# Assessment of the Pottery and Clay Tobacco Pipes from 11 Walmgate, York (OSA03 EV01)

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# Description

The archaeological evaluation at 11, Walmgate, York carried out by On Site Archaeology (OSA03 EV01) produced thirty-four sherds of pottery and ten fragments of clay tobacco pipe. The earliest material present was some residual sherds of Roman pottery, followed by a small collection of mid 12<sup>th</sup>-century or later pottery. The remaining finds were of late medieval, 17<sup>th</sup>/18<sup>th</sup>-century and 19<sup>th</sup>-century date.

Given the small size of the collection, the frequency of sherds of late medieval bottles or drinking jugs is notable and may indicate the presence of a tavern nearby.

# **Clay Tobacco Pipes**

Ten fragments of clay tobacco pipe were recovered. Those from context 1018 are probably a small mid/late 17<sup>th</sup>-century assemblage since one of the stem fragments has a wide bore diameter indicative of an early/mid 17<sup>th</sup>-century date and two of the remaining fragments are from mid/late 17<sup>th</sup>-century bowls.

The fragments from context 1008 have narrow bore diameters consistent with a late 18<sup>th</sup> or 19<sup>th</sup>-century date. They include joining fragments, which may indicate that they come from a primary refuse deposit.

The final fragment is a late 18<sup>th</sup>/19<sup>th</sup>-century stem with splashes of brown lead glaze. Such glaze was used in the late 18<sup>th</sup>/19<sup>th</sup> century on the mouthpieces of pipes.

## **Pottery**

#### Roman

Two sherds of Ebor ware were found in context 1043. They are probably of late 1<sup>st</sup> to 3<sup>rd</sup> century date and are in a fresher condition than the sherds of medieval pottery in the same deposit.

#### Medieval

Context 1043 produced two abraded sherds of Staxton-type jars, used for cooking from the mid  $12^{th}$  century onwards. A sherd of Beverley glazed ware from the same deposit is consistent with a mid  $12^{th}$ /early  $13^{th}$  century date.

Sherds of late medieval Humber ware and Brandsby-type ware were recovered from several contexts. The sherds are remarkably fresh condition and probably come from primary or secondary refuse deposits. The sherds include a high proportion of unglazed, crudely-made drinking jugs or bottles, of the type known as Holme-upon-Spalding Moor type. This vessel type is known from the later 13<sup>th</sup> century (for example in London-type ware, 1985) but is particularly common in late medieval deposits. The exact function of the vessels is unknown but the typically rough finish suggests that perhaps they

were used as disposable drink containers, perhaps in a tavern or market stall. It is quite common for these vessels to occur, as at 11 Walmgate, in high concentrations. The remaining late medieval sherds all come from jugs, but the absence of jars or other kitchen wares may be due to the small size of the collection.

# Early Modern

Sherds of black-glazed ware which might be of any date from the later 17<sup>th</sup> to the 19<sup>th</sup> century were recovered from contexts 1010 and 1011. These sherds are relatively large and fresh.

A small quantity of early modern pottery was recovered from contexts 1008 and 1019. They are all small sherds of factory-made wares and could all be of early/mid 19<sup>th</sup>-century date.

## Assessment

The pottery and clay tobacco pipes provide *termini post quem* for the deposits in which they were found (Table 1). They seem to indicate four periods of activity. The earliest of these is represented by context 1043, dating to the mid 12<sup>th</sup> century or later. The medieval pottery in this context is abraded.

The next phase is represented by contexts 1024 to 1036. The pottery from these contexts is fresh and consistent with it coming from primary or secondary refuse deposits. Although the pottery is of types with a broad date range, the lack of distinctive 15<sup>th</sup>- and 16<sup>th</sup>-century types probably suggests that the pottery is of late 14<sup>th</sup> century date. The high frequency of unglazed, poorly finished bottles/drinking jugs from these deposits suggests a specialised activity in the area, involving the consumption of liquid.

Three deposits contain 17<sup>th</sup>/18<sup>th</sup>-century material (1010, 1011 and 1018). These finds are also in fresh condition.

Finally, 19<sup>th</sup>-century finds come from contexts 1008, 1019 and 1101.

Table 1

Context	Description
1008	19 <sup>TH</sup> C
1010	18 <sup>TH</sup> /19 <sup>TH</sup> C
1011	18 <sup>TH</sup> /19 <sup>TH</sup> C
1018	17 <sup>TH</sup> /18 <sup>TH</sup> C
1019	19 <sup>™</sup> C
1024	L14 <sup>TH</sup> /16 <sup>TH</sup> C
1028	L14 <sup>TH</sup> /16 <sup>TH</sup> C
1031	L14 <sup>TH</sup> /16 <sup>TH</sup> C
1033	L14 <sup>TH</sup> /16 <sup>TH</sup> C
1035	L14 <sup>TH</sup> /16 <sup>TH</sup> C
1036	L14 <sup>TH</sup> /16 <sup>TH</sup> C
1043	M12 <sup>TH</sup> C+
1101	18 <sup>TH</sup> /19 <sup>TH</sup> C

The finds require no further study but should be retained for future study.

# Bibliography

Pearce, J E, Vince, A G, and Jenner, M A (1985) *A Dated Type-series of London Medieval Pottery:*Part 2, London-type Ware. London Middlesex Archaeol Soc Spec Pap 6 London, London Middlesex Archaeol Soc.

# Appendix

Contex	t class	cname	Subfabric	Form	Nosh N	oVV	Veight	Description	Part	Condition
1008	CERAM	ICCREA		TANK	1	1	1		BS	
1008	CERAM	ICPEAR		CUP	1	1	1BROWN L	INE AROUND INSIDE OF RIM	R	
1008	CTP	PIPECLAY		PIPE	5	2	1018TH/19T	H C BORE DIAM	STEN	1
1008	CERAM	ICTPW		CUP	1	1	1		BS	
1008		ZDATE					19TH C			
1010	CERAM	ICBL	VARIEGATED FINE SANDY TEXTURE;PINK	BOWL	2	1	127INT BLAC	K GL	BS	
1010		ZDATE	,				18TH/18T	H C		
1011	CERAM	ICBL		BOWL	1	1	14BLACK G	LAZE INT AND EXT;BEADED RI	ΜR	
1011		ZDATE					18TH/19T	НС		
1010	OFDANA	IODD ANDODY	,	11.10	4	4	0401101		DO	BROWN
1018		ICBRANDSBY	(	JUG	1	1	21CUGL		BS	CONCRETION .
1018	CTP	PIPECLAY		PIPE	1	1	317TH C B		STEN	/1
1018	CTP	PIPECLAY		PIPE	1	1	_	ED/SUBSEQUENTLY 17TH/18TH C BORE	STEN	1
1018	CTP	PIPECLAY		PIPE	1	1	4PLAIN 18	TH? C BOWL	BOW	L
1018	СТР	PIPECLAY		PIPE	1	1		ED/SUBSEQUENTLY 7TH C BOWL RIM	BOW	L
1018		ZDATE					17TH/18T	H C		
1019	CERAM	ICTPW		CUP	2	1	1		BS	
1019		ZDATE					19TH C			
1024	CERAM	ICHUM		JUG	1	1	1GLOSSY	EXT BROWN GL	BS	

Conte	ct class	cname	Subfabric	Form	Nosh	No	VW	eight //	Description	Part	Condition
1024	2	ZDATE						L14TH/16T	тн с		
1028	CERAMICI	HUM		JUG/JAI	R 2		1	14		BS	
1028	CERAMIC	WALMGATE		JUG/JAI	R 2		1	40		В	
1028	-	ZDATE						L14TH/16T	TH C		
1031	CERAMICI	HUM		BOT/DJ	1		1	UNGLAZEI 11MOOR BO	D HOLME-UPON-SPALDING TTLE	BS	FRESH
1031	CERAMICI	HUM		JUG/JAI	R 3		3	49		BS	FRESH
1031	-	ZDATE						L14TH/16T	TH C		
1033	CERAMICI	HUM		JUG	1		1	121UNGLAZEI	D;FLAT BASE	В	
1033	-	ZDATE						L14TH/16T	тн С		
1035	CERAMICI	HUM		JUG/JAI	R 1		1	23		BS	FRESH
1035	CERAMICI	HUM		BOT/DJ	1		1	UNGLAZEI 11MOOR BO	D HOLME-UPON-SPALDING TTLE	BS	
1035	-	ZDATE						L14TH/16T	тн с		
1036	CERAMICE	BRANDSBY		JUG	3		3	31		BS	
1036	CERAMICI	HUM		BOT/DJ	3		3	UNGLAZEI 18MOOR BO	D HOLME-UPON-SPALDING TTLE	BS	
1036	CERAMICI	HUM		BOT/DJ	2		1	UNGLAZEI 107MOOR BO	D HOLME-UPON-SPALDING TTLE	R;H	
1036	-	ZDATE						L14TH/16T	-H C		
1043	CERAMICE	BEVO		JUG	1		1	2		BS	
1043	CERAMICS	STAXT		JAR	1		1	18		BS	GREEN CONCRETIONS
1043	CERAMICS	STAXT		JAR	1		1	3		BS	ABR

Contex	t class	cname	Subfabric	Form	Nosh N	oV W	eight	Description	Part	Condition
1043	CERAMI	CYATE1		В	2	2	10		BS	
1043		ZDATE					M12TH C+			
								BORE DIAM;SPLASHES OF		
1101	CTP	PIPECLAY		PIPE	1	1	3BROWN GLAZ	ΣE	STEM	
1101		ZDATE					18TH/19TH C			