

Introduction

Acknowledgements

The Site in Context

Moated Sites in Oxfordshire

Village Topography and Geology

Archaeological Setting

The Historical Background

The Manorial History of Chalgrove by J. Blair.

The Identity of the Site in Hardings Field by J. Blair.

The Barentins and Chalgrove by J. Blair.

The Excavation

Description of Hardings Field

Objectives of the Excavation

Method of Excavation and Survival of the Evidence

Archaeological Evidence and Discussion

The Site Chronology

The Finds

Pottery by P. Page and C. Tremolet.

Coins and Jettons by M. Archibald.

Objects of Copper Alloy by A. Goodall.

Objects of Pewter and Lead by A. Goodall.

Iron Objects by I. Goodall.

Slags by C. Salter.

Objects of Antler, Bone and Ivory by R. White.

Glass by J. Haslam.

Mortars by P. Carstairs.

Hones by P. Page.

Querns by P. Page.

Flints by C. Halpin.

Clay Pipes by M. Mellor.

The Building Materials

Medieval Floor Tiles by S. Robinson.

Clay Roof Tiles by S. Robinson.

Stone Slates by P. Page and J. Garlinge.

Architectural Stone by J. Blair.

Bricks by J. Steane.

Window Glass by J. Kerr.

Window Lead by B. Knight.

Plaster, Mortar and Daub by S. Smithson.

The Environmental Evidence

Animal Bone, Fish Bone and Shells by R. Wilson, contributions by
E. Allison and M. Wilkinson.

Environmental Evidence from the Moats by M. Robinson.

Charcoal by M. Robinson.

Index to the Archive.

Bibliography and Footnotes to Print Section.

List of Illustrations

Frontispiece: Reconstruction of the site in the later 14th century.

Fig. 1: 1822 map of Chalgrove.

Fig. 2: Map showing the distribution of moated sites in Oxfordshire.

Fig. 3: Map showing the location of Hardings Field, together with other notable features and structures in Chalgrove.

Fig. 4: Pedigree of the Barentins of Chalgrove.

Fig. 5: Earthwork survey and trench layout, Hardings Field.

Fig. 6: Plan of Phase 1.

Fig. 7: Plan of Phase 2.

Fig. 8: The suggested line of the pre-moat stream, Hardings Field.

Fig. 9: Plan of Phases 3/1, 3/2 and 3/3.

Fig. 10: Plan of Phases 4/1 and 4/2.

Fig. 11: Plan of Phases 5 and 6, showing Building M.

Fig. 12: Sections 73 and 51, through the eastern end of the moated island and manor buildings.

Fig. 13: Section 38, through the moat.

Fig. 14: Section 76, W-E across the moated island and buildings.

Fig. 15: Pottery fabric types from Chalgrove, Hardings Field.

Fig. 16: Block diagram of stratified pottery groups.

Fig. 17: Pottery, Phases 1 and 2.

Fig. 18: Pottery, Phases 3/1 and 3/2.

Fig. 19: Pottery, Phases 3/1-4/2, 3/2-4/2, 4/1 and 4/2.

Fig. 20: Pottery, Phase 4/2.

Fig. 21: Pottery, Phase 4/2.

Fig. 22: Pottery, stratified and unstratified destruction, and moat by kitchen.

Figs. 23-29: Copper Alloy Objects.

Figs. 30-32: Lead and Pewter Objects.

Figs. 33-42: Iron Objects.

Fig. 43: Antler, Bone and Ivory Objects.

Fig. 44: Glass Vessels and Window Glass.

Fig. 45: Mortars.

Fig. 46: Hones.

Fig. 47: Medieval Floor Tiles.

Figs. 48-49: Architectural Stone.

Fig. 50: Bricks.

Fiche Fig. 1-2 Mandible wear stages of Sheep and Cattle.

Fiche Fig. 3 Mandible wear stages of Pig.

Fiche Fig. 4-5 Scatter diagram of measurements of cattle metacarpals and metatarsals.

Fiche Fig. 6 Measurements of domestic Fowl bones and evidence of the sex of birds.

Fiche Fig. 7 Comparison of measurements of Chalgrove metatarsi with those of modern Black Leghorn Cross bantams of known sex.