

## **Assessment of the Finds from 15-17 Walmgate, York (OSA05 WB25)**

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A moderate-sized collection of pottery, clay tobacco pipes and other finds from an archaeological watching brief carried out at 15-17 Walmgate, York, by On-Site Archaeology was submitted to the authors for identification and assessment.

The finds include a small quantity of later medieval pottery, some apparently stratified in late medieval deposits, post-medieval pottery, much of which appears to have been re-deposited, but as coherent groups, and early modern pottery, none of which need be later than the late 18<sup>th</sup> century.

### **Description**

One hundred and forty-six finds were submitted, representing no more than 1129 objects and weighing, in total, 3.046Kg. A single fragment of ceramic building material was submitted for identification, a tin-glazed tile. The remaining ceramic building material has been identified and assessed elsewhere. The finds catalogue is included here as Appendix 2 together with a list of the fabric code used (Appendix 1).

*Table 1*

class	Sum of Nosh	Sum of NoV	Sum of Weight
CBM	1	1	13
COPP	2	2	0
PIPECLAY	23	22	216
PMGL	1	1	35
POTTERY	119	103	2772
Grand Total	146	129	3036

### **Ceramic Building Material**

A fragment of a tin-glazed tile was recorded from context 2031. The thickness identifies it as a wall tile of later 17<sup>th</sup> to mid 18<sup>th</sup>-century date. The fragment is too small to identify the design, which was applied in blue paint and is probably a scene within a circular border.

### **Clay Tobacco Pipes**

Twenty-three fragments of clay tobacco pipe were recorded. These include two heeled bowls of early to mid 17<sup>th</sup>-century date; two bowls of mid/late 17<sup>th</sup>-century character with slightly splayed heels, one 18<sup>th</sup>-century bowl, one 19<sup>th</sup>-century decorated bowl with a shield on the side, a 19<sup>th</sup>-century bowl decorated with Masonic symbols; a 19<sup>th</sup>-century bowl with leaf-decorated seams; a light green glazed mouthpiece (probably of 18<sup>th</sup> or 19<sup>th</sup>-century date) and the heel of a pipe stamped AB.

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## **Copper Alloy**

A copper alloy coin was recorded from context 1020. It is covered with corrosion products and cannot be identified without either investigative cleaning or radiography.

## **Glass**

The complete profile of a phial in light blue glass was recorded from context 1020. Such phials were first produced in the later half of the 17<sup>th</sup> century and are common in late 17<sup>th</sup> to mid 18<sup>th</sup>-century deposits, after which clear glass phials, often moulded and decorated, replaced them (Vince and Egan 1981).

## **Pottery**

### **Medieval**

Thirteen sherds of medieval pottery were recorded. They are of three fabrics: Brandsby-type ware (BRAN); Humberware (HUM) and Saintonge Mottled glazed ware (SAIM). Brandsby-type ware was first produced in the mid/late 13<sup>th</sup> century but continued to be produced throughout the medieval period, eventually being superseded by Ryedale ware. One of the sherds comes from a cistern with a spigot hole on the side, just above the base. This form was probably used for the brewing or dispensing of beer and is certainly more common in the later 14<sup>th</sup> century and later, coinciding with the spread of popularity of beer and the introduction of hops. Humberware is first found in York in the mid/late 14<sup>th</sup> century. Production waste has been found at Fishergate and Walmgate, although none of the sherds from this site appear to be wasters. Two of the sherds have a purple glaze (the result of over-firing an iron-rich slip). This technique is typical of the 16<sup>th</sup> century. Saintonge Mottled glazed ware was first produced in the mid 13<sup>th</sup> century but continued to be made throughout the 14<sup>th</sup> and 15<sup>th</sup> centuries, although later medieval examples often have little or no glaze.

### **Post-medieval**

Eighty-seven sherds of post-medieval pottery were recorded. They range in date from types which were current in the 16<sup>th</sup> and early/mid 17<sup>th</sup> centuries (such as Frechen stoneware) to types which were current in the mid 18<sup>th</sup> century (including the complete profile of a refined redware tea cup with an internal white slip).

Joining sherds of a brown-slipped Staffordshire chamber pot made in a light-bodied fabric (STSL) were recovered from context 1019 in Trench 1 and 2010 and 2040 in Trench 2. Although it might be as early as the later 17<sup>th</sup> century (1670s onwards) brown slip, as opposed to a black slip, coloured with iron or manganese, is usually found on mid 18<sup>th</sup>-century Staffordshire light-bodied slipwares.

## Early Modern

Nineteen sherds of late 18<sup>th</sup>-century or later pottery were recorded. They include types present from the later part of the 18<sup>th</sup> century (Creamware – CREA, Pearlware – PEAR, Transfer-printed ware – TPW) and types which appeared first in the mid 19<sup>th</sup> century (Buff ware – NCBW and Miscellaneous Whiteware – WHITE). Two fragments of transfer-printed teapot from contexts 1018 and 1020 appear to come from the same vessel, although they do not join.

*Table 2*

Form	CREA	NCBW	PEAR	TPW	WHITE	Grand Total
?	1					1
BOWL		1		1		2
CUP			1	2		3
DISH				1		1
PLATE	1		1	4	1	7
TANK	1					1
TPOT				4		4
Grand Total	3	1	2	12	1	19

## Assessment

### Trench 1

Finds were recovered from six contexts in Trench 1. The earliest of these was context 1024, a dumped deposit. This deposit produced six sherds ranging from late medieval to early post-medieval in date. The latest types present were Midlands Yellow ware (aka Reversed Cistercian ware – MY), Late Humberware – LHUM, Glazed Red Earthenware – GRE and Frechen stoneware – FREC. The Frechen sherd appears to come from a Belarmine bottle, although no diagnostic features to confirm this identification were present. If so, then an early to mid 17<sup>th</sup>-century or later deposition date can be assigned to the dump. If not, then a later 16<sup>th</sup> century or later date would be given.

The next assemblages in the stratigraphic sequence are 1001, a brick wall, which produced a sherd of Nottingham Stoneware bowl, probably of later 18<sup>th</sup> or 19<sup>th</sup>-century date, and 1018, a dump which produced a mixed assemblage composed of 17<sup>th</sup>-century and late 18<sup>th</sup>-century (or later) wares.

The next three assemblages all come from silts: 1019; 1020 and 1023. Context 1019 produced six sherds of post-medieval and early modern date. The latest type present is a Creamware tankard. Context 1020 produced nine sherds of pottery, including the Refined Redware cup and Transfer Printed Ware teapot, both of which could be of late 18<sup>th</sup>-century date; the glass phial, probably of mid 18<sup>th</sup>-century date; a pipe bowl fragment decorated with a shield and the copper alloy coin. The latest type in the assemblage is the decorated pipe bowl. City arms are commonly found on clay pipes of the early 19<sup>th</sup> century but probably not before c.1820. The assemblage from context 1023 is much earlier, forming a coherent group

of 17<sup>th</sup>-century date. However, it appears from the stratigraphy that the entire assemblage is residual.

The latest assemblage, stratigraphically, comes from context 1022. As with context 1023, the assemblage contains no types which have to date later than the 17<sup>th</sup> century.

## **Trench 2**

Six contexts in Trench 2 produced finds assemblages. The earliest of these comes from context 2058, a collapsed oven, which produced a sherd of Brandsby-type ware cistern, probably of later 14<sup>th</sup> to 15<sup>th</sup>-century date.

The next assemblage came from context 2031, a dumped deposit. The assemblage, which includes the tin-glazed wall tile, consists mainly of post-medieval pottery, of which the latest types date to the late 17<sup>th</sup> century.

Two assemblages come from the foundation trenches of brick walls. That from context 2040 includes a mid 18<sup>th</sup>-century Staffordshire slipware sherd with cross links to contexts 2010 and 1018 and a clay pipe stem whose bore diameter suggests an 18<sup>th</sup>-century date. That from context 2042 contains mid 18<sup>th</sup> century pottery, including a rim sherd from a scratch-blue decorated white Saltglazed vessel (SWSG) and a tin-glazed plate of late 17<sup>th</sup> to mid 18<sup>th</sup>-century character (it has no foot ring). Alongside these sherds, however, is a clay pipe bowl with Masonic symbols. This pipe is probably of 19<sup>th</sup>-century date.

The next assemblage comes from context 2038, a silty sand deposit overlying a cobbled surface, 2017. The pottery assemblage includes 18<sup>th</sup>-century and late 18<sup>th</sup>-century or later types. A glazed clay pipe mouthpiece came from the same deposit.

Finally, an assemblage came from context 2010, the fill of a modern pit which contained demolition debris. The pottery from this feature is a coherent group of mid 18<sup>th</sup>-century date. The latest types are a press-moulded dish with trailed slip decoration and a Staffordshire slipware chamber pot with cross links to contexts 1019 and 2040. Presumably, the whole assemblage is redeposited and therefore residual.

## **Further Work**

The glass phial should be drawn as it is not a standard shape. The scratch-blue decorated stoneware jar rim should also be drawn, as it too is an unusual form (not present, for example, in a large group of white Saltglazed scratch-blue-decorated wasters from Burslem recently assessed by one of the authors). The complete profile of the Refined Redware cup should also be drawn as it too is an unusual type.

The coin should be x-rayed in the hope that this will allow it to be identified.

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*Appendix 1*

cname	subfabric	Listed	full name	period	earliest date	latest date	Broad source	Narrow source	source	bibliography	Sherds	Vessels	Wt(gm)
BL		BL	Black-glazed wares	pmed	1500	1750	England	various	various		3	3	48
BRAN		BRAN	Brandsby-type ware	med	1250	1350	England	Yorkshire	Brandsby	1993, 589	7	7	292
COPP		COPP	Copper alloy	na	0	0					2	2	0
CREA		CREA	Creamware	emod	1765	1830	England	Staffordshire		Vince 1985, 59, M6.G13-M7.A3;Vince 2002	3	3	9
CSTN		CSTN	Cistercian ware	pmed	1500	1650	England	Various		Mainman 1993, 591; Vince 1985, 64-5	4	4	142
FREC		FREC	Frechen stoneware	pmed	1530	1680	Germany	Rhineland	Frechen/Cologne	Mainman 1993, 591	3	3	65
GRE		GRE	Glazed Red Earthenware	pmed	1500	1650	England	various	various		8	7	322
HUM	PURPLE GLAZED	HUM	Humberware	lmed	1250	1500	England	Humber Estuary	various	Mainman 1993, 590	1	1	34
HUM		HUM	Humberware	lmed	1250	1500	England	Humber Estuary	various	Mainman 1993, 590	2	2	49
HUM	PURPLE GLAZE	HUM	Humberware	lmed	1250	1500	England	Humber Estuary	various	Mainman 1993, 590	2	1	29
LHUM		LHUM	Late Humber ware	emod	1550	1850	England	Yorkshire	Unknown		19	19	874
LONS		LONS	London Stoneware	pmed	1670	1800	England	London	various	Mainman 1993, 665	1	1	3
MART		MART	Martincamp stoneware	pmed	1450	1700	France	Northwest France		Mainman 1993, 665; Vince 1985, 60	1	1	11
MY	REVERSE CIST	MY	Midlands Yellow ware	pmed	1550	1650	England	Midlands			1	1	7
NCBW		NCBW	19th-century Buff ware	emod	1800	1900	England	Staffordshire	? numerous sources	Vince 1985, 59, M6.G13-M7.A3;Vince 2002	1	1	21
NOTS		NOTS	Nottingham stoneware	pmed	1690	1900	England	Nottinghamshire	Nottingham	Mainman 1993, 665	2	2	46
PEAR		PEAR	Pearl ware	emod	1770	1900	England	Staffordshire/Bristol	various	Vince 1985;Vince	2	2	3

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cname	subfabric	Listed	full name	period	earliest date	latest date	Broad source	Narrow source	source	bibliography	Sherds	Vessels	Wt(gm)
PIPECLAY PMGL	LTBL	PIPECLAY PMGL	Pipeclay Post-Medieval glass	na pmed	0 1550	0 2000	England	Various	Various	2002	23 1	22 1	216 35
REFR		REFR	Refined Red Earthenware	emod	1730	1800	England	various	various	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	3	1	46
RYEDALE		RYEDALE	Ryedale ware	pmed	1550	1700	England	Yorkshire	inc Stearsby	Mainman 1993, 665	10	9	375
SAIM		SAIM	Saintonge mottled glazed ware	med	1250	1500	France	South-west France	Saintonge	Mainman 1993, 665	1	1	2
STCO		STCO	Staffordshire combed press- moulded ware	pmed	1650	1800	England	Staffordshire/Bristol	various	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	3	3	64
STRE		STRE	Staffordshire redware	pmed	1630	1750	England	Staffordshire	various	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	1	1	7
STSL	BROWN SLIP	STSL	Staffordshire/Bristol slipware	pmed	1680	1800	England	Staffordshire or Bristol	Staffordshire or Bristol	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	8	4	61
STSL		STSL	Staffordshire/Bristol slipware	pmed	1680	1800	England	Staffordshire or Bristol	Staffordshire or Bristol	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	3	3	8
SWSG		SWSG	Staffordshire White Saltglazed stoneware	pmed	1700	1770	England	Staffordshire	? numerous sources	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	7	5	23
TGW		TGW	Tin-glazed ware	pmed	1640	1770	England	nk	? probably Bristol	Vince 1985, 64;Vince 2002	11	9	77
TPW		TPW	Transfer printed ware	emod	1770	1900	England	Staffordshire	? numerous sources	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	12	9	164
WHITE		WHITE	Modern whiteware	emod	1850	1900	England	Staffordshire	? numerous sources	Vince 1985, 59, M6.G13- M7.A3;Vince 2002	1	1	3

cname	subfabric	Listed	full name	period	earliest date	latest date	Broad source	Narrow source	source	bibliography	Sherds	Vessels	Wt(gm)
ZDATE		ZDATE	General context date	na	0	0	na	na	na		14	14	0
ZZZ		ZZZ	General context comments	na	0	0	na				1	1	0

*Appendix 2*

Context	Action	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
1001		POTTERY	NOTS		BOWL		B	1	1	38		
1018		POTTERY	TPW		PLATE		R;BS	2	2	34		
1018		POTTERY	STCO		DISH	SLTR	BS	1	1	12		
1018		PIPECLAY	PIPECLAY		CLAYPIPE	1660-80; SPLAYED HEEL	BOWL; HEEL; STEM	1	1	13		SOOTED
1018		POTTERY	SAIM		JUG		BS	1	1	2		
1018		POTTERY	TGW		ALB		BS	1	1	10		
1018		POTTERY	CREA		?	BLUE PAINTED	BS	1	1	1		
1018		POTTERY	PEAR		PLATE	BLUE FEATHERING ALONG RIM	R	1	1	2		
1018		POTTERY	LHUM		BOWL	WIDE THUMBING DEC	BS	1	1	71		
1018		POTTERY	LHUM		PANC		R	1	1	50		
1018		POTTERY	LHUM		BOWL		B	1	1	132		
1018		POTTERY	BL		BOWL		BS	1	1	33		SOOTED EXT
1018		POTTERY	TPW		BOWL		R	1	1	2		
1018		PIPECLAY	PIPECLAY		CLAYPIPE	18 CENT	BOWL	1	1	11		SOOTED
1018		POTTERY	TPW		TPOT	SHL = 1020	B	1	1	21		
1019		POTTERY	CSTN		CUP		B	2	2	92		
1019		POTTERY	LHUM		BOWL		BS	1	1	43		
1019		POTTERY	STSL	BROWN SLIP	CHPT	SHL=2010=2040=U/S	BS	1	1	5		
1019		POTTERY	CREA		TANK		R	1	1	6		
1019		POTTERY	STSL		BOWL		BS	1	1	2		



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1020		POTTERY	TPW		DISH	OCTANGONAL WITH CHINESE DEC	B	1	1	8	
1020		POTTERY	TPW		CUP	CHINESE DEC	B;BS	2	1	25	
1020		POTTERY	TPW		TPOT	FLORAL	SPOUT; H; BS	3	1	68	
1020		PIPECLAY	PIPECLAY		CLAYPIPE	DEC;SHL=1018 19 CENT BORE; SPUR; BOWL FRAG WITH SHIELD WITH FOLIAGE AROUND	BOWL; SPUR; STEM	1	1	11	
1020	DR1	PMGL	PMGL	LTBL	PHIAL		PROF	1	1	35	
1020	DR3	POTTERY	REFR		CUP		PROF	3	1	46	
1020	XRAY	COPP	COPP		COIN		BS	2	2	0	
1022		POTTERY	GRE		JAR		R	1	1	96	SOOTED EXT
1022		POTTERY	FREC		DJ		B	1	1	27	
1022		POTTERY	RYEDAL E		BOWL		BS	1	1	6	
1023		POTTERY	RYEDAL E		BOWL		B	1	1	52	
1023		POTTERY	MART		FLASK		BS	1	1	11	
1023		POTTERY	GRE		JAR	HANDLED LID- SEATED JAR	R	1	1	35	
1023		POTTERY	TGW		BOWL	BLUE INT HAND PAINTED DEC	R	1	1	7	
1023		POTTERY	TGW		JAR	BLUE EXT HAND PAINTED DEC	BS	1	1	3	
1023		POTTERY	BRAN		JUG/JAR		BS	1	1	15	
1023		POTTERY	BRAN		JUG		BS	1	1	16	
1023		POTTERY	LHUM		JUG		BS	1	1	17	
1023		POTTERY	LHUM		BOWL		R	1	1	96	
1023		POTTERY	LHUM		JAR		BS	1	1	4	SOOTED EXT
1023		PIPECLAY	PIPECLAY		CLAYPIPE	1640-60; PLAIN HEEL; ROULETTING ROUND RIM OF 5	BOWL; HEEL; STEM	9	9	94	SOOTED
1023		PIPECLAY	PIPECLAY		CLAYPIPE	1660-80; SPLAYED HEEL	BOWL; HEEL; STEM	3	3	46	SOOTING
1023		POTTERY	RYEDAL E		HANDLED JAR	SMALL ROD/STRIP HANDLE FROM RIM	H;BS	2	1	70	
1023		POTTERY	LONS		TANK		BS	1	1	3	

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1024	POTTERY	GRE		BOWL		B	1	1	33	
1024	POTTERY	HUM	PURPLE GLAZED	JAR		BS	1	1	34	
1024	POTTERY	LHUM		BOWL/JAR	WIDE THUMBING DEC	BS	1	1	25	
1024	POTTERY	MY	REVERSE CIST	CUP	LARGE RED CLAY BLOB ON WHITE BODY	BS	1	1	7	
1024	POTTERY	FREC		BOT	FIRING SCAR ON BASE 40MM DIA	B	1	1	28	
1024	POTTERY	BRAN		JUG		BS	1	1	59	
2010	POTTERY	STSL	BROWN SLIP	CHPT	SHL=1019=2040=U/S	R	2	1	18	
2010	POTTERY	GRE		LID-SEATED JAR		R;BS	2	1	100	
2010	POTTERY	NOTS		JAR		BS	1	1	8	THICK WHITE DEP INT
2010	POTTERY	STSL		BOWL		BS	1	1	1	
2010	POTTERY	TGW		PLATE	PALEBLUE WITH FOOTRING	B	1	1	15	
2010	POTTERY	STRE		JAR		R	1	1	7	
2010	POTTERY	STCO		DISH	NOT COMBED WHITE SLIP BANDS OVER BLACK SLIP	R	1	1	20	
2010	POTTERY	SWSG		PLATE		B	1	1	13	
2031	POTTERY	LHUM		JAR		R	1	1	26	ABRA
2031	POTTERY	RYEDAL E		BOWL		B;BS	3	3	113	
2031	POTTERY	FREC		DJ		BS	1	1	10	
2031	POTTERY	BRAN		JUG		BS	2	2	29	
2031	POTTERY	STSL		BOWL		R	1	1	5	
2031	POTTERY	RYEDAL E		BOWL		B	1	1	66	ABRA
2031	POTTERY	STCO		BOWL/JAR		B	1	1	32	
2031	POTTERY	GRE		JAR		R;BS	3	3	58	
2031	POTTERY	LHUM		JUG/JAR/BOWL		B	2	2	83	
2031	POTTERY	CSTN		CUP		B;BS	2	2	50	
2031	CBM	TGW		WALT	BLUE CIRCULAR DESIGN	BS	1	1	13	

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2031		POTTERY	HUM	PURPLE GLAZE	JAR		BS	2	1	29	
2031		POTTERY	HUM		JAR		BS	1	1	3	WHITE DEP INT
2038		POTTERY	CREA		PLATE		B	1	1	2	
2038		PIPECLAY	PIPECLAY		CLAYPIPE	L18-19; LIGHT GREEN LEAD GLAZE	STEM	1	1	1	
2038		POTTERY	PEAR		CUP		BS	1	1	1	
2038		POTTERY	TGW		PLATE	PALE BLUE GLAZE WITH BLUE PAINTED DEC; 18 CENTURY	BS	3	1	19	
2038		POTTERY	SWSG		BOWL		B	1	1	1	
2038		POTTERY	BL		HANDLED JAR		H	1	1	5	
2038		POTTERY	BL		JAR		BS	1	1	10	
2038		POTTERY	TPW		PLATE		BS	1	1	2	
2040		PIPECLAY	PIPECLAY		CLAYPIPE	18TH CENTURY BORE	STEM	1	1	1	
2040		POTTERY	STSL	BROWN SLIP	CHPT	SHL=1019=2010=U/S	BS	1	1	13	
2040		POTTERY	HUM		JUG/JAR		BS	1	1	46	
2040		POTTERY	RYEDALE		BOWL?		BS	1	1	7	ABRA
2042		PIPECLAY	PIPECLAY		CLAYPIPE	19TH CENTURY; MASON'S DIVIDERS ON ONE SIDE; FLORAL DEC ON OTHER	BOWL	1	1	8	
2042		POTTERY	TGW		PLATE		R	1	1	4	
2042		POTTERY	TGW		PLATE	WITHOUT FOOTRING; PALE BLUE GLAZE	B	1	1	2	
2042	DR2	POTTERY	SWSG		JAR	SCRATCH BLUE DEC	R	1	1	3	
2058		POTTERY	BRAN		CIST	EVIDENCE OF SPIGOT HOLE	B	1	1	85	
U/S		POTTERY	RYEDALE		BOWL		B	1	1	61	SOOTED EXT; BLACK DEP INT SOOTED
U/S		PIPECLAY	PIPECLAY		CLAYPIPE	E-M17; SLIGHT SPLAYED HEEL	BOWL; HEEL	2	2	12	
U/S		POTTERY	SWSG		PLATE	MOULDED DEC	R	1	1	4	
U/S		PIPECLAY	PIPECLAY		CLAYPIPE	FOLIAGE DEC	BOWL; SPUR;	2	1	9	SOOTED

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		Y		ALONG MOULD SEAM; SPUR; 18 CENT BORE	STEM					
U/S	POTTERY	WHITE		PLATE	BS	1	1	3		
U/S	POTTERY	BRAN		JUG	B	1	1	88		
U/S	POTTERY	TPW		PLATE	BS	1	1	4		
U/S	POTTERY	STSL	BROWN SLIP	CHPT	H;BS	4	1	25		
U/S	POTTERY	TGW		?	BS	1	1	4		
U/S	POTTERY	LHUM		BOWL	BS	1	1	133	WHITE DEP INT	
U/S	POTTERY	LHUM		BOWL	H;BS	1	1	45		
U/S	POTTERY	SWSG		TANK	BS	3	1	2		
U/S	POTTERY	LHUM		JUG/JAR	B;BS	6	6	149		
U/S	POTTERY	NCBW		BOWL	BS	1	1	21		
U/S	PIPECLAY	PIPECLAY		CLAYPIPE	MOCHA DEC ON WHITE INDUST SLIP; ALSO BANDS OF BLUE INDUST SLIP SPLAYED HEEL 'AB'	BOWL; HEEL; STEM	1	1	10	SOOTED