained glass and wall and screen paintings by H. Watling.

LOWESTOFT Central Library Suffolk Road

Port of Lowestoft Research Society: collection of c. 10,000 photographs illustrating the history of the port, its fishing fleets, past and present, vessels built or repaired in its shipyards or which have visited the port.

STOWMARKET Abbot’s Hall Museum of Rural Life of East Anglia

Suffolk Photographic Survey (R. G. Pratt for the Suffolk Local History Council): about 9,000 photographs, negatives and lantern slides (c. 1860 onwards). Rural life, including buildings. Suffolk.
SURREY

FARNHAM

Willmer House Museum 38 West Street

Local Collection of prints, sketches and photographs.

GODALMING

Charterhouse (The Library)


GUILDFORD

Museum and Muniment Room Castle Arch

In the Guildford Museum

Surrey Churches and Chapels: 2 folio volumes (RB747) formerly in library of bishops of Guildford at Farnham Castle, with 330 watercolour and monochrome drawings (mainly c. 1830-50), all identified but not all signed. Artists include W. H. Kearney, H. Prosser, J. M. Shurlock and S.W. Views and ground plans (measured and sketches) of churches and Nonconformist chapels. Ancient county of Surrey.

Alfred H. Powell Collection for a projected architectural history of Guildford, conceived by Powell and H. R. Lethaby.


Scrap Album (early 19th cent.), compiler unknown; includes watercolour and pencil sketches. Artists include J. Russell and members of the Russell family. Buildings. Mainly Guildford.

Photographic Survey, negatives only, of churches in the diocese of Guildford (c. 1939).

The Collection of the Surrey Archaeological Society

Butler Collection, PD1/17; contains 17 watercolours by E. Hassell (c. 1830). Churches. Alfold, Dunsfold and Hascombe.

Mrs. and Miss Hawes, PD1/2: 22 watercolours (c. 1850). Buildings. Surrey, Sussex.


Anonymous (PD1/14) : 14 watercolours of pottery found 1869-72 in the Thames Valley.


Photographs (PD1/16) by K. W. E. Gravett (1930-9) of windmills. Surrey.
Local Collection: prints, photographs, postcards and drawings, including the Crook Collection of prints and 100 watercolours and ink drawings; the latter include 49 watercolours by J. Hassell (c. 1822), E. Hassell (c. 1830) and G. Yates (c. 1825). Churches, houses. Dorking and central Surrey.

KINGSTON ON THAMES

Local Collection of 2,000 items, mainly photographs (1890-1910 and recent), but including prints and some sketches. Also includes commissioned sketches of threatened buildings.

KINGSTON ON THAMES

Local Collection of prints.

Public Library

Surrey Record Office County Hall
SUSSEX

BRIGHTON

Art Gallery and Museum
Royal Pavilion

Local Collection, including the Crawford J. Pocock Collection (purchased 1890), now contains 1,000 watercolours, 1,000 lantern slides, and prints, photographs, etc., some of which are kept in the Public Library. Mainly Brighton.

CHICHESTER

West Sussex County Record Office
County Hall

Adair Collection: 2 albums of pencil and watercolour drawings, including some by Charlotte Bayton (c. 1845). Various subjects, including topographical. Mainly Sussex; a few of other southern counties and other parts of British Isles; Europe, Nova Scotia, India.


W. S. Mitford Collection includes prints and drawings, especially engravings by J. K. Sherwin and 32 pencil and wash drawings by H. de Cort. Landscapes and buildings in Sussex (done in 1790s) and of Boxley Abbey, Kent. See The Mitford Archives, II (W. Sussex Co. Council, Chichester, 1970), pp. 41-54.


Local Collection of prints and photographs includes Horden Collection (photographs), Lobley Collection (glass negatives), Lucas Collection (prints); Kemp and Shippam Collections (photographs).

EASTBOURNE

Towner Art Gallery
Manor House 9 Borough Lane


HASTINGS

Museum and Art Gallery John’s Place

Local Collection includes drawings by E. Leslie Badham (c. 1920-40), W. H. Brooke (3 volumes, c. 1847), J. Burton (7 drawings of St. Leonard’s, 1827-8), J. Foulon (St. Leonard’s, 1834), C. A. Graves (Hastings and Rye, 1870-95) F. Grose (sketchbook of E. Sussex from Beachy Head to Rye, c. 1790), H. H. (local views, 1807-8), W. G. Moss (original drawings for History and Antiquities of Hastings, 1821), E. A. Phipson (2 volumes commissioned by Museum Committee). Buildings of all kinds. Hastings and East Sussex.
LEWES  Sussex Archaeological Society Barbican House

Sir Charles Barry: 24 ink and pencil sketches (1844-5). Chichester cathedral; churches, house. Sussex.


J. Lambert and James Lambert Junior his nephew: 40 watercolours, some of them copies by the nephew of his uncle's work. Buildings. East Sussex.


Anonymous: large album of mounted watercolours (c. 1846-9). Castles and houses. Lindfield and vicinity.

Watercolour Collection includes works by G. de Paris (Lewes), F. S. Jackson (Lewes) and others of 1798 and later.

Local Collection of prints and photographs.

LEWES East Sussex Record Office Pelham House


Thomas Wells of Brighton and Hurstpierpoint, sketch book (1825-9) with wash drawings. Sketch plans and sections of hill forts; churches, houses. East Sussex.

W. McLean Homan Collection of material on the history of Winchelsea (1933-46). Includes plans, sections, sketches, photographs. Church and houses. Winchelsea.

Local Collection, mainly prints, photographs, postcards, includes a few watercolours by Canon Dodd.
WARWICKSHIRE

BIRMINGHAM

In the Local Studies Department

Aylesford Collection: 5 folio volumes, mainly drawings with some prints. 619 original drawings (c. 1809-c. 1820); monochrome drawings of churches by one anonymous artist; other artists include W. F. Rider, J. C. Smith (Coventry) and J. D. Walker (Coventry). Churches (2 vols.), country seats, castles (2 vols.); Coventry buildings (1 vol.). Warwickshire.

P. Braddon (James Leslie Crees); 2 boxes with 32 watercolours and 62 pencil drawings (c. 1880-90); mainly copies or adaptations of older drawings. Birmingham street scenes and buildings.

Boulton and Watt Collection includes 400 monochrome and watercolour drawings by Samuel Watt and others (c. 1780). Mills, factories, engine houses: mainly plans, some sections and a few elevations. Various counties. For examples see Jennifer Tann, The Development of the Factory (1970). The Collection also includes 1 large volume of drawings by William Creighton (c. 1800). Mainly bridges, one factory, one house; archaeological remains in Italy. Britain and Italy.

J. A. Cossins: 5 volumes of ms. notes with pencil drawings and photographs (1881-90). Churches, including measured and sketch plans, architectural details; a few other buildings. Warwickshire.

A. E. Everitt: 5 volumes, mainly of pencil sketches, some watercolours (1839-81). Churches, including architectural details; some cathedrals and castles; many timber-framed houses (not all identified). Everitt drawings acquired from the Birmingham Archaeological Society not yet (1974) accessioned. Mainly Warwickshire; other midland and western counties and N. Wales.

John Arthur Hall Collection: 40 large scrapbooks with ms. notes, newsprint photos, including a few watercolours by W. Blackham (c. 1860-1930). History and genealogy, with some buildings. Warwickshire and other midland counties.

J. and S. Harvey (Lichfield College); sketchbook with 148 pencil drawings (c. 1850). Includes some cottages (none identified).

S. Lines: sketchbook with c. 25 pencil drawings (c. 1800). Birmingham buildings.


Anonymous: volume with 229 small watercolours, unsigned (c. 1820). Mainly churches; castles and houses (6). Warwickshire.

Box with miscellaneous watercolours. Artists include W. Blackham and A. E. Everitt.
Birmingham Improvement Scheme (1882-4) and other slum clearance schemes (c. 1905) : 1,000 photographs. Slum housing. Birmingham.


Sir Benjamin Stone Collection: volumes of photographs and negatives (c. 1890-1910). Buildings, among many other subjects. British Isles and beyond; includes Warwickshire.


In the Visual Aids Department
Local Collection of illustrations of all sorts, including topographical material.

In the Shakespeare Library
The Forrest and Pearson Collections of Shakespeariana include large numbers of prints, newsprint, photos, postcards, etc., including a few anonymous watercolours, and photographs of Stratford, c. 1860 onwards.

BIRMINGHAM City Museum and Art Gallery
Congreve Street

In the Department of Birmingham History
R. Lloyd: 4 sketchbooks with c. 200 monochrome drawings (c. 1830-60). Castles, churches, farmhouses. Midlands, Wales, Scotland; some France and Rome.


W. Pitt: 2 portfolios with 150 drawings. River and coastal scenes with boats (including sand barges, dredgers), cranes, tidal mills and boat building; houses, cottages, barns, watermills, limekilns. South-west coast and rivers, Wales.

Local Collection of prints and watercolour and pencil drawings. Artists include S. H. Baker; C. Barber; J. V. Barber; J. Billingsley; G. Warren Blackham; P. Braddon (pseudonym for James Leslie Crees); R. Brandard; F. Chamberlain; J. A. Cossins; F. H. Henshaw; H. H. H. Horsley; H. H. S., and S. R. Lines; R. Lloyd; Hannah Lloyd; E. H. Mayo; T. M. Nickson; R. V. Pitchforth; E. R. Taylor. Buildings of all kinds; many of timber-framed houses. Birmingham, except for 200 drawings by the Barber family, which includes Warws. and N. Wales.

In the Art Department
Collection of Drawings, catalogued topographically and by artist. The following artists have topographical interest; those with an asterisk are interested in Midland subjects: S. H. Baker; C. V. Barber*; J. V. Barber*; E. Bewlay; J. Billingsley*; G. Warren Blackham*; J. Bourne; J. A. Cossins*; J. S. Cotman; D. Cox*; P. de Wint; E. Edwards (pencil and ink drawings intended for
publication in *Old Inns*, c. 1870); A. E. Everitt*; J. Farington; H. Gastineau; S. H. Grimm; R. Hills; H. H. Lines*; Samuel Lines*; Florence Mare*; H. Pope*; J. Russell; F. Towne. See *Catalogue of the Permanent Collection of Drawings...*, City of Birmingham Museum and Art Gallery (Derby and Birmingham, 1939).

**BIRMINGHAM**

*University Library Edgbaston*


**C. J. Richardson Collection:** 85 volumes of small monochrome drawings by Richardson and others (1930-55). *Churches, with monuments, fittings and architectural details; dovecotes, barns. England, Scotland, Wales, Isle of Man.*

**COVENTRY**

*City Record Office Hay Lane*

**Dr. Nathaniel Troughton:** 9 folio volumes with 500 pencil drawings and a few watercolours, unsigned and undated, but c. 1840-64; they are all by Troughton, but some are copies of earlier prints and drawings, A tenth volume is a ms. copy of W. Dugdale's *Antiquities of Coventry... Collected from his Warwickshire* (Coventry, 1765), with pen and wash copies of the illustrations. *City gates and streets; houses and courts, with interiors and details of construction and ornament; guild halls, including stained glass; water mills and fords; Roman and medieval objects: churches, schools, friaries. Coventry*. See Mary Dormer Harris, *A Selection from the Pencil Drawings of Dr. Nathaniel Troughton* (Batsford, n.d., c. 1905).

**COVENTRY**

*Herbert Art Gallery Jordan Well*

**Local Collection** of paintings and drawings includes items of topographical interest, especially by the following artists: T. Baker, watercolours; Revd. W. Bree, sketchbook with 80 watercolours of *Maxstoke Priory*; S. J. Bunney, 140 very small watercolours; D. Jee, 8 oil paintings; B. Rudge, sketchbook inscribed Coventry 1822. There is also a large collection of recent etchings and drawings of *the changing face of Coventry*. City of Coventry, and Warwickshire, particularly Kenilworth, Stratford and Warwick.

**COVENTRY**

*City Reference Library*

**William Andrews:** 3 folio volumes of newscuttings, photographs, some drawings and ms. notes on the *restoration of St. Michael’s church, Coventry* (1884-92).

**Alfred Lowe:** 41 volumes with newscuttings, prints and photographs (1859-1904) on Coventry (35 volumes) and Warwickshire (6 volumes). *General topography.*

**Extra-illustrated** J. Sibree and M. Caston, *Independency in Warwickshire* (Coventry and London, 1855), enlarged to 3 volumes with prints and newscuttings. *Independent meeting houses in the Midlands.*
Local Collection of paintings, drawings, prints, photographs and postcards. Artists include T. Baker, oils and watercolours; J. Burgess, watercolours; F. Whitehead, oils and watercolours. Mainly Warwickshire; some Derbyshire and Wales (Baker).

STRATFORD UPON AVON Shakespeare Centre Henley Street

Revd. J. Greene: small notebook with 3 pencil sketches showing “three states of the Spaw”, Stratford (c. 1790?).

John Jordan (?): sketchbook with 12 pencil drawings, unsigned (c. 1794). Churches, houses, bridge. Stratford and vicinity.


Capt. J. Saunders: collections for Warwickshire include 4 volumes entitled ‘Warwickshire Drawings’ (SB69-71) and ‘Sketches in Warwickshire’ (SB72), with very small wash and watercolour drawings. Churches, monuments and fittings; castles, houses, bridges, aqueduct, Shakespeare Jubilee amphitheatre (1769); plan and elevation of rail-road-bridge over Avon at Stratford (1823); designs for market hall at Stratford (1821). Stratford and Warwickshire.

Robert Bell Wheler: collection for the history of Stratford and area. Five volumes (SB2, 13, 28, 29, 109) include prints and some drawings. Those signed by Wheler are his copies of the works of others.

Extra-illustrated R. B. Wheler, History and Antiquities of Stratford (1806) with some drawings; added prints include a set of coloured engravings of wall paintings in Trinity Church, published by Thomas Fisher of Hoxton, 1810. Churches and houses, Stratford, especially those with Shakespearean associations.

Local Collection of photographs.

WARWICK County Museum Market Place


Local Collection of 50 paintings, drawings; lantern slides. Warwickshire.

WARWICK County Record Office County Hall


Photographic Surveys of Warws. villages compiled by Women’s Institute (1967) with numbered plan for each village: 5,000 prints and negatives.

Local Collection of prints and photographs.
KENDAL

Abbot Hall Art Gallery

ISLE OF WIGHT

BEMBRIDGE

J. Ruskin: the large collection of drawings in the Ruskin Gallery includes a very small number of topographical interest. Landscapes, buildings. Coniston, Lancs.; Scotland.

CARISBROOKE

J. Vine-Hall: 2 sketchbooks, numbered VI and VIII (1876436). Landscapes, coast scenes, houses. Derbyshire (Buxton, landscapes); Kent (seaside resorts), Isle of Wight. See The Isle of Wight in Georgian and Regency Times, catalogue guide to summer exhibition (Carisbrooke Castle Museum, 1966).

Local Collection of prints and c. 100 drawings. Artists include J. Nixon, watercolours, landscapes, buildings of all kinds, including light-houses, semaphore station; Ellen Mary Sewell, pencil drawings, churches, country houses; G. Shepherd; T. H. Shepherd. Landscapes, buildings. Isle of Wight. Sand pictures (19th cent.). Castles, country houses.

Anon.: 2 sketchbooks (1816), pencil and wash drawings, deposited on behalf of Commander Abbot, grandson of artist. Harbours with ships, churches, castle, houses. Isle of Wight and Portsmouth (1).

Local Collection of photographs, including local material from the corpus of Firth postcards, recently dispersed.
WILTSHIRE

DEVIZES

Wiltshire Archaeological Society Museum


Church Plate: 3 volumes of ink drawings, tracings. Wiltshire.

‘Collections for Wilts.’: volume with watercolours (c. 1791), including several by T. Trotter. *Church monuments, especially 18th cent. wall monuments.* Wiltshire; Farley Hungerford, Somerset.


‘Stonehenge’ by Smith Wood, with notes and illustrations by J. Britton. Prints (19th cent.).


Local Collection: prints acquired since 1941 and modern photographs, including aerial photographs of archaeological sites.

SALISBURY

Salisbury and S. Wilts. Museum

St. Ann Street

R. Kemm Collection: 150 watercolours (1865-8). *Churches with monuments and fittings; houses*. Wiltshire.


Scrapbooks with photographs, newscuttings, including one of Great Bedwyn (Revd. John Ward).

SALISBURY

Council House Bourne Hill

Lovibond Collection, in custody of Town Clerk: 6 volumes, 300 photographs (late 19th cent.-c. 1930). *Street scenes, houses*. Salisbury; old Sarum (4); Stonehenge (1).


SALISBURY

City Library


TROWBRIDGE

County Record Office County Hall

J. M. Peniston: 3 portfolios (c. 1822-c. 1864). Surveys of properties with buildings; designs (plans, elevations and perspectives) of buildings. *Churches, farmhouses, villas, cottages, bridges; music halt, malt kiln, ice house, press pump*. Mainly Wiltshire; Dorset (I), Hants. (4), Somerset (1); Pakistan (1). See Salisbury, Council House.

"History of Stockton", Wilts., by Thomas Miles (1847, with additions to c. 1880); second volume “Continuation” compiled 1930-52. Prints, wash and pencil drawings, photographs, watercolours. *Church, houses*. Stockton, Wilts.
At Shire Hall


At St. Helen’s Church, Fish Street

Mrs. Frances Christina Baldwyn-Childe, of Kyre Park: 23 notebooks, most of them illustrated by watercolour and pencil sketches. 4 volumes entitled ‘Family Portraits’ include watercolour sketches of country houses, mainly in Shropshire, with small copies of portraits therein. 1 volume ‘Houses in Shropshire’; 2 volumes ‘Herefordshire’. 7 local volumes on Cleobury Mortimer, Kinlet, Kyre, Stoke Bliss. Churches, monuments; country houses, farmhouses and cottages; action sketches of building operations at Kyre; surveys with sketch plans of farmhouses and cottages on Kyre estate. Mainly West Worcs.; Shropshire, Herefordshire, with a small number of Monmouthshire, Brecon.


Various deposits include collections of prints, with a few watercolours.

WORCESTER County Record Office

Local Collection of prints and drawings including 8 watercolours by H. H. Lines (c. 1869). Cromlechs, hut circles and hill forts. Herefordshire Beacon (survey), Anglesey and N. Wales. Other watercolours include river scenes, buildings (early 19th cent.).
Yorkshire

Barnsley

Cannon Hall Museum Cawthorne

J. C. Nattes: 40 ink, pencil and wash sketches, now mounted, from a sketchbook “Views from Nature by J. C. Nattes from August 11th. to the 26th 1809. Cannon Hall and Wentworth Castle, Yorkshire.” The album, now broken up, originally contained at least 54 sketches. Landscapes, country houses, local industries (coal mining, mills, timber, stone quarrying, tanning). Cannon Hall and vicinity.

Beverley

Public Library, Art Gallery and Museum Champney Road

Local Collection includes 350 drawings (c. 1810-date). Artists include L. Clennell: 75 drawings, mainly monochrome (c. 1815). Buildings off all kinds. Beverley and the East Riding.

Extra-illustrated E. Hargrove, History of Knaresborough (5th ed., 1798) with added prints and a few drawings.

Bradford

Bolling Hall Museum Bolling Hall Road

Local Collection includes watercolours by N. S. Crichton, A. North and others (c. 1860-80), engravings, lantern slides. Street scenes, houses, shops. Former parish of Bradford.

Bradford

Cartwright Memorial Hall Lister Park Manningham

Print Collection includes watercolours by G. Ackerman, W. Alexander, G. Barret, J. C. Bentley (47), J, Bourne, H. Bright, W. Callow, J. S. Cotman (33) David Cox (75), Peter de Wint. Landscapes, buildings. Various parts of Britain and France.

Doncaster

Public Library St. George Gate

Local Collection of prints, photographs, postcards. Doncaster and area.

Halifax

Bankfield Museum

Local Collection includes watercolours by C. Crossley (c. 1920-35); photographs (c. 1910-date). Buildings in the former parish of Halifax.

Harrogate

Public Library Victoria Avenue

Local Collection includes prints, photographs (c. 1894 onwards); slides (Ogden Collection, 1860-1914); aerial photographs. The Stray, churches, baths and wells, hotels, street-scenes. Harrogate.

Huddersfield

Tolson Memorial Museum

Local Collection, mainly photographs, postcards and lantern slides, including: 20 small watercolours by C. Lennell (c. 1870), ink and pencil drawings by N. Spencer (c. 1940), photographs, with negatives, by W. H. Sikes (1906-33). Buildings in Huddersfield and W. Riding.
LEEDS City Art Gallery

**Print Collection** includes watercolours by J. S. Cotman, David Cox, etc., catalogued by artists.

LEEDS Central Library

**J. N. Rhodes:** 10 watercolours of *parish church*, Leeds, demolished 1838.


**Local Collection** of oil paintings, watercolours, prints, photographs, lantern slides, including watercolours by W. R. Braithwaite (c. 1880). *Canals, street scenes, churches, houses.* Yorkshire, mainly Leeds.

LEEDS Thoresby Society 23 Clarendon Road

**Local Collection** of prints, photographs, negatives, lantern slides; a few paintings and drawings. *Topography of all kinds.* Leeds and district.

LEEDS The University

**In the Brotherton Library**

**Sheppard Collection** (c. 1900): 249 folios of prints, newscuttings, with a few drawings and photographs. *Portraits, maps, plans; buildings of all sorts.* Yorkshire.

Small print collection, framed and loose. Leeds, Scarborough.


**Lantern slides:** large collection made by J. R. Ogden, c. 1895-1940. Miscellaneous, including Yorkshire *churches and Methodist chapels.*

**In the Department of Fine Art**

**Drawings Collection** includes landscapes by A. Cozens, J. S. Cotman, J. M. W. Turner and others, a few of which are of identified places.

LEEDS Yorkshire Archaeological Society

Claremont Clarendon Road

**Local Collection,** late 19th century. Prints, lantern slides; a few drawings. *Buildings.* Mainly Yorkshire; a few elsewhere.


SHEFFIELD Department of Local History and Archives

Central Library Surrey Street

**T. Bateman:** a few watercolours. Derbyshire.

**Fairbank Collection** (1739-1850): maps, surveys; plans and elevations of buildings, made by three generations of Sheffield surveyors. *Roads, canals,*
collieries, railways, bridges; industrial buildings, churches (few), schools, houses. Mainly Sheffield and neighbourhood, but also Bucks., Cheshire, Essex, Kent, Lancs., Lincs., Middlesex, Notts., Salop, Staffordshire. See Guide to the Fairbank Collection... (Sheffield City Libraries, 1936).

**Margaret Scott Galty**: 2 volumes, 1 folio, watercolours and pencil sketches (c. 1850-60). Landscapes, buildings, interiors. Ecclesfield, Yorks. (*church and parsonage* house); holidays in many parts of England and Wales.

**R. Poller**: architects’ designs. *Churches, schools, houses, bank*. Sheffield and neighbourhood.

**School Board**: architects’ designs (c. 1840-74). *Schools*. Sheffield.

**W. Topham**: ink drawings, one watercolour (1876-8). *Street scenes; working class houses, factory*.

**A. V. Watson**: architects’ designs- *Public and private buildings*. Derbyshire, Lancashire, Yorkshire.

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**SHEFFIELD**

**City Museum Weston Park**


**L. Jewitt**: watercolours of *antiquities* from the Bateman Collection: *prehistoric, Roman, Anglo-Saxon*. Derbyshire, Staffordshire, Nottinghamshire (1).

**Local Collection** of watercolours, prints and photographs.

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**WAKEFIELD**

**City Museum Mechanics Institute Wood Street**

**J. Buckler**: 16 watercolours from a collection, c. 1813, dedicated to Francis Maude, F.S.A. *Religious and public buildings, houses*. Wakefield and vicinity.

**Gott Collection** of "Drawings and Engravings, illustrations of the County of York", compiled by William Gott and John Gott, vicar of Leeds, and later Bishop of Truro. 10 folio volumes with c. 1,000 prints and c. 100 watercolour and pencil sketches. Artists of sketches include E. Abbot, Thos. Beckwith, F. Bretherton, J. Brown, Wm. Charles, J. Coney, Jos. Halfpenny. Original sketches of *prehistoric megaliths, prehistoric and Roman objects; cathedrals,*
abbeys, churches (E. Abbot, T. Beckwith, J. Coney); castles and country houses (J. Coney, N. Dell); York gates, churches, houses (J. Coney); Gt. Ayton and buildings associated with Capt. Cook (F. Bretherton); drawings of Beverley Minster; plans of Hull (1774-6). Yorkshire.


Whitby

Local Collection of photographs (19th cent.). Not examined.

York


The most important additions are the following items, deposited by the Yorkshire Philosophical Society:


T. P. Hudson: 30 sketches (c. 1841-54), pencil, ink and wash. Coast and river scenes, castles, churches, houses. York and Yorkshire, especially Scarborough.

H. S. Storer: 28 watercolour sketches (c. 1828). E. Riding churches, especially Bridlington (10).

York


Evelyn Photograph Collection, deposited by Yorks. Architectural and York Archaeological Society: 4,000 slides and a large number of glass negatives of prints and drawings in the Art Gallery; photographs of York buildings taken by William Watson (c. 1905-c. 1925).

Local Collection of prints and photographs, the latter mainly c. 1940-date. Buildings of all kinds. Mainly City of York; some Yorkshire.

E. R. Tate: Old York, sketches, tracings, etc. Pencil and ink sketches, chiefly by Tate (c. 1878-c. 1910). Measured drawings of Clifford’s Tower, n.d.


Scrapbooks: York, by Hemmens (c. 1900); Yorkshire churches by Wm. Camidge (c. 1900).

Anonymous: 12 pencil drawings, Scottish landscapes (1890).

YORK Minster Library


Edward Hailstone Collection: Pedigrees, portraits, caricatures, printed maps and topographical material: prints, with a few original watercolour and pencil sketches, and architects’ designs. Artists of original sketches include Buck (2 versions of the S.E. prospect of the city of York, 1745), and T. Tuite. Buildings, monuments, stained glass. York Minster, the city and the county, including Scarborough.


Revd. Robert William Bilton Hornby Collection: one folio volume, 2 large quarto volumes, 3 small quarto volumes, of ms. notes with prints, photographs and a few pencil sketches, unsigned (? Hornby). York Minster, the Close and the city churches.
SCOTLAND

ABERDEENSHIRE

ABERDEEN


George Washington Wilson: 11 volumes of sketches and photographs; 19 albums of photographs. Buildings of all kinds, coastal and rural scenes; field monuments, including circles and crosses. Aberdeen and vicinity (vols. 1-3, 1852-1900); Scotland (vols. 4-6, 1866-86); England (vols. 7-10, 1866-86); South Africa (vol. 11, 1896-9).


ABERDEEN

University Library King’s College

George Washington Wilson, photographer, and his successors: collection of 25,000 glass negatives (c. 1860-1910). views of all types, e.g., country houses, castles, general and rural scenes, town buildings, street scenes, harbours, ships. All parts of the British Isles. Scottish negatives catalogued and reference prints being made.

ANGUS

DUNDEE

Central Library Albert Institute

Local Collection of prints and 5,000 photographs and negatives; photographs particularly c. 1890-1910. Buildings and streets. Dundee and district.

LANARKSHIRE

GLASGOW

The Glasgow Room

Thomas Brown of Waterhaugh: 300 watercolours. General topography. Scotland, including Glasgow; England and Wales; Europe.


David Small: 21 watercolours, Glasgow.

William Graham: 2 volumes with 250 photographs of Glasgow streets and buildings (1890-1910, with a few later).

Local Collection of prints, photographs, slides and negatives. Glasgow.
R. B. Armstrong (MS. 6113): letters and papers relating to his History of Liddesdale (1883), including 100 monochrome and watercolour drawings (1865-80). Some photographs, maps and plans. Mainly castles; some landscapes, tower houses, crosses. Cumberland, Northumberland; S.W. Scotland.


A. Elliot (MS. 9373): album with 76 monochrome and watercolour drawings (1886-90). Landscapes, churches, castles, bridges, cottages, street scenes. Scotland; Kent, Surrey; the Rhine (15).

Jessie Goldie (MS. 508): 75 monochrome drawings (1820-5). Landscapes, churches, abbeys, castles, mansions, bridges, street scenes. Scotland; Northumberland (1).


J. Ker (MS. 1083): naval log with 11 wash drawings of Orkney and Shetland from the sea (1770-9).

J. Nasmyth and family: 2 folio volumes with about 690 drawings, mainly pencil, some watercolours, of which about 300 are of topographical interest; some prints and photographs to c. 1880. Buildings of all kinds; some industrial subjects. All parts of England; Lowland Scotland; Ireland (1); continent.
J. C. Nattes (MSS. 5203-6): 4 folio volumes of 150 monochrome drawings (1779430, 1797-9, 1813). Landscapes, abbeys, castles, mansions, shooting lodge, mills, coal mine. Scotland; Lindisfarne.


J. D. Wyatt (MSS. 2115-6): 2 sketchbooks with 110 pencil drawings (1845-50). Churches with monuments; mansions, farmhouses, with architectural details. Bucks.; Leics.; Lincs.; Northants.; Rutland; Somerset; Surrey; Sussex; Wilts.


EDINBURGH

Scottish Department


J. Skene: volume with 42 monochrome and watercolour drawings (1819-33). Landscapes; churches and monuments; castles, farmhouses, street scenes. Scotland.

Mary Webster: 2 volumes with 114 watercolours (182444). Landscapes, churches, abbeys, castles, mansions, cottages, bridges; cross, Pictish stone. Lowland Scotland; Kent, Dublin.


Edinburgh Department

Print Collection comprises 17,000 items: drawings, prints, photographs, lantern slides, glass negatives, and transparencies. See The Edinburgh Scene: Catalogue of Prints and Drawings in the Edinburgh Room, Central Public Library (Edinburgh Public Libraries Committee, 1951); also R. Butchart, Prints and Drawings of Edinburgh (Edinburgh, 1955). It includes the following collections of drawings, all of views and buildings in Edinburgh and vicinity.
Anonymous: album, with 19 pencil drawings, ‘Sketches of Edinburgh & C.’ (1829); mainly Edinburgh, but also elsewhere in Scotland and northern England.

Mrs. Robert Campbell: sketchbook with 6 ink drawings (1834).

W. Channing: 3 volumes with 147 monochrome drawings (1849-50), especially of vernacular buildings.

C. E. B. Cresswell: volume with 26 drawings (1855).

J. Farington: 3 small notebooks of a tour in Scotland (1792), 2 of which contain a few pencil sketches; 20 separate pencil drawings.

W. Geikie: 2 volumes with 147 drawings, mainly pencil (c. 1830), mainly of vernacular building.

J. Grant: large drawing book with 378 pencil drawings (1848-57), especially of vernacular buildings; includes architectural details.


Mrs. Paul (?): album with 26 monochrome drawings (c. 1840?), not all identified.

A. A. Ritchie: 2 sketchbooks with a few drawings of buildings (1832-7).

J. Skene: 255 drawings, monochrome and watercolour (1817-37).

W. Smeall: 2 volumes with 120 pencil drawings (1845-55).

J. Smith: 2 volumes with 30 watercolours (1866-70) of street scenes.


Collection of individual drawings includes watercolours of topographical interest by J. Slezer (c. 1690); Mrs. Paul (c. 1810); D. Somerville (1817-25); W. Geikie (1829-30); J. L. Conte (1835-85); G. Aikman (1860-1905); Mrs. J. S. Smith (1868); T. Ross (1868-1908); R. Diaz (1883-91); J. Stewart (1885-1924); R. B. Johnston (1900).

Collection of early photographs includes ‘Album of the Edinburgh Calotype Club’, with 125 photographs (c. 1845), mainly of Edinburgh and elsewhere in Scotland, but also of Westminster Abbey, churches in Dorset and Somerset, and buildings in Rome and Malta. Albums and collections by J. G. Tunny (c. 1855-60) and Thomas Begbie (c. 1854-60). Album with 618 photographs by William D. Leask (d. 1967) of interiors of churches (early 20th century), mainly Scotland, but also England.

Drawings Collection includes items of topographical interest, largely from the collections of David Laing (1793-1878) and William F. Watson (? -1881), by the following artists: Anonymous, 100 drawings of Scottish views, castles, churches, etc., listed topographically; R. W. Billings, 9 pen and wash drawings for The Baronial and Ecclesiastical Antiquities of Scotland (Edinburgh, 1845-52); A. Campbell, 15 pen and wash drawings for A Journey from Edinburgh through parts of North Britain (London, 1820); J. Clerk of Eldin, 24 drawings, Scottish views, castles, churches, etc., and the complete etchings; J. Drummond, 7 watercolour drawings of Edinburgh; 95 drawings for Drummond’s O/d Edinburgh (Edinburgh, 1879) are in the Scottish National Portrait Gallery, held on trust for the Scottish Society of Antiquities; H. G. Duguid, 80 watercolour drawings of Edinburgh buildings, closes, wynds, etc.; J. Forster, 37 wash drawings (1788-90) of Scottish castles, churches, etc., mainly Galloway, Ayrshire and Edinburgh areas; P. Gibson, 11 wash and watercolour drawings of Scottish castles, churches, etc.; 4 of London; A. Nasmyth, 27 pencil sketches of Scottish views and buildings, Edinburgh region and Ayrshire, 5 of London; G. S. Nichol, 15 watercolour drawings of Edinburgh buildings; W. Paton, 60 pencil sketches of Scottish views; Sir G. Reid, 11 Scottish views, including drawings for The River Tweed (Edinburgh, 1884); P. Sandby, 30 watercolours and pen and wash drawings of Scottish views and cast/es; J. Slezer, 6 drawings connected with the Theatrum Scotiae (London, 1693); E. V. Utterson, 40 pen and watercolour drawings taken on Scottish tours in 1835 and 1838 of castles, palaces, churches, etc.; H. W. Williams, 25 watercolours of Scottish views and castles. See National Gallery of Scotland, Catalogue of Scottish Drawings (Edinburgh, 1960), A new edition, which will include a topographical index, is in preparation (1974).

The National Monuments Record of Scotland, part of the Royal Commission on the Ancient and Historical Monuments of Scotland, mainly comprises photographs acquired during the compilation of county inventories, including photographs by B. C. Clayton; photographs taken 1939-45 of buildings threatened by war; John Forbes White of Aberdeen, calotype negatives (1855); Erskine Beveridge, glass negatives (1870-90); prints of Scottish architectural subjects among Adam drawings in Sloane Museum, London; Alexander Archer, pencil drawings (1834-5), southern Scottish cast/es. Buildings and ancient monuments. Scotland.

J. Drummond: 350 drawings, monochrome and watercolour (c. 1840). Landscapes, churches and fittings, castles, mansions, public buildings, cottages, street scenes, market crosses. Scotland.


T. Ross: 3 notebooks of monochrome drawings (c. 1890). *Churches and fittings.* Scotland.

Capt. F. W. L. Thomas, R.N.: 13 monochrome drawings (c. 1860). *Primitive structures (shielings, etc.)* Hebrides.

Anon.: 20 monochrome drawings (1801). *Landscapes, churches, castles.* Shetland.

**EDINBURGH**


A. White: 'Symbolicae Scoticae', 7 large scrapbooks (1849) with prints, newsprint extracts and a few drawings. *Landscapes, buildings of all kinds.* Scotland.
ORKNEY

KIRKWALL

St. Magnus Cathedral

A. J. Thomson (Custodian) 35 Buttquoy

Sir H. E. L. Dryden Collection: surveys (plans, sections, elevations) of cathedral by Dryden. Pencil, ink, wash, including both rough versions not to scale, and finished drawings (1844-71). Six imperial folios, six half imperial folios. See Illustrations of some parts of the Cathedral Church, Dedicated to St. Magnus at Kirkwall in Orkney, Delineated in Lithography by W. B. M. Galloway, Archt., From Drawings and Measurements by Sir H. E. L. Dryden, Bart., of Canons Ashby, Northamptonshire. Being the Transactions of the Architectural Institute of Scotland for the years 1868-71 (folio).

PERTHSHIRE

PERTH

Anon.: volume with 110 monochrome drawings (I 849-52). Landscapes, castles, mansions, cottages, etc. Scotland, mainly Perthshire.


SHETLAND

L E R W I C K

Shetland County Library

J. T. Irvine: extra-illustrated: S. Hibbert, Description of the Shetland Isles (Edinburgh, 1822) with marginal drawings and inserts; pencil, ink and watercolour; plans of churches; drawings of standing stones, etc.; diagrams of roof construction, turf cutting, etc. (1847 onwards). History of the Orkneys.... by the late Revd. Dr. Barry, 2nd ed. with corrections and additions by the Revd. James Headrick (London, 1808), with a few marginal drawings of traditional wooden receptacles. Surveys, plans, sketches of properties, buildings, etc., by Irvine (c. 1826-64).
ABERYSTWYTH National Library of Wales
Department of Prints and Drawings

The large collection in the Department of Prints and Drawings is best described according to its card indexes, as follows:

A. Original drawings, indexed topographically.
B. Original drawings, indexed by artist.
C. Original drawings, large collections, indexed by artists.
D. Original drawings in volumes, in order of accession.
E. Topographical prints, indexed topographically.
F. Extra-illustrated books with added drawings.
G. Topographical prints, indexed by subject.
H. Books of views, indexed topographically and by artist.
I. Miscellaneous prints, Welsh, indexed by subject.
J. Photographs and miscellaneous, indexed topographically.
K. Index of illustrations in Cymru, vols. 1-72, arranged topographically.
L. Photographs: index of special collections.

A. The topographical index of original drawings indicates the following approximate totals (1971): Anglesey, 100; Brecknock, 75; Caernarvon, 600; Cardigan, 175; Carmarthen, 100; Denbigh, 300; Flint, 250; Glamorgan, 250; Merioneth, 300; Montgomery, 125; Pembroke, 250; Radnor, 37; Cheshire, 3; Herefordshire, 17; Monmouthshire, 250; Shropshire, 31. This index does not cover items in index D (below).

B. C. The two indexes of artists indicate the following approximate numbers for the principal artists: T. Allom, 5; A. B. Becher, 5; S. and N. Buck, 13; J. C. Buckler, 6; D. Cox, 23; H. F. de Cort, 8; J. Cristall, 9; W. A. Delamotte, 21; P. J. de Loutherbourg, 27; J. K. Edwards, 17; H. Fletcher, 8; H. Gastineau, 5; W. Gilpin, 34; M. Griffith, 300; S. H. Grimm, 32; W. Havell, 7; R. C. Hoare, 40; W. Hoare, 6; J. Ingleby, 350; W. Latham, 22; F. C. Lewis, 7; J. B. Malchair, 5; P. S. Munn, 37; C. Norris, 60; E. P. Owen, 2,340, in 12 albums: vols. 1-2 chiefly Wales and border counties; vols. 3, Belgium, France, Germany Switzerland; vol. 5, Wales and Shropshire; vol. 6, Rome, Warwickshire; vol. 7, Wales and south-west England; vols. 8-9, Sussex, Isle of Wight; vol. 10, France Germany, Italy, Switzerland; vol. 11, Italy; vol. 12, Wales, Monmouthshire, France, Italy; Revd. J. Parker, 350 drawings in 3 volumes; W. Payne, 11 (see also Albums); J. I. Pellatt, 18; N. Pocock, 15; R. Price, 16; T. Rowlandson, 100; J. W. Smith, 150; S. Staples, 25; T. Sunderland, 30; H. Tidmarsh, 18; C. Varley, 8; W. Varley, 8; T. Wakeman, 15; E. Walker, 24; J. Wilcox, 9; W. Willis, 8. This index does not include artists in index D.
D. *Albums of drawings*, in alphabetical order of artist; the subjects are Welsh unless otherwise stated. The titles are taken from the card index.

**Mrs. Stackhouse Acton:** watercolours, views in N. and S. Wales, mainly Tenby (1865-71).

**W. H. Bartlett:** Wye scenery drawings (c. 1839).

**Becker:** sketches in Glamorganshire (n.d.) and Mr. and Mrs. Becker’s sketches in N. and S. Wales, including Mons. (1812).

**E. Bell:** the river Severn, including, Gloucs., Salop, Worcs. (n.d.).

**J. Booth:** original sketches (1905-15).

**J. Bourne:** sketches from nature in S. Wales (n.d.); includes many *castles*.

**J. Breedon:** album of 137 drawings in N. and S. Wales (c. 1785).

**Harriet Brooke:** album of drawings (1832-51); sketches in N. Wales; both include some of England.

**J. Buckler:** folio volume with crest of Sir R. C. Hoare, *Ecclesiastical, Monumental and Castellated Antiquities of North Wales* (1810).

**M. Burch:** pencil sketches in S.E. Wales, including Mons. (1808).

**W. Butler (?):** views in S. Wales (1852).

**C. Byrne:** set of watercolour sketches in Glam. and Mons. (1789).

**Uvedale Corbett:** Welsh scenery (1817-55).

**G. Cumberland:** British landscapes, being drawings interleaved in the artist’s *Landscapes of Great Britain* (1793).

**E. Cunliffe:** album of pencil drawings (n.d.).

**W. Davies:** sketches (n-d.).

**P. de Loutherbourg:** sketches (179-).

**J. S. Duncan:** sketches (1804, 1813).

**T.D.E.:** views near Penrice, Glam. (1857-8).

**E. O. Ellis:** sets of drawings intended to illustrate a ballad, Betsy of Llansantffraid (n.d.) and the life of Richard Robert Jones Dic Aberdaron (n.d.).

**J. Evans:** drawing book with 4 landscapes (1831).

**C. Eyre:** landscape studies in pencil including views of Crickhowell, Usk and Abergavenny (c. 1820).

**E. M. Forbes:** watercolours, 5 Wales, 7 England (1831).

**M. Griffith:** sketches in N. Wales, mainly Merioneth (1805); also collection of watercolours and sketches (1812), including some copies by L. M. Thomas (1869).

**K. Hall:** sketches at Tenby, S. Wales (1833).

**T. Hall:** 3 albums sketches in Wales, including Gloucs. and Worcs. (1847-9).

**Col. Hammond:** 7 views in Caerns., Denbs., Anglesey (c. 1790).

**Hon. Maria Hastings:** drawing book, some Lake District (c. 1849).
R. C. Hoare: book of sepia wash views in N. Wales (1810-3) : collection of views in N. Wales, including every county but Flints. (1824).

T. Hornor: illustrations of the vale of Neath, Clam. (1817).

H. Hughes: notebook with a few pencil sketches.

S. M. Jones: 5 volumes of sketches, not all identified (1874-1915).

E. M. L[ees]: album of sketches of Welsh and border scenery, including Herefs. (1812-36).

Margaret Lady Leigh: watercolours, including some England (c. 1831).

E. F. Letts: album of sketches, some of them by E.F.L. (1830-70).

M. F. Lewis (?): album with 200 drawings in N. and S. Wales and border counties (c. 1861).

Hannah Linwood of Emral, Flints.: drawings of the house and interior (1820).

F. Lloyd: Caernarvonshire mountains (n.d.).

J. W. Lloyd: pencil sketches in Pembrokeshire (n.d.).

T. Lupton: views illustrating a tour in N. and S. Wales, including a few England (1837).

M. G. Male: volume of pencil drawings, including Salop, Warws. (c. 1832).

S. Massey: original sketches of N. Wales (n.d.).

Ann Matthews: pencil sketches in S. Wales, including many in S.W. England (1827-8).


H. Owen: pencil drawings in S. Wales (1835).

W. Owen-Pugh: 2 collections of drawings, not all identified (1789-1825).

G. Paget: 12 views in Wales, of castles and abbeys (1791).

G. Parnell: pencil sketches in N. Wales, with some of England (1849).

W. Payne: sketches in S. Wales (1806).

Miss Pearson: volume of pencil sketches, including 18 of England (1842-55).

H. Potts: sketches (1807-10).

J. Powell: sketchbook with scenes in N. Wales (n.d.).

Eliza Pugh: pictorial dictionary of Coch y big, Clynnog (c. 1843).

P.R.: sketches in Wales (1805).

Patty Rolls (later Mrs. J. T. Harding): album of watercolour views, including Mons. (1852-6); album of watercolours of The Hendre, Mons., including some by other artists (c. 1850).

T. Rowlandson: views in Wales (1797).

Mrs. Smith: views in N. Wales, a first attempt (1808).

Mary Sneyd (?): sketch book (1827).
J. S. Steel: copies of sketches from nature, including England, Scotland, Switzerland (c. 1878-9).

Revd. J. Swete: album of sketches (1791).

Col. Tainton: sketches (1833 and 1823-40).


C. L. T[rahern]: Tenby views (1836-54); sketches from nature (1840-50); views in Wales (1833-59).

Emily Tyrwhitt: views in N. Wales (? 1828).

I. T. Walker: sketches of nature and art (1832-61).

A. I. Watkin: watercolour sketches in Wales and Herefs. (1829).

G. Wightwick: a week's sketching in Wales (1856).

Hannah Wood: sketches in N. Wales (1842).

A. W. Williams: sketches in England, Scotland and Wales (8) (19th cent.).

[W. W. Young]: views in S. Wales (c. 1832).

Anonymous albums, with accession numbers: 5, album of watercolour views in Wales (early 19th cent.); 11, views in N. Wales (? 1828); 14, views in Monmouthshire (1852); 18, sketches on a tour through Wales, book 2 (1808), some Herefs. and Warws.; 19, sketches in Breconshire (c. 1821); 29, 12 views of Aberystwyth and neighbourhood (n.d.); 30, set of wash drawings, mainly in S. Wales (1830-40); 34, watercolour sketches in N. Wales (c. 1850); 45, pencil sketches in N. Wales (c. 1860); 55, set of 28 drawings of views in Cards. (c. 1840); 73, album of watercolour sketches, includes Lake District, Ireland (c. 1875-85); 80, watercolour sketches, includes England (1878-1907); 86, sketches from nature, includes England (c. 1825); 87, album with wash and watercolour drawings of S. Glamorgan, by various artists (n.d.); 90, pencil drawings of views in N. Wales, includes England (n.d.); 94, album of pencil drawings (1847); 95, album with pencil sketches of tour of Wales (1831); 96, sketches, including Cornwall, Devon, Lake District, Scotland (1871-6); 97, drawings of Ty Mawr, Llanfrynach, Brecon, and views in Wales and Mons. (1885); 107-9, black chalk drawings in N. Wales (1795-7).

F. Extra-illustrated books W. Gilpin, Observations on the River Wye... 1770 (1782), with 34 added drawings by the author; abbeys, castles, landscapes.

Brecon, Carm., Glam., Mon. T. Jones, History of the County of Brecknock (1805-9), 3 volumes with 20 added drawings by J. Homfray (1820); churches.

T. Pennant, Tour in Wales (various editions) enlarged to 8 volumes with 1,060 added drawings mainly by M. Griffith (1778-84); abbeys, churches with monuments andfittings, castles, mansions, manor houses. N. Wales. Pennant, Journey to Snowdon (1786) with 160 added drawings by J. Jngleby (1793-6); landscapes, abbeys, churches, mansions, manor houses, Caern., Denbigh, Flint. Pennant, History of... Whitford and Holywell (1796), 2 sets, with added drawings by J. Ingleby. H. Rowlands, Mona Antigua Restaurata (1723) with 20 added drawings by L. Morris (c. 1740); churches. H. P. Wyndham, Tour through Monmouthshire and South Wales... (1781), with 17 added drawings
CARDIGANSHIRE

by S. H. Grimm (1777); landscapes, abbeys, castles. Thomas Pennant Collection (acquired 1938) includes the following extra-illustrated copies: Tour of Scotland, 1769 (2 vols., 1774, 33 watercolours and many prints); Tour of Scotland, 1769 (2 vols., 1790, 36 watercolours by M. Griffith); Tour in Scotland and Voyage to the Hebrides, 1772 (1773-5, 2 vols. enlarged to 4, 170 drawings, mainly watercolours, nearly all unsigned but probably by M. Griffith, and other artists; prints); Tour in Scotland and Voyage to the Hebrides, 1772 (1790, 2 vols. enlarged to 4, 120 watercolours and monochrome drawings, many by M. Griffith); Tour in Wales (mixed set extended to 6 vols.; 747 drawings, mainly watercolours, rarely signed but mainly by M. Griffith).

ABERYSTWYTH

National Monuments Record
Royal Commission on Ancient Monuments
Queen’s Road

The N.M.R. (Wales) has 20,000 photographs, and some measured drawings. Buildings of all kinds. Negatives of photographs taken before 1966, and then transferred from London to Aberystwyth, are held by the National Monuments Record (England) as successor to the National Buildings Record.

CAERNARVONSHIRE

BANGOR

The Library
University College of Wales

G. A. Humphreys Collection (Bangor MSS. 8248-8267): photographs, prints (a few), newscuttings, offprints (collected c. 1908-46). Churches, abbeys, castles, houses; surveys and notes of excavation of Caer Lleion, "British Camp on Conway Mountain" (1909). N. Wales.

Penthos Papers include (part VIII, 10001-2) 2 sketchbooks by Isabella Louise Stanley, 1818. Pencil drawings. Landscapes, castles, bridges, cromlechs, bathing house (Penrhyn Castle). N. Wales.

CAERNARVON

County Record Office
County Offices


FLINTSHIRE

HAWARDEN

County Record Office
The Old Rectory

Local Collection of drawings, including 25 watercolours by M. Griffith (1782). Landscapes, churches, abbeys, mansions. Flintshire.
GLAMORGAN

CARDIFF           Central Library The Hayes

Large Local Collection of graphic material (c. 20,000 items, including maps).
It includes:

Elizabeth Flower: large folio volume, ‘Sketches in England and Wales’ (1837). Castles, churches, etc. (often same subjects as her father’s). Mainly Wales; some Cheshire and Salop.

J. Flower: large collection of loose pencil drawings, with some watercolours. Coast scenes, castles, houses, bridges, abbeys, churches, cromlech. Wales and Monmouthshire.


C. Norris: 22 volumes with 774 small monochrome and watercolour drawings (1810-39). Buildings of all kinds; coastal and river scenes. Tenby (7 vols.) and Pembrokeshire (10 vols.); S. Wales and Salop (vol. 17); Bristol (vol. 18); Somerset, Devon and Cornwall vols. 19, 20; elsewhere (vol. 21).

D. T. Powell, LL.B.: 160 pencil drawings (1819-20). Churches, abbeys, including architectural details, stained glass, rubbings; castles, cromlech. Wales, Mon.. Herefs., Salop.


Other artists include Charles Annesley; S. Acton; Mrs. Baden Powell; J. Coltman; G. Cumberland; Lady Elizabeth Delamere; M. Griffith; J. P. Neale; D. H. Parry; N. Pocock; J. Phillips; L-S.; Mary Stollerforth; J. Warwick Smith; T. H. Thomas. Buildings of all kinds; landscapes. Wales.

CARDIFF          County Record Office
                 County Hall Cathays Park

T. Hornor: folio volume with 41 monochrome drawings illustrating a tour through the vales of Glamorgan (1819). Landscapes, castles, cathedral, houses, ironworks. Vale of Neath.

Maesteg Collection of 2,000 glass negatives (c. 1890-1910). Street scenes, houses, shops, chapels, and persons. Maesteg.

CARDIFF          National Museum of Wales Art Department

Local Collection of prints and drawings, with some early photographs. Artists of drawings include: J. Ames; R. Batty; J. S. Cotman; D. Cox; Revd. G. Dawson; A. E. Everitt; H. Gastineau; J. Gibbs; W. N. Hardwick; E. Harper; G. Hawkins; J. M. Ince; S. F. D. Rigaud; M. A. Rooker; W. G. Swayne.
The collection also includes:

**Sir R. C. Hoare:** 60 pencil and wash drawings (1799-1802). *Castles, abbeys, houses,* all in Wales except for 4 (Worcs.).

**T. Hornor:** folio volume (now mounted separately) with 26 watercolours (18 16) of subjects identical with those in the Hornor volume in the Glamorgan C.R.O., Cardiff.

**J. B. Malchair:** sketchbook with 42 monochrome drawings (1795); *castles, abbeys, houses,* in Wales except for 1 (Salop).

All Wales, except where stated, and the J. M. Ince pencil drawings, which are mainly Oxford.

**SWANSEA**

**T. Hornor:** large folio with 32 mounted watercolours and commentary (1820). *Landscapes, buildings,* as in volumes at Cardiff (q.v.), etc. Vale of Neath and neighbourhood.

**Local Collection** of prints, photographs and postcards. Swansea and neighbourhood.

**SWANSEA**

**Drawings Collection:** artists of topographical interest include J. Bourne*; H. Bright*; J. S. Cotman*; H. F. de Cort*; J. S. Harris*; S. Lucas; W. G. Murray; T. M. Richardson; F. Tayler. *Local subjects.

**SWANSEA**

**John Richardson Francis Collection:** 1,100 prints, drawings and photographs, presented 1895, with a few later additions. Drawings mainly by W. Butler, and a few by M. A. Farrar, G. G. Francis, R. J. Hamerton, J. W. Johns and C. Norris. *Buildings of all kinds.* Swansea and the Gower Peninsula.

**Photograph albums** of the Dillwyn and Llewelyn families (c. 1853-c. 1870). *Family scenes and portraits; landscapes and buildings.* Some local, the remainder England and the continent.
MONMOUTHSHIRE

NEWPORT

County Record Office County Hall

The records of the Rolls family of The Hendre include:


**G. Delamotte:** 2 sketchbooks with 60 pencil drawings (c. 1820, 1826). *Landscapes, abbeys, castles.* S. Wales.

**J. E. W. Rolls:** 7 sketchbooks (c. 1820-8, 1849). *Castles, churches including architectural details, houses, ships.* S. Wales, Severn Valley, S. coast of England, France.

**J. A. Rolls:** 2 sketchbooks with pencil drawings (1855-6 and later). *Landscapes, buildings.* Hendre estate, Mon.; Guernsey, Norway.
PEMBROKESHIRE

HAVERFORDWEST

C. Norris: 115 monochrome drawings. Churches, abbeys, castles, houses of all kinds, street scenes and public buildings, town walls and gates, bridges, ships, landscapes, seascapes. Mainly Tenby; Glamorganshire and Pembrokeshire.

TENBY

Prebendary Elliot: 12 pencil drawings. Fonts. Pembrokeshire.


H. Leach of Corston: sketchbook with monochrome and watercolour drawings (1846). Landscapes, castles, churches. Tenby; England and Wales.


C. Norris: 130 watercolour and monochrome drawings (mainly c. 1830 onwards). Buildings of all kinds, including industrial; coastal scenes and ships. Mainly Tenby; Pembrokeshire and Carmarthenshire. See C. Norris, Etchings of Tenby... (London, 1812); Arthur L. Leach, Charles Norris of Tenby... (Tenby, 1949).


Mary Yelverton: sketchbook with monochrome drawings (c. 1830). Some buildings, mainly studies. S. Wales.

Anonymous: sketchbook with watercolours (c. 1833). Landscapes, buildings. Tenby and district; Severn Valley.

Anonymous: 4 groups of 51 monochrome drawings, probably by the same artist (c. 1866). Churches, medieval houses, chimneys and other features of buildings. Tenby and district.

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DNB: *Dictionary of National Biography*

B: E. Benezit, *Dictionnaire des Peintres, Sculpteurs...* (8 vols., 1948-55)

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