Assessment of the Pottery from High Street, Glastonbury (HSG04)

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Six hundred and twenty-four sherds of pottery from an excavation and evaluation trenches at High Street, Glastonbury, carried out by Bath Archaeological Trust, were submitted for identification and assessment. The collection included sherds from no more than 526 vessels and weighed in total 6.925 Kg.

The pottery was examined at x20 magnification using a binocular microscope and compared with established fabric sequences. However, a number of sherds could not be reliably matched with those from other sites known to the author and these have been assigned fabric codes.

The pottery sequence starts with the Roman period, but there is no pottery which need date between the 5th and the 11th centuries. The pottery sequence then starts in the mid 11th century, either just before or just after the Norman Conquest, and the majority of the pottery found dates from the 11th to the early 13th centuries. There are then a few later 13th-century or later assemblages, and a larger quantity of pottery of this date from post-medieval deposits and the latest pottery present is of 16th-century date.

Description

Roman Pottery

Six sherds of Roman pottery were recovered (Table 00). Of these, only one, from context 65 was stratified, a greyware jar. The unstratified finds include a possible Severn Valley ware tankard from context 103, the rim from a large *dolium* (storage jar) from context 33, a local (?) black burnished ware jar with obtuse lattice decoration from context 56 and a Dorset Black Burnished ware flanged bowl from context 58. Most of these sherds, except for the BB1 sherd, contain inclusions which are present locally but the *dolium* contained fragments of siltstone and slate which probably originated in the Culm Measures of North Devon. suggesting an origin in the west of Somerset or in northern Devon.

Table 1

Context	Code	Form	subfabric	Total	Weight
103	SVW	TANK?	SILTY MICACEOUS SVW?	1	1
33	COAR	DOLIUM	M R SILTSTONE, SLATE, Q	1	130
42	OXID	FLAG	M RQ <0.3MM;S GSQ <0.3MM;RED FE	1	3
56	BB0	JAR	A LOCAL BB;A SA Q <0.3MM;SA GSQ <1.0MM	1	3
58	BB1	FLANGED	BB1?	1	6

		BOWL			
65	GREY	JAR	A SILT;M R BLACK <0.3MM;S GSQ <0.5MM	1	11
Grand Total				6	154

There are no distinctively early types in the collection, although the flagon is perhaps unlikely to be later than the early 3rd century, and two of the sherds come from later Roman vessels, the BB0 jar and the BB1 flanged bowl.

The SVW sherd is extremely abraded whereas the other sherds are quite fresh, suggesting that they relate to occupation on or near the site.

Late Saxon to early medieval Pottery

Five hundred and fifty-two sherds of pottery were of types dating between the 11th and the early 13th centuries. Of these, three hundred and twenty five were of types which are well-known in the south-west of England (Bath Fabric A, South East Wiltshire wares and South-western Chert-tempered ware) whilst the remainder (two hundred and twenty-eight sherds) would require further work to establish their identity with any certainty. One of the latter is a fragment of crucible or similar metallurgical waste (MISC).

cname	Total
BATHA	114
MEDLOC	227
MISC	1
SEW	32
SWCHT	178
Grand Total	552

Bath Fabric A (BATHA)

This fabric is distinguished by its inclusions of polished rounded quartz grains and white chert fragments, both originating in the lower Cretaceous rocks which outcrop in a north-east/south-west band running along the Wiltshire/Somerset border. The groundmass has a silty texture and laths of muscovite are often prominent. A few sherds either contained rounded calcareous inclusions (which are probably either chalk or calcareous algae) or the voids where these inclusions have been leached out.

The vessels are handmade and consist in the main of jars (105 sherds) with a handful of glazed handmade tripod pitchers (9 sherds). Nine rim sherds were recorded, all of which were everted. Variations include an external bead, an internal bead, thumbing on the rim top, a flat top and a thumbed bead. The flat-topped type is known from Bath to be a later 12th and 13th-century type (but was recovered from a post-medieval context).

The calcareous fabric is particularly common in the 11th and early 12th century at Bath and elsewhere and its scarcity in this collection might indicate a 12th/13th-century date for much of the material.

South East Wiltshire Wares (SEW)

Vessels tempered with a medium or coarse textured quartz sand and with an inclusionless, groundmass, often demonstrating a low iron content where oxidized, are a common feature of late 11th-, 12th- and early 13th-century pottery assemblages in the south-west, and also occur in Wales and Ireland as a result of trade through Bristol. The two fabrics, medium (i.e. less than 0.5mm across) and coarse (i.e. between 0.5mm and 1.0mm across), appear to differ in date, in that the earliest examples have the coarser fabric. Neverthless, the two occur together so often that they must have overlapped in manufacture.

Most of the sherds (21) probably came from large globular tripod pitchers but several sherds came from jars of similar shape (6 sherds), one of which had an external glaze but was coated with soot. From Ditch 9 came two sherds from an unglazed pedestal lamp (Fig 00 Nos 00 and 00), with a large hemispherical bowl and a thick pedestal base.

Fourteen of the tripod pitcher sherds were decorated with combing, either in short dashed strokes or as wavy or criss-crossed lines. The jar sherds did not show signs of scratch-marking. Both of these features are perhaps indicative of a late date within the production (i.e. late 12th to 13th century).

South-western Chert-tempered ware (SWCHT)

One hundred and seventy-eight sherds of chert-tempered ware were present. All were examined under the binocular microscope and no significant variations in fabric were found. The fabric contains moderate to abundant rounded polished quartz grains and angular chert fragments, some of which are stained red. The groundmass contains no quartz but does have a micaceous sheen.

Most of the sherds came from sagging-based jars with everted rims. The typical rim is taller than that of the Bath A vessels and has a distinctive moulding at the tip, formed by the pottery wiping his/her thumb and first finger around the rim. Fourteen examples of this rim type were present. In addition, single examples with everted beaded rims, everted, flat-topped rims, everted and internally beaded rims, plain everted rims, and S-profiled rims were present. No examples of the Norman-influence collar rim, of the type known from Castle Neroche, were present. A few sherds from large storage jars were present. These include a lid-seated rim with wavy combed decoration on the inside of the rim (Fig 00 No. 00), combed body sherds and a rectangular foot. Finally, two sherds come from glazed handmade tripod pitchers.

Unidentified Local Medieval wares (MEDLOC)

Two hundred and seventeen sherds could not be assigned to a known ware type. They are of at least fifteen separate fabric types, although only a few of these were common. Inclusion types present include possible Carboniferous limestone, siltstones, probably of Silurian or Devonian origin, slates from the Culm Measures as well as polished rounded quartz grains of lower Cretaceous origin (GSQ) and chert. The chert may include Carboniferous chert as well as lower Greensand chert.

It is very likely that a programme of thin-section analysis would allow most of these fabrics to be assigned to a source area.

Most of the unidentified sherds were from jars (209 sherds), but examples of possible storage jars, spouted pitchers (SPP) and tripod pitchers were also noted.

Table 2

subfabric	Total
A LIMESTONE OR VOIDS;M RED FE	166
RQ;CARB CHERT?;S GSQ	21
R GREY MICACEOUS SST;WHITE SST	13
M CARB CHERT;S GSQ	5
M RQ <2.0MM;S GSQ <2.0MM;S CHERT <2.0MM;M RED FE <2.0MM	3
A SA Q <0.3MM;S GSQ <2.0MM;S R CALC <2.0MM	2
FINE RQ <0.3MM;S GSQ <0.5MM;S SHELL	2
A R GREY SILTSTONES <4.0MM	1
A RQ <0.5MM;S GSQ <2.0MM;S CHERT <2.0MM	1
M A WHITE SST <2.0MM;S GSQ	1
SILTY GROUNDMASS WITH A OPAQUE GRAINS;S GSQ <2.0MM;S CHERT <2.0MM;S FRESHWATER MOLLUSC	1
SILTY GROUNDMASS;M CALC <1.0MM;S GSQ <1.0MM;M CHERT <2.0MM	1
Grand Total	217

Miscellaneous (MISC)

A single fragment of metallurgical waste was present. The fragment is almost completely vitrified, with an ash-glazed outer surface and a smooth dark inner surface. It is possible that it represents burnt clay wrapped around the nozzle of a bellows (a tuyere) from an iron-working forge or that it is part of the outer, non-refractory, coating from a crucible used to melt non-ferrous metals and alloys. It is also reminiscent of the clay wrapping used to bind together composite iron objects, such as locks and keys whilst they are being brazed using copper alloy. Unfortunately, the piece is too small to differentiate between the various possible functions.

Later 13th- to late 15th-century Pottery

Twenty-eight sherds of wheelthrown wares of later 13th to late 15th-century date were present. All were of well-known types.

Bristol Medieval Ware (BR)

Five sherds of Bristol ware were present, perhaps all from one vessel, a baluster jug of later 13th or 14th-century date. The vessel was undecorated with a mottled copper-green glaze.

Crockerton Ware (CROCKERTON)

A possible sherd of Crockerton ware was present. This ware is recognised by the presence of abundant black inclusions up to 0.1mm across, possibly altered glauconite, in the groundmass.

The sherd comes from a jug with a applied strip tempered with hammerscale.

Laverstock ware (LAVERSTOCK)

Ten sherds of Laverstock ware were found. The fabric of these sherds contains abundant subangular quartz, less than 0.3mm across and often finer, in a groundmass with a low iron content (i.e. pale brown when oxidized) and few visible inclusions. There are differences in texture between the 10 sherds, which represent several vessels.

The Laverstock industry seems to have supplied high quality pottery to the royal palace at Clarendon in the mid 13th century but then probably continued, supplying both the nearby city of Salisbury and sites further afield.

All but one of the sherds has a mottled copper-green lead glaze. Several sherds were decorated with combed lines, applied on the wheel. Other sherds come from the knife-trimmed lower body of a baluster jug and a base with a thumbed frill. Such vessels could be of any date from the middle of the 13th to the 15th centuries.

South Somerset Medieval (SSOM MED)

Twelve sherds were identified as South Somerset medieval ware, implying a source at Donyatt or one of the nearby villages. However, three or four distinct fabrics were noted at x20 magnification. The most common of these had a very silty, micaceous groundmass and few larger inclusions (6 sherds). A single sherd with a slightly coarser, fine sand grade, temper was found and three examples had the silty groundmass but contained sparse rounded quartz, rounded calcareous inclusions and thin-walled shell fragments.

Other Medieval Local Wares (MEDLOC)

Four jug sherds and six fragments of ridge tile had distinctive fabrics which could not be paralleled. Three of these jug sherds come from a single jug whose fabric contains abundant rounded slate fragments. It is likely that this is a product of the Nether Stowey area, on the northeast flanks of the Quantock Hills. A second jug contained a mixed sand including polished quartz grains and unidentified calcareous inclusions. This might be another variant South Somerset medieval ware fabric.

The ridge tiles all have the same fabric (and all come from the same context). This fabric includes white sandstone fragments as well as rounded quartz and polished rounded quartz. It is likely that thin section analysis would establish the origin of this ware.

16th-century Pottery

Thirty-seven sherds of post-medieval pottery were recorded. All are of South Somerset (aka Donyatt) ware. The majority come from a single bowl with an applied, thumbed strip around the rim (Fig 00 No. 1). A second group of 9 sherds come from a decorated cup, probably contemporary with the use of Cistercian ware further north. This vessel has a vertical applied red clay strip which appears to have been stamped or moulded, leaving two regular lines of spikes. The three other sherds are from jugs, two of which come from a vessel decorated with incised swags.

The form of the cup suggests a date in the early to mid 16th century, prior to the dissolution, and this is also possible for the other sherds,

Assessment

Stratigraphic assessment

The pottery can be grouped into five horizons on the basis of its character and stratigraphy. The first of these consists of the Romano-British greyware jar from Ditch 64. The sherd, probably broken into three on discovery, shows slight weathering but is quite possibly contemporary with its context.

The second phase consists of various gullies in the north and south parts of the site. The northern ones include feature 31 (fill 47), feature 37 (fill 36), feature 32 (fill 38) and feature 26 (fill 30). The southern one consists of feature 50 (fill 49).

No glazed wares were present in these fills, nor any sherds of South East Wiltshire ware, both of which would indicate a post-conquest date. In total, 95 sherds were recovered from these fills (Table 3). All of the MEDLOC sherds are limestone tempered, so there are only three main sources of supply for the pottery used at this time: one probably to the southeast of Glastonbury (SWCHT), one to the northeast (BATHA) and the other unknown (MEDLOC). The possible crucible fragment also came from this phase.

Table 3

cname	CRUC	JAR	SJ	SJ?	Grand Total
BATHA		24			24
MEDLOC		29		1	30
MISC	1				1
SWCHT		38	2		40
Grand Total	1	91	2	1	95

A study of the mean weight of these sherds (Table 4) shows that the storage jar sherds are much heavier that the jars and that within the jars the MEDLOC sherds are appreciably smaller than the BATHA sherds which in turn are smaller than the SWCHT sherds. Whether this in turn indicates that the latter sherds are “fresher” than the others or simply that the vessels were more robust is not clear.

Table 4

cname	CRUC	JAR	SJ	SJ?	Grand Total
BATHA		6			6
MEDLOC		4		14	5
MISC	1				1
SWCHT		10	36		13
Grand Total	1	7	36	14	9

The next phase consists of the pottery from the fills of Ditch 9 in the southern part of the site and of feature 62 in the northern part. Both of these assemblages contain sherds of glazed tripod pitchers and South East Wiltshire jars (Table 5). These characteristics indicate a post-conquest date. In total, 338 sherds were recovered from these two features. Of these, MEDLOC sherds are the most common, but include sherds of various fabrics. These are followed by SWCHT and BATHA and finally SEW. New forms include not only the tripod pitcher sherds but also the pedestal lamp.

Table 5

cname	JAR	LAMP, PEDESTAL	LAMP?	SJ?	SPP?	TP	Grand Total
BATHA	72					8	80
MEDLOC	116				2	4	122
SEW	6	1	1			21	29
SWCHT	104			1		2	107
Grand Total	298	1	1	1	2	35	338

The size of the sherds in this phase (Table 6) is slightly greater than in the earlier phase.

Table 6

cname	JAR	LAMP, PEDESTAL	LAMP?	SJ?	SPP?	TP	Grand Total
BATHA	9					7	9
MEDLOC	12				12	18	12
SEW	18	63	45			13	19
SWCHT	9			54		5	10
Grand Total	10	63	45	54	12	12	11

There are only two possible later medieval assemblages from the site, from Feature 21/104 and Feature 22/105 (Table 7). In total, 26 sherds were present, but those of SWCHT and MEDLOC are both of types present in earlier deposits and may be residual. Their mean size, however, is little different from that of sherds in the earlier phases (Table 8). New types include SSOM MED and MEDLOC jugs (1 sherd each).

Table 7

cname	JAR	JUG	Grand Total
MEDLOC	23	1	24
SSOM MED		1	1
SWCHT	1		1
Grand Total	24	2	26

Table 8

cname	JAR	JUG	Grand Total
MEDLOC	16	18	16
SSOM MED		8	8
SWCHT	6		6
Grand Total	15	13	15

Finally, 147 sherds were recovered from deposits identified as being of post-medieval date. In several cases the pottery is clearly residual from the 11th to 13th century phases. In addition, there is a high proportion of later 13th to 15th-century pottery present, in some cases alongside 16th-century wares and in others forming the latest sherds in the assemblage.

Feature 18 produced a mixed assemblage of Roman to 16th-century date.

Gully 10 produced mostly 11th to 13th-century sherds with one later 13th to 15th-century sherd.

The levelling layer, 58, produced one Roman sherd and the remainder 11th to 13th century.

Posthole 67 produced two sherds of 11th to 13th-century date.

Pit 4 produced 32 sherds of 16th-century date with 10 of earlier periods.

Interestingly, the mean weight of the sherds present does not distinguish the contemporary 16th-century sherds from the residual ones, indeed the 6 sherds of late 13th to 15th-century date from Pit 4 have a mean weight of 33gm, larger than any others.

Table 9

context group	hmed	ls-emed	pmed	roman	Grand Total
F18	9	22	16	1	13
Gully 10	4	11			11
levelling		13		6	11
PH 67		9			9
Pit 4	33	7	13		15
Wall 35	3				3
Grand Total	11	13	15	4	12

Finally, the assemblage from context 205 was recovered from a different part of the site and produced three sherds which could be contemporary with 11th-century deposits on the main site (all jars, one sherd of Bath A and two limestone-tempered MEDLOC sherds).

Characterisation studies

The recovery of potentially pre-conquest pottery from High Street, Glastonbury, is an important addition to our knowledge of late Saxon/early Norman pottery use in the southwest. In addition to the known wares (BATHA and SWCHT) a number of limestone-tempered sherds were recovered. By eye it is not possible to identify the source of this limestone but it would be a simple matter using thin section analysis. In addition, the later 11th to early 13th-century pottery from the site is also of interest and indicates a wider range of sources being used. Here again, a number of these are not immediately identifiable by eye but could be characterised in thin section.

The production of a single thin section of each of the visually-distinguished MEDLOC fabrics would allow these wares to be described and probably assigned to a source area. This would then allow the data from the site to be used to reconstruct the pottery supply to early medieval Glastonbury.

Costing

15 thin sections at £22.50 plus VAT. Total: £337.50 plus VAT = £396.56

Table 10 List of recorded pottery

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
US	BATHA		JAR	1	1		EVERTED RIM, EXT DEEP GROOVE	7		
US	BATHA		JAR	1	1			4	SOOTED EXT	
US	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	3	3			14		
US	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	2	2			5		
US	SWCHT		JAR	2	2			6	SOOTED EXT	
US	SWCHT		JAR	1	1		S-SHAPED RIM	5		
5	BATHA		JAR	1	1			4	SOOTED EXT	
5	MEDLOC	A RQ <0.5MM;S RQ <2.0MM;S WHITE SST <2.0MM;S GSQ <2.0MM	RIDGE	5	5			89		
5	MEDLOC	A RQ <0.5MM;S RQ <2.0MM;S WHITE SST <2.0MM;S GSQ <2.0MM	RIDGE	1	1		APPLIED CREST KC OR HANDFORMED	49		
5	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1			14	SOOTED EXT	
5	SEW	RQ <0.5MM	TP	1	1			7		
5	SSOM		CUP	8	1		REDUCED OLIVE LEAD GLAZE INT AND EXT;VERT RED CLAY STRIP STAMPED?	18		
5	SSOM		CUP	1	1		OXID LEAD GLAZE INT AND EXT;ROUNDED RIM	3		
5	SSOM	MUSC IN GROUNDMASS	JUG	2	1		PLAIN GL EXT;GROOVED SWAGS	18		
5	SSOM	MUSC IN GROUNDMASS	JUG	1	1		PLAIN GL EXT	10		
5	SSOM	MUSC IN GROUNDMASS;A ROUNDED BROWN MICACEOUS SILTY CLAY PELLETS	BOWL	20	1	DR	HEMISPHERICAL BOWL;APPLIED THUMBED STRIP BELOW RIM;INT REDUCED OLIVE LEAD GL	862	SOOTED EXT	
5	SWCHT		JAR	1	1			2	SOOTED EXT	
7	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	SPP?	2	1		COMBING	24	LEACHED INT	
7	SEW		JAR	1	1			22	SOOTED EXT	
7	SWCHT		SJ?	1	1		RECT FOOT;COMBED ON OUTER FACE	54		ABR

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
7	SWCHT		JAR	3	1		S-SHAPED RIM	30	SOOTED EXT	
7	SWCHT		JAR	2	2			13	SOOTED EXT	
8	BATHA	CALC	JAR	1	1			22	BACK DEPO INT	
8	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			6		
8	SEW	S BROWN FLINT <2.0MM;S GSQ <1.0MM;A RQ <0.5MM;OFFWHITE BODY?	TP	1	1		PLAIN GL EXT;HM	22		GREEN CONCRETIONS
10	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		FLAT BASE	25		
12	SSOM MED		JUG	1	1		HORIZ GROOVE;EXT CUGL	3		
15	SEW	RQ <0.5MM	TP	1	1		EXT PLAIN GL;WAVY COMBED EXT	7		
17	BR	A SA Q;S GSQ;M WHITE CLAY PELLETS	JUG	1	1		CUGL	5		
17	CROCKERTON?	SILTY GROUNDMASS WITH A OPAQUE GRAINS	JUG	1	1		APPLIED HAMMERSCALE-TEMPERED STRIP;REDUCED PLAIN LEAD GL	4		
17	LAVERSTOCK?		JUG	3	3		CUGL EXT	7		
17	LAVERSTOCK?		JUG	1	1		PLAIN LEAD GL EXT	6		
17	LAVERSTOCK?		JUG	1	1		CUGL;COMBED	4		
17	LAVERSTOCK?	OFFWHITE SILTY	JUG	1	1		CUGL;THUMBED BASE	3		
17	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED BEADED RIM	4	SOOTED EXT	
17	MEDLOC	A R SLATE, FINE SST, Q <2.0MM	JUG	3	1		OXID WHEELTHROWN;BALUSTER BASE;THUMBED BASE;MOTTLED CUGL;KT	163	CHIPPED AROUND THUMBED FRILL	
17	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	3	1			39	SOOTED EXT	
17	SEW		TP	1	1		PLAIN GL INT AND EXT;ROD HANDLE WITH COMBED DASHES ON BACK;COMBED DASHES ON RIM	47		ABR
17	SSOM	MUSC IN GROUNDMASS;A ROUNDED BROWN MICACEOUS SILTY CLAY PELLETS	BOWL	1	1			2		
17	SSOM MED	MUSC IN GROUNDMASS	JUG	1	1		APPLIED WHITE STRIPS UNDER PLAIN REDUCED LEAD GL	12		

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
17	SSOM MED	MUSC IN GROUNDMASS;A ROUNDED BROWN MICACEOUS SILTY CLAY PELLETS	JUG	1	1			3		VABR
17	SSOM MED	MUSC IN GROUNDMASS;A ROUNDED BROWN MICACEOUS SILTY CLAY PELLETS	JUG	1	1		EXT OXID BROWN LEAD GL	3		
17	SSOM MED	MUSC IN GROUNDMASS;A ROUNDED BROWN MICACEOUS SILTY CLAY PELLETS	JUG	1	1		APPLIED WHITE STRIPS AND HAMMERSCALE TEMPERED STRIPS UNDER PLAIN OXID LEAD GL	13		
17	SSOM MED	SILTY GROUNDMASS;S R CALC <1.0MM;S SHELL <0.5MM (FRESHWATER?);S RQ <1.0MM	JUG	2	1		APPLIED HAMMERSCALE-TEMPERED STRIP;REDUCED PLAIN LEAD GL	19		
17	SWCHT		JAR	1	1			9	SOOTED EXT	ABR;GREEN CONCRFETIONS
17	SWCHT		JAR	1	1		WAVY COMBED EXT	2		
19	BATHA		JAR	1	1			5		
19	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	1			26	LEACHED INT	
19	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			7	SOOTED EXT	
19	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	2			19	SOOTED EXT	
19	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED BEAD RIM	11		
19	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			5		
19	SWCHT		JAR	1	1			3		
19	SWCHT		JAR	4	4			38	SOOTED EXT	
20	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		CROSS-HATCHED GROOVES EXT	6		
20	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	3	3			23		
20	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			11	BLACK DEPO INT	
20	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	4	4			42	SOOTED EXT	
20	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	2			42	LEACHED INT	
20	SWCHT		JAR	1	1		EVERTED BEAD RIM	9		
20	SWCHT		JAR	2	2			24	SOOTED EXT	

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
20	SWCHT		JAR	1	1			12	SOOTED EXT	
20	SWCHT		JAR	4	4			12		
21	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			10		
21	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			3	SOOTED EXT	
21	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			15	LEACHED INT	
21	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			2		
21	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1			7		
21	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1			5		
21	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1		EVERTED, FLAT-TOPPED RIM	20		
21	SSOM MED	FINE SAND, INC M OPAQUES	JUG	1	1		THUMBED BASE;EXT PLAIN GL	8		
21	SWCHT		JAR	1	1		EVERTED RIM	6		
24	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	3	3			23	SOOTED EXT	
24	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			17	BLACK DEPO INT	
24	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	4	4			47		
24	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		CYLINDRICAL FLAT-TOPPED RIM	3		
24	SWCHT		JAR	3	3			16		
25	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED FLAT TOPPED	28		
25	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED FLAT TOPPED	10	SOOTED EXT	
25	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	4	4			27	SOOTED EXT	
25	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			5	BLACK DEPO INT	
25	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	7	7			37		
25	SWCHT		JAR	2	1			10	SOOTED EXT	
25	SWCHT		JAR	14	14			66		
25	SWCHT		JAR	1	1		EVERTED POINTED RIM	4		

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
30	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	1			12		
30	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	SJ?	1	1		THICK WALLED;COMBED EXT	14		
30	SWCHT		JAR	1	1			4	SOOTED EXT	
30	SWCHT		JAR	1	1			34		
31	BATHA		JAR	1	1			14	SOOTED EXT	
31	SWCHT		JAR	2	2			8	SOOTED EXT	
33	BATHA		JAR	3	3		EVERTED RIM	42	SOOTED EXT	
33	BATHA		JAR	2	2			29	SOOTED EXT	
33	BATHA		JAR	15	15			103	SOOTED EXT	
33	BATHA		JAR	2	2			8		
33	BATHA		TP	1	1		WAVY COMBING EXT;PLAIN EXT GL;SHL=41?	12		
33	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		FLAT BASE	49	LEACHED BASE	
33	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	2			11		
33	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED RIM	19	SOOTED EXT	
33	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			5	SOOTED EXT	
33	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			8		
33	MEDLOC	A R GREY SILTSTONES <4.0MM	JAR	1	1			4		
33	MEDLOC	A RQ <0.5MM;S GSQ <2.0MM;S CHERT <2.0MM	TP	1	1		EXT IMMATURE PLAIN LEAD GL	26		
33	MEDLOC	A SA Q <0.3MM;S GSQ <2.0MM;S R CALC <2.0MM	JAR	2	2			19	SOOTED EXT	
33	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1		EVERTED BEAD RIM	4		
33	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	4	4			25		
33	RPOT	M R SILTSTONE, SLATE, Q	DOLIUM	1	1		HM;MASSIVE BEADED RIM	130		SPALLED;GREEN CONCRETIONS
33	SEW	A RQ <0.5MM	TP	3	3			29		

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
33	SEW	A RQ <0.5MM	TP	1	1		DASHED COMBING	15		
33	SEW	A RQ <1.0-MM	JAR	3	3			29	SOOTED EXT	
33	SEW	A SA <0.3MM	JAR	1	1			18		
33	SWCHT		JAR	4	4		EVERTED POINTED RIMS	67		
33	SWCHT		JAR	8	8			52	SOOTED EXT	
33	SWCHT		TP	2	2		EXT PLAIN GL	10		
33	SWCHT		JAR	3	3			10		
34	BATHA		JAR	1	1		GLOB BODY	9	SOOTED EXT	
34	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1			47	BLACK DEPO INT;SOOTED EXT	
34	MEDLOC	SILTY GROUNDMASS WITH A OPAQUE GRAINS;S GSQ <2.0MM;S CHERT <2.0MM;S FRESHWATER MOLLUSC	JAR	1	1		EVERTED BEADED RIM	27	BLACK DEPO INT;SOOTED EXT	GREEN CONCRETIONS
34	SEW	A RQ <0.5MM	TP	3	1		DASHED COMBING ON TOP OF RIM;STRAP HANDLE;DASHED COMBING AND TRIAPP EXT	68		
34	SEW	A RQ <0.5MM	TP	1	1			13		
34	SWCHT		JAR	1	1		EVERTED RIM WITH INTERNAL BEAD	13	SOOTED EXT	
34	SWCHT		JAR	2	2			8		
36	BATHA		JAR	2	1			16	BLACK DEPO INT;SOOTED EXT	
36	BATHA		JAR	1	1			2	SOOTED EXT	
36	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	7	7			36		
36	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	5	5			23	SOOTED EXT	
36	SWCHT		JAR	3	2			4		
38	BATHA		JAR	2	1			13	SOOTED EXT	
38	BATHA		JAR	1	1			9	SOOTED EXT	

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
38	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			7	SOOTED EXT	
38	SWCHT		JAR	1	1			7		
38	SWCHT		JAR	5	5			26	SOOTED EXT	
38	SWCHT		SJ	1	1		? COMBED EXT	47		
40	BATHA		JAR	2	1			30		
40	BATHA		JAR	5	5			27	SOOTED EXT	
40	BATHA		JAR	1	1			3		
40	BATHA		TP	1	1		EXT GL	7		
40	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	2			9	SOOTED EXT	
40	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	4	4			11		
40	SEW	A RQ <0.5MM	TP	2	1		WAVY COMBING EXT	22	SOOTED EXT	
40	SWCHT		JAR	1	1			5	SOOTED EXT	
40	SWCHT		JAR	1	1			2		
40	SWCHT		JAR	7	7			23	SOOTED EXT	
40	SWCHT		JAR	1	1			6	BLACK DEPO INT;SOOTED EXT	
41	BATHA		TP	4	1		WAVY COMBING;EXT PLAIN GL	26	SOOTED EXT	
41	BATHA		JAR	1	1			1	SOOTED EXT	
41	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	1			17	SOOTED EXT	
41	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED RIM	19		
41	MEDLOC	FINE RQ <0.3MM;S GSQ <0.5MM;S SHELL	JAR	1	1			5	SOOTED EXT	
41	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1			31	SOOTED EXT	
41	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1		EVERTED, FLAT-TOPPED RIM	19	SOOTED EXT	
41	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1		EVERTED, FLAT-TOPPED RIM	9		
41	SWCHT		JAR	3	1			12	SOOTED EXT;SPALLED	

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
									INT	
41	SWCHT		JAR	1	1			1	SOOTED EXT	
41	SWCHT		JAR	1	1			3	SOOTED EXT	
42	BATHA		JAR	13	13			100	SOOTED EXT	
42	BATHA		JAR	1	1		EVERTED THUMBED RIM	11	SOOTED EXT	
42	BATHA		JAR	1	1		EVERTED BEAD RIM	17	SOOTED EXT	
42	BATHA		JAR	1	1		EVERTEDTHUMBED BEAD RIM	10	SOOTED EXT	
42	BATHA		JAR	1	1		EVERTED INT BEAD RIM	7	SOOTED EXT	
42	BATHA		TP	2	2		SPLASHED GL EXT	5		
42	BATHA		JAR	4	4			11	SOOTED EXT	
42	BATHA		JAR	3	3			52	SOOTED EXT	
42	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	1		EVERTED ROUNDED RIM	9	SOOTED EXT	
42	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	3	3			26		
42	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	15	15			56		
42	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	6	6			48	SOOTED EXT	
42	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			7	BLACK DEPO INT	
42	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED ROUNDED RIM	4		
42	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED ROUNDED RIM	4		
42	MEDLOC	M CARB CHERT;S GSQ	JAR	1	1		EVERTED/VERTICAL RIM, SLIGHT INT BEAD	20	SOOTED EXT	
42	MEDLOC	M CARB CHERT;S GSQ	JAR	2	2			18		
42	MEDLOC	M CARB CHERT;S GSQ	JAR	1	1		S-SECTIONED RIM	37	SOOTED EXT	
42	MEDLOC	M CARB CHERT;S GSQ	JAR	1	1			2		
42	MEDLOC	M RQ <2.0MM;S GSQ <2.0MM;S CHERT <2.0MM;M RED FE <2.0MM	TP	3	3		IMMATURE LEAD GL EXT	28		
42	RPOT	M RQ <0.3MM;S GSQ <0.3MM;RED FE	FLAG	1	1		WHITE SLIPPED OVER TURNED BODY	3		

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
42	SEW	RQ <0.5MM	TP	5	1		WAVY CRISS-CROSS COMBING;PLAIN GL EXT	39		
42	SEW	RQ <0.5MM	TP	2	1		WAVY COMBING	10		
42	SEW	RQ <0.5MM	TP	1	1		PLAIN GL EXT	14	SOOTED EXT	
42	SEW	RQ <1.0MM	TP	1	1		PLAIN GL EXT	19		
42	SWCHT		JAR	2	1		EVERTED P[OINTED RIM	22	SOOTED EXT	
42	SWCHT		JAR	1	1			10		
42	SWCHT		JAR	13	13			115	SOOTED EXT	
42	SWCHT		JAR	1	1			8	SOOTED EXT	
42	SWCHT		JAR	1	1		EVERTED P[OINTED RIM	14	SOOTED EXT	
42	SWCHT		JAR	1	1			2	BLACK DEPO INT	
42	SWCHT		JAR	1	1		EVERTED P[OINTED RIM	14	SOOTED EXT	
42	SWCHT		JAR	3	3			16		
42	SWCHT		JAR	1	1		EVERTED INT BEAD RIM	10		
42	SWCHT		JAR	8	8			33	SOOTED EXT	
42	SWCHT		JAR	2	2			23		
42	SWCHT		JAR	1	1		EVERTED ROUNDED RIM	15	SOOTED EXT	
42	SWCHT		JAR	1	1			10	SOOTED EXT	
43	BATHA		JAR	2	1			8	SOOTED EXT	
43	BATHA	CALC	JAR	1	1			2		
43	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			3		
43	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			2	SOOTED EXT	
43	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			20		
43	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			17		
43	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1			6		

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
43	SWCHT		JAR	1	1			2	SOOTED EXT	
43	SWCHT		JAR	1	1		EVERTED RIM	12		
43	SWCHT		JAR	1	1			12	BLACK DEPO INT	
44	BATHA		JAR	1	1			25	SOOTED EXT	
44	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1			9	SOOTED EXT	
44	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1			10	SOOTED EXT;BLACK DEPO INT	
44	SEW		JAR	1	1			22	SOOTED EXT	
44	SWCHT		JAR	1	1			4		
44	SWCHT		JAR	1	1			44	SOOTED EXT	
44	SWCHT	SLIGHT MUSC GROUNDMASS	JAR	1	1			2		
46	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	3	3			15	SOOTED EXT	
46	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1			13	SOOTED EXT	
46	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1		EVERTED, BEADED RIM	9	SOOTED EXT	
46	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1		EVERTED, FLAT-TOPPED RIM	13		
46	SEW		LAMP, PEDESTAL	1	1	DR		63		
47	BATHA		JAR	9	9			29	SOOTED EXT	
47	BATHA		JAR	5	5			12		
47	BATHA		JAR	1	1			7	BLACK DEPO INT	
47	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	3	3			16	LEACHED INT	
47	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			2	BLACK DEPO INT	
47	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	4	4			11		
47	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	2			5	SOOTED EXT	

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
47	MISC		CRUC	1	1			0.5	VITRIFIED THROUGHOUT WITH GLASSY EXT	
47	SWCHT		JAR	1	1		EVERTED POINTED RIM	9	SOOTED EXT	
47	SWCHT		JAR	1	1		EVERTED POINTED RIM	4	SOOTED EXT	
47	SWCHT		JAR	1	1			12	SOOTED EXT	
47	SWCHT		JAR	4	4			10		
47	SWCHT		JAR	6	6			20	SOOTED EXT	
48	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			8	SOOTED EXT	
48	SWCHT		JAR	1	1			18		
48	SWCHT		JAR	1	1			7	SOOTED EXT	
49	BATHA		JAR	2	2			10	SOOTED EXT	
49	FCLAY	MICACEOUS SILTY;M ORGANICS	DAUB?	1	1			2		
49	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	4	4			11		ABR
49	SWCHT		JAR	8	1			203	SOOTED EXT	
49	SWCHT		JAR	2	1		EVERTED FLAT TOPPED RIM	37		
49	SWCHT		JAR	2	2			8		
49	SWCHT		SJ	1	1	DR	LID-SEATED RIM;WAVY COMBING ON RIM INT	24		
52	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			6		
52	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			11	LEACHED INT	
52	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			3		
52	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			12		
52	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		GLOB BODY	9		
52	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			6	SOOTED EXT	
52	MEDLOC	FINE RQ <0.3MM;S GSQ <0.5MM;S SHELL	JAR	1	1			2	BLACK DEPO INT	

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
52	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1		EVERTED RIM	6		ABR
52	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1		ROLLED OUT RIM, FLAT TOPPED	34		
52	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	1	1			11		
52	SSOM MED		JUG	1	1			4		
52	SWCHT		JAR	1	1			33	SOOTED EXT	
52	SWCHT		JAR	1	1		EVERTED, BEAD RIM	5		
52	SWCHT		JAR	1	1			9	SOOTED EXT	
56	BATHA		JAR	1	1			6		
56	BATHA		JAR	1	1			17	SOOTED EXT	
56	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	1		VERY UNEVEN POORLY FINISHED	44	SOOTED EXT	
56	MEDLOC	M A WHITE SST <2.0MM;S GSQ	JAR	1	1			29	SOOTED EXT	
56	RPOT	A LOCAL BB;A SA Q <0.3MM;SA GSQ <1.0MM	JAR	1	1		OBTUSE LATTICE	3		
56	SEW	A SA Q <1.0MM	LAMP?	1	1	DR		45	BLACK DEPO INT	
56	SWCHT		JAR	1	1		EVERTED POINTED RIM	8	SOOTED EXT	
56	SWCHT		JAR	1	1			9		
58	BATHA		JAR	3	3			20	SOOTED EXT	
58	BATHA		JAR	1	1		EVERTED, FLAT TOPPED RIM	10	SOOTED EXT	
58	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		ROUNDED BASE ANGLE	27		
58	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1			17	SOOTED EXT	
58	RPOT	BB1?	BOWL, FLANGED	1	1			6		
58	SWCHT		JAR	1	1			2	SOOTED EXT	
59	BATHA		JAR	1	1			10		
59	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	3	3			13		
59	SWCHT		JAR	1	1			6	SOOTED EXT	

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
59	SWCHT	EVERTED POINTED RIM	JAR	1	1			21	SOOTED EXT	
60	BATHA	CALC	JAR	2	2			9	SOOTED EXT	FRESH
60	SWCHT	S MUSC IN GROUNDMASS	JAR	1	1			6	SOOTED EXT	FRESH
65	RPOT	A SILT;M R BLACK <0.3MM;S GSQ <0.5MM	JAR	1	1		GREYWARE	11		ABR;RECENT BREAK INTO 3
66	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			6		
66	MEDLOC	R GREY MICACEOUS SST;WHITE SST	JAR	1	1		EVERTED	11		
103	BATHA		JAR	1	1			13		
103	BATHA		TP	1	1		PLAIN GL;HM	80		
103	BR		BAL	4	1		EXT SLIGHT CUGL	30		
103	LAVERSTOCK		JUG	2	1		HORIZ WHEELTHROWN GROOVES;CUGL	16		
103	LAVERSTOCK		JUG	1	1		KNIFE TRIMMED BALUSTER?;CUGL	2		
103	LAVERSTOCK		JUG	1	1		HORIZ WHEEL-APPLIED COMBING;CUGL	5		
103	MEDLOC	SILTY GROUNDMASS;M CALC <1.0MM;S GSQ <1.0MM;M CHERT <2.0MM	TP	1	1		HM;PLAIN GL	9		
103	RPOT	SILTY MICACEOUS SVW?	TANK?	1	1			1		VABR
103	SEW		JAR	1	1		SMALL GLOBULAR VESSEL;EXT PLAIN GL	27	SOOTED EXT	
103	SSOM		BOWL	3	1			26		
103	SSOM		RIDGE	1	1		PLAIN GL	38		
103	SSOM MED	SILTY GROUNDMASS;S R CALC <1.0MM;S SHELL <0.5MM (FRESHWATER?);S RQ <1.0MM	JUG	1	1		WT;PLAIN GL;SHL=17?	9		
103	SSOM MED	SILTY MICACEOUS	JUG	1	1		HORIZ WHEEL-APPLIED COMBING;PLAIN GL	2		
103	SSOM MED	SILTY MICACEOUS	JUG	1	1		BRIDGE SPOUT;PLAIN GL	16		
103	SWCHT		JAR	1	1		EVERTED POINTED RIM	34	SOOTED EXT	
103	SWCHT		JAR	2	2			4	SOOTED EXT	
105	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	6	1			339	SOOTED EXT;LEACHED	

Context	cname	subfabric	Form	Nosh	NoV	Action	.Description	Weight	Use	Condition
									INT;BLACK DEPO INT	
105	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	5	1		FETTLED EXT;ROUNDED BASE ANGLE;EVERTED FLAT-TOPPED RIM	168	SOOTED EXT	
105	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	3	3			37		
105	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		EVERTED FLAT-TOPPED RIM	11		
105	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1			13	LEACHED INT;SOOTED EXT	
105	MEDLOC	A SA <0.5MM;S GSQ <2.0MM;S CALC <1.0MM	JUG	1	1		WT;EXT GLAZE, POSS CUGL	18		
109	BATHA		JAR	1	1			4	BLACK DEPO INT	
109	BATHA	CALC	JAR	4	1			16	SOOTED EXT	
109	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	1			7	SOOTED EXT	
109	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	1	1		GLOB BODY	16		
109	MEDLOC	RQ;CARB CHERT?;S GSQ	JAR	2	2			6	SOOTED EXT	
109	SWCHT		JAR	1	1		EVERTED, POINTED	10		
205	BATHA		JAR	1	1			6		
205	MEDLOC	A LIMESTONE OR VOIDS;M RED FE	JAR	2	1			24	BLACK DEPO INT	

Caption for Pottery Illustrations

1, Context 56, SEW, LAMP?,

2, Context 46, SEW, LAMP, PEDESTAL,

3, Context 49, SWCHT, SJ, LID-SEATED RIM;WAVY COMBING ON RIM INT

4, Context 5, SSOM, BOWL, HEMISPHERICAL BOWL;APPLIED THUMBED STRIP BELOW RIM;INT REDUCED OLIVE LEAD GL