

**Azerbaijan National Sciences Academy
Institute of Archaeology and
Ethnography**

DETAILED SCIENTIFIC REPORT

**Excavations in two necropolis in Səmədabad KP 209.2
and KP 211.5 SCPX pipeline**

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1 SUMMARY

The report provides information regarding the progress on archaeological excavations carried out on October 29-31, 2016 (1st stage), August 14-28, 2017 (2nd stage), September 14- 18, 2017 (3rd stage) and February 7-17, 2018 (4th stage) in the vicinity of Samadabad village of the Yevlakh district in the Samadabad necropolis at KP 209.26 and 211.50 of the main gas export pipeline corridor under the SCPX project, as well as the revealed remains of tangible cultural heritage. Jar and soil graves and a lot of burial equipment were discovered during the archaeological excavations. Actual archaeological data that sheds light on the household activities, domestic life and religious views of the residents of this settlement was obtained on the site. According to the analysis of the archaeological content, it was established that the necropolis dates back to the ancient period and that the jar and soil burials available there are attributed to the 2nd century BC-2nd century AD.

The two sites are as below

Samedabad I, KP209.26, .graves 1-9

Samedabad II, KP211.5, graves 10-11

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2 INTRODUCTION

2.1 DISCOVERY OF THE SITE

The Samadabad necropolis, located at KP 209.26 and KP 211.50 of the SCPX route, was recorded during the first and second stages. Since the monument area is being used for sowing work, just like in past years, and does not differ from the surrounding areas in terms of its relief, it is difficult to identify a necropolis there with a visual check-up. Only a certain number of ceramics discovered above the ground proved that an archaeological site could be located on the site. Therefore, the Samadabad necropolis was initially registered and listed among the monuments in the SCPX corridor where archaeological excavations would be carried out in compliance with the agreement reached by the IoAE and BP (SCPX).

2.2 BRIEF DESCRIPTION OF THE SITE

The Samadabad necropolis is located in the territory of the Yevlakh district in the N-403607.6; N-4498616; E-0470637.6; E-8678727 coordinates, about 550-600m away from the Samadabad village of the Yevlakh district on the left-hand side of the Baku-Gazakh highway. The area has plain relief.

2.3 WHO CARRIED OUT THE EXCAVATION AND WHEN

An archaeological expedition group of the ANSA IoAE carried out archaeological excavations in the Samadabad necropolis in four stages: October 29-31, 2016 (1st stage), August 14-28, 2017 (2nd stage), September 14-18, 2017 (3rd stage) and February 7-17, 2018 (4th stage). The archaeological excavation work was overseen by PhD in History, senior research fellow Vagif Asadov, and carried out with the participation of the Institute's employees, PhD in History, senior research fellow Azad Zeynalov, and senior laboratory assistant Farhad Farmanov. The work was also overseen by PhD in History, senior research fellow Dmitry Kirichenko, and done with the participation of Seymur Farmanli, an employee of the Institute and painter. BP (SCPX) representative, archaeologist Justin Bedard contributed to the excavation work as an observer.

3 RESULTS OF THE EXCAVATIONS

3.1 GENERAL DESCRIPTION OF THE SITE

The Samadabad necropolis is located in a plain area. The monument is situated at the N-403607.6; N-4498616; E-0470637.6; E-8678727 coordinates. The necropolis has a general title and in terms of administrative division is part of the Samadabad village of the Yevlakh district. The settlement is situated about 550-600m away from the Samadabad village, on the left-hand side of the Baku-Gazakh highway at KP 209.26 and 211.50 of the SCPX route. This plain territory has been used for sowing for many years.

While walking around the necropolis and the surrounding territories one may come across numerous ceramics above the ground. The tangible cultural remains discovered in the mentioned areas are mainly significant in terms of the archaeological evaluation of those areas. However, overall, the samples found in those areas resemble the typical ceramic samples of the ancient period. Thus, the monument's territory is considered a common archaeological zone in general. The discovery of numerous ancient ceramics of a wide variety

in this territory allows making a conclusion that life was burgeoning in these areas during that period.

The location of the settlement is very conducive for a habitat. Suitable soil reserves and sources of water for farming are available around the settlement. Perhaps, animal husbandry played a bigger role in the farming activities of local residents. However, the available artefacts prove that there had been very suitable conditions for sowing there as well.



Photo 2. General view of excavation site

3.2 GENERAL DESCRIPTION OF DISCOVERED GRAVES

Researchers established during the excavations that the Samadabad necropolis refers to two types and the jar and soil graves in this site were set up adjacently and in the same time period (Photo 2). The observations revealed that the upper stratum of the graves was damaged. Certainly, this was due to the fact that the soil's upper layer had been used for sowing for many years. In addition, most of the graves were unfortunately damaged significantly as a result of the lack of attention during the excavation work and perhaps, irresponsibility.

As mentioned above, two types of graves were recorded at the Samadabad necropolis. Graves No.1, No.2, No.3, No.5, No.8 and No.9 were jar graves, while No.4 and No.7 were soil graves. The type of Grave No.6 could not be determined, since it had crumbled.

Soil was moist in this territory, which had an adverse impact on the condition of bones in the graves. However, human and animal bone fragments were discovered in the undamaged Graves No.3, 4 and 9, as well as in Grave No.7, which had been damaged to a lesser extent.

It is noteworthy that finding skeletal bones in Grave No.8 was not possible, since it was completely ruined. Only fragments of the burial jar and the equipment placed nearby were collected on the site.

The graves at the Samadabad necropolis were abundant. The equipment found at these graves included a lot of ceramic vessels and ornaments made of bronze and glass, as well as fragments of some iron items. Obviously, more artefacts would have been obtained in the site if the graves had not been damaged. The discovered burial jars included large pear-shaped household items (Picture 3-8).

3.3 Samedabad I (KP209.26)

Grave No.1 (jar grave). The burial jar emerged at the depth of 1m below the ground. The jar was placed side up in the northwest-southeast direction. The jar's height was 1.25m, while the body diameter was 80cm. The burial chamber was sized 2.3m x 4.3m.

Researchers concluded during the excavations that average size and small ceramic vessels slated for different purposes were lined up throughout both lateral parts (Photos 27-28) starting at the burial jar orifice. A kheyra and two bowls placed inside one another were found along the western side of the burial jar starting at its orifice area, followed by a medium size vase with a little vase placed inside on its orifice element. Three bowls or piyale vessels (one of the piyale had a lid upon its orifice) were further discovered, along with another small vase placed side up. Two little, black coloured, half-rotten vessels were placed nearby.

A medium size, red coloured pitcher emerged after the mentioned vessel, which had a lid upon its orifice. Moreover, a red coloured jar with an elongated body and two hook-like handles was located slightly in the southeast direction. Furthermore, a red coloured, medium size pitcher's base part was located throughout the east side of the burial jar, followed by two black pitchers with wide orifice elements. These were followed by a pink coloured pitcher with a petalled orifice element, a pitcher with a narrow orifice covered with yellowish engobed coating and a piyale placed over the latter. Afterwards, two black coloured vases emerged, along with a red piyale and a kheyra placed underneath. These vessels were followed by a red coloured kheyra with animal bones and glass beads inside, with a little vase placed beside it. Afterwards, a light pink, three-legged vase emerged. A little black vase was found a short distance away. In total, up to 29 vessels, including the lid, were lined up around the burial jar (Photo 29). A human skeleton and burial equipment were found inside the burial jar. Though the rotten skull was missing, researchers tracked its slanting toward the jar base. The dead body was folded and placed in the burial jar on the right side. A bronze item (Photo 30) resembling a necklace (inv 42) was found by the head, along with a glass ornament with a gilded surface and a little iron semi-circular item.

A single radiocarbon date was obtained from a tooth from the grave. This gave a result of 2120 +/- 40 (BETA 220993). This can be calibrated (95.4% confidence) as Cal BC350 to 310 and Cal BC 210 to 40.

Grave No. 2 (jar grave). The grave was discovered at 60cm below the ground. No burial jar was found. Some of the jar's fragments, which had been scraped, were found within piled soil in the grave's southeast area. Most likely, the burial jar, the burial equipment inside and the human skeleton were damaged as a result of the use of machinery, scraped and thrown aside.

The vessels lined up around the burial jar remained on the spot. Unfortunately, most of these samples were damaged on top, broken apart under the impact of weight and partially rotten due to soil humidity.

The vessels were lined up densely in a round shape, so to speak, with only one large pitcher located 60cm east of this line.

A total of 16 ceramic vessels were found in the grave. As mentioned above, they stretched in a circular shape from the northeast toward the southwest, slanting further in the southeast direction and then heading northeast again.

The descriptions of the vessels (starting in the northeast) are indicated below.

1. Pink coloured deep kheyra
2. Grey coloured vase
3. Elongated, pear-shaped, pink coloured little vessel
4. Brown coloured pitcher with convex body
5. Little whitish vessel with grooved orifice
6. Black coloured pitcher with wide orifice and convex body
7. Light pink pitcher with a narrow orifice element with an askew, tape-shaped handle connecting the orifice and the shoulder
8. Small pink coloured can-shaped vessel. Found side up.
9. Small brown coloured vase with a single leg
10. Small brown coloured vase with a single leg
11. Small pink coloured vase-type vessel with a single leg
12. A tiny pink coloured pitcher with a petalled orifice and a cylindrical neck. The surface is covered with whitish engobed coating. It was placed side up.
13. A light pink, medium size pitcher with a narrow orifice element and a spherical body. A part of the upright, tape-shaped handle remained on it. There were traces of burning on it.
14. A small pitcher with a petalled orifice. There is a handle with a round cross section in the back connecting the orifice element with the shoulder. The colour is pink.
15. A brown coloured vessel base fragment. It was completely rotten.
16. The lower part of the body of a large vessel with a wide base. The colour is pink.

It is noteworthy that the bones of animals, including mainly sheep and goats, were found inside some of the vessels. The vessels occupied total space of 1.2m x 0.9m, while together with the vessel that was located away from the rest of the samples the dimensions were 2.1m x 0.9m (Photo 31).

Grave No. 3 (jar grave). The buried vessels emerged at the depth of 80-90cm. The burial jar was comprised of a large household jar's half-part. The burial jar was placed side up in the northwest-southeast direction. The burial jar, which was made of red coloured clay, had an elongated body and a flat base. The orifice was bent sideways. The height was 1.2m, while the body diameter equalled 80cm (Photo 32). The burial chamber's dimensions were 2.35m x 1.7m.

Small and average size vessels were lined up in one row throughout the orifice of the burial jar. Bigger ceramic vessels were lined up in three to four rows near the burial jar's southwest side, stretching along the jar's lateral part in the southeast direction. The ceramic vessels were placed in the following order:

1. Small dopu
2. Medium size pitcher with wide orifice and one handle
3. Small dopu
4. Medium size vessel with wide petalled orifice
5. Medium size vessel with one handle and four petals upon orifice
6. Pitcher with wide orifice
7. Grey coloured, one-legged vase
8. Bowl-type vessel. Placed inside Vessel No.7
9. Big pink coloured pitcher with pear-shaped body
10. Tiny pitcher put by the orifice of Vessel No.9
11. Vessel with one handle. The orifice has four petals.
12. Bowl or vase-type vessel
13. Black bowl or vase-type vessel
14. Little pitcher with petalled orifice
15. Little whitish vase
16. Piyale
17. Kheyra
18. Pitcher with wide orifice and two handles
19. Deep bowl
20. Pitcher with convex body
21. Small vase
22. Bowl or vase
23. Bowl or vase
24. Big pitcher with elongated body
25. Bowl or vase-type vessel
26. Big pitcher with cylindrical neck and convex body.

A boar carcass was placed over the vessels. Rotten bones of two sheep were also found close to the burial jar's base, 70cm northeast of these vessels. Bones of sheep and goats were encountered inside most of the vessels as well.

The skull and leg bones of a middle aged man were the only parts of the human skeleton found in the burial jar. The cranial bone was located by the jar's orifice, while the leg bones were located near the base. Iron knife blades (Photo 33) and glass beads (34) were found around the cranial bone.

Grave No.4 (soil grave). This burial chamber was discovered at a depth of 75cm. The quadrangular chamber was slanted in the northwest-southeast direction. The burial chamber was sized 1.6 x 1.15.

A child skull depressed on top emerged in the chamber's northwest part. The skull, ribs and leg bones were damaged, but some of the skeletal bones were in relatively good condition.

Small ceramic vessels were scattered in three directions northwest of that skull. This line-up of vessels was further slanted in the southeast direction, stretching in two to three rows, now in an orderly manner (Photo 35). The vessels placed in this direction were large and average size items. Furthermore, a dog skeleton was encountered south-east of this heap of vessels.

Three more piyale were placed in one row to the northeast of the buried child's skeleton. A small vase was put upon its orifice by the skull's upper part. Parts of items made of an iron rod were also placed around the skull (Photo 36), along with fragments of a bronze bracelet (Photo 37), as well as glass and bronze beads (Photos 38-39). Food leftovers, namely, animal bones, remained in many of these vessels.

The descriptions of the vessels are listed below.

In northeast-southwest direction:

1. Small vase
2. Cup-shaped vessel
3. Small pitcher with petalled orifice
4. Piydan-type vessel
5. Small pitcher with grooved orifice
6. Milk pail with grooved orifice
7. Little vase or piyale
8. Tiny pitcher with narrow neck
9. Little pitcher with petalled orifice
10. Grey coloured piyale with one handle
11. Half-part of little piyale with one handle
12. Piyale or vase with one handle
13. Grey coloured piyale or vase
14. Pitcher with wide orifice and convex body

In northwest-southeast direction:

15. Pitcher with grooved orifice, twisted handle and convex body
16. Large aftaba-type vessel
17. Medium size pitcher with wide orifice and elongated body
18. Pitcher with convex body, wide orifice and one handle
19. Pitcher with wide orifice, elongated body and one handle
20. Large kheyra
21. Little pink coloured vase
22. Little grey coloured vase
23. Bowl or vase
24. Little red coloured vase with one leg

In southwest-northeast direction:

25. Piyale
26. Little piyale

27. Piyale

Little cup-shaped vessel (it was also found in the skull's upper part).

Grave No.5 (jar grave). This grave emerged at the depth of 60cm. Most of the grave was damaged due to the use of machinery and only half of the burial jar's base part was left intact. Unfortunately, the skeleton and equipment inside the burial jar were destroyed in the process.

The jar was determined that it was positioned in the northwest-southeast direction. Ceramic vessels of different sizes and slated for various purposes (Photo 40) were lined up near the jar's base in the northeast-southwest direction.

The descriptions of the vessels are listed below.

1. Small grey pitcher with wide orifice, cylindrical neck, convex body and one handle
2. Small grey coloured piyale
3. Grey coloured bowl with handle found over piyale No.2
4. Another grey coloured bowl put inside bowl No.3.
5. Grey coloured piyale placed on its side by the lateral part of Vessel No.6
6. Light brown pail-type vessel with two handles
7. Pink vase with one leg leaning against the side of Vessel No.6.
8. Little grey coloured piyale.
9. Milk pail with grooved orifice and filter
10. Milk pail with grooved orifice.
11. Small grey coloured pitcher with convex body.
12. Grey coloured pitcher with convex body.
13. Large pink pitcher with a narrow neck, funnel-shaped orifice element, pear-shaped body and a single handle.
14. Fragments of a damaged pink coloured vessel.

An item with an edge shaped as eyeglasses made of an iron rod (Photo 41), parts of an iron ring (Photo 42), fragments of iron rod items, as well as several sets of bronze and glass beads were found inside the burial jar. The intact section of the area occupied by the vessels equalled 1.1m x 0.55m.

Grave No.6 (collapsed grave). The first vessel in this grave emerged at the depth of 80cm, while the burial chamber, itself, was located 1.1m below the ground. Most of this grave was damaged due to the use of machinery. Therefore, it was not possible to determine whether it was a jar or a soil grave. Some of the vessels found outside the burial chamber remained intact. These vessels were lined up in one row in the northeast-southwest direction. The length of the area they occupied was 1.2m (Photo 43). The descriptions of the vessels are listed below.

1. A fragment of a medium size vessel's elongated body. It had a semi-circular handle. The colour is light pink.
2. A medium size pitcher with a wide orifice element. The body is convex. The colour is black.
3. A small dopu.
4. A pink coloured piyale (bowl-type vessel).
5. A rotten, deformed black coloured vessel found under piyale No.4.
6. A pink coloured pitcher with a grooved orifice.
7. A large pink coloured pitcher with a convex body.
8. A large pink coloured vessel with a pear-shaped body. It has a narrow neck.

Moreover, bone fragments of an animal were found between Vessels No.7 and No.8.

Grave No.7 (soil grave). The highest vessel's orifice in this grave emerged at the depth of 75cm, while the burial chamber was located 1.05m under the ground. The burial chamber's southern part was damaged by machinery. Vessels were lined up in the chamber in three rows in the north-south direction. The vessels were located in an area spanning 1.5m in the north-south direction and 85cm in the west-east direction (Photo 44).

The vessels were lined up in the grave in the following order:

In north-south direction – 1st row:

1. An average size pitcher with a wide orifice and a convex body. The colour is pink.
2. A little dopu positioned side up with its base located near the first vessel's western side. The colour is pink.
3. Another dopu. The dopu, which had a narrow neck, was located under the second vessel.
4. A large vessel with a pear-shaped body and two handles. The colour is pink. The body diameter is 34cm.
5. A small pitcher with a wide orifice and a single handle. The colour is grey.
6. An average size jar with a wide orifice, a convex body and a single handle. The colour is grey.
7. An average size pitcher with a wide orifice and a convex body. The colour is grey.
8. An average size pitcher with a spout with a wide orifice, a pear-shaped body and a single handle. The colour is grey.
9. A pitcher with a convex body.
10. An average size vase with one leg. It is fragmented. The colour is grey.

2nd row:

11. A grey coloured bowl-type vessel.
12. A vase-type vessel placed next to the side of Vessel No.11.
13. An average size shallow vase with three legs. The colour is pink.
14. A little pink coloured pitcher with a grooved orifice.
15. A red coloured jar with a narrow neck and a convex body.

3rd row:

16. A large pitcher with a spout with a funnel-shaped orifice element, a narrow neck and a convex body. The colour is pink.
17. A dopu with a petalled orifice placed upon the orifice element of Vessel No.16. The colour is pink.

18. A small grey coloured bowl.
19. Fragments of a piyale with clean clay composition that emerged close to the orifice element of Vessel No.14.

Fragments of elongated, goggle-shaped iron items with ringed edges (Photo 45) were lined up in the first row, west of Vessels No.1 and No.6, along with two bronze bracelets (Photos 46-47), beads made of glass (Photo 48), bronze (Photo 49) and sulphur (Photo 50), a bronze chain ring, a bronze item, an iron ring, bear claws placed in a round shape (Photo 51), as well as significantly damaged bones that belonged to an unidentified being (Photo 52). Such bones also emerged amid the vessels located in the second and third rows.

Grave No.8 (damaged jar grave). Since this grave was completely ruined, it was impossible to determine its direction and structure. Undamaged ceramic vessels, their fragments and other archaeological materials found amid burial equipment were merely recorded and removed (Photos 53-54). The ceramic vessels included pitchers (55-58), bowls (59-62), vases (Photos 63-65), a pitcher with a spout (Photo 66) and a pail (Photo 67). Moreover, orifice, neck, shoulder, body and base fragments of pottery vessels slated for different purposes were found in the grave. The burial equipment included an iron sickle fragment (Photo 68), iron lance tips (Photo 69), an iron knife blade tip (Photo 70), as well as beads made of agate and glass (Photo 71).

Grave No. 9 (jar grave). The burial jar in this grave emerged at the depth of 50cm. The burial chamber's total depth amounted to 90cm. The burial jar was placed on its side in the northwest-southeast direction. The jar's orifice was not found. The burial jar, which had a pear-shaped body, was 70cm high, while the body diameter was 50cm and the flat base's diameter equalled 18.5cm. The pink coloured jar had a clean clay composition. Its wall was 1cm thick.

Ceramic vessels of different sizes and slated for various purposes were lined up by the burial jar's orifice element and base. The vessels occupied total space of 1.7m in the northwest-southeast direction and 1.3m in the southwest-northeast direction (Photos 72-73).

The vessels were lined up in the following order:

Near burial jar's orifice:

1. A medium size pitcher with a spherical body.
2. A little pitcher with a grooved orifice, a narrow neck and a single handle. It was placed over the first vessel.
3. A medium size black pitcher with a petalled orifice and a spherical body. The body diameter is 18.5cm. It was located 30cm northeast of the first and second vessels.
4. A large capacity pail-type vessel with a wide orifice and one handle. The colour is dark pink. It was attached to the northeast side of Vessel No.3 and the orifice element of the burial jar from the southeast side.

Near burial jar's base in northwest-southeast direction:

5. A small bowl. The colour is pink.
6. A black coloured pitcher with a wide orifice and a convex body. The orifice element diameter is 18cm, while the body diameter is 23cm. The vessel was rotten. It was put 12cm

southwest of Vessel No.5 adjacent to the burial jar's base.

7. Note: Vessels No.7-11 were lined up adjacently in two rows south of Vessel No.6.

8. A small pitcher with a round orifice, a convex body and one handle. The colour is pink.

9. A pink coloured piyale.

10. A vase-type vessel's half-part. The colour is pink.

11. A pink coloured vase. It was placed upon its orifice on top of Vessel No.9.

12. A bowl with a handle.

13. A vase with one handle.

14. A large pitcher with a spout. The colour is pink. It was located east of Vessels No.8-11. The vessel, which was placed side up, was fragmented. The body diameter was 30cm, the height was 40cm and the base diameter equalled 17cm.

15. A brown coloured bowl with one handle. It was located north of Vessel No.12 adjacently to its orifice.

16. A piyale fragment.

Cattle bones emerged southwest of the vessels. Animal bones were also found inside some of the vessels.

Small fragments of a child's skull, arm and rib bones were found near the burial jar's orifice during the clean-up of the jar inside. Two little fragmented bronze bracelets (Photo 74, inv.287-288) and a bronze finger ring (Photo 74, inv.289) were discovered around the skull fragments, along with a cylindrical iron item fragment (Photo 75, inv.290), an item made of an iron rod (Photo 75, inv.291) and four sets of glass beads (Photo 76).

A piece of chalk emerged under Vessel No.4 while the vessels in the burial jar were being removed.

3.4 Samedabad II (KP211.5)

Grave No. 10 (soil grave). This grave was also mostly damaged due to the use of heavy machinery. Three ceramic vessels were tracked at the cross section of the grave. The remaining four vessels fell on the ground during the operations on the site amid the collapse of the grave's walls. The burial chamber's length was 2.2m, while the width of the intact section equalled 50cm and the depth was 1.2m (Photo 77).

A total of 19 ceramic vessels (Photos 78-80) of different sizes and purposes were found in the grave both in their entirety and in fragmented form, along with parts of a human skeleton.

The grave was slanted in the northwest-southeast direction. Some of the vessels found inside the grave were affected by a fire lit on the outside. However, no traces of fire burning were recorded in the grave itself. There were animal bones inside some of the vessels that served as food designated for performing rites.

Grave No.11 (jar grave). A part of the grave was ruined due the use of heavy machinery. Only the upper part of the burial jar remained intact. The jar was put on its side. The orifice element was slanted westward, while the base was probably inclined eastward.

The human skeleton's bones remained on the spot. The bones were located inside the burial jar, southwest of the jar's orifice. The burial chamber's length was 2.1m, while the width of its undamaged part was 1.5m and the depth was 1.1m. The chamber was slanted in the northwest-southeast direction (Photos 81-82).

Two radiocarbon dates were obtained from bone from the grave. This gave results of

2120 +/- 30 (BETA 498815), calibrated (95.4% confidence) as Cal BC213 – 88.

2100 +/- 30 (BETA 498816), calibrated (95.4% confidence) as Cal BC198 – 47.

A total of 25 ceramic vessels of different sizes designated for various purposes (Photos 83-86) were found in the grave, along with an anthropomorphic clay figure of a woman (Photo 87), two elongated clay items, three bronze bracelets (Photo 88) and green glass beads. Fragments of animal bones were found in Vessels No.6, 10, 11, 13, 14, 16, 18 and 20.

In a nutshell, the excavations revealed that the Samadabad necropolis is a monument comprised of two types of graves. Consistency was traced in the direction of the graves. More precisely, all of them were slanted in the northwest-southeast direction. The graves had been dug at different depths ranging 50cm to 120cm. The height of burial vessels in the jar graves was 70-125cm, while the diameter of the bodies equalled 50-80cm.

It is noteworthy that the same burial equipment was found in the jar and soil graves. The graves located in the Samadabad necropolis could be listed among abundant burial sites. Though these graves had been damaged to a certain extent, numerous tangible cultural samples were found below the ground in this area.

4 ARCHAEOLOGICAL FINDS

4.1 Ceramics:

The ceramic items discovered in the excavation site are basically the same as the Yaldili və Beyimsarov samples in terms of their shape and content. These samples can be traced back to the 2nd century BC-2nd century AD based on their typological features.

Ceramic vessels were predominant among hundreds of tangible cultural samples found in the site during the excavations. The artefacts, which include fragments of such clay vessels as pitchers, earthenware pots, vases, plates, kheyres, pails, jars, dopus, etc. reflect the cuisine and domestic culture of the people of that time period. Most of these vessels were of high quality and made skilfully. Pitchers, vases, bowls and milk pails are particularly remarkable among these items. They are decorated on top with model and scratched patterns and frequently have filters and petalled orifices. These samples, which are attributed to the Yaloylutepe culture [10, 11] indicate the refined taste of the craftsmen, who mainly made them by hand.

The pottery samples discovered amidst the burial equipment are mainly pink and grey coloured items. Brown, reddish and black vessels were sometimes encountered as well. Some of these samples were covered with white, yellowish, greyish and sometimes light green engobed coating. Their clay composition often had a sand admixture in it, while their surface is slightly polished. However, significantly polished vessels with clean clay composition were found in the area as well.

As a rule, **pitchers** have narrow or wide, flat bases (those with heeled bases were also found) (Photo 89), pear-like shaped (Photos 18; 90) or convex bodies (Photos 57; 58; 91; 92), narrow (Photo 93) or broad (Photo 94) necks and orifice elements that are bent sideways (Photo 95) or are funnel-shaped (Photo 93). Pitchers that had orifice elements with three to four petals (Photo 97) or grooves (Photo 98) were frequently encountered as well. The pitchers often had handles with tape-shaped, round or oval cross sections (Photos 95-96). They were of average baking quality and had dense, pink, grey or reddish-brown coloured pottery material. The pitchers' body and orifice elements are decorated with model decorative elements shaped as papilla's and little buttons. One of the obtained pitchers is a small pink coloured, biconic item with a grooved orifice. The narrow neck is decorated with horizontal scratched parallel lines. The lines are girdled underneath by notched patterns. The body begins to narrow downward after broadening in a convex conic shape. There is a cylindrical leg in the bottom placed on a disc-shaped footing. There is a shield boss in the bottom of the footing. There is a trace of a small handle with an oval cross section in the upper part of the vessel's body. A part of the handle's other edge is seen on the brink of the vessel's orifice. This edge is shaped like a saddle. The body is girdled throughout the handle area by three little model buttons located at a distance from each other. The vessel is handmade. The surface is polished and covered with whitish engobed coating. The height is 20cm, while the body diameter is 13cm and the footing diameter is 6cm (Photo 99).

Another vessel is a medium size pitcher with a four-petalled orifice. The neck smoothly goes into the convex body. The base is flat. There are two semi-circular handles in the lateral parts connecting the orifice element with the body. The cross section of the handles is round. The colour is light pink. The body diameter is 15.6cm, while the base diameter is 8cm (Photo 100).

The discovered **earthenware pots** had convex bodies, wide and round orifice elements. The low and wide necks smoothly cross over into the shoulders. The bases are wide and flat (Photo 15.2). An average size pot found in the area is roughly made. The orifice is wide and broadens sideways. The low neck transforms into the convex body in the terrace shape. The base is narrow and flat. There is a little handle with a tape-shaped cross section connecting the body's upper part with the orifice element. There is a slight protrusion upon the orifice close to the lateral part. There is also a papilla-shaped protrusion upon the body below that protuberance. The colour is dark pink. The orifice diameter is 11.5cm, while the body diameter is 13cm and the base diameter is 6.5cm (Photo 101).

Luleyins, i.e. pitchers with spouts, were frequently encountered amid the burial equipment as well. They are of different sizes. The inherent features of these vessels included their narrow necks and funnel-shaped orifices. They have spouts in front with round cross sections rising at a slant. As a rule, big pitchers with spouts are shaped like pears (Photos 16; 83; 103-106), while the small ones are pear-shaped (Photo 55) and biconic (Photo 102). One of the discovered vessels is a small biconic luleyin with a funnel-shaped orifice element. The narrow neck gradually goes into the slanting shoulder. The neck is girdled underneath by notched patterns. The body begins to narrow down after broadening downward, assuming an oval shape. There is a shallow shield boss in the bottom. There are three model papilla's upon the shoulder located apart from one another with holes in the middle. There is a small pipe-shaped spout in front rising vertically at a slant. The spout narrows toward the edge. There is a twig-shaped handle on the side connecting the orifice area with the body. The handle's edge connected to the orifice is shaped as a saddle. The surface is slightly polished. The colour is light pink. The vessel is handmade. The orifice diameter is 7.6cm, while the body diameter is 12.7cm (Photo 102). A pear-shaped item could be cited as an example of large Luleyins. The body is convex. There is a dent in the orifice area. The outside surface was partially painted red. There is an arch-shaped handle with a round cross section on one of the sides. There is a cylindrical and round spout below the neck on the other side. The area around the spout is girdled by indented little circles and models in the shape of dashed depressed beams (11).

The base is flat. The colour is pink. The item is handmade. The height is 30cm, while the orifice diameter is 11.6cm, the body diameter is 26cm and the base diameter is 16cm (Photo 83).

The orifice elements of the little **dopus** found during the excavations broaden sideway (Photo 107). Items with grooved orifices were encountered as well. Their orifices are sometimes round-shaped (Photo 108). The necks smoothly cross over into the shoulders. The bodies are convex and the bases are flat. Some of these vessels have handles and spouts. One of the small dopus with a grooved orifice found in the area has a neck that gradually goes into the convex body. There is a handle on the side connecting the orifice element with the body. The semi-circular handle has an oval cross section. The base is wide and flat. The surface is covered with creamy engobed coating. It is handmade. The colour is pink. The height is 7cm, while the body diameter is 9.5cm and the base diameter is 6.5cm (Photo 109). Another little dopu found on the site has an orifice element opening sideway. The low neck transforms smoothly into the shoulder. The round-shaped body narrows toward the base. The base is narrow and flat. There is a trace of a handle with a round cross section in the back and that of a spout in front. The spout is decorated underneath by three protruding elongated protrusions. A trace of another edge of the handle remained below the vessel's orifice. The colour is pink. The body diameter is 5.8cm, while the base diameter is 4.2cm and the height is 9.8cm (Photo 110).

Vases found in the necropolis are the second most common vessels found in the area next to the pitchers. The vases had wide orifices and oval or round bodies. They are mostly shallow but sometimes deep. The orifice area is usually slanted sideway and downward. They either have a cylindrical, long or short leg (Photos 12; 24.1; 64; 78-80; 84-85) or three legs (Photo 111).

The single leg of the vases is usually attached to a disc-like base or bottom. Some of the vases, which had no legs, had flat (Photos 62-63; 86) or heeled (Photo 15.1) bases. The specific feature of the vases found in the Samadabad necropolis was the fact that there were handles with protrusions shaped as a turtle head (Photos 110-112) upon the lateral parts of essentially all of these vessels. Evidently, this was done based on people's beliefs relating to totemism.

A little deep vase found in the area could be mentioned as an example of one-legged vases. The orifice element broadens sideway. The lateral part, which expands downward, is separated by a facet and then goes into the body that narrows downward. The short cylindrical leg in the bottom concludes with a disc-like base. There is a handle on the vessel connecting the orifice and the body. The handle, which had a tape-shaped cross section, is grooved in the middle. The colour is light pink. The vessel is covered with grey engobed coating. The height is 11.5cm, while the orifice diameter is 16.3cm and the base diameter is 8.2cm (Photo 113). One of the obtained three-legged vases has a flat orifice area. The neck narrows downward, crossing over into the oval body. The orifice area is decorated in the back with notched patterns. There is a semi-circular handle in the back that connects the orifice with the body. Its cross section is tape-shaped. Three elongated legs were attached to the bottom of the body. The colour is light pink. There is whitish engobed coating upon the surface. The height is 15.3cm, while the orifice diameter is 22.4cm (Photo 114).

Bowls had wide orifice elements bent sideway. The lateral parts cross over into the body that is convex, oval or narrows downward after descending slightly. The bottom of the oval bases often has a shield boss. Some of these samples had semi-circular handles connecting the orifice with the body (Photos 11; 17; 21.1; 24.2; 58-61). The orifice element of a little deep bowl found in the area is bent sideway. The low and dented lateral part goes into the oval body. The narrow and flat base is slightly depressed. There is a semi-circular handle with an

oval cross section on one of the sides connecting the orifice element and the body. The colour is pink. The orifice diameter is 14.2cm, while the body diameter is 12.4cm, the base diameter is 6.2cm and the height is 6.7cm (Photo 115).

Another vessel is a large deep bowl. The orifice area is wide. The orifice expands laterally. The low sides narrow downward, descending at a straight angle, and cross over into the round body. The base is narrow and flat. The vessel has a small semi-circular handle with a tape-shaped cross section connecting the orifice element and the body's upper part. The colour is light pink. Traces of burning remained on the surface. The height is 15.3cm, while the orifice diameter is 22.4cm (Photo 116).

The ceramic vessels found around the burial jars included **jars**. These vessels had funnel-shaped or round orifice elements, narrow necks, pear-shaped or convex bodies. The bases are narrow and flat. They had handles with round cross sections connecting the orifice elements and the body. These samples were of different sizes. One of such vessels is a big jar with a pear-shaped body and a narrow neck. The orifice element is funnel-shaped. The neck smoothly goes into the slanting shoulder. The body narrows toward the base. The base is wide and flat. There is a handle with a round cross section in the back connecting the orifice element with the shoulder. The colour is light pink. The surface is covered with whitish engobed coating. The height is 38.4cm, while the orifice diameter is 12.4cm, the body diameter is 28.5cm and the base diameter is 16.8cm (Photo 117).

The second vessel is also a large jar with a convex body. The orifice element is funnel-shaped. The low and narrow neck narrows further, transiting smoothly into the shoulder. There is a twig-like handle in the back connecting the shoulder with the neck. The base is wide and flat. The colour is pink. There are traces of whitish engobed coating in the lower part. The surface is slightly polished. The height is 27cm, while the orifice diameter is 9cm, the body diameter is 20.3cm and the base diameter is 15.3cm (Photo 118).

The third vessel is also a large jar, which has a pear-shaped body. It has a narrow cylindrical neck. The orifice broadens laterally. The neck smoothly goes into the body. The base is wide and flat. There is a twig-like handle in the back connecting the body's upper part with the orifice element. The colour is pink. The height is 30cm, while the body diameter is 20cm and the base diameter is 15cm (Photo 119).

The discovered **milk pails** had orifices with long grooves and biconic bodies. The pails had narrow, askew handles on the sides with round cross sections. The purpose of attaching the handles at a slant was merely to pour the liquid in the vessel by bending the wrist conveniently. The bases of the milk pails are flat. Some of the items had short cylindrical legs in the bottom. In this case, they had disc-shaped bases, just like vases. Their surface is sometimes decorated with model papilla patterns. The milk pails were usually baked delicately using whitish clay with clean composition (Photos 10; 120-123). One of the examples of such items is an average size milk pail-type vessel with a grooved orifice element. The groove rises vertically at a slant. The low neck goes directly into the biconic and convex body. The neck is girdled by a narrow embossed stripe, which is decorated inside with slanting notched patterns. The body begins to narrow after broadening till the middle. The oval base has a shield boss in the middle. There is a handle on the side connecting the orifice element with the body. There is a narrow protruding stripe through the handle's middle section decorated by notched patterns. The entire body is decorated by separated model papilla's with hollows inside. The handle's edge connected to the orifice element is saddle-shaped. The vessel was made by hand in line with a refined artistic taste. The colour is dark pink. The surface is polished and covered with whitish engobed coating. The height is 8.5cm, while the body diameter is 13.5cm (Photo 123).

The **pail-type** vessels obtained during the excavations had wide orifice elements and elongated bodies slightly narrowing toward the base. The orifices are bent sideways. The vessels have handles with round cross sections connecting the orifice elements with the body. The bases are wide and flat (Photos 14; 66; 124-127). A large pail-type vessel with a wide orifice that is bent laterally could be cited as an example of such items. The low neck smoothly transforms into the elongated body. The body narrows toward the base. The base is wide and flat. There is a tape-shaped handle in the back connecting the orifice with the body. The colour is pink. Traces of soot remained on the vessel. The wall is thick. The height is 29cm, while the orifice diameter is 24.1cm, the body diameter is 19.7cm and the base diameter is 12.5cm (Photo 127).

The discovered **crocks** have cylindrical necks that cross over into the pear-shaped or convex bodies. The bases are flat (Photo 13). One of the obtained items is a small crock-type vessel with a pear-shaped body. The orifice element was depressed in front in order to turn it into a groove. An ornament comprised of little model buttons was applied on both sides of the groove. There is a narrow handle with a tape-shaped cross section in the back connecting the orifice with the body. The narrow neck goes smoothly into the slanting shoulder. The base is wide and flat. The colour is light pink. The height is 10cm, while the body diameter is 7.3cm and the base diameter is 3.7cm (Photo 127).

The discovered burial equipment included two **lamps** as well. The first such item is a basin-like lamp. The wide orifice goes directly into the body. The body narrows downward slightly. The base is wide and flat. There is a quadrangular handle in the back connecting the orifice area with the base. There is a wide enough hole in the middle of the handle made for the passage of two fingers. The handle's lower part concludes with a triangular leg. There are two more small legs below the front part of the lamp. There are significant traces of soot on the inside. The colour is grey. The height is 6.5cm, while the orifice diameter is 11cm (Photo 128).

Another lamp is a three-legged item with a wide orifice element. A model ornament shaped as a little button was applied below the orifice. The body narrows downward. A part of the vessel is torn off. There is a broad and thick handle with an oval cross section in the back connecting the orifice and the base. The handle also served as a leg. Traces of two more legs are clearly seen in the front of the lamp's base. The wall is thick. The surface is polished. There are traces of soot all over the vessel on the inside and partially on the outside surface. The orifice diameter is 13.3cm (Photo 129).

The following interesting samples were found during the excavations:

A small **matra**-type vessel. One of the orifice parts is broken. The orifice broadens sideways. The narrow neck smoothly goes into the slanting shoulder. The body is flat and slightly convex. There are semi-circular horizontally attached handles on both sides. The handles had round cross sections and their surface was decorated by incising in the twisted shape. A shallow stripe descends along both sides of the vessel, passing under the vessel and connecting the two handles. The vessel's surface was decorated with little model buttons and crescents applied in rows throughout the body from the shoulder downward. The colour is pink. The surface is covered with light creamy engobed coating (Photo 130).

A medium size, three-legged pitcher. The high quality vessel has a wide orifice element broadening sideways. The neck narrows down and further goes into the spherical body. The bottom is flat. There are three conic props in the bottom. There is an oval pseudo-spout upon the neck. There is also a tape-shaped handle on the side that connects the orifice element with the body. The colour is grey. The surface is slightly polished (Photo 131).

An anthropomorphic figure resembling a woman. The head, nose, eyes, eyebrows, arms, thighs and legs are seen clearly on the figure. Four arch-like models that look like bracelets were applied upon the arms on both sides. Models shaped as breast are seen in front and on the right-hand side, while those shaped as a heart with a circle in the middle are seen on the left-hand side; there is also a model stripe (hoop) with little round buttons. Dents that form a triangle were applied below that hoop and on the thighs. The underlying base has six finger-pressed round indents. A part of the left thigh is missing. The back side is flat. The item is handmade. The height is 17cm (Photo 87). Parallels to this figure can be seen in a number of similar figures found in jar grave of this date (11).

A medium size vessel lid. It is flat and disc-like shaped. There is a semi-circular handle with a tape-shaped cross section in the middle of the upper side. The middle section is grooved throughout the handle. The handle's edges are flat. There are four finger-pressed indents on the upper side. Two of these indents are slanted toward the handle, while the other two dents are connected with a groove that stretches below the handle. The colour is pink. Traces of soot remained on the surface. A trace of burning is also seen throughout the lid's edges in the bottom (Photo 132).

4.2 Metal items:

Numerous metal items were found during the archaeological excavations. These included bronze ornaments, i.e. bracelets (Photos 37; 46-47; 74, inv.287-288; 82; 88; 134), necklaces (Photos 24.3; 30; 137; 138), a finger ring (74, inv. 283) and beads (Photos 39; 49; 158). The discovered iron items include weapons and working tools. The weaponry included dagger blades (Photos 33, 139) and lance tips (Photos 33, 69), while the working tools and domestic items included a knife blade tip (Photo 70), a sickle fragment (Photo 68) and parts of iron items (Photos 36, 41, 42, 45, 75).

Glassware: Glass beads were also found during the excavations at the Samadabad necropolis (Photos 34, 38, 48, 76, 158).

4.3 GENERAL SUMMARY OF TYPES OF ARCHAEOLOGICAL FINDS

The archaeological finds discovered at the necropolis could be attributed to the following types:

Working tools: an iron sickle fragment (Photo 68) was the only such item found in the area.

Household items: these include ceramic vessels (Photos 9-15; 24, 1-2; 25; 26; 29; 53-67; 78-80; 83-86; 89-130; 133-135), clay lamps (Photos 131-132), a knife blade tip (Photo 70) and iron items (Photos 36, 41, 42, 45, 75).

Weapons: these include iron dagger blades (Photos 33, 139) and lance tips (33, 69).

Ornaments: Numerous ornaments were found during the excavations. These included bronze bracelets, necklaces, finger rings, as well as glass, agate, sulphur and bronze beads of different shapes (Photos 24.3; 30; 34; 37-39; 46; 50; 71; 74-76; 88; 136-138).

The domestic items were mainly used in the household and at the kitchen, as well as in farming. These primarily include clay vessels. Clay vessels differ in terms of their purpose and functions of use. These include pitchers, earthenware pots, Luleyins, vases, bowls, pails, jars, plates, kheyres, crocks, dopus and piyales. The two discovered clay lamps could also be listed among the household items.

The clay vessels were mainly made by hand, but those made using a potter's wheel were encountered in the area as well. These vessels have a clean clay composition or one with sand admixture. These items were baked at a stable fire temperature. Some of them were covered with white, yellowish, greyish or pale green engobed coating. The vessels were often decorated on top with scratched, notched or model patterns. Most of them had handles with tape-shaped, round, oval or sometimes hook-like cross sections. Most of the finds were clay vessels.

Fragments of a total of five weaponry samples, namely, significantly corroded iron dagger blades and lance tips, were found in the necropolis area (Photo 86).

A great number of ornaments made of glass and other materials were discovered during the excavations as well.

4.4 ARTEFACTS OF SPECIFIC AND SPECIAL IMPORTANCE

Some of the artefacts discovered during the archaeological excavations are of special importance. These artefacts are made of clay, metal, glass and other materials. Their descriptions are indicated below in the list of tangible cultural remains. Enumerating them separately would be unnecessary to avoid repetition. In general, we would like to note that clay vessels, including pitchers, vases, bowls, lids, lamps, etc., as well as parts of iron items, dagger blades and bronze ornaments, are of special importance.

4.5 GENERAL ANALYSIS OF RESULTS

Overall, the archaeological excavations carried out in the necropolis area were very successful. Very valuable information concerning different areas of the household activities and craftsmanship, as well as the religious views of the residents of this ancient settlement, was collected during the excavations.

The significant number of graves found as a result of the excavations and the density of their location allows making certain conclusions concerning the number of the local population.

5 ANALYTICAL RESULTS

It is noteworthy that the archaeological excavations at the Samadabad necropolis were successfully completed and a certain part of the necropolis site was excavated. In addition to creating a very comprehensive database regarding the nature, peculiarities, type and time period pertaining to the discovered graves, the obtained artefacts provide sufficient data about the economic life and activities of the residents of this ancient settlement, as well as their craftsmanship and religious views.

5.1 COLLECTION OF RESULTS

The ceramics dating back to the ancient period scattered in the site of the monument were found outside the pipeline corridor as well. Most of the samples were discovered above the ground in an area spanning over 100m. Undoubtedly, a habitat settled by people in the past who were subsequently buried there was located in the vicinity of the necropolis. The excavation site covered the cemetery that was part of that settlement. The determination of the chronological range of the jar and soil graves discovered at the abundant Samadabad

necropolis was based on the typological and comparative analysis methods and respective scientific conclusions were made.

6 DISCUSSION

When the outcomes of the archaeological excavations are summarized and the results of the work are further put on open discussion, the scientific stance and final conclusions of the report author are grouped. These scientific results have been confirmed by the observations of other research fellows involved in the excavations.

6.1 INTERPRETATION OF THE RESULTS OF EXCAVATIONS

The jar graves, ceramic vessels, iron items and tools found in the necropolis site are attributed to the 2nd century BC-2nd century AD based on the typological and analytical methods. Evidently, a rural settlement was located in the vicinity of the necropolis in the mentioned period.

6.2 DISCUSSION AND ANALYSIS OF THE RESULTS COMPARED WITH SIMILAR SITES ON THE PIPELINE ROUTE

Several previously known necropolis dating back to the ancient times were discovered as a result of archaeological field research in the SCPX corridor and researched through excavations. For instance, the Amirarkh, Yaldili (Graves No.1-9) and Girag Kasaman necropolis where excavations were carried out as early as during the laying of the BTC and SCP pipelines are among such monuments. The tangible cultural remains revealed amongst the burial equipment in the jar and soil graves in the Samadabad necropolis, as well as the results of research of the monuments referenced in the commentary regarding finds slated for various purposes and a comparative analysis with archaeological materials obtained from those monuments, were of great importance.

7 INVENTORY

No.	Grave	Description
1	1	A large pitcher with an elongated body. A part of the orifice element is broken. The straight orifice broadens sideways. The orifice area is flat with welt. The low neck goes directly into the body. There are two vertically attached semi-circular handles in the body's upper part. The base is wide and flat. The vessel is of high quality. The wall is thick. There are traces of white engobed coating in the upper part.
2	1	A medium size deep bowl. The orifice is wide. The orifice element broadens sideways slightly. The sides are depressed inward. There is a facet between the lateral part and the body. The body narrows downward. The base is wide and flat. Tape-shaped handle in the back connecting the facet girdling
3	1	A medium size pitcher with a petalled orifice. There is an arch-shaped handle with a round cross section in the back connecting the orifice area with the body's upper part. The narrow neck transforms smoothly into the slanting shoulder. The body is convex. The surface is slightly polished and covered with whitish-creamy engobed coating.
4	1	A small piyale (bowl) with a wide orifice. The orifice element broadens sideways. The lateral part goes into the oval base after narrowing downward. The base has a shield boss. There is a rather convex protrusion on the inside part in the middle. The surface is covered with engobed coating.
5	1	A medium size one-legged vase. It is cup-shaped. The orifice is wide. The orifice element is slightly bent sideways. The body narrows toward the base. The leg expands downward in the trapezoid shape. The bottom is depressed. There is a tape-shaped handle in the back connecting the orifice with the body. The entire middle section of the handle is grooved. The clay colour is dark pink, while the outside surface is black. There are significant traces of burning on the inside. The surface is slightly polished. A part of the orifice is torn off. Leg h.-3cm leg d.- 8.8cm
6	1	A little one-legged vase. The orifice area is flat and slanted sideways and downward. The body narrows downward and goes into a cylindrical leg. The latter is disc-like in the bottom. It is shallow on the inside. There is a small zoomorphic handle (resembling a turtle head) upon the orifice. A hole was made horizontally in the middle of the handle. The leg's bottom part is depressed inward. Leg h.- 4.8cm leg
7	1	A medium size earthenware pot. It is roughly made. The orifice is wide and broadens sideways. The low neck transforms into the convex body in the terrace shape. The base is narrow and flat. There is a little tape-shaped handle connecting the body's upper part with the orifice element. There is a slight protrusion upon the orifice close to the lateral part. There is also a papilla-shaped protrusion upon the body below that protuberance. The colour is dark pink. The protrusion upon the orifice area is connected to the papilla. Three more papilla's were applied horizontally on the vessel's body at the same level. Deep grooves extend underneath.
8	1	A deep three-legged vase. The orifice element broadens sideways. Twisted patterns were applied on a part of the orifice area. The sides sharply narrow downward and cross over into the oval body. There is a little semi-circular handle on one of the sides connecting the orifice element with the body. The curled part of the orifice area is bordered by two inflated protrusions. There are three thin cylindrical legs in the body's bottom part. The surface is covered with yellowish engobed coating. Leg h.- 7.5cm
9	1	A deep cup-shaped vase. The wide orifice broadens sideways. The lateral part narrows downward and goes into the convex body. There is a handle with a tape-shaped cross section in the back connecting the orifice area with the body. There is a wide, cylinder-shaped leg in the bottom, which concludes with a disc-like base. Leg h.-4cm

No.	Grave	Description
10	1	A one-legged vase. The wide and flat orifice area is inclined downward and laterally at a slant. There is a little handle shaped as a turtle head in the orifice area. The body is oval. There is a wide cylinder-shaped leg in the middle of the bottom part. The leg is disc-like shaped in the end. The disc's bottom is depressed. The inside and outside parts are covered with yellowish engobed coating. leg h.-3cm
11	1	An asymmetrical pitcher with an elongated body. The orifice element broadens sideways. The low and wide neck goes directly into the body. There is a little semi-circular handle with a tape-shaped cross section in the back connecting the orifice bottom with the body's upper part. The handle was attached slightly at a slant. The base is wide and flat. The clay colour is reddish-brown. The surface is grey and black in some parts. It is slightly polished.
12	1	A large deep kheyra. The orifice is bent sideways. The side narrows downward and goes into the oval body. There is a handle with a tape-shaped cross section in the back connecting the body with the orifice area. There is a thin groove extending throughout the handle in the middle. There is a wide depression in the centre of the bottom part. Clay colour is grey, while the surface is black. Surface is slightly polished.
13	1	A basin-like lamp. The wide orifice goes directly into the body. The latter narrows downward slightly. The base is wide and flat. There is a quadrangular handle in the back connecting the orifice area with the base. There is a wide enough hole in the middle of the handle made for the passage of two fingers. The handle's lower part concludes with a triangular leg. There are two more small legs below the front part of the lamp. Leg h.- 2.5cm han. dim.- 5x5cm
14	1	A medium size pitcher with a convex body and a narrow orifice. Though the orifice is torn off, it apparently expanded aside. There is a facet below the narrow neck. There are rather convex models on both sides of the body's upper part. There are two more models upon the semi-circular vertical handles attached to the vessel's lateral parts in the middle of the body. The handles have tape-shaped cross sections. The body narrows downward. The base is narrow and flat. The surface was covered with yellowish engobed coating and polished. The engobed coating and polish remained only in a small section of the surface.
15	1	A large pail-type deep vessel. The orifice is wide and bent sideways. There is a semi-circular handle with an oval cross section in the back connecting the orifice area with the body's upper part. There are two papilla-shaped models at the handle's upper edge. The sides are depressed compared to the body. The colour is reddish-pink. The surface is covered with greyish engobed coating. Lateral part h.- 3.5cm
16	1	A half-part of a medium size pitcher with an elongated body. The orifice is wide and bent sideways. The low and wide neck goes directly into the body. There is a handle with an oval cross section in the back connecting the orifice area with the body's upper part. The base is wide and flat. The surface is slightly polished. Little papilla-shaped models were applied on both sides of the handle.
17	1	A small vase with a single leg. The orifice is bent sideways. The lateral part is separated from the body by a facet. The body narrows downward and goes into a cylindrical leg, which is attached to a disc-like base. The base is depressed in the middle.
18	1	A medium size pitcher. A part of it is torn off. The orifice broadens sideways. The low and wide neck goes directly into the convex body. There is a semi-circular handle in the back connecting the orifice area with the body's upper part. The handle's cross section is round. The base is wide and flat.
19	1	A big piyale (bowl-like vessel). The orifice is wide and broadens sideways. The orifice area is round. The lateral part narrows downward and goes into the oval body. There is a little handle with an oval cross section in the back connecting the orifice with the base. The base is depressed in the bottom. The wall is thick.

No.	Grave	Description
20	1	A piyale (bowl) with a wide orifice. A part of the orifice element is missing. The orifice is bent sideways. The orifice area is round. The low side goes into the oval body. The base has a shield boss. There is a small tape-shaped handle in the back.
21	1	A small vase-type vessel with a single leg. The orifice element is bent sideways. The low side goes into the round-shaped body. The body is positioned on a cylindrical leg. The leg concludes with a disc-like base. There is a round depression below the disc. There is a handle with a tape-shaped cross section in the back connecting the orifice area with the body. Whitish engobed coating and traces of soot remained on the vessel. bot.d-5.2cm
22	1	A small deep bowl. The orifice is wide and broadens sideways slightly. The lateral part goes down at the right angle and further goes into the oval body. There is a handle with a tape-shaped cross section in the back connecting the orifice area with the body. The bottom has a shield boss. The colour is grey on the inside, while the outside surface is light pink. There are traces of burning and soot on the vessel.
23	1	A small salt shaker-type vessel with a wide orifice. The orifice element broadens sideways widely. The side goes into the oval body. The base is narrow and flat. There is a trace of a handle in the back connecting the orifice with the body. The clay colour is pinkish-brown, while the outside surface is black.
24	1	A small vase with a single leg. The orifice broadens sideways. The sides go directly into the body. The body narrows downward, crossing over into a cylindrical leg. The leg concludes with a disc-like base. The latter is hollow inside. There is a handle with a tape-shaped cross section in the back connecting the orifice with the body. There are papilla-shaped models outside the handle's part transiting into the orifice area. The clay colour is brown, while the surface is grey. Base d.-7.2cm
25	1	A half-part of a large pitcher with an elongated body. The wide orifice is bent sideways. The low neck transforms directly into the body. There is a tape-shaped handle in the back connecting the orifice area with the body's upper part. The base is wide and flat.
26	1	An average size pitcher with a four-petalled orifice element. Four papilla-shaped model ornaments were applied upon the orifice amid the petals. Biconic body goes into the low and wide neck in the terrace shape. The body expands toward the middle but narrows downward from the middle section. The base is wide and flat. There is a handle with a tape-shaped cross section on one of the sides that connects the body's middle section with the orifice area. Models shaped as little buttons were applied on both sides of the handle's part connected to the orifice. Traces of a similar handle remained on the opposite side. Vessel made on a potter's wheel. Surface is polished.
27	1	A three-legged lamp with a wide orifice element. A model ornament shaped as a little button was applied below the orifice. The body narrows downward. One of its sides is missing. There is a broad and thick handle with an oval cross section in the back connecting the orifice and the base. The handle also served as a leg. Traces of two more legs are clearly seen in the front of the lamp's base. The wall is thick. The surface is polished. There are traces of soot all over the vessel on the inside and partially on the outside surface. Hand. th.- 6.5cm
28	1	An average size bowl-type vessel. The orifice is wide. The orifice that broadens laterally is bent. The side narrows downward at a straight angle and further goes into the oval body. The base is narrow and depressed. There is a handle with a tape-shaped cross section in the back connecting the body with the orifice area. The wall is thick. The surface is covered with light grey engobed coating. A part of the item is covered with traces of burning on the inside and outside. Lat. Part h.- 3.8cm

No.	Grave	Description
29	1	A little bowl. The orifice is wide. The orifice element is slightly bent sideway. The lateral part narrows downward slightly and goes into the oval body. The base is oval and depressed. There is a tape-shaped handle in the back connecting the body with the orifice area. The wall is thick. The surface is slightly polished. Lat. part. H.- 2.7cm
30	1	A little vase with a single leg. The wide orifice expands sideway. A part of the orifice element is missing. The lateral part narrows downward and goes into the oval body. The body's middle section is positioned on a single cylindrical leg. The latter concludes with a disc-like base. The base is depressed in the bottom. There is a small handle with a tape-shaped cross section in the back connecting the body with the orifice area. The surface is slightly polished. Lat. Part h.- 3.3cm leg h.-5cm
31	1	A large jar base fragment. The base is wide and flat. The body broadens upward and slightly sideway from the base. It was made on a potter's wheel. The clay colour is dark pink. It is covered on the inside with light pink engobed coating and with yellowish one on the outside.
32	1	A piyale with a wide orifice broadening sideway. The low neck transforms into the oval body. The base is wide and flat. There is a semi-circular handle with a tape-shaped cross section in the back connecting the orifice area with the body. Clay colour is pinkish-brown. Surface is coated with whitish and grey engobe
33	1	A pail-type deep vessel. A part of it is broken. The orifice element is wide and bent sideway. The sides cross over into the convex body. The latter narrows downward. The base is narrow and flat. There is a handle with a tape-shaped cross section in the back connecting the orifice area with the body. The handle was attached slightly at a slant. The wall is thick. The surface is covered with whitish engobed coating.
34	1	A large piyale. The wide orifice broadens sideway. The orifice area is flat. The side narrows slightly and further goes into the oval body. The base has a shield boss. There is a handle with a tape-shaped cross section in the back connecting the orifice area with the body. The item is grey on the inside, while the outside surface is partially grey and pink. Shield boss d.- 3.5cm
35	1	A small piyale. The wide orifice broadens sideway. The low side goes into the oval body. The base has a shield boss. There is a little handle with a tape-shaped cross section in the back connecting the orifice area with the body. shield boss d.- 5.6cm
36	1	An average size vessel lid. It is flat and disc-like shaped. There is a semi-circular handle with a tape-shaped cross section in the middle of the outside part. The middle section is grooved throughout the handle. The handle's edges are flat. There are four finger-pressed indents on the outside surface. Two of these dents are slanted in the direction of the handle, while the other two are connected to the groove extending below the handle. Traces of soot remained on the surface. There is also a trace of burning in the bottom throughout the lid's edges.- 16cm th.- 1.5 han. d.-6cm
37	1	A little piyale half-part. The wide orifice broadens sideway. The side narrows downward and goes into the oval body. The base is wide and flat. There is a shield boss in the middle. The wall is thick. The clay colour is brown.lat.part h.-2cm
38	1	An average size vessel lid fragment. It is disc-like shaped and its surface is protuberant. There is a trace of a round-shaped handle over it. The wall is thick. The surface is covered with whitish engobed coating.
39	1	An average size vessel orifice element fragment. It has a petalled orifice. An ornament comprised of a little model button was applied below the orifice area. The low neck goes into the slanting shoulder. The wall is thick. The neck is covered with whitish engobed coating. The surface is slightly polished.

No.	Grave	Description
40	1	Fragments of an average size piyale. The orifice element is wide. It broadens laterally. The low and broad neck goes into the oval body. There is a handle with a tape-shaped cross section connecting the orifice area with the body. The wall is thick. The clay colour is dark pink, while the surface is black. The surface is slightly polished. The wall thickens downward.
41	1	A large household jar's orifice element fragment. It served as a burial jar. The wide orifice is bent sideway. The orifice area is round with welt. A pattern of askew notched lines was applied upon the orifice. The low and wide neck smoothly goes into the slanting shoulder. There are notched almond-like patterns over the shoulder. Apparently, these patterns girdled the jar's entire shoulder.
42	1	A little necklace made of a bronze rod. One of the edges is torn off, while the other one is twisted in the spiral shape. The cross section is round.
43	1	Rings of a bronze chain.
44	1	A knife blade made of an iron plate. It becomes thinner toward the edge.
45	1	Barrel-shaped beads (three sets) made of a black pearl. Two of these sets are undamaged, while only a half-part of the other one remained intact. The gilded surface is vertically corrugated.
46	1	An average size vessel's base fragment. The base is flat. The wall is thick. The body expands upward from the base. Traces of burning remained on the surface.
47	2	A large deep bowl. A part of it could not be restored. The orifice is wide. The orifice element is bent sideway. The neck goes into the round-shaped body after narrowing downward. The neck, which is slightly depressed, is separated from the body by a facet. The body narrows toward the base. The base is wide and flat. The vessel is handmade. The wall is thick.
48	2	A one-legged vase. The orifice is wide and bent sideway. The low and slightly depressed lateral part goes into the body that narrows downward. The vessel has a loop-like handle connecting the body with the orifice area. The handle cross section is tape-shaped. There are two papilla-shaped protrusions at the upper edge. The body narrows downward and goes into a cylindrical leg. The leg's lower part is disc-like shaped. Neck h.- 3.5cm leg d.- 9.5cm
49	2	A little pear-like shaped churn with a grooved orifice element. The neck gradually goes into the body. The base is wide, flat and slightly depressed. There is twig-like handle is the back connecting the orifice with the body. The high quality vessel is handmade. The body's upper part is girdled by patterns comprised of pressed little circles. orif. element d.- 7.5cm
50	2	Fragments of a pitcher-type vessel body. There are traces of a handle on it. The wall is thick.
51	2	A small milk pail-type vessel with a grooved orifice. A part of the orifice element is bent sideway. The orifice goes directly into the biconic body. The transition part is girdled by a narrow stripe comprised of askew notched lines. There are patterns of little papilla-shaped model circles in the body's middle section. The patterns were applied in pairs (four patterns) on one of the vessel's sides and separately on the other side. The body becomes round-shaped and begins to narrow down after broadening toward the middle. The base is oval and its middle section has a shield boss. There is an askew handle on one of the sides connecting the orifice area with the body's middle section. There is a dent in the middle of the handle, which has a tape-shaped cross section. A notched pattern extends inside the dent throughout the handle. There is an ornament comprised of two disc-like protrusions at the handle's upper edge. The thin wall vessel, which was made by hand in line with a refined taste, is of high quality.
52	2	A large pitcher with a wide orifice broadening sideway. It has a vertical handle with an oval cross section. The base is wide and flat. The vessel is handmade. The wall is thick.

No.	Grave	Description
53	2	A large pitcher with a grooved orifice. There is an ornament comprised of little model buttons at the groove's edges. The narrow neck smoothly goes into the convex body. The transition part is encircled by depressed holes. There is a handle with a tape-shaped cross section on the side connecting the orifice's bottom with the body's upper part. The handle's middle section is decorated with depressed dots. There is a little model button at the handle's edges as well. The base is wide and flat. The vessel's wall is thin.
54	2	A deep piyale (bowl). The wide orifice broadens sideway. The sides narrow downward and cross over into the oval body. The base has a shield boss. It is handmade. Surface is coated with whitish engobe.
55	2	A one-legged vase. The wide orifice expands sideway. The side broadens downward and goes into the oval body. There is a cylindrical leg in the bottom.
56	2	A one-legged vase. The wide orifice expands sideway. There is a slight groove-like protrusion in the orifice area. The sides narrow downward and cross over into the body. There is a facet between the lateral part and the body. The body narrows downward. There is a long cylinder-shaped leg in the middle of the bottom part. The leg's bottom is disc-like shaped and deeply hollow in the middle. The vessel has a semi-circular handle with a tape-shaped cross section connecting the orifice area with the facet. The middle section is protuberant throughout the handle. It is handmade. legh.-7cm disc d.- 7.8cm
57	2	A one-legged shallow vase. The orifice area is oriented inward. The side expands sideways, crossing over into the body. The body narrows downward. There is a cylindrical leg in the middle of the base.
58	2	A churn with a petalled orifice element. There is a facet upon the cylindrical neck's part transiting into the convex body. The base is narrow, flat and slightly depressed inward. There is a twig-like handle in the back connecting the orifice with the body. It is handmade. Surface is covered with whitish engobe coating.
59	2	A pitcher with a convex body. It was possible to restore only a half-part of the vessel. The orifice is bent sideway. A part of a vertically attached handle with an oval cross section remained upon the body's upper part. The base is wide, flat and slightly depressed inward. The wall thickens downward. The surface is covered with pale green engobed coating on both sides. Traces of burning remained on the vessel.
60	2	An average size pitcher with a grooved orifice. There is an ornament comprised of little model buttons on both sides of the groove. The neck smoothly goes into the convex body. The base is wide and flat. There is a slanting twig-like handle on the side connecting the orifice with the body. The vessel is handmade. Its surface is polished and covered with whitish engobed coating. Base d.- 9.3cm
61	2	A large pitcher with a pear-shaped body. The lateral part is missing. The base is wide and flat. The surface is slightly polished and covered with yellowish engobed coating on both sides. Base d.- 18.2cm
62	2	An average size bowl. The base is torn off. The orifice element broadens sideway. The high lateral parts go into the oval body. There is a little handle with a tape-shaped cross section connecting the orifice area with the side's lower part. There is a faceted line throughout the handle's middle section. The wall is thick. There are two rather convex protrusions outside the upper edge of the handle.
63	2	A vase body part. The orifice element is bent sideway. The lateral part narrowing downward goes into the round-shaped body. There are traces of a slanting handle with a tape-shaped cross section upon the body. It was made on a potter's wheel. The wall becomes thinner downward.
64	2	A vase body fragment. The orifice element broadens sideway. The high lateral part slightly narrows downward and goes into the oval body. The wall thickens downward. The surface is slightly polished.
65	2	Fragments of a small shallow bowl body. The orifice is bent sideway. The lateral part narrows downward and further expands, transiting into the oval base. The base has a shield boss in the middle. It was baked in an unstable temperature regime. The surface is slightly polished.

No.	Grave	Description
66	2	A vase-type vessel leg fragment. It is cylinder-shaped. The base broadens in the disc shape. The clay colour is black, while the surface is grey. Leg d.-5cm
67	2	A small one-legged vase. The orifice element broadens sideways. The high neck narrows downward and goes into the body. The latter has a cylindrical leg in the bottom. The leg broadens in the bottom in the disc shape. The disc's middle section is deeply depressed on the inside. The vessel is handmade.
68	2	A small biconic luleyin. The orifice element is funnel-shaped. The low neck smoothly transforms into the slanting shoulder. The neck is girdled in the bottom by notched patterns. The body broadens downward and further begins to narrow down, becoming oval-shaped. There is a shallow shield boss underneath. There are three separated model papilla's with holes in the middle upon the shoulder. There is a little pipe-like spout in front rising up at a slant. The spout narrows toward the edge. There is a twig-like handle on the side connecting the orifice area with the body. The handle's edge connecting to the orifice resembles a saddle. The surface is slightly polished. The vessel is handmade.
69	2	Small bracelets (9 items). One of these has a round cross section and its edges are not connected. The other eight bracelets have flat (tape-shaped) cross sections. Their edges are intertwined and look like a snake head.diam.-3.7-4.9cm
70	2	Two fragments of an average size pitcher's convex body. The base is narrow and flat. The vessel is handmade. The surface is covered with whitish engobed coating.
71	2	A body fragment of a large pitcher. The body expands upward from the base. The base is wide and flat. The vessel was made on a potter's wheel. The wall thickens downward. The surface is covered with whitish engobed coating.
72	2	Fragments (two items) of a large pitcher with a pear-shaped body. The orifice is broken. The neck is bent sideways. It smoothly goes into the body. The base is wide and flat. The lower part of a spout with a round cross section remained upon the body's upper part. The surface is covered with whitish engobed coating.
73	2	Fragments of a large pitcher with a convex body (three items). It has a narrow neck. The orifice element broadens sideways. The neck transforms smoothly into the slanting shoulder. There is a twig-like handle with a round cross section in the back connecting the orifice with the shoulder. It's handmade. The surface is covered with whitish engobed coating. The wall is thick.
74	2	A one-legged vase. A part of it is missing. The orifice area is flat and inclined inward. The body narrows downward and concludes with a cylindrical leg. The leg's bottom expands in the disc-like shape. The disc is depressed on the inside. The wall is thick. Traces of whitish engobed coating remained in the orifice area and the outside surface. Disc d.-9cm
75	2	Rim fragment of a vessel with a broad orifice broadening sideways. The neck is wide and low. The wall is thick. Surface is covered with whitish engobed coating.
76	2	Fragments of a large pitcher. The neck goes smoothly into the slanting shoulder. The base is wide and flat. The body broadens upward from the base. The pitcher has a semi-circular handle with a round cross section. The surface is covered with whitish engobed coating.
77	2	A fragment of a vessel's elongated body. The orifice is narrow. The orifice is bent sideways. It was baked in an unstable temperature. The surface is covered with whitish engobed coating on both sides.
78	2	Fragments of a large vessel's body. The body is convex. The vessel has a handle with a tape-shaped cross section connecting the orifice element with the body. It was baked in an unstable temperature. The surface is polished.

No.	Grave	Description
79	2	A fragment of the elongated body of an average size vessel. It has a little semi-circular handle with an oval cross section. The handle connects the orifice element with the body. There is a rather convex protrusion on both sides of the upper edge. It was baked in an unstable temperature. The surface is polished. Hand d.-3cm
80	2	A medium size pitcher orifice element fragment. The orifice element is bent laterally. The low neck transforms smoothly into the shoulder.
81	2	An oval protrusion adjacent to a vessel orifice element. The lower part extends throughout the neck similar to a saddle and concludes in a semi-circular shape. The surface is polished. It was baked in an unstable temperature.
82	2	A small piyale body fragment. The orifice is wide and broadens sideway slightly. The body narrows downward and further goes into the oval base after being separated by a facet. The vessel is handmade. The surface is covered with whitish engobed coating.
83	2	A small piyale body fragment. The wide orifice element broadens sideway. The body narrows downward and further expands and goes into the oval base after being separated by a facet. The vessel has a small semi-circular handle with a tape-shaped cross section connecting the orifice with the facet. Traces of yellowish engobed coating remained on the vessel.
84	2	Traces of a grey coloured solution remained on the vessel. The surface is polished.
85	2	A one-legged shallow vase. It's roughly made by hand. The orifice element is oriented inward. The sides expand downward and then cross over into the body. There is a cylindrical leg in the middle of the base. The leg narrows downward and goes into the conic base. The latter has a shield boss in the bottom. There is a zoomorphic image resembling a turtle head and shell on the side. The surface is covered with whitish engobed coating. base d.-8cm
86	2	A small biconic milk pail-type vessel with a grooved orifice element. The narrow neck is decorated with parallel scratched horizontal lines. The lines are girdled in the bottom by notched patterns. The vessel's body broadens downward in the shape of a convex cone and further begins to narrow down. The vessel has a single cylindrical leg in the bottom. The leg was attached to a disc-like shaped base. The base has a shield boss underneath. There is a trace of a small handle with an oval cross section in the vessel body's upper part. A part of the handle's other edge is seen outside the orifice element. This edge resembles a saddle. Three separately positioned little model buttons girdle the body throughout the handle. The vessel is handmade. The surface is polished and covered with whitish engobed coating.
87	2	A little bowl. The orifice is wide and bent sideway. The lateral parts expand downward, transiting into the oval base. The base has a shield boss in the middle section underneath. The vessel has a small semi-circular handle connecting the orifice element with the base. Its cross section is tape-shaped. The upper part is decorated in the middle by a model papilla ornament.
88	2	A little dopu with a grooved orifice element. The neck smoothly goes into the convex body. There is a handle on the side connecting the orifice element with the body. The semi-circular handle has an oval cross section. The base is wide and flat. The surface is covered with creamy engobed coating.
89	2	A shallow vase lateral part fragment. The lateral part is flat. The item has a zoomorphic protrusion resembling a turtle head and shell. The protruding eyes are connected and have holes in them. The wall is thick. There are traces of whitish engobed coating on the vessel.
90	2	A vessel lid fragment. It's disc-like shaped. The lateral parts are smooth. The surface is slightly polished. Traces of burning remained on the vessel. The wall is thick.

No.	Grave	Description
91	2	Small matra-type vessel. A part of the orifice element is broken. The orifice broadens sideways. The narrow neck goes smoothly into the slanting shoulder. The body is flat and slightly convex. There are semi-circular horizontal handles with round cross sections on both sides. The handles are decorated on top by incised and twisted patterns. Shallow grooved stripes descend from the handles throughout both lateral parts and stretch below the vessel, connecting the two handles. Surface is decorated from the shoulder down throughout the body by little model buttons and crescents applied in several rows. Surface is covered with light creamy engobed coating.
92	2	A small one-legged vase. The orifice element broadens sideways. The high neck narrows downward and further goes into the oval body after being separated by a facet. There is a cylinder-shaped leg below the body. The leg ends in a trapezoid-shaped base.
93	2	A piyale with a wide orifice. A part of it is missing. The orifice element is bent sideways. The side smoothly goes into the oval base. There is a shield boss in the middle of the base bottom. The vessel is handmade.
94	2	A bronze necklace. Though it has a round cross section, its edges are flattened and bent backward. One of the edges is torn off. diam.- 14.4cm
95	4	An average size cup-shaped vessel. The wide orifice is bent laterally. The neck broadens downward, transiting into the body. There is a semi-circular handle in the back connecting the neck with the body. The handle, which has a tape-shaped cross section, is grooved in the middle. There are rather convex separated protrusions to the right and left of the handle. Another handle connects the orifice element and the body on the vessel's side. The twig-like handle descends at the right angle. A short cylindrical leg ends in a disc-shaped base below the body. The base is depressed in the bottom. The surface is slightly polished. Base d.- 7.8cm
96	4	A small pitcher with a grooved orifice element. Ornaments comprised of little model buttons were applied on both sides of the groove. The narrow neck smoothly goes into the convex body. The base is wide and flat. There is a twig-like handle on the side connecting the orifice area with the body. There are little horn-like protrusions on both sides of the handle's upper edge. The vessel's wall is thin. The surface is covered with whitish engobed coating.
97	4	A small pitcher with a grooved orifice element. The groove is broken. Ornaments comprised of little model buttons were applied on both sides of the groove. The neck smoothly goes into the body, which is slightly round-shaped. There is a semi-circular handle with a round cross section on the side connecting the orifice with the body. The base is narrow and flat. There is a trace of whitish engobed coating on the item.
98	4	A small pitcher. It could not be restored. The round orifice element is bent sideways. The neck smoothly goes into the slanting shoulder. The wall is thin. Body is convex.
99	4	An average size bowl. The orifice is wide and bent sideways. The sides narrow downward and cross over into the oval body. The base has a shield boss. There is a semi-circular handle with an oval cross section in the back connecting the orifice with the body. Model papilla ornaments on both sides of the edge.
100	4	A little piyale (bowl). The wide orifice broadens sideways. The high lateral parts narrow downward and cross over into the oval base. There is a shield boss in the bottom of the base. The upper part of a semi-circular handle with an oval cross section connecting the orifice with the base remained on the vessel. There is a convex protrusion upon the handle edge. Traces of yellowish engobed coating on the vessel.
101	4	A small piyale (bowl). The wide orifice broadens sideways. The high lateral parts narrow downward and cross over into the oval base. There is a shield boss in the bottom of the base. There is a handle with an oval cross section in the back connecting the orifice with the base. There is an oval protrusion on the handle's upper edge. There are traces of whitish engobed coating on the vessel.

No.	Grave	Description
104	4	A small vase. The orifice element broadens sideways. The sides narrow downward and then expand slightly and go into the body. There is a cylindrical leg below the body. The leg ends in a disc-like shaped base. There are traces of a handle in the back connecting the body and the orifice. Base d.- 6cm
105	4	A small pitcher with a grooved orifice. The low neck transforms smoothly into the convex body. The base is wide and flat. There is a semi-circular handle on the side with a round cross section connecting the orifice with the body. The wall is thin.
106	4	A little bowl-type vessel. The wide orifice is bent sideways. The low lateral part goes into the body after broadening downward. The body narrows toward the base. The base has a shield boss. The vessel has a semi-circular handle with a tape-shaped cross section connecting the orifice with the body.
107	4	A little piyale body fragment. The orifice element expands sideways. The lateral part narrows downward and goes into the oval base. The vessel has a handle in the back with a tape-shaped cross section connecting the orifice with the body.
108	4	A medium size deep bowl. The orifice element expands sideways. The lateral parts cross over into the oval base after narrowing till the middle section. The base has a shield boss in the bottom. The vessel has a handle in the back with a tape-shaped cross section connecting the orifice with the base. There is an oval protrusion at the handle's upper edge.
109	4	A half-part of a large pitcher-type vessel with an elongated body. The orifice element expands sideways. The neck transforms smoothly into the slanting shoulder. The vessel has a handle with a tape-shaped cross section connecting the orifice with the body's upper part.
110	4	A little piyale (bowl). The orifice element expands sideways. The lateral part goes into the oval base after narrowing slightly. There is a shield boss in the bottom of the base. The clay colour is brown, while the surface is grey. Traces of greenish engobed coating remained on the vessel.
111	4	A medium size pitcher with a convex body. The grooved orifice element expands sideways. The low neck transforms smoothly into the body. The base is wide and flat. There are two little model buttons at the groove's edges. There is a handle with a round cross section on the side connecting the orifice with the body. The handle is decorated with the use of hewing.
112	4	A large pitcher with a spout. The orifice element is funnel-shaped. The body is pear-like shaped. The neck smoothly transforms into the slanting shoulder. There is a handle with a round cross section in the back connecting the orifice with the shoulder. There is a short spout rising at a slant in front in the part close to the neck. The spout is thinning toward the edge. The base is wide and flat. The surface is covered with whitish engobed coating.
113	4	A small piyale. A part of it was not found. The body is round. The lateral part is separated from the body by a slight facet. The base has a shield boss. The surface is polished on both sides and covered with whitish engobed coating.
114	4	A medium size pail with an elongated body. The wide orifice element broadens sideways. The low neck narrows downward and goes directly into the body. The base is wide and flat. There is a semi-circular handle with an oval cross section in the back that connects the body with the orifice element. A rather convex model ornament was applied below the neck to the left of the handle. The model on the right-hand side is torn off. There are traces of burning on the inside.
115	4	A medium size pail with an elongated body. The wide orifice element broadens sideways. The low neck narrows downward and goes directly into the body. The base is wide and flat. There is a semi-circular handle with an oval cross section in the back that connects the body's upper part with the orifice element.

No.	Grave	Description
116	4	A small and shallow one-legged vase. The orifice element is inclined inward. The side broadens downward and goes into the narrowing body. There is a cylindrical leg in the bottom positioned on a disc-like footing. The latter has a shield boss in the bottom.
117	4	A large pail with an elongated body. The orifice is wide. It broadens sideway. The low neck narrows downward and goes directly into the body. The base is wide and flat. There is a semi-circular handle with an oval and broad cross section in the back that connects the body's upper part with the orifice element. There is a little papilla-shaped protrusion on both sides of the upper edge.
118	4	A large and deep bowl-type vessel. The wide orifice element broadens sideway. The low lateral parts narrow downward, descending at the right angle, and cross over into the round-shaped body. The base is narrow and flat. The vessel has a little semi-circular handle that connects the body's upper part with the orifice element. The handle cross section is tape-shaped. There are traces of burning on the vessel.
119	4	A small vase-type vessel. The orifice element is bent sideway. The lateral part narrows downward and further goes into the body, which continues to narrow on the way down. There is a short cylindrical leg below the body positioned on a disc-like base. The base bottom is depressed on the inside.
120	4	A little vase-type vessel. The orifice element is bent sideway. The lateral part narrows downward and further goes into the body. A faceted line stretches between the side and the body. The latter sharply narrows downward and ends in a disc-like shaped base. The central part of the base is depressed on the inside. The vessel has a little semi-circular handle that connects the body's upper part with the orifice element. Its cross section is tape-shaped. Base d.- 7.3cm
121	4	A little bowl. The wide orifice element broadens sideway. The lateral part narrows downward and goes into the oval body. The body's middle section has a shield boss in the bottom. The vessel has a little semi-circular handle that connects the body and the orifice element.
122	4	A small one-legged vase. The lateral part expands sideways and goes into the body. The latter narrows downward and crosses over into a cylindrical leg attached to a disc-like shaped base. The base is depressed in the bottom. There is a model protrusion upon the lateral part depicting a turtle head. Leg d.- 4.3cm based.- 7.8cm
123	4	A small and shallow one-legged vase. The lateral part expands sideway and goes into the body. The latter narrows downward and crosses over into a cylindrical leg attached to a disc-like shaped base. The leg narrows on its way down. The base is depressed in the bottom. There is a model zoomorphic protrusion upon the vessel's lateral part depicting a turtle head. The surface is polished and covered with whitish engobed coating. Lat. p.m.- 1.7cm based.- 7.2cm
124	4	A little piyale. The orifice element broadens sideway. The side goes into the oval body after narrowing slightly. The base has a shield boss in the bottom. There is a narrow semi-circular handle with a tape-shaped cross section connecting the orifice and the body.
125	4	A little bowl. The orifice element broadens sideway. The side goes into the oval body after narrowing downward. The base's middle section has a shield boss. There is a small semi-circular handle with a tape-shaped cross section in the back connecting the orifice and the body.
126	4	A tiny vase-type vessel. The orifice element broadens sideway. The low lateral part narrows and further goes into the narrowing body. There is a short cylindrical leg below the body attached to a disc-like base. The base is depressed in the bottom. There are traces of burning on the inside and those of soot on the outside. There is a small semi-circular handle with a tape-shaped cross section in the back connecting the orifice element and the body. Base d.- 5.1cm
127	4	Sharpened and elongated tools made of an iron rod (two items).length: 1.-10.9cm 2.-10cm

No.	Grave	Description
128	4	Round-shaped beads (12 sets) made of various materials.
129	4	Beads (7 items) made of a bronze plate.
130	4	A small bracelet made of a bronze rod.diam.-3.5cm
131	3	A small dopu with a wide orifice element and a convex body. The low neck smoothly goes into the slanting shoulder. There are two little auricle-shaped handles upon the shoulder. The base is narrow and flat. Traces of whitish engobed coating remained on the vessel.
132	3	A medium size pitcher with a wide orifice element. The orifice is bent sideway. The low neck smoothly goes into the convex body. The base is torn off. There is a semi-circular handle with a tape-shaped cross section in the back. A papilla-shaped model ornament was applied on the opposite side of the handle. There are traces of two more such ornaments on the vessel's lateral part.
133	3	A tiny dopu. The wide orifice element broadens sideway. The low neck smoothly goes into the can-like body. The base is wide, flat and slightly depressed inward.
134	3	A little pitcher with an elongated body. It has a grooved orifice. The low neck smoothly goes into the slanting shoulder. The body narrows toward the base. The base is flat. There are traces of burning all over the base. There is a disc-like shaped handle on the side connecting the orifice element with the shoulder. There are traces of whitish engobed coating on the vessel.
135	3	A small pitcher with a wide orifice. The orifice area is flat. The neck smoothly goes into the convex body. The base is wide and flat. There is a semi-circular handle with a round cross section upon the body. The handle, which was attached horizontally, has an edge somewhat rising upright.
136	3	A medium size pitcher with a wide and petalled orifice and an elongated body. The wide neck broadens downward and goes directly into the body. The latter narrows toward the base from the middle. The base is flat. There is a trace of a handle with an oval cross section in the body's upper part on the side. The surface is covered with pink engobed coating. A hole was made in the base.
137	3	A large pail with a wide orifice. The orifice element broadens sideway. The neck goes smoothly into the body. The latter narrows toward the base. The base is wide, flat and slightly depressed inward. There is a handle with a tape-shaped cross section in the back connecting the body's upper part with the rim.
138	3	A large one-legged deep vase. The orifice is wide. The orifice area is flat and inclined sideway. The lateral parts narrow downward, transiting into the narrowing body. The body is attached to a disc-like base. The base is depressed on the inside. The vessel has a narrow handle with a tape-shaped cross section connecting the body with the orifice element. The handle is grooved in the middle. An ornament comprised of little hollow circles was applied at the upper edge. Base d.- 11.3cm
139	3	A small bowl. A part of it is torn off. The orifice is wide. The orifice element broadens sideway. The lateral part goes into the oval body. The base is wide and flat. It's slightly depressed inward. The vessel has a handle with an oval cross section connecting the body with the orifice element. A scratched line was drawn through the handle's middle section. There is an oval protrusion at the upper edge.
140	3	A large pear-shaped jug. The orifice element is funnel-shaped. The low and narrow neck transforms smoothly into the body. The latter narrows toward the base. The base is wide and flat. There are semi-circular vertical handles with round cross sections on both sides.
141	3	A small luleyin. The orifice element is funnel-shaped. The narrow neck goes into the wide shoulder. The body is convex. The base is narrow and flat. It is slightly depressed inward. There are traces of a handle and a spout upon the shoulder. The shoulder is girdled by model papilla ornaments.

No.	Grave	Description
142	3	A medium size pitcher with a four-petalled orifice element. The neck smoothly goes into the convex body. The base is flat. There are two semi-circular handles with round cross sections on the sides connecting the orifice and the body.
143	3	A big vase with a single leg. The orifice area is round. The orifice element goes directly into the body, which narrows downward. There is a short cylindrical leg below the body. The leg is attached to a conic base. The base is depressed on the inside. A saddle-like model ornament was applied in the orifice area. The surface is covered with whitish engobed coating. Base d.- 11cm
144	3	An average size kheyra. The orifice element is bent sideways. The high flank descends at the right angle, transiting into the oval body. The body has a shield boss in the bottom. The flank's part transiting into the body is faceted. The vessel has a semi-circular handle with a tape-shaped cross section connecting the orifice and the body.
145	3	A little pitcher with a grooved orifice element. Little model button ornaments were applied on both sides of the groove. The neck smoothly goes into the convex body. The base is narrow and flat. There is a twig-like handle on the side connecting the orifice area and the body.
146	3	A small shallow vase with a single leg. The low flank broadens sideways and further goes into the body, which narrows downward. The body is attached to a thick cylindrical leg. The leg concludes with a conic base. The base has a shield boss in the bottom. There is a protrusion depicting a turtle head on the flank.
147	3	A small bowl. The orifice is bent sideways. The flank narrows till the middle section and then expands, transiting into the oval body. It has a shield boss in the bottom. The vessel has a semi-circular handle connecting the orifice and the body. The handle cross section is tape-shaped.
148	3	A deep kheyra. The orifice is wide and bent laterally. The flank narrows downward, transiting into the oval body. The base has a shield boss. The vessel has a wide semi-circular handle connecting the orifice and the body. The handle cross section is tape-shaped.
149	3	A medium size pitcher with a convex body. The orifice element broadens sideways. The neck smoothly goes into the body. The vessel has two handles.
150	3	A large deep vase. The orifice element broadens sideways. The lateral part narrows downward and goes further into the narrowing body after being separated by a facet. The body is attached to a conic base. The base is somewhat depressed in the bottom. There are traces of burning on the base. Base d.- 9.5cm
151	3	A small deep vase with a single leg. The orifice element broadens sideways. The lateral part expands downward and goes further into the narrowing body after being separated by a facet. A short cylindrical leg concludes in the bottom with a disc-like shaped base. The vessel has a handle with a tape-shaped cross section connecting the orifice element and the body. The handle is grooved in the middle. The surface is covered with grey engobed coating. Base d.- 8.2cm
152	3	A little deep bowl. The orifice element is bent sideways. The lateral part goes into the oval body. There is a shield boss in the bottom. The vessel has a small tape-shaped handle connecting the orifice element and the body. The surface is not smooth. There is an oval protrusion at the handle's upper edge.
153	3	A medium size bowl. The orifice element is bent sideways. The lateral part narrows downward and goes into the oval body. The base is wide and flat. The vessel has a broad tape-shaped handle connecting the orifice element and the body. There is a papilla-shaped protrusion on both sides of the handle's upper edge.
154	3	A medium size bowl. The orifice element is bent sideways. The lateral part broadens downward and goes into the oval body. The base is narrow and flat. There is a trace of a wide and tape-shaped handle on the vessel. The wall is thick.

No.	Grave	Description
155	3	A medium size pitcher with a petalled orifice. One of the petals looks like a groove. Little model button ornaments were applied on both sides. The neck smoothly goes into the convex body. The base is flat. There are twig-like handles on both sides connecting the orifice element with the body's upper part. The upper edges of the handles were also decorated with little model buttons.
156	3	A large pitcher with a pear-shaped body. The orifice element is bent sideway. The orifice area is torn off. The cylindrical neck transforms smoothly into the body. Model papilla ornaments were applied below the neck at a distance from one another throughout the body. There is a wide and tape-shaped handle in the back connecting the orifice element with the body's upper part. The base is heeled. The surface is covered with whitish engobed coating. Traces of soot over most of the vessel's surface.
157	3	A big jar with a pear-shaped body. The vessel has a narrow and cylinder-shaped neck. The orifice element expands sideway. The neck gradually goes into the body. The base is wide and flat. There is a twig-like handle in the back connecting the orifice element with the body's upper part.
158	3	Round-shaped beads made of glass (29 sets) and bronze (one item). 23 of the glass beads have smooth edges, while the remaining six sets have barbed edges.
159	3	Fragments of daggers made of an iron rod (two items) and a plate (one item). approx. len.:21-27cm
160	3	A large pail-type vessel. The wide orifice element broadens laterally. The low neck gradually goes into the elongated body. The body narrows toward the base. The base is wide and flat. There is a tape-shaped handle in the back connecting the orifice element with the body. There are traces of soot upon the vessel. Vessel walls are thick.
161	5	A medium size pitcher. Its round-shaped orifice element expands sideway. The cylindrical neck goes smoothly into the convex body. The base is flat. The vessel has a semi-circular handle connecting the orifice with the body. The handle cross section is oval. There is a little model button ornament in the upper part. The ornament absorbed iron rust. Traces of significant burning remained on one of the sides.
162	5	A little piyale (bowl). The orifice element expands sideway. The low side narrows and further crosses over into the oval body. There is a shield boss upon the base. The vessel has a narrow tape-shaped handle connecting the body with the orifice element. Papilla-shaped model ornaments applied on both sides of the handle's edge.
163	5	A little bowl with thick walls. The round-shaped orifice area broadens sideway. The lateral part narrows and goes into the oval body. The base is flat. The vessel has a narrow handle with an oval cross section connecting the body with the orifice element. Oval protrusion rising upright at the handle's upper part.
164	5	A piyale with a wide orifice element broadening sideway. The lateral part narrows and goes into the oval body. There is a shield boss upon the base. The vessel has a narrow tape-shaped handle connecting the body with the orifice element. A papilla-shaped model ornament was applied in the handle's upper part.
165	5	A little piyale. The orifice element is bent sideway. The lateral part narrows and goes into the oval body. The vessel has a narrow handle with an oval cross section connecting the body with the orifice element. There is an oval protrusion at the handle's upper edge. T
166	5	A large pail-type vessel. The wide orifice element expands sideway. The low neck goes smoothly into the slanting shoulder. The body narrows downward. The base is wide and flat. There were horizontally attached, hook-like handles with oval cross sections on both sides (only a handle trace remained on one of the sides). The handle's edge somewhat rises upright. Surface is covered with white engobed coating.
167	5	A little shallow vase. The lateral part expands sideway, transiting into the oval body. The vessel has a long and cylindrical leg underneath. The leg is attached to a disc-like shaped base. There is a zoomorphic protrusion resembling a turtle head upon the body. The surface is covered with whitish engobed coating.

No.	Grave	Description
168	5	Fragments of a small piyale's body and base. The orifice element is bent sideways. The side narrows, transitioning into the oval base. The base has a shield boss. There is an oval protrusion upon the body. The surface is slightly polished.
169	5	A small vessel with a single leg similar to a milk pail. Its orifice element is grooved. The groove rises at a slant. There is a filter inside the groove. The low neck's part transitioning into the biconic body is girdled by a thin stripe comprised of askew notched lines. There is an ornament consisting of separated model papilla's that are empty inside throughout the body's middle section. There is a short cylindrical leg at the vessel's bottom leaning on a disc-like shaped base. There is a hollow in the bottom of the base. There is a narrow tape-shaped handle on the side connecting the orifice element with the body. Patterns comprised of protruding lines were applied throughout the handle's middle section. The handle's edge is protuberant, resembling a saddle. There are traces of white engobed coating on the vessel. The high quality vessel was made in line with a refined artistic taste. Leg d.- 2.8cm based.- 5.8cm groove
170	5	A small milk pail-type vessel. The orifice element is grooved. The groove rises at a slant. The low neck goes into the biconic body. The body becomes oval and narrows after expanding downward. There is a shield boss upon the base. The neck part transitioning into the body is girdled by a thin stripe comprised of askew notched patterns. Five model papilla ornaments that are empty inside were applied at a distance from one another throughout the body's middle section. Four of the models were applied in pairs, while the other one was made separately. There is a narrow tape-shaped handle on the side connecting the orifice element and the body. There are notched line patterns throughout the handle's middle section. The handle's edge is protuberant and looks like a saddle. The surface is polished. The high quality vessel was made in line with a refined artistic taste. Groove Len.- 5.8cm
171	5	A small pitcher. The round-shaped and broad orifice element broadens sideways. The body is convex. The low neck smoothly goes into the body. The base is wide and flat. The vessel has a twig-like handle in the back connecting the orifice element with the body. Traces of greenish engobed coating and soot
172	5	Body fragments of a pitcher with an elongated body. The body narrows toward the flat base. The vessel's wall is thick. The clay colour is black, while the surface is grey. The surface is slightly polished.
173	5	A large jar with a pear-shaped body and a narrow neck. The orifice element is funnel-shaped. The neck transforms smoothly into the slanting shoulder. The body narrows toward the base. The base is wide and flat. The vessel has a handle with a round cross section in the back connecting the orifice with the shoulder. The surface is covered with whitish engobed coating.
174	5	Fragments of a little pitcher. The orifice element is bent sideways. The neck goes smoothly into the shoulder. The base is wide and flat. The vessel has a handle with a round cross section, which probably connected the orifice element and the body. The surface is polished.
175	6	Fragments of a large vessel's elongated body. The vessel has a semi-circular handle with a round cross section. The surface is covered with whitish engobed coating.
176	6	A medium size pitcher with a wide orifice element. The orifice area is flat. The neck smoothly goes into the convex body. The base is wide and flat. There is a twig-like handle in the back connecting the orifice area with the body. Traces of soot remained on the vessel.
177	6	A small pitcher with a wide orifice element. The orifice broadens sideways. The neck smoothly goes into the convex body. The base is flat. There is a narrow askew handle with an oval cross section in the back. The handle connects the orifice with the body.
178	6	A piyale with a wide orifice element. The vessel is of high quality. The lateral part narrows, transitioning into the oval body. The base has a shield boss. There is a protrusion that looks like a turtle head on the side. The surface is polished and covered with whitish engobed coating. Vessel made on a potter's wheel.

No.	Grave	Description
179	6	A piyale body fragment. The orifice element broadens sideway. The high lateral part narrows downward, transiting into the flat and broad base. The base has a shield boss. Traces of a narrow and tape-shaped handle connecting the orifice element and the base remained on the vessel. The vessel's walls are thick. The clay colour is dark grey, while the surface is light grey. Lat. Part h.- 3.3cm
180	6	A medium size pitcher with a grooved orifice element broadening sideway. The neck expands downward, transiting into the round-shaped body. The base is flat. There is a twig-like handle on the side connecting the body's upper part with the bottom of the orifice element. Traces of a potter's wheel are seen on the inside. The surface is covered with whitish engobed coating.
181	6	A large pail-type vessel body fragment. The orifice is wide and bent sideway. The wide neck transforms smoothly into the slanting shoulder. The body is convex. There are two circular traces of a handle upon the vessel. The surface is covered with whitish engobed coating. The wall is thick.
182	6	A large pitcher with a pear-shaped body. The orifice is broken. The narrow neck goes smoothly into the body. The body narrows downward. The base is wide and flat. There are traces of the thick walled torn-off body on both sides. Most likely, the vessel's handles were attached in this area.
183	7	A large pail-type vessel. The wide orifice opens sideway. The low neck smoothly transforms into the shoulder. The body is convex. The base is wide and flat. There is a trace of a handle with a round cross section upon the thick wall vessel. The surface is slightly polished.
184	7	A large pitcher with an elongated body. The wide orifice element is bent sideway. The low neck smoothly transforms into the shoulder. The vessel has a tape-shaped handle connecting the orifice element and the shoulder. There are two papilla-shaped protrusions at the handle's upper edge. There are three more protrusions below the handle and on its sides. There are also two oval protrusions on the shoulder's sides, as well as horseshoe and snake-shaped model ornaments in front. The body narrows toward the base. The base is wide and flat. There are traces of burning on the vessel.
185	7	A medium size, high quality pitcher with three legs. The wide orifice broadens sideway. The neck narrows and goes into the spherical body. Its bottom is flat. There are three conic bases underneath. There are fake oval spouts upon the neck. There are tape-shaped handles on the side connecting the orifice element with the body. The surface is slightly polished. Spout d.- 4.8cm leg h.-5cm
186	7	A large jar with a convex body. The orifice element is funnel-shaped. The narrow and low neck narrows, transiting smoothly into the shoulder. There is a twig-shaped handle in the back connecting the shoulder and the neck. The base is wide and flat. There are traces of whitish engobed coating left in the lower part.
187	7	A large luleyin (a pitcher with a spout) with a pear-shaped body and a narrow neck. The orifice element broadens sideway. The neck transforms smoothly into the slanting shoulder. The body narrows downward. The base is wide and flat. There is a handle with a round cross section in the back connecting the orifice element with the shoulder. There is a short spout with a round cross
188	7	A three-legged vase. The orifice area is flat. The neck narrows downward and goes into the oval body. The back side of the orifice area is decorated with notched patterns. There is a semi-circular handle with a tape-shaped cross section in the back that connects the orifice element and the body. There are three oblong legs below the body. The surface is covered with whitish engobed coating.
189	7	A small luleyin. The orifice element broadens sideway. The narrow neck smoothly goes into the shoulder. The round-shaped body narrows toward the base. The base is narrow and flat. There is a handle with a round-shaped cross section in the back and a spout trace in front. The spout is decorated in the bottom by three elongated protrusions.

No.	Grave	Description
190	7	A little pitcher with a grooved orifice element. The broad orifice expands sideway. A little model button ornament was applied at the grooves' edges. The body is convex. The base is narrow and flat. There is a slanting semi-circular handle on the side connecting the body and the orifice. Its cross section is round. The surface is polished and covered with whitish engobed coating.
191	7	Little pitcher with a four-petalled orifice element. One petal served as a groove. The low neck goes into the convex body. The base is narrow and flat. There is a twig-like handle in the back connecting the orifice element and the shoulder. There are two convex protrusions at the handle edge.
192	7	A small deep piyale (bowl). The orifice element broadens sideway. The lateral part narrows, transiting into the oval body. The base has a shield boss. The surface is polished. The vessel is of high quality.
193	7	Large pail-type vessel. The wide orifice element broadens sideway. The low neck smoothly goes into the shoulder. Pear-shaped body narrows downward. Base is wide and flat. There are two horizontally attached semi-circular handles with round cross sections on the sides. Traces of whitish engobed coating remained on the vessel.
194	7	A little biconic dopu. The orifice area is round. The neck transforms smoothly into the slanting shoulder. The body narrows after expanding toward the base. The base is wide and flat. The vessel is of high quality. The surface is polished and covered with yellowish engobed coating.
195	7	A little bowl. The wide orifice element broadens sideway. The lateral part expands after narrowing downward and further goes into the oval body. There is a shield boss in the bottom of the body. There is a slanting semi-circular handle with an oval cross section in the back connecting the orifice and the body. There is a scratched line throughout the middle section.
196	7	An average size bowl. The wide orifice element broadens sideway. The lateral part expands after narrowing downward and further goes into the oval body. There is a shield boss in the bottom of the body. There is a semi-circular handle with an oval cross section in the back connecting the orifice and the body.
197	7	Fragments of a large pitcher. The fragmented vessel could not be restored. The orifice element is bent sideway. The low neck transforms smoothly into the shoulder. Traces of soot remained on the vessel.
198	7	Fragments of a medium size pitcher with thick walls. The narrow orifice element broadens sideway. The low neck goes directly into the pear-shaped, slanting shoulder. The vessel has a handle with an oval cross section connecting the orifice and the shoulder.
199	7	Large vase-type vessel base. The vessel's walls are thick. The body expands sideway and upward from the base. The latter is disc-like shaped and its bottom is slightly depressed. Base d.- 9.9cm
200	7	An average size pitcher. The vessel was made in line with a refined taste. A part of the body is missing. The wide orifice expands sideway. The low neck transforms into the slanting shoulder. The body is convex. The vessel has a disc-like shaped base. The base is depressed in the bottom. There is a semi-circular handle with an oval cross section in the back. There is an ornament comprised of a cylindrical protrusion on the side connecting the shoulder with the orifice. The vessel's walls are thin.
201	7	A medium size pitcher. The vessel was made in line with refined artistic taste. A part of the body is missing. The wide orifice broadens sideway. The low neck transforms smoothly into the body, having expanded till the middle section. The body begins to narrow from the middle, concluding in a cylindrical leg. The latter is attached to a disc-like shaped base. There is a shield boss in the bottom of the base. The wall thickens downward. There is a wide and semi-circular handle with a tape-shaped cross section in the back. There is a twig-like protrusion on the side connecting the body and the orifice element. The protrusion's upper side is round and depressed on the inside. There is also a semi-oval protrusion between the mentioned protuberance and the handle.

No.	Grave	Description
202	7	A medium size pitcher. The vessel is fragmented. The wide orifice is bent sideway. The low neck smoothly transforms into the shoulder. The base is wide and flat. The vessel has a vertical ellipse-like handle that is indented in the middle. The wall thickens downward. Handle wid.- 2.2cm
203	7	Fragments of a medium size pitcher. The orifice element is bent sideway. The low neck transforms smoothly into the slanting shoulder. The base is wide and flat.
204	7	Bracelet made of a bronze rod. Its intertwined edges are thinning in the shape of a snake head. The cross section is round. Middle section was pressed and flattened. I
205	7	A bracelet made of a bronze plate. Its intertwined edges are thinning in the shape of a snake head. The cross section is tape-shaped.diam.-5.5cm
206	7	Fragments of items made of an iron rod. There are rings (three items) and two adjoining round caps at their edges. Ring d.-2:2.8cm
207	7	An item fragment made of a thin iron rod. One of its edges is bent like a hook.
208	7	Glass round beads (35 sets) of different sizes. The surface is gilded.
209	7	Glass beads (7 items) of different sizes shaped as barrels. Their barbed edges are fragmented.
210	7	Round-shaped beads (7 items) made of bronze.diam.-1cm
211	7	Oval-shaped rings (two items) of a bronze chain. The edges are separated. Dimensions: 1.9x1.6cm
212	7	Fragments of an item made of a bronze plate.
213	7	Trapezoid beads. The surface is decorated with white, blue and coffee-coloured line patterns.
214	7	Conic beads. The colour is turquoise.len.-1.2cm bot. .- 0.5cm
215	7	Elongated beads (two sets). The surface is covered with white and light blue engobed coating.len.-1.5cm
216	7	Cylindrical beads. The colour is black.len.-1.6cm diam.-0.7cm
217	7	Grain-like shaped elongated beads.
218	7	Little round-shaped beads of different sizes.
219	7	Claws (two items) of a bear paw.
220	5	Three fragments of an item made of an iron rod. The cap is comprised of two adjoining circles. rod d.- 0.7cm cap wid.-2.8cm
221	5	A fragment of an item made of an iron rod. One of the edges is bent and flattened.
222	5	Three fragments of two rings made of an iron plate. Ring d.:2. 6cm; 2cm
223	5	Folded barrel-shaped beads made of bronze.diam.-0.7cm
224	5	Round-shaped beads. The colour is dark turquoise.diam.-0.5cm
225	5	Fragments of a large luleyin body and orifice element. The narrow orifice opens sideway. The neck transforms smoothly into the slanting shoulder. The kernel of a spout with a round cross section remained upon the body. The area around the spout is girdled by askew notched lines. Surface is covered with whitish engobed coating.
226	5	A vessel base. The narrow and flat item is depressed inward.

No.	Grave	Description
227	5	A body fragment of a large vessel with thin walls. The body is girdled by a faceted line. There are traces of burning all over the surface.
228	8	A medium size pitcher with a grooved orifice element. An ornament comprised of little model buttons was applied at the groove's edges. The neck goes into the convex body. The base is wide and flat. There is a twig-like handle on the side connecting the orifice and the body. The surface is covered with whitish engobed coating.
229	8	A small pitcher with a spout. The orifice element is funnel-shaped. The neck smoothly goes into the convex body. The base is wide and flat. There is a handle with a round cross section in the back that connects the body and the orifice. There is a short spout in front that rises at a slant. There is a pattern upon the shoulder comprised of model papilla's applied at a distance from each other. Traces of burning remained on the vessel.
230	8	A one-legged vase. The orifice element is torn off. The lateral part expands downward from the orifice and goes into the oval body. There is a model ornament shaped as a turtle head in the orifice area.
231	8	A half-part of a small bowl. The orifice element is bent sideway. The lateral part narrows downward and goes into the oval body. There is a little tape-shaped handle in the back that connects the orifice and the body. There are two rather convex protrusions at the handle's upper edge. The base has a shield boss.
232	8	A vase leg. The vessel has only one leg that is short and cylindrical. It is positioned on a disc-like shaped, broad base. The vessel's walls are thick. Leg d.- 5.5cm; base d.- 10cm (Part of Vessel No.270)
233	8	A large jug orifice element fragment. The orifice area is round. The low and wide neck gradually goes into the slanting shoulder. The wall is thick. The surface is covered with whitish engobed coating.
234	8	Shoulder fragments (two items) of a medium size vessel with a narrow neck. The orifice element is bent sideway. The low neck gradually goes into the slanting shoulder. The clay colour is grey, while the surface is pink. The surface is covered with whitish engobed coating.
235	8	A large jug orifice element fragment. The wide orifice broadens sideway. The orifice area is decorated with askew notched patterns. The wall is thick. There is a slight fine sand admixture in the clay composition. The low neck gradually goes into the shoulder.
236	8	A fragment of a medium size spherical vessel body. A part of a tape-shaped handle that rises vertically remained on the vessel. The handle is depressed in the middle. It was baked in uneven temperature. The surface is covered with whitish engobed coating.
237	8	A small vessel orifice element fragment. The orifice is wide and bent sideway. The neck transforms smoothly into the slanting shoulder. The surface is covered with whitish engobed coating.
238	8	A small dopu-type vessel body's half-part. The narrow orifice element opens sideway. The low neck goes smoothly into the convex body. The base is oval-shaped.
239	8	A fragment of a large vessel's broad orifice element. The orifice element opens sideway. The low neck goes smoothly into the slanting shoulder. The surface is covered with whitish engobed coating. The vessel was made on a potter's wheel.
240	8	Four fragments of a plate-type vessel base. The orifice is wide. The lateral part narrows downward, transiting into the broad and flat base. The wall is thick. The surface is covered with whitish engobed coating. Lat. Part h.-3cm

No.	Grave	Description
241	8	A milk pail-type vessel's orifice element. The round-shaped orifice element is bent sideways. The vessel has an elongated groove. An edge of a handle with a tape-shaped cross section remained on the side. The handle edge is protuberant and looks like a saddle. There is a slanting and protruding stripe throughout the handle's middle section. Its surface is decorated with notched patterns. Another narrow protruding stripe decorated with such patterns girdles the vessel's neck. The low neck goes into the convex body. The wall is thin. The surface is covered with whitish engobed coating. The vessel was made in line with a refined artistic taste.
242	8	A small biconic vessel's body fragment. The vessel was decorated with an ornament comprised of little model papilla's. The papilla's are protuberant in the middle. Surface is covered with white engobe.
243	8	A plate-type vessel's base fragment. The lateral part is inclined inward. The base is wide and flat. The surface is covered with whitish engobed coating. Lat. Part h.- 2.2cm
244	8	A fragment of an average size vessel's elongated body. The vessel has a horizontal hook-like shaped handle. The wall is thinning downward.
245	8	A large vessel base fragment. The base is wide and flat. The body broadens upward from the base.
246	8	A small pitcher neck fragment. The round-shaped orifice element broadens sideways. The neck goes smoothly into the slanting shoulder. The vessel was made on a potter's wheel. The surface is covered with whitish engobed coating.
247	8	Neck fragments of a medium size vessel with a convex body. The cylindrical neck gradually goes into the wide shoulder. The neck is girdled by a thin faceted line.
248	8	A handle fragment. Its cross section is tape-shaped.
249	8	A base fragment of a little vessel with thin walls. The oval base has a shield boss in the bottom.
250	8	An orifice element fragment of an average size vessel with thin walls. The broad orifice is bent sideways. The low neck goes smoothly into the slanting shoulder. The vessel was baked at a high temperature. A trace of burning remained on it.
251	8	A large pear-shaped luleyin. A part of the orifice element is torn off. The orifice broadens sideways. The narrow neck smoothly goes into the slanting shoulder. A pair of patterns comprised of dashed lines positioned in two vertical rows girdle the shoulder. The body narrows downward. The base is wide and flat. There is a handle with a round cross section in the back connecting the orifice element with the shoulder. There is a spout in front rising at a slant.
252	8	A little vase with a single leg and thin walls. The orifice broadens sideways. The lateral part goes into the oval body. There is a cylindrical leg under the body, which concludes with a conic base. The base has a shield boss in the bottom. The vessel has a small semi-circular and tape-shaped handle connecting the orifice and the body. There is a semi-circular protrusion at the handle's upper edge. The vessel's walls are thick. Leg d.- 3.8cm based.- 6.9cm
253	8	A small pitcher with a wide orifice element. A part of it is missing. The orifice broadens sideways. The vessel's walls are thick. The neck narrows downward, transiting into the oval body. There are ornaments comprised of semi-circular protrusions upon the body. The base is narrow and depressed.
254	8	A small bowl. A part of it is missing. The orifice broadens sideways slightly. The lateral part narrows, transiting into the oval body. The base is narrow and flat. The vessel has a handle with an oval cross section connecting the orifice and the body. The wall thickens toward the base.

No.	Grave	Description
255	8	A small bowl. A part of it is missing. The orifice is bent sideway. The low side goes into the oval base. The vessel has a semi-circular handle with an oval cross section connecting the orifice and the body. The thick wall vessel thickens further toward the base.
256	8	The base part of a one-legged conic vase. It is located below a short cylindrical leg. The bottom is flat.
257	8	A little bowl fragment. The orifice area is flat and oriented inward. The low lateral part
258	8	A vessel orifice element fragment. The vessel's orifice is wide. The orifice area is flat and oriented outward. The surface is covered with whitish engobed coating.
259	8	A half-part of a large vessel with a pear-shaped body. The orifice is broken. The low neck smoothly goes into the shoulder. The latter is girdled by a scratched criss-cross stripe. There is a semi-circular handle with a round cross section rising vertically to some extent below the stripe. The body narrows toward the base. The base is wide and flat. The surface is covered with whitish engobed coating.
260	8	A large pitcher with two handles. Since the vessel was fragmented, it was impossible to restore it completely. The round orifice element has flat edges. The low neck transforms smoothly into the shoulder. The shoulder is girdled by a scratched line. There are two horizontal semi-circular handles upon the body positioned one opposite another. Only one of the handles, which have round cross sections, remained intact. The body narrows downward. The base is wide and flat. The surface is covered with whitish engobed coating on both sides. Lat. p.m..- 16.2cm
261	8	Fragments of an average size pitcher. The body is convex. The vessel has a rather convex protrusion. The oval base has a shield boss in the middle. The walls are thick.
262	8	A bowl-type vessel orifice element fragment. The orifice broadens sideway. The high lateral part narrows downward and goes into the oval body. The surface is polished.
263	8	A large household jug's orifice element fragment. The round orifice's edges are decorated with notched patterns. The wall is thick. The low neck goes smoothly into the shoulder. The surface is covered with whitish engobed coating.
264	8	A sickle fragment made of an iron plate.width-2cm
265	8	Lance tips (two items) made of an iron rod and clinched together. The edges are sharp. Len.- 10.5cm
266	8	An edge of a knife blade made of an iron plate.
267	8	Large beads made of blue coloured agate. The round-shaped beads have barbed edges.diam.-3cm
268	8	Round-shaped beads (36 items) made of glass.diam.-0.7cm
269	8	Rhombic beads made of glass.len.-1.5cm
270	8	An average size vase. Its leg is broken. The orifice area is wide, flat and inclined outward. The body narrows downward. There is a protrusion shaped as a turtle head in the orifice area. The wall is thick. The surface is slightly polished.
271	9	An average size pitcher with a spherical body. The orifice element and neck are broken. The wall is thin. The neck smoothly goes into the body. The base is wide and flat. A part of a handle with an oval cross section remained upon the body. The vessel has a petalled

No.	Grave	Description
272	9	A small crock-type vessel. The body is pear-shaped. The orifice element was pressed in front to make a groove. An ornament comprised of little model buttons was applied on both sides of the groove. There is a narrow handle with a tape-shaped cross section in the back connecting the orifice with the body. The narrow neck goes smoothly into the slanting shoulder. The base is wide and flat.
273	9	An average size pitcher with a convex body. It has a grooved orifice element. Ornaments comprised of little model buttons were applied on the groove's edges. The vessel's walls are thick. The low neck transforms smoothly into the body. There is a little semi-circular handle on the side with an oval cross section connecting the orifice and the body. A part of the vessel is torn off. The base is wide and flat.
274	9	A large pail. Its wide orifice element expands sideway. The low neck goes smoothly into the slanting shoulder. The elongated body narrows toward the base. The wide and flat base is missing. There were two hook-like handles rising vertically upon the shoulder. Only a trace of one of the handles is visible. Four ornaments comprised of rather convex models were applied on the shoulder. han. th.- 1.8cm
274a	9	A piece of chalk. It has a flat shape.
275	9	An average size bowl. The orifice element is bent sideway. The lateral part expands downward and goes into the oval body. The narrow and flat base is depressed. The vessel has a semi-circular handle with a tape-shaped cross section connecting the orifice and the body. A grey coloured substance was applied on the inside.
276	9	An average size pitcher with a convex body. The fragmented vessel could not be restored. The wall is thick. The orifice is bent sideway.
277	9	A small pitcher with a round-shaped and grooved orifice element. The low neck goes into the convex body. The base is wide and flat. The vessel has a semi-circular handle with an oval cross section on the side connecting the orifice and the body.
278	9	A piyale (bowl) with an oval body. The wall is thin. There is a thin grooved stripe on the inside that stretches throughout the orifice area. Slight shield boss in the bottom.
279	9	A vase with a single leg. The orifice element broadens sideway. A short and cylindrical leg is attached to the conic base. Only a half-part of the vessel was found and restored. The wall is thick. The vessel has a model protrusion resembling an animal head. Leg d.- 4.2cm based.- 7.1 cm
280	9	Fragments of a vase with a single leg. The orifice area is flat. A long and cylindrical leg is attached to the disc-like shaped base. The vessel's walls are thick.
281	9	A small deep bowl. The orifice element is bent sideway. There is a dent in the low lateral part. The latter goes into the oval body. The narrow and flat base is slightly depressed. There is a semi-circular handle with an oval cross section on one of the sides connecting the orifice and the body.
282	9	A small shallow vase with a single leg. The orifice area is flat and inclined outward. The vessel's short and cylindrical leg ends in the conic base. The latter is flat in the bottom. There is a protrusion resembling a turtle head in the orifice area. The turtle's eyes are connected with each other by a protuberant hole.
283	9	A large luleyin. The orifice element expands sideway. The narrow neck transforms smoothly into the slanting shoulder. The neck is girdled in the bottom by notched line patterns. The body is pear-like shaped. It narrows toward the base. The base is wide and flat. There is a handle with a round cross section in the back connecting the orifice element and the shoulder. There is a pipe-like spout in front rising at a slant. The spout is thinning toward the edge.

No.	Grave	Description
284	9	A small bowl. The orifice element expands sideway. The indented lateral part goes into the oval body. The base is narrow and flat. The vessel has a little semi-circular handle connecting the orifice and the body. Its cross section is oval.
28	9	A fragment of a piyale or vase-type vessel's orifice element. The oval item narrows downward.
286	9	Base of a large pear-shaped household jug that was once used for burials. The wall is thick, base is wide and flat. The body broadens upward and sideway from the base.
287	9	A small double-carved bracelet with a tape-shaped cross section.diam.-4cm
288	9	A bracelet with a tape-shaped cross section. The edges are separated.diam.-4.3cm
289	9	A finger ring with a round cross section made of a bronze wire. The edges are intertwined. lma.- 2.4cm
290	9	Barrel-shaped iron items with barbed edges.diam.-1.4cm; len.-2cm
291	9	An item made of an iron rod. One of the edges is thick, while the other one is thin and barbed.len.-5.5cm
292	9	Beads made of glass. Three of the items are round and one is barrel-shaped. One of the round-shaped items has barbed edges.diam.-0.7cm
293	9	Fragments of a piyale or little bowl-type vessel body. The wall is thin. The orifice is bent sideway. The indented side goes into the oval body.
294	8	Fragments of a large pitcher neck. The orifice is bent sideway. The neck smoothly goes into the wide shoulder. The orifice area is flat with welt.
295	10	Fragments of an average size vessel with a spherical body. The vessel is handmade. There are two arch-shaped handles with oval cross sections on the sides.
296	10	Fragments of an average size earthenware pot with a pear-shaped body. The orifice element broadens sideway. The base is flat. It was baked at a high temperature. There are traces of soot on the vessel.
297	10	A medium size vase. It is round-shaped. It has a semi-cylindrical leg. The base is flat. There is a zoomorphic handle (protrusion) resembling a turtle head on the side. It is handmade. Leg h.- 4.1cm depth 3.5cm port Len. 3.2cm port wid.- 5.1cm
298	10	A medium size, round-shaped earthenware pot fragment. The orifice element broadens sideway and goes directly into the body. The base is flat. The inside surface is smooth. It is dark grey on the inside. The wall is thin. The vessel is slightly polished. There are traces of soot on the surface.
299	10	A little vase. It is round-shaped. The orifice element broadens sideway. The vessel has a high and cylindrical leg. The bottom is round-shaped and bent inward. There is a handle (protrusion) resembling a turtle head on the side. It is handmade. Leg h.-7cm
300	10	A medium size earthenware pot with a round-shaped body. The orifice element goes directly into the shoulder. The vessel was made on a potter's wheel.
301	10	Fragments of a medium size earthenware pot with a spherical body. The orifice element goes directly into the shoulder. It's slightly polished. The base is flat. There was a protrusion on the lateral part.
302	10	Fragments of a medium size earthenware pot with a spherical body. The orifice element is bent sideway and goes directly into the shoulder. There are traces of soot on the vessel. The vessel's lower part is missing. There is an arch-shaped handle with a tape-shaped cross section on the side. It's handmade.

No.	Grave	Description
303	10	An average size vase. It has a high cylindrical leg with a round cross section. The wide orifice broadens sideway. Half of the body is missing. There is a faceted protrusion in the middle of the body. The base is round and disc-like shaped. It is depressed inward. There is a hook-like shaped handle with a tape-shaped cross section on the side. The wall is thin. It's handmade. Leg h.-6cm depth-6cm
304	10	An average size vase base. The base is round and disc-like shaped. It is depressed inward. It's handmade. Thickness- 2.1cm
305	10	An average size vase body fragment. There is a faceted protrusion in the middle of the body, as well as a spout-like protrusion on one of the sides. It's handmade. The vessel has a hook-like shaped handle with a tape-shaped cross section.depth-7cm
306	10	An average size earthenware pot body fragment. The orifice element is bent sideway slightly. There is a groove upon the orifice. The latter goes directly into the body. There is a faceted stripe upon the body and a hook-like handle with a tape-shaped cross section on the side. The wall is thick. It's slightly polished.
307	10	An average size vase with a round cross section with a high cylindrical leg. The wide orifice element broadens sideway. A part of the leg and the base is missing. There is a faceted protrusion in the middle of the body. There is a hook-like handle with a tape-shaped cross section on the side. The wall is thin. It is handmade. Leg d- 4.2cm
308	10	An average size vase leg and base. The base is flat and disc-like shaped. The cylindrical leg has a round cross section. Leg d- 3.1cm
309	10	An average size pitcher spout. The spout, which has a round cross section, is elongated. There is an oval protuberant hole throughout the item. Slight white coloured engobed coating was applied upon the surface. Len. 4.5cm wid. 2.1-2.3cm hole diam. 1cm
310	10	An average size vessel neck fragment. The orifice, which has welt, goes into the neck, while the latter goes into the vessel's shoulder. There is white engobed coating on the inside and outside surface. Traces of processing on a potter's wheel remained on the vessel. The wall is thick. Orif. welt width- 1.2cm
311	10	An average size vessel's body fragment. The orifice element is bent sideway slightly. The orifice area has welt. The orifice goes into the low neck. It is covered with white engobed coating. The vessel could have been painted red underneath. It is handmade. Orif. welt width-2cm
312	10	An average size vessel's base fragment. The surface is partially covered with white engobed coating. The vessel could have been painted red underneath. It is handmade. The wall is thick.
313	10	An average size vessel's handle fragment. The arch-shaped item has an oval cross section. There are two slight horizontal notches on it. The surface is partially covered with white engobed coating. The vessel could have been painted red underneath. Handle th.- 2.6cm
314	11	An average size vase with a high cylindrical leg. The wide orifice element broadens sideway. There is a faceted protrusion in the middle of the body.. There is a hook-like handle with a tape-shaped cross section on the side. The wall is thick. The vessel is handmade. Handle th.- 0.9cm
315	11	A large pear-like shaped jug. The body is convex. There is a dent in the orifice area. The outside surface was partially painted red. There is an arch-shaped handle with a round cross section on the side. There is a cylindrical round-shaped spout below the neck on the other side. The area around the spout is girdled by little depressed circles and models shaped as 11 dashed depressed rays. The base is flat. The vessel is handmade. Han. th.- 2.5cm han. Len. 12.3cm spout Len. 5.5cm spout
316	11	An average size vessel's body fragment. The surface is covered with pale green engobed coating. The vessel is handmade.

No.	Grave	Description
317	11	An average size round-shaped vase. Half of the body is missing. Four cylindrical legs are attached to the vase. There is a dent upon the orifice element. The vessel is handmade. Leg h-3cm leg d- 1.7cm orif. wid.- 1.4cm
318	11	Fragments of a large pitcher body. There are two arch-shaped handles with round cross sections in the lateral parts. The vessel is handmade.
319	11	Fragments of an average size, pear-shaped pitcher with a convex body. The orifice element is bent sideways. There is a zoomorphic protrusion on the side. The vessel has an arch-shaped handle with a tape-shaped cross section. It is handmade.
320	11	A tiny pear-shaped vessel with a four-petalled orifice element. The base is flat. There are traces of an arch-shaped handle with a round-shaped cross section
321	11	Fragments of an average size vase body. The base is flat and disc-like shaped. The wall is thin.
322	11	Fragments of an average size vase body. It has a high cylindrical leg with a round cross section. The wide orifice element expands sideways. The vessel is handmade.
323	11	Fragments of a small plate body. The orifice element is bent sideways. It is handmade.
324	11	Fragments of an average size plate. The orifice element is bent sideways. It is handmade.
325	11	An average size round-shaped vase. The vessel has a low disc-like shaped leg. Its bottom is depressed inward. The orifice element broadens sideways. There is a zoomorphic protrusion (handle) resembling a turtle head on the side. There is slight pale green engobed coating upon the orifice.
326	11	Body fragments of a vase with a cylindrical leg. The base is round-shaped and flat. The vessel is handmade. Leg h-6cm depth-6cm
327	11	A fragment of an average size plate body. The orifice element is bent sideways. The vessel has an arch-shaped handle with a tape-shaped cross section.
328	11	A small round-shaped vase. The vessel has a cylindrical leg of average height. The base is flat, disc-like shaped and bent inward. The vessel is handmade.
329	11	Fragments of an average size pitcher body. It is pear-like shaped. The vessel is handmade.
330	11	A small cup with a round-shaped body. It has a thick, round and flat leg. The vessel is handmade.
331	11	A large kheyra. The orifice element is bent sideways. There is a faceted stripe upon the body. The flat base is slightly bent inward. The vessel has an arch-shaped handle with a tape-shaped cross section. The vessel is handmade.
332	11	A large pitcher with a pear-like shaped body. The base is flat. The handmade vessel has an arch-shaped handle with a tape-shaped cross section.
333	11	An average size pitcher's body fragment. The base is flat. The handmade vessel has an arch-shaped handle with a tape-shaped cross section.
334	11	A large pitcher with a pear-shaped body. The base is flat. The vessel has an arch-shaped handle with a tape-shaped cross section. It is handmade.
335	11	A large cylindrical pitcher. The vessel has an arch-shaped handle with a tape-shaped cross section. It is handmade.
336	11	Fragments of an average size pitcher's body. The orifice element broadens sideways. The base is flat. The surface is covered with pale green engobed coating.
337	11	A large pitcher with a spherical body. The orifice element and neck are torn off. The base is flat. The vessel has two arch-shaped handles with round cross sections.

No.	Grave	Description
338	11	A tiny pear-like shaped pitcher with a petalled orifice element. It has a semi-cylindrical neck. There is a trace of a handle with a round cross section upon the vessel. Found inside Vessel No.2
339	11	An anthropomorphic figure shaped as a woman. The head, nose, eyes, eyebrows, arms, thighs and legs are clearly visible. There are four arch-like models resembling bracelets upon her arms on both sides. There are models shaped as a sharp breast in front and on the right and a heart with a circle in the middle on the left, along with a model stripe (hoop) with little round-shaped buttons. There are dents forming a triangle underneath and on the thighs. The figure has a base with six round finger-pressed dents. A part of the left leg is missing. The back side is flat. It is handmade.
340	11	An item with a round and elongated shape. There are flat and round indents at the edge of the surface. It is handmade. len.-8.9cm wid.- 2.5cm th. 1.2 dent diam.- 1cm
341	11	An elongated item. It is bent at the edge as a leg. There is a scratched ornament shaped as a tree on the outside surface. Len.- 9cm wid.- 2.9 cm th.- 1.4cm
342	11	A large burial jug orifice. The orifice element is decorated with notched patterns. The neck is low and broad. It is handmade. Orifice width- 2cm bronze
343	11	A spiral-like bracelet with a round cross section. One of its edges is sharp, while the other one is shaped as a toothed.- 4.4cm th.- 0.7cm
344	11	A bronze bracelet found in its entirety. Its cross section is round. diam.- 4.3cm th.- 0.7cm
345	11	A spiral-like bronze bracelet with a tape-shaped cross section. diam.- 3.8cm th.- 0.5cm
346	11	Beads made of glass resembling flowers with a round cross section. The barrel-shaped item consists of two parts. There is a hole in the middle

8 APPENDICES

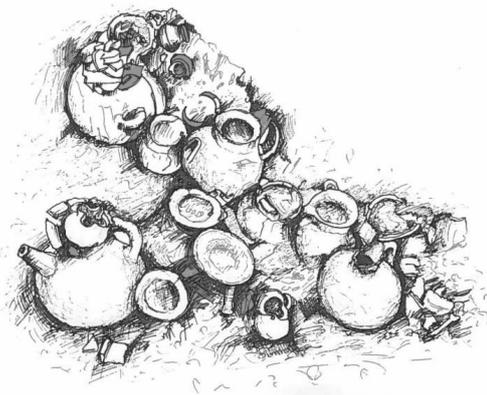
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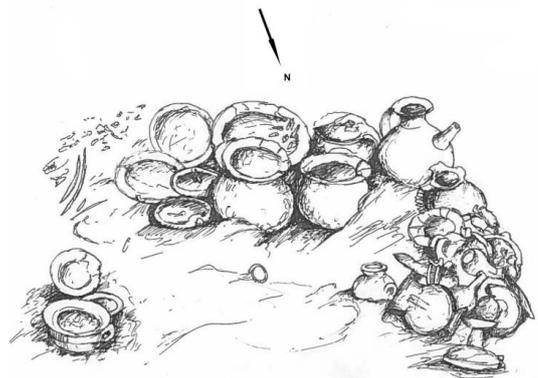
8.2 ILLUSTRATIONS



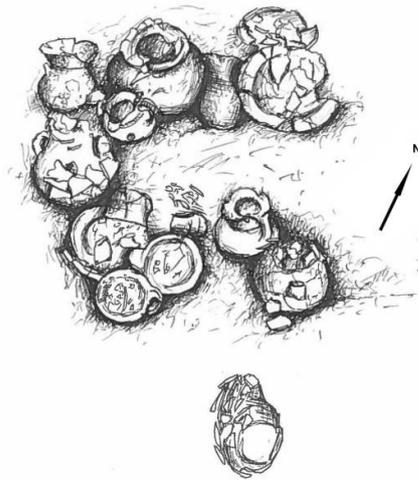
Picture 3. Samadabad necropolis grave.



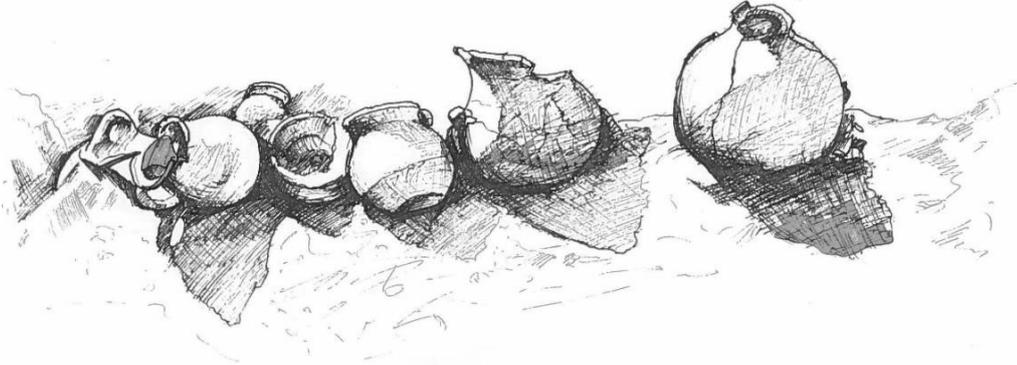
Picture 4. Samadabad necropolis grave.



Picture 5. Samadabad necropolis grave.



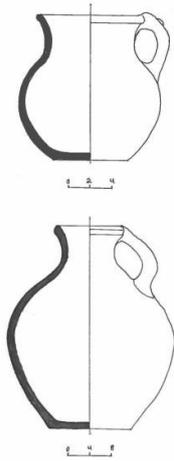
Picture 6. Samadabad necropolis grave.



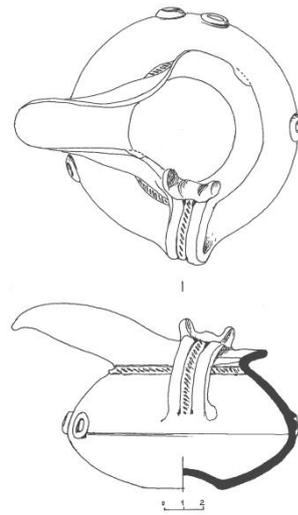
Picture 7. Samadabad necropolis grave.



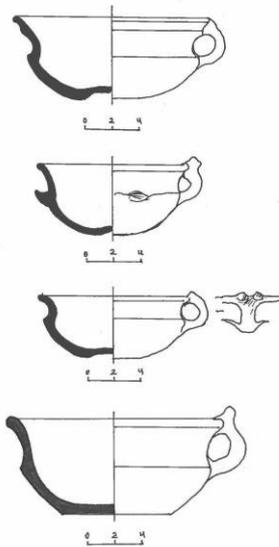
Picture 8. Samadabad necropolis grave.



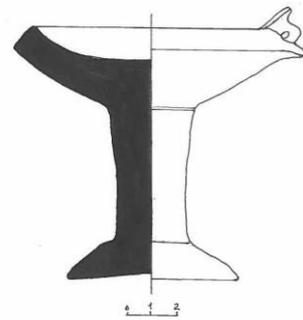
Picture 9. 1 Pitcher with a wide orifice. 2. Pitcher with a narrow orifice.



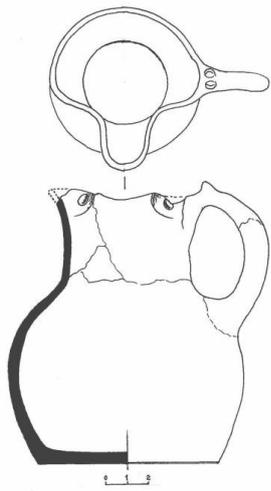
Picture 10. Milk pail.



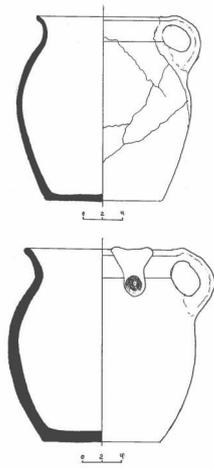
Picture 11. Bowls with handles.



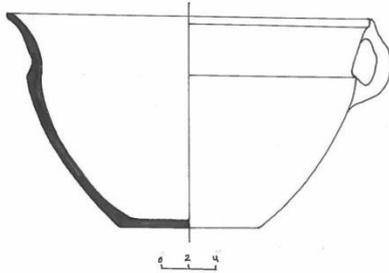
Picture 12. Vase with one leg.



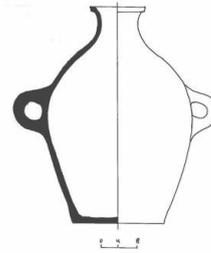
Picture 13. Crock.



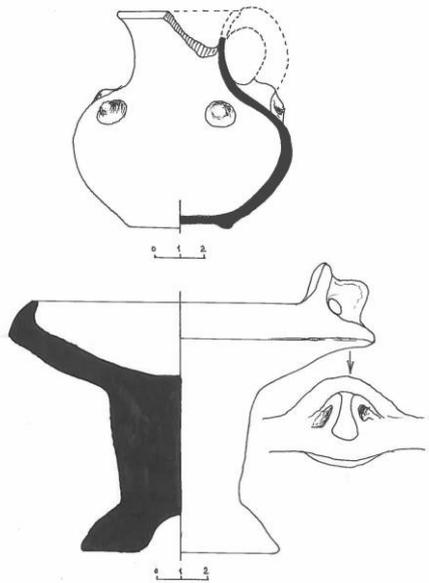
Picture 14. Pails.



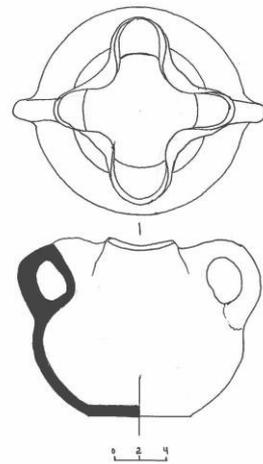
Picture 17. Deep bowl



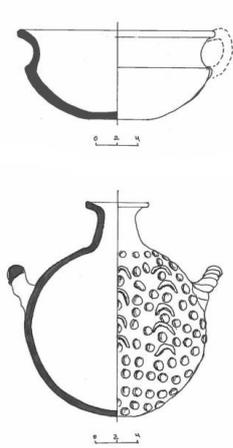
Picture 18. Pitcher with pear-shaped body



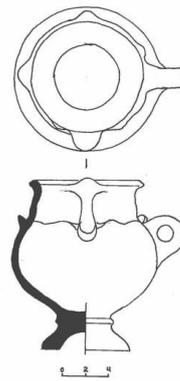
Picture 19. Pitcher decorated with model; vase with zoomorphic protrusion.



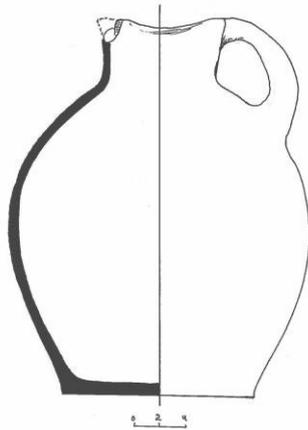
Picture 20. Pitcher with two handles



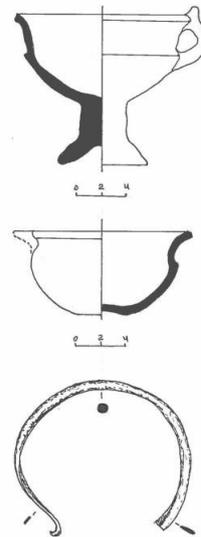
Picture 21. 1. Bowl with oval body. 2. Pitcher decorated with model



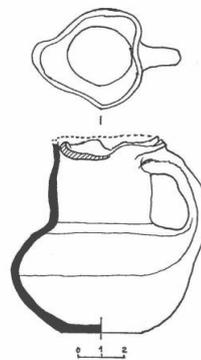
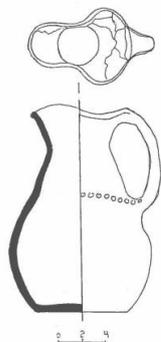
Picture 22. Pitcher with heeled base



Picture 23. Large pitcher with narrow neck



Picture 24. 1. Vase with one leg. 2 Bowl with convex body. 3. Bronze torc.



Pictures 25-26. Crock-type vessels

8.3 PHOTOS



Photo 27. Grave 1. View to north.



Photo 28. Grave 1. View to southwest.



Photo 29. Grave 1. Vessels grouped around burial jar.



Photo 30. Grave 1, inv 42. Bronze torc in position (see northern edge of Photo 28).



Photo 31. Grave 2. View to east.



Photo 32. Grave 3. View to southwest.



Photo 33. Grave 3, inv 159. Iron lance tips, dagger and knife blades.



Photo 34. Grave 3, inv 158. Glass beads.



Photo 35. Grave 4. Grave 3 to rear. View to south.



Photo 36. Grave 4. Items of rod iron. Inv 127.



Photo 37. Grave 4. Bronze bracelet. Inv 130.

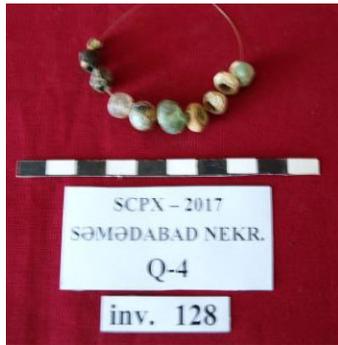


Photo 38. Grave 4. Glass beads. Inv 128.



Photo 39. Grave 4. Bronze beads. Inv 129.



Photo 40. Grave 5. Area at rear truncated by machine. View to southeast.



Photo 41. Grave 5. Iron item. Inv 220.



Photo 42. Grave 5. Iron ring. Inv 221.



Photo 43. Grave 6. Area in front truncated by machine. View to northwest.



Photo 44. Grave 7. Area in foreground truncated by machine. View to west.



Photo 45. Grave 7. Iron rod items. Inv 206.



Photo 46. Grave 7. Bronze bracelet. Inv 204.



Photo 47. Grave 7. Bronze bracelet. Inv 205.



Photo 48. Grave 7. Glass beads. Inv 208.



Photo 49. Grave 7. Bronze beads. Inv 210.



Photo 50. Grave 7. Beads of sulphur. Inv 218.



Photo 51. Grave 7. Bear claws. Inv 219.



Photo 52. Grave 7. Detail of grave goods, compare with Photo 44.



Photo 53. Grave 8. Disturbed by machine.



Photo 54. Grave 8. Disturbed by machine.



Photo 55. Grave 8. Pitcher with petalled orifice. Inv 228.



Photo 56. Grave 8, inv 229. Luleyin with funnel-shaped orifice.



Photo 57. Grave 9. Pitcher with spherical body. Inv 271.



Photo 58. Grave 9. Pitcher with one handle. Inv 273.



Photo 59. Grave 8, inv 231. Ceramic bowl.



Photo 60. Grave 8, inv 255. Ceramic bowl.



Photo 61. Grave 8, inv 253. Ceramic bowl.



Photo 62. Grave 8, inv 254. Ceramic bowl.



Photo 63. Grave 8, inv 230. Vase with wide rim



Photo 64. Grave 8, inv 270. Vase with wide rim



Photo 65. Grave 8, inv 252. Vase with single leg.



Photo 66. Grave 8. Luleyin with pear-shaped body.



Photo 67. Grave 8. Pail with elongated body



Photo 68. Grave 8, inv 264. Iron sickle fragment.



Photo 69. Grave 8, inv 265. Iron lance tip.



Photo 70. Grave 8, inv 266. Iron knife tip.



Photo 71. Grave 8, inv 267, 268, 269. Agate and glass beads.



Photo 72. Grave No.9. View to northwest.



Photo 73. Grave No.9. View to southwest.



Photo 73A. Grave No.9. View to north.



Photo 74. Grave 9, inv. 287-288-bronze bracelets; inv.289- bronze ring.



Photo 75. Grave 9, inv.290-iron rod; inv.291- iron item



Photo 76. Grave 9, inv 292. Glass beads.



Photo 77. Soil grave No.10, truncated by machinery. View to southwest.



Photos 78-80. Grave 10. One-legged vases



Photo 81. Grave 11. View to south.



Photo 82. Grave 11. Rear of figurine (Inv 339) can be seen above the scale bar. Bronze bracelets (Inv 343-5) to the left. Image centred on west of Photo 81. View to south.



Photo 83. Grave 11. Big pear-like shaped luleyin. Inv 315.



Photos 84-86. Grave 11. Vases.



Photo 87. Grave 11. Female clay figurine. Inv 339.



Photo 88. Grave 11. Bronze bracelets Inv 343, 344, 345.



Photo 89. Grave 4. Pitcher with heeled base. Inv 95.



Photo 90. Pitcher with pear-shaped body



Photo 91. Pitcher with convex body.



Photo 92. Pitcher with convex body. Inv 18.



Photo 93. Pitcher with narrow neck



Photo 94. Grave 3. Pitcher with wide orifice. Inv 137.



Photo 95. Grave 6. Pitcher with orifice broadening sideways. Inv 176



Photo 96. Grave 3. Pitcher with handle. Inv 135.



Photo 97. Grave 3 Pitcher with petalled orifice. Inv 155.



Photo 98. Grave 1. Pitcher with grooved orifice. Inv 3.



Photo 99. Grave 6. Pitcher with grooved orifice. Inv 86.



Photo 100. Grave 3. Pitcher with petalled orifice. Inv 142.



Photo 101. Grave 1. Earthenware pot



Photo 102. Grave 7. Little luleyin. Inv 187.



Photo 103. Grave 4. Large Luleyin. Inv 112.



Photo 104. Grave 6. Small biconic luleyin. Inv 68.



Photo 105. Large Luleyin.



Photo 106. Large Luleyin.



Photo 107. Grave 5. Dopu with orifice expanding sideways. Inv 161.



Photo 108. Grave 7. Dopu with round orifice. Inv 194.



Photo 109. Grave 6. Dopu with grooved orifice. Inv 88.



Photo 110. Grave 7. Dopu with spout. Inv 189.



Photos 111-113. Vases with zoomorphic handles



Photo 114. Grave 3. Vase with single leg. Inv 151.



Photo 115. Grave 7. Three-legged vase. Inv 188.



Photo 116. Grave 9. Deep bowl. Inv 281.



Photo 117. Grave 4, inv 118. Deep bowl.

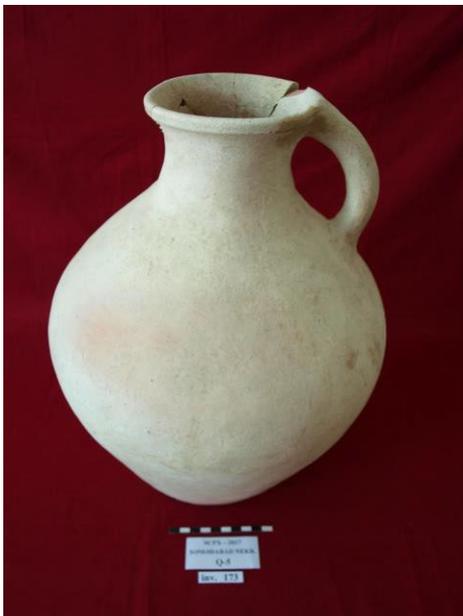


Photo 118. Grave 6, inv173. Jar.



Photo 119. Grave 7, inv 186. Jar.

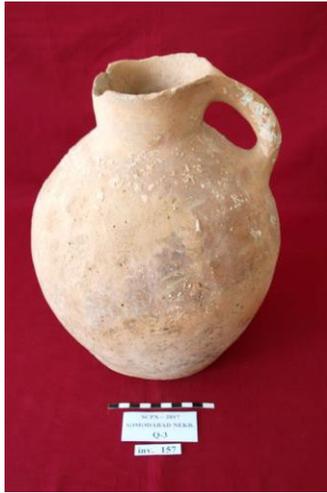


Photo 120. Grave 3, inv 157. Jar.



Photo 121. Grave 2, inv 51. Milk pail.



Photo 122. Grave 5, inv 169. Milk pail.



Photo 123. Grave 5, inv 170. Milk pail.



Grave 2, inv 51. Milk pail.

Photo 124.



Photo 125. Grave 4, inv 114. Pail.



Photo 126. Grave 4, inv 115. Pail.



Photo 127. Grave 3, inv 137. Pail.



Photo 128. Pail.



Photo 129. Grave 2, inv 49. Jug.



Photo 130. Grave 2, inv 58. Churn.



Photo 131. Grave 1, inv 13. Lamp.



Photo 132. Grave 1, inv 27. Lamp.



Photo 133. Grave 6, inv 91. Matra-type vessel.



Photo 134. Grave 7, inv 185. Three-legged vessel.



Photo 135. Grave 1, inv 36. Vessel lid.



Photo 136. Grave 6, inv 69. Bronze bracelets.



Photo 137. Grave 1, inv 42. Bronze necklace.



Photo 138. Grave 6, inv 94. Bronze necklace.



Photo 139. Grave 1, inv 44. Iron dagger blade.