

## Crown Hotel, Boroughbridge: Assessment of pottery

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### Background

Pottery was submitted for identification and assessment from four contexts: 1006, 1007, 2004 and 2007. It was identified and recorded using terminology based ultimately on the Museum of London Archaeology Service system. One sherd, from context 2007, appears to be of 12<sup>th</sup>/13<sup>th</sup> century date. Two sherds from one vessel from context 1007 are of late medieval date. The sherds from context 1006 are of late 18<sup>th</sup>-century date and those from context 2004 are of 19<sup>th</sup>-century date.

### Description

#### Wares

The wares present are listed in Table One. The two medieval types are likely to be of local origin but with one possible exception (the Blackware from 1006) the post-medieval pottery is unattributable and could be made in Staffordshire, Leeds or elsewhere.

Code:	Full Name	Comments
LONS	London Stoneware	Produced at a number of sites in and around London from the late 17 <sup>th</sup> to the 19 <sup>th</sup> centuries.
CREA	Creamware	Produced at a number of centres, including Stoke on Trent and Leeds from the late 18 <sup>th</sup> century onwards.
BL	Blackware	Produced at a number of centres, including Halifax from the 16 <sup>th</sup> century to the present century
HUM	Humber ware	Produced at a number of centres, including Cowick and Holme upon Spalding Moor mainly during the 14 <sup>th</sup> and 15 <sup>th</sup> centuries. Late Humber wares continue this tradition into the 17 <sup>th</sup> century.
TPW	Transfer-printed ware	Produced at a number of centres, including Stoke on Trent and Leeds from the late 18 <sup>th</sup> century onwards.
YG	York Gritty ware	Precise source(s) unknown but probably includes sites in West Yorkshire from the 12 <sup>th</sup> to the 13 <sup>th</sup> centuries

#### Forms

The earlier medieval sherd is probably from a jar used in cooking since it has sooting on both inside and outside surfaces. The later medieval sherd is from a large hollow ware vessel, probably either a jug or a cistern.

The post-medieval wares are of several forms: a bowl used in food preparation or storage; plates used at table; a tankard, probably used to serve beer and hollow ware transfer-printed vessels. By the 19<sup>th</sup> century numerous hollow ware forms were produced and it is not possible to determine the exact form(s) of these two sherds.

## Recommendations

The pottery indicates medieval and later activity on the site. Since little is known in detail of the composition and sequence of medieval pottery in Boroughbridge any further disturbance of the medieval levels on this site should be recorded archaeologically and the pottery studied.

The pottery should be retained for further study and comparison with future finds.

## Appendix One

Context:	cname:	Form:	Nosh:	NoV:	Weight:	PART:	Description:
1006	LONS	TANK	1	1	10 B		WHITE SLIPPED EXT
1006	CREA	PLATE	1	1	4 BS		
1006	CREA	PLATE	1	1	16 R		FEATHERED EDGE - GREEN
1006	BL	BOWL	1	1	10 BS		
1007	HUM	JUG	2	1	75 BS		HANDLE BROWN GLAZE - TRANSITIONAL
2004	TPW	HOLLOW	1	1	7 BS		UNID
2004	TPW	HOLLOW	1	1	8 BS		FLORAL
2004	TPW	PLATE	1	1	1 BS		WILLOW PATTERN
2007	YG	-	1	1	30 BS		SOOTED; GLAZE SPOT INT