

Assessment of the finds from Creets Bridge, Kirkby Malzeard, North Yorkshire (OSA03 WB17)

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Twenty finds from an archaeological watching brief carried out by *On Site Archaeology* at Creets Bridge, Kirkby Malzeard, were submitted for identification and assessment (Site Code: OSA03 WB17). The finds range in date from the late medieval period to the early 20th century.

Description

Ceramic Building Material

A very abraded fragment of pantile was recovered from context 1005 alongside a small unidentified fragment of ceramic building material. The fabric of the pantile fragment is variegated with streaks of white clay.

Pottery

Seventeen fragments of pottery were recovered from the site.

Medieval

A sherd of a Hambleton-type cistern was recovered from context 1003. Such vessels were produced in the Hambleton and Howardian Hills during the late medieval period and into the early 16th century.

Early Modern and Recent

A fragment of black glazed pancheon with a Humber ware fabric (BL) was recovered from context 1004. The vessel is represented by a large fresh sherd and may therefore be of similar date to the other finds in this context, late 19th/early 20th century.

Thirteen fragments of flower pot, also with a Humber ware fabric (LPMLOC) were also found in context 1004.

An abraded fragment of flower pot with an unrecognised fabric (LPMLOC) was recovered from context 1005.

Glass

A fragment of the neck of a dark green wine bottle was recovered from context 1005. The condition, with a coating of iridescent weathering, suggests a late 17th or early 18th-century date.

A fragment of light blue moulded bottle was recovered from context 1004. The vessel was polygonal and has a moulded inscription: 'MASON'S/WINE ESSENCES/NOTTINGHAM'. A similar vessel is

illustrated on a antique glass website where it is dated c.1900 (<http://www.antiquebottles-glassworks.co.uk/miscellaneous.htm>).

Assessment

Context 1003 produced a single sherd of late medieval pottery. Context 1005 produced four sherds, of which the latest type is a flower pot of late 18th century or later date. All the sherds in this context are very abraded. Context 1004, by contrast, contains only fresh sherds of late 19th/early 20th century date including the fragment of moulded bottle glass which probably dates c.1900.

Table 1

Context	14.2	17.2	18.2	19.2	20	ND	Grand Total
1003	1						1
1004			1	13	1		15
1005		2	1			1	4
Grand Total	1	2	2	13	1	1	20

The material from context 1004 appears to be a primary rubbish deposit and it is therefore likely that the deposit can be dated to the early 20th century.

Appendix

Context class	Cname	Form	date	Description	Nosh	NoV	Weight	Subfabric	Part	Condition
1003	POTTERYHAMBLET	ONCIST	14.2	BUNG HOLE;CUGL EXT	1	1	100		BH	
1004	POTTERYBL	PANC	18.2	LOOKS 18TH/19TH C	1	1	1074	HUM	BS	FRESH
1004	PMGL	PMGL	BOT 20	MASON'S/WINE ESSENCES/NOTTINGHAM';MOULDED POLYGONAL	1	1	0	LTBL	BS	
1004	POTTERYLPMLOC	FLP	19.2		13	13	235	HUM	R	FRESH
1005	PMGL	PMGL	BOT 17.2	NECK FRAG;UNKNOWN FORM BUT WEATHERING OF METAL SUGGESTS L17TH/E18TH	1	1	11		BS	WEATHERED
1005	CBM	PMTIL	PANT? 17.2		1	1	42	VARIEGATED WITH WHITE STREAKS	BS	VABR
1005	CBM	PMTIL			1	1	3		BS	VABR
1005	POTTERYLPMLOC	FLP	18.2		1	1	50		B	VABR