IX.—Letter from Lieutenant-General Hutton to the Secretary, accompanying a copy of a Portrait of William the Lyon, King of Scotland, presented to the Society.

Dear Sir,

London, 34, Southampton Row,
Russell Square, Oct. 22d, 1821.

I request the favour of you to present from me to the Society the Picture of King William the Lyon, which I took the liberty of sending to your care lately, and I shall be much honoured if it should be deemed worthy of a place in the Society's Museum (a). It is a copy made by an Artist a few years ago from the original Painting, which is supposed to have belonged to the Monastery of the Trinity Friars of Aberdeen, of which the King was the Founder, and is now preserved in the Trinity Hall there. It appears from the Records of the Incorporated Trades of Aberdeen that, in the year 1715, it having become much defaced in consequence of its great age, an agreement was made with Charles White, a painter, to repair it for a sum not exceeding fifty shillings, which was accordingly done, with the exception of the face, which the Artist who copied the picture informed me has been fortunately left untouched. It is painted in fresco, and its dimensions are about four feet in height, by about two feet nine inches in breadth. At the bottom of the picture are the following lines, which I am sorry the Artist has omitted to introduce in his copy:—

ST WILLIAM KING OF SCOTS, SURNAMED THE LYON, THE FIRST FOUNDER OF THE TRINITIE FRIARS AT ABERDEEN, WHERE HE HAD HIS CHAPEL THE CHIEF PLACE OF RETIREMENT FOR HIS DEVOTIONS. HE REIGNED 49 YEARS, BEGINNING 1165, DYED AT STRIVELING 1214, & WAS BURIED AT ABERBROTHICK.

I remain, with every good wish for the prosperity of the Society,

Dear Sir,

John Dillon, Esq. Secretary, &c.

Your very faithful humble servant,

H. HUTTON.

(a) See Plate X.