

Assessment of the Pottery and Ceramic Building Material from Hyde Parish Hall, Hyde Street, Winchester (AY 135)

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Summary

Forty-one sherds of pottery and five fragments of ceramic building material from an archaeological evaluation at Hyde Parish Hall, Hyde Street, Winchester, were submitted for identification and assessment.

Two trenches were dug, to locate the western precinct boundary of Hyde Abbey and the foundations of a wall were discovered (wall context 10). The pottery and tile recovered from this context is consistent with a later 13th to 15th-century date and more probably towards the end of this period.

The remaining pottery, from cut 7 was mixed and either of a similar date or later (Table 1). A single sherd of possible 13th-century date was found in deposit 62.

Description

Medieval Pottery

A sherd of handmade unglazed pottery tempered with abundant rounded quartz up to 1.0mm across was found in cut 10 and can only be broadly dated to the 12th century or later.

A sherd of a jug with a copper-green external glaze and an offwhite, sandy fabric from cut 7 is similar to those produced in southeast Wiltshire in the early 13th century, for example in the earliest phase of the Laverstock industry.

Seven sherds of a sandy earthenware were found. These have a silty micaceous groundmass with added rounded quartz and are the most common type found in Winchester in the later medieval period. Recent analysis of similar wares from High Street, Alton, suggests that they may have been made from lower Cretaceous clay which outcrops to the northeast of Winchester, for example in the Alton area.

A sherd of Coarse Border Ware ({Pearce & Vince 1988 #22183}) was found in cut 7 and dates to the later medieval period.

Three sherds of Tudor Green ware ({Pearce & Vince 1988 #22183}) were found in cuts 6 and 7. This type first occurs in the City of London in deposits of the early 15th century but continued in use into the early 16th century ({Pearce 1992 #22203}).

Three sherds of Raeren stoneware were recovered from cut 7. They date from the late 15th to mid 16th centuries.

Two sherds of Low Countries Red Earthenware were recovered from cut 7. This type has a long life, from the middle of the 14th century into the 16th century.

Post-medieval pottery

A sherd of Cologne stoneware drinking jug was recovered from cut 7. This type was used in the mid 16th century alongside Raeren stoneware.

Seven sherds of an untempered red earthenware, made from a silty micaceous clay containing abundant small iron-rich specks were recovered from cut 7. The nature of the groundmass again suggests the use of lower Cretaceous clay, probably from the northeast of Winchester.

Eight sherds of Verwood ware were recovered from cut 7. This ware was produced from the 16th century (or even earlier) but continued to be produced into the first half of the 20th century.

A sherd from a Westerwald stoneware drinking jug was found in cut 7. The use of a purple paint indicates a later 17th or 18th-century date.

Early Modern pottery

Four fragments of unglazed flowerpots were found in cut 6. They are probably of later 18th-century or later date.

A sherd of a Nottingham stoneware vessel, possibly a pipkin or jar, was recovered from cut 6. This ware was produced from the late 17th century onwards although its main period of export was in the later 18th and 19th centuries.

A sherd of transfer-printed whiteware was found in cut 7. It probably dates to the 19th century.

A sherd of an apple green-glazed whiteware bowl, moulded in the shape of a leaf, was recovered from cut 6. It is probably of 19th or 20th-century date.

Ceramic building material

Six fragments of ceramic building material were submitted for identification. One fragment from cut 7 is too small for identification and is therefore assigned a later 12th-century or later date. Two, from cuts 10 and 7, are of ridge tiles, in one case definitely with a knife-cut crest. These tiles were made in the same sand-tempered, silty micaceous fabric as the medieval pottery and probably have a similar late 13th - to 15th-century date.

There are three fragments of medieval floor tile, in two fabrics. The first is variegated and includes large angular fragments of white and red-firing clay of varying textures. The examples of this fabric include a slipped, yellow-glazed tile and an inlaid tile. The inlaid tile, and the shell keying on the underside of these tiles shows that they belong to the Wessex school, which was in operation from the

mid 13th to the early 14th centuries. The second tile contains abundant quartz sand temper, together with subangular fragments of brown-stained flint. The design suggests that it belongs to the Chertsey-Halesowen school, produced in the very late 13th and early 14th centuries.

Stratigraphic assessment

The pottery and tile from cut 10 dates this wall to the later medieval period or later. The pottery and tile from Cut 6 is a mixed assemblage in which the latest sherds are of 19th-century or later date. The pottery and tile from cut 7 also forms a mixed assemblage, containing within it a group of probably-16th-century wares (RAER, DUTR, KOLN, PMLOC) dating to around the time of the dissolution. The latest sherd is of late 18th or more probably 19th-century date. The floor tiles were probably used in the abbey church.

Appendix

CUT	DEPOSIT	date	Cname	Form	Nosh	NoV	Subfabric	Part	Description	class
10	WITHIN WALL	13.2	MEDLOC	RIDGE	1	1	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS		CBM
10	WITHIN WALL	13.2	MEDLOC	JUG	2	2	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS		CERAMIC
10	WITHIN WALL	12.2	MEDLOC	JAR	1	1	A RQ >1.0MM	BS		CERAMIC
10	WITHIN WALL	13.2	MEDLOC	JAR	1	1	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS		CERAMIC
6	64	18.2	LPM	FLP	2	1		BS		CERAMIC
6	64	18.2	LPM	FLP	2	2		BS		CERAMIC
6	64	13.2	MEDLOC	BOWL	1	1	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS	CUGL INT	CERAMIC
6	64	13.2	MTIL1	FLOOR1	1	1		BS	WHITE SLIPPED;YELLOW GL	CBM
6	64	13.2	MTIL2	FLOOR1	1	1		BS	INLAID	CBM
6	64	18.2	NOTS	BOWL	1	1		BS		CERAMIC
6	64	15.1	TUDG	CUP	1	1		BS		CERAMIC
6	64	19.0	WHITE	BOWL	1	1		BS	GREEN GLAZED;MOULDED INTO LEAF FORM	CERAMIC
7	62	14.2	CBW	JAR	1	1		BS		CERAMIC
7	62	16.0	DUTR	CAUL	1	1		R		CERAMIC
7	62	16.0	DUTR	CAUL	1	1		BS		CERAMIC
7	62	16.2	KOLN	DJ	1	1		BS		CERAMIC
7	62	13.2	MEDLOC	RIDGE	1	1	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS	KC CREST	CBM
7	62	13.2	MEDLOC	JUG	1	1	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS		CERAMIC
7	62	13.2	MEDLOC	JUG	1	1	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS		CERAMIC
7	62	13.2	MEDLOC?		1	1	FINE SAND;SPARSE MUSC;BROWN WITH REDUCED CORE	BS		CERAMIC
7	62	12.2	MTIL	FLAT?	1	1		BS		CBM
7	62	13.2	MTIL1	FLOOR1	1	1		BS	INLAID	CBM
7	62	16.2	PMLOC	JUG	1	1	FINE MICACEOUS SILTY	BS	UNGLAZED;BLACKENED INT AND EXT SURFACE	CERAMIC
7	62	16.2	PMLOC	JUG	1	1	FINE MICACEOUS SILTY	BS		CERAMIC
7	62	16.2	PMLOC	JUG	1	1	FINE MICACEOUS SILTY	BS	UNGLAZED;BLACKENED INT AND EXT SURFACE	CERAMIC
7	62	16.2	PMLOC	JUG	1	1	FINE MICACEOUS SILTY	BS		CERAMIC
7	62	16.2	PMLOC	JAR	1	1	FINE MICACEOUS SILTY	BS		CERAMIC
7	62	16.2	PMLOC	CUP	1	1	FINE MICACEOUS SILTY	R		CERAMIC
7	62	16.2	PMLOC	CUP	1	1	FINE MICACEOUS SILTY	BS	YELLOW GL INT	CERAMIC

CUT	DEPOSIT	date	Cname	Form	Nosh	NoV	Subfabric	Part	Description	class
7	62	15.2	RAER	DJ	3	3		BS		CERAMIC
7	62	13.1	SEW	JUG	1	1		BS	CUGL	CERAMIC
7	62	18.2	TPW	PLATE	1	1		BS		CERAMIC
7	62	15.1	TUDG	CUP	1	1		H		CERAMIC
7	62	15.1	TUDG	BOWL	1	1		R		CERAMIC
7	62	16.2	VERW	PIP	1	1		BS	UNGLAZED	CERAMIC
7	62	16.2	VERW	PIP	2	2		BS	YELLOW GLAZED INT	CERAMIC
7	62	16.2	VERW	PIP	1	1		BS		CERAMIC
7	62	16.2	VERW	PANC	1	1		BS	LIGHT BROWN GL INT	CERAMIC
7	62	16.2	VERW	PANC	1	1		BS	BROWN GLAZED INT	CERAMIC
7	62	16.2	VERW	BOWL	1	1		BS	UNGLAZED	CERAMIC
7	62	16.2	VERW	?	1	1		BS	UNGLAZED	CERAMIC
7	62	17.2	WEST	DJ	1	1		BS	BLUE & PURPLE DEC	CERAMIC