IV.

NOTE ON THE FINDING OF AN URN, JET NECKLACE, STONE AXE, AND OTHER ASSOCIATED OBJECTS, IN WIGTOWNSHIRE. BY LUDOVIC M'CLELLAN MANN, F.S.A. SCOT.

On the morning of 26th May 1901, Mr Beckett, Stoneykirk, Wigtownshire, and his young son, John, when out walking near their house, noticed on a patch of sandy ground the lip of an urn protruding from the soil.

On removing some of the surrounding sand, an urn, in a fragile condition, was found placed on its base and inclined at a slight angle.

The vessel was full of dark brown caked sand. Three minute pieces of charred wood were found inside the urn, almost at the top. On carefully removing the sand from the interior, 188 finely-wrought, perforated pieces of lignite were found near the foot. The finder having the same day shown me all these objects, which he had brought home with him, I went with him in the afternoon to the place. I found that the urn had been deposited on fine white sand. The surface-soil had been blown off, probably to a depth of 2 or 3 feet, reckoning from the position of a ledge of dark caked soil, situated about 10 yards to the south, which appeared to be an old land surface. Along this ledge, and in its immediate neighbourhood, I had on previous occasions found many pieces of coarse black hand-made pottery, and there are upon it traces of ancient fires, as shown by patches of reddened and blackened sand, fire-chipped stones and burned bones.

The sand round the place of deposit, and within a radius of 2 feet, was carefully sifted by us by hand.

I found that when the urn was taken from its pocket, the surrounding sand had not been much disturbed, and in this small area I observed, so close to the pocket that they must have almost touched the sides of the vessel, several somewhat irregular thin layers of hardened browned sand, and patches of caked reddish sand, showing apparently that the sand had been acted upon by fire.
In these layers and patches some small fragments of burned bone, and few more small pieces of charred wood were found. Some fragments of stone and flint, probably fire-fractured, were also picked up, and I obtained a small piece of the urn which had escaped notice on the first scrutiny.

The sand for a considerable depth below the pocket was examined, and appeared to be in a natural and undisturbed condition.

The Stone Axe-Head.—Three weeks later I again carefully examined the spot where the urn had rested, and found a fragment (showing an ancient fracture) of a stone axe-head of some kind of greenish stone. One half of the cutting face and two inches of one side remain. The polish of the surface has been destroyed, except at several very small spots. Within a yard or two of the place of deposit I picked up some small chips of flint not acted upon by fire. They do not show any secondary working.

On the 2nd November following I again visited the place, and two or three yards to the east was found a fragment of a hand-made urn of reddish-brown ware, decorated with three parallel lines, smooth and broad, impressed while the clay was soft, each set running at different angles, but this piece is no portion of the urn which contained the pieces of jet.

The Urn.—The vessel which contained the jet objects was of very brittle, pale yellow ware. The clay had been mixed with small pieces of crushed stone. The urn is unfortunately in fragments. It had a bulging moulded rim, and stood about 9 inches high. The diameter across the mouth was about 6 inches, and the greatest diameter, about 6\frac{3}{4} inches, occurred at the lower edge of the moulded rim. From the mouth of the vessel the contour curve ran sharply downwards and outwards over the space of an inch. At this point, which was \frac{3}{4} inch down from the top edge, the outline curved slightly inwards for about 2 inches, then outwards for an inch, and thereafter tapered to a base 3\frac{1}{2} inches in diameter.

The moulded rim was decorated by a zigzag line. The lower angles formed by this line contained a number of short indented strokes, varying in number from two up to six in each angle.
of the lower parts consisted of two rows of equal-sided lozenge or diamond-shaped panels.

The panels in the lower row were smaller than those in the upper.

A zigzag line seems to have occurred immediately under the lower panels. All the ornamentation was done while the clay was soft. Adhering to the inner surface of some portions of the urn, I noticed several brown fibrous strands. These fibres seem to have occurred about midway between the mouth and the base, and may be the remains of some textile fabric or moss packing.

![Fig. 1. Upper part of Urn.](image)

The Necklace.—There can be no doubt, I think, that the lignite objects were strung to form a necklace.

The pieces are intensely black and in perfect condition, all the surfaces being beautifully smooth, and possessing a subdued silken lustre.

There are 187 small, thin, perforated discs, all true circles, and akin in appearance to small "washers," varying considerably in diameter, but not appreciably in thickness. There is a large, flat, perforated, triangular piece which seems to have formed a pendant centre-piece.

I know from previous experience that the finder, Mr Beckett, is keenly alive to the necessity, in these matters, of careful observation, and
in this case he noted that the discs lay well inside the urn, as if strung together, those of smallest diameter being on each side of the pendant, and the other discs being ranged according to the gradations of their diameters, the largest being furthest removed from the pendant, that is, at the ends of the string. No trace of the connecting fibres or cord appears to have been recognised. I have re-strung the beads in this fashion. The grading of sizes was no easy task, so minute are the differences in the diameters.

It seems certain that all the pieces have been recovered. The beads when strung and graded do not show any hiatus, which points to the necklace being entire. Several of the discs, as many as six, in one instance, were found adhering together, apparently in the original sequence of their stringing, and so closely set to one another as to weaken the theory that other beads of a more perishable nature, such as horn or wood, had been interpolated.

The pendant hangs most naturally with its long side inwards, and was probably so worn. The long side measures $1\frac{7}{2}$ inch, and the two short sides each $\frac{3}{4}$ inch. The perforation has been made at the corner opposing the long side, and appears to have been bored perpendicularly from both faces, as the hole narrows towards the interior.

The discs have all been pierced at their centres, and at right angles to the flat faces. Some of the perforations appear to have been picked out, and the walls, like those of the perforation in the pendant, have nearly all been rendered smooth, either by a finishing process in the manufacture or by subsequent wear of the connecting cord.

The perforations of the discs vary slightly in diameter, and judging from the diameter of the smallest holes (the breadth of which is an index to the maximum thickness of the cord or fibres employed with the necklace), the cord must have been very thin.

The discs range in diameter from $\frac{3}{4}$ to $\frac{9}{16}$ inch, a difference of only about $\frac{1}{8}$ inch.

When closely strung, the discs form a string $14\frac{5}{6}$ inches long. As they number 187, the average thickness is $0.076$ inch, or between
There is practically no variation from the average thickness. Adding the thickness of the centre-piece, $\frac{5}{12}$ inch, the total length of the necklace is $14\frac{1}{2}$ inches, a length sufficient to go completely round a neck of ordinary proportions, but without much allowance for suspension.

I venture to conjecture that each end of the string for a couple of inches was not occupied by any beads, and that the string encircled the wearer's neck loosely and hung free; while the beads, confined to all but the back portion of the string, were just sufficiently pressed together to avoid the occurrence of any angularities in the line of the beads.

If just sufficient play were allowed to each disc, the cylindrical serpentine body of the necklace would reflect every movement of the breathing; and I am inclined to take it for granted that the people who had the skill and the good taste to manufacture such objects possessed also sufficient culture to know how to wear to the best advantage such products of their craftsmanship.

A few "finds" have been made of similar small perforated and carefully made lignite discs, from single specimens to groups of as many as 70, but without the occurrence of centre pieces.

In Scotland Mr Joseph Downs has found 3 or 4 (of average size) at a site on Shewalton Sandhills; 1 or 2 isolated discs (of average size) have been picked up on Glenluce Sands; Dr Bryce has found 14 specimens (varying in size) associated with an urn of food-vessel type at Brownhead, Arran. Dr Joseph Anderson has discovered 70 very small discs in a cist within a chamber in a long-horned cairn at Yarhouse, Caithness.

In England 47 discs varying from about $\frac{1}{2}$ inch to $\frac{1}{4}$ inch in diameter, and having an almost uniform thickness of $\frac{1}{8}$ inch, have been found in a cairn at Crosley, Ravensworth, Westmorland. From a tumulus at Lake, Wiltshire, 5 very small specimens have been obtained. In Ireland 2 examples, each about $\frac{1}{2}$ inch in diameter and $\frac{1}{4}$ inch in thickness, were discovered together at Skerry, County Antrim.
Necklaces of small Circular Lignite Discs with Pendant Centre-piece are rare, only four being known. The following Comparative Table focusses the information on the subject.

<table>
<thead>
<tr>
<th>Where Discovered</th>
<th>Discs (all centrally perforated)</th>
<th>Description of Centre-piece</th>
<th>Associated Relics</th>
<th>References</th>
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</thead>
<tbody>
<tr>
<td>I. Weavethorpe, East Riding of Yorkshire.</td>
<td>No. 122; varying in diameter from a little over ½ to little less than a ¼ inch; varying considerably in thickness, maximum and minimum being about ½ inch and ⅜ inch respectively.</td>
<td>Equilaterally triangular; sides about ¼ inch long, and slightly convex; perforation slightly to one side.</td>
<td>In a Barrow, with body of a young woman, associated with a plain food vessel, 5 inches high, 5½ inches wide at mouth, and 2½ inches in diameter at base.</td>
<td>British Barrows, pp. 53 and 197, 198.</td>
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<tr>
<td>II. Goodmanham, East Riding of Yorkshire.</td>
<td>No. 123; measurements similar to those of the Wigtownshire example, No. IV.</td>
<td>Centrally perforated, circular disc, about 1 inch in diameter, and ½ inch thick; about ⅙th of the periphery cut away with two grooves or rows incised along the flat top of the cut, and running parallel to the line of perforation.</td>
<td>In a Barrow, with body of girl of seventeen years of age; bottom of grave appeared to have been laid with wood; small lumps of ochre lay close to body.</td>
<td>British Barrows, pp. 329, 330.</td>
</tr>
<tr>
<td>III. Fimber, East Riding of Yorkshire.</td>
<td>No. 169; varying in diameter from ⅛ to ⅜ inch, with an almost uniform thickness of ⅜ inch.</td>
<td>Triangular; practically identical with the centre-piece in the Wigtownshire example, No. IV.</td>
<td>In a Barrow with food vessel, with skeleton of a young woman, and a small bronze awl in a short wooden haft.</td>
<td>Reliquary, vol. ix, pl. x, p. 65.</td>
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<tr>
<td>IV. Stoneykirk, Wigtownshire.</td>
<td>No. 187, as described in the prefixed note.</td>
<td>(Details are given in the prefixed note).</td>
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</tbody>
</table>
Monday, 14th April 1902.

ROBERT MUNRO, M.D., LL.D., in the Chair.

A Ballot having been taken, the following were duly elected Fellows:

Major ROBERT DOUGLAS ANDERSON, Ingleneuk, Paignton, Devon.
CHARLES BROWN, Dundas Lodge, Kerse, Falkirk.
W. C. SMITH, M.A., LL.B., Advocate, 6 Darnaway Street.

The following Donations to the Museum and Library were laid on the table, and thanks voted to the Donors:

(1) By Mrs EMILY STUART.

An Arrow-head of light brown flint, with barbs and stem, measuring $2\frac{1}{16}$ inches in length by $1\frac{1}{16}$ inch in breadth, found at Lassodie, Fife.

(2) By Rev. JAMES AIKMAN PATON, M.A., B.Sc., Minister of Inch, through the Hon. Hew Dalrymple, F.S.A. Scot.

Bronze Matrix of the Seal of the Priory of Whithorn, found in the garden of the manse at Soulseat, in the parish of Inch, Wigtownshire, by John Paton, of H.M. Register House, Edinburgh, the father of the donor, when on a visit to his son, the minister of the parish, in August 1891.

The Seal (fig. 1) is oval in shape, 2 inches in length by $1\frac{3}{16}$ inch in greatest breadth, and has a projection on the back near one end, through which there is a hole for suspension by means of a cord. The charge in the centre of the Seal is the Agnus Dei, with head reverted, the right fore-foot up-lifting the banner of the cross, on either side of the cross the sun and moon, the sun figured as a six-rayed orb, the rays curving swastika-like, and the moon as a slender crescent; on the ground in front of the Lamb is placed a chalice receiving the blood, which pours from a wound in the breast; in the field underneath is a fleur-de-lis, over the
junction of two crossed olive branches, each terminating with a triplet of leaves. The legend is—

S' : CONVENTVS : CANDIDE : CASE.

The Seal has been described and figured in the *Archaeological and Historical Collections relating to Ayrshire and Galloway*, vol. vii. p. 53 (1894), and the Society is indebted to the Ayrshire and Galloway Association for the use of the blocks here reproduced.

![Seal of the Priory of Whithorn](image)

Fig. 1. Seal of the Priory of Whithorn.

(3) By ANDREW MURRAY.

Brass Button, gilt, of the Edinburgh Volunteers, with the City Arms.

(4) By ALEXANDER GILMOUR, Edinburgh Academy.

Ivory Shield, like a broad finger-ring, formerly used for protecting the finger in making quill pens.

(5) By JOHN BRUCE, F.S.A. Scot., Helensburgh.

Small Polished Axe of green jade-like stone, 1\(\frac{1}{8}\) inch in length by 1\(\frac{1}{8}\) inch in breadth across the cutting face, by 1\(\frac{1}{8}\) inch in greatest thickness, from Montego Bay, Jamaica.
Cinerary Urn, 15 2/4 inches in height by 13 1/2 inches in diameter at the mouth, the lip flat, and 1 1/4 inch in thickness, bevelled towards the inside, and decorated with large coarsely impressed markings, the upper part of the exterior similarly decorated, and surrounded by three horizontal ribs or mouldings, at distances of 1 inch, 3 inches, and 5 inches below the brim, the under part plain and tapering to a base of 3 inches in diameter. It was found containing burnt bones in a sand-hillock, in a garden at Strathblane, in 1898.

(6) By Robert Christison, Queensland, through Dr David Christison, Secretary.

A collection of weapons and implements in use among the natives of Queensland, Australia, comprising:—

Club, 3 feet and 1/2 an inch in length, with an oblong knob at the end, measuring 4 1/2 inches by 2 3/4 inches, and carved in low relief.

Club, 3 feet 3 1/2 inches in length, with an oblong knob at the end, measuring 5 1/2 by 3 1/2 inches, deeply carved, the handle stained red.

Club, 2 feet 9 inches in length, the head notched or serrated for a space of 8 1/2 inches, ornamented with a whitened zigzag line.

Club, 2 feet 3 3/4 inches in length, the head notched or serrated.

Club, 2 feet 9 inches in length, the head an oblong knob.

Club, 2 feet 11 inches in length, with similar head.

Club, 2 feet 3 1/2 inches in length, the head slightly knobbed and the shaft stained red.

Six plain Clubs of brown or black wood, with slightly swelling and pointed heads, varying from 2 feet 10 1/2 inches to 2 feet 2 inches in length.

Three Boomerangs of different sizes, ornamented with rows of lozenge-shaped spaces filled with oblique parallel lines.

Two Spear-throwers of polished red wood, 2 feet 9 3/4 inches, and 2 feet 5 5/8 inches in length, each with the usual slanted projection to fit into the end of the spear for its propulsion.

Shield of painted wood, of an oblong oval shape, 1 foot 8 inches in
length by \(7\frac{3}{4}\) inches in greatest breadth, by \(2\frac{1}{2}\) inches in thickness, convex on the outer side, which is painted red in the central portion with a scalloped border, the ends white, the edges dark blue, and a broad line of blue down the centre, the inner side red with white at the ends and the handle black.

Two Spears of hard wood, each 9 feet 9 inches in length, one having two long harpoon-like barbs on one side, and the other one short harpoon-like barb on each side.

Three Spears of hard wood, 9, 7, and 5 feet in length, unbarbed.

Stone Axe, of a basaltic stone, \(4\frac{1}{4}\) inches in length by \(1\frac{1}{2}\) inch across the cutting edge, which is rounded; the handle in which the axe is fixed with a lump of gum in the usual way is \(13\frac{3}{4}\) inches in length, and formed of a bent withe, the axe being caught in the bend of the withe and the loose ends tied together with string.

Small Axe (a child's toy) of basaltic stone, 2 inches in length by \(1\frac{3}{4}\) inches across the cutting face, mounted with gum in the usual way in a bent withe making a handle 7 inches in length.

Two Bone Awls, \(10\frac{5}{8}\) inches and \(7\frac{1}{2}\) inches in length.

Three Message Sticks—cylindrical pieces of white wood, \(4\frac{3}{4}\) inches, \(3\frac{3}{4}\) inches, and \(3\frac{1}{2}\) inches in length respectively, with marks cut on them for the message they were in each case intended to convey.

Two Dilly Bags, of plaited fibre, striped in various colours.

Two Net Bands worn by women, one with a pendent shell.

Skin of a Kangaroo, prepared by the natives.

(7) By Mr Henry Dundas, through Mrs M. F. McEwan.

The Hand of a mummy from Egypt.

Model of the Coffin of Lord Nelson.


A model of a Viking Ship, founded on the ship from the mound at Gokstad, on Sandefiord, Norway.

Model of a Human Foot in terra cotta, from Veii, Italy.

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(9) By Henry Aitken, Darroch, Falkirk.

Polished Stone Axe of micaceous schist, 10\(\frac{1}{2}\) inches in length by 2 inches across the cutting face, slightly oval in section and tapering gradually to the butt, from La Vergin mine, near Castro de Rey, Lugo, Spain.

(10) By the Hon. Hew H. Dalrymple, F.S.A. Scot.

Polished Axe of indurated clay slate, greenish-grey, 4\(\frac{3}{8}\) inches in length by 2 inches in breadth across the cutting face, from Kirkcolm, Wigtownshire.

(11) By General F. W. Trail Burroughs, C.B., of Rousay and Veira.

Rude Stone Implement of sandstone, of the conically pointed variety, 13\(\frac{3}{4}\) inches in length by 3\(\frac{1}{2}\) inches in breadth, and 2\(\frac{1}{2}\) inches in thickness, one end broken sharply off, found on the farm of Innester, in the Wasbuster district of the Island of Rousay, Orkney.

(12) By the Magistrates and Council of the City of Edinburgh, through Councillor W. F. Dobie, F.S.A. Scot.

Cup-and-Ring-marked Stone, 2 feet 10\(\frac{1}{2}\) inches in length by 1 foot 9 inches in breadth, and 10\(\frac{1}{2}\) inches in thickness, sculptured with cups, rings and connecting grooves, found on the Braid Hills in 1897. [See the previous Communication by Mr John Bruce, F.S.A. Scot., in the Proceedings, vol. xxxi. p. 110.]

(13) By the Right Hon. the Earl of Southeisk, K.T., LL.D., Vice President.

Implement of brownish flint, 1\(\frac{1}{2}\) inches in length, consisting of a tang-shaped projection 1 inch in length, with a bluntly rounded point, rising from an expanded base with a well-worked rounded scraper-like edge. The point end seems to show signs of wear by use, perhaps as a borer. It was found in the neighbourhood of Old Montrose.
(14) By Mr John Nicolson, Nybster, Caithness.
Bottle Stamp, marked BRABSTER, found near the old house of Brabster, Caithness.

(15) By William Forgan.
Copy of a Bread Spade, with rake, as formerly used in Fife.

(16) By F. E. Whelan.
Old Lock from Auchinleck Castle.

(17) By Miss F. A. Berry.
Two ornamented Combs of Tortoise Shell, worn by ladies before 1820.

(18) By James Kidd.
A pair of Tailor’s Scissors, 8½ inches in length, found in a moss in Aberdeenshire.

(19) By Alan Reid, F.S.A. Scot.
Iron Girdle or Brander with bow-handle and swivel, 14½ inches in diameter, two of the bars wavy instead of straight, from Auchtergaven, Perthshire.

(20) By the Executors of the late Dr J. Fortune.
Gold-headed Staff, 4 feet 3 inches in length, which belonged to Neil MacVicar, Provost of Edinburgh in 1802, and bears his monogram.

(21) By Dr R. de Brus Trotter, Perth.
Pebble of veined quartz, finely rounded and polished, said to have been formerly used as a charm-stone.

(22) By F. T. Elworthy, the Author.
Horns of Honour, and other Studies in the Byways of Archaeology.
8vo. London, 1900.
(23) By David Murray, LL.D., Vice-President.
Illustrazione di un Vaso Italo-Greco. 4to. Naples, 1811.

(24) By Miss A. G. Murray MacGregor, of MacGregor.
History of the Clan Gregor, from Public Records and Private Collections. Vol. ii. 4to. 1901.

(25) By the Keeper of the Records of Scotland.

A Little Scottish World: Annals of an Ayrshire Parish. 8vo.
In the Olden Times: Places and People of the Past. 8vo. 1898.

The following Communications were read:—