I.

TRANSLATIONS OF THE RUNIC INSCRIPTIONS AT MAESHOWE, ORKNEY. BY JOHN M. MITCHELL, ESQ., F.S.A. SCOT.

The author of this communication intimated to the Council of the Society his purpose of publishing it in a separate form, and it has since appeared in a handsome illustrated volume, quarto. Mr Mitchell stated that he had been "requested to let the work be offered for sale at the lowest possible price, in order that the attention of the public may be directed to this branch of Archaeology" (p. ix.)

It is entitled: "MESHOWE: Illustrations of the Runic Literature of Scandinavia, Translations in Danish and English of the Inscriptions in Meseshow, Visits of the Northern Sovereigns to Orkney, Notes, Vocabulary, &c. By J. M. Mitchell, Fellow of the Royal Society of Northern Antiquaries of Denmark; and Joint-Secretary for Foreign Correspondence Society of Antiquaries of Scotland, &c. Edinburgh: R. Grant & Son, 54 Princes Street, 1863." 4to.

This volume forms a companion to the valuable "MAES-HOWE: Notice of Runic Inscriptions discovered during recent excavations in the Orkneys, made by JAMES FARRER, M.P. [Edinburgh] Printed for private circulation, 1862." 4to.

Mr Farrer, in the appendix of his beautifully illustrated volume, has given the readings of the Inscriptions as separately translated and explained by three eminent Runic scholars—Professors Stephens, Munch, and Rahn.