

THE POTTERY by P. Page and C. Tremolet

Method of classification.

The system devised for Oxford sites 1968-1976 was adapted to record the pottery from this site.¹

This report includes a synopsis of vessels present in each phase of each building, an outline of key archaeological indicators and a simplified catalogue which cross-refers to illustrations in print. The catalogue of sherds is arranged by fabric-type under broad fabric groups:

- Group IA - shelly limestone;
- Group IB - oolitic and other limestone;
- Group II - flint;
- Group III - sand.

The pottery catalogue and illustrations (Figs. 17-22) are arranged within each phase, stratigraphic group and building by fabric type as far as possible, e.g. 'Phase 1, Group 1, Building P, GPII 20'. This is to enable the forms and decoration associated with discrete production centres to be easily identifiable.

As with Oxford sites, sherd counts were used to record the fabric from each provenance within each phase and so facilitate comparison between sites. The results for this site appear in the histogram (Fig. 15).

The classification of form profiles as previously outlined was adopted,² with the addition of fine tablewares which included thin walled sherds, richly glazed both internally and externally, known as Tudor types.

Pottery from the stratified buildings is described in detail, and selected vessels from the demolition levels are illustrated where they supplement present knowledge of form profiles in the 15th century.

Pottery Catalogue

Phase 1 late 12th-early 13th century (Fig. 17)

Group 1, Building P

The pottery from this building in the pre-moat settlement included four cooking pots, one dated to the Iron Age and therefore presumably residual; also found were decorated sherds almost certainly from pitchers.

GPII 20 Cooking pot rim (No. 3); Kitchen ware base.

GPIII 41 Cooking pot rim with applied strips (No. 1); " " " (No. 2);
Base;
Body sherds, 1 grooved deco, dk green glaze; 1
white slip deco, lt green glaze.

GPIII 99 Cooking pot rim, probably Iron Age.

Group 1, Building R

Only one recognisable form was recovered from this building in the pre-moat settlement.

GPIII 62 Shoulder.

Group 1, Yard Surfaces and Dump Layers

The other contexts in this phase associated with the pre-moat settlement yielded a cooking pot, a deep-sided bowl, a shallow dish, a jug and a number of Brill-type decorated sherds from jugs and pitchers. A residual sherd of St. Neot's-type was also recovered.

GPII 20 Cooking pot rim (No. 6); Kitchen ware rim, possibly a deep-sided bowl (No 7);
Bases x 2.

GPIII 41 Shallow dish with pinched lip and combed deco, glazed lt green (no 4);
Jug base (no 5);
Body sherd, orange glaze.

46 Body Sherds, 1 applied strips and mot green glaze; 1 reg and horiz. grooves, mot green glaze; 1 mot green glaze.

60 Base.

63 Cooking pot base.

99 Incl. body sherd, St. Neot's type.

Phase 1-4/2 (late 12th to late 14th century)

Group 2, Oven

Few sherds were associated with the Oven.

GPII 20 Kitchen ware rim;
Base.

21 Body sherd.

GPIII 41 Kitchen ware rim;
Body sherds, 1 white slip `trellis' deco; 1 mot orange glaze;
Base.

69 Body sherd.

Phase 2 1255-1300 (Fig. 17)

Group 3, Building A

Very little pottery was recovered from the aisled hall; only two kitchen ware vessels were found.

GPII 20 Kitchen ware rims.

Group 3, The Moat Upcast

Some 376 sherds were recovered from the dump levels. Vessels included two cooking pots, nine kitchen ware vessels, seven jugs and the base of a bottle with 'wire' marks. The highly decorated sherds suggest the apogee of the jug industry, with regional imports from Surrey and a continental import from Rouen present. Residual Romano-British and Saxon sherds were also recovered.

GPII 20 Large cooking pot rim (no 9);
Kitchen ware rim;
Kitchen ware rim or base;
Bases x 4;
Handle with thumbled edges;3
Body sherd, thumbled deco.

21 Body sherd.

GPIII 41 Jug, white slip deco, partially glazed green (No. 13);
Cooking pot rim;
Kitchen ware rims x 6;
Bases x 5, incl. 1 green glazed int;
Body sherds, x 2 grooved deco; 1 lt green glaze.

45 Body sherd.

GPII 46 Bottle base with 'wire' marks (No. 8);
Cooking pot with undercut rim (No. 10);
Skillet handle, possibly intrusive (No. 17);
Kitchen ware rim;
Bases x 3, mot orange glaze;
Handles x 2;
Jug, belly with applied rouletted strips and mot green glaze;4
Body sherds, 1 with stamped grid deco, mot green glaze (No. 11);2 mot green glaze, probably from a start baluster type jug (No. 12); 2 applied plain white strips; 1 dk green glaze; 1 mot green glaze; 1 applied alternating red and white strips, mot green glaze; 2 red slip deco, incl 1 with dk green, 1 mot green glaze; 1 rouletted deco, mot green glaze; 3 applied red stripes; 1 lt green glaze; 1 shoulder of jug with red slip, dk green glaze; 2 mot green glaze; 6 dk green glaze; 1 lt green glaze int and ext; 1 mot yellow glaze.

GPII 47 Jug rim, partially glazed ext; Body sherd, partially glazed.

51 Body sherds, 1 red slip deco, dk green glaze int; 1 applied red strips, lt green glaze.

53 Body sherd.

55 Body sherd.

57 Body sherd.

60 Bottle base (No. 15).

62 Kitchen ware rim.

GPII 63 Jug rim, partially glazed orange; Base.

64 Base.

66 Jug rim, red slip dots, lt yellow glaze, from Rouen (No. 14).

69 Handle with applied strip, lt yellow glaze; Jug shoulder, red slip and applied rouletted strip;
Body sherd, grooved deco, lt green glaze.

99 Incl. Romano-British and Saxon sherds.

Group 3, Dump Layers and Demolition of Phase 1 Structures

The other areas yielded a wider range of fabric types and included two cooking pots, six kitchen ware vessels, a bottle, two jugs and a number of highly decorated Brill-type sherds and a sherd from a Saintonge-type jug from south-west France.

GPII 20 Cooking pot rim (No. 19);5
Kitchen ware rims x 3, incl. 1 with combed deco (No. 20);
Bases x 3.

GPIII 40 Bottle neck, lt green glaze.

41 Body sherds, 1 impressed concentric circles, mot green glaze (No. 16);6 1 white slip, orange glaze; 2 grooved deco, incl 1 glazed dk green;
Cooking pot rim (No. 18);
Kitchen ware rims x 3;
Base, partially glazed lt green.

GPIII 46 Jug rim, glazed orange int. and ext.;7
Body sherds, 1 red slip, applied strips of alternating colour; 1 stabbed deco, mot green glaze; 2 grooves reg and horiz, incl 1 mot green, 1 lt green glaze; 2 red slip deco, incl 1 mot green, 1 orange glaze.

49 Body sherd, mot green glaze, a Saintonge type.

51 Jug rim, partially glazed lt green.

60 Body sherd, red slip, mot green glaze.

62 Body sherd.

69 Body sherd, applied horiz strips, mot green glaze.

Group 4, Building Q

Only one sherd was recovered.

GPIII 41 Body sherd.

Group 4, The Moat Upcast

The upcast yielded yet another residual sherd of St. Neot's type, which dates to the 10th and 11th centuries in Oxford.

GPIA 99 Body sherd, St. Neot's type.

GPII 99 Body sherd, probably Iron Age.

GPIII 46 Body sherd.

Group 25, Building D

This building also yielded very little pottery.

GPII 20 Base.

Phase 3/1 early 14th century (Fig. 17)

Group 7, Building A

No vessel rims were recovered from the robber trench of a wall of Building A.

GPIII 41 Jug shoulder, white slip deco, lt green glaze; Body sherd, white slip dots, partially glazed.

46 Jug base, mot green glaze (No. 1); Body sherds, 8 applied red strips, mot green glaze; 1 applied alternating red and white strips, lt green glaze.

69 Jug shoulder, reg and horiz grooves, mot green glaze.

Group 7, Building A/2

Only one jug rim was recovered from the service area of the Hall.

GPIII 46 Jug rim, lt yellow glaze ext; Body sherd, applied red strips, mot green glaze.

Group 7, Building A/4

Very few sherds were recovered from the Undercroft to the Solar or Bedroom.

GPII 20 Body sherd.

21 Body sherd, combed deco.

GPIII 41 Rim of unknown vessel type.

46 Body sherd, lt yellow glaze.

Group 7, Building A/8

Only two sherds were recovered from the probable Oriel Chamber.

GPIII 46 Jug rim.

Group 7, Building A/9

This sequence of floor layers in the Buttery or Pantry yielded one kitchen ware vessel, three bowls, six jugs including a globular Saintonge type and a bottle.

GPII 20 Kitchen-ware rim; Base.

21 Kitchen-ware, carbon deposits int, cross-joins between F866 and F1053.

GPIII 41 Jug, white slip, partially glazed (No. 2); Bowl; Body sherds, 1 partially glazed (No. 3); 1 white slip, partially glazed; 1 lt green glaze, red mottles.

GPIII 46 Jug rims (No. 4), incl 1 applied alternating red and white strips, partially glazed mot green, 1 with red slip, lt green glaze;
Jug Bases x 2, incl 1 lt green glaze, kiln scar, deep mark where pot levered off wheel;
Handle, notched grooves, mot green glaze;
Jug shoulders, reg and horiz grooves, lt green glaze;
Jug bellies x 2, applied rouletted red strips, lt green glaze;
Bottle;
Body sherds, 11 red slip, 7 mot green, 1 lt yellow; 4 applied red rouletted strips, lt green glaze; 2 applied white strips, incl 1 dk green, 1 lt green glaze; 13 applied red strips, incl 3 dk green, 4 lt green, 3 lt yellow, 1 orange, 1 mot green glaze; 2 grooved deco, lt green glaze; 5 lt green, 14 mot green, 8 also glazed mot green int; 1 mot orange, 2 dk yellow glaze; 1 cross-joins F766 with F971 and F981.

GPIII 49 Jug rim with kiln scar on rim and handle, cross-joins between F975, F1052 and F1053 (No. 5); Body sherd with shield design, part of globular Saintonge jug, 8 cross-joins F962 and F1053; another cross-joins F975 with F745.

53 Body sherd.

63 Body sherd, white slip, partially glazed.

69 Bowls x 2 (No. 6), incl 1 with applied strips, mot red glaze; Body sherds, 12 red slip, 1 mot green, 1 lt green; 2 applied white strips, 1 mot red, 1 mot green glaze; 1 mot red glaze.

Group 7, Room A/10

Few sherds were recovered from the small area excavated from the Buttery or Pantry.

GPIII 41 Body sherds, 2 partially glazed orange.

46 Body sherds, 1 applied white strips, yellow mottled glaze; 1 grooved deco, mot green glaze.

Group 7, Bakehouse (Building F)

Two bottles together with fragments of jugs were recovered from the Bakehouse/?Brewhouse.

GPIB 99 Body sherd, probably Iron Age.

GPII 20 Kitchen ware base.

GPIII 41 Kitchen ware base;
Body sherds, 1 red slip deco, lt green glaze; 1 partially glazed orange.

43 Body sherd, mot red glaze.

46 Bottle rim;
Body sherds x 2, red slip, lt yellow glaze;
Bases x 2, incl 1 partially glazed, 1 mot green glaze;
Body sherds, 1 applied white strips and red slip, mot green glaze; 1 applied red strips, lt yellow glaze; 3 red slip, dk green glaze.

51 Bottle rim.

-?- Body sherd, red slip, dk green glaze.

63 Body sherd, grooves reg and horiz, mot green glaze

99 Body sherd, mot green glaze.

Group 7, Kitchen (Building W; Fig. 17)

Very few sherds were recovered from the detached Kitchen.

GPIII 41 Body sherds, 1 applied thumbled strip (No. 7); 1 partially glazed.

46 Jug shoulder with reg and horiz grooved deco, mot green glaze;
Body sherd, applied red strips, lt green glaze.

62 Kitchen ware rim.

Group 7, Courtyard and Dump Layers

Two cooking pots, 4 kitchen vessels, 1 jug, a bottle and a rim of a fine table ware vessel were recovered and the belly of a cruet. The Tudor-type fragment may be intrusive in this phase.

GPII 20 Kitchen ware rim (No. 14); Kitchen ware base.

GPIII 40 Body sherd, wavy and horizontal grooves, dk green glaze (No. 8).

41 Cooking pot rim (No. 9);
Kitchen ware rims x 3 (No. 13);
Body sherds, 1 white slip, partially glazed; 1 grooved deco, lt green glaze; 1 reg and horiz grooves, lt green glaze; Base.

43 Body sherd, mot red glaze.

46 Skillet handle, incised deco (No. 10);
Handles x 2, stabbed deco, mot green glaze, 1 with grooves (No. 11);
Belly of cruet, with applied horiz thumbled strip (No. 12);
Base of ?jug, mot orange glaze;
Body sherds, 1 with applied red strips, mot orange glaze; 2 applied strips in alternating colour, green glaze; applied red rouletted strips, lt green glaze; 1 lt green glaze int and dk green ext; 1 applied white strip, lt green glaze; 1 grooved deco, mot green glaze; 3 applied red strips, 1 lt green, 1 mot green, 1 dark yellow glaze; 1 applied alternating red and white strips, mot orange glaze; 2 mot green, 1 with mortar; 1 mot orange;
Jug rim, partially glazed, lt yellow;
Belly of jug, glazed mot green, cross-join between F1001 and F1072, mortar present.

50 Body sherd.

51 Bottle rim, grooves reg and horiz;
Body sherd, red slip, lt green glaze.

57 Body sherds, 6 mot orange glaze.

59 Fine table ware rim, dk green glaze int and mot green ext.

63 Base, dk green glaze int.

69 Body sherd, applied white rouletted strip.

Group 9

A cooking pot, 2 bowls, a storage jar of a type generally believed to date to the second half of the 15th century and a jug were recovered. One bowl from the West Surrey kilns had a T-shaped rim; similar rims found in the Trig Lane sequence, London were dated to 1340-1440 A.D.10

GPII 20 Body sherd.

GPIII 41 Bowl rim (No. 15);
Body sherds, 3 partially glazed int;
Rim.

46 Jug rim, applied red strips, orange glaze (No. 16); Rod handle with stabbed deco, yellow glaze (no 18);
Shoulder of jug, applied alternating red and white strips, yellow glaze;
Body sherd, red slip deco, lt yellow glaze.

47 Body sherd, lt green glaze.

51 Storage jar rim, lt yellow glaze, possibly intrusive (no 17).

53 Body sherd.

60 Bowl rim, mot green glaze (No. 8), cross-joins between F161 and F790/275.

63 Body sherds x 3, 1 with misc grooves;
Cooking pot rim P211/2/1 (F228 group 7 cross-joins).

69 Body sherds, 1 reg and horiz grooves, dk green glaze; 1 yellow glaze int.

Phase 3/2 (1310)

Group 5

Much of the pottery was recovered from the dump levels associated with levelling up the interior of the extension (A/3) to the Hall (A). The pottery included two kitchen ware vessels, a bowl and decorated sherds from jugs or pitchers including a Brill type.

GPII 20 Base.

21 Body sherd.

GPIII 41 Cooking pot rim (No. 19);
Bowl rim (No. 20);
Bases x 2;
Kitchen ware shoulder.

46 Body sherd, applied red strips, lt yellow glaze.

62 Kitchen ware base.

63 Bases x 2.

69 Shoulder with reg and horiz grooves.

Phase 3/2, Area West of Parlour (Fig.19)

Group 6

Only one jug was retrieved.

GPII 20 Body sherd.

GPIII 41 Jug rim, orange glaze.

46 Body sherd, applied red rouletted strips, orange glaze.

51 Body sherd, glazed lt green int and dk green ext.

GPIII 62 Body sherd.

Phase 3/3

Group 8, Hall (A/1) and Parlour (A/3)

All the sherds with the exception of one (fabric 62) were recovered from floor layers within the Hall. No rims of vessels were recovered, but the assemblage was dominated by jug fragments.

GPIA 99 Body sherd, St. Neot's type.

GPIII 41 Kitchen ware base;

Body sherds, 1 mortar adhering to both sides; 1 lt green glaze int.

GPIII 46 Shoulders of jug x 2, incl 1 applied white strips and red slip, 1 with applied alternating strips, green glaze;

Bellies of jugs x 3, 1 with applied strips in alternating colour, green glaze, 1 with applied white strip, green glaze, 1 with applied red strips, green glaze;

Body sherds, 1 red slip; 4 applied white strips, 3 with lt green glaze, 1 with red mottled glaze and applied wide strip; 1 applied white strips, lt green glaze; 3 applied strips of alternating colour, 1 mot green glaze, 1 red mottled glaze; 4 applied red strips, 1 lt yellow glaze, 2 dk green glaze; 2 lt green glaze.

51 Body sherds x 2, applied strips of alternating colour, mot green glaze; 4 applied red strips, lt green glaze.

60 Body sherd, mot green glaze.

62 Body sherd.

GPIII 69 Body sherds, 1 applied strips, lt green glaze; 1 applied red rouletted strips, mot green glaze; 1 reg and horiz grooves, dk green glaze.

Phase 3/3

Group 8, Other Surfaces

Four sherds came from the external surfaces associated with this group. They included 1 jug and a kitchen vessel, plus a sherd or fine tableware, the latter probably intrusive to this phase.

GPII 20 Kitchen ware rim.

GPIII 41 Rim;
Body sherd, mot green glaze.

46 Jug rim, partially glazed; Body sherds, 1 applied alternate red and white strips, dk green; 1 applied strips, dk yellow glaze.

59 Body sherd of fine tableware, lt green int and ext.

69 Body sherds x 2, applied alternating red and white rouletted strips, mot green.

Phase 3/2-4/2, Parlour (Fig. 9)

Group 11

These fragmentary sherds included a higher proportion of Tudor-type tablewares and the demolition area above the Parlour yielded a local Tudor-type jug, with streaky mottled green glaze (No. 1).

GPIII 41 Body sherd, glazed orange int.

54 Body sherd, glazed lt green int and dk green ext.

59 Handle of fine table ware, dk green int and mot green ext;
Body sherds, 2 dk green int and mot green ext; 1 grooved deco, mot green int and dk green ext; 1 mot green int and lt green ext.

63 Body sherd.

69 Body sherd, red slip and partially glazed.

99 Body sherd.

Phase 3/1-4/2, Undercroft, A/4 (Fig.19)

Group 12

The pottery assemblage from the Undercroft yielded a cooking pot, a storage jar, two jugs and some Tudor-type tablewares. The demolition levels above the Undercroft also included Tudor green type wares including a ?bowl or possible cup (No. 2), glazed mot green int and ext.

GPII 20 Body sherd.

GPIII 41 Storage jar rim (No. 3);
Kitchen ware base;
Body sherds, 1 applied thumbed strips yellow mot glaze; 1 mortar adhering to both sides.

GPIII 46 Jug with pinched spout;
Jug rim, applied strips of alternating colour;
Body sherds, 1 applied red rouletted strips, dk green glaze; 1 mot green glaze; 1 applied red stripe, dk green glaze; 1 mot green glaze;
Belly of jug, mot green glaze.

51 Body sherd, partially glazed.

57 Body sherd.

59 Rim, glazed dk green int and ext;
Body sherds, 1 dk yellow int and dk green ext; 1 dk green ext; 1 lt yellow int and mot green ext; 1 lt yellow int and ext.

63 Cooking pot rim;
Body sherds x 2, partially glazed int.

72 Body sherd, mot green glaze.

Phase 3/1-4/2, Garderobe, A/5 (Fig.19)

Group 13

The pottery from the Garderobe includes material which may be contemporary with Phase 2 as well as fine tablewares, typical of Phase 4. Two cooking pots, a shallow dish and a face mask, typical of types found in Oxford, but very abraded, were recovered. The demolition levels above the Garderobe included two storage jars with bifid rims (No.4, fabric 41); 1 with applied thumbed strip; 1 a footring of a shallow dish (No.5, fabric 46); a fine Tudor-type bowl, with rilling externally and mottled green glaze internally and externally (No.7, Fabric 54), and the base of a Tudor-type jug, glazed mottled green internally and externally (No.6, fabric 54).

GPII 20 Cooking pot rim.

21 Kitchen ware base.

GPIII 41 Cooking pot rim;

Base, mot green glaze;
Kitchen ware base;
Body sherds x 7, partially glazed ext; 1 applied red strips and white slip, lt green glaze.

46 Face mask, applied red strip below pad, mot green glaze (No.8), very abraded;
Body sherds, 1 mot green glaze; 2 applied red strips, mot green glaze; 2 reg and horz. grooves, dk green glaze; 1 mot green glaze.

58 Base of ?cup, dk green glaze int, mot green glaze ext (No.10); Body sherd, reg and horz grooves, dk green glaze int and ext.

63 `Dripping pan', finger tipped, orange glaze int, carbon ext (No.9).

Phase 3/1-4/2, ?Midden

Group 14

Surprisingly few sherds were recovered from the possible Midden; a cooking pot, two kitchen ware vessels and a bottle.

GPIII 41 Cooking pot;
Kitchen ware rim;
Kitchen ware base;
Base, orange glaze int;
Body sherds, 1 partially glazed; 1 applied horz. thumbbed strips; 1 orange glaze int.

46 Bottle;
Body sherd, partially glazed mot green.

63 Kitchen ware rim;
Kitchen ware bases x 2.

Phase 4/1

Group 26, Chapel, A11

Only five sherds were recovered from the Chapel A/11. The robber trench in the destruction phase yielded a hard fired storage jar (No.11), a type that can be paralleled in Oxford (also v. group 18).¹²

GPIII 46 Body sherds x 3, mot green glaze, 1 with red slip; 1 slim applied strips alternately red and white colour, khaki glaze.

51 Body sherd.

Phase 4/2,
Group 18, Gardens and Structure `T' (Fig.19)

The pottery from this group was recovered from the Gardens on either side of the Porch. Two kitchen ware vessels and three jugs were recovered.

GPII 20 Kitchen ware rim.

GPIII 40 Body sherd.

41 Kitchen ware rim;
Jug handles x 2, stabbed deco, orange glaze;
Body sherds x 2, white slip, 1 lt green, 1 orange glaze.

43 Body sherd, grooved deco, mot green glaze.

GPIII 46 Jugs x 2, 1 with reg and horiz grooved deco and mot green glaze (No.13), 1 with dk green glaze (No.12);
Handle of probable aquamanile, stabbed deco, dk green glaze, dk green int. and ext (No.14);
Splayed base of jug;
Jug handle, stabbed deco, lt green glaze.

47 Body sherd.

51 Jug, applied white strips, mot green glaze;
Base.

54 Body sherd, applied white rouletted strips, mot green glaze int and dk green glaze ext.

59 Body sherds, 1 applied white rouletted strips, lt green glaze; 1 mot green glaze int and ext.

69 Body sherd.

71 Body sherd, glazed green int.

99 Body sherd, of tinglazed earthenware, blue deco and white glaze.

Phase 4/2

Group 19, Destruction of Building W

Very few sherds were associated with the destruction levels of Building W.

GPIII 41 Kitchen ware rim.

46 Body sherds, 1 applied red strips, mot green glaze; 1 grooved deco, dk yellow glaze; 1 dk yellow; 1 dk green; 1 mot yellow glaze.

Phase 4/2

Group 19, Kitchen, Final Phase of Use

Building A/12 (Fig.20)

A substantial amount of pottery was recovered from the Kitchen, including 6 cooking pots, 6 kitchen ware vessels, a bowl, 4 jugs, 2 bottles and a cup. Fragments of Tudor-type tablewares although present did not dominate the assemblage. One jug was decorated with an incised arrow sign, similar marks have been noted on late medieval jugs in Oxford.¹³

The demolition levels of the kitchen included a partially thumbled base of a jug (No.1, fabric 46) which cross-joins F798 with F5; a rim of a ?shallow dish (No.2, fabric 64) which can be paralleled at the Hamel;¹⁴ a leg of a tripod cooking pot (No.3, fabric 60);¹⁵ a storage jar with applied thumbled strips (No.4, fabric 60) which also parallels one at the Hamel;¹⁶ a deep-sided flanged dish (No.5, fabric 60), and a near-complete bowl, with flanged rim, glazed yellow internally, with flecks of mottled green glaze externally (No.6), cross-joins between F12, F14 and F19; and a large bung-hole jar (No.9, fabric 51) with splashes of green glaze and thumbled spigot.¹⁷

GPII 20 Cooking pot with thumbled rim;
Bowl rim;
Kitchen ware rims x 2;
Bases x 5;
Body sherds x 2, 1 with stabbed deco, 1 with grooved deco.

GPII 22 Base of colander.

GPIII 41 Cooking pot rims x 5;
Kitchen ware rims x 4, 1 partially glazed, 1 glazed green int, 1 partially glazed orange int, 1 with yellow residue int;
Bases x 5, 1 glazed orange int, 2 glazed lt green int, 1 glazed mot orange int;
Body sherds x 3, grooved deco, 2 with dk green glaze; 1 white slip deco, glazed mot green; 1 reg and horiz. grooves, partially glazed; 5 glazed orange int; 1 mot green glaze; 1 glazed mot green int; 1 glazed green int and ext.

46 Jugs x 4, 1 with pinched spout, dk green glaze (No.10), 1 with rod handle, mot green glaze, 1 with strap handle, pinched lip and mot green glaze int. and ext., 1 with pinched lip and incised 'arrow' sign, partially glazed dk green (no 7); Shoulders of jugs, 1 mot green glaze and consignment mark; 1 with applied scales and mot green glaze; 1 with applied pad with 'grid' stamp and applied red strips and mot orange glaze; 1 with applied red rouletted strips and plain white strips, mot orange glaze; Belly of jug with rod handle, applied strips of alternating colour, lt green glaze; Handles with stabbed deco x 2, 1 with lt green glaze and 1 with mot green glaze; Bases x 2, partially glazed on the underside;
Bottle, glazed lt green;
Body sherds x 2, reg. and horiz grooves, 1 partially glazed int., 1 glazed dk green int and mot green ext.; 1 applied rouletted strips, lt green glaze; 1 applied red rouletted strips, dk green glaze; 31 applied red strips, 1 with mot green glaze, 1 with lt green glaze, 1 with orange glaze; 1 applied strips, dk green glaze; 1 applied rouletted strips,

dk green glaze; 1 red slip deco, dk green glaze; 1 glazed dk green int, mot green ext; 10 mot green; 2 mot yellow; 2 lt green glaze.

47 Base, partially glazed;
Body sherds x 2, mot green glaze.

GPIII 50 Body sherd, glazed mot green int. and ext.

51 Cup, glazed dk green int. and ext.;
Body sherds, 1 reg and horiz. grooves, glazed lt green int. and dk green ext.; 1 glazed dk green int. and ext.

57 Body sherd.

59 Bottle, (No. 8) with reg and horiz. grooves, mot green glaze;
Handle, glazed dk green;
Body sherd, glazed mot green.

60 Strap handle, stabbed deco, lt green glaze;
Body sherd, reg. and horiz. grooves, glazed mot green.

63 Base, thumbled, carbon deposits int. and ext.

65 Body sherd, reg and horiz. grooves, red mottled glaze.

66 Base, glazed lt green.

99 Incl. body sherd, Romano-British.

Phase 4/2

Group 19, Other Building (Fig. 20)

The area associated with the final phase of the Kitchen included 2 kitchen ware vessels and jug fragments.

GPII 20 Body sherd.

GPIII 41 Kitchen ware rims x 2;
Body sherds, 1 applied red rouletted strips, mot green glaze; 1 mot green glaze int and ext; 1 applied white rouletted strips, mot green glaze.

GPIII 46 Base of probable bottle (No. 11);
Body sherds, 1 applied strips in alternating colour, lt green glaze; 2 applied strips, 1 lt green, 1 mot yellow glaze; 3 applied white strips, 1 mot yellow, 1 mot green glaze; 1 glazed orange int; 1 glazed orange; 1 glazed mot orange;
Base, glazed orange int.

51 Body sherd, applied white strips, mot green glaze.

54 Body sherd, glazed dk green int. and ext.

59 Body sherd, lt green int and partially glazed dk green ext.

63 Body sherds x 2, 1 orange, 1 lt green glaze.

Phase 4/2

Group 20, Final Phase of Use of Hall

Few sherds were associated with the final phase of the Hall.

GPII 20 Body sherd.

GPIII 46 Body sherds x 4, applied red strips, 1 lt green, 1 mot yellow glaze; 3 applied white strips, lt green glaze; 2 lt green glaze; 1 mot red glaze.

51 Rim.

59 Body sherds, 1 dk green glaze int. and ext.; 1 dk green ext and lt green int.

68 Body sherd, mot green glaze.

Phase 4/2 (Fig. 21)

Group 21, Pentice Area, Building D

Fragmentary jug sherds only were associated with the demolition of this building.

GPIII 46 Jug rims x 4 (No. 1), 1 with lt green glaze, 18 1 mot green glaze, 1 dk green glaze;

Body sherds x 2, applied red strips, 1 partially glazed, 1 mot green glaze; 5 applied white strips, 1 mot green, 4 dk green glaze; 1 applied red rouletted strips, dk green glaze; 1 dk green glaze int. and ext.; 1 mot green; 2 dk green glaze.

Phase 4/2 (Fig. 21)

Group 21, Pentice Area, Mainly Dump

As in the Kitchen area, a substantial amount of pottery was recovered. It included only 1 kitchen ware vessel, but 6 jugs, a bottle and 5 Tudor-type tablewares: a lobed dish, a cup, a dish and a small jug.

GPIB 99 Body sherd.

GPII 20 Kitchen ware base;
Body sherd, combed deco.

GPIII 41 Kitchen ware thumb rim;
Bases x 7, 1 glazed lt green int;

Jugs x 2, 1 with pinched spout (No. 4);
Belly of jug, lt green glaze;
Jug handle, stabbed deco, brown glaze (No. 5);
Body sherds, 1 applied red strips, mot green glaze; 1 grooved deco, lt green glaze; 8, 1
lt green glaze, 1 lt yellow; 1 partially glazed lt yellow; 3 partially glazed int; cross-
joins between F673 and F682.

46 Jug rims x 3, 1 with applied strips of alternating colour (No. 6), 1 with pinched
spout, dk green glaze;
Jug bases x 2;
Bellies of jugs x 2, 1 with applied strips in alternating colour, dk green glaze and with
lt green glaze;
Strap handles x 2, with stabbed deco, 1 with mot green (No. 9), 1 with mot yellow
glaze (No. 10);
Body sherd of bottle, lt green glaze (No. 7);
Base of probable bottle (No. 11);
Base of bung-hole jar, mot green glaze int. and ext. (No. 12) cross-joins F725 with
F186/1;
Body sherds, 1 applied thumbed strips, dk green glaze int. and ext.; 6 grooves reg.
and horiz., 2 mot yellow, 3 lt green glaze; 4 grooved deco, 1 dk green glaze, 2 mot
orange glaze; 1 grooves wavy and horiz, dk green glaze; 1 grooved deco; 11 applied
red strips, 1 dk yellow, 2 dk green, 4 mot green, 3 lt green, 2 mot orange, 1 yellow
glazed; 3 applied rouletted strips, 1 mot green, 1 orange, 1 dk green; 11 applied white
strips; 5 dk green, 2 dk yellow, 1 lt green, 1 orange, 1 mot green glaze; 1 applied
'grid' stamp, lt green glaze; 4 applied strips in alternating colour, mot green glaze; 6
red slip, lt green glaze; 1 int glazed orange; 1 partially glazed orange; 1 with orange
mottles; 1 partially glazed dk green; 2 mot green glaze; 2 mot yellow glaze, kiln scar
evident; 3 lt green glaze; 1 mot orange glaze; 1 lt green int, mot green glaze ext; 1
cross-joins between F700 and F1134.

GPIII 51 Fine table-ware rim of jug with strap handle, stabbed deco, mot green glaze.

54 Body sherd, dk green glaze int and mot green glaze ext.

58 Body sherd, dk green int and ext.

59 Lobed cup;
Body sherds x 2, dk green int and ext; 2 lt green int and ext;
Cup rim, lt green int and ext (No. 8).

60 Body sherds, 1 applied red strips, lt green glaze; 1 dk yellow glaze; 2 partially
glazed green int.

63 Body sherds, 1 orange int; 1 mot brown int; 2 applied white strips, lt green
glaze; 2 lt green glaze; 1 grooved deco, lt green glaze.

65 Body sherd, orange glaze int.

69 Body sherd, lt green glaze int and ext.

99 Jug, partially glazed lt green;
Kitchen ware body sherd, possibly dated to the Iron Age.

Phase 4/2 (Fig. 21)

Group 21, Pentice Area, Building A/13

As in Building D only fragmentary jug sherds were associated with this building. The demolition levels above the Pentice yielded a broad strap handle, partially glazed green (No. 3, Fabric 46); a small ointment pot (No. 2, Fabric 54) glazed lt yellow internally and externally, this parallels one from Abingdon.¹⁹

GPIII 46 Body sherds, 1 applied white strips, mot green glaze; 1 dk green glaze.

60 Body sherd, lt green glaze.

Phase 4/2 (Fig. 21)

Group 21, Final Phase of Use of Buttery and Pantry, A/9.

The final phase included a cooking pot, 3 kitchen ware vessels, a bowl, a jug and a lobed dish.

GPII 20 Cooking pot rim;
Kitchen ware rims x 2.

GPIII 41 Bowl, partially glazed dk green int (No. 14), mortar adhering;
Body sherds, 1 partially glazed internally; 1 lt green glaze, 1 other.

GPIII 46 Base of cooking pot;
Kitchen ware jug rim, applied white strips, dk green glaze;
Body sherds, 1 dk green glaze; 2 red slip, 1 mot green glaze; 1 dk yellow glaze;

Fine wares incl: body sherds, 1 dk yellow int and dk green ext; mot green glaze; 2 lt green int, mot green ext; 1 red slip, mot green glaze; 1 applied white strips; 3 applied strips of alternating colour, dk green glaze; 2 applied red strips, dk green glaze, cross-joins between F737 and F520; 1 combed deco, glazed yellow ext; 1 white rouletted strips, mot green glaze.

GPIII 54 Body sherds x 2, lt green int and ext.

59 Lobed dish, dk green glaze int and ext (No. 13);
Body sherds x 2, lt green int and ext; 1 dk green int and ext.

63 Body sherd.

Phase 4/2 (Fig. 21)

Final Phase of Use of Buttery and Pantry. A/10.

The final phase of the Buttery and Pantry yielded mainly fine tablewares, and a bearded face mask, reminiscent of Hendon types, a bottle and a jug. The broad, well glazed strap handles from jars or pitchers are unparalleled earlier.

The demolition levels above the Pantry yielded a ?jug, glazed internally and externally mottled green (No. 16).

GPIA 99 Body sherd, St. Neot's type.

GPIII 40 Body sherd.

41 Bottle.

GPIII 43 Body sherds, 1 mot green ext; 1 dk green int and mot green ext.

46 Body sherd, applied strips of alternating colour, mot green glaze; applied strips, dk green glaze.

51 Body sherd, lt green glaze.

GPIII 54 Rim of fine table-ware, glazed mot green int and ext;
Body sherds x 3, 1 glazed dk green int, 1 dk green int and lt green ext, 1 glazed lt green int and ext.

GPIII 59 Rims of fine table-ware x 2, 1 lt green int and mot green ext, 1 dk green int and lt green ext;
Handle, mot green glaze (No. 15);
Jug rim, dk green glaze int and ext;
Body sherds x 6, incl dk green glaze int and ext; 2 lt green int and ext; 2 dk green glaze ext; 1 lt green int and mot green ext.

GPIII 60 Strap handle with face mask, dk green glaze (No. 17);
Base, partially glazed ext.

63 Broad strap handle and rim, incised deco, partial yellow glaze (No. 18, cross-joins F44 and F186/1); Body sherd, grooved deco, green glaze int and ext.

99 Body sherd, grooved deco.

Phase ?4/2 (Fig. 21)

Group 17, Construction of Barns H and G

Very few sherds were associated with Barn H and none with G.

GPIII 41 Kitchen ware base.

51 Jug profile (No. 19), with irreg and horiz. grooves, partially glazed lt green, the handle was luted to the lower part of the vessel with a thumb impression, cross-joins occurred between F417 and F186.20

Phase 5 (Fig. 22)

Destruction of H and G; Construction of M

Few sherds were associated with the destruction of Barns H and G and construction of the Barn/?Culverhouse (M).

GPII 20 Base.

GPIII 41 Body sherds, 1 dk green glaze; 1 mot green glaze int.

43 Body sherds x 2, lt green glaze.

46 Jug with pinched spout, partially glazed ext.

59 Body sherd, dk green glaze int and lt green glaze ext.

63 Body sherd, grooved deco, mot green glaze.

99 Body sherds, 1 Romano-British; 1 19th-century white earthen-ware (intrusive).

Stratified Destruction

This phase included some ceramic vessels unparalleled amongst the earlier stratified material. Where these vessels occurred above individual rooms/buildings, they are illustrated with pottery from that room/building, but some vessels could not be attributed to specific buildings with any certainty. These included a Tudor-type mug or jug with mottled green glaze, which had been overfired (No. 1, Fabric 51), and a handle of another Tudor-type jug, glazed dark green externally (No. 5, Fabric 59).

The destruction level above A/14 included a cooking pot with a bifid rim (No. 2), a style of rim not found before the 15th century in Oxford along with a very narrow necked jug, with thumb-impression at the top of the handle, despite the fact that the handle had not been luted out of the jug but rather pushed through into the body of the vessel (No. 4, Fabric 40). It was glazed dark green externally and light green internally. A Rouen-type jug rim with applied red slip 'dots' and rich yellow glaze externally (No. 3, Fabric 60) was also found and may well be part of the same vessel found in the dump levels of Phase 2/1 (Group 3). A small bulbous jug, partially glazed mottled green (No. 7, Fabric 46) may parallel the belly of the jug illustrated from the Hamel.²¹

Unstratified

In the initial cleaning-up above Structure T a large storage jar with applied thumbed strips (No. 6, Fabric 46) was recovered along with a Tudor-type biconical dish with handle, (No. 8) glazed dark green internally and partially glazed dark green externally. In the area above Barn G the initial clean-off yielded a ?jar with incised decoration and blistered mottled green glaze externally (No. 9, Fabric 51) and glazed orange internally, and a handled ?jar (No. 12, Fabric 46), the handle of which was decorated in a manner unparalleled elsewhere in Oxfordshire. An applied central strip

had been added to the handle, with incised 'feather' decoration and stamped with a concentric circle at the top of the handle. Other vessels included a deep-sided bowl with undercut rim (No. 13, Fabric 61);²² a lobed dish, with impressed stamps on the handle and a decorative 'fural' of red clay, glazed internally and externally mottled green (No. 10, Fabric 59); a lid or shallow dish (No. 11) can be paralleled with one from the Hamel, Oxford, and Grove, near Wantage.²³

- [1] N. Palmer, 'A Beaker Burial and Medieval Tenements in the Hamel, Oxford', *Oxoniensia* xlv (1980), Fiche EO6.
- [2] B. Durham, 'Archaeological Investigations in St. Aldate's, Oxford', *Oxoniensia* xlii (1978), 112; Palmer, op. cit. Fiche .
- [3] A parallel handle pot without thumbled edges is in Durham, op. cit. note 2 131 fig.24 No.2.
- [4] Palmer, op. cit. note 1 168 fig.14 No.14 for style of rouletting.
- [5] Ibid. 169 fig.15 No.9.
- [6] The fabric and style of decoration are paralleled in Newby (pers. comm. Alan Vince).
- [7] P981/1/1 is a parallel.
- [8] Information from Bob Thompson.
- [9] D.A. Hinton, *Medieval Pottery of the Oxfordshire Region* (Ashmolean Museum, Oxford, 1973), No.16.
- [10] T-shaped rims date to 1340-1440 AD (pers.comm. Alan Vince).
- [11] See Palmer, op. cit. note 1 174 fig.20 No.4 (early-mid 16th century) for a parallel.
- [12] D. Sturdy, 'Thirteenth century pottery from the Clarendon Hotel and Other Sites' *Oxoniensia* xxiv (1959), 31 fig.14 No.9 for fabric and rim form; for general fabrics and form see Palmer, op. cit. note 1 173 fig.19 (Phase E4).
- [13] B. Durham and M. Mellor, 'Pottery from Peckwater Quadrangle, Christchurch, Oxford', *Oxoniensia* xlii (1977), 265.
- [14] Palmer, op. cit. note 1 172 fig.18 No.4 (15th century).
- [15] S. Moorhouse, 'A Late Medieval Rubbish Deposit from Grove, Near Wantage, Berkshire', *Berks. Archaeol. J.* lxvi (1971-72), 119 fig.1 No.1.
- [16] Palmer, op. cit. note 1 174 fig.20 No.4 (early-mid 16th century).
- [17] Sturdy, op. cit. note 12 31 fig.14 No.3 for general form.
- [18] Palmer, op. cit. note 1 168 fig.14 No.5 (dated mid-13th century).
- [19] M. Parrington, 'Excavations at the Old Gaol, Abingdon', *Oxoniensia* xl (1975), 74 fig.53 No.53, found in association with Cistercian types.
- [20] Cornmarket 1935.537 in the Ashmolean Reserve Collection.
- [21] Palmer, op.cit. note 1 172 fig.18 No.6 (15th century).
- [22] Parallel in M.Biddle, 'Seacourt', *Oxoniensia* xxvi-xxvii (1961-62), 164 fig.27 No.2.
- [23] Palmer, op. cit. 172 fig.18 No.20, but without drilled holes, dated 15th century; S. Moorhouse, 'A Late Medieval Domestic Rubbish Deposit from Grove, Near Wantage, Berkshire', *Berks. Archaeol. J.* lxvi (1971-72), 119 fig.1 Nos. 4