A. GROUP OF GLASSES, mainly green, some nearly colourless, from Burgh Castle, Suffolk. Early 5th century. British Museum; lent by R. L. I. Macleod. Sc. 1:5 (p. 2)

B. SQUAT JAR, dark blue, from 7th-century interment, Cuddesdon, Oxon. Ashmolean Museum, Oxford. Sc. c.1:1 (p. 4)
TWO CLAW-BEAKERS FROM ANGLO-SAXON GRAVES, MUCKING, ESSEX

A. Light green. Early 5th century, from grave 843 with early to mid 6th-century brooches.
B. Dark green. Later 6th century, from grave 92 with earlier 6th-century brooches.
Both British Museum. Sc. 3:5 (p. 4)
A. BUCKET-SHAPED VESSEL, green; opaque white trailing. Late 5th or early 6th century, from grave 62, Westgarth Gardens cemetery, Bury St Edmunds, Suffolk. Moyse’s Hall Museum, Bury St Edmunds; on loan. Sc. 2:3 (p. 5)

B. BUCKET-SHAPED VESSEL, greenish; frieze of horsemen above net-work cage in open-work relief. Probably 6th or 7th century. Treasury of St Mark, Venice. Sc. 1:3 (p. 6)


C. BAG-BEAKER, bluish-green; one pale yellow trail in upper zigzag band. Late 6th or 7th century, found near Dry Drayton, Cambs. Provisionally deposited in the University Museum of Archaeology and Ethnology, Cambridge. Sc. c.3:7 (p. 6)

Phh.: A, B, Corning Museum
C, Univ. Mus. of Archaeol. and Ethnol., Cambridge

MEDIEVAL ARCHAEOLOGY, XXII (1978)
A. WINDOW-GLASS, different shapes and colours, most edges grozed. Late 7th to mid 9th century, from Jarrow, Tyne and Wear. Sc. 1:2 (p. 7).

B. TRIANGULAR PLAQUE with grozed edges, light brown with darker streaks and opaque white marvered festoons. Date as A, from Monkwearmouth, Tyne and Wear. Sc. 1:1 (p. 8)

C. FRAGMENTS OF FURNACE-POTS with green glass adhering, 9th or 10th century, from late Anglo-Saxon glassworking site at Glastonbury Abbey, Somerset. Sc. 2:3 (p. 10)

Phh.: A. B. Dept. of Archaeology, Univ. of Durham
C. Museum of London, courtesy Glastonbury Excavation Committee and C. A. Raleigh Radford

MEDIEVAL ARCHAEOLOGY, XXII (1978)
A. SYRO-FRANKISH ENAMELLED GOBLET, colourless, incomplete, inscribed ... [RIA · GRACIA] ... above figured frieze. Late 13th century, from Launceston Castle, Cornwall. Victoria and Albert Museum; lent by Duchy of Cornwall. Sc. 7:8 (p. 13)

B. FRAGMENTS OF SYRO-FRANKISH ENAMELLED GOBLET, colourless, with architectural and floral(?) pattern. Late 13th century, from Winetavern Street, Dublin. National Museum of Ireland. Sc. 7:8 (p. 14)

Phh.: A. Victoria & Albert Mus., courtesy Duchy of Cornwall and A. D. Saunders
B. Museum of London, courtesy National Mus. of Ireland
A. FRAGMENTS OF VESSELS, clear yellow; self-coloured and blue trails. First half of 14th century, from cess-pit at Drury Hill, Nottingham. Castle Museum, Nottingham. Sc. 2:3 (p. 15)

MODEL OF 14th-CENTURY GLASSHOUSE based on excavation at Blunden's Wood, Hambledon, Surrey. Model by James Gardner for Pilkington Glass Museum, St Helens, Lancs. (p. 18)
A. Vaulted foundations of pre-conquest SW. 'tower' (pp. 28, 32 f.).

B. Bottom of vaulted foundations of pre-conquest SW. 'tower'.
A. Reused Roman blocks within pre-conquest 'tower' foundations to form foundations of Norman SW. tower (p. 28)
B. Post-conquest graves overlying semicircular foundation of earlier W. 'turret' (pp. 38, 39, 43)
ST AUGUSTINE'S ABBEY, CANTERBURY

General view W. of excavation within sleeper walls of Norman arcades, showing Saxon W. chapel and additional semicircular 'turret' with later graves superimposed (pp. 38, 42)
ST AUGUSTINE'S ABBEY, CANTERBURY

A. Footings of early mausoleum (?) cut by semicircular foundation of late pre-conquest W. 'turret' and with later wall superimposed

B. T.XIII. E. end looking SW. showing burial cut by W. wall of W. chapel (pp. 41-44)
ST AUGUSTINE'S ABBEY, CANTERBURY

Junction between apse of western chapel (left), and added W. 'turret' (centre) (p. 42)
ST AUGUSTINE’S ABBEY, CANTERBURY
A. Sts Peter and Paul, T/A. N. jamb of W. entrance to N. arches trench (p. 47)
B. Trephined skull (see Apdx 5, p. 60)

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SAUNDERS, ST AUGUSTINE’S ABBEY
NOTTINGHAM CASTLE MUSEUM T 608
A. Sword here attributed to Mount Erroll, Donnybrook, Co. Dublin (pp. 68, 75)
B. Detail of the hilt of the sword (pp. 68, 77–79)
NOTTINGHAM CASTLE MUSEUM T 608

A. Photomicrograph of the microstructure in the quenched transition zone of the blade (100×) (p. 76)
B. Enlargement of the microstructure of the transition zone of quenching in the blade (400×) (p. 76)
C. Photomicrograph of the microstructure of the brass plate decoration on the hilt showing variation in grain size and extensive twinning (500×) (p. 79)
D. Photomicrograph of the microstructure of the silver eutectic used in the ring and dot decoration on the hilt (500×) (p. 79)
TRIG LANE, CITY OF LONDON. Site looking NW., river to S. To N. revetment G3 runs across E. half of site; superimposed chalk wall much later. 3 m. to S. revetments G10 (left) and G7 (right); return wall of G11 between. Top left hand corner river walls G8, G15 (pp. 86, 88)
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B. Detail of revetment G10, looking W., showing two timbers re-used in back-brace (cf. A above). Both have pegged half-lap housings serving no structural function in this situation. Base-plate split across lap joint. 20 cm. scale (p. 88)
GILLING WEST, N. YORKS. Stone A (pp. 127 f.)
A, B. GILLING WEST, N. YORKS. Stone B (pp. 127 f.)
A. ELTHAM PALACE, GREENWICH. Bishop Bek's undercroft (1290) and Henry VIII's chapel (1528) from E. Sc. = 2 metres (p. 164)

B. MILK STREET, CITY OF LONDON. Early medieval wattle-lined pit with cross-members (p. 176)

Phh.: A. D.o.E.
B. Museum of London

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