Figure 22. Distribution of marine and fluvial sequences along the Sussex/Hampshire Coastal Corridor.
Figure 23. Typological profile of Goodwood/Slindon raised beach collection — the percentages are given as % of the entire Goodwood/Slindon collection.

Figure 24. Condition profile for different types of handaxe from Goodwood/Slindon raised beach collection [1 – mint, 2 – Fresh, 3 – Abraded, 4 – Very abraded, 5 – Extremely abraded] — the percentages are given as % of the entire Goodwood/Slindon collection.
Figure 25. West Sussex coastal plain (E) — typological/technological summary by major stratigraphic unit (* twisted specimens).
Figure 26. West Sussex coastal plain (E) — condition of artefacts.
Figure 27. Handaxe from Great Copse, Mottisfont, Terrace 7 (l:1, 135mm long x 75mm wide)
Figure 28. Test Valley archaeological artefact summary.
Figure 29. Eastern Solent — Typological/technological summary by terrace [* twisted specimens].
Figure 30. Region 3, Eastern Solent — condition of artefacts.
Figure 31. A geoarchaeological model for Palaeolithic artefacts within a fluvial sequence beneath a terrace.
Erosion of upper beach into lower beach

Intact landsurface preserved below terrestrial silts

Progressive erosion of landsurface and underlying marine sediments away from fossil cliffline

Figure 32. A geoarchaeological model for Palaeolithic artefacts within a raised beach sequence.