V.


Read by Title, October 16, 1943.

The object of this paper is to satisfy the want, long felt by museum curators, private collectors, and others interested, of a descriptive list of all the known Nineteenth and Twentieth Century communion tokens of the Church of Scotland. With the publication of this list, a complete view of the communion tokens of the Church of Scotland is at last obtainable, the pre-Nineteenth Century tokens having been catalogued by the late Mr A. J. S. Brook in the Society's Proceedings for 1906–07, and by ourselves in the Proceedings for 1940–41.

1 Smith, op. cit., p. 170.  
2 Hist. Eccl., vol. iii. 2.
The general history of the communion token, and its particular history in the Church of Scotland down to the end of the Eighteenth Century, have been so fully dealt with by Mr Brook that it is unnecessary for us to do more in this respect than refer the reader to the paper cited above. We propose, however, to preface our list by some remarks based on a general survey of the Nineteenth and Twentieth Century tokens which it includes.

The transition from the Eighteenth to the Nineteenth Century produced, as might be expected, no immediate change in the form, material, or design of the communion token. Specimens such as those of Dundonald, 1805, Auchterarder, 1815, and Echt, 1817 are not distinguishable in style from those of the late Eighteenth Century. In some cases (e.g. Dunrossness and Cullen) early Nineteenth Century tokens are so old-fashioned in their appearance that they would certainly be regarded as Eighteenth Century productions were it not that their date is fixed by the ministers' initials which they bear. Some congregations, refusing to be influenced by changes in fashion, deliberately retained early shapes and styles down to the Twentieth Century (e.g. Glendevon and Udny).

As the Nineteenth Century went on, however, the tendency, already noticeable at the close of the previous century, away from earlier simplicity and irregularity towards elaboration and mechanical exactitude of design, became more and more marked. The crude productions of country craftsmen were despised as inelegant, and, with the improvement in communications and the increasing mechanisation of industry, it became easier and cheaper to order quantities of tokens from city die-sinkers than to have them made locally. The results were the loss of a great deal of the individuality and variety which make the older tokens so attractive, and, by the middle of the century, a widespread limitation in design to standardised commercial types.

Let us now examine in greater detail some of the features of the tokens with which we are concerned.

The commonest shapes are oblong, square, round, and oval. Varieties of the first two were produced by cutting, rounding, or notching the corners. The oblong with incurved sides is unusual, but is found in the case of St. John's, Leith, and, with cut corners, at Kilmore. In the latter part of the period covered by this paper the oblong-with-cut-corners and oval shapes become almost universal. Less common are hexagons (occasionally with incurved sides), octagons, and diamonds. Distinctly rare shapes are the shield (Haddington), trefoil (Tiree), quatrefoil (North Leith), and twelve-sided (Edinburgh: Roxburgh).

In some cases a congregation used two or more sets of tokens, the sets differing from each other in shape, but bearing the same date. Examples are Edinburgh (Tron), 1854 (oblong, oval, and diamond); Alloa, 1819 (square and octagonal); Auchterarder, 1815 (square, and square with rounded
corners); and Kelso (square and round). The intention was probably that successive communion seasons should be distinguished from each other by a difference in the shape of the token used, square tokens, for example, being used one year, and octagonal ones the next. Thus a prospective communicant who had received a token, but was not present at the celebration for which it was intended, could not use it on the next occasion, but had to make a fresh application for a token.

Where these differences of shape are found, there are sometimes traditions to the effect that one shape was used by male, the other by female, communicants. An allusion to such a tradition will be found in Dick (p. 83). We have not been able, however, to find definite evidence that such a practice existed.

The basic metal of which tokens were made was almost invariably lead. In a pure or nearly pure form, however, lead is too soft to stand up to prolonged use, and even before the beginning of the Nineteenth Century it had become a common practice to use mixtures of lead and tin in token manufacture. The addition of tin gave the metal a whiter appearance, made it pleasanter to handle, enabled it to take on a sharper impression from dies, and increased its durability. This lead-tin alloy, bright and glittering when new, was the characteristic token-metal of the Nineteenth Century.

In the alphabetical list of tokens which follows, if no mention is made of the nature of the metal, it is to be presumed that the token described is of lead or of some variety of "white" metal. Unusual metals, which are noted in our list where they occur, include brass (e.g. Anwoth, Girthon, New Byth, New Machar, Strathkinness, and Tayport), silvered brass (Monquhitter), copper (e.g. Edrom, Holywood, and Jedburgh), bronze (e.g. Glenapp, Kingoldrum, and St. Vigeans), and aluminium (e.g. Fordoun, Kingoldrum, and Lunan). Glassford provides an example of the use of sheet-iron, though the crude pieces concerned appear to have been diverted from their original purpose to serve as communion tokens only in an emergency.

Representative tokens of the Eighteenth and of the Nineteenth Centuries differ very noticeably in the amount of lettering with which they are inscribed. In the case of the earlier century, many tokens will be found which carry only initials and perhaps a date, while reverses are frequently left blank; but on the tokens in the later group there will, generally speaking, be set forth names in full, accompanied by scriptural texts, covering both obverse and reverse. This development, which no doubt was largely due to the facilities afforded by commercial die-sinkers, was carried so far that many modern tokens are unpleasantly overcrowded with minute lettering.

The tokens with which this paper deals are almost always inscribed with the name of a parish, though this is sometimes presented in a shortened form. Exceptions to the rule are Dumbarton, 1803, and Oathlaw, which bear no indication of their origin. The name of the parish, often followed
by the words "Church," "Parish," or "Parish Church," was usually regarded as a sufficient indication that the congregation concerned formed part of the Church of Scotland. Occasionally the fact is emphasised by the use of the words "Established Church" (e.g. Forth, Linwood, New Byth, Paisley, and Stobhill), but only seldom does the title "Church of Scotland" appear (e.g. Hawick, 1843; Kingoldrum, 1898). The designation "Government Church" (Strathconon, 1834) indicates that the church was a "parliamentary" one, i.e. a church administered by the Church of Scotland, and having an endowment, but not a parish church. In some cases, mission stations had tokens of their own; examples are Grantully, Rosehall, and Ross.

A fairly frequent feature of inscriptions is the addition of either the initials or the full name of the minister. In one case (Inverarity, 1861) even the initials of the elders and session-clerk are given.

At the end of our alphabetical list of tokens will be found a number of "stock" items; that is, tokens which do not bear the name of any parish or locality, and which were intended for use by any congregation which was unwilling to go to the trouble or expense of having tokens made for its own exclusive use. Information regarding the extent to which these "stock" tokens were used is scanty, but their existence is at least a partial explanation of the fact that there are many parishes whose names are not to be found on communion tokens.

Sometimes there is an indication on a token that it was a gift to the church by either the patron of the parish or some other generously disposed person. Hence, no doubt, the appearance of the Smythe crest on the token of Methven, 1824; the Earl's coronet on Aboyne, 1826; and the motto of the Duke of Roxburgh in the case of Roxburgh, 1864. The token of Kilmore and Kilbride, 1891, records, though not explicitly, the fact that the Marquis of Breadalbane presented the parish with a set of tokens in commemoration of his period of service as Lord High Commissioner. In one instance (Hobkirk, 1819) the minister himself seems to have been the donor.

In a few cases, such as Aberdeen (Spring Garden), Bernera, Harris, and Kintail, where the members of congregations were Gaelic-speakers, the inscriptions on the tokens are wholly or partly in Gaelic.

Many tokens, even of quite recent times, bear no dates. When a date occurs, it is usually that of the issue of the token, although it may refer to the original formation of the congregation; where no explanation is given by the inscription, the style of the token will generally make it possible to decide which is intended. Allusions are sometimes made to historical events. The Penicuik token of 1833 includes in its inscription the date "A.D. 33," apparently as a reminder that the year of issue was the 1800th anniversary of the Crucifixion. Occasionally minor historical facts are recorded, such as the date of opening of a new church building, or of the
induction of a minister. In one exceptional case (Dunkeld, 1832) reference is made to the reigning sovereign.

Owing principally to the limitations imposed on the earlier makers of tokens by the primitive nature of their technique, scriptural references on tokens are found but rarely, and actual quotations from the Scriptures hardly at all, before the beginning of the Nineteenth Century. When, however, the changed conditions of manufacture to which we have already referred made it possible to quote texts in full, the opportunity was generally seized. By far the most popular texts for the purpose are "THIS DO IN REMEMBRANCE OF ME" (Luke xxii. 19, and 1 Cor. xi. 24), and "BUT LET A MAN EXAMINE HIMSELF" (1 Cor. xi. 28); on many tokens these texts appear together. Other texts of fairly frequent occurrence are "THE LORD KNOWETH THEM THAT ARE HIS," "LET EVERY ONE THAT NAMETH THE NAME OF CHRIST DEPART FROM INIQUITY" (both 2 Tim. ii. 19), and "LOVEST THOU ME?" (John xxi. 17). Many other quotations from and references to the Scriptures, too numerous to detail here, will be found in the descriptive list of tokens below.

The purpose for which the communion token was intended was so well understood by the recipient that it was generally considered unnecessary to specify it in the inscription. In a considerable number of cases, however, the word "Token" is actually used. More frequently the purpose is suggested more explicitly by the words "Communion Token"; variants of this are "Communicant’s Token" (St. George’s, Glasgow), and "Church Token" (Strath, 1907). "C.T." (e.g. Dunoon, 1801, and Luss) is the abbreviated form of one of the foregoing. The "C.D." on Ochiltree, 1806, however, probably stands for Coena Domini (The Lord’s Supper). "Sacramental Token" is typical of a Dumfriesshire group. The single words "Communion" and "Sacrament" were thought sufficient at Inverkeithing and Dyke respectively. The curious designation "Love Tokens" was used at Loth in 1828, but was evidently shortly afterwards condemned as unsuitable, because in the case of most of these tokens which have survived the word "Love" is found to have been carefully obliterated. The phrase "For the Holy Communion" appears on the tokens of Inverness West. Guthrie, 1830, and Rescobie, 1826, bear the stately title "Token of admission to the Lord’s Table." Bowden is content with "The Lord’s Table."

Most tokens are marked with the number of the "table" at which the communicant was expected to present himself. Tokens were commonly designed in such a way as to leave room for the insertion of the desired numeral by means of a punch. In a few cases, where the table-numbers are not incuse, but in relief, a separate batch of tokens would appear to have been struck or cast for each table, but, owing to the trouble and expense involved, this method was not much favoured. Alvah, 1855, Muirkirk, 1868, and St. George’s, Edinburgh, are examples of its application in various
forms. The tokens of Newtyle, 1827, are frequently found to be carefully perforated in one, two, or three places; it is probable that the number of holes was intended to indicate the number of the table. The notches found on the edges of such tokens as those of Rattray, 1849, may have been cut for a similar purpose.

Very rarely, another system of numbering tokens, designed to prevent their falling into wrong hands and to check losses, was adopted. The church's tokens were numbered consecutively, and when one was issued to a prospective communicant, the number was noted against that individual's name. Instances of this practice will be found in our list of tokens under St. Cuthbert's, Edinburgh, and South Leith; and, in a modified form, in the case of Fairmilehead, Edinburgh, 1938.

About the third decade of the Nineteenth Century it became customary for the firms which manufactured tokens to put their names on their productions. The names, in minute lettering, were usually placed on or near the border of the token. The firm whose name appears by far the most frequently is that of Alexander Kirkwood & Son, Edinburgh. This firm, founded by Alexander Kirkwood in 1826, is still in existence, and communion tokens still figure from time to time in its output.

Generally speaking, there is little attempt at decoration in the design of the tokens with which this paper deals. Aversion to unnecessary ornamentation or symbolism was of course characteristic of the Presbyterian Churches, and the expense of designing and striking tokens which diverged to any considerable extent from the standard commercial patterns was another consideration which favoured conservatism. As a result, we find that practically the only tokens of really original and artistic design are the comparatively recent issues of St. Vigeans, Glenapp, and Kingoldrum. It is noteworthy that in order to enhance the effect of the design these tokens were struck in bronze.

Apart from conventional borders and corner-fillings, such decoration as is to be found consists mainly of familiar religious symbols. Naturally, these symbols which relate particularly to the communion service are prominent. The communion cup is represented in a good number of cases; more rarely the communion table set with cups and bread (e.g. Applegarth and Sibbaldbie, Fyvie (St. Mary's), Kennethmont, and Lochmaben). The Dove, symbolic of the Holy Spirit, appears on tokens of Anwoth, Girthon, Glasgow (Townhead), Lugar, and Maxton; and the Paschal Lamb at Glenapp and Linton.

Amongst symbols of more general application, the Burning Bush, the emblem of Presbyterianism, figures most frequently, and is usually accompanied by the familiar motto, NEC TAMEN CONSUMEBATUR. The Cross, as might be expected in a Presbyterian Church, is comparatively rare, and its presence is usually to be explained by the fact that the issuing
church was situated in a northern area where the influence of Episcopacy was strong, or that the minister concerned with the designing of the token had Episcopalian tendencies. Still rarer is the sacred monogram I.H.S.

The Bible, open or closed, figures on a few tokens, such as those of Anwoth, Girthon, South Leith, and Whithorn. The Trinity is symbolised at Old Deer by the triangle enclosing a three-looped endless chain; similar ancient symbols form part of the design on the token of Glenapp, 1911. The fish represented at Northmaven was probably a revival of an Early Christian symbol, which owed its rise to the fact that the letters of the Greek word for “fish,” *ichthys*, were the initials of the words of a Greek phrase meaning “Jesus Christ, Son of God, Saviour”; thus the fish came to be regarded as symbolic of Christ himself.

The “wizard pentagram” which distinguishes the token of Ruthwell, 1830, is an emblem of perfection which would seem to have been borrowed from Masonry. No mystic significance, however, has been claimed for the device made up of intersecting circles used at Earlston in 1832; it is probably simply a space-filling decoration.

A fairly widespread practice, which not only made tokens more attractive to the eye, but also gave them individuality, was that of decorating them with views of the churches at which they were used. From a considerable number of examples the following are selected as typical: Alyth, Belhaven, Colmonell, Dundee, Inveresk, Kinnoull, North and South Leith, St. Monans, and Tarbolton, 1800.

In the case of some of the larger towns, where it was the responsibility of the Corporation to provide for certain of the needs of the parish churches, the city or burgh arms figure prominently on the tokens. In Edinburgh, it had been the custom since the early Eighteenth Century to place the City Arms on the tokens made by the Corporation for the use of the City Churches, a limited group of parish churches within the old boundaries of the city. These tokens, being meant for common use by all the congregations concerned, did not bear the name of any individual church. Issues of tokens of this type were continued in the Nineteenth Century down to 1859; the series was terminated by the Annuity Tax Abolition Act of 1860, which transferred the responsibility for the Edinburgh City Churches from the Town Council to a body of Commissioners. The initials of the Dean of Guild, whose duty it was to have the tokens made, are shown on the reverse side. Evidently some of the Edinburgh City Churches succeeded in persuading the civic authorities to modify the original conditions of manufacture of these tokens, for by 1825 we find a token not only bearing the City Arms and the Dean of Guild’s initials, but inscribed with the name of an individual church, St. Mary’s. In certain other cases where the tokens carry the name of one of the Edinburgh City Churches, the City Arms appear without the
Dean of Guild's initials (e.g. Greenside, Lady Yester's, St. Andrew's, St. John's, Tron, and West St. Giles).

Other instances of the display of city or burgh insignia on Nineteenth Century tokens occur at Aberdeen, Canongate (Edinburgh), Glasgow, Haddington, Perth, and St. Andrews. At Dundee, where the Parish and Burgh Churches were maintained by the City, the Corporation departed from their Eighteenth Century practice of placing the City Arms on the tokens, and substituted a view of the Old Steeple, with its adjacent churches; only this one type of token, undifferentiated by the names of the various congregations involved, was used throughout the churches under the City's charge.

The copying of token-designs by one parish from another led in some parts of the country to the creation of what might be called district types. Thus small thick oval or oblong-with-cut-corners tokens are characteristic of the parishes round about Dumfries, and in Aberdeen and its neighbourhood a plainly lettered circular token was favoured. Upright oval tokens of more or less uniform design are found at several places in Fife; and the exact similarity to each other of the tokens of Auldearn, Cawdor, Cromarty, and Kirkhill, all dated 1833, is noticeable. The steadily growing tendency towards the centralisation of token-manufacture in the hands of a few firms of course helped to obliterate such distinctions between localities.

Although the use of the communion token has been steadily declining for at least the last seventy or eighty years, and its place has been taken to a large extent by the communion card, it is by no means yet completely obsolete. Many congregations, especially in north-eastern and north-western Scotland, still adhere to the use of tokens, and it will be noticed that quite a number of the items in the alphabetical list below show recent dates. Indeed, as lately as 1938, communion tokens were made and put into use at the new church at Fairmilehead, Edinburgh.

In an endeavour to make the list which follows as complete as possible, every accessible collection of communion tokens known to us has been examined either by ourselves or by one of those whose most valuable help is acknowledged below. Our descriptions are of tokens which we have actually seen and handled, except in a few cases in which we have not succeeded in finding the originals in any collection, and have therefore had to rely on particulars given by other writers, or on sketches or rubbings.

In the description of each token is included a reference to the collection or catalogue in which the particular specimen described is to be found. Such references may be useful to any investigators who may wish to check our descriptions or to know where the rarer tokens are to be seen. The mention of only one source in each case must not, of course, be taken to imply that the specimen concerned is unique; indeed, examples of the majority of the tokens in our catalogue are to be found in several collections.
Nor are the frequent references to the collection in the Royal Scottish Museum intended to suggest that that collection is more important or extensive than any other; we have naturally made use to the greatest extent of the collection which is most readily available to us for consultation.

Only those tokens which are of special rarity or interest have been selected for illustration. In some cases references are given to illustrations which have appeared in various books or articles. The bulk of our catalogue consists, however, of tokens which either are found so commonly in collections or are so monotonously repetitive in design as not to justify the trouble and expense of drawing and reproducing them. The drawings have been very carefully made by Mr A. J. Lothian, Technical Assistant in the Art Department, the Royal Scottish Museum.

We wish to acknowledge our indebtedness to the many museum and library officials, private collectors, ministers, and others, who have assisted us in the preparation of our catalogue. We are especially grateful to those who so readily gave us free access to their collections, examined collections on our behalf, or lent us specimens for illustration. For their assistance in these and other ways we wish particularly to thank the Directors and Curators of the National Museum of Antiquities, the Royal Scottish Museum, the Glasgow Art Galleries and Museums, the Anthropological Museum of Marischal College, Aberdeen, the Perth Museum and Art Gallery, the Smith Institute, Stirling, and Wilton Lodge Museum, Hawick; the Librarians of the Church of Scotland, the University of St Andrews, and the Dundee Public Libraries and Museums; the Rt. Hon. the Earl of Crawford and Balcarres; Tom Brown, Esq., Selkirk; Earnest Kirkwood, Esq., of Messrs Alexander Kirkwood & Son, Edinburgh; the Rev. John A. Lamb, B.D., F.S.A.Scot., Manse of Manor; Archibald McLean, Esq., F.S.A.Scot., Bridge of Allan; Alexander Slimon, Esq., F.S.A.Scot., Kirkintilloch; and the Rev. A. R. Taylor, M.A., F.S.A.Scot., Aberdeen. We wish also to acknowledge with gratitude the help given us by the late Mr Alfred W. Cox, F.S.A.Scot., Glendoick.

REFERENCES.

The abbreviated references given in the list below may be expanded as follows:—

Aberdeen . . . Anthropological Museum, Marischal College, University of Aberdeen. (Lumsden Coll.)
C. of S. . . . Church of Scotland Library, Tolbooth Church, Edinburgh. (Burns and Col. Campbell Colls.)
Crawford Collection of the Rt. Hon. the Earl of Crawford and Balcarres.

Dick Scottish Communion Tokens other than those of the Established Church. By the Rev. Robert Dick, 1902.

Glasgow Kelvingrove Museum, Glasgow. (McNaught Campbell Coll.)

Hawick Wilton Lodge Museum, Hawick.

Lamb Collection of Rev. J. A. Lamb, B.D., Manor.


Perth R.S.M. Royal Scottish Museum, Edinburgh. (Collection of J. R. Lockie, Esq., joint author of this paper.)

St. A. University of St. Andrews. (Milne and Taylor Colls.)

Slimon Collection of A. M. Slimon, Esq., Kirkintilloch.


ABBREVIATIONS.

The following abbreviations are used in the course of the list below:—

C.c. Cut corners.
Ob. Oblong.
Obv. Obverse.
Ov. Oval.
Rd. Round.
Rev. Reverse.
Sq. Square.

MEASUREMENTS.

Sizes are given in sixteenths of an inch.

ALPHABETICAL LIST OF TOKENS.

1. ABBEY ST. BATHANS. Obv. ABBEY | ST BATHANS Rev. MDCCCXXIII Ov., 18 x 12. R.S.M.

2. ABBOTSHALL. Obv. ABBOTSHALL, with table-number 5 incuse. Rev. 1826 Ov., beaded borders, 14 x 10. R.S.M.

3. ABDIE. Obv. PARISH OF ABDIE · 1849 · round edge; in centre, J.D, for John Duncan, minister 1839 to 1902. Rev. DO THIS IN REMEMBRANCE OF ME · I COR. XI 24 · round edge; in centre, within an oval, TABLE | 3 (the number incuse). Ov., 18 x 14. R.S.M.

4. ABERCORN. Obv. ABERCORN + 1832 + round edge; in centre, horizontally, KIRK. Rev. I. COR. | XI. C. | 26 V. Rd., 14. R.S.M.

5. ABERCORN. As preceding token, but the inscription on rev. has been carefully erased. R.S.M.

6. ABERCORN. Obv. ABERCORN | PARISH CHURCH, with scroll ornament above and below. Rev. blank. Ob., c.c., 17 x 12. R.S.M.

7. ABERDALGIE and DUPPLIN. Obv. A & D Rev. 1833 Ob., c.c., 18 x 12. R.S.M.
ALPHABETICAL LIST OF TOKENS.

8. ABERDEEN (East). Obv. EAST | CHURCH | ABERDEEN | 1831, with short horizontal line between CHURCH and ABERDEEN. Rev. = IN | REMEMBRANCE | OF ME | 1 (table-number, incuse). Beaded inner borders. Rd., 18. R.S.M.

9. ABERDEEN (East). Similar to preceding token, but with lettering not so widely spaced. Rd., 17. R.S.M.

10. ABERDEEN (Gilcomston). Obv. GILCOMSTON CHURCH | ERECTED | 1771, the first line arched. Rev. DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 17 x 14. R.S.M.

11. ABERDEEN (Greyfriars). Obv. GREY | FRIARS | PARISH | ABERDEEN | 1828, with short horizontal line between PARISH and ABERDEEN. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET A MAN EXAMINE | HIMSELF | I COR. XI. 23, with a short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M.

12. ABERDEEN (Greyfriars). Obv. GREYFRIARS + PARISH + on plain band round edge. Rev. ABERDEEN + 1854. + on plain band round edge; in centre, three towers (Arms of the City of Aberdeen), arranged two over one. Rd., 16. St. A. (Ill., Anderson, PI. I, No. 5.)

13. ABERDEEN (Greyfriars). Obv. GREY FRIARS PARISH (round sides and top of central oval) | ABERDEEN (horizontally, below); in centre, table-number 2, incuse. Rev. THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19 | BUT LET A MAN EXAMINE HIMSELF | I COR. XI 28, with ornament between the two texts. Ob., c.c., 18 x 13. R.S.M.


15. ABERDEEN (John Knox). Obv. JOHN | KNOX'S | PARISH | ABERDEEN | 1836, with short horizontal line below PARISH. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M.

16. ABERDEEN (John Knox). Obv. JOHN KNOX PARISH, round edge; in centre, ABERDEEN | 1880, with ornament above ABERDEEN and below the date. Rev. THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII & 19, the last line sagging. Beaded inner borders. Rd., 17. R.S.M.

17. ABERDEEN (Mariners'). Obv. MARINERS | 1841 | CHURCH, the first line arched, the third sagging. Rev. blank. Sq., 16. R.S.M. (Ill., Anderson, PI. I, No. 13.)

18. ABERDEEN (North). Obv. NORTH | CHURCH | ABERDEEN | 1831, with short horizontal line between CHURCH and ABERDEEN. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 18. R.S.M.

19. ABERDEEN (North). Similar to preceding token, but with lettering not so widely spaced. Rd., 17. R.S.M.


21. ABERDEEN (St. Clement's). Obv. ABERDEEN 1828 arranged in the form of a circle; group of four dots before and after date; in centre, K Rev. Three towers (Arms of the City of Aberdeen), arranged one over two; star at each edge of topmost one. Rd., 15. Anderson, p. 1. (Ill., Anderson, PI. I, No. 8.)
22. ABERDEEN (St. Clement’s). Obv. ST CLEMENT’S PARISH arranged round inside of circle; in centre, radiating star. Rev. ABERDEEN 1838 arranged round inside of circle; in centre, communion cup. Table-number 5, incuse, on centre of both sides. Sq., c.c., 15. Aberdeen. (Ill., Anderson, Pl. I, No: 17.)

23. ABERDEEN (St. Clement’s). Obv. ST CLEMENT’S PARISH · ABERDEEN · round edge; in centre, within circle, table-number 1, incuse. Rev. THIS DO IN REMEMBRANCE OF ME · Beaded inner borders. Rd., 18. R.S.M.


25. ABERDEEN (South). As preceding token, but sq., 13, with traces of low border, and on thin flan. R.S.M.


27. ABERDEEN (Trinity). Obv. TRINITY | PARISH | CHURCH | ABERDEEN | 1834 | BUILT 1794, the last line following the curve of the edge. Rev. THIS DO IN REMEMBRANCE OF ME | LUC. XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M. (Ill., Anderson, Pl. I, No. 7.)


29. ABERDEEN (Union Terrace Chapel). Obv. UNION · TERRACE · CHAPEL · round edge; centre blank, but enclosed by plain narrow circular band. Rev. ABERDEEN 1829 · round edge; centre as on obv. Rd., 14. Aberdeen. (Ill., Anderson, Pl. I, No. 16.)

30. ABERDEEN (West). Obv. ABERDEEN 1829, on plain circular band, with solid triangular stops before and after the date; in centre, three towers (Arms of the City of Aberdeen), arranged one over two. Rev. WEST PARISH, on plain circular band, with stars as stops before and after WEST; in centre, three stars, arranged one over two. Sq., 15. R.S.M. (Ill., Anderson, Pl. I, No. 14.)

31. ABERDEEN (West). As preceding token, but with smaller lettering, and the design on each side in a sunk circular panel. Sq., 14. R.S.M.

32. ABERDEEN (Woodside Chapel). Obv. WOODSIDE | CHAPEL OF EASE | OLD MACHAR | 1830, with short horizontal line above date. Rev. THIS DO IN REMEMBRANCE OF ME | LUC. XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M.

33. ABERDEEN (Woodside). Obv. WOODSIDE | CHURCH | ERECTED | 1830, with short horizontal line below CHURCH. Rev. THIS DO IN REMEMBRANCE OF ME | LUC. XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 18. R.S.M.

34. ABERDEEN (Woodside). Obv. WOODSIDE | CHURCH, following the curves of the upper and lower edges. Rev. THIS DO IN REMEMBRANCE OF ME Rd., 17. R.S.M.


36. ABERDOUR, Aberdeenshire. Obv. ABERDOUR 1859 Rev. THIS DO IN REMEMBRANCE OF ME · on plain band round edge; in centre, on plain circular boss, table-number 4, in relief. Ov., 19 × 14. R.S.M.
37. ABERDOUR, Fife. Ovb. ABERDOUR PARISH, with quatrefoil before and after PARISH, on band formed by two beaded ovals; in centre, in ornamental panel, 1851. Rev. THIS DO YE IN REMEMBRANCE OF ME 1ST COR. XI. 24 on band similar to obv.; in centre, BUT LET A MAN EXAMINE HIMSELF, the first and last lines curved. Ov., 19 x 13. R.S.M.

38. ABERDOUR, Fife. Ovb. +ABERDOUR +PARISH, on band formed by two beaded ovals; in centre, on ornamental shield, table-number 1, incuse. Rev. THIS DO YE IN REMEMBRANCE OF ME 1ST COR. XI. 24 on band formed by two beaded ovals; in centre, BUT LET A MAN EXAMINE HIMSELF. Ov., 19 x 14. R.S.M.

39. ABERFOYLE. Ovb. ABERFOIL | A.F.S. | 1867, the first line arched, for Archibald Francis Stewart, minister 1845 to 1878. Rev. blank. Ob., c.c., 17 x 12. R.S.M.

40. ABERLADY. Ovb. ABERLADY PARISH CHURCH round edge; below, horizontally, 1864; in centre, shield with table-number 1, incuse. Rev. THIS DO IN REMEMBRANCE OF ME round edge; in centre, two triangles interlaced, enclosing cross and 3 & 5. Beaded borders. Rd., 15. R.S.M.

41. ABERLOUR. Ovb. BUT LET A MAN EXAMINE HIMSELF • on plain band round edge; in centre, ABERLOUR | J.S. | 1844, the first line arched, for James Sellar, minister 1843 to 1886. Rev. THIS DO IN REMEMBRANCE OF ME • on plain band round edge; in centre, radiated star, surrounded by GOD IS LOVE. Rd., 18. Aberdeen.

42. ABERLOUR. Ovb. THIS DO IN REMEMBRANCE OF ME • BUT LET A MAN EXAMINE HIMSELF • round edge; in centre, in oblong panel, ABERLOUR | 3 | 1846, the name arched, the table-number incuse. Rev. IT IS FINISHED | GOD IS LOVE | REJOICE IN THE LORD | ALWAY, with short horizontal lines below the first and second lines. Ob., c.c., 18 x 13. R.S.M.

43. ABERNOWLED. Ovb. ABERNEATHY PARISH CHURCH 1863 round edge; in centre, Burning Bush. Rev. THIS DO IN REMEMBRANCE OF ME, with ornament between ME and THIS, on band formed by two beaded ovals; in centre, horizontally, I. COR. XI. 24 Ov., 18 x 14. R.S.M.

44. ABERNEYTE, Perthshire. Ovb. ABERNETHY PARISH CHURCH 1863 round edge; in centre, Burning Bush. Rev. THIS DO IN REMEMBRANCE OF ME, with ornament between ME and THIS, on band formed by two beaded ovals; in centre, horizontally, I. COR. XI. 24 Ov., 18 x 14. R.S.M.

45. ABERNEYTE. Ovb. ABERNEYTE, with line-and-dot ornament above and below. Rev. 1843, with dot above and below. Rd., 17. R.S.M.

46. ABOYNE. Ovb. ABOYNE, surmounted by an Earl's coronet. (The Earl of Aboyne was patron of the living.) Rev. ROBERT MILNE, followed by ornament, round edge; in centre, 1826 Robert Milne was minister 1826 to 1853. Rd., 15. Anderson, p. 5. (Ill., Anderson, Pl. III, No. 3.)

47. ABOYNE. Ovb. PARISH | OF | ABOYNE | 1854 Rev. THIS DO IN REMEMBRANCE | OF ME | I. COR. XI. 24. Beaded inner borders, with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


49. AIRDRIE (East). Ovb. Within a beaded oval, LET A MAN EXAMINE HIMSELF | EAST PARISH | AIRDRIE. | 1834. | REV. JOSEPH FINLAYSON. Joseph Finlayson was minister 1802 to 1838. The first, second, and last lines are curved. Floral ornament above EAST PARISH, and short horizontal line below it. Space between oval and edges of token filled with straight radiating lines. Rev. blank. Ob., 19 x 14. R.S.M.

50. AIRDRIE (High). Ovb. HIGH CHURCH AIRDRIE, with lozenge before and after AIRDRIE, within leafy oval; in centre, within beaded oval, REV. | T. BURNS | 1839. Thomas Burns was minister 1839 to 1842. Floral ornament at each corner, outside outer oval. Rev. I. COR. XI. 28. 29 LET A MAN EXAMINE HIMSELF, &c., with floral ornaments above, below, and at sides, all within beaded border. Ob., c.c., 17 x 12. R.S.M.
51. AIRDRIE (West). Obv. WEST CHURCH AIRDRIE, with lozenge before and after AIRDRIE, on band formed by two beaded ovals; in centre, 1835. Space between outer oval and edges of token filled with straight radiating lines. Rev. blank. Ob., 16 x 12. R.S.M.

52. AIRLIE. Obv. 4 T.R | 1860 | AIRLIE CHURCH The table-number is in relief on a small horizontally lined oval. The last line curves with the lower edge of the token. T.R. for Thomas Reid, minister 1843 to 1889. Rev. THIS DO IN | REMEMBRANCE | OF ME Ow., 18 x 13. R.S.M.

53. AIBTH. Obv. AIRTH | PARISH CHURCH | William Park, M. A. | 1868 Rev. "THIS DO IN | REMEMBRANCE | OF ME " | I. COR. XI. 24., within border of dots, with leafy ornaments at corners. William Park was minister 1845 to 1889. Ob., c.c., 17 x 13. R.S.M.

54. ALEXANDRIA. Obv. ALEXANDRIA PARISH CHURCH, arranged to form an oval within an oval panel, which is radiated outwards; in centre, OPENED, | 6TH SEPT. | 1840 Rev. In panel similar to that on obv., FIRST MINISTER. | ORDAINED, | 22D APRIL 1841., the first and third lines arranged to form an oval. Ob., 16½ x 13. R.S.M.

55. ALFORD. Obv. ALFORD, with two concentric curved lines above, and two below. Rev. 1832, with ornamental lines as on obv. Rd., 15. R.S.M. (Ill., Anderson, Pl. IV, No. 6.)

56. ALLOA. Obv. ALLOA | 8 AUG. 1819 Rev. 1ST CORN | XI. CHAP. | VERSES | 23 to 29. Sq., 11½. R.S.M.

57. ALLOA. Obv. ALLOA | 8 AUG. 1819 Table-number 3, incuse, superimposed on inscription. Rev. 1ST CORN | XI. CHAP. | VERSES | 23 to 29 Octagonal, 13. R.S.M.

58. ALLOWAY. Obv. ALLOWAY CHURCH, on band formed by leafy outer and beaded inner ovals, with rosette between CHURCH and ALVA; in centre, 1850. Rev. THIS DO IN REMEMBRANCE OF ME, on band similar to obv., with rosette between ME and THIS; in centre, I. COR. XI. 24. Ov., 18 x 13. R.S.M.

59. ALNESS. Obv. ALNESS | 2 | TABLE, the first line arched, the table-number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 x 13. R.S.M.

60. ALVA. Obv. ALVA PARISH CHURCH, round edge, with rosette between CHURCH and ALVA; in centre, within an oval, 1850 Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII | 19 Obv., 18 x 14. R.S.M.

61. ALVAH. Obv. ALVAH | 1855. | A.T., with horizontal lines below ALVAH and 1855. Rev. TABLE | 4, both lettering and numeral in relief. A.T. for Andrew Todd, minister 1841 to 1867. Ob., 22 x 18. R.S.M.

62. ALVIE. Obv. ALVEY Rev. 1813 Ov., 18 x 11. R.S.M.

63. ALYTH. Obv. M.C.S. | 1807 | ALYTH, the first and last lines curving with the upper and lower edges respectively. M.C.S. for Mr Colin Symers, minister 1773 to 1817. Rev. blank. Ov., 21 x 13. C. of S. Illustration 63.

64. ALYTH. Obv. TOKEN | OF ADMISSION | TO THE LORD'S | TABLE, arranged round sides; in centre, representation of church; below, AT | ALYTH Rev. WHO | GAVE HIMSELF FOR US | THAT | HE MIGHT REDEEM | US FROM | ALL INIQUITY | TITUS | II. 14 Maker's name, A. KIRKWOOD, on obv. Sq., rd. corners, 17. The designs are set diagonally. R.S.M.

65. AMULREE. Obv. EMCE (in script lettering) | AMULREE | 1859, with ornament between first and second lines. E. McE., for Ewen McEwen, minister 1854 to 1862. Rev. THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Beaded inner borders. Ob., c.c., 17 x 12. R.S.M.

66. ANCRUM. Obv. ANCRUM | 1804 | T.C.MIN., for Thomas Campbell, minister 1793 to 1832. Rev. LUKE 22 19 | THIS DO IN REMEMBRANCE | OF ME Ob., with border, 19 x 13. R.S.M.

67. ANCRUM. As preceding token, but date on obv. obliterated, and table-number III incuse in its place. R.S.M.
ALPHABETICAL LIST OF TOKENS. 63


ANANN (Greenknowe). See GREENK'NOWE.

69. ANSTRUTHER EASTER. *Obv. ANSTRUTHER EASTER CHURCH, * 1840 * round edge; in centre, within beaded oval, COMMUNICATION | TOKEN. * Rev. LET A MAN EXAMINE HIMSELF. * LOVEST THOU ME * round edge; in centre, within beaded oval, I COR. XI. | 23-29. Obv., 18 × 14. R.S.M.

70. ANWOTH. Obv. ANWORTH TOKEN round edge; in centre, dove with olive branch in beak, flying left. Rev. T. TURNBULL 1832 round edge; in centre, Bible, open at Psalms. Thomas Turnbull was minister 1809 to 1838. Brass. Beaded inner borders. Rd., 15. R.S.M. Illustration 70.

71. APPIN. *Obv. APPIN | PARISH C | CHURCH | 1870 on band formed by two beaded oblongs; in centre, COMMUNION | TOKEN, the first word arched. Rev. THIS DO | IN REMEMBRAN | CE OF ME | I. COR. XI 24 on band similar to obv.; in centre, Burning Bush. Ob., c.c., 17 × 13. R.S.M.

72. APPLEGARTH and SIBBALDBIE. Obv. APPLEGARTH | & | SIBBALDBIE | 1838, the first name curved round the upper edge. Rev. THIS DO IN REMEMBRANCE OF ME round edge; in centre, within an oval, a communion table, set with plate of bread and two cups. Ob., 18 × 14½. R.S.M. Illustration 72.

73. ARBIRLOT. Obv. ARBIRLOT. | 1835 Rev. I. COR. | XI. 23. 29. Obv., 19 × 15. R.S.M.

74. ARBROATH. Obv. ARBROATH 1814, arranged to form a circle; in centre, G G, for George Gleig, minister 1788 to 1835. Rev. Latin cross, with CRUCE SALUS arranged in the form of a semicircle below. Rd., 14. R.S.M.

75. ARBROATH (Abbey). Obv. J.M.C. | 1836 | ABBEY CHURCH, the last line curved round lower edge. Rev. THIS DO IN REMEMBRANCE OF ME round edge; in centre, within an oval, a communion table, set with plate of bread and two cups. Ob., 18 × 13. R.S.M.


77. ARBROATH (Ladyloan). Obv. LADY LOAN | CHURCH | 1838 Rev. YE SHEW THE | LORDS DEATH | LOVE | ONE ANOTHER, with horizontal line between second and third lines. Ob., c.c., 18 × 11. R.S.M.

78. ARBUTHNOTT. Obv. ARBUTHNOT round edge, with group of five dots, arranged cross-wise, between beginning and end of name; in centre, large multi-rayed star. Rev. J.M., in script letters, with curved line above and below 1839. J.M. for James Milne, minister 1821 to 1850. Rd., 15. R.S.M.

79. ARBUTHNOTT. Obv. ARBUTHNOT and ornament on band round edge formed by two beaded ovals; in centre, 1870 Rev. THIS DO IN | REMEMBRANCE | OF ME; beaded inner border. Obv., 19 × 13. R.S.M.

80. ARDALLIE. Obv. ARDALLIE | 3 | CHURCH, the table-number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 17 × 12. R.S.M.


82. ARDERSIER. Obv. ARDERSIER | "THIS DO IN | REMEMBRANCE | OF ME" | 1842 | J. MATHESON, the first and last lines curved; short horizontal line below ARDERSIER and above date. Rev. "LET EVERY ONE | THAT NAMETH THE | NAME OF CHRIST | DEPART FROM | INIQUITY" John Matheson was minister 1839 to 1843. Ob., c.c., 17 × 13. R.S.M. (Rev. Ill., Anderson, Pl. XIII, No. 20.)

34. Ardler. Similar to preceding token, but larger and from different dies. The lettering of PARISH CHURCH on obv., and all the lettering on rev., are slightly larger than on preceding token. Obv., 17 × 14. St. A.

35. Ardnamurchan. Obv. ARDNAMURCHAN | PARISH CHURCH | 1909, the first line arched; short horizontal line above the date. Rev. "THIS DO IN REMEMBRANCE | OF ME" | I. COR. XI. 24, within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

36. Ardoch. Obv. ARDOCH | CHAPEL | 1834 Rev. THIS DO IN | REMEMBRANCE | OF ME. | LUKE XXII 18 Ob., c.c., 17 × 13. R.S.M.

37. Ardlishaig. Obv. ARDRISHAIG | CHURCH | 1865, the first and last lines curving with edge. Rev. THIS DO IN | REMEMBRANCE | OF ME Obv., 19 × 14. R.S.M.

38. Ardrossan. Obv. ARDROSSAN 1830, with rosette before and after the date, on band formed by a continuous outer and beaded inner circles; leafy ornaments in corners, outside band. Rev. blank. Sq., 13. R.S.M.


41. Ashkirk. Obv. ASHKIRK; the date 1839 in small figures at right bottom corner. Rev. COMMUNION | TOKEN Ob., 13 × 10. R.S.M.

42. Ashkirk. Obv. ASHKIRK; the date 1839 in small figures at right bottom corner. Rev. LOOKING | TO | JESUS Ob., 13 × 10. Perth.

43. Athelstanford. Obv. ATHELSTANFORD round edge; in centre, 1819 Rev. THIS DO IN | REMEMBRANCE | OF ME. | LUKE XXII 19, the last line on a curved scroll. Ob., 19 × 12. R.S.M.

44. Auchencairn. Obv. AUCHENCAIRN PARISH CHURCH 1856 on plain band between two beaded ovals, with rosette before and after date; in centre, on ornamental oval, table-number 1, incuse; floral ornaments at corners, outside band. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24, within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

45. Auchindoir. Obv. AUCHINDOIR | 1832, the first line arched; horizontal line below the date. Rev. Table-number 2, incuse. Sq., 14. R.S.M. (Ill., Anderson, Pl. IV, No. 2.)

46. Auchindoir. Obv. PARISH CHURCH | OF | AUCHINDOIR | 1889, the first line arched; star-and-line ornament above the date. Rev. "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

47. Auchinleck. Obv. AUCHIN | LECK, the N retrograde; dot-and-line ornament above and below name. Rev. 1817, in crude figures, with dot-and-line ornament above and below; serrated border. Obv., 15 × 11. R.S.M.


49. Auchterarder. Obv. A | 1815, with horizontal line, interrupted by a dot, between initial and date. Rev. blank, with table-number 8, incuse. Sq., 11. R.S.M.
ALPHABETICAL LIST OF TOKENS.

100. AUCHTERARDER. As preceding token, but with rounded corners; table-number 4 incuse on rev. R.S.M.

101. AUCHTERARDER. 

102. AUCHTERARDER. 

103. AUCHTERDERRAN. 

104. AUCHTERGAVEN. 

105. AUCHTERLESS. 

106. AUCHTERMUCHTY. 

107. AUCHTERMUCHTY. 

108. AULDEARN. 

109. AVONDALE. 

110. AYB (New). 

111. AYB (Old). 

112. AYB (Wallacetown). 

113. AYTON. 

114. BALDERNOCK. 

115. BALDERNOCK.
116. BALDERNOCK. *Obv.* BALDERNOCK | CHURCH, the first line arched; in centre, table-number 1, inceuse in ornamental oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24, within beaded inner border with floral ornaments at corners. *Obv.*, c.c., 17 x 12. R.S.M.

117. BALFRON. *Obv.* BALFRON 1827., with rosette before and after date, on band formed by two beaded circles; in centre, A.N, for Alexander Niven, minister 1825 to 1872; space between outer circle and edge of token filled with radiating straight lines. *Rev.* blank. Ob., 13 x 12. R.S.M.


The Presbytery Records show that the Rev. John McMillan was minister at Ballachulish from 1828 to 1843. The initial “D” on this token would therefore appear to be due to a misunderstanding or to a mistake on the part of the die-sinker.

119. BALLINGRY. *Obv.* BALLINGRY CHURCH J. P. M. 1864 on band formed by two beaded ovals; in centre, ornamental shield for insertion of table-number. J. P. M. for James Pennell, Minister 1857 to 1882. *Rev.* THIS DO IN REMEMBRANCE OF ME • I.COR. XI. 24 • on band similar to obv.; in centre, BUT LET A MAN | EXAMINE | HIMSELF Ov., 19 x 14. R.S.M.


123. BANCHORY-TERNAN. *Obv.* BANCHORY | TERNAN | 1830 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M.

124. BANFF. *Obv.* BANFF PARISH, with rosette before and after BANFF, round edge; in centre, table-number 3, incised. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with small horizontal ornament between the two texts. Ov., 18 x 14. R.S.M.

125. BANFF. As preceding token, but with horizontal ornament, and no table-number, in centre of *obv*. R.S.M.

126. BANNOCKBURN. *Obv.* BANNOCKBURN | CHURCH | COMMUNION | TOKEN | 1839, the first line curved round edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

127. BANNOCKBURN. *Obv.* BANNOCKBURN CHURCH on band formed by two beaded ovals. *Rev.* THIS DO IN REMEMBRANCE OF ME • I.COR. XI. 23 29 • on band similar to *obv*.; in centre, BUT LET A MAN | EXAMINE | HIMSELF Ov., 19 x 13. R.S.M.

128. BANTON. *Obv.* BANTON CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1841; floral ornament at each corner. *Rev.* I. COR. XI. 24 | THIS DO | IN | REMEMBRANCE | OF ME, the first, fourth, and fifth lines curved; ornament before and after OF ME; all in beaded oval; floral ornament at each corner. Ob., c.c., 16 x 13. R.S.M.

129. BARGRENNAN. *Obv.* BARGRENNAN PARISH CHURCH round edge; in centre, within an oval, 1863 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with ornament between the two texts. Ov., 18 x 14. R.S.M.

130. BARR. *Obv.* BARR | S. Y. | 1815 | PARISH., the first and fourth lines curved round the second and third, which are enclosed in a pointed oval. S. Y. for Stephen Young, minister 1780 to 1819. *Rev.* blank. Octagonal, with beaded inner border, 12. R.S.M.
ALPHABETICAL LIST OF TOKENS.

131. Barrhead. Obv. On central shield, BARRHEAD PARISH • 1841 • arranged round beaded circle enclosing table-number 5, incuse; floral ornaments at sides, outside shield. Rev. I. COR. XI. 28, 29. LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded inner border. Ob., c.c., 18 × 13. R.S.M.

132. Barry. Obv. D. SIM BARRIE on plain band round edge. Rev. 1822 David Sim was minister from 1776 to 1823. Rd., 13. R.S.M.

133. Barry. Obv. BARRY | J. KIRK | 1830., the first and last lines curved. Rev. I. COR. XI. 28 | LET A MAN | EXAMINE | HIMSELF. John Kirk was minister from 1824 to 1837. Ov., 18 x 13. R.S.M.


Barvas. See No. 1322 (Stock).

135. Bathgate. Obv. BATHGATE | PARISH CHURCH | 1844., the first line curved; ornaments above and below the second line. Rev. THIS DO IN | REMEMBRANCE | OF ME. Beaded inner borders. Ob., c.c., 16 × 11. R.S.M.


137. Beith. Obv. PARISH OF BEITH, with lozenge before and after BEITH, on band formed by two beaded ovals; in centre, 1838; rosettes at corners, outside band. Rev. THIS DO IN REMEMBRANCE OF ME, with lozenge between ME and THIS, on band formed by two beaded ovals; in centre, N (in relief) 8 (incuse); ornaments at corners as on obv. Ob., c.c., 16 × 13. R.S.M.


140. Belhelvie. Obv. BELHELVIE | 1848, the name curving with the edge; in centre, in sunk circle, table-number 4, in relief. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24., with horizontal ornament above first and below last line. Rd., 17. R.S.M.


143. Bendochy. Obv. BENDOCHY • KIRK | J • S • B • MINR. | 1834, the first and third lines curved round edge. Rev. DO THIS | IN REMEMBRANCE | OF ME., the first and third lines curved. J. S. B. for James Strachan Barty, minister 1829 to 1875. Ov., 20 × 15. R.S.M.


148. Birnie. *Obv. At top, Birnie*; below, large table-number 2, incuse. *Rev. This do in | remembrance of me* | but let a man | examine | himself. Ob., c.c., 17 x 13. B.S.M.

149. Blackford. *Obv. Blackford* | 1820, the name curving round upper edge. *Rev. This do in | remembrance of me* | the first and last lines curving round edge. Ov., 18 x 14. B.S.M.

150. Blackford. 2 | Blackford | 1866, the table-number incuse. *Rev. This do in | remembrance of me* | but let a man | examine | himself, with short horizontal line between the two texts. Ob., 20 x 17. R.S.M.


153. Blairgowrie. *Obv. Blairgowrie parish* round edge; in centre, representation of church; below, 1844 | A. O. G. MIN², for Archibald Ochiltree Greig, minister 1843 to 1854. *Rev. This do in memory of me*, with star between me and this, on band formed by two beaded ovals; in centre, *I will take the cup of salvation* | psalm | cxvi | V. 18, with small ornament below SalvaTion. Upright ov., 19 x 16. R.S.M.

154. Blairingone. *Obv. Blairingone* | 1849, the name arranged in the form of a semicircle. *Rev. This do in | remembrance of me* | but let a man | examine | himself, with ornament between the two texts. Ob., c.c., 17 x 13. B.S.M.


156. Boddam. *Obv. Church of Scotland | Boddam* | +1866 +, all within a beaded oval, to the outline of which the first and third lines are curved; floral ornaments at corners, outside oval. *Rev. “This do in remembrance of me”*, with beaded inner border. Ob., c.c., 17 x 11. R.S.M.

157. Boharm. *Obv. Parish Church | 6 | Boharm*, the first line arranged in the form of a semicircle, the table-number incuse. *Rev. This do in | remembrance of me* | but let a man | examine | himself. Ob., c.c., 17 x 13. R.S.M.


159. Bo'ness (or Borrowstounness). *Obv. Bor—ness & | Kinniel | Min² Rennie Min²* | 1812, with table-number 1, incuse, in two places. Robert Rennie was minister from 1795 to 1833. *Rev. Luke 22 19 | This do in | remembrance of me* Ob., 18 x 13. R.S.M.

160. Bonhill. *Obv. Bonhill Parish | Church* | MDCXXXV, with lozenge before and after date; the first and last lines curved round the inside of a beaded oval; ornament at each corner, outside oval. *Rev. New Church | opened | 1836, with rosette before New and after Church; short horizontal line above opened and above 1836; first and fourth lines curved; beaded oval and ornaments similar to obv*. Ob., c.c., 16 x 13. R.S.M.
ALPHABETICAL LIST OF TOKENS,

BONHILL. See Nos. 1322 and 1323 (Stock).


163. BOTHKENNAR. Obv. BOTHKENNAR | 1856 Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI 24 Ob., c.c., 17 x 12. R.S.M.

164. BOTHWELL. Obv. BOTHWELL | KIRK | 1811 . on plain circular band; in centre, M · G | MIN?, with short horizontal line below, for Matthew Gardiner, minister 1802 to 1865. Group of four dots at each corner, outside band. Two square borders, the inner cable-pattern, the outer serrated. Rev. plain, with table-number 4, incuse. Sq., 15. R.S.M.

165. BOTHWELL. As preceding token, but without the outer serrated border, and with table-number 6. Sq., 13. R.S.M.

166. BOTHWELL. Obv. PARISH CHURCH, | 2 | BOTHWELL | MDCCCLXIX, the first line arched; the table-number incuse on an ornamental oval; short horizontal line above date. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI 24 within beaded border, with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

167. BOTHWELL. Obv. BOTHWELL | 2 | PARISH CHURCH | MDCCCLXVII, the first line arched; the table-number incuse on an ornamental circle; short horizontal line above date. Rev. “THIS DO IN | REMEMBRANCE | OF ME.” | I. COR. XI 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


169. BOWDEN. Obv. PARISH CHURCH | OF | BOWDEN | 3 (large table-number, incuse). Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 x 13. R.S.M.

170. BOWER. Obv. BOWER Rev. 1806 Ov., 18 x 13. R.S.M.


172. BOWER. Obv. BOWER Rev. 1833. Ov., 17 x 11. R.S.M.

173. BRACADALE. Obv. PARISH OF BRACADALE CHURCH on band formed by two beaded ovals; in centre, Burning Bush, with 1866 below. Rev. On band similar to obv., THIS DO IN REMEMBRANCE OF ME; in centre, BUT | LET A MAN | EXAMINE | HIMSELF Upright ov., 19 x 13. R.S.M.

174. BRAES OF RANNOCH. Obv. PARISH | OF BRAES OF | RANNOCH, the first and third lines curving with edge of token. Rev. LET A | MAN EXAMINE | HIMSELF AND SO | LET HIM EAT | I COR. XI 28, with ornament between fourth and fifth lines; the fifth line curving with edge of token. Ov., 20 x 16. R.S.M.

175. BRECHIN. Obv. 4 | BRECHIN | 1825, the table-number incuse. Rev. THIS DO | IN | REMEMBRANCE | OF ME, the first line curved round edge. Rd., 15. R.S.M.

176. BRECHIN. Obv. BRECHIN | 1912 Rev. THIS DO | IN | REMEMBRANCE OF ME, the first line arched. Beaded inner border both sides. Rd., 15. Perth.

177. BRECHIN (East). Obv. EAST PARISH BRECHIN round edge; in centre, 1836. Rev. THE | LORD | KNOWETH THEM | THAT | ARE HIS Ov., 15 x 13. R.S.M.

178. BRESSAY, BURRA, and QUARFF. Obv. BRESSAY | BURRA & | QUARFF Rev. 1. COR. | 11 23 Ov., 19 x 13. R.S.M. (Ill, Anderson, Pl. XXIII, No. 18.)

179. BRIDGE OF ALLAN. Obv. BRIDGE OF ALLAN CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1883 Rev. THIS DO IN REMEMBRANCE OF ME, on band similar to obv.; in centre, 1. COR. XI 24 Ov., 19 x 13. R.S.M.
180. BRODICK. Obv. BRODICK | PARISH CHURCH | 1863., with ornament above date. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

181. BROUGHTON. Obv. B. C. K. | 1843 | P. C., for Broughton, Glenholm, and Kilbucho Parish Church. The C in the first line is apparently a mistake for G. Rev. Table number II in relief in sunk circle. Ov., 18 × 13. R.S.M.

182. BROUGHTY FERRY. Obv. BROUGHTY FERRY 1828, round edge; in centre, D. D., with rosette and two dots above and below, for David Davidson, minister 1827 to 1843. Rev. 1ST CORIN XI. 28., with rosette and two dots below. Ov., 17 × 14. R.S.M.

183. BROUGHTY FERRY. Obv. B. F. | CHAPEL | 1828. Hexagonal, incurved sides, 15. R.S.M. Rev. 1ST CORIN XI. 28. on band formed by two beaded ovals; in centre, the figure in relief on sunk square. Beaded inner borders. Octagonal, 14. R.S.M.

184. BRYDEKIRK. Obv. BRYDEKIRK 1836, with ornament before and after date, on plain band round edge. Rev. SACRAMENTAL TOKEN on band similar to obv., but with curved line from inner to outer edge of band before and after SACRAMENTAL. Ov., 15 × 12. R.S.M. (Whitelaw, Ill. 30.)

185. BUCHLYvie. Obv. BUCHLYvie 1838, with rosette before and after date, on band formed by two beaded ovals; in centre, table-number 3 incuse; floral ornaments at corners, outside band. Rev. blank. Ob., c.c., 16 × 14. R.S.M.

186. BUCKIE. Obv. BUCKIE CHURCH | 1853 | J. C., the first line arched round the second and third. J. C. for James Crichton, minister 1853 to 1861. Rev. THIS DO IN | REMEMBRANCE | OF ME. Ob., c.c., 16 × 13. R.S.M.

187. BUTTLE. Obv. PARISH | -OF- | BUTTLE | 1848. Rev. TABLE | NO 5, the figure in relief on sunk square. Beaded inner borders. Octagonal, 14. R.S.M.

188. BURGHEAD. Obv. BURGHEAD | CHAPEL, the lettering curving with the upper and lower edges of the token. Rev. TOKEN | 1837 arranged similarly to obv. Ov., 15 × 10. R.S.M. (III., Anderson, Pl. XII, No. 5.)

189. BURGHEAD. Obv. BURGHEAD | CHURCH | 1867, the first line arched. Rev. "THIS DO IN | REMEMBRANCE | OF ME." I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.


191. BURNTISLAND. Obv. PARISH CHURCH | BURNTISLAND curved round central oval containing table-number 2, incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 × 13. R.S.M.

192. CABBACH. Obv. CABBACH Rev. WILLIAM COWIE round edge, with ornament between beginning and end of name; in centre, 1817 William Cowie was minister from 1817 to 1826. Rd., 15. R.S.M. (III., Anderson, Pl. IV, No. 12.)


195. CADDONFOOT. Obv. CADDONFOOT | 1865., the name arched; ornament between name and date; small ornament, before and after date. Rev. THIS DO IN | REMEMBRANCE | OF ME. I. COR. XI. 24. On each side is a beaded inner border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

196. CAERLAVEROCK. Obv. Do this | in remembrance | of me, the first and third lines enveloped in scrolls. Rev. blank. Ob., c.c., 16 × 10. R.S.M. (Whitelaw, Ill. 34.)
ALPHABETICAL LIST OF TOKENS.

197. CAEBLAVEROCK. Obv. CAEBLAVEROCK | TABLE | 4, all in beaded oval, the first line curved above the other two; table-number incuse on ornamental oval; floral ornaments at corners, outside oval. Rev. THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M. (White-law, Ill. 35.)

198. CAIRNEY. Obv. PARISH OF CAIRNEY 1860, with rosette before and after date, on plain band; in centre, table-number 2, incuse. Rev. THIS DO IN REMEMBRANCE OF ME. BUT LET A MAN EXAMINE HIMSELF., with ornament between the two texts. Ov., c.c., 17 × 12. R.S.M.

199. CALDERWATERHEAD. Obv. CALDERWATERHEAD • CHURCH • on band formed by beaded outer and continuous inner ovals; in centre, 1859. Rev. THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.


201. CAMBUSNETHEAN. Obv. CAMBUSNETHEAN | TABLE | 1, within an oval which consists of a plain inner line and a leafy outer one; short horizontal line above TABLE; number incuse within octagonal frame; floral ornaments at corners, outside oval. Rev. I. COR. XI. 24. THIS DO IN REMEMBRANCE OF ME., with ornament before OF and after ME; first, fourth, and fifth lines curved; all within oval, with corner-ornaments, similar to obv. Ob., c.c., 17 × 13. R.S.M.

202. CAMBUSNETHEAN. Similar to preceding token, but there is no period after CAMBUSNETHEAN, and no horizontal line above TABLE; the octagonal frame intended to receive the table-number is larger; there is no period after XI; and the leafy ovals and corner-ornaments are slightly different. Ob., c.c., 17 × 13. R.S.M.

203. CAMELON. Obv. CAMELON CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1841; floral ornaments at corners, outside band. Rev. blank. Ob., c.c., 16 × 13. R.S.M.

204. CAMERON. Obv. CAMERON PARISH 1856, with rosette before and after CAMERON, on band formed by two beaded ovals; in centre, table-number 2, incuse, on ornamental shield. Rev. THIS DO IN REMEMBRANCE OF ME. 1ST COR. XI. 28. 29 • on band similar to obv.; in centre, BUT LET A MAN EXAMINE HIMSELF, the first and third lines curved. Ov., 19 × 14. R.S.M.

205. CAMPBELTOWN. Obv. CAMPBELTOWN PARISH, followed by rosette, on band formed by beaded inner and continuous outer circles; in centre, 1823; rosettes at corners, outside band. Rev. blank. Sq., 14. R.S.M.

206. CAMPBELTOWN. As preceding token, but from a different, and later, die; letters, figures, and ornaments slightly different. R.S.M.

207. CAMPBELTOWN. Obv. PARISH | OF | CAMPBELTOWN | 1870 | FIRST CHARGE, the first line arched, the date within an ornamental panel; all within beaded border with floral ornaments at corners. Rev. blank. Ob., c.c., 17 × 12. R.S.M.

208. CAMPSIE. Obv. CAMPSIE | Revd | J. S. L | PARISH, with 18— at one side and -02 at the other, all within a plain oval. J. L. for James Lapslie, minister from 1783 to 1824. Rev. blank. Ob., c.c., 15 × 11. R.S.M.

209. CAMPSIE. Obv. CAMPSIE | PARISH, with large incuse outline table-number 4 superimposed on the inscription. Rev. THIS DO IN REMEMBRANCE OF ME., with rosette before THIS and after DO, on band formed by two beaded ovals; in centre, 1826. Ov., 17 × 14. R.S.M.

210. CAMPSIE. Obv. CAMPSIE | PARISH, within beaded border, with floral ornaments at corners; large incuse outline table-number 1 superimposed on the inscription. Rev. "THIS DO IN REMEMBRANCE OF ME", with rosette between ME and THIS, on band formed by two beaded ovals; in centre, 1854., floral ornaments at corners, outside band. Ob., c.c., 17 × 12. R.S.M.
211. CANISBAY. Obv. CANISBAY 1834 Hard metal. Ov., 16 x 12. R.S.M.

212. CANISBAY. As preceding token, but in soft metal. R.S.M.

213. CANONBIE. Obv. CANONBIE 1816, incuse, round edge. Rd. Whitelaw, note to No. 87.


215. CAPUTH. Obv. CAPUTH 1842 round edge. Rev. DO THIS IN REMEMBRANCE OF ME, the first line curved. Ov., 17 x 12. R.S.M.


217. CARDROSS. Obv. 3 CARDROSS PARISH. 1857.; the table-number incuse on an ornamental raised octagonal panel. Rev. THIS DO IN REMEMBRANCE OF ME, I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

218. CARESTON. Obv. CARESTON PARISH CHURCH on plain band round edge; in centre, 1855 Rev. THIS DO IN REMEMBRANCE OF ME. BUT LET A MAN EXAMINE HIMSELF. Ob., c.c., 18 x 14. R.S.M. Illustration 218.

219. CARESTON. Obv. As preceding token, but with date 1906. R.S.M.

220. CARGILL. Obv. CARGILL Rev. M. S. 1830, for William Lamb, minister 1808 to 1843. Ov., 18 x 12. R.S.M.

221. CARLUKE. Obv. CARLUKE KIRK, followed by rosette, on plain band round edge; in centre, 1838 Rev. I. COR. X. 16 I. COR. XI. 28 round edge; in centre, & Inner cable moulding on each side. Rd.; 14. R.S.M.

222. CARMICHAEL. Obv. CARMICHAEL 1824 W. L., the first line curved round the edge. W. L. for William Lamb, minister 1814 to 1863. Rev. THIS DO IN REMEMBRANCE OF ME. R.S.M.

223. CARMYLIE. Obv. 6 | PARISH | OF | CARMYLIE | 1842, the table-number incuse on an ornamental oval. Rev. 2. TIM. II. 19. | THE LORD KNOWETH THEM | THAT ARE HIS | LET EVERY ONE THAT NAMETH | THE NAME OF CHRIST | DEPART FROM INIQUITY Ob., c.c., 18 x 12. R.S.M.

224. CARNOCK. Obv. THE PARISH OF CARNOCK 1853 on band formed by two beaded ovals; in centre, table-number 1, incuse. Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to obv.; in centre, I. COR. XI.; on border, maker’s name, KIRKWOOED EDINR. Ov., 19 x 13. R.S.M.

225. CARNOSTITE. Obv. CARNOSTITE CHURCH 1839 round edge; in centre, THIS DO IN REMEMBRANCE OF ME, the middle line arched. Rev. BUT LET A MAN EXAMINE HIMSELF Ob., 17 x 12. R.S.M.


227. Carriden. Obv. CARRIDEN | REV. D. FLEMING | 1825 David Fleming was minister 1816 to 1860. Rev. THIS DO IN REMEMBRANCE OF ME LUKE 22 19 Ob., c.c., 16 x 11. R.S.M.

228. CARRINGTON. Obv. CARRINGTON | KIRK. Rev. I. CORINTHIANS | XI. C. 23. 29. V. Ov., 19 x 12. R.S.M.

229. CARSPAIRD. Obv. CARSPAIRD | 1841, with ornament below; the name arched. Rev. THIS DO IN REMEMBRANCE OF ME * on plain oval band; in centre, table-number 5, in relief, within circle. Ob., c.c., 16 x 13. R.S.M.

230. CARSTAIRS. Obv. CARSTAIRS | CHURCH | 1825, the first line curved round edge. Rev. THIS DO IN REMEMBRANCE OF ME; table-number V incuse. Ov., 19 x 12. R.S.M.
231. Carstairs. Similar to preceding token, but with date 1888, and without table-number. R.S.M.

232. Cawdor. Obv. Cawdor | 1833. Rev. THIS DO IN REMEMBRANCE OF ME | LUKE XXII. 19, with short horizontal line below OF ME. Inner beaded circle on both sides. Rd., 17. R.S.M.

233. Ceresc. Obv. CERES REV? R. Cook, with rosette before and after CERES, on band formed by two beaded ovals; in centre, 1850 Robert Cook was minister 1844 to 1851. Rev. COMMUNION TOKEN I. COR. XI. 23-29 on band similar to obv.; in centre, table-number 6, incuse, on ornamental shield. Ov., 18 x 14. R.S.M.

234. Channelkirk. Obv. CHANNELKIRK | 1822, the name curved round edge. Rev. I COR. XI 23 Ov., 18 x 12. R.S.M.


Mr Simson, on joining the Free Church in 1843, took his tokens with him. These tokens continued in use in the Free, and later the United Free, Church at Chapel of Garioch until well into the twentieth century.

236. Chapel of Garioch. Obv. CHAPEL | OF GARIOCH | 1843 Rev. THIS DO IN REMEMBRANCE OF ME Ob., c.c., 17 x 13. R.S.M.

237. Chirnside. Obv. CHIRNSIDE - PARISH- on band formed by two beaded ovals; in centre, 1841 Rev. THIS DO IN REMEMBRANCE OF ME * on band similar to obv. Ov., 18 x 13. R.S.M.


239. Clareston. Obv. CLARKSTON CHURCH 1838, with lozenge before and after date, on band formed by two beaded ovals; in centre, J. M, incuse, for John Murdoch, minister 1837 to 1843; floral ornaments at corners, outside band. Rev. I. COR. XI. 28. 29. LET A MAN EXAMINE HIMSELF &c., the first and fourth lines curved; ornament between first and second lines; rosette before and after EXAMINE; all within beaded oval; floral ornaments at corners, outside oval. Ob., c.c., 17 x 13. R.S.M.

240. Clatt. Obv. CHURCH OF | CLATT | 1845 in centre, within beaded oval, the first and fourth lines curved. Rev. COMMUNION TOKEN | J. W. | MINR: in centre, within beaded oval; THIS DO IN REMEMBRANCE OF ME LUKE. 22. 19, 20 round edge. J. W. for James Walker, minister 1844 to 1867. At top, on both sides, maker's name, KIRKWOOD. Ov., 19 x 13. R.S.M.

241. Clunie, Perthshire. Obv. CLUNIE | CHURCH Rev. 1840 Upright ov., 20 x 17. R.S.M.


244. Cockenzie. Obv. COCKENZIE CHURCH. round edge; in centre, 1838 Rev. THIS DO IN REMEMBRANCE | OF ME | LUKE XXII 18, the last line curved. Ov., 18 x 12. R.S.M.


247. Coldstream. Obv. COLDSTREAM | PARISH, the first word curved round the edge. Rev. THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre, 1838 Ov., 17 x 13. R.S.M.
248. Colinton.  Obv. COLINTON | 2 | 1825., the name arranged in the form of a semi-
circle, the table-number incuse.  Rev. I. CORIN | XI. 28. 29. Hexagonal, 14.  R.S.M.

249. Collace.  Obv. PARISH | OF COLACE | 1811., in centre; round edge, this - DO -
- REMEMBRANCE - of - ME - 1 - Cor - 11 - 24 -  Rev. blank.  Ov., 21 x 16.  R.S.M.

250. Colmell.  Obv. Representation of church; above, COLONEL; in exergue,

251. Colvend.  Obv. COLVEND | PARISH | CHURCH  Rev. THIS DO IN | RE-
MEMBRANCE | OF ME, | BUT LET A MAN | EXAMINE | HIMSELF.  Ob., c.c., 17 x 13.

252. Comrie.  Obv. COMRIE, | Dr. J. McD. 1856, | "THE LORD KNOWETH | THEM
THAT ARE HIS."., with ornament between second and third lines.  John Macdonald was
minister 1843 to 1875.  Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.
within beaded border, with floral ornaments at corners.  Ob., c.c., 17 x 12.  R.S.M.

R.S.M.  (Ill., Anderson, Pl. XVI, No. 5.)

Conveth.  See Laurencekirk.

254. Cookney.  Obv. COOKNEY QUOAD SACRA CHURCH, with rosette before and after
COOKNEY, on band formed by beaded outer and continuous inner circles; in centre,
1859  Rev. THIS DO IN | REMEMBRANCE | OF ME; beaded inner border.  Rd., 18.
R.S.M.

255. Corsock.  Obv. CORSOCK PARISH CHURCH, on band formed by two-beaded
ovals; in centre, 1863; floral ornaments at corners, outside band.  Rev. THIS DO IN |
REMEMBRANCE | OF ME. | I. COR. XI. 24, within beaded border with floral ornaments at
corners.  Ob., c.c., 17 x 12.  R.S.M.

256. Corstorphine.  Obv. CORSTORPHINE | REV. D. S. | 1822, the first and third
lines curving with edge.  D. S. for David Scott, minister 1814 to 1833.  Rev. THIS DO IN |
REMEMBRANCE * OF ME * on band similar to
obv.; in centre, communion cup.  Ob., 19 x 15.  R.S.M.

W. R | 1815, for William Ramsay, minister 1796 to 1818.  Rd., 13.  R.S.M.

258. Corthachy.  Obv. CORTACHY and ornament on band formed by two beaded ovals;
in centre, 1873  Rev. THIS DO IN REMEMBRANCE * OF ME * on band similar to obv.; in
centre, communion cup.  Ob., 19 x 15.  R.S.M.

259. Coull.  Obv. PARISH CHURCH | OF COULL | 1851  Rev. THIS DO IN | RE-
MEMBRANCE | OF ME, | BUT LET A MAN | EXAMINE | HIMSELF.  Ob., c.c., 17 x 13.
R.S.M.

260. Coulter.  Obv. C. K. | 3, for Coulter Kirk, the initials in the centre of the token;
the table-number incuse.  Rev. 1834.  Ov., 19 x 13.  R.S.M.

261. Coudar-Angus.  Obv. CUPAR ANGUS CHURCH, followed by small ornament,
round edge; in centre, 1827 | J. H. M., for John Halkett, Minister 1807 to 1828.  Rev. I. COR. |
XI. 29-29.  Ov., 19 x 18.  R.S.M.

262. Coylton.  Obv. COYLTON | 1827 in crude capitals and figures, within border of
large dots.  Rev. blank.  Ob., 19 x 11.  R.S.M.

263. Craig.  Obv. CRAIG  Rev. DO THIS | IN REMEM- | -BRANCE | OF ME.  Rd.,
16.  R.S.M.

264. Craigie.  Obv. CRAIGIE | 3 | 1835., the name arranged in a semicircle, the table-
number incuse; ornamental border.  Rev. blank.  Sq., 14.  R.S.M.

265. Craigbrownie.  Obv. CRAIGBROWNIE | CHURCH. | 1854, with ornament below
CHURCH, and before and after date.  Rev. THIS DO IN | REMEMBRANCE | OF ME. | I.
COR. XI. 24.  On both sides, beaded inner border with floral ornaments at corners.  Ob.,
c.c., 17 x 12.  R.S.M.  Illustration 265.
ALPHABETICAL LIST OF TOKENS.

266. CRAIL. *Obv. CRAIL | CHURCH | TOKEN | 1829* arranged to form the sides of a square; in centre, **W. M.** for William Merson, minister 1828 to 1865. **Rev. THIS DO IN REMEMBRANCE | OF ME | I COR. XI 24 &c** Sq., c.c., 14. **R.S.M.**

267. CRAMOND. *Obv. CRAMOND,* followed by rosette, arranged in the form of a circle inside a circle of large dots. **Rev. 1823** inside circle similar to *obv.* Hexagonal, 14. **R.S.M.**

268. CRANSHAW. *Obv. CRANSHAW | KIRK | 1849,* with dash before and after date, the first and third lines curved. **Rev. J. H. SIBBALD INCUMBENT** on plain band round edge. James Hope Sibbald was minister 1813 to 1853. Ov., 17 × 12. **R.S.M.**

269. CRAITHIE and BRAEMAR. *Obv. CRAITHIE | AND | BRAEMAR | 1841,* with short horizontal line above date. **Rev. THIS DO IN REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23,** with short horizontal line below each of the two scriptural references. Beaded inner border each side. Edge milled. Rd., 17. **R.S.M.** (Ill., Anderson, Pl. III, No. 19.)

270. CRAWFORD. *Obv. CRAWFORD CHURCH,* with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1840; floral ornaments at corners, outside band. **Rev. I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME,** with ornament before OF and after ME, all within beaded oval; floral ornaments at corners, outside oval. Ob., c.c., 16 × 13. **R.S.M.**

271. CRAWFORDJOHN. *Obv. CRAWFORDJOHN | PARISH | 1840,* the first and third lines curved round edge. **Rev. THIS DO | IN | REMEMBRANCE | OF | ME** Ov., 18 × 14. **R.S.M.**

272. CRIEFF. *Obv. CRIEFF | 1811,* with irregular broad border. **Rev. blank.** Irregular sq., 15. **R.S.M.**

273. CRIEFF. *Obv. CRIEFF | 1811,* with narrow border. **Rev. blank.** Ob., 13 × 11. **R.S.M.**


276. CRIEFF. As preceding token, but in soft metal. **R.S.M.**


278. CRIEFF (West). *Obv. WEST CHURCH | CRIEFF,* the first line curved round edge. **Rev. 1856** Ov., 18 × 13. **R.S.M.**

279. CRIMOND. *Obv. CRIMOND | PARISH CHURCH | 1844,* the first line arched. **Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF,** with short horizontal line between the texts. Ob., c.c., 17 × 13. Aberdeen.

280. CROICK. *Obv. CROICK | 1842* incuse. **Rev. blank.** Ov., 18 × 15. **R.S.M.** (Ill., Anderson, Pl. XVII, No. 15.)

281. CROMARTY. *Obv. 2 | CROMARTY | 1833,* the table-number incuse. **Rev. THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII. 19,** with short horizontal line below OF ME. Beaded inner border both sides. Rd., 17. **R.S.M.**

Another specimen of this token in R.S.M. bears the number 84, apparently the communicant's number, incised.

283. CROMARTY (Gaelic). As preceding token, but in soft metal. R.S.M.


285. Cross and BURNS. Obv. PARISH OF CROSS & BURNS Rev. THIS DO IN REMEMBRANCE OF ME LUKE 22:19 Ob., c.c., 17 x 13. R.S.M.

286. Crosshill, Ayrshire. Obv. CROSSHILL 6 1848, the table-number incuse on an ornamental shield. Rev. LET A MAN EXAMINE HIMSELF 1. COR. XI. 28 Ob., c.c., 17 x 12. R.S.M.

287. Crosshill, Lanarkshire. Obv. CROSSHILL PARISH CHURCH, with lozenge before and after CHURCH, on band formed by two beaded ovals; in centre, REV'D AND W GRAY JULY 1836, the first and third lines curved round the inside of the inner oval; floral ornaments at corners, outside band. Andrew Gray was minister 1835 to 1843. Rev. I. COR. XI. 24 THIS DO IN REMEMBRANCE OF ME, the first, fourth, and fifth lines curved, all within beaded oval; floral ornaments at corners, outside oval. Ob., c.c., 15 x 12. R.S.M.


291. Cruden. Obv. PARISH OF CRUDEN 1842, the first and fourth lines curving with edge. Rev. 1800 COR. XI. 28 LET A MAN EXAMINE HIMSELF &c &c, the first line curved round upper edge. Rd., 16. R.S.M. (Ill., Anderson, Pl. VI, No. 3.)


293. Culross. Obv. CULROSS 1847 CHURCH, with rosette before and after CHURCH, the first and third lines curving with edge. Rev. 1 I COR. XI 24 THIS DO IN REMEMBRANCE OF ME Ov., 18 x 12. R.S.M.

294. Culsalmond. Obv. M | F E, large capitals, with horizontal line between, for Mr Ferdinand Ellis, minister 1801 to 1851. Rev. 1823. Sg., 12. R.S.M.

295. Culsalmond. Obv. CHURCH OF CULSALMOND 1891, in oblong central panel, round three sides of which run "THIS DO IN REMEMBRANCE OF ME" Rev. Latin cross; round edge, on three sides, "WHO REMEMBERED US IN OUR LOW ESTATE" Ob., c.c., 17 x 14. R.S.M.

296. Cults, Fife. Obv. CULTS CHURCH TOKEN 1839 Rev. REV'D J. ANDERSON MINISTER James Anderson was minister 1839 to 1863. Ob., c.c., 16 x 13. R.S.M.

297. Cumbernauld. Obv. CUMBERNAULD PARISH CHURCH 1856 * on band formed by two beaded ovals; in centre, table-number 3, incuse, on ornamental oval; floral ornaments at corners, outside band. Rev. THIS DO IN REMEMBRANCE OF ME I COR. XI. 24, within beaded border, with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

298. Cumbray. Obv. CUMBRAY PARISH, with rosette before and after CUMBRAY, on band formed by two beaded ovals; in centre, 1833; space between outer oval and edge of token filled with radiating straight lines. Rev. blank. Ob., 16 x 12. R.S.M. Illustration 298.

299. Cumlochyd. Obv. CUMLOCHYD PARISH, the first line arched; ornament between lines. Rev. THIS DO IN REMEMBRANCE OF ME I COR. XI. 24. On each side, beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


Cummertrees. See No. 1318 (Stock).
This token was wrongly ascribed by Dick to the Reformed Presbyterian Church (Dick, No. 44).

302. Cumnock, New. Obv. PARISH | OF | NEW CUMNOCK Rev. THIS DO IN | REMEMBRANCE | OF ME | ST. LUKE XXII 19 Beaded inner border on each side. Ob., c.c., 17 x 13. R.S.M.

303. Cumnock, Old. Obv. OLD CUMNOCK PARISH CHURCH 1849 round edge; in centre, within beaded oval, THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Rev. SACRAMENTAL TOKEN, with rosette before and after TOKEN, round edge; in centre, within beaded oval, 3 | TABLE, the number incuse. Ov., 18 x 14. R.S.M.


305. Cupar. Obv. I. COR. | XI. 23. | CUPAR | 1830 | UNITAS., with ornament above CUPAR and below date; the last line curved along lower edge. Rev. TABLE | 1. | L. A. D. D. | J. B. A. M., for Laurence Adamson, D.D., minister First Charge, 1825 to 1837, and John Birrell, M.A., minister Second Charge 1825 to 1842. The table-number in relief within an oval; ornament below last line. Upright ov., 20 x 13. R.S.M.

306. Cupar (St. Michael's). Obv. ST MICHAEL'S | CUPAR round edge; in centre, in beaded oval, 1 COR. XI 23 Rev. TABLE | 1 | 1837, the first and third lines curving with edge; large table-number in relief. Rd., 15. R.S.M.

307. Dailly. Obv. DAILLY | 4 | 1854, the name arched, the table-number incuse in ornamental oval. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI 24 Both sides with beaded inner border, with floral ornaments at corners. Ob., c.c., 17 x 13. R.S.M.

308. Daishie. Obv. DAIRSIE PARISH CHURCH round edge; in centre, in beaded oval, 1862 Rev. THIS DO IN REMEMBRANCE OF ME, followed by an ornament, round edge; in centre, in beaded oval, 1 | TABLE, the number in relief. Ov., 18 x 14. R.S.M.

309. Dalbeattie. Obv. DALBEATTIE | 1849, the name arched; curved lines above and below name and date. Rev. blank, but with border. Ov., 16 x 12. R.S.M.

310. Dalbeattie. Obv. DALBEATTIE PARISH CHURCH round edge; in centre, in beaded oval, 1869 Rev. THIS DO | IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

311. Dalgety. Obv. REV. D RALPH * MINISTER * round edge; in centre, DALGETY | 1844 Hugh Ralph was minister 1844 to 1854. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19, the last line curving with edge. Ov., 17 x 12. R.S.M.


313. Dalkeith (Old or East). Obv. DALKEITH OLD OR EAST PARISH, in plain block capitals on plain round edge; in centre, table-number 5, incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ov., 18 x 14. R.S.M.

314. Dalkeith (Old or East). As the preceding token, but from different dies. The capitals on obv. are not plain block letters, but show modifications in their thickness. The capitals used for OLD OR EAST PARISH have a wider face than on the preceding token. Makers' name, A. KIRKWOOD & SON, EDINR., on obv. border. Table-number 2 incuse. On rev. there are no full stops after ME and HIMSELF, and the ornament between the texts is slightly different. Ov., 18 x 14. Brown.

315. Dalkeith (West). Obv. WEST CHURCH | DALKEITH | 1854 Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 x 13. R.S.M.
316. DALMELLINGTON. Obv. DAL • MELLING • TON 1845 round sides of central beaded oblong containing PARISH CHURCH Maker's name, KIRKWOOD, on lower border. Rev. BUT L • ET A MAN-EXAMINE • HIMSELF round sides of central beaded oblong containing I. COR. • XI. 28 Ob., c.c., 17 x 14. R.S.M.

317. DALMENY. Obv. DALMENY • 1 KIRK, the first line curved round upper edge, the table-number incuse. Rev. THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre, 1841 Ov., 17 x 13. R.S.M.

DALMENY. See No. 1324 (Stock).

318. DALLY, Ayrshire. Obv. PARISH CHURCH • DALLY round edge; in centre, ornament. Rev. REV. T. JOHNSTONE MINISTER round edge; in centre, 1837, with ornament above and below. Thomas Johnstone was minister 1821 to 1843. Ov., 20 x 14. R.S.M.

319. DALLY, Ayrshire. Obv. PARISH CHURCH DALLY, with rosette before and after DALLY, round edge; in centre, ornament. Rev. REV. R. STEVENSON MINISTER, with rosette before and after MINISTER, round edge; in centre, 1876, with ornament above and below. Robert Stevenson was minister 1844 to 1890. Ov., 17 x 13. R.S.M. Illustration 319.


321. DALSERF. Obv. DALSERF • KIRK • on plain circular band; in centre, J • R 1820, for John Russell, minister 1817 to 1850. Groups of three dots at corners, outside band; inner cable and outer serrated border. Rev., 19 x 14. R.S.M.

322. DALSERF. Obv. CHURCH OF SCOTLAND 1858 on band formed by two beaded ovals; in centre, PARISH OF DALSERF, the first and last lines curved. Rev. blank, except for band formed by two beaded ovals. Ov., 19 x 14. R.S.M.


324. DEER, Old. Obv. PARISH CHURCH OF DEER • TOKEN • on plain band round edge; in centre, a symbolic device consisting of a three-looped endless chain within a triangle. Rev. THIS DO IN REMEMBRANCE OF ME, followed by a small ornament, on plain band round edge; in centre, table-number 1 incuse. Upright ov., 18 x 14. R.S.M.

325. DELTING. Obv. PARISH OF DELTING • REV. J. P. • MINISTER 1842, the first and fourth lines curved round edge. J. P. for John Paton, minister 1821 to 1847. Rev. THIS DO IN REMEMBRANCE OF ME, round edge; in centre, I . COR. • XI. 24 Ov., 18 x 14. R.S.M.

326. DENNY. Obv. DENNY • 2, the table-number incuse. Rev. I . CORIN. • XI. 28. 29 Hexagonal, with incurved sides, 16. R.S.M.

327. DESKERO. Obv. DESKERO PARISH CHURCH 1872, with rosette before and after date, on band formed by two beaded ovals; in centre, COMMUNION • TOKEN Rev. THIS DO IN REMEMBRANCE OF ME • I . COR. • XI. 24 • on band formed by two beaded ovals; in centre, BUT LET A MAN EXAMINE HIMSELF, the first and third lines curved. Ov., 19 x 13. R.S.M.

328. DINGWALL. Obv. DINGWALL Rev. 1807 Ov., 18 x 13. R.S.M. (Ill., Anderson, Pl. XVI, No. 10.)

329. DINNET. Obv. DINNET • CHURCH 1877 Rev. "THIS DO IN REMEMBRANCE OF ME." LUKE XXII. 19, with short horizontal line above and below XXII. Ob., c.c., 17 x 14. R.S.M.
330. DIRLETON. **Obv. DIRELETON REV. JAMES SCOTT** on band formed by two beaded ovals; in centre, 1857. James Scott was minister 1843 to 1864. **Rev. THIS DO IN REMEMBRANCE OF ME. LUKE XXII. 19.** on band formed by two beaded ovals; in centre, table-number incuse in ornamental panel. **Ov., 19 x 13. R.S.M.**

331. DOLLAR. **Obv. DOLLAR | CHURCH | 1830, the first line arched. Rev. THE LORD | KNOWETH THEM | THAT ARE HIS.** **Ov., 19 x 12. R.S.M.**


333. DORNOC. **Obv. DORNOC | PARISH CHURCH | 1864 Rev. THIS DO IN REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 16 x 13. R.S.M.**

334. DORNOC. **Obv. DORNOC CHURCH** round edge, with rosette before and after CHURCH; in centre, within beaded oval, TABLE, the number incuse. **Rev. THIS DO IN REMEMBRANCE | OF ME | LUKE XXII 19** **Ov., 18 x 14. R.S.M.**

335. DOUGLAS. **Obv. PARISH OF DOUGLAS • 1834 • on band formed by two beaded ovals; in centre, NO 11, the number incuse; floral ornaments at corners, outside band. Rev. blank. Ob., c.c., 17 x 14. R.S.M.**

336. DOUGLAS. **Obv. PARISH OF DOUGLAS | 1869.** the first line arranged in the form of a semicircle; in centre, within beaded circle, on horizontally-lined circular panel, table-number III incuse. **Rev. "THIS DO IN REMEMBRANCE OF ME" | I. COR. XI. 24.**, the first line arranged in the form of a semicircle; in centre, Latin cross. Ornamental beaded inner border each side. **Octagonal, 17. R.S.M.**

337. DRON. **Obv. 3 | DRON. | 1842, the table-number incuse. Rev. "THIS DO IN REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE | HIMSELF", with ornament between the texts. Ob., c.c., 17 x 13. R.S.M.**

338. DRUMBLADE. **Obv. PARISH OF DRUMBLADE • 1870 • on band formed by two beaded ovals; in centre, LUKE XXII. 19. | THIS DO IN REMEMBRANCE | OF ME. Rev. PS. CXVI. 13. I WILL TAKE THE CUP OF SALVATION., followed by a rosette, on band similar to obv.; in centre, communion cup, with 1. COR. XI. 23-29. below. Ov., 18 x 13. R.S.M.**

339. DRYFESDALE. **Obv. DRYFESDALE | 1837 Rev. THIS DO IN REMEMBRANCE | OF ME** **Ov., 17 x 14. R.S.M.** (Whitelaw, Ill. 46.)

340. DRYMEN. **Obv. DRYMEN KIRK., with rosette before and after KIRK, on band formed by two beaded ovals; in centre, 1824, with two lines above and two below; space between outer oval and border filled with radiating straight lines. Rev. blank. Sq., 13. R.S.M.**

341. DUDDENGTON. **Obv. PARISH OF DUDDENGTON 1867 on band formed by two beaded ovals; in centre, LUKE XXII 19 | THIS DO IN REMEMBRANCE | OF ME Rev. NEC TAMEN CONSUMEBATUR, followed by rosette, on band similar to obv.; in centre, Burning Bush. Ov., 18 x 14. R.S.M.**

342. DUFFUS. **Obv. PARISH | CHURCH OF | DUFFUS | 1870, in the form of a square, round edge; in centre, plain oval panel. Rev. THIS DO IN REMEMBRANCE | OF ME Ob., c.c., 18 x 13. R.S.M.**

343. DURRISH. **Obv. DURRISH and ornament, round edge. Rev. J. S., large capitals, for John Souter, minister 1814 to 1839. Rd., 15. R.S.M.** (Ill., Anderson, Pl. XX, No. 17.)

344. DULL. **Obv. D. DEWAR MIN. 1849 on band formed by two beaded ovals; in centre, PARISH CHURCH | OF | DULL, the first line arched; on border, maker's name, A. KIRKWOOD, EDINR. Duncan Dewar was minister 1839 to 1863. Rev. THIS DO IN REMEMBRANCE OF ME | I. COR. XI. 23-30 on band similar to obv.; in centre, ornamental panel for reception of table-number. Ov., 19 x 13. R.S.M.**
345. Dull. **Obv. WHAT HAVE I TO DO ANY MORE WITH IDOLS HOSEA XIV. 8** on band formed by two beaded ovals; in centre, PARISH CHURCH | OF | DULL, the first line curved. **Rev. THIS DO IN REMEMBRANCE OF ME I. COR. XI. 23-30** on band similar to obv.; in centre, table-number 1, incuse, on ornamental shield. Ov., 19 × 13. R.S.M.

346. Dumbarton. **Obv. Within circle, Burning Bush, surmounted by NOT CONSUMED; outside circle, the date 1803, one figure at each of the four corners. Rev. blank.** Sq., c.c., 15. R.S.M.

347. Dumbarton. **Obv. PARISH CHURCH | DUMBARTON | MDCCCL.** the first line arched; ornament between first and second lines; short horizontal line above date. **Rev. THIS DO IN | REMEMBRANCE | OF ME.** I. COR. XI. 24. Both sides with beaded inner borders, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.


349. Dumfries (North). **Obv. N. CHURCH | DUNBARNEY, on panelled band round edge; in centre, 1830 Rev. COMMUNION | TOKEN, on band similar to obv.; in centre, within circle, table-number 3 in relief. Ob., c.c., 14 × 10. R.S.M. (Whitelaw, Ill. 11.)

350. Dumfries (St. Mary’s). **Obv. ST MARY | DUNBARNEY | COMMUNION TOKEN, the first line arched; in centre, 1829 Rev. SACRAMENTAL | TOKEN on band similar to obv.; in centre, table-number 1, in relief. Rev. COMMUNION | TOKEN on band similar to obv.; in centre, table-number 1, as on obv. Ob., c.c., 14 × 11. R.S.M. (Whitelaw, Ill. 9.)

351. Dunbarton. **Obv. ST MICHAELS | DUNBARNEY, on plain oval band; in centre, 1829 Rev. SACRAMENTAL | TOKEN on band similar to obv.; in centre, tufted ornaments at corners, outside band; serrated border. Ob., c.c., 16 × 13. R.S.M. (Whitelaw, Ill. 9.)


354. Dunfermline. **Obv. Representation of the Old Steeple, and St. Clement’s, St. Paul’s, and St. Mary’s Churches; below, DUNDEE. Rev. LET A | MAN EXAMINE | HIMSELF | SO | LET HIM EAT. | I. COR. XI 28, with ornament above last line, which is curved. Hard metal. Ov., 19 × 15. R.S.M.**

355. Dunfermline. **Obv. ABBEY CHURCH DUNFERMLINE. * 1841 * on band formed by two beaded ovals; in centre, PARISH | CHURCH | DUNFERMLINE, the first line curved. Rev. LET A | MAN EXAMINE | HIMSELF, with rosette, round edge; in centre, PARISH | CHURCH | DUNFERMLINE, the last line curved. Rev. DO THIS IN REMEMBRANCE OF ME * round edge; in centre, A. M. P. C. | MINISTERS | 1824, for Allan Maclean, minister First Charge, 1791 to 1836, and Peter Chalmers, minister Second Charge, 1817 to 1836. Ov., 17 × 12. R.S.M.**

356. Dunfermline (Abbey). **Obv. ABBEY CHURCH DUNFERMLINE. * 1841 * on band formed by two beaded ovals; in centre, TABLE, the number incuse. Rev. “THIS DO IN | REMEMBRANCE | OF ME” | makers’ name, KIRKWOOD & SON EDINR., on border. Ov., 18 × 14. R.S.M.**

357. Dunfermline (North). **Obv. NORTH CHURCH | 1841 | DUNFERMLINE, the first and last lines curved; in centre, dividing the date, circle containing 3 | TABLE, the number incuse. Rev. “THIS DO IN | REMEMBRANCE | OF ME” Ob., c.c., 17 × 13. R.S.M.**
ALPHABETICAL LIST OF TOKENS. 81

362. DUNFERMLINE (North). Obv. NORTH CHURCH DUNFERMLINE round edge; in centre, 1849 Rev. LET A MAN | EXAMINE HIMSELF | I COR. XI 28 Ov., 18 x 14. R.S.M.

363. DUNFERMLINE (St. Andrew’s). Obv. ST ANDREWS CHURCH DUNFERMLINE 1839, with rosette before and after date, round edge; in centre, within beaded oval, table-number 2, incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ov., 18 x 14. R.S.M.

364. DUNFERMLINE (St. Andrew’s). Obv. ST ANDREW’S CHURCH | 2 | DUNFERMLINE, 1839, the first line arched, the third sagging; table-number incuse on ornamental circular panel. Rev. “THIS DO IN | REMEMBRANCE | OF ME.” | I. COR. XI. 24, within inner beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

365. DUNIPACE. Obv. DUNIPACE PARISH CHURCH round edge; in centre, within beaded oval, 1858 Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ov., 18 x 14. R.S.M.

366. DUNKELD. Obv. DUN- | KELD. Rev W™ R | 1832, for King William IV. Sq., 12. R.S.M.

367. DUNKELD, LITTLE. Obv. PARISH OF LITTLE DUNKELD on band formed by two beaded ovals; in centre, 1847; maker’s name, KIRKWOOD, on upper border. Rev. THIS DO IN REMEMBRANCE OF ME on band similar to obv.; in centre, I COR. | XI. 23. 30 Ov., 19 x 14. R.S.M.


369. DUNNICHEN. Obv. DUNNICHEN | 1842, the name arched; in centre, Burning Bush. Rev. XXVI PSALM. V. 6. | I WILL WASH MINE HANDS | IN INNOCENCY: | SO WILL I | COMPASS THINE ALTAR | O LORD; maker’s name, A. KIRKWOOD, on upper border. Ob., c.c., 19 x 12. R.S.M.

370. DUNNING. Obv. DUNNING | KIRK | 1836, the first and last lines curving with edge. Rev. D® RUSSEL | MINISTER | OF THE | PARISH, the first and last lines curving with edge. James Russell, D.D., was minister 1818 to 1860. Ov., 16 x 13. Aberdeen.

371. DUNNING. Obv. 2 | DUNNING | 1857, the table-number incised. Rev. THIS DO | IN REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ov., 20 x 17. R.S.M.

372. DUNNOON and KILMUN. Obv. DUNNOON AND KILMUN arranged in the form of a circle; in centre, C. T | 1801, for Communion Token. Rev. blank. Sq., 15. The design is set diagonally. R.S.M.

373. DUNNOON and KILMUN. Obv. DUNNOON & KILMUN. 1841, with rosette before and after date, round edge; in centre, within beaded oval, “THE LORD | NOWETH THEM | THAT ARE HIS.” Rev. “LET EVERY ONE | THAT NAMETH THE NAME OF CHRIST | DEPART FROM | INIQUITY.” Ov., 18 x 14. R.S.M.


375. DUNS. Obv. DUNSE PARISH | 1851, the first line arranged in the form of a semi-circle. Rev. I COR. XI 28 Ob., c.c., 16 x 13. R.S.M.


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380. DUTHIL. **Obv. W M | GRANT | DUTHIL**, with three short lines below. **Rev.** MARCH | 28th | 1829 Williams Grant was minister from 1820 to 1862. Rd., 15. R.S.M. (III., Anderson, Pl. XI, No. 5.)

381. DYCE. **Obv. DYCE 1847**, with two ornaments, round edge; in centre, within an oval, Burning Bush. **Rev. THIS DO IN REMEMBRANCE OF ME | LUKE XXII 19** Obv., 18 x 14. R.S.M.


384. DYSART. Similar to preceding token, but inside circle of dots on rev. is TABLE | 2, the lettering arched, the number in relief in a sunk circle. R.S.M.

385. EARLSTON. **Obv. EARLSTOUN KIRK 1832** round edge; in centre, circular device composed of a series of intersecting circles. **Rev. DO IN REMEMBRANCE OF ME,** followed by a rosette, round edge; in centre, I COR. XI. 24. Inner beaded border both sides. Rd., 15. R.S.M.

386. EARLSTON. **Obv. EARLSTOUN CHURCH on band formed by two beaded ovals; in centre, 1848.** Rev. DO IN REMEMBRANCE OF ME on band similar to **obv.**; in centre, I. COR. XI. 24. Ob., 17 x 13. R.S.M.

387. EASSIE and NEVAY. **Obv. EASSIE & NEVAY | KIRK | 1835 | I. COR. XI. 23-29,** the first and fourth lines curved round edge. **Rev. LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE OF ME On Obv., 19 x 15. R.S.M.

388. EASTWOOD. **Obv. EASTWOOD | PARISH | -D. M?L- | 1844.,** the first and fourth lines curved; ornament between first and second lines. D. McI. for Duncan Macintyre, minister 1843 to 1853. Beaded border with floral ornament on inner side at each corner. **Rev. plain, with table-number 3, incuse. Ob., c.c., 17 x 12.** R.S.M.

389. EASTWOOD. **Obv. EASTWOOD | PARISH CHURCH, 1854.** "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24. **Rev. THE REV? GEORGE CAMPBELL,** arranged archwise over an oval containing table-number 2, incuse. George Campbell was minister 1853 to 1904. Ob., c.c., 17 x 12. R.S.M.

390. ECCLES. **Obv. ECCLES | 1813** Rev. blank. Rd., 13. R.S.M.

391. ECCLESMACHAN. **Obv. ECCLESMACHAN | 1850, the name arched. Rev. THIS DO IN | REMEMBRANCE OF ME | BUT LET A MAN EXAMINE HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 x 13. R.S.M.


394. EDDL. **Obv. PARISH OF | EDDLESTONE | COMMUNION | TOKEN | 1856, the first and last lines curved. Rev. THIS DO IN REMEMBRANCE OF ME | I. COR. XI. 24 on band formed by two beaded ovals; in centre, BUT LET A MAN EXAMINE HIMSELF, the first and third lines curved. Obv., 19 x 14. R.S.M.

395. EDGERSTON. **Obv. EDGERSTON | PARISH | on band formed by two beaded ovals; in centre, 1855; floral ornaments at corners, outside band. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24, within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


399. EDINBURGH. Obv. City Arms on shield, with crest and motto. Rev. I H (script letters) | D. G. | 1829, for James Hill, Dean of Guild. Upright ov., 18 x 14. R.S.M.

400. EDINBURGH. Obv. City Arms on shield, with crest and motto. Rev. P L (script letters) | D. G. | 1835, for John Macfie, Dean of Guild. Upright ov., 18 x 14. R.S.M.

401. EDINBURGH. Obv. City Arms on shield, with crest and motto. Rev. P L (script letters) | D. G. | 1837, for Peter Lamont, Dean of Guild. Upright ov., 18 x 14. R.S.M.

402. EDINBURGH. Obv. City Arms on shield, with crest and motto. Rev. D 6 | D. G. | 1859, for Duncan Mackinlay, Dean of Guild. Upright ob., c.c., 17 x 13. R.S.M.


404. EDINBURGH (Dean). Obv. Representation of church; above, 1836; below, DEAN CHURCH, arranged in a sagging curve. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 20, the last line sagging. Ob., c.c., 19 x 13. R.S.M. Illustration 404.

405. EDINBURGH (Elder Street Chapel). Obv. ELDER ST CHAPEL | ST ANDREW'S PARISH, the first line arched, the second arranged in a sagging curve. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 x 13. R.S.M.

406. EDINBURGH (Fairmilehead). Obv. FAIRMILEHEAD | 1938 66A, the name arched; rosette before and after date, and three dots above it; the last line incuse. Rev. Communion cup; I COR. to left of bowl of cup, and XI. 25 to right, arranged archwise. Beaded inner border each side. Ob., c.c., 17 x 14. R.S.M.

The figure below the date on obv. is the number of the communicant on the Roll of Communicants. The number is followed by the initial letter of the communicant's surname.

407. EDINBURGH (Greenside). Obv. City Arms on shield, with crest and motto. Rev. GREENSIDE | CHURCH, the first line arched; between the two lines a circle containing 6 | TABLE, the number incuse. Upright ob., c.c., 17 x 14. R.S.M.

408. EDINBURGH (Lady Glenorchy's). Obv. LADY | GLENORCHY'S | CHAPEL Rev. I. CORIN. | XI. 28. 29. Hexagonal, with incurved sides, 17. R.S.M.

409. EDINBURGH (Lady Glenorchy's). Obv. LADY | GLENORCHY'S | CHURCH Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, the second line arched; ornament between the two texts. Hexagonal, with incurved sides, 16. R.S.M.

410. EDINBURGH (Lady Glenorchy's). Obv. LADY | GLENORCHY'S | CHURCH | 1778 Rev. LUKE XXII 20 | THIS CUP | IS THE NEW | TESTAMENT | IN MY BLOOD | WHICH IS SHED | FOR YOU Upright ob., c.c., 17 x 13. R.S.M.

This token is of modern make. The church was opened in 1774, and the first minister appointed in 1777. The communion cups were given by Lady Glenorchy in 1778. Possibly the communion service of March 1778 was the first to be held in the church, and the cups may have been given in order to be used on this occasion. Hence perhaps the appearance of the date 1778 on this token.

411. EDINBURGH (Lady Yester's). Obv. City Arms on shield, with crest and motto. Rev. LADY YESTER'S | CHURCH, the first line arched; between the two lines is a circle containing 4 | TABLE, the number incuse. Upright ob., c.c., 13 x 17. R.S.M.

413. EDINBURGH (Morningside). Obv. **MORNSIDES CHURCH | 1838**, the first line curved along upper edge. Rev. **THIS DO IN REMEMBRANCE OF ME** *round edge*; in centre, table-number 1 in relief in sunk circular panel. Ov., 18 x 12. R.S.M.

414. EDINBURGH (Newington). Obv. **NEWINGTON | PARISH CHURCH** *on band formed by two beaded ovals*; in centre, ornament. Rev. **THIS DO IN REMEMBRANCE OF ME** + 1ST COR. XI. 24 *on band similar to obv.*; in centre, TABLE | 4, the word curved, the figure incuse. Ov., 18 x 15. R.S.M.

415. EDINBURGH (Robertson Memorial). Obv. **ROBERTSON MEMORIAL CHURCH - EDINBURGH** *round edge*; in centre, shield for reception of table-number; beaded inner border. Rev. **THIS DO IN REMEMBRANCE OF ME** on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and third lines curved. Ov., 19 x 13. R.S.M.

416. EDINBURGH (Roxburgh). Obv. **ROXBURGH | PARISH | EDINBURGH** *round upper edge*; in centre, THIS DO IN REMEMBRANCE OF ME and **LET | A MAN EXAMINE | THAT BREAD AND | DRINK OF THAT | CUP** Twelve-sided, 16. R.S.M. Illustration 416.

417. EDINBURGH (St. Andrew’s). Obv. City Arms on shield, with crest and motto. Rev. **ST ANDREW'S CHURCH**, with rosette before and after CHURCH, round edge; in centre, within beaded oval, **7 | TABLE**, the number incuse. Upright ov., 18 x 14. R.S.M.


419. EDINBURGH (St. Bernard’s). Obv. **ST BERNARDS**. Rev. **THIS DO IN | REMEMBRANCE | OF ME** Beaded inner border both sides. Upright ov., 19 x 13. R.S.M.


421. EDINBURGH (St. Cuthbert’s). Obv. **ST CUTHBERTS | 1818**. Rev. I. CORIN. | XI. 28. 29 Hexagonal, 14. R.S.M.

422. EDINBURGH (St. Cuthbert’s). Obv. **ST CUTHBERTS | 1824**, the date on a raised oblong. Rev. I. CORIN. | XI. 28. 29 Hexagonal, 14. R.S.M.

423. EDINBURGH (St. Cuthbert’s). Obv. **ST CUTHBERTS | 1830** Rev. I. CORIN. | XI. 28. 29 Hexagonal, 14. R.S.M.

424. EDINBURGH (St. Cuthbert’s). Obv. **ST CUTHBERT'S | 1306 | CHURCH | 1847**, the first line curved round edge, the communicant’s number incuse. Rev. Communion cup; above, curved round edge, I COR. XI 23-29 Ov., 18 x 14. R.S.M.

425. EDINBURGH (St. Cuthbert’s). Obv. **ST CUTHBES | RTS PARISH CH | URCH EDIN** 1865, arranged to form the sides of a rectangle; in centre, in beaded rectangle, **9 | 1872** (the communicant’s number), the figures incuse; maker’s name, PATTISON EDIN., on border. Rev. Communion cup; above, archwise, I. COR. XI 23-29 Beaded inner border each side. Ob., c.c., 17 x 13. R.S.M.

426. EDINBURGH (St. David’s). Obv. **ST DAVIDS | 1837**, the name curved round upper edge. Rev. **THE | LORD | KNOWETH THEM | THAT | ARE HIS** Ov., 16 x 13. R.S.M.


428. EDINBURGH (St. George’s). Similar to preceding token, but from different dies. The lettering on both sides is smaller. Ob., c.c., 19 x 13. R.S.M.


430. EDINBURGH (St. John’s). Obv. City Arms on shield, with crest and motto. Rev. **ST JOHN'S | CHURCH**, between the two lines a circle containing **6 | TABLE**, the number incuse. Upright ob., c.c., 17 x 13. R.S.M.

431. EDINBURGH (St. Luke’s). Obv. **ST LUKE'S | CHURCH | YOUNG STREET | EDINBURGH** Rev. **THIS DO IN | REMEMBRANCE | OF ME** Ob., c.c., 17 x 13. R.S.M.

433. EDINBURGH (St. Mary's). Obv. City Arms on shield, with crest and motto. Rev. ST MARY'S CHURCH, the first line arched; between the two lines a circle containing 3 TABLE, the number incuse. Upright ob., c.c., 17 × 13. R.S.M.

434. EDINBURGH (St. Paul's). Obv. SAINT PAUL'S 2 1836, the first line curved round upper edge, the table-number incuse. Rev. I. COR. XI. 23–29 Ov., 18 × 12. R.S.M.


436. EDINBURGH (Tron). Obv. City Arms on shield, with crest and motto. Rev. TRON CHURCH 1854, arranged round central beaded oval containing table-number 2, in relief. Upright ob., c.c., 17 × 13. R.S.M.

437. EDINBURGH (Tron). Obv. City Arms on shield, with crest and motto. Rev. TRON CHURCH 1854, with rosette before and after date, arranged round central beaded oval. Upright ov., 18 × 14. R.S.M.

438. EDINBURGH (West Coates). Obv. WEST COATES CHURCH Rev. THIS DO IN REMEMBRANCE OF ME BUT LET A MAN EXAMINE HIMSELF, with short horizontal line between the two texts. Ob., c.c., 16 × 13. R.S.M.

439. EDINBURGH (West St. Giles'). Obv. City Arms on shield, with crest and motto. Rev. WEST ST GILES' CHURCH, the first line arched; between the two lines a circle containing 5 TABLE, the number incuse. Upright ob., c.c., 17 × 13. R.S.M.


441. EDZELL. Obv. CHURCH OF EDZELL 1823 Rev. IN REMEMBRANCE OF ME Beaded inner border both sides. Rd., 15. R.S.M.

442. ELDERSLIE. Obv. Within leafy oval, Burning Bush, surmounted by ELDERSLIE, arranged archwise; the date 1840., with rosette before and after, is divided by the stem of the bush; floral ornaments at corners, outside oval. Rev. Within oval similar to obv., LOVEST THOU ME JOHN 21.17., the first line arched, the second sagging; floral ornaments at corners, outside oval. Ob., 15 × 11. R.S.M. Illustration 442.

443. ELGIN. Obv. ELGIN CHURCH COMMUNION TOKEN. * 1839 * on band formed by continuous outer and beaded inner oval; in centre, table-number 1, incuse. Rev. LET A MAN EXAMINE HIMSELF * LOVEST THOU ME * on band similar to obv.; in centre, I COR. XI. 23–29 Ov., 18 × 14. R.S.M.

444. ELGIN. Obv. ELGIN PARISH CHURCH COMMUNION TOKEN, followed by rosette, on band formed by continuous outer and beaded inner ovals; in centre, table-number 1, incuse. Rev. LET A MAN EXAMINE HIMSELF. * LOVEST THOU ME * on band similar to obv.; in centre, I COR. XI. 23–29 Ov., 15 × 14. R.S.M.

445. ELIE. Obv. Representation of church; below, 1831 Rev. THE REV. JAS. CLARK MINISTER James Clark was minister 1798 to 1831. Ob., c.c., size probably the same as that of the following token. Description from a sketch made by the late Mr David Murray, Perth.

446. ELIE. Obv. ELY CHURCH TOKEN, arranged to form three sides of an oblong; in centre, representation of church; below, on a raised oblong, 1833 Rev. THE REV. GEO. MILLIGAN MINISTER George Milligan was minister 1832 to 1858. Ob., c.c., 15 × 13. R.S.M.

447. ELIE. Obv. Representation of church; round it, THE CHURCH ELIE, arranged to form three sides of a rectangle. Rev. THIS DO IN REMEMBRANCE OF ME LUKE 22 19 Ob., c.c., 15 × 13. R.S.M.
448. ELLON. *Obv. ELLON | 1829,* with two horizontal lines between; curved line above name and below date. *Rev. Circle,* with small ornament in centre. *Rd., 14.* R.S.M. (ill., Anderson, Pl. VI, No. 6.)

449. ELLON. *Obv. THE CHURCH | OF ELLON | 1856,* with two horizontal lines between; curved line above name and below date. *Rev. LET A MAN EXAMINE HIMSELF,* with ornament, on band formed by two beaded ovals; in centre, LOVEST | THOU ME Ov., 19 x 14. R.S.M. (ill., Anderson, Pl. VI. No. 7.)

450. ENZIB. *Obv. PARISH | OF ENZIE | 1851* arranged round four sides of beaded central rectangle. *Rev. THIS DO IN REMEMBRANCE | OF ME | LUKE XXII 19* Ob., c.c., 17 x 13. R.S.M.

451. ERCHLESS. *Obv. ERCHLES PARISH | CHURCH | 1884* arranged round four sides of beaded central rectangle. *Rev. THIS DO IN REMEMBRANCE | OF ME | LUKE XXII 19* Ob., c.c., 17 x 14. R.S.M.

452. EBEOL. *Obv. ERROL CHURCH | 4 | 1827,* the first line curved round edge, the table-number incuse. *Rev. I. COR. XI | 26-29* Ov., 18 x 13. R.S.M.

453. ERSKINE. *Obv. ERSKINE PARISH | 1837,* with ornaments before and after date, on plain circular band; in centre, I. COR. | XI 24; floral ornaments at corners, outside band. *Rev. blank.* Sq., 14. R.S.M.

454. ERSKINE. *Obv. REV. R. W. STEWART | ERSKINE | 1840,* the first line arched, the second sagging; in centre, within double beaded circle, table-number VI, in relief; rosette at each side of outer circle. Robert Walter Stewart was minister 1837 to 1843. *Rev. I. COR. XI 28 | LET A MAN | EXAMINE | HIMSELF.* Ob., c.c., 16 x 12. R.S.M.

455. ERSKINE. *Obv. PARISH | OF | ERSKINE | 1844,* with ornaments before and after date, on plain circular band; in centre, I. COR. | XI 24. Both sides have beaded inner border with floral ornaments at corners. *Ob., c.c., 17 x 12.* R.S.M.

456. ETTRICK. *Obv. Etterick Rev. 1814* Ov., 16 x 12. R.S.M.


458. EYEMOUTH. *Obv. EYEMOUTH KIRK.* round edge; in centre, 18-21 Rev. similar, but without dot in centre of date. *Rd., 11.* R.S.M.

459. FAIRLIE. *Obv. FAIRLIE 1836,* with ornament before and after date, on plain circular band; in centre, I. COR. | XI 24; floral ornaments at corners, outside band; beaded inner border. *Rev. blank.* Sq., 14. R.S.M.

460. FALKIRK. *Obv. FALKIRK. | REVp W\* BEGG,* the first line arched, the second sagging; in centre, on ornamental oval, table-number 4, incuse. William Begg was minister 1840 to 1888. *Rev. THIS DO IN REMEMBRANCE | OF ME | I. COR. XI. 24.* On both sides, beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

461. FALKIRK. As preceding token, but with table-number 2 incuse on an ornamental circle in centre of *obv.* Aberdeen.

462. FALKLAND. *Obv. I COR. | XI 28 | W. T FALKLAND,* the first and fourth lines curved round edge; ornament above and below W.T., for William Thomson, minister 1814 to 1840. *Rev. TABLE | N. 7 | 1837 | UNITAS,* with short horizontal line above and below date. Upright ov., 19 x 14. R.S.M.

463. FALKLAND. *Obv. FALKLAND | PARISH CHURCH | 1850* Rev. THIS DO IN REMEMBRANCE | ANCE OF ME | LUKE XXII 19 round edge, forming the sides of a rectangle; in centre, on raised circle, table-number 3, in relief. Ob., c.c., 17 x 14. R.S.M.


465. FEARN. *Obv. FEARN | NO 1,* the name arched, the numeral incuse. *Rev. blank.* Ob., c.c., 16 x 14. Aberdeen.

466. FEARN. *Obv. FEARN | 1838* Rev. THIS DO IN REMEMBRANCE | OF ME | I. COR. XI 24, the first and fourth lines curved round edge; maker's name, A. KIRKWOOD, EDIN., on border. Ov., 18 x 14. R.S.M.
ALPHABETICAL LIST OF TOKENS.


468. Ferryport on Craig (now Tayport). Obv. Ferry Port on Craig, followed by small ornament, round edge; in centre, table-number II, incuse. Rev. Do This in Remembrance of Me, with ornament above first and below last line. Both sides with beaded inner border. Brass. Rd., 15. R.S.M.


475. Fintry. Obv. Fintry Parish Church 1854, with rosette before and after date, on band formed by two beaded ovals; in centre, 2 | Table, the number incuse; maker's name, Kirkwood Edin, on border. Rev. This | Do in Remembrance of Me Luke XXII | 19 on band similar to obv.; in centre, But let a man | Examine | Himself | I. Cor. XI | 28, the first and fourth lines curved. Ov., 18 x 14. R.S.M.


477. Firth and Stenness. Obv. Firth Stenness and two small ornaments on band round edge; in centre, horizontal dot-and-line ornament. Rev. Do this in Remembrance of Me, followed by ornament, on band similar to obv.; in centre, Luke XXII | 19 Ov., 26 x 18. R.S.M. (Ii., Anderson, Pl. XXII, No. 20.)

478. Fisherton. Obv. Fisherton | Church | 1866, the first line arched; table-number 2 incuse at right top corner. Rev. “This | Do in | Remembrance | of Me.” | I. Cor. XI | 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 13. R.S.M.

Fochabers. See Belle.


482. Fordyce. Obv. Fordyce | 1833. Rev. This | Do in Remembrance of Me | on band round edge; in centre, ornamental star. Rd., 18. R.S.M.


485. FORFAR. Obv. PARISH CHURCH FORFAR 1855 on plain band round edge; in centre, table-number 5, incuse. Rev. Communion cup; above, round upper edge, I COR. XI 23-29 Ov., 18 x 14. R.S.M.

486. FORFAR (St. James'). Obv. ST JAMES * CHURCH * FORFAR, the first and third lines curved round edge. Rev. J. Y. STRACHAN 1836, with ornament below, the first line curved round upper edge. James Yeaman Strachan was minister 1836 to 1843. Ov., 18 x 12. R.S.M.

487. FORGANDENN. Obv. 3 FORGANDENNY 1854, the table-number incuse. Rev. THIS DO IN REMEMBRANCE OF ME I BUT LET A MAN EXAMINE HIMSELF, with short horizontal line between the texts. Ov., 20 x 17. R.S.M.

488. FORGLEN. Obv. FORGLEN CHURCH COMMUNION TOKEN. 1841, with rosette before and after date, on band formed by continuous outer and beaded inner ovals. Rev. LET A MAN EXAMINE HIMSELF I LOVEST THOU ME, the texts separated by rosettes, on band similar to obv.; in centre, I COR. XI 23-29. Ov., 17 x 14. R.S.M.

489. FORGUE. Obv. FORGUE PARISH CHURCH I NEC TAMES CONSUMEBATUR, the second line in Lombardic lettering, arranged in the form of concentric horse-shoes around and above a representation of the Burning Bush; all within a beaded oval. Rev. THIS DO IN REMEMBRANCE OF ME, followed by an ornament, on band formed by two beaded ovals; in centre, I COR. XI. Rd., 17. R.S.M. (Ill., Anderson, Pl. XIII, No. 7.)

490. FORRES. Obv. PARISH | CHURCH | FORRES, surrounded by COMMUNION TOKEN on circular band. Rev. Communion cup and bread, the cup bearing the table-number 3, incised; surrounded by band similar to obv., with THIS DO IN REMEMBRANCE OF ME, followed by rosette. Rd., 17. R.S.M. (Il., Anderson, PI. XIII, No. 7.)

491. FORTEVIOT. Obv. FORTEVIOT 1841, the table-number incuse. Rev. "THIS DO IN REMEMBRANCE OF ME | I BUT LET A MAN EXAMINE HIMSELF", with ornament between the two texts. Ob., c.c., 17 x 13. R.S.M.

492. FORTH. Obv. FORTH | ESTABLISHED | CHURCH | 1875 Rev. "THIS DO IN REMEMBRANCE OF ME | I COR. XI 24", within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

493. FOSS. Obv. J. ARMSTRONG MIN? 1854, with ornament before and after date, on band formed by two beaded ovals; in centre, Q. S. PARISH CHURCH | OF | FOSS, the first line curving round inside of band. Q. S. for Quoad Sacra. James Armstrong was minister 1842 to 1886. Rev. THIS DO IN REMEMBRANCE OF ME I COR. XI 23. 30 on band similar to obv.; in centre, ornamental panel for reception of table-number. Ob., c.c., 19 x 14. Brown.

494. FOSSOWAY and TULLIBOLE. Obv. FOSSOWAY & TULLIBOLE | PETER | BRYDIE | MINISTER | 1840, the first and fifth lines curved round edge, the second and third lines waved. Peter Brydie was minister 1825 to 1845. Rev. THIS DO IN REMEMBRANCE | OF ME | LUKE XXII | 19 20 Ov., 19 x 13. R.S.M.

495. FOSSOWAY and TULLIBOLE. Obv. FOSSOWAY & TULLIBOLE | 2 | 1860, the first line arched, the table-number incuse in ornamental circle. Rev. THIS DO IN REMEMBRANCE | OF ME, BUT LET A MAN EXAMINE HIMSELF. Ob., c.c., 17 x 13. R.S.M.

496. FOULIS. Obv. MR MURRAY | 1812 | FOULIS, the first and third lines curved round edge. John Murray was minister 1768 to 1816. Rev. blank. Ov. 20 x 15. R.S.M.


499. FRASERBURGH. Obv. FRASERBURGH, followed by ornament, round edge; in centre, 1826 Rev. TABLE | 3, the lettering arranged in the form of a semicircle; large numeral, in relief. Beaded inner border each side. Rd., 17. R.S.M.
ALPHABETICAL LIST OF TOKENS.


501. Frockheim. Obv. Parish | Of | Frockheim | T 1837 W, for Thomas Wilson, minister 1837 to 1843. Rev. I. Cor. xi. 24 | This do in remembrance of me | V. 28 Let a man examine himself Ob., c.c., 18 x 11. R.S.M.

502. Fullarton. Obv. Fullarton | 1838., the name arched; ornament above and below date; floral ornaments at corners. Rev. blank. Ob., c.c., 15 x 13. R.S.M.

503. Fyvie. Obv. Parish of Fyvie, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, J. C. | 1857, for James Cruickshank, minister 1843 to 1858. Rev. This do in remembrance of me. But let a man examine himself., with ornament between the two texts. Ov., 17 x 14. R.S.M.

504. Fyvie. Obv. Parish of Fyvie, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, J. C. | 1867 Rev. "This do in remembrance (sic) of me." | "But let a man examine himself.", with row of stars between the texts. Ov., 18 x 13. R.S.M.

As the minister in 1867 was Gavin Lang, the date on this token is obviously a mistake; also the word "Remembrance" is misspelt. Probably this is a rejected trial-piece, the preceding token being the amended version.

505. Fyvie (St. Mary's). Obv. Church of Scotland + St. Mary's Fyvie 1873 + round edge, on band formed by two beaded circles; in centre, in Lombardic lettering. Communion token, with floral scroll above and below. Rev. Communion table, set with cup and bread; above, round edge, "This do in remembrance of me"; below, Luke xxii. xix; all in Lombardic lettering. Below the scriptural reference is a scroll ornament, beneath which is the maker's name, W. J. Taylor, London. Rd., 16. R.S.M. (Ill., Anderson, PI. VIII, No. 22.)


508. Galashiel. Obv. Galashiels 1841, with ornament before and after date, on plain oval band round edge; in centre, in sunk circle, table-number 2, in relief. Rev. I. Cor. xi. | 28. 29. (Note five dots.) Ov., 18 x 14. R.S.M.

509. Galashiels. As preceding token, but with table-number 1, and rev. I Cor. xi | 28. 29. (Note two dots only.) Hard metal. R.S.M.

510. Galashiels. As preceding token, but with table-number 3. Soft metal. R.S.M.


512. Galloway. Obv. Galston 1861, large capitals and figures arranged in the form of a circle; in centre, six-leaved rosette; ornament at each corner; serrated border. Rev. blank. Sq., c.c., 16. R.S.M.

513. Gambie. Obv. Gamrie | T. W. | 1830, the first and third lines curved round edge, for Thomas Wilson, minister 1818 to 1855. Rev. This do in remembrance of me Ov., 18 x 12. R.S.M. (Ill., Anderson, Pl. VIII, No. 19.)

514. Gambie. Obv. Gamrie Parish Church round edge; in centre, in beaded oval, 1857 Rev. This do in remembrance of me, followed by ornament, round edge; in centre, in beaded oval, 1 | Table, the number in relief. Ov., 17 x 14. R.S.M.

515. Garelochhead. Obv. Garelochhead Church, on band formed by two beaded ovals; in centre, 1842, with floral ornaments above, below, and at sides; floral ornaments at corners, outside band; maker's name, Crawfurd, at right bottom corner. Rev. This do in remembrance of me | I. Cor. xi. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.
516. GARGUNNOCK. *Obv. GARGUNNOCK PARISH., with rosette before and after PARISH, arranged round central beaded oval containing 1838.* Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, arranged round central beaded oval containing table-number 7, incuse. Upright ob., c.c., 15 x 12. R.S.M.

517. GARTLY. *Obv. GARTLY PARISH CHURCH 1880 Rev. "THIS DO IN REMEMBRANCE OF ME." I. COR. XI. 24.* within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

518. GARTSHERRIE. *Obv. GARTSHERRIE PARISH, with lozenge before and after PARISH, on band formed by two beaded ovals; in centre, 1838 Rev. I. COR. XI. 24. THIS DO IN REMEMBRANCE OF ME, the first, fourth, and fifth lines curved; small ornaments before and after third and fifth lines. Ov., 18 x 13. R.S.M.

519. GARVOCK. *Obv. GARVOCK 1867, the name arched. Rev. THIS DO IN REMEMBRANCE OF ME Ob., c.c., 17 x 14. R.S.M.

520. GASK. *Obv. Gask 1859 Rev. THIS DO IN REMEMBRANCE OF ME; makers' name, A. KIRKWOOD & SON, EDINR., on border. Beaded inner border each side. Ov., 19 x 15. R.S.M.

521. GILMERTON. *Obv. GILMERTON 1, the name arched, the table-number incuse within an oblong panel with notched corners. Rev. 1861 Beaded inner border each side. Ov., 19 x 14. R.S.M.

522. GIRTHON. *Obv. GIRTHON TOKEN round edge; in centre, dove flying to left, with olive branch in beak. Rev. R. JEFFREY 1832 round edge; in centre, open Bible. Robert Jeffrey was minister 1818 to 1843. Beaded inner border both sides. Brass. Rd., 15. R.S.M.

523. GIRTHON. *Obv. As preceding token. Rev. Latin cross, the upper part radiate. Beaded inner border both sides. Rd., 15. R.S.M.

524. GIRVAN. *Obv. GIRVAN 1854., the name arched, the table-number incuse in an ornamental oval. Rev. THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

525. GIRVAN (South). *Obv. SOUTH CHURCH GIRVAN., the first line arched; ornament between the lines. Rev. "THIS DO IN REMEMBRANCE OF ME." I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

526. GLADSMUIR. *Obv. GLADSMUIR 1818 Rev. Latin cross, represented as fixed in the ground. Ov., 19 x 12. R.S.M.

527. GLASGOW. *Obv. GLASGOW 1819., with rosette before and after date, on band formed by beaded outer and continuous inner circles; in centre, City Arms; space between band and border filled by radiating straight lines; sixfoil at each corner. Rev. blank. Sq., 13. R.S.M. Illustration 527.

528. GLASGOW (Anderston). *Obv. ANDERSTON CHURCH 1834., with lozenge before and after date, on band formed by leafy outer and beaded inner ovals; in centre, THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. the first and last lines curved; floral ornament at each corner, outside band. Rev. blank, with table-number 2 incuse. Ob., c.c., 17 x 13. R.S.M.


530. GLASGOW (Bridgegate). *Obv. BRIDGE 1836, the first and third lines curved; ornaments between lines; all within beaded border with floral ornaments at corners. Rev. I. COR. XI. 28. 29. LET A MAN EXAMINE HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.c., 17 x 13. R.S.M.
ALPHABETICAL LIST OF TOKENS.

531. Glasgow (Bridgeton). Obv. BRIDGETON | CHURCH | 1837, the first and third lines curved; ornament between first and second lines; all within beaded border with floral ornaments at corners. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.c., 17 x 13. R.S.M.

532. Glasgow (Bridgeton). Obv. BRIDGETON CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1837; floral ornaments at corners, outside band. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

533. Glasgow (Brownfield). Obv. BROWNFIELD CHURCH., with lozenge before and after CHURCH, on band formed by leafy outer and beaded inner ovals; in centre, 1839; floral ornaments at corners, outside band. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded inner band. Ob., c.c., 17 x 13. R.S.M.

534. Glasgow (Brownfield). Obv. as preceding token. Rev. Within beaded oval, I. COR. XI. 24. THIS DO | IN REMEMBRANCE | OF ME., with ornament before OF and after ME, the first line arched, the fourth and fifth sagging; floral ornament at each corner, outside oval. Ob., c.c., 16 x 13. Perth.


536. Glasgow (Camlachie). Obv. CAMLACHIE CHURCH, with lozenge before and after CHURCH, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.c., 17 x 13. R.S.M.

537. Glasgow (Camlachie). Obv. CAMLACHIE CHURCH on band formed by two beaded ovals; in centre, 1856. Above, curved round outside of band, REV. ALEX. RATTRAY; floral ornaments at corners, outside band. Alexander Rattray was minister 1853 to 1904. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 13. R.S.M.

538. Glasgow (Chalmers'). Obv. CHALMERS' CHURCH., with lozenge before and after CHURCH, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.c., 17 x 13. R.S.M.

539. Glasgow (Chalmers'). Obv. CHALMERS' CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. Rev. "LET A MAN | EXAMINE | HIMSELF." &c. | I. COR. XI. 28. 29. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

540. Glasgow (Gorbals). Obv. GORBALS DE J. McLEAN, on plain circular band; in centre, 1816 | REVP, with horizontal line between; the second line curved; chain pattern border. Rev. blank. James McLean was minister 1793 to 1833. Sq., c.c., 11. R.S.M.

541. Glasgow (Gorbals). Obv. GORBALS PARISH CHURCH, with five-pointed star before and after CHURCH, on band formed by two beaded ovals; in centre, 1854; floral ornaments at corners, outside band. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

542. Glasgow (Gorbals). As preceding token, but with six-pointed star before and after CHURCH, and a slightly different arrangement of the lettering on obv. R.S.M.
543. Glasgow (Govan).  *Obv.  GOVAN PARISH CHURCH* on band formed by two beaded ovals; in centre, table-number 1, incuse; floral ornaments at corners, outside band.  *Rev. REV'D| M. L. | 1821.,* the first and third lines curved; rosette before and after M.L., for Matthew Leishman, minister 1821 to 1874; all in beaded oval; floral ornaments at corners, outside oval.  Ob., c.c., 17 x 13.  R.S.M.

544. Glasgow (Govan).  *Obv.  * GOVAN * PARISH CHURCH * on band formed by two beaded ovals; floral ornaments at corners, outside band.  *Rev. REV'D| D* LEISHMAN, 1870., with ornament between lines; floral ornaments at corners.  Matthew Leishman was minister 1821 to 1874.  Ob., c.c., 17 x 12.  R.S.M.

545. Glasgow (Greenhead).  Obv.  GREENHEAD CHURCH, with lozenge before and after CHURCH, on band formed by leafy outer and beaded inner ovals; in centre, 1842; floral ornaments at corners, outside band.  *Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornaments above, below, and at each side; all in beaded frame.  Ob., c.c., 17 x 13.  R.S.M.


547. Glasgow (Hutchesontown).  Obv.  HUTCHESONTOWN CHURCH, with lozenge before and after CHURCH, on band formed by leafy outer and beaded inner ovals; in centre, 1839; floral ornaments at corners, outside band.  *Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c. within beaded oval; rosette at each corner, outside oval; beaded border.  Ob., c.c., 15 x 12.  R.S.M.


549. Glasgow (Ingram Street Gaelic).  Obv.  GALIC CHAPEL GLASGOW, arranged in the form of a circle; in centre, ME | J MCL | 1812, for John McLaurin, minister 1798 to 1835.  Rev. blank.  Sq., 13.  R.S.M.

550. Glasgow (Kingston).  Obv.  KINGSTON CHURCH GLASGOW, with lozenge before and after GLASGOW, on band formed by two beaded ovals; in centre, 1839; floral ornament at each corner, outside band.  *Rev. I. COR. XI 24 | THIS DO | IN | REMEMBRANCE | OF ME., the first, fourth, and fifth lines curved; ornament before OF and after ME; all within beaded oval; floral ornament at each corner, outside oval.  Ob., c.c., 17 x 13.  St. A.

551. Glasgow (Kingston).  *Obv.  KINGSTON CHURCH, | 1847., the first line arched; ornament above date; all within beaded frame, with floral ornaments at corners.  Rev. COMMUNION TOKEN., with ornament before and after TOKEN, on band formed by two beaded ovals; in centre, THIS DO IN | REMEMBRANCE | OF ME.  Ob., c.c., 17 x 13.  R.S.M.

552. Glasgow (Knox's).  Obv.  KNOX'S CHURCH GLASGOW, with lozenge before and after GLASGOW, on band formed by two beaded ovals; in centre, 1842; floral ornaments at corners, outside band.  *Rev. THIS DO IN | REMEMBRANCE | OF ME.; beaded inner border.  Ob., c.c., 18 x 13.  R.S.M.

553. Glasgow (Laurieston).  Obv.  LAURIESTON CHURCH., with lozenge before and after CHURCH, on band formed by two beaded ovals; in centre, 1842; floral ornament at each corner, outside band.  *Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded inner band.  Ob., c.c., 17 x 13.  Perth.
ALPHABETICAL LIST OF TOKENS.

555. GLASGOW (Laurieston). *Obv.* LAURIESTON CHURCH, with five-pointed star before and after CHURCH, on band formed by two beaded ovals; in centre, 1842; floral ornaments at corners, outside band. *Rev.* THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. within beaded border with floral ornaments at corners; table-number 4 incuse. Ob., c.c., 17 x 12. R.S.M.

556. GLASGOW (Martyrs'). *Obv.* MARTYR'S CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1839; floral ornaments at corners, outside band. *Rev.* I. COR. XI. 28. 29. LET A MAN EXAMINE HIMSELF, &c., with floral ornament above, below, and at sides; all within beaded frame. Ob., c.c., 17 x 13. R.S.M.

557. GLASGOW (Maryhill). *Obv.* MARTYRS CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1839; floral ornaments at corners, outside band. *Rev.* I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

558. GLASGOW (Maryhill). *Obv.* MARYHILL CHAPEL, with rosette before and after CHAPEL, on band formed by two beaded ovals; in centre, 1827, with double line above and below; space between outer oval and border filled with radiating straight lines. *Rev.* blank, with table-number 5 incuse. Ob., 14 x 13. R.S.M.


565. GLASGOW (Renfield). *Obv.* RENFIELD CHURCH 1841, with rosette before and after date, round edge; in centre, within beaded oval, “THE LORD KNOWETH THEM THAT ARE HIS” *Rev.* “LET EVERY ONE THAT NAMETH THE NAME OF CHRIST DEPART FROM INIQUITY.” Ob., 18 x 14. R.S.M.

566. GLASGOW (Renfield). As preceding token, but the lettering throughout is larger, and before and after the date are quatrefoils. R.S.M.
569. GLASGOW (St. Columba’s). Ov. ST COLUMBA CHURCH., with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1839; floral ornaments at corners, outside band. Rev. I. COR. XI. 24. THIS DO IN REMEMBRANCE OF ME., the first, fourth, and fifth lines curved; ornament before and after last line; all in beaded oval; floral ornaments at corners, outside band. Ob., c.c., 16 x 13. R.S.M.

570. GLASGOW (St. Enoch’s). Ov. ST ENOCH’S | CHURCH | GLASGOW | 1842., the first line arched; ornaments above and below CHURCH, and before and after date; maker’s name, CRAWFORD, at bottom right corner. Rev. THIS DO IN REMEMBRANCE OF ME. | I. COR. XI. 24. Inscription on each side within beaded frame, with floral ornaments at corners. Beaded inner borders. Ob., c.c., 17 x 12. R.S.M.

571. GLASGOW (St. George’s-in-the-Fields). Ov. ST GEORGE’S-IN-THE-FIELDS | GLASGOW - round edge; in centre, 1822, with ornament above and below. Rev. COM-MUNICANT’S · TOKEN · round edge; ornament in centre. Ov., 19 x 16. R.S.M.

572. GLASGOW (St. Luke’s). Ov. ST LUKE’S | CHURCH | 1835., the first and third lines curved; ornament above and below CHURCH; beaded inner border, with floral ornaments inside, at corners. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF &c., with floral ornament above, below, and at sides; all within beaded frame. Ob., c.c., 17 x 12. R.S.M.

573. GLASGOW (St. Mark’s). Ov. ST MARK’S | NEW CHURCH | OPENED | FEB 16th 1862 Rev. “THIS DO IN REMEMBRANCE OF ME.” | I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

574. GLASGOW (St. Peter’s). Ov. ST PAUL’S PARISH CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals, round edge; in centre, communion cup; below, I COR.; XI. 23. 29. Rev. LORD LET GLASGOW FLOURISH THROUGH THE PREACHING OF THY WORD, followed by lozenge, round edge; in centre, arms of the City of Glasgow. Upright ov., 18 x 14. R.S.M.

575. GLASGOW (St. Peter’s). Ov. ST PETERS | CHURCH | 1836., the first and third lines curved; ornament above and below CHURCH; beaded inner border, with floral ornaments projecting inwards at corners. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF &c., floral ornaments above, below, and at sides; all within beaded frame. Ob., c.c., 16 x 12. R.S.M.

576. GLASGOW (St. Paul’s). Ov. ST PAUL’S PARISH CHURCH 1850. round edge; in centre, communion cup; below, I COR.; XI. 23. 29. Rev. LORD LET GLASGOW FLOURISH THROUGH THE PREACHING OF THY WORD, followed by lozenge, round edge; in centre, arms of the City of Glasgow. Upright ov., 18 x 14. R.S.M.
ALPHABETICAL LIST OF TOKENS.

581. Glasgow (St. Peter's). As last-mentioned token, but with rev. blank. Ob., c.c., 17 x 12. R.S.M.

582. Glasgow (St. Stephen's). Obv. ST STEPHENS | CHURCH | 1835., the first and third lines curved; ornament above ST. STEPHENS, and above and below CHURCH; beaded inner border, with floral ornaments projecting inwards at corners. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornaments above, below, and at sides; all within beaded frame. Ob., c.c., 17 x 13. R.S.M.

583. Glasgow (St. Stephen's). Obv. as preceding token, but in a different style of lettering; no ornament above ST. STEPHENS; the ornaments above and below CHURCH, and at corners, are different. Rev. LET A MAN | EXAMINE | HIMSELF, &c. | I. COR. XI. 28. 29. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

584. Glasgow (St. Stephen's). Similar to last-mentioned token, but in a different, and more modern, style of lettering; apostrophe between N and S of STEPHEN'S; text on rev. in quotation marks. R.S.M.

585. Glasgow (Sandyford). Obv. SANDYFORD CHURCH, with rosette before and after CHURCH, on band formed by two beaded circles; in centre, on horizontally lined circle, table-number 1, incuse; space between band and border filled with radiating straight lines; floral ornament at each corner. Rev. "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24.; floral ornaments at corners. Sq. 13. R.S.M.

586. Glasgow (Shettleston). Obv. PARISH OF SHETTLESTON - 1835 - arranged round the inside of a circle; in centre, 3. C., for John Thomson, minister 1829 to 1843. Rev. Within circle, I. COR. XI. 23-29. | NO 3, the table-number incuse. Hexagonal, 16. R.S.M.

587. Glasgow (South West, later Sandyford). Obv. SOUTH WEST CHURCH, with rosette before and after CHURCH, on band formed by two beaded circles; in centre, on horizontally-lined circle, table-number 3, incuse; space between band and border filled with radiating straight lines; floral ornament at each corner. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24.; within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

588. Glasgow (Springburn). Obv. SPRINGBURN PARISH | REV. J. ARTHUR | ERECTED 1854., the first line arched, the third sagging; ornament above and below second line. James Arthur was minister 1854 to 1896. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

589. Glasgow (Stockwell). Obv. STOCKWELL CHURCH, with lozenge before and after CHURCH, on band formed by leafy outer and beaded inner ovales; in centre, REV. | P. CURRIE | 1842.; floral ornament at each corner, outside band. Peter Currie was minister 1840 to 1843. Rev. blank. Ob., c.c., 17 x 13. Perth. Illustration 589.

590. Glasgow (Strathbungo). Obv. STRATHBUNGO | CHURCH. | 1849.; the first line arched; ornaments above and below CHURCH, and before and after date. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

591. Glasgow (Townhead). Obv. TOWNHEAD PARISH CHURCH, with quatrefoil before PARISH and after CHURCH, round edge; in centre, in beaded oval, 1866. Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, round edge; in centre, in beaded oval, the Holy Spirit descending, in the form of a dove, surrounded by rays. Ov., 18 x 13. R.S.M.

592. Glasgow (Wellpark). Obv. WELL-PARK CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovales; in centre, 1839; floral ornament at each corner, outside band. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded inner band. Ob., e.c., 17 x 13. Perth. Illustration 592.

593. Glasgow (Whiteinch). Obv. WHITEINCH | 1872, with ornament between; the name arched; beaded inner border with floral ornaments at corners. Rev. blank. Ob., e.c., 17 x 12. R.S.M.
594. **Glass.** *Obv.* **Glass** | 1835, with two ornamental curved lines above the name, and two other similar lines below the name. *Rev.* Monogram J.C. in script letters with elaborate flourishes, for John Cruickshank, minister 1799 to 1841. Rd., 12. Aberdeen. (Ill., Anderson, Pl. X, No. 4.)

595. **Glass.** *Obv.* **Parish Church** | of | **Glass** | 1882, the first line arched; ornament above date. *Rev.* “**This Do in** | Remembrance | of **Me.” | I. Cor. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

596. **Glassary.** *Obv.* **Glassary** * arranged in the form of a circle round the date 1800; cable border. *Rev.* blank. Sq., c.c., 11. R.S.M.

597. **Glasserton.** *Obv.* **Glasserton** - 1902 - on plain circular band; in centre, **M**; floral ornaments at corners, outside band. *Rev.* blank, with beaded border. Sq., 13. R.S.M.

The intention of the minister who had this token made was that it should be modelled on the token of 1771, which has **M**? | **J. L.** (the initials of the minister at that date) in the centre of the obverse. Owing, however, to the failure of the minister to give full instructions to the die-sinker on the matter, the intention was misunderstood, and on the obverse, instead of **M**? followed by the minister’s initials, was placed only the meaningless letter **M**.


The letters **G S S** on this and the three following tokens stand for “Glassford Sunday School”. These specimens were Sunday School tickets, used temporarily as communion tokens.


606. **Glassford.** *Obv.* **Glassford Parish Church** * 1850 * on band formed by two beaded ovals; in centre, on ornamental oval, table-number 1 incuse; floral ornaments at corners, outside band. *Rev.* **This Do in** | Remembrance | of **Me.** | I. Cor. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

607. **Glenapp.** *Obv.* divided into three panels by two horizontal lines. In the first panel, **Glenapp** | Parish. 1911 In the second, representation of the Paschal Lamb between A and Ω. In the third, **This Do in** | Remembrance | of **Me.**. *Rev.* A St. Andrew’s Cross in relief, with simple Celtic interlacings in the angles. Designed by Mr P. Macgregor Chalmers, Glasgow. Bronze. Upright ob., c.c., 18 x 14. R.S.M. Illustration 607.

**Glenapp.** See No. 1322 (Stock).

608. **Glenbervie.** *Obv.* **Glenbervie**, with ornament and dots, round edge; in centre, 1823 *Rev. in* | remembrance | of me, in script lettering. Rd., 17. R.S.M.

609. **Glencairn.** *Obv.* **Glencairn 1838** round edge; in centre, **Kirk** *Rev.* Within raised circle, table-number 1, in relief. Rd., 13. R.S.M. (Whitelaw, Ill. 64.)

610. **Glencoe.** *Obv.* **Glencoe** | Church. *Rev.* “**This Do** | In Remembrance | of **Me**.” *Ob., c.c., 16 x 12. R.S.M.

612. GLENDEVON. *Obv.* GLEN | DOVAN | TOKEN Rev. REV? | J. BROUN | 1817. John Broun was minister 1790 to 1838. Rd., 15. R.S.M.

613. GLENDEVON. *Obv.* GLEN | DEVON | TOKEN Rev. REV? | A. O. TAYLOR | 1920. Alexander Oswald Taylor has been minister since 1900. Rd., 15. R.S.M.

614. GLENELG. *Obv.* & PARISH *OF GLENELG, on band formed by two beaded ovals; in centre, REV? | A. B. | 1834., the first and third lines curved, for Alexander Beith, minister 1830 to 1839; space between band and border filled with radiating straight lines. Rev. blank. Ob., 14 x 12. R.S.M. (Ill., Anderson, Pl. XX, No. 5.)

615. GLENMARRY. *Obv.* GLENMARRY · PARISH CHURCH · round edge; in centre 1867 Rev. I CORINTHIANS 23. 24. 26 round edge; in centre, XI Ov., 19 x 15. R.S.M.


"ENT?" appears to be an abbreviation of "Entered," which was presumably equivalent to "Inducted."


619. GLENORCHY and INISHAIL. *Obv.* GLENORCHY | AND | INISHAIL, | 1859. | D. MCCOLL, MIN?, the first line arched; ornaments before, after, and below date. Donald McColl was minister 1844 to 1864. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

620. GLENORCHY and INISHAIL. *Obv.* GLENORCHY & INISHAIL · 1894 · on plain circular band; in centre, M? | F. M?, for Mr Farquhar Macrae, minister since 1894. Rev. Within a circle, representation of church, to top left of which is a radiant "sun." Octagonal, 18. R.S.M.

621. GLENORCHY and INISHAIL. As preceding token, but with blank rev. R.S.M.

622. GLENPROSEN. *Obv.* GLENPROSEN PARISH | 1877 | "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24., the first and last lines curved round edge; short horizontal line below date. Rev. CHURCH OF SCOTLAND NEC TAMEN CONSUMEBATUR round edge; in centre, Burning Bush. Ov., 17 x 13. R.S.M.

623. GLENNINNES. *Obv.* GLENNINNES 1844. the name arched. Rev. DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 17 x 13. R.S.M.


626. GLENSHIEL. *Obv.* GLENSHIEL. Rev. 1834 Ov., 18 x 13. R.S.M. (Ill., Anderson, Pl. XX, No. 6.)


628. GORDON. *Obv.* GORDON | 1863 Rev. I. COR. XI. 23 29 Ov., 20 x 14. R.S.M.

629. GOUROCK. *Obv.* GOUROCK, and ornament on band formed by two beaded ovals; in centre, 1832; floral ornaments at corners, outside band. Rev. blank. Ob., c.c., 16 x 13. R.S.M.
630. GRANGE. *Obv. PARISH OF GRANGE 1867, with rosette before and after date, round edge; in centre, within a beaded oval, and on a horizontally lined panel, table-number 2 incuse. *Rev. THIS DO IN REMEMBRANCE OF ME, BUT LET A MAN EXAMINE HIMSELF, with ornament between the two texts. Ov., 18 x 14. R.S.M.

631. GRANGEMOUTH. *Obv. PARISH OF GRANGEMOUTH 1839, the first line arched, the third sagging; on border, maker's name, A. KIRKWOOD EDINR. *Rev. LET A MAN EXAMINE HIMSELF, with ornament between the two texts. Ob., notched corners, 18 x 12. Aberdeen.

632. GRANTON. *Obv. GRANTON CHURCH 1869, with rosette before and after date, round edge; beaded oval in centre. *Rev. THIS DO IN REMEMBRANCE OF ME. Ov., 18 x 14. R:S.M.

633. GRANTULLY. *Obv. PARISH OF GRANTULLY 1839, the first line arched, the third sagging; on border, maker's name, A. KIRKWOOD EDINR. *Rev. LET A MAN EXAMINE HIMSELF, with ornament between the two texts. Ob., c.c., 16 x 11. R.S.M.

Grantly was a mission station at this date. Alexander Campbell was ordained missionary at Grantully on 13th April 1829.


635. GREENOCK (Carstairs). *Obv. CARTSBURN | NO 1 | CHURCH, the table-number incuse. *Rev. “THIS DO IN REMEMBRANCE OF ME” Ob., c.c., 17 x 12. R.S.M.

636. GREENOCK (Cartdyke). *Obv. CARTSDYKE CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1841; floral ornament at each corner, outside band. *Rev. blank. Ob., c.c., 17 x 13. Perth. Illustration 636.

637. GREENOCK (East). *Obv. GREENOCK 1809, with quatrefoil before and after date, on band formed by beaded outer and continuous inner circles; in centre, E P (for East Parish), the table-number incuse. *Rev. Octagonal, 16: R.S.M.

638. GREENOCK (Gaelic). *Obv. GAEILIC | PARISH CHURCH | GREENOCK. | 1855., with ornament above date. *Rev. TABLE | 2 | “THIS DO IN REMEMBRANCE OF ME.” | I. COR. XI. 24., the table-number incuse in an ornamental oval. Ob., c.c., 17 x 12. R.S.M.

639. GREENOCK (Ladyburn). *Obv. LADYBURN CHURCH, with quatrefoil before and after CHURCH, round edge; in centre, within beaded oval, table-number 2 incuse. *Rev. “THIS DO IN REMEMBRANCE OF ME.”; beaded inner border. Ov., 17 x 13. R.S.M.

640. GREENOCK (Mid). *Obv. Mid Parish GREENOCK, with rosette before and after GREENOCK, on band formed by two beaded circles; in centre, in horizontally lined circle, table-number 2 incuse; space between band and border filled with radiating straight lines; trefoil at each corner. *Rev. blank. Sq., 13. R.S.M.

641. GREENOCK (New, later Mid). *Obv. GREENOCK • 1802 • on plain circular band; in centre, N P, for New Parish; ornament composed of six dots at each corner, outside band. *Rev. blank, with table-number 13 incuse. Sq., 14. R.S.M.

642. GREENOCK (New, later Mid). As preceding token, but on rev. the table-number 9 incuse, and N P incuse at left bottom corner. Lamb.

643. GREENOCK (Old West). *Obv. OLD WEST KIRK | 1 | GREENOCK, 1865, the first line arched, the last sagging; table-number incuse on ornamental circle. *Rev. “THIS DO IN REMEMBRANCE OF ME.” | I. COR. XI. 24., within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


645. GREENOCK (St. Thomas’). *Obv. ST THOMAS | 1839 | GREENOCK, the first line arched, the last sagging; date in beaded oval; beaded border with floral ornaments projecting inwards at corners. *Rev. THIS DO IN REMEMBRANCE OF ME - on band formed by two beaded ovals; in centre, N P, the table-number incuse; rosettes at corners, outside band. Ob., c.c., 16 x 13. R.S.M.
ALPHABETICAL LIST OF TOKENS.

646. GREENOCK (St. Thomas').  * Obv. ST THOMAS | 1839 | GREENOCK, the first line arched, the last sagging; date in ornamental beaded cartouche; beaded border with floral ornaments at corners.  * Rev. "THIS DO IN REMEMBRANCE OF ME", followed by quatrefoil, on band formed by two beaded ovals; in centre, NO 2, the table-number incuse; floral ornaments at corners, outside band.  Ob., c.c., 17 x 12.  R.S.M.

647. GREENOCK (West).  * Obv. 1 | WEST PARISH | GREENOCK | 1833., the table-number incuse on an ornamental panel; at bottom, maker's name, CUNNINGHAME GLASGOW  * Rev. "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24.  Both sides with beaded inner border with floral ornaments at corners.  Ob., c.c., 17 x 12.  R.S.M.

648. GREENOCK (West).  As preceding token, but on obv. there is no table-number on the ornamental panel provided for it, and there is no maker's name; on rev. the text is not in quotation marks.  Aberdeen.


650. GREENOCK (West Chapel).  * Obv. GREENOCK * 1823 * on band formed by beaded outer and continuous inner circles; in centre, * WEST * CHAPEL, arranged in the form of a circle.  * Rev. blank.  Octagonal, 17.  R.S.M.


653. HADDINGTON.  As preceding token, but from different, and probably later, dies.  There are slight differences from the preceding token, notably in the representation of the goat, which has a shorter body and holds its head higher.  The flan is also slightly thicker.  R.S.M.

654. HADDINGTON (St. John's).  * Obv. ST JOHN'S | CHURCH | 1839 | HADDINGTON, the first and fourth lines curved round edge; rosette before and after CHURCH.  * Rev. THIS DO IN REMEMBRANCE OF ME • on plain band round edge; in centre, in sunk circular panel, table-number 4, in relief.  Obv., 18 x 13.  R.S.M.

655. HAGGS.  * Obv. HAGGS CHURCH | 1841 • on plain band round edge; in centre, 1 | TABLE, the number incuse.  * Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts.  Obv., 18 x 14.  R.S.M.

656. HALF-MORTON.  * Obv. H • M  * Rev. TABLE | 6, the word curved round upper edge, the table-number incuse.  Obv., 15 x 11.  R.S.M.  (Whitelaw, Ill. 66.)


658. HAMILTON.  * Obv. HAMILTON KIRK 1843, round edge; rosette before and after date; in centre, NO 2, the numeral incuse.  * Rev. THIS DO IN | REMEMBRANCE | OF ME, the first and third lines curving with edge.  Obv., 19 x 13.  St. A.

659. HAMILTON.  * Obv. HAMILTON KIRK on plain band round edge; in centre, large table-number 3, incuse.  * Rev. At bottom of band similar to obv., 1853; in centre, as on obv., large table-number 3, incuse.  Upright ov., 18 x 14.  R.S.M.

661. **Hamilton (St. John's)**. *Obv.* St. John's Church Hamilton., with lozenge before and after Hamilton, on band formed by leafy outer and beaded inner circles, within octagonal border; in centre, June 1835. *Rev.* This do, in remembrance of me. I Cor. XI. 24., on band similar to obv., within octagonal border; in centre, table-number 3, incuse. Octagonal, 14. R.S.M. Illustration 661.

662. Harris. *Obv.* Gaich Neach a Tha Gainmeadhadh round upper edge; in centre, Ainm Chriosd HARRIS TREIGEADH | A'S LEIS I Tim. II. 19., the last line curving with edge. *Rev.* This do in remembrance of me. I Cor. XI. 24., on band similar to obv., within octagonal border; in centre, table-number 3, incuse. Octagonal, 14. R.S.M. Illustration 661.


666. Hawick (St. Mary's). *Obv.* St. Mary's Church, 1847. | J. L., the table-number incuse; ornaments before and after date, below date, and before and after minister's initials. J. L. for John Lindsay, licensed 1847, died 1895. *Rev.* This do in remembrance of me. I Cor. XI. 24., within beaded inner border. Ob., c.c., 18 x 15. R.S.M.

667. Helensburgh. *Obv.* Helensburgh | Church, | 1847. | J. L., the table-number incuse; ornaments before and after date, below date, and before and after minister's initials. J. L. for John Lindsay, licensed 1847, died 1895. *Rev.* This do in remembrance of me. I Cor. XI. 24., within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


671. Hoddam. *Obv.* Hoddam Church, arranged in the form of three-quarters of a circle; below, 1839; in centre, in sunk circular panel, table-number 2, in relief. *Rev.* Let a man | examine | himself Octagonal, 15. R.S.M. (Whitelaw, Ill. 70.)


673. Holtytown. *Obv.* Holtytown Church 1838, with lozenge before and after date, on band formed by two beaded ovals; in centre, No 6, the table-number incuse; floral ornaments at corners, outside band. *Rev.* I Cor. XI. 28. 29. | Let a man | examine | himself &c. the first and last lines curved; ornament between first and second lines; rosette before and after examine; all within beaded oval; floral ornaments at corners, outside oval. Ob., c.c., 18 x 14. R.S.M.


676. Holywood. *Obv.* Token | Holywood Church, the last line curved upwards round circle in centre containing table-number 2, in relief; ornamental scrolls at sides of circle. *Rev.* This do | in remembrance | Of me. Inner border each side. Ob., c.c., 17 x 12. R.S.M. (Whitelaw, Ill. 77.)
ALPHABETICAL LIST OF TOKENS. 101

677. HOUNDWOOD. Obv. HOUNDWOOD | CHURCH | REV. J. DUNCAN | 1837. the first line arched. John Duncan was minister 1836 to 1837. Rev. I COR XI 24 | THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 18 x 12. R.S.M.

678. Houston and Kilellan. Obv. HOUSTON & KILLALAN | 2 | REV. P. D. 1843., the table-number incuse on an ornamental oval, the first line arched. P.D. for Peter Dale, minister 1843 to 1856. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

679. Houston and Kilellan. Obv. HOUSTON & KILALLAN | 2 | A. MCL, 1876., the first line arched, the table-number incuse on an ornamental oval! A. McL. for Alexander McLaren, minister 1863 to 1890. Rev. THIS DO IN | REMEMBRANCE | OF ME. I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 18 x 13. R.S.M.

680. HOWNAM. Obv. HOWNAM CHURCH, 1871 | "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. the first and last lines curved round edge; ornament between first and second lines. Rev. CHURCH OF SCOTLAND NEC TAMEN CONSUMEBATUR round edge; in centre, Burning Bush. Ov., 17 x 12. R.S.M.


682. Huntly. Obv. HUNTLY | 1824 Rev. blank, with table-number 4 incuse. Upright ob., 14 x 15. R.S.M.


684. Inch. Obv. PARISH CHURCH, | III. | INCH. | MDCCCLXVI. the first line arched; the table-number incuse on an ornamental oval; short horizontal line above date. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

685. Inchinnan. Obv. INCHINNAN PARISH, with lozenge before and after PARISH, on band formed by leafy outer and beaded inner ovals; in centre, No 2 | 1831., the table-number incuse; floral ornaments at corners, outside band. Rev. blank. Ob., c.c., 17 x 13. R.S.M.

686. Innellan. Obv. INNELLAN ESTABLISHED CHURCH, followed by ornament, round edge; in centre, within beaded oval, "BUT | LET A MAN | EXAMINE | HIMSELF." Rev. "DO THIS IN | REMEMBRANCE | OF ME." with ornament above first and below last line. Ov., 18 x 13. R.S.M.

687. Innerleithen. Obv. INNERLEITHEN PARISH CHURCH, followed by ornament, on band formed by two beaded ovals; in centre, Burning Bush; below, 1868 Rev. THIS DO IN REMEMBRANCE OF ME, on band similar to obv.; in centre, BUT | LET A MAN | EXAMINE | HIMSELF Upright ov., 19 x 14. R.S.M.

688. Innerwick. Obv. INNERWICK PARISH round edge, with rosette before and after PARISH; in centre, 1837 Rev. THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII 19, the last line curving round edge. Ov., 18 x 14. R.S.M.

689. Insch. Obv. INSCH | 1854 Rev. THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 16 x 13. R.S.M.

690. Inverallan. Obv. PARISH CHURCH | 1 | INVERALLAN, the first line arched, the third sagging; table-number incuse on an ornamental circle. Rev. "THIS DO | IN REMEMBRANCE | OF ME."; beaded inner border. Ov., 18 x 13. R.S.M. (Ill., Anderson, Pl. XI, No. 6.)

691. Inverallochy. Obv. INVERALLOCHY, arranged in the form of a semicircle. Rev. DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 16 x 13. R.S.M.

692. Inveraray. Obv. INVERARAY PARISH, with rosette before and after PARISH, on band formed by two beaded ovals; in centre, 1835. Rev. blank. Ob., c.c., 16 x 14. R.S.M.

694. INVERARITY. As preceding token, but in soft metal. R.S.M.

695. INVERARITY. Obv. COMMUNION TOKEN - INVERARITY. 1861 - on band formed by two beaded ovals; in centre, THIS DO IN | REMEMBRANCE | OF ME Rev. P.A.C.I. D.G. ELD9 | REV. G. L. Mnr | A.S.T. E. & SC., the first and last lines curving with edge; beaded inner border. G. L. for George Loudon, minister 1831 to 1867. The other initials are those of Peter Alexander, Charles Irvine, and David Gibson, Elders, and of Alexander S. Thomson, Elder and Session Clerk. Ov., 21 x 15. R.S.M.

696 INVERAVEN. Obv. INVERAVEN • CHURCH • round edge; in centre, 1876 Rev. THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 15. R.S.M.


698. INVERESK. Obv. INVERESK CHURCH, with quatrefoil before and after CHURCH, round edge; in centre, within an oval, 2 | TABLE, the number incuse. Rev. Representation of church; above, round edge, REV. JOHN G. BEVERIDGE; below, 1841 John Gardiner Beveridge was minister 1836 to 1886. Upright ov., 18 x 14. R.S.M.

699. INVERKEILOR. Obv. INVERKEILOR | PARISH | CHURCH Rev. THIS DO | IN REMEMBRANCE | OF ME Beaded inner borders. Ob., c.c., 17 x 14. R.S.M.

700. INVERKEITHING. Obv. INVERKEITHING | 1810 Rev. COMMUNION | 1. COR. 11. 24 Ov., 19 x 12. R.S.M.

701. INVERKEITHING. Obv. INVERKEITHING | 1880 Rev. COMMUNION | 1. COR. XI. 24 Ov., 20 x 13. R.S.M.

702. INVERKEITHNY. Obv. PARISH OF INVERKEITHNY 1865 on band formed by two beaded ovals; in centre, LUKE XXII 19 | THIS DO IN | REMEMBRANCE | OF ME Rev. NEC TAMEN CONSUMEBATUR, followed by rosette, on band similar to obv.; in centre, Burning Bush. Ov., 18 x 14. R.S.M.

703. INVERNESS (East). Obv. INVERNESS | EAST | CHURCH | PARISH | 1835 Rev. THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII 19, the last line curving with edge. Rd., 16. R.S.M.

704. INVERNESS (North). Obv. NORTH | CHURCH | INVERNESS | 1837, with short horizontal line below CHURCH. Rev. TOKEN Beaded inner border each side. Rd., 15. R.S.M.

705. INVERNESS (North). As preceding token, but with dot-and-line ornament below CHURCH. R.S.M.

706. INVERNESS (North). As last-mentioned token, but the lettering is larger; the dot-and-line ornament is longer; and the beads of the inner borders are larger. R.S.M.


709. INVERTIEL. Obv. INVERTIEL, curving round upper edge. Rev. REV. | WM REID | 1838 William Reid was minister 1838 to 1842. Beaded border each side. Ov., 14 x 10. R.S.M.

710. INVERTIEL. Obv. DO THIS | IN REMEMBRANCE | OF ME | CE OF ME | 1857 round four sides of beaded central rectangle containing INVERTIEL | CHURCH, the first line arched. Rev. BUT LET | A MAN EX | AMINE | HIMSELF, arranged similarly to obv.; in centre, in oblong panel, table-number 1, incuse. Ob., c.c., 17 x 14. R.S.M.
711. INVERURIE.  Obv.  SIC | ITUR | AD | ASTRA arranged round edge to form a square; in centre, in square panel, MR | E | L | 1835, for Mr Robert Lessel, minister 1800 to 1853.  Rev. blank.  Sq., 14.  R.S.M.  (Ill. Anderson, Pl. V, No. 7.)

712. INVERURIE.  Obv.  INVERURY PARISH CHURCH, with rosette before and after INVERURY, on band formed by continuous outer and beaded inner ovals; in centre, 1863 Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to obv.; in centre, 1 | TABLE, the number in relief.  Obv., 18 x 14.  R.S.M.

713. IONA.  Obv.  IONA | 1830. within beaded oval; space between oval and edge filled with radiating straight lines.  Rev. blank.  Ob., 16 x 13.  R.S.M.  Illustration 713.

714. IRVINE.  Obv.  PARISH CHURCH | IRVINE. | 1851, the first line arched; ornament above IRVINE.  Rev.  THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24.  Both sides with beaded inner borders with floral ornaments at corners.  Ob., c.c., 17 x 12.  R.S.M.


716. JOHNSTONE, Dumfriesshire.  Obv.  JOHNSTONE • CHURCH • round edge; in centre, RC | 1820 (the initials in script letters), for Robert Colvin, minister 1809 to 1851.  Rev. blank.  Ov., 16 x 12.  R.S.M.  Illustration 716.

717. JOHNSTONE, Dumfriesshire.  Obv.  JOHNSTONE • CHURCH • on band formed by leafy outer and beaded inner ovals; in centre, 1860; floral ornaments at corners, outside band.  Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI-24. within beaded inner border with floral ornaments at corners: Ob., c.c., 17 x 12.  R.S.M.

718. JOHNSTONE, Renfrewshire.  Obv.  JOHNSTOH | 1816; scroll fills space above name; border of large dots.  Rev. blank.  Ob., c.c., 18 x 14.  R.S.M.


721. KEITH.  Obv.  CHURCH OF KEITH 1860, with rosette before and after date, on plain band round edge; in centre, table-number 1, incuse.  Rev.  THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the texts.  Ov., 18 x 14.  R.S.M.

722. KEITHHALL and KINKELL.  Obv.  KIRK OF | KEITHHALL | & KINKELL | 1892  Rev.  THIS CUP | IS THE | NEW COVENANT | IN MY BLOOD  Ob., c.c., 17 x 14.  R.S.M.


724. KELSO.  Obv.  KELSO | 1809 | CHURCH, the first line arched, the third sagging.  Rev. blank.  Beaded border each side.  Edge obliquely milled.  Rd., 14.  R.S.M.

725. KELSO.  Obv.  KELSO | 1890 | CHURCH, the first line arched, the third sagging.  Rev. blank.  Sq., rd. corners, 12.  R.S.M.

Evidently made from a token similar to the preceding specimen by cutting off four segments of the circle; traces of the beaded border on obv., and of the milled edge, are visible at the corners.

726. KELSO.  Obv.  KELSO KIRK | 1842  Rev.  THIS DO | IN REMEMBRANCE | OF ME  Ob., c.c., 17 x 12.  R.S.M.

727. KELSO.  Obv.  KELSO KIRK | 1878; makers' name, KIRKWOOD & SON EDINR., on border.  Rev.  THIS DO | IN REMEMBRANCE | OF ME  Ob., c.c., 17 x 12.  R.S.M.

728. KELSO (North).  Obv.  KELSO NORTH PARISH CHURCH round edge; in centre, PSALM | CXXXII | 1837; table-number 2, incuse, superimposed on inscription; on border, maker's name, ALEX. KIRKWOOD EDIN.  Rev.  MATH XXVI 26 29 REV XXII 20 round edge; in centre, THE | LORD | KNOWETH THEM | THAT | ARE HIS  Obv., 18 x 14.  Brown.  Illustration 728.


732. Kennethmont. Obv. W. M. Min? 1854 on band formed by two beaded ovals; in centre, Parish | Of | Kinnethmont, the first and third lines curved round inside of band. W. M. for William Minty, minister 1832 to 1869. Rev. This do in remembrance of me, on band similar to obv.; in centre, Communion Table set with bread and two cups. Ov., 18 × 14. R.S.M. (Ill., Anderson, Pl. IV, No. 15.)

733. Kennoway. Obv. Kennoway | 1833. the name curved round upper edge. Rev. This do in remembrance of me - on plain band round edge; in centre, in sunk circular panel, table-number 3, in relief. Ov., 17 × 12. R.S.M.


736. Kettle. As preceding token, but in soft metal. Table-number 6. R.S.M.

737. Kilarrow. Obv. Killarrow Parish, with rosette before and after Parish, on band formed by two beaded ovals; in centre, 1874; floral ornaments at corners, outside band. Rev. This do in | Remembrance | Of me. | I. Cor. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

738. Kilbarchan. Obv. Kilbarchan | Table | 4, all in beaded oval; the first line curved round upper edge; table-number incuse on an octagonal panel; floral ornaments at corners, outside oval. Rev. This do in | Remembrance | Of me. | I. Cor. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

739. Kilbarchan. As preceding token, but the panel containing the table-number is horizontally lined, and the text on rev. is in quotation marks. R.S.M.

740. Kilbirnie. Obv. Kilbirnie | 3 | Parish Church. | 1864., the first line arched; the table-number incuse on an ornamental oval; ornament above date. Rev. This do in | Remembrance | Of me. | I. Cor. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

741. Kilbride, Arran. Obv. Kilbride | Rev. C. F. Campbell | 1845., with ornament above and below minister's name; all within inner border with floral ornaments at corners. Colin Fisher Campbell was minister 1844 to 1882. Rev. This do in | Remembrance | Of me. | I. Cor. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 13. R.S.M.


ALPHABETICAL LIST OF TOKENS.


745. Kilconquhar. Obv. KILCONQUHAR | CHURCH | TOKEN. 1820 arranged round edge to form the four sides of a square; in centre, representation of church. Rev. THE REV. WM. FERIE | MINISTER. William Ferie was minister 1814 to 1850. Sq., 13. R.S.M. Illustration 745.


748. Kilfinichen. Obv. KILFINICHEN 1830, with rosette before and after date, round inside edge of beaded oval; space between oval and border filled with radiating straight lines. Ob., 16 × 10. R.S.M.


750. Killearn. Obv. KILLEARN CHURCH 1826, with quatrefoil before and after date, on band formed by two beaded ovals; in centre, 3. 5., for John Graham, minister 1822 to 1865. Space between band and border filled with radiating straight lines. Rev. blank, with table-number 3 incised. Ob., 13 × 12. R.S.M.


752. Killin. Obv. KILLIN PARISH | 1875 | REV. C. A. McVean., the first line arched, the third sagging; ornament above and below date. Colin Archibald McVean was minister 1869 to 1887. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

753. Kilmacolm. Obv. KILMACOLM on plain circular band; in centre, 18-19; fleur-de-lys at each corner, outside band. Rev. RC | MIN?, the initials large script capitals ornamented with scrolls, for Robert Cameron, minister 1819 to 1842. Beaded border each side. Sq., 13. R.S.M.


756. Kilmarnock (High). Obv. HIGH CHURCH KILM 1842, with lozenge before KILM and after date, on band formed by two beaded ovals; in centre, table-number 7, incuse; floral ornaments at corners, outside band. Rev. Within beaded oval, LUKE XXII. 19. THIS DO IN | REMEMBRANCE | OF ME., the first, fourth, and fifth lines curved; ornament before OF and after ME; floral ornaments at corners, outside oval. Ob., c.c., 17 × 13. R.S.M.

757. Kilmarnock (Laigh). Obv. KILMARNOCK LOW CHURCH, with rosette before LOW and after CHURCH, round edge; in centre, 1826 Rev. I. COR. | XI. 23. 29. Ov., 18 × 15. R.S.M.
758. Kilmarook (St. Andrew's). Obv. ST ANDREWS CHURCH KILMS on band formed by two beaded ovals; in centre, 1842; floral ornament at each corner, outside band. Rev. 1. COR. XI. 28. 29. LET A MAN EXAMINE HIMSELF &C., with floral ornament above, below, and at sides; beaded inner border. Ob., c.c., 18 x 14. R.S.M.


760. Kilmarock. Obv. KILMARONOCK KIRK., with rosette before and after KIRK, on band formed by two beaded ovals; in centre, 1833, with horizontal line above and below; space between band and border filled with radiating straight lines. Rev. blank. Ob., 15 x 13. Brown.


762. Kilmartin. Obv. KILMARTIN PARISH., with rosette before and after PARISH, on band formed by two beaded ovals; in centre, 1836. Rev. blank. Ob., c.c., 16 x 14. R.S.M.

763. Kilmaurs. Obv. KILMAURS | 1807, the name arranged in the form of a semi-circle; in centre, large five-pointed star; ornament at each corner; serrated border. Rev. blank. Sq., 16. R.S.M.

764. Kilmaurs. Obv. DO THIS IN REMEMBRANCE OF ME 1858 arranged round four sides of central beaded rectangle containing KILMAURS | PARISH | CHURCH, the first word arched. Rev. BUT LET A MAN EXAMINE HIMSELF, arranged similarly to obv.; in centre, I. COR. XI. 28 Ob.: c.c., 17 x 14. R.S.M.


768. Kilmore, Arran. Obv. KILMORY | PARISH | * 1884 *; on border, makers' name, KIRKWOOD & SON, EDINR. Rev. THIS DO IN REMEMBRANCE OF ME BUT LET A MAN EXAMINE HIMSELF, within beaded inner border with floral ornaments at corners. Ob., c.c., 18 x 13. R.S.M.

769. Kilmore, Skye. Obv. KILMUIR | PARISH CHURCH round edge, within beaded inner border; in centre, 1905 Rev. THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. on band formed by two beaded ovals; in centre, BUT LET A MAN EXAMINE HIMSELF, the first and third lines curved. Ob., 19 x 14. R.S.M.

770. Kilmure, Uist. Obv. KILMUIR CHURCH | NORTH · UIST. | 1861. the first line arched, with ornament below it. Rev. THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M. (Ill., Anderson, Pl. XXI, No. 5.)

771. Kilniver and Kilmelfort. Obv. KILNIVER & KILMELFORT, with quatrefoil before and after KILNIVER, on band formed by two beaded ovals; in centre, REV? | D. C. | 1826., the first and third lines curved, for Donald Campbell, minister 1798 to 1843. Space between band and border filled with radiating straight lines. Rev. blank. Ob., 14 x 12. R.S.M.
ALPHABETICAL LIST OF TOKENS.

772. Kilpatrick, New. Obv. NEW KILPATRICK 1831, with quatrefoil before and after date, on band formed by two beaded ovals; in centre, table-number 3, incuse; space between band and border filled with radiating straight lines. Rev. blank. Ob., 16 x 11. R.S.M.

773. Kilpatrick, Old. Obv. OLD KILPATRICK 1843, on band formed by two beaded ovals; in centre, in sunk hexagonal panel, table-number 3, in relief; beaded inner border with floral ornaments at corners. Rev. Within beaded oval, I. COR. XI. 24. THIS DO IN REMEMBRANCE OF ME., the first, fourth, and fifth lines curved; ornament before OF and after ME; floral ornament at each corner, outside oval. Ob., c.c., 17 x 13. R.S.M.


Kilry, Angus. See No. 1319 (Stock).


776. Kilshy. Obv. KILSYTH PARISH CHURCH | 1852., the first line arched; ornaments below KILSYTH, and before, above, and after date. Rev. THIS DO IN REMEMBRANCE OF ME. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

777. Kiltearn. Obv. KILTEARN Rev. 1809 Ov., 18 x 11. R.S.M.

778. Kingcardine O'Neill. Obv. KINGCARDINE | O'NEIL | 1847, the first line arched. Rev. THIS DO IN REMEMBRANCE OF ME Ob., c.c., 17 x 13. R.S.M.


782. King Edward. Obv. KING EDWARD 1858, with ornament before and after date, on band formed by two beaded ovals; in centre, W. F., for William Findlay, minister 1826 to 1869. Rev. THIS DO IN REMEMBRANCE OF ME on band similar to obv. Ov., 18 x 15. R.S.M.


786. Kinghorn. As preceding token, but with table-number 1; the lettering on rev. is smaller; there is a short horizontal line between the texts; the inner border on rev. is a continuous line; and the makers' name, ALEX. KIRKWOOD & SON EDIN., is on the border of rev. R.S.M.

787. Kinglassie. Obv. KINGLASSIE | 1 1831, with ornament below; the first line curved round edge, the table-number incuse. Rev. THIS DO IN REMEMBRANCE OF ME. BUT LET A MAN | EXAMINE | HIMSELF., the first and last lines curved round edge. Ov., 18 x 13. R.S.M.


790. Kingoldrum. As preceding token, but in bronze. R.S.M.


792. Kingussie. Obv. KINGUSSIE | 1802 Rev. DO THIS | IN REMEMBRANCE | OF ME | Ov., 19 x 16. R.S.M.

793. Kininmonth. Obv. KININMONTH | CHURCH | 1846, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 x 13. R.S.M.


796. Kinloss. Obv. PARISH | CHURCH | KINLOSS on band formed by two beaded ovals; in centre, ornament. Rev. DO THIS | IN REMEMBRANCE | OF ME on band similar to obv.; in centre, table-number 2, incuse. Ov., 18 x 13. R.S.M.

797. Kinnaird. Obv. KINNAIRD, the letters arranged in an ogival curve from top left to bottom right corner. Rev. 1830 Ob., 14 x 9. R.S.M.


800. Kinnettles. Obv. KINNETTLES | CHURCH, with quatrefoil before and after KINNETTLES. round edge; in centre, within beaded oval, 1864 Rev. THIS DO IN REMEMBRANCE | OF ME, followed by ornament, round edge; in centre, within beaded oval, 1 TABLE Ov., 17 x 14. R.S.M.

801. Kinnyoul. Obv. 1 | KINNOUL. | 1830 the table-number incuse. Rev. Representation of church; below, 1826 Ov., 19 x 15. R.S.M.


803. Kinross. Obv. REV? JOHN TANNOCH | 4 | KINROSS 1842, the first and last lines curved round edge, the table-number incuse. John Tannoch was minister 1842 to 1844. Rev. MY BELOVED IS MINE | AND | I AM HIS. | CANT. II CH. 16 V., the first and last lines curved round edge; rosette before and after last line. Ov., 17 x 13. R.S.M.

804. Kinross. Obv. PARISH | OF | KINROSS. | 1845., the first and last lines curved round edge; table-number 1 incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 10, the first and last lines curved round edge. Ov., 18 x 14. R.S.M.
ALPHABETICAL LIST OF TOKENS.

805. **Kintail.** *Obv. KINTAIL* | 1807 | **J. M.**, the first line curved round edge. *Rev. DEAMAIBH* | **SO MAR** | **CHUIMNNEACHAN** | **ORMSA**, the first and fourth lines curved round edge. *Ov., 19 x 12.** R.S.M. (Ill., Anderson, Pl. XX, No. 9.)

806. **Kintore.** *Obv. CHURCH | OF KINTORE | 1860 | Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. *Ov., 18 x 14.** R.S.M.

807. **Kippen.** *Obv. KIPPEN 1831*, with quatrefoil before and after date, on plain circular band; in centre, twelve-leaved rosette. *Rev. blank, with table-number 4 incuse.** Sq., 12. R.S.M.

808. **Kirkbean.** *Obv. KIRKBEAN CHURCH 1841*, with rosette before and after date, on plain band round edge; in centre, **COMMUNION | TOKEN** *Rev. DO THIS IN | REMEMBRANCE | OF ME** *Ov., 17 x 13.** R.S.M.

809. **Kirkcaldy.** *Obv. KIRKALDY*, with curved line above and below. *Rev. 5TH | TABLE*, with curved line below. Beaded border both sides. *Ov., 15 x 12.** R.S.M.

810. **Kirkcaldy (Pathhead).** *Obv. Representation of church; above, round edge, PATHHEAD CHURCH; below, 1840 | Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, TABLE, arched, with space below for number. *Ov., 17 x 14.** Aberdeen.

811. **Kirkcaldy (Pathhead).** *Obv. Representation of church; above, PATHHEAD CHURCH, curved round edge; below, 1859 | Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, TABLE | 1, the word arched, the number incuse; makers’ name, KIRKWOOD & SON EDINR., on border. *Ov., 18 x 14.** R.S.M.

812. **Kirkcaldy (Port Brae).** *Obv. PORT-BRAE CHURCH, with rosette before and after CHURCH, on plain band round edge; in centre, TABLE, with space above for number. Rev. THIS DO IN REMEMBRANCE OF ME, with rosette before OF and after ME, on band similar to obv.; in centre, communion cup. *Ov., 17 x 14.** R.S.M. Illustration 812.

813. **Kirkcolm.** *Obv. PARISH CHURCH, | III. | KIRKcolm. | MDCCCXLVI, the first line arched; table-number incuse on ornamental oval; short horizontal line above date. Rev. THIS DO IN | REMEMBRANCE | OF ME, | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. *Ob., c.c., 17 x 12.** R.S.M.


817. **Kirkcudbright.** *Obv. KIRKCUDBRIGHT CHURCH, with quatrefoil before and after CHURCH, round edge; in centre, **J. M**, | ERECTED | 1838, with ornament below the initials, which are those of John McMillan, minister 1837 to 1843. *Rev. THIS DO IN | REMEMBRANCE | OF ME, with rosette before OF and after ME, the first and last lines curving with the upper and lower edges respectively. *Ov., 18 x 14.** C. of S.


819. **Kirkden.** *Obv. 1829 | KIRKDEN | D. C., for David Carruthers, minister 1824 to 1846. Rev. LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME* *Ov., 18 x 14.** R.S.M.

820. **Kirkgunzeon.** *Obv. KIRKGUNZEON **CHURCH** | round edge; in centre, within beaded oval, 1871 | Rev. “THIS DO IN REMEMBRANCE OF ME.”; beaded inner border. *Ov., 17 x 13.** R.S.M.


825. Kirkintilloch. Obv. Kirkintilloch Parish., with rosette before and after PARISH, on band formed by two beaded ovals, with leafy oval outside; in centre, Rev. A. F. | 1829, the first line arched, for Adam Forman, minister 1811 to 1843; space between band and border filled with radiating straight lines. Rev. blank. Ob., 15 x 13. R.S.M.

826. Kirkintilloch (St. David's). Obv. St. David's | CHURCH | Kirkintilloch, the first line arched, the last sagging; lozenge before and after St. David's; floral ornament projecting inwards at each corner. Rev. within beaded oval, I. COR. XI. 24. | THIS DO IN REMEMBRANCE | OF ME, the first, fourth, and fifth lines curved; ornament before OF and after ME; floral ornaments at corners as on obv. Ob., c.c., 17 x 13. R.S.M.

827. Kirkliston. Obv. KIRK | LISTON | 1812 Rev. THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 18 x 13. R.S.M.

828. Kirkliston. Obv. 1 KIRKLISTON | 1859; table-number incuse on circular boss; date curving with edge; on border, makers' name, A. KIRKWOOD & SON EDINR. Rev. 1 COR. XI 23-29 Beaded inner border each side. 'Ov., 20 x 14. R.S.M.


830. Kirkmahoe. Obv. Kirkmahoe | CHURCH | 1835, the first and third lines curved round edge; curved lines above and below CHURCH, and before and after date. Rev. SACRAMENTAL TOKEN round edge; open scrolls between the words. Ov., 15 x 12. (Whitelaw, No. 170, with ill. of obv.)


832. Kirkmahoe. As last-mentioned token, but with larger letters and figure on rev. Ov., 18 x 12. (Whitelaw, No. 172, with ill. of rev.)


834. Kirkmichael, Banffshire. Obv. Kirkmichael | 1868 Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between texts; on border, makers' name, ALEX. KIRKWOOD & SON EDINR. Ob., c.c.; 17 x 13. R.S.M.

835. Kirkmichael, Dumfriesshire. Obv. Kirkmichael, on semicircular band. Rev. TOKEN | 2, the word curved round edge; table-number in relief in sunk circular panel. Ov., 16 x 13. R.S.M. (Whitelaw, ill. 92.)


838. Kirkoswald. Obv. • KIRKOSWALD • PARISH 1847., on band formed by beaded outer and leafy inner ovals; in centre, table-number 3, in relief, in sunk hexagonal panel; floral ornaments at corners, outside band. Rev. THIS DO IN REMEMBRANCE OF ME I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Obv., c.c., 17 x 12. R.S.M.

839. Kirkoswald. As preceding token, but plain table-number 3 incuse in centre of obv. R.S.M.

840. Kirkpatrick-Durham. Obv. KIRKPATRICK DURHAM 1850. with ornament before and after date, on band formed by two beaded ovals. Rev. TABLE COMMUNION TOKEN, with rosette before and after TABLE, on band similar to obv.; in centre, ornamental panel, table-number 2, incuse; maker’s name, KIRKWOOD, on border. Ov., 19 x 14. R.S.M.

841. Kirkpatrick-Fleming. Obv. DO THIS IN REMEMBRANCE OF ME 1858 on four sides, round edge; in centre, KIRKPATRICK-FLEMING 2, the first line arched, the table-number incuse. Rev. BUT LET A MAN EXAMINE HIMSELF round sides of central beaded oblong containing I. COR. XI. 23. Obv., c.c., 17 x 14. R.S.M.


843. Kirkpatrick-Juxta. Obv. KIRKPATRICK JUXTA JULY 1837, the first and last lines curving with edge; a C-scroll round JULY; short curved lines before and after date. Rev. Do this in remembrance of me. Ov., 15 x 12. R.S.M. (Ill, Anderson, Pl. XXII, No. 21.)

844. Kirkwall (St. Magnus’). Obv. ST MAGNUS I. CORINTH. XI. 23., with lozenge before and after ST MAGNUS, on plain band round edge; in centre, ornament. Rev. THE LORD KNOWETH THEM THAT ARE HIS on band similar to obv.; in centre, ornament. Ov., 26 x 18. R.S.M. (111., Anderson, PI. XXII, No. 21.)


848. Knapdale, North. Obv. N • K • C, with star below, on plain circular band; in centre, AC 1802 (the initials in script lettering), for Archibald Campbell, minister 1778 to 1810; ornaments at corners, outside band. Rev. blank. Sq., 14. R.S.M.


850. Knockando. Obv. PARISH OF KNOCKANDO 1870. beaded inner border. Rev. THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre, BUT LET A MAN EXAMINE HIMSELF, the first and last lines curved. Ov., 19 x 13. R.S.M.


852. Knoydart. Obv. KNOYDART | CHURCH | - 1866 - , the ﬁrst line arched; short horizontal line above CHURCH. Rev. THIS DO IN REMEMBRANCE OF ME Ornamental inner border each side. Ov., 15 x 11. R.S.M. (Ill, Anderson, Pl. XX, No. 10.)

853. Ladhope. Obv. LADHOPE CHURCH on band formed by two beaded ovals; in centre, TABLE 3, the number incuse. Rev. I COR. X. 16 AND XI. 28 29; beaded inner border; maker’s name, KIRKWOOD, on border. Ov., 17 x 13. R.S.M.
854. Ladhope. As preceding token, but from different dies; the lettering and beading are in a slightly different style; there is a quatrefoil before and after church; and there is no maker's name. R.S.M.

855. Lamington and Wandel. Obv. Wandell & Lammingtoun 1843 on band formed by two beaded ovals; in centre, TOKEN. Rev. Lammingtoun & Wandell, followed by rosette, arranged to form an oval; in centre, st matthew 26th chapter | from 26th-30th | verse. Maker's name, Kirkwood, on border of both obv. and rev. ov., 17 x 13. R.S.M.

856. Lanark. Obv. LANARK | 3 | 1831 - within oak-wreath; the first line arched; the table-number twice incuse (one large, one small, figure) on central oblong panel; star and two dots below date. Rev. THIS DO | IN | REMEMBRANCE | OF ME., with ornaments above and below. Beaded inner border each side. Rd., 17. R.S.M.

857. Lanark. As preceding token, but with slightly different letters and figures. R.S.M.

858. Lanark. Obv. LANARK | 1 | church, the first line arched, the third sagging; table-number incuse on an ornamental circle. Rev. "THIS DO IN [REMEMBRANCE] OF ME." | I. Cor. xi. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


860. Larbert. Obv. Larbert | church | token. 1835, arranged round edge to form a square; in centre, table-number 4, incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. Cor. xi. 24 &c. sq., c.c., 14. R.S.M.

861. large. Obv. 1 | Large | 1810, the table-number incuse. Rev. I. Corin | xi. 28. 29. Hexagonal, 14. R.S.M.

862. largeward. Obv. Largeward | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by quatrefoil, round edge; in centre, within an oval, table-number 2, incuse. Ov., 20 x 14. R.S.M.


864. Larbh. Obv. Larbh Church, with lozenge-shaped ornament before and after church, on band formed by two beaded ovals; in centre, No 2. the numeral incuse; floral ornament at each corner. Rev. within beaded oval. I. Cor. xi. 24. THIS DO | IN | REMEMBRANCE | OF ME - , the first line arched, the fourth and fifth sagging; floral ornament at each corner. Ob., c.c., 16 x 13. R.S.M.

865. Lasswade. Obv. Lasswade | Kirk Rev. 1819 Ob., c.c., 16 x 10. R.S.M.

866. Lasswade. Obv. Parish Church | 4 | Lasswade | 1854. the first line arched; table-number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 x 13. R.S.M.


869. Lauder. Obv. Lauder | 4, the name arched, the table-number incuse in an ornamental panel. Rev. Christ | our passover | is sacrificed | For us | I. Cor. v. 7-8. Ob., c.c., 18 x 12. R.S.M.
ALPHABETICAL LIST OF TOKENS.

871. LAURENCETKIRK (formerly Conveth). Obv. round edge, TOKEN • FOR • THE • PARISH • OF • CONVETH •; in centre, D® GEO COOK MIN | 1814 George Cook was minister 1795 to 1829. Rev. DO THIS | IN | REMEMBRANCE | OF ME Thick half-round borders. Ov., 25 x 18. R.S.M.

872. LEADHILLS. Obv. PARISH | OF | LEADHILLS | 1867 within beaded oval; floral ornaments at corners, outside oval. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 within inner beaded border with floral ornaments at corners; makers' name, KIRKWOOD & SON EDINR., on border. Ob., c.c., 17 x 12. R.S.M.

873. LECROPT. Obv. LECROPT | 1841 Rev. THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 13. R.S.M.

874. LECROPT. Obv. LECROPT | I. | CHURCH. | MDCCCLXIX., the first line arched; table-number incuse on ornamental oval; short horizontal line above date. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XII. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

875. LEITH (Mariners'). Obv. Three-masted ship sailing to left; MARINERS CHURCH | arch above; Rev., LEITH. THIS DO IN | REMEMBRANCE | OF ME. BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ob., c.c., 17 x 13. Perth. Illustration 875.

876. LEITH (North). Obv. NORTH | KIRK | LEITH Rev. Representation of church; below, 1816 Four-lobed up. R.S.M.

877. LEITH (North). Obv. NORTH LEITH CHURCH, with rosette before and after CHURCH, round edge; in centre, within beaded oval, 5 | TABLE, the numeral incuse. Rev. Representation of church; above, round edge, Rev. ALEX. DAVIDSON.; below, 1843 Alexander Davidson was minister 1843 to 1858. Upright ov., 18 x 14. Perth. Illustration 877.

878. LEITH (St. John's). Obv. 1834 | ST JOHN'S | PARISH | LEITH Rev. I. COR. XI. 28 Ob., with incurved sides, 15 x 12. R.S.M.

879. LEITH (St. Thomas'). Obv. Representation of church; ST THOMAS' CHURCH A.D. 1840 (the 4 of date reversed) round edge; maker's name, A. KIRKWOOD, EDIN., on border. Rev. THIS DO | IN | REMEMBRANCE | OF ME Upright ov., 19 x 15. R.S.M. Illustration 879.

880. LEITH (South). Obv. Representation of church; above, curved round sides, SOUTH LEITH; below, 1836 Rev. I. COR. X. 16. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 28, the first and last lines curved round edge; the word ME surrounded by rays. Hard metal. Upright ov., 19 x 16. R.S.M.

881. LEITH (South). As preceding token, but in soft metal. R.S.M.

882. LEITH (South). SOUTH LEITH • PARISH CHURCH • on plain band round edge; in centre, table-number 1, incuse. Rev. THIS DO | IN | REMEMBRANCE | OF ME Upright ov., 18 x 14. R.S.M.

883. LEITH (South). Obv. SOUTH LEITH • PARISH CHURCH • on plain band round edge; in centre, 2 | TABLE, the number incuse. Rev. Latin cross, standing on Bible; above, curved round edge, 1 COR. XI. 28; at the right side of the Bible, four lines between the boards represent the leaves of the book. Upright ov., 18 x 14. R.S.M.

884. LEITH (South). As preceding token, but with table-number 1. The lettering on obv. is slightly larger, as is the OR' of COR. on rev.; the lettering on rev. does not come so near the cross; and three lines between the boards represent the leaves of the Bible. R.S.M.

885. LEITH (South). As last-mentioned token, but with table-number 4. The cross on rev. is slightly taller, and comes nearer the lettering above it; two lines between the boards represent the leaves of the Bible. R.S.M.

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886. Leith (South). Obv. SOUTH LEITH - PARISH CHURCH - on plain band round edge; in centre, 4 | TABLE, the number incuse. Rev. I COR. XI 28 round upper edge; below, serial number 520, incuse. Upright ov., 18 x 14. R.S.M.

887. Leith (South). Obv. SOUTH LEITH + PARISH CHURCH + on granulated band between two beaded circles; in centre, TRCSENTENARY | DL. | 1609 | TOKEN, the initials in script lettering, the first and last lines curved. D.L. for David Lindsay, minister at that date. Rev. THIS DO IN REMEMBRANCE OF ME I COR. XI. 24 on band similar to obv.; in centre, JW | JUNE | 1809, the initials in script lettering, for John White, minister 1904 to 1911; makers’ initials, K & S EDINR, inside border at bottom. Octagonal, 17. R.S.M. Illustration 887.

888. Leochel-Cushnie. Obv. LEOCHEL & CUSHNIE 1843, round outside centre circle, with eight-looped star in centre. Rev. THIS DO IN REMEMBRANCE OF ME Ob., c.c., 17 x 13. R.S.M.

889. Leochel-Cushnie. Obv. LEOCHEL | AND | CUSHNIE | 1844 Rev. THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 x 13. R.S.M.

890. Lerwick. Obv. LERWICK. Rev. 1 COR. 11. 23 Ov., 19 x 12. R.S.M.

891. Lerwick. Obv. LERWICK, with ornament above and below. Rev. “THIS DO | IN REMEMBRANCE | OF ME.”; beaded inner border. Ov., 17 x 13: R.S.M.


894. Lesmahagow. Obv. PARISH OF LESMAHAGOW., followed by rosette, on band formed by floral outer and beaded inner circles; in centre, 1806, with arched line above and straight line below. Rev. blank, with table-number 12 incised. Octagonal, 16. R.S.M.

895. Lesmahagow. Obv. as preceding token. Rev. KEEP | THE | FEAST, the first and third lines curved; double border. Octagonal, 17. R.S.M.

896. Leswalt. Obv. THE | PARISH CHURCH | OF | LESWALT, the second line arched; ornaments at corners. Rev. “THIS DO IN | REMEMBRANCE | OF ME.” | I. COR. XI. 24., within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

897. Lethendy and Kinloch. Obv. LETHENDY | & | KINLOCH, incuse. Rev. LB | 1821, incuse, the initials in script lettering, for Laurence Butter, minister 1792 to 1837. Three notches have been cut in the upper edge, presumably to indicate the table-number. Ob., c.c., 17 x 11. R.S.M.


899. Lethnot and Navar. Obv. LETHNOT | AND | NAVAR Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI 24 Ob., c.c., 17 x 12. R.S.M.


902. Liberton, Midlothian. Obv. 7 | LIBERTON | 1838, the table-number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between texts. Ov., 18 x 14. R.S.M.

ALPHABETICAL LIST OF TOKENS. 115

904. LILLIESLEAF. Obv. LILLIESLEAF | 1849 | CHURCH, the first and last lines curved. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 17 x 12. R.S.M.

905. LINLITHGOW. Obv. PARISH OF | LINLITHGOW | 1847 Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ob., c.c., 16 x 13. R.S.M.

906. LINTON, Roxburghshire. Obv. LINTON Rev. St. Andrew's Cross, with Agnus Dei, walking to left, superimposed. According to Paul, this token was struck in 1897. Sq., c.c., 12. R.S.M.


908. LINTRATHEN. Obv. LINTRATHEN | Let | a man | Examine | himself | 1815, the first and last lines curved round edge. Rev. THIS DO | IN | REMEMBRANCE | OF ME, the first and last lines curved round edge. Rd., 16. R.S.M.

909. LINWOOD. Obv. LINWOOD | ESTABLISHED | CHURCH. | OPENED 1860., with ornament below CHURCH; table-number 2, incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within inner beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


911. LOCHBROOM. Obv. LOCH- | BROOM Rev. 1811 Ov., 17 x 11. R.S.M.

912. LOCHCARRON. Obv. LOCHCARRON Rev. 1814 Ov., 18 x 11. R.S.M.

LOCHEE. See DUNDEE (Lochée).

913. LOCHGELLY. Obv. LOCHGELLY CHURCH TOKEN round edge; in centre, within beaded oval, 4 | TABLE, the number incuse. Rev. THIS DO | IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

914. LOCHGILPHEAD. Obv. PARISH | OF | LOCHGILPHEAD, the first line arched, the third sagging. Rev. REVD | P. MCKICHAN Peter McKichan was minister 1828 to 1842. Beaded outer border each side. Ob., c.c., 16 x 12. R.S.M.

915. LOCHLEE. Obv. LOCHLEE | 1840 Rev. "THIS DO | IN REMEMBRANCE | OF ME " | LUKE XXII 19 Rd., 16. R.S.M.

916. LOCHMABEN. Obv. LOCHMABEN 1850, with rosette before and after date, on band formed by two beaded ovals; on border, maker's name, A. KIRKWOOD, EDIN. Rev. THIS DO IN REMEMBRANCE OF ME on band similar to obv.; in centre, Communion Table set with bread and cups. Ov., 18 x 15. R.S.M. (Whitelaw, 111. 109.)

917. LOCHRYAN. Obv. LOCHRYAN CHURCH 1841, on band formed by beaded outer and continuous inner ovals; in centre, table-number 1 in relief on sunk oval; floral ornaments at corners, outside band. Rev. THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 13. R.S.M.

918. LOCHS. Obv. CHURCH OF SCOTLAND | LOCHS | 1930, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF with ornament between the two texts. Beaded inner border each side. Ob., c.c., 17 x 12. R.S.M.

LOCHS. See No. 1322 (Stock).

919. LOCHWINNOCH. Obv. LOCHWINNOCH 1817, on band formed by beaded outer and continuous inner ovals; in centre, Rev. | R. S., for Robert Smith, minister 1815 to 1843. Rev. blank. Ob., c.c., 14 x 11. C. of S. Illustration 919.

920. LOCHWINNOCH. Obv. LOCHWINNOCH 1848, on band formed by beaded outer and continuous inner ovals; in centre. REVP | W. G., for William Graham, minister 1843 to 1872. Rev. blank. Ob., c.c., 15 x 12. R.S.M.
921. LOGIEALMOND. Obv. LOGIEALMOND | PARISH, the first line arched. Rev. DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 12. R.S.M.

922. LOGIE-BUCHAN. Obv. L. B. | II 1841, the table-number incised. Rev. THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24, with short horizontal line below. Rd., 17. R.S.M. (Ill., Anderson, Pl. VI, No. 10.)

923. LOGIE-COLDSTONE. Obv. LOGIE COLDSTONE Rev. DO THIS | IN REMEMBRANCE | OF ME Beaded border both sides. Copper. Rd., 17. R.S.M.


925. LOGIE-PERT. Obv. PARISH OF LOGIEPERT, on band formed by two beaded ovals; in centre, 1867. Rev. THIS DO IN REMEMBRANCE OF ME. I COR. XI. 24 on band similar to obv.; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and third lines curved. Obv., 19 × 14. R.S.M.

926. LOGIERAIT. Obv. CHURCH OF SCOTLAND 1846 on band formed by two beaded ovals; in centre, PARISH | OF | LOGIERAIT, the first and last lines curved. Rev. THIS DO IN REMEMBRANCE OF ME on band similar to obv.; in centre, BUT | LET A MAN | EXAMINE | HIMSELF, the first and last lines curved. Ob., c.c., 18 × 11. R.S.M.


928. LONGFORGAN. As preceding token, but smaller in diameter, the borders and the lower part of the date being cut off. Rd., 13. R.S.M.

929. LONGFORGAN. Obv. LONGFORGAN | CHURCH 1838, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME Hard metal. Ob., c.c., 18 × 11. R.S.M.

930. LONGFORGAN. As preceding token, but in soft metal. R.S.M.

931. LONGFORMACUS. Obv. LONGFORMACUS | & | ELLIM, the first line arched. Rev. 1834 Ob., c.c., 18 × 11. R.S.M.

932. LONGSIDE. Obv. LONSDALE PARISH CHURCH, with rosette before and after LONGSIDE, on band formed by two beaded ovals; in centre, in ornamental panel, 1852 Rev. THIS DO IN REMEMBRANCE OF ME 1ST COR. XI. 24 on band similar to obv.; in centre, BUT | LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 × 13. R.S.M.

933. LONMAY. Obv. LONMAY | PARISH CHURCH | 1844, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 × 13. R.S.M.

934. LOTHI. Obv. LOVE | TOKENS | FOR | LOTHI | 1828 Rev. I COR. | XI CHAP. | & 28 | VERSE Rd., 15. R.S.M.

935. LOTHI. Obv. As preceding token, but with the word LOVE obliterated. R.S.M. (Ill., Anderson, Pl. XVIII, No. 12.)

936. LOUDOUN. Obv. LOUDOUN 1826 arranged in the form of a circle; in centre, sixfoil; spiked ornament at each corner; serrated border. Rev. blank. Sq., 14. R.S.M.

937. LUCE, NEW. Obv. NEWLUCE | PARISH CHURCH | 1876; on border, makers' name, KIRKWOOD & SON EDINR. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ob., c.c., 17 × 12. R.S.M.

938. LUCE, OLD. Obv. PARISH CHURCH, on band formed by two beaded ovals; in centre, with beaded oval, 1867 Rev. THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

939. LUGAR. Obv. LUGAR CHURCH, with rosette before and after LUGAR, round edge; in centre, within beaded oval, 1867 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, round edge; in centre; within beaded oval, the Holy Spirit, surrounded by rays, descending in the form of a dove. Obv., 18 × 13. R.S.M.
ALPHABETICAL LIST OF TOKENS. 117

940. LUMPHANAN. Obv. LUMPHANAN | 1851, the name arched. Rev. THIS DO IN REMEMBRANCE | OF ME Ob., c.c., 17 x 13. R.S.M.

941. LUNAN. Obv. LUNAN | 1846 Rev. THIS DO | IN REMEMBRANCE | OF ME Rd., 16. R.S.M.

942. LUNAN. Obv. LUNAN | 1905, with ornament above and below. Rev. THIS DO | IN REMEMBRANCE | OF ME Beaded inner border each side. Aluminium. Rd., 15. R.S.M.

943. LUSS. Obv. LUSS | C T, for Communion Token. Rev. Table-number 5, within square; both number and square incised. Sq., c.c., 13. R.S.M.

944. MACDUFF. Obv. MACDUFF | No 2 | 1850, the first line arched, the second line incuse. Rev. DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 17 x 13. R.S.M.

945. MADERTY. Obv. MADERTY | 1802, the name curved round edge. Rev. REV | JA® RAMSAY James Ramsay was minister 1784 to 1816. Ov., 18 x 11. R.S.M.

946. MAINS and STRATHMARTINE. Obv. MAINS &: - round edge; in centre, 1801 Rev. STRATHMARTEN, round edge; in centre F M | M, for Francis Nicoll, minister 1799 to 1820. Rd., 14. R.S.M.


948. MAINS and STRATHMARTINE. Obv. MAINS | AND | STRATHMARTINE, the first and last lines curved round edge. Rev. THIS DO IN | REMEMBRANCE | OF ME, the first and last lines curved round edge. Beaded inner border each side. Ov., 20 x 14. R.S.M.

949. MANOR. Obv. MANOR Rev. W. M | 1807, for William Marshall, minister 1788 to 1830. Ov., 19 x 13. R.S.M.

950. MARKINCH. Obv. MK | TO, the M and K in monogram; star in upper angle of M, and to right of K. Rev. M | G W | 1802, for Mr George Wright, minister 1801 to 1818. Border of large beads each side. Upright ob., 11 x 12. R.S.M.

951. MARKINCH. Obv. MARKINCH, arranged in the form of a semicircle; below, ornament. Rev. THIS DO IN REMEMBRANCE OF ME - on plain oval band; in centre, in sunk circle, table-number 4, in relief. Ob., c.c., 15 x 13. R.S.M.

952. MARNOC. Obv. MARNOC 1869, with rosette before and after date, round edge; in centre, beaded oval. Rev. THIS DO | IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

953. MARNOC, NEW. Obv. • NEW MARNOC CHURCH, on plain band round edge; in centre, | TABLE, the number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

The congregation of Marnoch left the Parish Church on 21st January 1841, and stood as a Non-Intrusion congregation till they joined the Free Church in 1843, under the name of New Marnoch. This token was presumably used during the congregation’s period of independence between 1841 and 1843. Compare Strathbogie.

954. MARYBURGH. Obv. MARYBURGH | 1842 Rev. THIS DO IN REMEMBRANCE OF ME * on plain oval band; in centre, LET A MAN | EXAMINE | HIMSELF Ob., notched corners, 18 x 10. R.S.M.


956. MARYCULTER. Obv. PARISH OF MARYCULTER | G. D. • on band formed by two beaded ovals; in centre, THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24, the last line curved. G. D. for George Duncan, minister 1876 to 1899. Rev. NEC TAMEN CONSUMEBATUR, and ornament, on band similar to obv.; in centre, Burning Bush. Ov., 19 x 15. R.S.M.

957. MARYKIRK. Obv. MARYKIRK | PARISH | CHURCH Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE 22-19 Ob., c.c., 18 x 13. R.S.M.
958. Maryton.  
*Obv.* Marytoun, 1832, the name curved round edge.  
*Rev.* This Do | in Remem- | Brance | of Me, Rd., 16.  
R.S.M.

959. Maxton.  
*Obv.* Maxton Kirk, 1839, with ornament below; the first line curved round edge.  
*Rev.* on Earth Peace & Good Will Towards Men, on plain band round edge; in centre, dove flying left, with olive branch in beak.  
Ov., 18 x 13.  
R.S.M.  
Illustration 959.

960. Maybole.  
*Obv.* Parish of Maybole 1844, on band formed by leafy outer and beaded inner ovals; in centre, table-number 10, in relief, in hexagonal panel; floral ornaments at corners, outside band.  
*Rev.* blank.  
Ob., c.c., 17 x 13.  
R.S.M.

961. Maybole.  
*Obv.* Parish of Maybole 1861 on band formed by leafy outer and beaded inner ovals; in centre, table-number 1, incuse; short horizontal line above date.  
*Rev.* This Do in | Remembranc- | e of Me.  
I. Cor. XI. 24, within beaded inner border with floral ornaments at corners.  
Ob., c.c., 17 x 12.  
R.S.M.

962. Maybole (West).  
*Obv.* West Church Maybole, with rosette before and after date.  
*Rev.* blank.  
Ov., 18 x 14.  
R.S.M.

963. Mearns.  
*Obv.* Parish Church, II, Mearns, MDCCCXLIX., the first line arched; table-number incuse on ornamental oval; short horizontal line above date.  
*Rev.* This Do IN | Remembranc- | e of Me.  
I. Cor. XI. 24, within beaded inner border.  
Ob., c.c., 17 x 12.  
R.S.M.

964. Meigle.  
*Obv.* 2 | Mcqle, 1859, the table-number incuse within a circle.  
Makers' name, A. Kirkwood & Son Edinr., on border.  
*Rev.* blank.  
Ov., 19 x 15.  
R.S.M.

965. Melrose.  
*Obv.* Parish Church, of Menmore, 1854.  
*Rev.* This Do IN | Remembranc- | e of Me.  
I. Cor. XI. 24, within beaded inner border with floral ornaments at corners.  
Ov., c.c., 17 x 13.  
R.S.M.

966. Menmuir.  
*Obv.* Parish Church, of Menmuir, 1854.  
*Rev.* blank.  
Ov., 18 x 14.  
R.S.M.

967. Methlick.  
*Obv.* Latin cross, below which is M, 1848.  
*Rev.* blank.  
Upright ob., with border, 13 x 14.  
R.S.M.  
(III., Anderson, Pl. VI, No. 15.)

968. Methven.  
*Obv.* Parish of Methven, *on plain band round edge; in centre, 1824.  
*Rev.* blank.  
Ov., 15 x 11.  
R.S.M.

969. Methven.  
*Obv.* Methven Parish Church on band formed by continuous outer and beaded inner ovals; in centre, 1859.  
*Rev.* blank.  
Ov., 18 x 14.  
R.S.M.

970. Midcalder.  
*Obv.* Parish | of | Mid Calder, 1809.  
*Rev.* I Cor. XI 24 | This Do IN | Remembrance | of Me.  
Ov., 18 x 14.  
R.S.M.

971. Middlebie.  
*Obv.* Middlebie, 1837.  
*Rev.* blank.  
Ov., 15 x 11.  
R.S.M.

972. Midmar.  
*Obv.* K M, 1822.  
*Rev.* blank.  
Ov., 15 x 11.  
R.S.M.

973. Millbreck.  
*Obv.* AMillbreck, beaded inner border.  
*Rev.* This Do IN Remem- | BRANCE OF ME • I. COR. XI 24 • on band formed by two beaded ovals; in centre, But Let a Man | Examine | Himself, the first and third lines curved.  
Ov., 19 x 13.  
R.S.M.  
(III., Anderson, Pl. VIII, No. 16.)

974. Milngavie.  
*Obv.* Within beaded oval, Milngavie, 1840, with lozenge before and after date; first and last lines curved; table-number incuse; floral ornaments at corners, outside oval.  
*Rev.* Communion Token 1st Cor. XI 24, with quatrefoil before Communion and after Token, on plain oval band; in centre, This Do | in - | Remembrance | of Me, floral ornaments at corners, outside band.  
Ob., c.c., 20 x 14.  
R.S.M.
ALPHABETICAL LIST OF TOKENS.


976. Mochrum. Obv. MOCHRUM KIRK, followed by rosette, on band formed by cable outer and plain inner circles; in centre, 1837 Rev. * I. COR. X. 16 * AND | I. COR. XI. 28, the first and third lines curved round edge; inner cable border. Rd. 14. R.S.M.

977. Moneydie. Obv. MONEYDIE Rev. 1830 Ov., 18 x 11. R.S.M.


979. Monifieth. Obv. CHURCH OF MONIFIETH | 1857 | on band formed by two beaded ovals; in centre, 3 | TABLE | the number incuse; on border, maker’s name, ALEX. KIRKWOOD EDINR. Rev. THIS DO IN REMEMBRANCE OF ME | on band similar to obv.; in centre, BUT LET A MAN EXAMINE HIMSELF, the first and last lines curved. Ov., 18 x 14. R.S.M.

980. Monkirk. Obv. MONKIE | T. MCK. | 1844, for Thomas McKie, minister 1843 to 1852. Rev. THIS DO IN | REMEMBRANCE | OF ME Maker’s name, KIRKWOOD, on upper border of both sides. Ob., notched corners, 18 x 12. R.S.M.

981. Monmail. Obv. MONMAIL 1836 round edge; in centre, ornament. Rev. TABLE | 8, with ornament below; the word curved round upper edge, the number in relief within a circle. Ov., 17 x 12. R.S.M.


983. Monkland, New. Obv. Within leafy oval, NEW | MONKLAND | -1849.- | TABLE | NO 9; short horizontal line below NEW; table-number in relief in sunk panel; floral ornaments at corners, outside oval. Rev. Within leafy oval, I. COR. XI. 24 | THIS DO | IN | REMEMBRANCE | OF ME, the first, fourth, and fifth lines curved; floral ornaments at corners, outside oval. Ob., c.c., 17 x 13. R.S.M.

984. Monkland, Old. Obv. OLD MONKLAND 1847, on band formed by outer beaded and inner leafy ovals; floral ornaments at corners, outside band. Rev. Within leafy oval, I. COR. XI. 24 | THIS DO | IN | REMEMBRANCE | OF ME, the first, fourth, and fifth lines curved; ornament before OF and after ME; floral ornaments at corners, outside band. Ob., c.c., 16 x 12. R.S.M.

985. Monkton and Prestwick. Obv. MONKTON & PRESTWICK PARISH, with lozenge before and after PARISH, on band formed by two beaded circles; in centre, I. COR. | XI. 23. 29. | 1839., with horizontal line above and below date; rosettes at corners, outside band. Rev. blank, with table-number 2 incuse. Sq. 15. R.S.M.


988. Montrose. Obv. MONTROSE | CHAPEL | OF EASE, the first and last lines curving round edge. Rev. THIS DO | IN REMEM- | -BRANCE | OF ME Rd., 16. R.S.M.

989. Montrose (Melville). Obv. Representation of church; round edge above, MELVILLE CHURCH; round edge below, A.D. 1853.; on border, maker’s name, A. KIRKWOOD. Rev. THIS DO | IN | REMEMBRANCE | OF | ME Beaded inner border each side. Up-right ov., 20 x 16. R.S.M.

990. Monymusk. Obv. MONYMUSK 1832 on plain circular band; in centre, in sunk panel, M | R. F., for Mr Robert Forbes, minister 1814 to 1833. Rev. blank, with table-number 2 incuse. Sq., 15. R.S.M.
991. MONZIE. Obv. MONZIE Rev. 1888 Hard metal. Ov., 18 x 12. R.S.M.

992. MONZIE. As preceding token, but in soft metal. R.S.M.

993. MONZIEVAIRD and STROWN. Obv. MONIVAIRD | and | STROWN 1813 Rev. THIS DO | IN | REMEMBRANCE | OF ME Ov., 21 x 16. R.S.M.

994. MORTLACH. Obv. MORTLACH | PARISH CHURCH | 1888, each line on a separate ribbon scroll. Rev. "This do | in remembrance | of me" Ov., 15 x 10. R.S.M. Illustration 994.

995. MORTON. Obv. MORTON CHURCH | 5 | 1841, the first line arched; table-number in relief in sunk circular panel. Rev. COMMUNION | 5 | TOKEN, first and last lines on panelled band round edge; table-number as on obv. Ob., c.c., 14 x 11. R.S.M. (Whitelaw, Ill. 127.)

996. MORTON. Obv. MORTON | 4 | CHURCH, first and last lines on panelled band round edge; table-number in relief, within a circle. Rev. COMMUNION | 4 | TOKEN, first and last lines on panelled band round edge; table-number as on obv. Ob., c.c., 14 x 11. R.S.M. (Whitelaw, Ill. 128.)

997. MORVERN. Obv. MOR in relief, within oblong sunk panel, the sides of which are parallel to the sides of the token. Rev. blank. Sq., 13. R.S.M.

This token and the variety which follows are of modern make, although of the old pattern. They were used in Morvern Church until 1931.

998. MORVERN. Obv. MOR in relief, within oblong sunk panel, the sides of which are parallel to the diagonals of the token. Rev. blank. Sq., 12. R.S.M.

999. MOSSGREEN. Obv. MOSSGREEN CHURCH on band formed by two beaded ovals; in centre, 1856 Rev. THIS DO IN REMEMBRANCE OF ME 1ST COR. XI. 23, 29 on band similar to obv.; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and last lines curved. Ov., 19 x 14. R.S.M.

1000. MOULIN. Obv. REV. XXII. 20 HEB. IV. 16 on band formed by two beaded ovals; in centre, PARISH | OF | MOULIN | 1853, the first and last lines curved. Rev. LET A MAN | EXAMINE HIMSELF | THIS DO | IN REMEMBRANCE | OF ME, with ornament between the two texts; beaded inner border. Ov., 20 x 14. R.S.M.

1001. MOUSWALD. Obv. MOUSWALD | CHURCH | 1835, the first and last lines curving round edge; curved lines above and below CHURCH, and before and after the date. Rev. SACRAMENTAL | TOKEN, the first line curving round edge, the second arched; curved lines above and below TOKEN. Ov., 15 x 11. R.S.M. (Whitelaw, Ill. 130.)

1002. MUCKAIRN. Obv. REV. P. M'VEAN MUCKAIRN., with rosette before and after MUCKAIRN, round edge; in centre, within leafy and beaded ovals, 1829 Peter McVean was minister 1829 to 1837. Rev. blank. Ov., 17 x 13. R.S.M.

1003. MUCKHART. Obv. PARISH | OF | MUCKHART | 1848, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ob., c.c., 17 x 13. R.S.M.

1004. MUIRAVONSIDE. Obv. MUIRAVONSIDE, followed by a rosette, arranged in the form of a circle. Rev. LET A MAN | EXAMINE | HIMSELF, the first and last lines arranged to form the upper and lower halves of a circle. Hexagonal, with incurved sides, 15. R.S.M.


1006. MUIRKIRK. Obv. CHURCH OF MUIRKIRK | 1ST TABLE | +1868 +, with short horizontal line below 1ST TABLE. Rev. "THIS DO | IN | REMEMBRANCE | OF ME" Ov., 19 x 15. R.S.M.

1007. MURROES. Obv. MUR | ROIS Rev. 1810 Rd. Burns.

1008. MURROES. Obv. PARISH CHURCH | OF | MURROES | 1852 Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 x 13. R.S.M.
1009. MUTHILL. Obv. MUTHIL | IV, the table-number incuse. Rev. 1818, surrounded by a scroll. Ov., 18 × 14. R.S.M.

1010. NAIRN. Obv. 1836 | NAIRN | PARISH | CHURCH, with short horizontal line below date. Rev. THIS DO | IN | REMEMBRANCE | OF ME | LUKE - XXII - 19, the third line arched; short horizontal line below OF ME. Sq., 15. R.S.M. (Ill., Anderson, PI. XIII, No. 19.)

1011. NEILSTON. Obv. PARISH OF - NEILSTON - on plain oval band; in centre, A.F. D.D. 1836, for Alexander Fleming, minister 1804 to 1844. Space between band and edge filled with radiating straight lines. Rev. blank, with table-number 1 incuse. Ob., c.c., 15 × 12. B.S.M.

1012. NESTING. Obv. NESTING | 1830 | J. MCG., the first and third lines curving round the edge, for John Macgowan, minister 1827 to 1846. Rev. LET A | MAN EXAMINE | HIMSELF | I. COR. XI. 28. Ov., 18 × 13. R.S.M.

1013. NEW ABBEY. Obv. NEW ABBEY CHURCH 1860, with rosette before and after date, on plain band round edge; in centre, table-number 2 incuse. Rev. THIS DO | IN | REMEMBRANCE | OF ME. Ob., 18 × 14. R.S.M.

1014. NEWBATTLE. Obv. NEWBATTLE - CHURCH - on plain band round edge; in centre, 1841 Rev. I. COR. XI. 23. Ov., 18 × 13. R.S.M.


1016. NEWBURN. Obv. PARISH CHURCH | 3 | NEWBURN | 1855, the first line arched; table-number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME. BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 × 13. R.S.M.


1018. NEWBYTH. Obv. ESTABLISHED CHURCH NEW 1866 BYTH, with rosette between NEW and after BYTH, on band formed by beaded outer and continuous inner ovals; in centre, table-number 2 incuse. Rev. "THIS DO | IN | REMEMBRANCE | OF ME" | I. COR XI. C. 24. V, the last line curving with edge; beaded inner border. Brass. Ov., 17 × 14. R.S.M.

1019. NEWHAVEN. Obv. NEWHAVEN * CHURCH * round edge; in centre, ERECTED | 1836 Rev. JER. L. 5 | I. COR. XI. 23. Ov., 18 × 14. R.S.M.

1020. NEWHAVEN. Obv. NEWHAVEN | PARISH | CHURCH | 1836; makers’ name, KIRKWOOD & SON, EDINR., on border. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the texts. Ob., c.c., 17 × 13. R.S.M.


1023. NEWMAINS. Obv. NEWMAINS | 1859; makers’ name, A. KIRKWOOD & SON, on border. Rev. THIS DO IN | REMEMBRANCE | OF ME Beaded inner border each side. Ob., c.c., 17 × 12. R.S.M.

1024. NEWMILLS. Obv. NEWMILLS | CHURCH | 1870, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Beaded inner border each side, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1025. NEWMILL. Obv. NEWMILL | PARISH CHURCH | 1877 | GAL. V. | ornaments before, after, and below date. Rev. "THIS DO | IN | REMEMBRANCE | OF ME." | I. COR. XI. 24.; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1027. New Pitsligo. Obv. NEW | PITSLIGO | CHURCH Rev. THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

1028. New Pitsligo. Obv. NEW | PITSLIGO | CHURCH Rev. REV. R. SMITH | 1819 Robert Smith was minister 1818 to 1825. Ob., c.c., 18 x 11. R.S.M.

1029. New Pitsligo. Obv. NEW | PITSLIGO | MDCCCXXV | I. COR. XI. 23-29, the first and last lines curving with edge. Rev. LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 15. R.S.M.

Of other specimens of this token in R.S.M., one has one perforation, another two perforations. The perforations may have been intended to indicate table-numbers, or to enable the tokens to be suspended in place of beggars' badges.


1034. North Berwick. Obv. NORTH BERWICK CHURCH on band formed by two beaded ovals; in centre, 3 | D / S 1862, for Peter Macmorland, minister 1856 to 1873; table-number incuse on oblong panel. Rev. As preceding token, but with beaded inner border; on outer border, makers' name, KIRKWOOD & SON EDINR. Ov., 18 x 14. R.S.M.

1035. Northesk. Obv. NORTHESK CHURCH | 1839 | ALEX. DAVIDSON | MINISTER, the first and last lines curving with edge; beaded inner border. Alexander Davidson was minister 1839 to 1843. Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band formed by two beaded ovals; in centre, 1 | TABLE, the number incuse. Ov., 18 x 14. R.S.M.


1038. Northmaven. As preceding token, but in soft metal. R.S.M.


1041. Oban. Obv. OBAN | CHAPEL | H F | 1808, the first and last lines curving with edge; H. F. for Hugh Fraser, minister 1807 to 1809. Rev. THIS DO IN | REMEMBRANCE | OF ME | CORIN: XI-24, the first and last lines curving with edge. Rd., 17. R.S.M.

1042. Oban. Obv. OBAN | PARISH CHURCH | 1867 on band formed by two beaded oblongs; in centre, COMMUNION | TOKEN, the first word arched. Rev. THIS DO IN | REMEMBRANCE | NCE OF ME | I. COR. XI 24, arranged similarly to obv.; in centre, Burning Bush. Ob., c.c., 17 x 13. R.S.M.
1043. Ochiltree. Obv. O | K | 1806, with two horizontal lines between initials and date; all in upright oblong panel. Rev. C | D, between two horizontal lines, in panel similar to obv., probably for Coena Domini (The Lord's Supper). Nearly sq., 13. R.S.M.

1044. Oldhamstocks. Obv. O | K | OLDHAMSTOCKS | 1842, for Robert Moore, minister 1797 to 1846; date curving with edge; maker's name, A. KIRKWOOD, EDINR., on border. Rev. THIS DO IN | REMEMBRANCE | OF ME, the first and last lines curving with edge. Ov., 20 x 14. R.S.M.

1045. Oldrig. Obv. OLRI G Rev. 1823 Sq., 11. R.S.M.


1047. Ord. Obv. ORD | 1841, with ornament between name and date. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with ornament between the two texts. Ov., -18 x 14. R.S.M.

1048. Ordiquihill. Obv. ORDIQUHILL • PARISH CHURCH • on band formed by continuous outer and beaded inner ovals; in centre, 1862 Rev. THIS DO IN | REMEMBRANCE | OF ME Ov., 17 x 14. R.S.M.

1049. Ormiston. Obv. 3 | ORMISTON | 1845, the table-number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 x 13. R.S.M.

1050. Orwell. Obv. ORWELL | KIRK | MDCCCXXVII | I. COR. XI. 23-29., the first and last lines curving round edge. Rev. LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 15. R.S.M.

1051. Oyne. Obv. KIRK | OF | OYNE | 1876, the first and last lines curved. Rev. Latin cross; IN REMEMBRANCE OF ME, followed by ornament, round edge. Upright ov., 19 x 15. R.S.M.


1053. Paisley. Obv. ESTABLISHED CHURCH PAISLEY, with lozenge before and after PAISLEY, round edge; in centre, within beaded oval, 1836 Rev. LET A MAN | EXAMINE HIMSELF | I. COR. XI. 28. Ov., 19 x 13. R.S.M.

1054. Paisley (North). Obv. In a shield-shaped panel, NORTH CHURCH PAISLEY, with lozenge before and after PAISLEY, arranged in the form of a circle; in centre, table-number 3, incuse; floral ornaments at sides, outside shield. Rev. Within beaded oval, I. COR. XI. 24. THIS DO | IN | REMEMBRANCE | OF ME., the first, fourth, and fifth lines curved; ornament before OF and after ME; floral ornaments at corners, outside oval. Ob., c.c., 16 x 13. R.S.M.

1055. Paisley (North). As preceding token, but with date 1835 instead of table-number in centre of obv. R.S.M.

1056. Panbride. Obv. PANBRIDGE 1851 round edge; in centre, J C, for James Caesar, minister 1851 to 1897. Rev. Latin cross; below, curving with edge, CRUCE SALUS Beaded inner border each side. Rd., 15. R.S.M.

Pathhead. See Kirkcaldy (Pathhead).

1057. Patna. Obv. PATNA CHURCH 1842, on band formed by continuous outer and leafy inner circles; in centre, J S, for John Spiers, minister 1841 to 1843; floral ornaments at corners, outside band. Rev. blank. Sq., 13. R.S.M.

1058. Patna. Obv. PATNA CHURCH 1858, on band formed by beaded outer and leafy inner circles; floral ornaments at corners, outside band. Rev. blank. Sq., 13. R.S.M.

1059. Peebles. Obv. PEEBLES | PARISH CHURCH | 1849 Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 16 x 13. R.S.M.

1061. Penicuik. Obv. PENICU | KIRK | 1833; the first line curving round edge. Rev. LUKE XXII 19 & 20 VER. | A. D. 33 Ov., 18 x 14. R.S.M.

1062. Penicuik. Obv. PARISH CHURCH | PENICU | 1855, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 x 13. R.S.M.

1063. Penicuik. Similar to preceding token, but the type of lettering is slightly different, and there is a line between the two texts on rev.; also the metal is thicker. R.S.M.


1066. Persie. Obv. PERSIE CHURCH | 1858, the first line arched. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 16 x 13. R.S.M.

1067. Perth. Obv. City Arms, with motto above; table-number 1 incuse. Rev. FOUR | PARISHES | OF | PERTH | ERECTED | 1807 Upright ov., 20 x 17. R.S.M.

1068. Perth (Kinnoull Street). Obv. KINNOUL STREET | CHURCH | 1841, the first and last lines curving round edge; maker's name, KIRKWOOD, on border. Rev. 129 COR. | TOKEN | 11-23 Ov., 17 x 12. R.S.M.


1071. Perth (St. Paul's). Obv. Representation of church; above, round edge, SAINT PAUL'S PERTH; below, 1807 Rev. THIS DO | IN | REMEMBRANCE | OF ME Upright ov., 18 x 14. R.S.M.

1072. Peterhead. Obv. PETERHEAD CHURCH. 1840, with quatrefoil before and after date, on band formed by continuous outer and beaded inner ovals; in centre, COMMUNION | TOKEN | Rev. LET A MAN EXAMINE HIMSELF. * LOVEST THOU ME * on band similar to obv.; in centre, L COR. XI. | 23-29 Ov., 18 x 14. R.S.M.

1073. Peterhead (East). Obv. EAST | CHURCH | PETERHEAD | CONSTITUTED | 1835, with horizontal line below PETERHEAD. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner border each side. Rd., 17. R.S.M.

1074. Pettinain. Obv. PITTENAIN KIRK round edge; in centre, table-number 1, incuse. Rev. 17 COR. X. 16 | AND | 17 COR. XI. 28, the first and last lines curving round edge. Ov., 16 x 12. R.S.M.

1075. Pittsligo. Obv. PITSLIGO | KIRK | 1835, the first line arched. Rev. DO THIS IN REMEMBRANCE OF ME * on plain oval band; in centre, in sunk circular panel, table-number 1, in relief. Ob., c.c., 16 x 13. R.S.M.

1076. Pittenweem. Obv. PITTENWEEM | C. M. A. | 1829, the first line curved round edge; the initials for Charles Morgan Addie, minister 1820 to 1834. Rev. VIA VERITAS VITA | JOHN | XIV | 6, the first line curved round edge. Rd., 15. R.S.M.

1077. Plean. Obv. PLEIN CHURCH round edge; in centre, 1839 Rev. THIS DO | IN | REMEMBRANCE | OF | ME Ov., 19 x 13. R.S.M.

ALPHABETICAL LIST OF TOKENS. 125

1079. POIXOKSHAWS (Auldfield). Obv. AULDFIELD | CHURCH | 1840., the first and third lines curved; ornament between first and second lines; short horizontal line above date; floral ornament at each corner, inside beaded inner border. Rev. blank, with table-number 3 incuse. Ob., c.c., 17 x 13. R.S.M.

1080. POIXOKSHAWS (Auldfield). Obv. AULDFIELD | CHURCH | 1840., the first and third lines curved; ornament between first and second lines; short horizontal line above date; floral ornament at each corner, inside beaded inner border. Rev. blank, with table-number 3 incuse. Ob., c.c., 17 x 13. R.S.M.

1081. POLMONT. Obv. POLM | ONT CH | URCH | 1845 round sides of oblong containing table-number 1, incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 x 13. R.S.M.

1082. PORT-GLASGOW (Newark). Obv. NEWARK CHURCH., with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. Rev. Within beaded frame, NO - | LET A MAN | EXAMINE | HIMSELF &c., with ornament at each side. Ob., c.c., 17 x 13. R.S.M.


1084. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1085. PORTVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1086. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1087. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1088. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1089. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1090. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1091. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1092. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1093. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1094. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.

1095. PORTOVER. Obv. PORTOVER | 1868 Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. Ob., 18 x 14. R.S.M.


1098. RATHEN. Obv. RATHEN PARISH CHURCH on band formed by continuous outer and beaded inner ovals; in centre, 1864; makers' name, KIRKWOOD & SON, EDIN., on border. Rev. THIS DO IN REMEMBRANCE OF ME, followed by rosette, on band similar to obv.; in centre, 1 | TABLE, the number in relief. Ov., 18 x 15. R.S.M.

1099. RATHO. Obv. RATHO | 1803 | A D, for Andrew Duncan, minister 1803 to 1827; table-number 5 twice incuse. Rev. LUKE 22 19 | THIS DO IN REMEMBRANCE OF ME Ob., 10 x 13. R.S.M.

1100. RATHVEN. Obv. RATHVEN | * PARISH * | CHURCH. | J. G. arranged to form a square round edge; in centre, emblem, probably intended to represent a palm-branch. The initials are those of James Gardiner, minister 1825 to 1861. Rev. THIS DO IN REMEMBRANCE | OF ME | 1825, with ornament above date. Sq., c.c., 14. R.S.M. (Ill., Anderson, PL IX, No. 19.)

1101. RATTRAY. Obv. PARISH | OF | RATTRAY | 1849, the first line arched; beaded inner border. Rev. THAT I MAY | KNOW HIM & | THE FELLOWSHIP | OF HIS SUFFERINGS; large table-number 4 incuse. Hard metal. Ob., c.c., 18 x 12. R.S.M.

1102. RATTRAY. As preceding token, but in soft metal; there is no table-number, but three notches have been cut on the edge, perhaps to indicate the table. R.S.M.


1104. REDGORTON. Obv. DO THIS | IN REMEMBRANCE | OF ME | 1865, on band formed by two beaded oblongs; in centre, REDGORTON | PARISH | CHURCH, the first line arched; on border, makers' name, A. KIRKWOOD & SON, EDIN. Rev. BUT L | ET A MAN EXAMINE | HIMSELF on band similar to obv.; in centre. I. COR. | XI. 28 Ob., c.c., 17 x 13. R.S.M.

1105. RENNIFER. Obv. RENNIFER | 5 | 1853., the first line arched; table-number incuse on ornamental oval. Rev. THIS DO IN REMEMBRANCE | OF ME | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1106. RENNIFER. Obv. RENNIFER PARISH CHURCH | * 1864 * round edge; in centre, table-number I. incuse in rayed circle. Rev. THIS DO IN REMEMBRANCE | OF ME round edge; in centre, communion cup; below. I. COR. XI. 24. Rd., 17. R.S.M.

1107. RENTON. Obv. RENTON | PARISH CHAPEL | 1861, with ornaments before, above, and after the date. Rev. THIS DO IN REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


1110. RHE. Obv. ROW PARISH. | 1829, with ornament above first line. Rev. blank. Ov., 16 x 12. R.S.M.

1111. RHE. Obv. ROW | PARISH CHURCH | 1874 Rev. "THIS DO IN REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.
ALPHABETICAL LIST OF TOKENS.


The parish minister of Rhynie from 1823 to 1867 was the Rev. William Allardyce. He was one of the majority of the Presbytery of Strathbogie who in 1839 sustained the call of Mr Edwards to Marnoch. On account of his action in this matter, the Commission of the General Assembly suspended Mr Allardyce in December 1839. Thomas Wright, who was at that time apparently a probationer, was appointed to fill the vacancy. It was during Mr Allardyce's suspension that Mr Wright issued this token. The suspension was regarded as null and void by the General Assembly after the Disruption in 1843.

Mr Wright joined the Free Church, and was minister of Swinton Free Church from 1843 to 1882.

This token was not used in the Parish Church after 1843, but it became the Free Church token.


1115. Riccarton. *Obv. 2 | Riccarton | Parish. 1860., the table-number incuse on ornamental panel. Rev. This Do in Remembrance of Me. I. Cor. XI. 24.*

Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.


1119. Ronaldshay, South (St. Mary's). *Obv. Parish of | St. Mary's | South Ronaldshay, the first line arched, the last sagging; ornament above and below St. Mary's. Rev. This Do in | Remembrance | Of Me. I. Cor. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.*


1121. Roslin. *Obv. Roslin Parish Church, followed by rosette, on band formed by two beaded ovals; in centre, 1864; on border, makers' name, Kirkwood & Son Edinr. Rev. This Do in Remembrance of Me, followed by rosette, on band similar to obv.; in centre. I. Cor. XI. 23–28 Ov., 19 × 13. R.S.M.*


1123. Ross, Mull. (A mission chapel within the bounds of Iona.) *Obv. Ross | 1830 within beaded oval; space between oval and border filled with radiating straight lines. Rev. blank. Ob., 16 × 13. R.S.M.*

1124. Rothes. *Obv. Rothes 1846, with ornament before and after date, on plain oval band; in centre, Table, with space above for insertion of table-number. Rev. This Do in | Remembrance | Of Me | Luke XXII 19 Ov., 18 × 14. R.S.M.*
1125. Rothesay. Obv. CHURCH OF ROTHESAY, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1840; floral ornaments at corners, outside band. Rev. within beaded oval, I. COR. XI. 24. THIS DO | IN REMEMBRANCE | OF ME, the first two and last two lines curved; ornament before OF and after ME; floral ornaments at corners, outside band. Ob., c.c., 17 x 13. R.S.M.

1126. Rothesay (Gaelic). As preceding token in all respects, except that the inscription on the oval band on obv. is GAELIC CHURCH • OF ROTHESAY • R.S.M.

1127. Rothesay. Obv. PARISH CHURCH | OF | ROTHESAY., the first line arched; floral ornaments at corners. Rev. "THIS DO IN REMEMBRANCE | OF ME." I. COR. XI. 24. within beaded oval with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1128. Ruthiemay. Obv. PARISH OF ROTHIEWAY, followed by ornament, round edge; in centre, in beaded oval, 1858. Rev. THIS DO IN | REMEMBRANCE | OF ME; BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Obv. 18 x 14. R.S.M.

1129. Ruthiemurchar. Obv. RUTHIECHARS | 1873, the name arched; ornament above date. Rev. THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 29, with ornament below. Ob., c.c., 17 x 14. R.S.M.

1130. Roxburgh. Stock token (No. 1324 in this list), with Rox incuse on one side. R.S.M.

1131. Roxburgh. Obv. On band formed by two beaded circles, PRO CHRISTO ET PATRIA DULCE PERICULUM • (motto of the Duke of Roxburghe, who was patron of the living); in centre, KIRK | OF | ROXBURGH | 1864. Rev. Within beaded border, crowned shield bearing the Royal Arms of Scotland; above, on a scroll, MARCHMOND. The allusion is to the Royal Castle of Roxburgh, the ancient name of which was Marchmont. On border, makers’ name, KIRKWOOD & SON, EDINR. Rd., 15. R.S.M. Illustration 1131.

1132. Rutherglen (West). Obv. RUTHGLEN WEST CHURCH, followed by rosette, on plain circular band; in centre, within circle, 1836.; floral ornaments at corners, outside band. Rev. blank. Ob., 15 x 14. R.S.M.

1133. Ruthven. Obv. RUTHVEN KIRK | P. B. MIN | 1828, the first and last lines curving with edge. P. B. for Patrick Barty, minister 1823 to 1870. Rev. DO THIS | IN REMEMBRANCE | OF ME, the first and last lines curving with edge. Obv., 20 x 15. R.S.M.

1134. Ruthven. Obv. RUTHVEN CHURCH | J. G. MC P. MIN | 1877, the first and last lines curving round edge. John Gordon McPherson was minister 1870 to 1909. Rev. THIS DO | IN REMEMBRANCE | OF ME, the first and last lines curving round edge. Obv., 20 x 15. R.S.M.

1135. Ruthwell. Obv. RUTHWELL CHURCH, on band round edge, each word in a panel with rounded ends; in centre, 1830. Rev. SACRAMENTAL TOKEN., arranged as on obv.; in centre, pentagram. Obv., 17 x 13. R.S.M. (Whitelaw, Ill. 136.) Whitelaw, in a note on this token, makes some interesting speculations as to the reason for the appearance of the pentagram upon it.


1138. St. Andrews - (St. Leonard’s). Obv. ST | LEONARDS Rev. 1831 Ob., c.c., 16 x 10. R.S.M.


1140. St. Andrews - Lhanbryde. Obv. ST ANDW | 5 | LHANBRYD, the first line arched, the table-number incuse. Rev. EVEN CHRIST | OUR PASSOVER IS | SACRIFICED | FOR US. | I COR. V 7 Ob., c.c., 17 x 13. R.S.M.
ALPHABETICAL LIST OF TOKENS.


1142. ST. CYRUS. Obv. ST | CYRUS | 1819 Rev. blank. Sq., with border, rounded corners, 15. R.S.M.


1144. ST. MADOES. Obv. ST | MADOES | JOHN. VII. 47-58., the two lines curved above and below a central ornamental oval panel for the table-number. Rev. THIS DO IN | REMEMBRANCE | OF ME. I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1145. ST. MARTINS. Obv. ST | MARTIN'S | 1839 Rev. DO THIS | IN | REMEMBRANCE | OF ME, the first and last lines curved round edge, the third distorted into waves. Ov., 17 x 14. R.S.M.

1146. ST. MONANS. Obv. Representation of church; below, ST MONANCE | 1831 Rev. THIS DO | IN REMEMBRANCE | OF ME. Ob., c.c., 16 x 14. R.S.M.


Whitelaw gives an interesting note on this token, and on the Rev. Andrew Jameson, who was responsible for its issue.

1148. ST. MUNGO. Obv. ST MUNGO PARISH CHURCH, with rosette before and after ST MUNGO, on band formed by continuous outer and beaded inner ovals; in centre, 1863 Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to obv.; in centre, 4 | TABLE, the number in relief. Ov., 17 x 14. R.S.M. (Whitelaw, Ill. 138.)

1149. ST. NINNIANS. Obv. ST NINNIANS PARISH | 1841 | on oval band round edge; in centre, TABLE | 5, the word arched, the number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME. Ov., 17 x 14. R.S.M.

1150. ST. QUIVOX. Obv. PARISH OF | 3 | ST QUIVOX., the first and last lines curving with edge, the table-number incuse on an ornamental oval; beaded border. Rev. blank. Ov., 18 x 13. R.S.M.

1151. ST. VIGEANS. Obv. 1816 | ST VIGEANS | J. M., for John Muir, minister 1816 to 1865. Rev. FAITH LOVE | KNOWLEDGE | REPENTANCE, the first and last lines curving with edge. Ov., 18 x 15. R.S.M.

1152. ST. VIGEANS. Obv. ST. VIGEAN'S CHURCH round edge; in centre, W D in monogram, for William Duke, minister 1859 to 1911; below, 1872. Rev. THIS DO IN REMEMBRANCE OF ME round edge; in centre, crowned monogram I H S; on border, makers' name, MACKAY AND CHISHOLM EDINBURGH. All the lettering, except that of the makers' name, is Lombardic. Bronze. Rd., 15. R.S.M. Illustration 1152.

1153. SALEN. Obv. SALEN | PARISH | 1850, in irregular capitals and figures; the words and date are separated from each other by beaded horizontal lines, and a similar line runs above SALEN and below the date. Rev. blank. Ob., c.c., 13 x 10. R.S.M.

1154. SALINE. Obv. PAR | SH OF SA | LINE | 1852 on band formed by two beaded ovals; in centre, in ornamental panel, table-number 3 incuse. Rev. DO THIS IN | REMEMBRANCE | NCE OF ME, with ornament, on band similar to obv.; on border, maker's name, KIRKWOOD, EDIN. Ob., c.c., 17 x 14. R.S.M.


1156. SANDWICK, Orkney. Obv. SANDWICK | 1834, the name curvature round upper edge. Rev. I. COR. XI | 26-29 Ov., 18 x 13. R.S.M.


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1159. SAUCHIE. Obv. SAUCHIE | CHURCH | 1845 Rev. THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 Ob., c.c., 17 x 13. R.S.M.

1160. SAVOCH. Obv. SAVOCH 1852, with rosette before and after date, on plain oval band; in centre, table-number 5, incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

1161. SCONE. Obv. SCONE Rev. JA $ CRAIK | 1833 James Craik was minister 1832 to 1843. Ov., 18 x 12. R.S.M.

1162. Scone. Obv. SCONE PARISH CHURCH round edge; in centre, Burning Bush; beaded inner border. Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band formed by two beaded ovals; in centre, I COR. XI 24 Ov., 18 x 14. R.S.M.


1164. SEAFIELD. Obv. SEAFIELD CHURCH J. L. | 1855 the first line arched; the initials for James Ledingham, minister 1854 to 1863. Rev. DO THIS IN | REMEMBRANCE | OF ME, with table-number 1 incuse. Ob., notched corners, 16 x 13. R.S.M.

1165. SELKIRK. Obv. SELKIRK CHURCH, with rosette before and after SELKIRK, on band formed by two beaded ovals; in centre, TABLE | 3, the word arched, the number incuse. Rev. DO THIS IN | REMEMBRANCE | OF ME; beaded inner border. Ov., 17 x 13. R.S.M.

1166. SHAPIRSAY. Obv. SHAPINSHAY | 1805, the name curving round upper edge, the date in centre. Rev. blank. Rd., 13. R.S.M. (III., Anderson, Pl. XXII, No. 3.)

1167. SHEUCHAN. Obv. SHEUCHAN PARISH 1842, with lozenges before and after date, on band formed by leafy outer and beaded inner ovals; in centre, NO 4, the number incuse; floral ornaments at corners, outside band. Rev. Within beaded oval, I. COR. XI. 24. THIS DO | IN | REMEMBRANCE | OF ME, with ornament before OF and after ME; the first, fourth, and fifth lines curved; floral ornaments at corners, outside oval. Ob., c.c., 17 x 13. R.S.M.

1168. SHIELDAG. Obv. SHIELDAG 1835, with ornament after the date, on plain circular band. Rev. blank. Rd., 16. R.S.M. (III., Anderson, Pl. XII, No. 15.)

1169. SHOTTTS. Obv. SHOTTTS KIRK, followed by group of five dots, on plain circular band; in centre, beaded circle, with central dot; dot at each corner, outside band. Rev. REV: J: BLACK 1822, with group of five dots before and after date, on plain circular band; centre as on obv.; dot at each corner, outside band. John Black was minister 1822 to 1835. Beaded border each side. Sq., 13. R.S.M.

1170. SHOTTTS. Obv. KIRK OF SHOTTTS | 1841, the first line arched; in centre, in an oval panel, 3 TABLE, the number incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME, BUT LET A MAN | EXAMINE | HIMSELF, with ornament between the two texts. Ob., c.c., 17 x 13. R.S.M.


1172. SELKIRK. Obv. SELKIRK CHURCH | 1854, the first line arched; ornaments above and below PARISH CHURCH, and before and after date. Rev. THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1173. SKENE. Obv. SKENE | 1821, in irregular letters and figures, with horizontal line between name and date; serrated border. Rev. blank, with table-number II incuse. Ob., 17 x 13. R.S.M.

1174. SLAINS. Obv. SLAINS | 1830, with horizontal line between name and date, and curved line at top and bottom. Rev. Raised circle, with ornament at centre. Rd., 14. R.S.M. (Ill., Anderson, Pl. VI, No. 4.)
ALPHABETICAL LIST OF TOKENS.

1175. SLEAT. Obv. PARISH OF SLEAT, with quatrefoil before and after PARISH, on band formed by two beaded ovals; in centre, Rev. | J. McIVER | 1846., the first and last lines curved; space between band and edge filled with radiating straight lines. John McIver was minister 1844 to 1851. Rev. blank. Ob., 14 x 11. R.S.M. (Ill., Anderson, Pl. XX, No. 21.)

1176. SMAILHOLM. Obv. SMAILHOLM | CHURCH | 1856 Rev. THIS DO | IN | REMEMBRANCE | OF ME Ov., 18 x 14. R.S.M.

1177. SORIE. Obv. SORIE | 1832 Rev. | I. COR. XI | 23 24 25 26 Ov., 17 x 12. R.S.M.

1178. SORN. Obv. SORN | 1835 | 2, with horizontal line between name and date; table-number incuse. Rev. J. S., for John Stewart, minister 1824 to 1843. Rd., 13. R.S.M.

1179. SORN. As preceding token, but without table-number on obv. No initials on rev., but table-number 5 incuse. R.S.M.

1180. SORN. Obv. SORN CHURCH 1863, with rosette before and after the date, on band formed by two beaded ovals; in centre, table-number 1 incuse; on border, makers' name, A. KIRKWOOD & SON, EDINR. Rev. THIS DO | IN | REMEMBRANCE | OF ME; beaded inner border. Ov., 18 x 14. R.S.M.

1181. SOUTHEND. Obv. SOUTHEND | REV. C. F. CAMPBELL, MIN | 1843., with ornament above and below second line. Colin Fisher Campbell was minister 1843 to 1844. Maker's name, CRAWFORD, GLASGOW, at bottom right corner. Rev. LET A MAN | EXAMINE | HIMSELF &c. | I. COR. XI. 28. 29. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1182. SPEYMOUTH. Obv. SPEYMOUTH CHURCH, with rosette before and after CHURCH, on plain oval band; in centre, table-number 2 incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME, BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ov., 18 x 14. R.S.M.

1183. SPRINGFIELD. Obv. SPRINGFIELD PARISH * CHURCH * on band formed by two beaded ovals; in centre, 1866 Rev. Rev. JAMES NIMMO, and ornament, on band similar to obv.; in centre, 3 | TABLE, the number incuse. James Nimmo was minister 1865 to 1905. Ov., 18 x 14. R.S.M.

1184: SPYNIE. Obv. SPYNIE | PARISH CHURCH | 1877 Rev. "THIS DO IN | REMEMBRANCE | OF ME?" | "BUT LET A MAN | EXAMINE HIMSELF?" | I. COR. XI. 28-29., with ornament between the two texts. Ob., c.c., 17 x 12. R.S.M.

1185. STAIR. Obv. PARISH CHURCH | STAIR. | 1864., with ornament below STAIR, and before and after date. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1186. STANLEY. Obv. STANLEY Rev. 1830 Ob., c.c., 18 x 13. R.S.M.

1187. STEWARTON. Obv. PARISH | OF | STEWARTON Rev. THIS DO IN | REMEMBRANCE | OF ME Beaded inner border each side. Ob., 19 x 14. R.S.M.

1188. STEWARTON (Knox). Obv. KNOX CHURCH STEWARTON., with lozenge before and after STEWARTON, on band formed by two beaded ovals; in centre, 1842.; floral ornament at each corner, outside band. Rev. I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF &c, with floral ornament above, below, and at each side; all within beaded inner band. Ob., c.c., 17 x 13. Aberdeen.

1189. STIRLING. Obv. S K | 1819 within square inner border. Rev. blank, with table-number 3 incuse. Sq., 11. R.S.M.

1190. STIRLING (East). Obv. EAST CHURCH | OF STIRLING. | 3 TABLE, the first line arched; table-number incuse; ornament above and below second line. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.
1191. Stirling (North). Obv. Stirling | North Church, the first line arched, the third sagging; table-number incuse within a wreath; on border, maker's name, A. Kirkwood, Edin. Rev. But | Let a man | Examine himself | 1842 Ob., c.c., 18 x 11. R.S.M.

1192. Stirling (North). Obv. North Church | Stirling, 1861, the lettering curved above and below the table-number, which is incuse in an ornamental circle. Rev. "This do in | Remembrance | of Me," | I. Cor. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1193. Stirling (West). Obv. West Church Stirling, with quatrefoil before and after Stirling, on oval band within beaded border; in centre, 4 Table, the number incuse. Rev. Within border similar to obv., Examine | I Cor. XI. 23-29 Obv., 17 x 12. R.S.M. Illustration 1193.

1194. Stobhill. Obv. Stobhill | Established | Church Rev. This do in Remembrance of Me • 1st Cor. XI 23-29 on band formed by two beaded ovals; in centre, But let a man | Examine | Himself, the first and last lines curved. Ob., 20 x 14. R.S.M.

1195. Stobo. Obv. Stobo | 1852 | Parish Church, the first line arched, the last sagging. Rev. This do in | Remembrance | of Me | But let a man | Examine Himself Beaded inner border each side. Ob., c.c., 17 x 12. R.S.M.


1198. Stonehouse. Obv. Stonehouse Kirk., with rosette before and after Kirk, on band formed by two beaded ovals; in centre, 1835; space between band and border filled with radiating straight lines. Rev. blank, with table-number 2 incuse. Ob., 15 x 12. R.S.M.

1199. Stoneycraig. Obv. Parish Church, | 3 | Stony Craig, | 1853, the first line arched; table-number incuse on ornamental oval; short horizontal line above date. Rev. This do in | Remembrance | of Me, | I. Cor. XI. 24; beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


1203. Stow. Obv. Stow Church | 1 | 1846, the first line arched; table-number incuse. Rev. This do in | Remembrance | of Me | But let a man | Examine | Himself, with short horizontal line between the two texts. Ob., c.c., 17 x 13. R.S.M.


1205. Strachan. Obv. Parish | Of | Strachan 1838 Rev. This do in | Remembrance | of Me, Luke XXII. 19, But let a man | Examine | Himself | I Cor. XI 23, with short horizontal line below each of the two scriptural references. Beaded inner border each side. Rd., 17. R.S.M.
ALPHABETICAL LIST OF TOKENS.

1206. STRAITON.  
**Obv.** STRAITON | 1823 | I COR. XI 24., the first line arched, the third sagging.  
**Rev.** blank, with table-number 8 incuse.  
Hard metal.  
Ob., 13 x 10½.  
R.S.M.

1207. STRAITON.  
Similar to preceding token, but in soft metal, of smaller dimensions, and with table-number 3 incuse on rev.  
Ob., 12 x 9½.  
R.S.M.

1208. STRANRAER.  
Obv. Within a circle, STRANRAER | 1801, the name curving round inside of upper part of circle, the date horizontal; in centre, eight-rayed star; outside the circle, the face of the token is lined horizontally.  
**Rev.** blank.  
Sq., c.c., 13.  
R.S.M.

1209. STRANRAER.  
**Obv.** STRANRAER 1851., with ornament before and after date, on band formed by two beaded ovals; in centre, NO 3, the figure incuse; floral ornaments at corners, outside band.  
**Rev.** THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24., within beaded inner border with floral ornaments at corners.  
Ob., c.c., 17 x 12.  
R.S.M.

1210. STRATH.  
**Obv.** PARISH OF [STRATH  
**Rev.** THIS DO IN REMEMBRANCE | OF ME.” | I. COR. XI. 24.  
Both sides with beaded inner border with floral ornaments at corners.  
Ob., c.c., 17 x 12.  
R.S.M.

1211. STRATH.  
**Obv.** STRATH · CHURCH TOKEN round edge; in centre, D. L. M. (in script capitals) | 1907, for Donald Lamont, Minister 1904 to 1914.  
**Rev.** THIS DO IN REMEMBRANCE OF ME.  
**Ob.,** c.c., 17 x 13.  
R.S.M. (111., Anderson, Pl. IX, No. 26.)

1212. STRATHDON.  
**Obv.** STRATHDON 1815 arranged in the form of an incomplete circle; in centre, OF (in script capitals) in monogram, for George Forbes, minister 1804 to 1830; serrated border.  
**Rev.** blank.  
Sq., 17.  
R.S.M. (III., Anderson, Pl. IX, No. 26.)

1213. STRATHDON.  
**Obv.** STRATHDON | 1849  
**Rev.** THIS DO IN | REMEMBRANCE | OF ME.  
**Ob.,** c.c., 17 x 13.  
R.S.M. (III., Anderson, Pl. IV, No. 7.)

1214. STRATTON.  
**Obv.** STRATTON | 1807, for Mr Alexander Simpson, minister 1807 to 1852.  
Sq., 13.  
R.S.M.
1221. Strichen. Obv. As preceding token, but with the 7 of the date reversed; table-number 4 incuse on obv. R.S.M.


1223. Strichen. Obv. STRICHEN | 6, the name arched; the table-number, incuse, superimposed on a horizontal ornament. Rev. A. S. | 1807, for Alexander Simpson, minister 1807 to 1852. Ob., 15 x 13. R.S.M.

1224. Strichen. Obv. Strichen | 2, the table-number incuse in a small circle. Rev. THIS DO IN REMEMBRANCE OF ME; on border, maker’s name, KIRKWOOD, EDIN. Beaded inner border both sides. Ob., 19 x 15. R.S.M.

1225. Stromness. Obv. STROMNESS | KIRK | MDCCCXXXVII | I. COR. XI. 23-29, the first and last lines curving with edge. Rev. LUKE | XXII 19 20 | THIS DO IN REMEMBRANCE OF ME Ob., 18 x 15. R.S.M. (Ill., Anderson, Pl. XXII, No. 14.)

1226. Strontian. Obv. STRONTIAN Rev. 1834 Ob., 17 x 12. R.S.M.

1227. Swinton and Simperin. Obv. S. S Rev. 1810 Ob., 18 x 13. R.S.M.

1228. Symington, Ayrshire. Obv. SYMINGTON., the table-number in relief on an ornamental oval; leafy ornament below name. Rev. THIS DO IN REMEMBRANCE OF ME BUT LET A MAN EXAMINE HIMSELF, with ornaments at beginning and end of second and fourth lines. Beaded inner border each side. Ob., c.c., 16 x 12. R.S.M.

1229. Symington, Lanarkshire. Obv. SYMINGTON | CHURCH | 1835, the first line arched. Rev. THIS DO IN REMEMBRANCE OF ME on plain oval band; in centre, table-number 6 in relief in sunk circular panel. Ob., c.c., 16 x 12. R.S.M.

1230. Tain. Obv. TAIN Rev. 1831 Ob., 16 x 12. R.S.M.


1232. Tannadice. As preceding token, but in soft metal. R.S.M.

1233. Tannadice. Obv. TANNADICE CHURCH, with rosette before and after CHURCH, on band formed by continuous outer and beaded inner ovals; in centre, TABLE, the number incuse. Rev. Communion cup; above, round edge, I COR. XI 23-29 Ob., 18 x 14. R.S.M.


1236. Tarbolton. Obv. • TOR | BOL | TON | KIRK • arranged round edges to form a square; in centre, crude representation of church. Rev. 1800 Serrated border each side. Sq., 12. R.S.M.


1238. Tarbolton. Obv. TARBOLTON | 2 | CHURCH., the words curving round the table-number, which is incuse on an ornamental oval. Rev. THIS DO IN REMEMBRANCE OF ME | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.


1240. Tarves. Obv. TARVES CHURCH • 1852 • on oval band round edge; in centre, table-number 3 incuse. Rev. THIS DO IN REMEMBRANCE OF ME Ob., 18 x 14. R.S.M.

Tayport. See Ferryport on Craig.
ALPHABETICAL LIST OF TOKENS.


1242. Teviothead. Obv. PARISH OF + TEVIOTHEAD + on band formed by two beaded ovals; in centre, in oblong panel, table-number 3 incuse. Rev. THIS DO IN | REMEMBRANCE | OF ME, the first and last lines curved round edge; beaded inner border. According to Paul, this token was struck in 1854. Ov., 18 x 15. R.S.M.

1243. Thornton. Obv. THORNTON 1838, with ornament before and after date, round edge; in centre, table-number 6 in relief in sunk circular panel. Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF, the first and last lines curving with edge. Hard metal. Ov., 18 x 13. R.S.M.

1244. Thorntons. As preceding token, but in soft metal, and with table-number 2. R.S.M.


1246. Tibbermore. Obv. PARISH | OF | TIBBERMORE, the first and last lines curving round edge. Rev. THOMAS TAYLOR D. D. | MIN? | 1826, the first and last lines curving round edge. Thomas Taylor was minister 1800 to 1831. Ov., 18 x 15. R.S.M.

1247. Tilliglet. Obv. TILLICOLTY | PARISH | CHURCH, the first line arched, the third sagging. Rev. Table-number 1 incuse on oblong panel with notched corners. Beaded inner border on each side. Ob., c.c., 17 x 12. R.S.M.

1248. Tingwall. Obv. TINGWALL Rev. 1 · COR · 11 · 23 Ov., 19 x 12. R.S.M. (Ill., Anderson, Pl. XXIII, No. 20.)


1250. Tiree. Obv. TIREE | + | + | + | +, for Mull, the Presbytery in which Tiree is included. Rev. blank. Trefoil-shaped, 15. R.S.M.

1251. Tobermory. Obv. TOBERMORY | 1851, with ornaments above and below inscription, and before and after the date. Rev. TOKEN, with ornament above and below. Ornamental border each side. Ov., 18 x 13. R.S.M.


1254. Torosay. Obv. PARISH OF TOROSAY., with rosette before and after TOROSAY, on band formed by two beaded ovals; in centre, 1829; floral ornaments at corners, outside band. Rev. blank. Ob., c.c., 14 x 11. R.S.M.

1255. Torphichen. Obv. DO THIS | IN REMEMBRA | NCE OF ME | 1851, on band formed by two beaded ovals; in centre, TORPHICHEN | CHURCH, the first line arched. Rev. BUT L | ET A MAN ÉX | AMINE | HIMSELF, on band similar to obv.; in centre, 1. COR. | XI. 28 Ob., c.c., 17 x 14. R.S.M.


1257. Torrbyburn. Obv. TORYBURN | CHURCH | 1838, the first line arched. Rev. I COR XI 24 | THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 18 x 12. R.S.M.

1258. Torrthorwald. Obv. TORTHORWALD | CHURCH | 1835, the first and third lines curving with edge; curved lines above and below CHURCH, and before and after date. Rev. SACRAMENTAL | TOKEN, both lines arched; curved line above and below TOKEN. Ov., 15 x 11. R.S.M. (Whitelaw, Ill. 153.)


1261. Towie. Obv. TOWIE | 1864; between the two lines is an oval panel for the table-number. Rev. THIS DO IN REMEMBRANCE OF ME Ob., c.c., 16 x 13. R.S.M.


1263. Tranent. Obv. TRANENT PARISH CHURCH on band formed by continuous outer and beaded inner ovals; in centre, 1861 Rev. THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to obv.; in centre, 1 | TABLE, the number in relief. Ob., 17 x 14. R.S.M.

1264. Trinity Gask. Obv. TRINITY GASK 1875, with ornament before and after the date, on plain oval band; in centre, Burning Bush. Rev. THIS DO IN REMEMBRANCE OF ME, I COR. XI. 24. Ob., 17 x 12. R.S.M.

1265. Troon. Obv. TROON | 1838., the name arched; ornament below date; inner border with floral ornaments at corners. Rev. blank. Ob., c.c., 16 x 14. R.S.M.

1266. Troqueer. Obv. TROQUEER | CHAPEL, on panelled band round edge; in centre, 1830 Rev. COMMUNION | TOKEN., on band similar to obv.; in centre, in raised circle, table-number 1 in relief. Ob., c.c., 14 x 11. R.S.M.

1267. Troqueer. Obv. TROQUEER CHURCH, with rosette before and after CHURCH, round edge; in centre, within an oval, 1875 Rev. COMMUNION TOKEN, with rosette before and after TOKEN, round edge; in centre, in ornamental circle, table-number 1 in relief. Ob., 17 x 12. R.S.M.

1268. Trossachs. Obv. TROSSACHS PARISH | REV. J. MCDAIRMID (sic) | ERECTED 1866, the first line arched, the third sagging; ornament above and below second line. John McDairmid was minister 1866 to 1883. Rev. THIS DO IN REMEMBRANCE OF ME. I. COR. XI. 24. within inner beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1269. Tulliallan. Obv. TULLIALLAN | CHURCH | 1841, the first line arched. Rev. "THIS DO IN REMEMBRANCE OF ME" "BUT LET A MAN EXAMINE HIMSELF", with ornament between the two texts. Ob., c.c., 17 x 13. R.S.M.

1270. Tullynessle and Forbes. Obv. TULLYNESSLE & FORBES 1870 arranged to form an oval round central oval panel containing the word TABLE Rev. THIS DO IN REMEMBRANCE OF ME Ob., c.c., 18 x 13. R.S.M.


1274. Tynron. Obv. TYNRON CHURCH | 1850, the first line arched. Rev. THIS DO IN REMEMBRANCE OF ME | BUT LET A MAN EXAMINE HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 x 13. R.S.M. (Whitehall, Ill. 155.)


ALPHABETICAL LIST OF TOKENS. 137

1278. Uig. Obv. UIG Rev. 1836 Ov., 17 x 11. Anderson, p. 43 (with Ill.).

1279. Uist, North. See Kilmuir.


1281. Unist. Obv. UNST | CHURCH | 1850, the first line arched. Rev. I COR. XI 28 Ob., c.c., 17 x 13. R.S.M.


1283. Urquhart, Morayshire. Obv. URQUHART CHURCH, with rosette before and after CHURCH, on band formed by continuous outer and beaded inner ovals; in centre, 1 TABLE, the number incuse. Rev. Communion cup; above, round edge, I COR. XI 23-29 Ov., 18 x 14. R.S.M.


1285. Urr. Obv. URR 1850, with rosettes between, on band formed by two beaded ovals; in centre, table-number 1 incuse in ornamental panel. Rev. THIS DO IN REMEMBRANCE OF ME on band similar to obv.; in centre, I. COR. XI. 24 Ov., 19 x 14. R.S.M.

1286. Urray. Obv. PARISH CHURCH | OF | URRA | 1887, the first line arched; ornament above date. Rev. "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1287. Walkerburn. Obv. WALKERBURN | PARISH | 1883 *; on border, makers' name, A KIRKWOOD & SON, EDINR. Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF, with ornament between the two texts. Beaded inner border each side. Ob., c.c., 17 x 12. R.S.M.

1288. Walls, Orkney. Obv. WALLS Rev. 1814 Ov., 18 x 13. R.S.M.


1290. Walls, Shetland. Obv. PARISH | OF | WALLS | 1856 Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF. Ob., c.c., 17 x 13. R.S.M.

1291. Wanlockhead. Obv. WANLOCKHEAD CHURCH, with rosette before and after CHURCH, on band formed by leafy outer and beaded inner ovals; in centre, 1859; floral ornaments at corners, outside band. Rev. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1292. Watten. Obv. WATTEN | PARISH CHURCH | 1900 Rev. "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24, within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1293. Wemyss. Obv. Wemyss | 1835 Rev. TABLE | III | I. Cor. XI 23, with communion cup below; first line curved round edge; table-number in relief in sunk circular panel. Upright ov., 18 x 14. R.S.M.

1294. Westray. Obv. WESTRAY Rev. THIS DO IN | REMEMBRANCE OF ME Ov., 17 x 14. R.S.M.

1295. Westruther. Obv. WESTRUTHER PARISH 1840, with rosette before and after date, round edge; in centre, table-number 1, in relief, in sunk circular panel. Rev. LET A MAN EXAMINE HIMSELF. I. COR. XI. 28 on plain band round edge; in centre, II. TIM. H. 19 Ov., 20 x 14. R.S.M.
1296. Whalsay and Skerries. Obv. PARISH OF | WHALSAY & | SKERRIES | SHETLAND, arranged to form the four sides of an oblong; in centre, Burning Bush, with
NEC TAMEN CONSUMEBATUR, in Lombardio lettering, arched above, and 1867 below.
Rev. THIS DO IN | REMEMBRANCE OF ME | LUKE XXII. 19. | BUT LET A MAN |

1297. Whalsay and Skerries. Obv. PARISH OF | WHALSAY & SKERRIES |
SHETLAND, arranged to form the four sides of an oblong; in centre, Burning Bush, with
NEC TAMEN CONSUMEBATUR, arched above, and 1867 below. Rev. "THIS DO IN |
REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE HIMSELF" | I. COR. XI. 23-29., with ornament between the two texts. Ob., c.c., 17 x 12. R.S.M. Illustration 1297.

1298. Whitburn. Obv. WHITBURN CHURCH, followed by rosette, on band formed
by two beaded ovals; in centre, 1847 Rev. THIS DO IN REMEMBRANCE OF ME on band
similar to obv.; in centre, in ornamental panel, table-number 2 incuse. Ov., 16 x 13. R.S.M.

1299. White Kirk and Tynninghame. Obv. WHITE KIRK | & TYNNINGHAM |
J. WALLACE MIN III | -1806- -- James Wallace was minister 1806 to 1852. Rev. LUKE 22. 19 | THIS DO IN | REMEMBRANCE |

1300. White Kirk and Tynninghame. Obv. WHITE KIRK | AND | TYNNINGHAME |
1855 Rev. THIS DO IN | REMEMBRANCE | OF ME. BUT LET A MAN | EXAMINE |
HIMSELF. Ob., c.c., 17 x 13. R.S.M.

1301. Whithorn. Obv. WHITHORN 1811 arranged round central circle containing
REV | C · N, for Christopher Nicholson, minister 1811 to 1867; cable border. Rev. An
open book, inscribed HOLY BIBLE, with rays proceeding from it. Octagonal, 13. R.S.M.

1302. Whitesome. Obv. WHITESOME | CHURCH | M | R. C, for Mr Robert Cowe,
R.S.M.

1303. Whittingehame. Obv. WHITTINGHAM | J. LUMSDEN | MIN III | 1822 John
Lumsden was minister 1804 to 1850. Rev. LUKE XXII 19 | DO THIS IN | REMEMBRANCE |
OF ME Ob., 18 x 12. R.S.M.

1304. Whittingehame. Obv. WHITTINGHAM CHURCH, with rosette before and after
CHURCH, on plain oval band; in centre, 1856 Rev. THIS DO | IN | REMEMBRANCE |
OF ME Ov., 18 x 14. R.S.M.

1305. Wick. Obv. WICK Rev. 1819 Ov., 17 x 12. R.S.M.

1306. Wick. Obv. WICK Rev. 1820 Ov., 16 x 12. R.S.M.


1310. Wilton. Obv. WILTON PARISH CHURCH, with rosette before and after WIL-
TON, on band formed by continuous outer and beaded inner ovals; in centre, 1861 Rev.
THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to obv.; in
centre, 1 | TABLE, the number in relief. Ov., 18 x 14. R.S.M.

1311. Wishaw. Obv. WISHAW CHAPEL round edge, with quatrefoil before and after
WISHAW; in centre, 1851 Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A |
MAN | EXAMINE | HIMSELF, with ornament between the two texts. Ov., 18 x 15. R.S.M. Illustration 1311.

1312. Wiston and Roberton. Obv. WISTON | AND | ROBERTON | 1834, the first line
curving round edge. Rev. TABLE | 3, the number incuse. Ov., 16 x 11. R.S.M.

1313. Yell, Mid and South. Obv. J. R. | M & S. YELL | 1828 J. R. for James Robert-
son, minister 1828 to 1844. Rev. 1ST CORINTH | XI CHAPTER | VERSE 23D Ov., 17 x 12. R.S.M. (Ill., Anderson, Pl. XXIII, No. 21.)
1314. YELL, SOUTH. Obv. SOUTH YELL | PARISH CHURCH | 1880, the first line arched. Rev. "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M. Illustration 1314.


1316. YOUTHOLL. Obv. PARISH OF | 1843 | YETHOLM, the first line arched. Rev. THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre. I. COR. | XI. 23–30 Maker's name, KIRKWOOD, on border both sides. Ob., c.c., 17 x 13, R.S.M.

1317. YTHAN WELLS. Obv. YTHAN WELLS | CHURCH. | 1872., with ornament before and after date. Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Each side with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. Known to have been used at Cummantrees. R.S.M.

1318. Stock. Obv. THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre, I. COR. | XI. 23–30 Maker's name, KIRKWOOD, on upper border. Rev. plain, except for table-number 3, incuse, on shaped panel in centre. Obv., 19 x 14. Known to have been used at Kilry (Angus) and Murroes. Perth.

1319. Stock. Obv. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF, with ornament between the two texts; beaded inner border; maker's name, KIRKWOOD EDINR., on upper border. Rev. blank, with beaded inner border. Ob., c.c., 17 x 11. Known to have been used at Kirry (Angus) and Murroes. Perth.

1320. Stock. Obv. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Rev. blank, with border. Ob., c.c., 17 x 11. Known to have been used at Brydekirk. R.S.M.

1321. Stock. Obv. THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Rev. blank, without border. Ob., c.c., 17 x 11. Known to have been used at St. John's, Leith. R.S.M.

1322. Stock. Obv. In plain block capitals, THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Rev. In capitals with serifs, LET A MAN | EXAMINE | HIMSELF &C. | I. COR. XI. 28 29. Both sides with inner beaded border with floral ornaments at corners. Ob., c.c., 17 x 21. Known to have been used at Bonhill and Glenapp (St. A.); also at Barvas and Lochs (Anderson).

1323. Stock. As preceding token, but on obv. there are quotation marks before THIS and after ME; the text on rev. is in plain block capitals, and there are quotation marks before LET and after HIMSELF. Ob., c.c., 17 x 12. Known to have been used at Bonhill. St. A.

1324. Stock. Obv. THIS DO IN REMEMBRANCE OF ME | I. COR. XI. 24 - round edge, on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first line arched, the third sagging. Rev. Exactly as obv., except that on upper border is the makers' name, KIRKWOOD & SON. Obv., 19 x 13. Known to have been used at Dalmeny. R.S.M.
SCOTTISH CHURCH TOKENS.
ALPHABETICAL LIST OF TOKENS.

319. Dalry.

320. Dalry.

368. Dunnichen.

383. Dysart.

403. Edinburgh (Canongate).

404. Edinburgh (Dean).

427. Edinburgh (St George's).

429. Edinburgh (St Giles').

432. Edinburgh (St Mary's).

416. Edinburgh (Roxburgh).


SCOTTISH CHURCH TOKENS.
SCOTTISH CHURCH TOKENS.
ALPHABETICAL LIST OF TOKENS.

664. HAWICK.

IONA
1830.

713. IONA.

716. JOHNSTONE.

720. KEISS.

745. KILCONQUHAR.

728. KELSO. (NORTH).

746. KILCREGGAN.

749. KILMARNOCK (S.'MARNOCK'S).

783. KINGHORN.

784. KINGHORN.

788. KINGOLDRUM.

789. KINGOLDRUM.

SCOTTISH CHURCH TOKENS.
ALPHABETICAL LIST OF TOKENS.

1037. NORTHMAVEN.

1039. OA.

1040. OATHLAW.

1069. PERTH (ST. JOHN'S).

1087. PORTOBELLO.

1134. RICCARON.

1131. ROXBURGH.

1137. ST. ANDREWS.

1152. ST. VIGEANS.

1202. STOW.

SCOTTISH CHURCH TOKENS.
PROCEEDINGS OF THE SOCIETY, 1942-43.

193. Stirling (West).

1217. Strathkiness.

1297. Whalsay & Skerries.

1311. Wishaw.

1314. Yell (South).

1315. Yell (South).

1317. Ythan Wells.

Scottish Church Tokens.