THE CHURCH PLATE OF SURREY.

By Rev. T. S. Cooper, M.A., F.S.A.,
One of the Honorary Secretaries.

(Continued from page 94.)

ARCHDEACONRY OF KINGSTON-UPON-THAMES.

Rural Deanery of Barnes.

BARNES. S. MARY.

Silver Cup.—Height, 8\(\frac{1}{4}\) in.

Inscribed under the foot, "In usum Fidelium D.D.D. Annae Agutter A.D. 1846."

Silver Paten.—Diam., 8\(\frac{1}{4}\) in. Height, 3\(\frac{1}{4}\) in.
Hall-marked as above.

Inscribed, "Ex dono lectissimae feminæ Annae Davis, uxoris Thomæ Davis Ar: 1639. Restaurat: A.D. 1846."

Silver Paten.—Diam., 9\(\frac{1}{8}\) in.
Hall-marked as above.

Inscribed on under side, "In usum Ecclesiae de Berns, A.D. 1846."

Silver Paten.—Diam., 5\(\frac{7}{8}\) in.
Two glass Flagons.

Silver Alms Bason.—Diam., 16 in.
London hall-marks of 1872. Maker’s initials, R.H.
Inscribed, “St Mary’s, Barnes, Rev’d P. G. Medd, M.A., Rector, 15th of January, 1873.”

Barnes. S. Michael and All Angels.

Silver Cup.—Height, 8¼ in.
Inscribed, “In usum Fidelium D.D.D. Rector, A.D. 1846.”

Silver Paten.—Diam., 9½ in.
Hall-marked and inscribed as above.

Silver Paten.—Diam., 5½ in.

Silver Paten.—Diam., 5 in.
The only mark is that of the maker, G. Lambert.
Inscribed, “SS. Michaels and All Angels.”

Two glass Cruets with plated mounts.

Two glass Cruets on Tray, plated gilt mounts.

Silver Spoon-strainer.—
London hall-marks of 1884.

Plated Alms Dish.

Brass Alms Bason.—
Inscribed, “The Gift of John and Anne Elizabeth Riley to the Church of SS. Michael and All Angels, Westfields, Barnes, Anno Domini, 1878.”
BARNES. HOLY TRINITY.

Silver Cup.—Height, 7 3/8 in.

Silver Paten.—Diam., 6 1/2 in. Height, 2 5/8 in.
London hall-marks of 1842 on both. Makers, J. and J. Angell.

Both cup and paten are inscribed, "Presented by Major Charles L. Boileau, to the Church of the Holy Trinity at Castelnaud on its Consecration, May 4th 1868."

Plated Paten.

Silver jug-shaped Flagon.—
London hall-marks of 1871. Makers, Cox and Co.

Inscribed, "Holy Trinity Church Barnes. In thankful and loving memory of Anne Wilkinson who departed this life St Matthew's Day 1872."

Brass Alms Bason.

MORTLAKE. S. MARY.

Silver Cup.—Height, 8 1/2 in. Diam. of bowl, 5 in.; of foot, 4 7/8 in. Depth of bowl, 4 7/8 in.

Silver Cover.—Diam., 6 1/2 in. Height, 1 1/2 in.
The weight is marked on the cup thus, "This Cup and Cover, weight 26-6."
London hall-marks of 1660 on both:—1. Leopard's head crowned. 2. In a round shield, an object somewhat resembling an irregular figure 8, filled in. 3. Black letter capital \( \text{C} \). 4. Lion passant.

The bowl of the cup is deep, and inscribed, "Mortlake in Surry 1660"; the stem is divided by a round knop, from which it widens out above and below; the foot is rounded and has a flat edge.
The cover is plain and has a foot, and bears the same inscription as the cup.

Two Silver Cups.—Weight of each, 14 oz. 11 dwt. Height, 8 in.
London hall-marks of 1841. Makers’ initials, J S above A S.
These tulip-shaped cups are inscribed, “Fred. J. H. Reeves, Pastor. In usum fidclium apud Mortlake D.D. Anno Redemp. 1841.”

Silver Paten.—Weight, 14 oz. 11 dwt. Diam., 8¼ in. Height, 1½ in.
Only mark, that of the maker, in a round stamp within an inner beaded circle, I M, pellets above and below, as found on a Communion cup at Sedgefield, Durham, made in 1681.¹

This paten is plain and raised on a round base. It is inscribed, “The gift of Charles West gent: to the parish Church of Moreclack in Surrey”; and has these arms on the foot: a fesse dancettée between three leopards’ heads. Crest: out of a mural coronet, a griffin’s head.

Silver Paten.—Weight, 10 oz. Diam., 8½ in.
London hall-marks of 1834. Makers, Barnard and Sons.
Inscribed, “The Gift of William Gilpin Esqre Mortlake Church, 1835.”

Two Silver Flagons.—Weight of each, 62 oz. 17 dwt. Height, 11¼ in. Diam. at mouth, 5 in.; of base, 6½ in.
The only mark, stamped on four times, is the I M, maker’s mark, as on the paten of about 1690.
These flagons are of the usual tankard type with flat lids. They bear the same inscription and arms as the paten.

Silver Alms Bason.—Weight, 23 oz. 13 dwt. Diam., 11½ in.
London hall-marks of 1686:—1. Leopard’s head crowned in round stamp. 2. In a lobed shield, C encircling K, a pellet below and probably two above the letters. 3. Black letter small i. 4. Lion passant in plain oblong.
There are slight mouldings round the edge of the rim, which is inscribed, “Moreclak Church 1687.”

¹ Old English Plate, 4th Ed., p. 393.
Silver Alms Bason.—Weight, 29 oz. 12 dwt. Diam., 14 in.
London hall-marks of 1874.
Inscribed, "S* Mary's Mortlake, 1874. The thank-offering of a Parishioner."

MORTLAKE. CHRIST CHURCH, EAST SHEEN.

Silver-gilt Cup.—Weight, 13 oz. 13 dwt. Height, 7½ in.

Silver-gilt Cup.—Weight, 12 oz. 15 dwt. Height, 7½ in.

Silver-gilt Paten.—Weight, 10 oz. 18 dwt. Diam., 8 in.

Silver-gilt Paten.—Weight, 21 oz. 8 dwt. Diam., 9 in.
Height, 3½ in.
London hall-marks of 1861 on both. Makers' initials, D.H. above C.H.

Silver-gilt Flagon.—Weight, 28 oz. 5 dwt.
The above vessels, with the exception of the cup of 1872, are inscribed, "Presented by William Gilpin Esq and Octavius Ommanney Esqre A.D. 1863."

Silver-gilt Alms Bason.—Weight, 43 oz. 14 dwt. Diam., 14½ in.
London hall-marks of 1854. Makers, Garrard and Co.
Inscribed, "A Thank Offering 1863. Christ Church, East Sheen."
Above the inscription are the initials C. W. surmounted by a Baron's coronet.

PUTNEY. S. MARY THE VIRGIN.

Silver-gilt Cup.—Weight, 15 oz. 9 dwt. Height, 8½ in.
Inscribed, "Sir Thomas Chamberlan, Knight, in the year 1660, presented to the Parish Church of Putney, a Chalice, the material of
which was remodelled into the present form, in the year 1858. Cha's Lacey, Edmund Belfour, Churchwardens."

_Silver-gilt Cup._—Weight, 21 oz. 17 dwt. Height, 8\(\frac{3}{8}\) in.

Inscribed, "William Wimondesold, in the year 1653, presented to the Parish Church of Putney, a Chalice" &c., as above.

_Two Silver-gilt Patens._—Weight of each, 7 oz. 14 dwt.

Diam., 7\(\frac{3}{8}\) in.

Inscription as on the first cup on one; as on the second cup on the other; with, in each case, the substitution of paten for chalice.

_Two Silver-gilt Flagons._—Weight respectively, 21 oz. 17 dwt., and 20 oz. 19 dwt.

London hall-marks of 1857 on each of the above pieces.

Maker, J. Keith.

Both flagons, which are jug-shaped and without lids, are inscribed, "Catherina Hughes in the year 1645 presented to the Parish Church of Putney, a Flagon" &c., as on the cups and patens.

_Silver-gilt Spoon-strainer._—Length, 5\(\frac{3}{8}\) in.


_Brass Alms Bason._

PUTNEY. S. JOHN THE EVANGELIST.

_Silver-gilt Cup._—Weight, 18 oz. 4 dwt. Height, 8\(\frac{1}{4}\) in.


Inscribed, "In Honour of God and for the use of His people in S. John's Church, Putney. This plate is given by John Bullar, Barrister-at-law, and Rosa his Wife in the year of Our Lord 1859."

_Silver-gilt Cup._—Weight, 14 oz. 11 dwt. Height, 7\(\frac{3}{5}\) in.


Inscribed, "Presented to the Church of S\(\dagger\) John the Evangelist Putney by a Parishioner A.D. 1864."

_Silver-gilt Paten._—Weight, 7 oz. 5 dwt. Diam., 7\(\frac{1}{8}\) in.

Hall-marked and inscribed as the cup of 1858.
Silver-gilt Paten.—Weight, 7 oz. 5 dwt. Height, 2½ in. Hall-marked and inscribed as the later cup.

Silver-gilt Flagon.—Weight, 21 oz. 17 dwt. Hall-marks and inscription as on earlier cup and paten.

Brass Alms Bason.—
Inscribed as earlier Cup. In the centre is a representation in high relief of the incident mentioned in S. John xiii, 23.

PUTNEY. ALL SAINTS.

Two Silver parcel-gilt Cups.—Weight of each, 13 oz. 13 dwt. Height, 7½ in.

Two Silver parcel-gilt Patens.—Weight of each, 5 oz. 9 dwt. Diam., 6½ in.

Silver Paten.—Weight, 11 oz. 16 dwt. Diam., 7 in. Height, 2 in.


The cups are alike, with a trifling difference in the setting of the jewels. One cup has diamonds set in the bosses on the knop dividing the stem, and amethysts in the engraved flower sprays in three faces of the base; the other has amethysts in the knop bosses, and diamonds in the sprays. The flagon is cruets shaped.

ROEHAMPTON. HOLY TRINITY.

Two Silver-gilt Cups with Covers.—Weight of each with cover, 15 oz. 9 dwt. Height of cup, 6½ in. Diam. of bowl, 3½ in.; of foot, 3½ in.
London hall-marks of 1796:—1. Leopard’s head crowned in round shield. 2. IB above EB, the mark of James and Elizabeth Bland, Bunhill Row.1 3. Roman capital A. 4. Lion passant. 5. Head of George III.

1 Gilda Aurifabrorum, p. 188.
WIMBLEDON, S. MARY, 1562.

About Three-quarters Full Size.

face 173.
These vessels form a pair, and are nicely designed. Each cup has an oval bowl set on a plain stem which widens into the foot. There is a prettily designed chased band of grapes and vine leaves round the lip, and a somewhat similar band round the edge of the foot. The cover bears a similar band, and tapers upwards to a point surmounted by a round knob.

**Silver-gilt Paten.—**Weight, 10 oz. 18 dwt. Diam., 6\(\frac{1}{2}\) in. Height, 2\(\frac{1}{2}\) in.
London hall-marks of 1842. Maker’s initials, J C E.
Inscribed, “Chapel of the Holy Trinity, Roehampton.”

**Silver Tray.—**Weight, 8 oz. 4 dwt. Diam., 8 \times 5\(\frac{1}{4}\) in.
London hall-marks of 1842. Maker’s initials, J C E.
This is a long, shallow tray with corners incurved, and is used on the credence table.

**Silver Flagon.—**Weight, 44 oz. 15 dwt. Height, 9\(\frac{1}{2}\) in.
Diam. of mouth, 4\(\frac{1}{2}\) in.; of base, 5\(\frac{2}{3}\) in.
London hall-marks of 1806. Maker, W. Fountain, Red Lion Street.
This is a tankard-shaped vessel with oval lid, and large spout. It is inscribed, “Deo. Opt. Max. in Vs. Capell. De Roehampton. Reverenter obtvlt Edv. Patteson A.M. MDCCCXLII.”

**Silver-gilt Spoon-strainer.—**
London hall-marks of 1842.

**Brass Alms Bason.**

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**WIMBLEDON. S. MARY.**

**Silver-gilt Cup.—**Weight, 10 oz. 18 dwt. Height, 6\(\frac{1}{8}\) in. Diam. of bowl, 3\(\frac{3}{8}\) in.; of foot, 3\(\frac{3}{8}\) in. Depth of bowl, 4\(\frac{1}{8}\) in.

**Silver-gilt Cover.—**Weight, 3 oz. 12 dwt. Diam., 3\(\frac{7}{8}\) in.
Height, 1\(\frac{1}{2}\) in.
Only the maker’s mark legible, which is the same as that on the cup.

\(^1\) *Old English Plate*, p. 309.
The bowl of the cup is deep and straight-sided and slightly splayed at the lip; round the centre is a band of the usual Elizabethan pattern between fillets, the interlacings dividing the band four times; the stem is incurved, the vertical ends being filled in with reeds; the foot oval with a flat edge: on the rounded part at intervals are pendent sprays of foliage.

The cover has a similar ornament to that on the foot of the cup.

Silver-gilt Cup and Cover.—Weight and dimensions practically the same as above.

Hall-marks very indistinct, but most probably the London marks of 1665. There are traces of the maker's mark on the cover, viz., in a plain shield S R (the latter letter, however, partly obliterated), a mullet below.

This cup and cover are in every particular like those of 1562, with the exception that there is neither strapwork band nor foliage ornament, and that the vertical ends of the stem of the cup are not filled in with reeds. On the bowl of the cup are these arms: three bends, wavy, a crescent for difference. Crest, a wolf's head erased. And this inscription: "The guilt of Anna Wilbraham wife of Ralph Wilbraham of London, Merchant, Deceased. Buried in this Church of Wimbledon 5th August 1665. Shee gane this Chalice and Cover vpon condition that after her decease shee should bee Interred by her Husband vnder the same stone." There is a monument to Ralph Wilbraham in the chancel of the church where he is described as "sonn of Thomas Wilbraham of Nantwich, Cheshire."

Two silver-gilt Plates.—Each weighs 24 oz. 12 dwt., and measures across 10\(\frac{3}{4}\) in.

London hall-marks of 1727:—1. Leopard's head crowned. 2. In a quatrefoil stamp A B, a crescent above, a mullet below; the mark of Abraham Buteux,\(^1\) of Green Street, Lester Fields. 3. Roman capital M. 4. Lion passant.

On the second plate only the maker's mark, as above, is legible.

Both plates are inscribed, "Ex Dono Mariae Foxley ad Ecclesiam Wimbledon."

Silver-gilt Flagon.—Weight, 39 oz. 3 dwt. Height, 10\(\frac{1}{4}\) in. Diam. of mouth, 3\(\frac{3}{4}\) in.; of base, 5\(\frac{1}{4}\) in.

London hall-marks of 1714:—1. Britannia. 2. In a quatrefoil stamp, Yo, an annulet above; the mark of Edward York,\(^2\) of Holborn. 3. Court hand T. 4. Lion's head erased.

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1 Old English Plate, p. 339.
2 Old English Plate, p. 336.
This is a tankard-shaped vessel with oval lid, and inscribed "A Gift to ye Communion Table of the Parish of Wimbledon in Surrey, Feb: ye 6th 1715."

WIMBLEDON. CHRIST CHURCH.

Two silver Cups.—Each weighs 10 oz. 18 dwt., and measures 7\(\frac{3}{8}\) in. in height.

Two silver Patens.—Weight of each, 14 oz. 11 dwt. Diam., 7\(\frac{1}{4}\) in. Height, 3\(\frac{1}{2}\) in.

Silver Flagon.—Weight, 29 oz. 3 dwt. London hall-marks of 1859 on each piece. Makers' initials, D H over C H.

All the vessels are inscribed "Christ Church, Wimbledon, 15th August, 1859."

Brass Alms Bason.—

Inscribed, "Presented to Christ Church Wimbledon in Memory of Lieut Colonel William Turner and Annette his Wife by their Daughters Caroline and Ellen. Easter, 1872."

WIMBLEDON. S. MARK.

Two plated Cups, two Patens, and a Flagon.

WIMBLEDON. S. JOHN THE BAPTIST.

Two plated Cups and two Patens.

WIMBLEDON. S. MATTHEW.

One plated Cup and Paten.

WIMBLEDON. EMMANUEL.

Four Cups, two Patens, and a Flagon, all plated.

The flagon is inscribed, "In Memoriam. In pace in Christo July 18\(^{th}\) 1867. Presented to the Rev'd Clarmont Skrine M.A., the year of her death."

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SOUTH WIMBLEDON.  HOLY TRINITY.
Modern silver vessels.

SOUTH WIMBLEDON.  ALL SAINTS.

*Silver Cup.*—Weight, 10 oz. 18 dwt.  Height, 7 1/4 in.  London hall-marks of 1886.  Maker, J. Figg.


*Two Glass Cruets, silver mounted.*
One has the London marks of 1885.  Maker, J. Figg.
The other those of 1887.  Maker, W. Keith.

The box in which the vessels are kept bears a plate inscribed, "Given on 25th September, 1887 by Mary Ann Whittal who after 44 years of faithful service in the family of H. P. Ashby Esq. of Wandle bank, entered into rest 23rd April, 1888.  R. I. P."