Pottery and Ceramic Building Material from YORYM 1998.29: Assessment Report

Alan Vince and Barbara Precious

Introduction

The pottery and ceramic building material from site YORYM 1998.29 was submitted for assessment. Where datable, the material fell mainly into two periods: mid Roman and 19th century (Table 1). There were, in addition a small number of late medieval sherds.

Aims and Objectives

The aims of the assessment were

- to identify and record all the material
- to provide a date-range for the finds
- to use these to infer previous land use
- to recommend and justify any further necessary work on the finds
- to identify any aspects of the site's archaeology recognisable from the ceramic finds which require further study or preservation

Description

All items were recorded to common name and form level and any significant details of manufacture, decoration or use were recorded as comments. Quantification was by sherd/fragment count alone and the data was entered into a MS Access 7 database.

Table 1

| CONTEXT | DATE |
|---------|--------------------------|
| 1008 | 3+ |
| 1009 | 3C? |
| 1010 | M3 |
| 1011 | L3-4 |
| 2002 | M3+ (AND POST-MEDIEVAL) |
| 2007 | EM3 (AND POST-MEDIEVAL) |
| 3000 | 3C (AND POST-MEDIEVAL) |
| 3004 | EM3 (AND POST-MEDIEVAL) |
| 4007 | 3C (AND POST-MEDIEVAL) |
| 4008 | L2-3 (AND POST-MEDIEVAL) |

Prehistoric

None

Roman

Twenty three sherds of Romano-British pottery were recovered, from ten separate contexts. All the pottery was of similar character and individual assemblages ranged in date from late 2^{nd} /early 3^{rd} century to late $3^{rd}/4^{th}$ century. There were no sherds which need be earlier than the late 2^{nd} century nor any which need be later than the early 4^{th} century.

The assemblage is mainly of wheelthrown Romanised wares, the exception being a single sherd of handmade shell-tempered Dales Ware. The proportion of finewares and mortaria to coarsewares is high (14 to 9) and probably typical of the fortress and colonia of York and their immediate suburbs rather than the surrounding countryside.

Table 2

| FABRIC CODE | FULL NAME | Grand Total |
|-------------|--------------------------------|-------------|
| CC | Colour-coated ware | 1 |
| DWSH | Dales Ware | 1 |
| EBOR2? | EBOR 2? | 2 |
| GREY | Greyware | 8 |
| MONV | Nene Valley mortarium | 2 |
| NVCC | Nene Valley Colour-coated ware | 3 |
| OX | Oxidized ware | 2 |
| OXWS | White-slipped oxidized ware | 2 |
| SAMCG | Central Gaulish Samian ware | 1 |
| Total | | 23 |

Large, fresh fragments of Roman brick were found in context 2006 and a possible fragment of rollerstamped box tile was found in context 1008. These both originated in Romanised buildings or other structures.

Medieval

Twelve sherds of medieval pottery were found, most residual in later assemblages. All were fresh in appearance and included some large fragments. It is possible that the earliest sherds might date to the 13th century but most were probably late medieval, including examples of large cisterns and unglazed drinking jugs of Humber ware which could even be of early post-medieval date. Three contexts produced no later sherds:

Table 3

| Context Date |
|---------------------|
| 2002 L13TH-15TH C |
| 3002 L14TH - 16TH C |
| 3003 L14TH - 16TH C |
| 3004 L14/15TH C |

Table 4

| 0005 | | |
|-------------|------------------|------------------|
| CODE | FULL NAME | Number of sherds |
| BRANDSBY | Brandsby ware | 2 |
| HUMB | Humber ware | 5 |
| RED SANDY | Red Sandy ware | 2 |
| RYEDALE | Ryedale ware | 2 |
| YORK GLAZED | York glazed ware | 1 |
| Grand Total | | 12 |

Post-medieval

Eighteen sherds of post-medieval pottery were found. All were probably of later 18th or 19th century date. The earliest datable sherds were of Staffordshire white saltglazed ware vessels, which although produced in the early to mid 18th century must often have been handed down as heirlooms since they often occur in later 18th and 19th-century assemblages.

Table 5

| Context Date |
|--------------------|
| 2007 L18/19TH C |
| 3000 19TH C |
| 4007 18TH / 19TH C |

Table 6

| CODE | FULL NAME | Number of sherds |
|-------------|----------------------|------------------|
| BLACK | Black-glazed ware | 1 |
| ENGS | English stoneware | 2 |
| PEAR | Pearl ware | 1 |
| PIPE | Clay tobacco pipe | 1 |
| PMTILE | Medieval/Post- | 4 |
| | medieval tile | |
| STCO | Staffordshire press- | 1 |
| | moulded combed | |
| | slipware | |
| STRE | Staffordshire/ | 1 |
| | Halifax redware | |
| SWSG | Staffordshire white | 2 |
| | saltglazed | |
| | stoneware | |
| TPW | Transfer printed | 1 |
| | ware | |
| Grand Total | | 16 |

Recommendations

A greyware rim sherd from context 1011 is of a type not previously recorded from York and should be illustrated. None of the other finds requires further treatment. Nevertheless, the sherds should be retained for further study/closer identification.

Acknowledgments

The Roman pottery was identified by Barbara Precious and medieval and later finds identified by Alan Vince.

Costings

Illustration of one greyware rim: £5.00