A. Front. Scale 1:1

B. Back. Scale 1:1

HUNTINGDON, CAMBS.
Lead model with Gripping Beast decoration
READING, BERKS.

Sword hilt with Gripping Beast decoration. Scale 1:1

Ph.: Visitors of the Ashmolean Museum
PLATE III

CLOISONNÉ ENAMEL BROOCHES


PHOTOGRAPHS: 1–5, 7, D.R.; 6, from a slide provided by John Gask. 5, 7, Treasurer of the British Museum.
CLOISONNÉ ENAMEL BROOCHES AND DISKS


Medieval Archaeology, XXX (1986)
A. The woolhouse as excavated, from the north. Metric scales

B. Filling tanks in bay four of the inner western aisle. Two stylobates for the western arcade are visible to the left

FOUNTAINS ABBEY WOOLHOUSE

MEDIEVAL ARCHAEOLOGY, XXX (1988) COPPACK, FOUNTAINS
A. Drains set in the floor of the inner western aisle

B. The furnaces in bay four of the nave from the south before excavation

FOUNTAINS ABBEY WOOLHOUSE

Phk.: G.C.
A. The N. face of the platform carrying the furnaces in bay four, showing conduits for water-pipes

B. Fireplace at the S. end of the eastern office incorporating an earlier garderobe shaft and showing the latest floor surface of the office

FOUNTAINS ABBEY WOOLHOUSE

MEDIEVAL ARCHAEOLOGY, XXX (1986)

COPPACK, FOUNTAINS
PLATE VIII

A. Gold-foil figure, probably depicting Frey, god of fertility and peace, hugging Gerd, a giant's daughter

B. Rim sherd with tin-foil decoration

C. Sherds of blue and yellow reticella glass

D. Sherds of glass decorated with gold foil

OBJECTS FROM BORG, LOFOTEN, N. NORWAY

Phk.: Trumø Museum

MEDIEVAL ARCHAEOLOGY, XXX (1966)
GILLING WEST, N. YORKSHIRE
Late Anglo-Saxon sword; detail of hilt

Ph.: D. Whisely
PONTEFRACT, WEST YORKSHIRE

Foundations of two-cell pre-Conquest church in The Booths

Plate XII

MEDIEVAL ARCHAEOLOGY, XXX (1996)

MEDIEVAL BRITAIN AND IRELAND