

Finds from three archaeological evaluations in Great Missenden, Buckinghamshire (BFM02, GCM02 and STM01)

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Summary

Description

Medieval Pottery

Fabrics

Manufacture

Forms

Decoration

Ceramic Building Material

Assessment

Stratigraphic assessment

The evaluation at The Stables only produced a single fragment of flat roof tile which, although undatable, has a post-medieval appearance.

That at Bury Farm produced a small collection of medieval roof tile and pottery and a single fragment of probably medieval brick. Much of the pottery has definite traces of use and none shows any features which suggest that manufacturing debris is present. The likelihood, therefore, is that the Bury Farm finds are domestic debris, evidence for occupation on the site somewhere between the late 12th and the early 14th centuries.

By contrast, only a handful of sherds from Granary Cottage show any sign of domestic use and many of the sherds are low fired. The few glazed sherds include examples with bubbled glaze and there are several examples of sherds which have been oxidized after breakage. These features, and the large size of the collection suggest that the material is in the main production waste.

Pottery Production

Chronology

Range of products

Relationship with other industries