MONKWEARMOUTH, CO. DURHAM

Drawing by J. Grimm in 1704 of S. wall of church, and post-conquest buildings converted into Monkwearmouth Hall (pp. 24, 28)

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CRAMP, MONKWEARMOUTH AND JARROW

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
MONKWEARMOUTH, CO. DURHAM
Junction of W. end of building A and E. wall of building B, showing late Saxon graves cutting floor of A, and pit I cutting both buildings (p. 35)

Ph.: R. Cramp

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969) CRAMP, MONKWEARMOUTH AND JARROW
BUILDING MATERIALS, MONKWEARMOUTH, CO. DURHAM (pp. 34, 36, 39). Sc. 4
A. Capital. Sc. 4
B-C. Baluster shafts. Sc. 4
D-E. Wall-plaster painted with red stripes. Sc. 4

Phvs.: Dept. of Archaeology, Durham University

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CRAMP, MONKWEARMOUTH AND JARROW
MONKWEARMOUTH AND JARROW, CO. DURHAM
Plain, coloured, and two-colour quarry fragments of window-glass (pp. 34, 37, 48). Sc. 1

Phk.: Dept. of Archaeology, Durham University

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
JARROW, CO. DURHAM

Drawing by S. and N. Buck in 1728 of church, and monastic buildings to the south (pp. 29, 43)

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MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
JARROW, CO. DURHAM
A. Building A, west of wall 2, showing buttress base by S. wall and central pillar base set in opus signinum floor (p. 45)
B. W. end of building A with remains of eavesdrip drain (p. 47)

PhH.: R. Cramp

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
JARROW, CO. DURHAM (pp. 45, 50)

A. Interior of standing building D, showing NE. quoin and part of E. and N. walls of building B cut by Norman cloister wall-trench. Part of early 18th-century brick floor in foreground.

B. S. walls of buildings A and B in relation to Norman standing wall 3. Drain under path between buildings partly exposed.

Phh.: R. Cramp
JARROW, CO. DURHAM

A. Rim of glazed bowl from Saxon gravel floor (fig. 25, bis; pp. 52, 64 f.). Sc. f

B. Stump of three-colour glass rod (p. 52). 1 cm. cross-section, 3 cm. long

C. Bird's head and scroll fragment in fine sandstone, chipped from carving in high relief associated with E. end of building A (p. 49). Head, 5.5 cm. long, 2.2 cm. high

Phot.: Dept. of Archaeology Durham University

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CRAMP, MONKWEARMOUTH AND JARROW
KIONDROGHAD, ISLE OF MAN

A. Bronze disc, max. diam. 4.3 cm. (?) Part of latchet, shaft having been broken from left-hand edge (p. 74)

B. C. Pattern-stone (slightly enlarged). B. Flat side with remains of mask in centre of top of square. C. Rounded side showing interlocking-T pattern (p. 75)

Phh.: Keig

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
KIONDROGHAD, ISLE OF MAN
A. Above, stone axe-heads (p. 81); below, smoothing stones (p. 80). Sc. 1
B. On l., grindstone (p. 80); on r., stone lamp or mortar (p. 81). Sc. 1

Phk.: A, Manx Museum
B, Ketz

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
A. ZELZATE, BELGIUM. Costrel dated by coin-hoard c. 870–80 (p. 107 f.). Sc. ⅓
B. ABBEY OF ST. MARTIN, LIGUGÉ, FRANCE. Late 7th-century glazed floor-tiles in N. apse of Merovingian church (p. 120)

Phh.: A, Bijloke Museum, Ghent
B, Amis du Vieux Ligugé
A. 9th-century Germanic red-painted sherds from Castro de Aldueso, Santander, Spain (p. 135 f.). Sc. §
B. Broad-line painted jugs from Pozzuoli (Naples), in British Museum (p. 137 f.). Ht. 6 in.

Phh.: A, Museum of Prehistory, Santander
B, Trustees of British Museum. Crown copyright reserved

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969) HURST, RED-PAINTED AND GLAZED POTTERY
GLAZED POTTERY FROM ROME

A. Forum Ware with relief decoration (p. 142). Ht. 8 in.
B. Pot with sparse glaze (p. 142). Ht. 6½ in.

Phh.: O. Mazzucato

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969) HURST, RED-PAINTED AND GLAZED POTTERY
ARTISTIC REPRESENTATIONS OF HAUBERKS

Miniature from MS. life of St. Edmund, c. 1125-50. 10 1/2 x 7 1/2 in.
Pierpont Morgan Library, New York, MS. 736, f. 7 v (p. 156)

After M. Rickert, Painting in Britain: The Middle Ages, pl. 66, by courtesy

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)  CARUS-WILSON, HABERGET
ARTISTIC REPRESENTATIONS OF HAUBERKS

A. Initial letter from Hugh de Puiset's bible, 12th century. 3\(\frac{1}{2}\) in. square. Durham Cathedral Library, MS., a. ii. 1, f. 131 v (p. 156)

B. Capital in choir of church of Notre-Dame-du-Port, Clermont Ferrand, c. 1140 (p. 156 f.)

A, Ph.: Durham Cathedral Library
B, After Joan Evans, Art in Medieval France, pl. 114, by courtesy
ARTISTIC REPRESENTATIONS OF HAUBERKS
A. Ivory chessmen from Isle of Lewis, Outer Hebrides, c. 1200 British Museum (p. 157). Sc. slightly over 1
B. Seal of King Stephen, 12th century. British Museum Harl. Ch. 43 C 13 (p. 157)

A, Ph.: British Museum
B, After J. Hewitt, Ancient Armour and Weapons in Europe, i, 122, by courtesy

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
ARTISTIC REPRESENTATIONS OF HAUBERKS
Sections from the Bayeaux Tapestry, Bayeux, ? late 11th century (p. 157)

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DIAMOND TWILLS FROM NORWAY (A) AND DENMARK (B).

A. From Rønsberg, Mellom, c. 400. Universitets Oldsaksamling, Oslo (p. 158 f.) Sc. e.

B. From Tvis Mose, W. Jutland, undated. Nationalmuseet, Copenhagen (p. 158 f.) Sc. e.

Ph: A, Universitets Oldsaksamling, Oslo
B, Nationalmuseet, Copenhagen

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
TWILLS FROM ORKNEY (A) AND SUFFOLK (B, C)


Phh.: A, Nat. Mus. of Antiquities of Scotland
B, C, British Museum

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
Diamond twill, Oseberg, Vestfold, Norway, mid 9th century. Universitets Oldsaksamling, Oslo (p. 159 f.)

Sc. 1

Ph.: Universitets Oldsaksamling, Oslo

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CARUS-WILSON, HABERGET
DIAMOND TWILLS FROM DENMARK (A) AND NORWAY (B). Sc. §

A. From Lousgaard, Bornholm, 7th or 8th century. Nationalmuseet, Copenhagen (p. 160)
B. From Kaupang, Vestfold, 9th century. Universitetets Oldsaksamling, Oslo (p. 160)

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CARUS-WILSON, HABERGET
THE WARP-WEIGHTED LOOM

A. Loom on Boeotian skyphos, 4th century B.C. Ashmolean Museum, Oxford (p. 162)
B. Loom at Fitjar, Hord, Norway (p. 162)

A, Ph.: Ashmolean Museum, Oxford
B, After M. Hoffmann, The Warp-Weighted Loom, fig. 14, by courtesy
REPRESENTATIONS OF EARLY TREADLE-LOOMS IN MANUSCRIPTS

A. British Museum, Egerton MS. 1894, f. 2 v, c. 1300 (p. 163)
B. Trinity College, Cambridge, MS. O.9-34, f. 32 b, c. 1250, (p. 163 f.)
C. From weavers' ordinance book of Ypres, 1363, destroyed in first world war (p. 163)

A, Ph.: British Museum
B, Ph: Trinity College, Cambridge

G, After H. Obrein and H. Vander Linden, Album historique de la Belgique, fig. 73, by courtesy
WYTHEMAIL, NORTHAMPTONSHIRE (pp. 167, 169)

R.A.F. vertical air-photograph (January 1947) showing, on r., earthworks of deserted village of Wythemail and its associated ridge-and-furrow; on l., deserted village of Badsaddle; in between, remains of Wythemail wood (see interpretation, Fig. 59)

Ph.: Ministry of Defence (Air Force Dept.), crown copyright reserved

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)
WYTHEMAIL, NORTHAMPTONSHIRE (pp. 167, 169, 172)
Enlargement of part of Pl. XXVI showing earthworks of deserted village (cf. plan, Fig. 51). In centre, just above shadows of trees round pond, robber-trench for period-III long-house

Ph.: Ministry of Defence (Air Force Dept.), crown copyright reserved

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969) HURST AND HURST, WYTHEMAIL
WYTEMAIL, NORTHAMPTONSHIRE (p. 169)

Oblique air-photographs (April 1956) after three ploughings
A. View looking SE.: in background, farm and moated site; in foreground, village site with white
stony spreads
B. Closer view of excavated area looking S. Stony spread in centre below tree-lined pond shows excavated
L-shaped area

Phh.: J. K. St. Joseph, Cambridge University collection: copyright reserved

MEDIEVAL ARCHAEOLOGY, VOL. XIII (1969)  
HURST AND HURST, WYTEMAIL
WYTHEMAIL, NORTHAMPTONSHIRE

A. N. part of excavated area looking NE, showing W. wall of period-III long-house (left foreground, under pole), and robber-trench clearly visible in general rubble (p. 176)

B. SE. part of excavated area looking NE, showing period-III cobbled yard and outline of building 6 with pitched stone entrance between poles (p. 177 f.)
WYTHEMAIL, NORTHAMPTONSHIRE (p. 176)

SW. corner of period-III long-house (A, from W., B, from NE.) showing surviving walls built of limestone blocks typical of period III

Phh.: J. M. Lewis, crown copyright reserved

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HURST AND HURST, WYTHEMAIL
WYTHEMAIL, NORTHAMPTONSHIRE (pp. 174, 176, 178)

Outbuildings at S. end of excavated area

A. View from NE. with a drain in foreground and buildings 2 and 3 beyond, cut by modern land drain. In building 2, on l., limestone-slab construction typical of period II; in building 3, on r., limestone-block construction of period III

B. Closer view of building 3 from N. showing, on l., junction with building 2 and added wall in SW. corner

Phh.: J. M. Lewis, Crown copyright reserved
A. SETTLE, YORKSHIRE. Inscribed stone from Victoria Cave (pp. 212 ff.). Sc. $\frac{3}{3}$

B. MAESHOWE, ORKNEY. Fragments of inscription XI (pp. 212 ff.). Sc. $\frac{6}{9}$

Phh.: A, M. J. Swanton
B, National Museum of Antiquities of Scotland
PLATE XXXIII

A

B

C

D

A, B. CONISBROUGH CASTLE, YORKSHIRE (p. 215 f.). A, four-bay, single-aisled hall from top of keep; B, base of keep buried under mound

C, D. BOLINGBROKE CASTLE, LINCOLNSHIRE (p. 216 f.). C, circular base of SW. tower later re-formed as octagon; D, room beneath gate-passage with relieving arch in rear wall

Phh.: A. E. Thompson
A-C. KENILWORTH CASTLE, WAR-WICKSHIRE (p. 218 f.). A, W. face of Gallery tower showing bay, tower and new bridge; B, rear door of turret with blocked postern beyond, on N. curtain; C, new bridge and remains of water controls at S. end of causeway.

D. WATERLOOVILLE, HAMPSHIRE. Late 13th-century gold ring-brooch (py. 224 fl.); Sc. c. 12

Phr.: A-C, A. E. Thompson
D, British Museum

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C. BARTON BLOUNT, DERBYSHIRE. General view from NW, showing complex of post-holes, slots and ditches. Main house site under dump in background had not yet been excavated (p. 276).

Phh.: A, B, A. Carter
C, G. Beresford
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