

Assessment of the Pottery and Ceramic Building Material from Kilpeck Castle 2006 (KN06)

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Excavations on the site of a bank and ditched enclosure situated to the north of Kilpeck Castle and church were carried out by Herefordshire Council in 2006 (Site Code KP06). The excavation confirmed the existence of the ditch, but also confirmed that the feature had been backfilled by machine in the 1950s, causing considerable damage to the archaeological deposits.

The finds consist of medieval and later pottery and post-medieval ceramic building material.

The excavations were undertaken as part of Herefordshire Council's Marcher Lordship project, in order to establish the potential of the archaeological deposits and finds to throw light on the development of the lordship system in the county and the finds are therefore assessed with those aims in mind.

Description

Unidentified Fired clay

Five fragments of fired clay could not be identified for certain, although one from Trench 2 appears to have been partially vitrified, and may therefore be from a domestic or industrial hearth.

Ceramic Building Material

Fourteen fragments of ceramic building material were recovered. One sherd of HERA7B is either a ridge tile or jug sherd and possible evidence for the use of glazed ridge tiles in the 13th/14th century. The excavations at Kilpeck church, however, produced tiles of late 12th/early 13th-century type in fabric HERA2, absent from this excavation. One fragment of ridge tile of HERA7D fabric was present. It is of late 16th to mid 17th century date.

The remaining fragments include one piece of pantile, probably of late 17th or 18th-century date in this area (from the backfill of F2008) and 12 fragments of brick.

The fragments are mostly too small to measure any dimensions, nor can the method of manufacture be determined. However, three fragments from Trench 3 have measurable thicknesses: 34-37mm; 37mm and 42mm. Although rather thin for post-medieval bricks, late and post-medieval bricks with similar thicknesses have been recorded by the authors at sites throughout England (e.g. late medieval bricks from York and Tewkesbury abbey and late 16th-century bricks from Blakeney, Norfolk). It is likely that these bricks are of late medieval or

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early post-medieval date. Their fabric is quite coarse and appears to be of local origin, although analysis is needed to confirm this.

Medieval Pottery

Two hundred and ninety-three sherds of medieval pottery, dating between the 12th and the 14th centuries, were recovered together with one fragment which might be from either a jug or a ridge tile.

The ware present are mainly present in Hereford and therefore described in detail in print (Vince 1985; Vince 2002). Hereford fabric codes are here given a prefix HER. However, the most common ware is one not known from Hereford, Gloucester TF110. This ware is found mainly on sites in the middle Wye valley, between Much Marcle and Upton Bishop in the east and Monmouth in the west, and appears to date between the later 13th to 15th centuries.

Potentially, the earliest types present are two sherds of HERA8, and single sherds of HERB1 and HERC1, both of which were current in the 12th century. However, all three types continued in use into the 13th century and the majority of the types present came into use in the late 12th or 13th centuries. It is likely, therefore, that the pottery sequence does not start until the late 12th or early 13th century.

The lack of HERB4 would suggest an end date for medieval occupation of late 14th century, but this may not be the case at Kilpeck, since it is not known precisely when Gloucester TF110 fell out of use and one of the HERA7B sherds comes from a jug with a rod handle with a central slash down the back, a type found in the 14th century in Hereford (e.g. at Berrington Street). Occupation therefore probably continued into the 14th century but not past the mid century.

Jars were by far the most common form present in the medieval collection, 210 sherds, compared with 34 jugs, 2 bowls and a dripping dish. The latter form implies the existence of a spit since it was used to collect the dripping from roasting meat.

Post-Medieval Pottery

Two hundred and fifteen sherds of post-medieval pottery were present. All are of types present at Hereford. The most common ware present is HERA7D, Post-medieval Welsh Borderland wares, which was produced in several centres in Herefordshire and Gwent. The closest known source to Kilpeck was at Bacton, which is 7 miles to the west. Two different wares were produced in these centres, a glazed red earthenware and a blackware, made from the same clay and glaze but fired at vitrifying temperatures.

This ware was produced first in the later 16th century and by the 1670s had been replaced by a ware with a similar fabric but different methods of manufacture and decoration, HERA7E. The later ware is known to have been produced at two centres, Whitney-on-Wye (20 miles to

the NW) and Newent Glasshouse (20 miles to the east, Vince 1977b). A single sherd of this later ware was recovered.

The next most common ware is HERB5, produced in the Malvern Chase from the middle of the 16th century until the demise of the Malvern Chase potteries. These potteries are traditionally said to have ceased production at or soon after the enclosure of Malvern Chase in 1632 (Charles I. March 1632 charter of disafforestation; Vince 1977a). However, unstratified finds from Goodrich Castle suggest that the ware was still in use during the Civil War siege of the castle in 1646 (Vince forthcoming). In fact, only a third of the chase was sold off in 1632 and some still survives as common land at Castlemorton, so there is no reason why the ware could not have continued to be produced for several decades after the disafforestation. However, the ware is certainly absent from deposits in Gloucester, dated by clay tobacco pipes to the c.1660-80 period.

Seventeen sherds of blackware cups, of Cistercian ware (CSTN, HERG8) were present. These vessels appear to have been imported to Herefordshire and contain sparse rounded quartz sand grains absent from the local HERA7D Blackwares. The type was current from the mid 16th century into the 17th century. However, it is likely that as the HERA7D blackware production increased, importation of these cups would have declined.

The remaining sherds are all regional or continental imports. They consist of North Devon Gravel-Tempered ware (NDGT); Staffordshire Mottled ware (STMO); White English Salt-glazed ware (SWSG) and Frechen stoneware (FREC).

NDGT was produced from the mid/late 16th century onwards. It is found on sites in southwest England and the eastern United States in the early 17th century but does not occur on sites in the Severn Valley until late in the 17th century.

STMO was being produced in the Staffordshire potteries by the 1680s (1686) but it is normally not found on sites in Herefordshire and the Severn Valley until the 1690s or 1700s and so it was probably only recently introduced when Plott was writing.

Two sherds of SWSG were present. One is a slipped tankard, a type already in production by c.1710 (Vince 1983) but certainly absent from 17th-century deposits whilst the other is a burnt fragment which might be from a SWSG teapot. If so, then a mid 18th century date is certain (c.1740s-60s).

Stratigraphy

Trench 1

Two sherds of HERA7D came from the topsoil, 1001.

Trench 2

Five successive fills of F2008 produced pottery. The lowest of these, 2007, produced 4 sherds of medieval date (TPQ mid 13th century). The next, 2006, produced 11 sherds, of which 10 were of medieval date (TPQ late 13th century) and one sherd of HERA7E, of late 17th-century or later date. The next, 2005, produced 95 sherds, of which 89 were of medieval date (TPQ late 13th century). In addition, it produced two post-medieval sherds: one of HERA7D and the other the possible burnt SWSG teapot fragment. The next, 2004, produced 100 sherds, of which 82 are of medieval date. The remainder consist of HERA7D, CSTN, FREC, STMO, and SWSG. They have a TPQ of early 18th century. Finally, context 2003 produced 32 sherds, of which 24 are of medieval date (TPQ late 13th century) and the others of HERA7D and NDGT (TPQ late 17th century).

The topsoil, 2001, produced 21 sherds of medieval and post-medieval date.

Trench 3

The earliest deposit was a spread of stone and ceramic building material, 3005. It produced 6 sherds of pottery, TPQ late 16th century. This was covered by a deposit interpreted as the old ground surface prior to the 1950s bulldozing, 3004. This produced an assemblage of 174 sherds. 15 of these sherds are of medieval date and the remainder of post-medieval date, with a TPQ of late 16th century. This was overlain by a dump of bulldozed material, 3003, which produced an assemblage of 36 sherds, again a mixture of medieval and later 16th-century or later pot. Finally, 3 sherds from the topsoil consist of two medieval sherds and one of late 16th-century or later date.

Discussion

There is a large amount of medieval pottery on this site but only a small amount actually comes from deposits which could be of medieval date, the lower fills of F2008 in Tr 2. It is quite likely that odd sherds, none of which are large, could have intruded into the fills of this feature and therefore the post-medieval sherds from contexts. However, from context 2004 and above it is probably more likely that these sherds are contemporary with the backfill. As a group, the post-medieval finds from this feature include late 16th/17th century sherds (which predominate) as well as sherds of later 17th and early 18th century date. The upper filling of F2008 may have taken place in or after the early 18th century.

The material from Trench 3 on the other hand includes no pottery types which need be later than the late 16th century. All of the medieval pottery in this trench is residual and comes from contexts which also produced late 16th-century or later finds.

The two trenches which produced medieval pottery have very similar assemblages with similar starting and finishing dates. It therefore looks as though there is a similar pattern of land use in the medieval period in both trenches.

There then appears to be a hiatus, lasting probably from the early/mid 14th century until the late 16th/early 17th century.

The majority of the post-medieval pottery from both trenches is identical in character and appears to date between the late 16th and mid 17th centuries. The lack of clay tobacco pipes favours an early date within this bracket and in the Hereford area, and further north and northeast (Croft and Pipe Aston) one would expect to find Staffordshire yellow ware (Midlands Yellow) and redware cups if occupation had continued into the mid 17th century. However, these types were absent from Goodrich Castle and it is possible that this Kilpeck assemblage is of mid 17th century date but reflects the different supply routes in operation in the southwest of the county.

Most of the brick fragments come from Trench 3 where all of the post-medieval pottery could be of late 16th-century date, and some of the bricks come from the earliest excavated deposit. None have mortar adhering to them, nor is there any trace of soot. Therefore there is no evidence for how the bricks were used.

Bricks were used sporadically in Herefordshire in the 16th and early 17th centuries, becoming more common in later 17th century contexts. This use of brick at Kilpeck is therefore early and probably, therefore, of relatively high status.

The later 17th-century to early 18th-century sherds from trench 3 suggest that Kilpeck relied on southern sources for its pottery in that period, as in earlier periods, in which case the "Staffordshire" vessels might actually be of Bristol origin.

Assessment

The majority of the pottery types present at Kilpeck 2006 are well covered by the Hereford publications and no further work is needed, although there are 35 rim sherds of medieval date, many of which could be drawn. However, three of the wares present will require further work if they are to be used to reconstruct trading patterns in the Kilpeck area. These are:

- Gloucester TF110. To establish whether these form a regional tradition or the products of a single industry, and to pinpoint the production area(s) thin sections and chemical analyses would be needed of samples from Kilpeck, Monmouth (representing the western extreme of the distribution) and Upton Bishop (representing the eastern extreme).
- HERA8. This ware again is probably the product of several different industries, linked by the typology of their jar rims and their choice of coarse quartzose sand temper. Examples from Monmouth and various sites around the Forest of Dean have been thin sectioned and these could be compared with thin sections of samples from Kilpeck.

- HERA7D. It would be possible to determine whether Kilpeck was supplied by potters at Bacton or Upton Bishop (or North Herefordshire, via Hereford, or an unknown source) by analysing samples from the known Herefordshire kiln sites and from Kilpeck. Recent work on the Croft Castle CBM indicates that chemical analysis could be used to distinguish these fine red earthenware fabrics, which by eye and in thin section are indistinguishable.
- In addition, the early brick is of interest and samples should be taken to test the suggestion that they are locally produced.

Appendix 1

Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
1001	POTTERY	HERA7D		?		BS	1	1	1	VABRA	
1001	POTTERY	HERA7D		JAR/BOWL		BS	1	1	4	ABRA	
2001	POTTERY	HERA7D	blackware	CUP	SQUASHED ROD 10 ACROSS	H	1	1	2		
2001	CBM	?		BRICK?		BS	3	1	28		
2001	POTTERY	CSTN		CUP		R;H;BS	4	4	6		
2001	POTTERY	HERB1		JAR		R	1	1	3		
2001	POTTERY	HERB1		JAR		BS	1	1	6		SOOTED EXT
2001	POTTERY	HERA7B		JUG		BS	3	2	6	ABRA	
2001	POTTERY	HERA7B		JUG		BS	1	1	4	VABRA	
2001	POTTERY	HERA2		JAR		R	1	1	3	ABRA	
2001	POTTERY	HERA7D		JAR/BOWL		BS	5	4	33		
2001	POTTERY	HERA7D		JUG	ROD 14 DIA	H	1	1	8		
2003	CBM		MTIL	BRICK	SURFACE	BS	1	1	16	FRAG	
2003	CBM	HERA7D	HERA7D	RIDGE		BS	1	1	9		
2003	POTTERY	GLOS110		JAR		BS	3	2	20		
2003	POTTERY	GLOS110		JAR		BS	1	1	2		SOOTED EXT
2003	POTTERY	HERA7B		JUG		BS	3	3	9	ABRA	
2003	POTTERY	HERA7B		JAR/BOWL		BS	7	7	25	ABRA	
2003	POTTERY	NDGT		PANC		BS	2	1	19		
2003	POTTERY	HERB1		JAR		BS	2	2	3		
2003	POTTERY	HERA3		JAR		BS	1	1	3		
2003	POTTERY	HERA2		JUG	STRAP HANDLE WITH THREE SLASHES NEAR TOP	H	1	1	17	ABRA	
2003	POTTERY	HERA2		JUG	ROD HANDLE WITH SLASHES	H	1	1	13	ABRA	

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Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
2003	POTTERY	HERA2		JAR		R	1	1	3		BLACK DEP INT
2003	POTTERY	HERA2		JAR		R	1	1	1	VABRA	
2003	POTTERY	HERA2		JUG/JAR		BS	3	3	15	VABRA	
2003	POTTERY	HERA7D		JAR/BOWL		B;BS	4	4	60		
2004	POTTERY	GLOS110		JAR		R	1	1	33	ABRA	SOOTED EXT
2004	POTTERY	GLOS110		JAR		BS	2	2	22	ABRA	SOOTED EXT
2004	POTTERY	GLOS110		JAR		BS	4	1	13	ABRA	SOOTED EXT
2004	POTTERY	HERA8		JAR		BS	2	1	15	ABRA	
2004	POTTERY	HERA2		JAR		BS	3	3	9	VABRA	
2004	CBM	FCLAY		HEARTH LINING?		BS	1	1	3		
2004	POTTERY	HERA7B		JUG		BS	1	1	1	ABRA	
2004	POTTERY	FREC		DJ?		BS	1	1	5		
2004	CBM	PMTIL		PANT		BS	1	1	9		
2004	POTTERY	HERA7D		JAR/PANC		BS	3	3	14		
2004	POTTERY	SWSG		TANK	SLIPPED	R	1	1	1		
2004	POTTERY	STMO		CUP		BS	1	1	1		
2004	POTTERY	CSTN		CUP		BS	1	1	1		
2004	POTTERY	HERA7B		JUG		BS	4	4	15	ABRA	
2004	POTTERY	HERA7B		JUG/JAR		BS	2	2	4	VABRA	
2004	POTTERY	HERA7B		JAR		BS	1	1	2		SOOTED EXT
2004	POTTERY	HERA8		JAR		BS	5	5	26		
2004	POTTERY	HERA8		JAR		BS	2	2	11		SOOTED EXT
2004	POTTERY	HERA8		JAR		B;BS	2	2	8		BLACK DEP INT
2004	POTTERY	HERA2		JUG	STRAP HANDLE WITH 4 STABS NEAR TOP	H	1	1	31	ABRA	
2004	POTTERY	HERA2		JAR		R	4	4	14	ABRA	

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Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
2004	POTTERY	HERA2		JUG/JAR	GLAZE INT	BS	1	1	5		
2004	POTTERY	HERA2		JAR		BS	1	1	5		SOOTED EXT; BLACK DEP INT
2004	POTTERY	HERA2		JAR		BS	1	1	3		BLACK DEP INT
2004	POTTERY	HERA2		JAR		BS	2	1	2		SOOTED EXT
2004	POTTERY	HERA2		JAR		BS	10	10	23		
2004	POTTERY	HERB1		JAR		B;BS	2	2	13		
2004	POTTERY	HERB1		JAR		BS	1	1	6		BLACK DEP INT
2004	POTTERY	GLOS110		JAR		BS	16	16	63		
2004	POTTERY	GLOS110		JAR		B	1	1	9		
2004	POTTERY	GLOS110		JAR		B	3	3	21		SOOTED EXT
2004	POTTERY	GLOS110		JAR		BS	9	6	54		SOOTED EXT
2004	POTTERY	GLOS110		JAR		BS	1	1	4		BLACK DEP INT
2004	POTTERY	HERA7D		PANC		BS	3	3	20		
2004	POTTERY	HERA7D		PANC		BS	6	1	23		
2005	POTTERY	SWSG?		TPOT?		B	1	1	5	BURNT	
2005	POTTERY	HERA7		JUG		BS	4	3	17	ABRA	
2005	POTTERY	HERA8		JAR		R	2	2	16	ABRA	
2005	POTTERY	HERB1		JAR		BS	3	3	23		SOOTED EXT
2005	POTTERY	HERA2		JUG	TRACE OF HANDLE	BS	2	1	14	ABRA	
2005	POTTERY	HERA2		JAR		R	1	1	1	ABRA	
2005	POTTERY	HERA2		JAR		BS	4	4	19	ABRA	SOOTED EXT
2005	POTTERY	HERA2		JAR		BS	14	14	40	ABRA	
2005	POTTERY	GLOS110		JAR		R;BS	7	1	51	ABRA	
2005	POTTERY	GLOS110		JAR		BS	5	5	26	ABRA	SOOTED EXT
2005	POTTERY	GLOS110		JAR		R	1	1	15	ABRA	

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Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
2005	POTTERY	GLOS110		JAR		R	1	1	10	ABRA	
2005	POTTERY	GLOS110		JAR		BS	6	6	15	ABRA	
2005	POTTERY	GLOS110		JAR		BS	7	1	29		SOOTED EXT
2005	POTTERY	GLOS110		JAR		BS	9	9	28		SOOTED EXT
2005	POTTERY	GLOS110		JAR		BS	4	1	11		SOOTED EXT
2005	POTTERY	GLOS110		JAR		R	1	1	2	VABRA	
2005	POTTERY	GLOS110		JAR		BS	1	1	3		
2005	POTTERY	HERA8		JAR		BS	7	1	22		SOOTED EXT
2005	POTTERY	HERA2		JUG		H	1	1	6	VABRA	
2005	POTTERY	HERA2		JAR		BS	1	1	1	ABRA	
2005	CBM	FCLAY		?		BS	2	2	7	VABRA	
2005	POTTERY	HERC1		JAR		R	1	1	1		
2005	POTTERY	HERA8		JAR		B	1	1	9	ABRA	
2005	POTTERY	GLOS110		JAR		BS	2	2	8		
2005	POTTERY	HERA2		JAR		R	3	3	21	VABRA	
2005	POTTERY	HERA2		JAR		BS	1	1	2	VABRA	
2005	CBM	FCLAY		?		BS	2	1	16	ABRA	
2005	POTTERY	HERA7D		JUG		BS	1	1	1	ABRA	
2006	POTTERY	HERA7E		BOWL		R	1	1	27	ABRA	
2006	POTTERY	HERB1		JAR		BS	2	2	7		
2006	POTTERY	HERA8		JAR		BS	1	1	4		
2006	POTTERY	HERA2		JAR		BS	2	2	3		
2006	POTTERY	GLOS110		JAR		BS	2	1	7		SOOTED EXT
2006	POTTERY	GLOS110		JAR		BS	2	2	4		SOOTED EXT
2006	POTTERY	GLOS110		JAR		R	1	1	14		
2007	POTTERY	HERA2		JAR		R	1	1	7	ABRA	SOOTED UNDER

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Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	RIM	Use
2007	POTTERY	HERB1		JAR		R	1	1	13			BLACK DEP INT
2007	POTTERY	HERA7B		JUG		BS	2	1	7			
3001	POTTERY	HERA7B		JUG	ROD HANDLE WITH DEEP CENTRAL GROOVE	H	1	1	18	ABRA		
3001	POTTERY	HERA8		JAR		BS	1	1	2	ABRA		
3001	POTTERY	FREC		DJ	SLIGHTLY SQUASHED ROD	H	1	1	8			
3001	CBM	MTIL?		BRICK?		BS	3	1	32	FRAGS		
3003	POTTERY	HERA7D	blackware	CUP		BS	2	2	3			
3003	POTTERY	HERB5		PANC		B;BS	6	1	454			
3003	POTTERY	FREC		DJ		BS	1	1	14			
3003	POTTERY	HERA7B		JUG		BS	4	4	12	ABRA		
3003	POTTERY	HERA7B		JUG/JAR		BS	2	2	10	VABRA		
3003	POTTERY	HERA8		JAR		BS	2	2	10	ABRA		
3003	POTTERY	HERB1		JAR		R	1	1	12	ABRA		SOOTED EXT
3003	POTTERY	GLOS110		JAR		BS	2	2	22	ABRA		
3003	POTTERY	GLOS110		JAR		BS	1	1	13	ABRA		BLACK DEP INT
3003	POTTERY	GLOS110		JAR		BS	3	3	9	ABRA		SOOTED EXT
3003	POTTERY	HERA2		JUG		BS	2	1	14	ABRA		
3003	POTTERY	HERA2		JAR		R	2	1	27	ABRA		
3003	POTTERY	HERA2		JAR		BS	6	6	16	VABRA		
3003	POTTERY	HERA7D		JAR		R	1	1	112			
3003	POTTERY	HERA7D		JAR/BOWL		B	1	1	15	ABRA		
3004	POTTERY	HERC1		JAR		BS	1	1	2	ABRA		
3004	POTTERY	HERB5		JAR		BS	1	1	2	ABRA		
3004	POTTERY	CSTN		CUP		BS	4	2	5			

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Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
3004	POTTERY	CSTN		JUG	NO GLAZE INT	BS	1	1	2		
3004	POTTERY	FREC		DJ		BS	1	1	8		
3004	POTTERY	FREC		BOT		BS	1	1	15		
3004	POTTERY	HERA7D		BOWL		BS	1	1	13	FLAKED GLAZE	
3004	POTTERY	HERA7D	blackware	CUP		BS	12	7	26		
3004	POTTERY	HERA7D	blackware	CUP		B	3	3	121		
3004	CBM	MTIL?		BRICK?		BS	1	1	8	FRAG	
3004	POTTERY	HERA7D	blackware	CUP		BS	4	4	16		
3004	CBM	MTIL		BRICK	SURFACE	BS	1	1	85	FRAG	
3004	CBM	MTIL		BRICK	2 SURFACES	BS	1	1	105		
3004	POTTERY	HERA7D	blackware	CUP	SQUASHED ROD 15 ACROSS WITH CENTRAL GROOVE	H	1	1	17		
3004	POTTERY	HERA7D	blackware	CUP	STRAP	H	1	1	14		
3004	POTTERY	HERA7D	blackware	CUP	STRAP 12 ACROSS	H	1	1	5		
3004	POTTERY	HERA7D	blackware	CUP		BS	4	1	19		
3004	POTTERY	HERA7D	blackware	CUP		B	2	2	22		
3004	POTTERY	HERA7D	blackware	CUP	STRAP HANDLE 4 ACROSS	H	1	1	4		
3004	POTTERY	HERA7D	blackware	CUP		BS	10	10	26		
3004	POTTERY	HERA7D		JAR		R	2	2	71	ABRA	
3004	POTTERY	HERA7D		JAR		BS	2	2	14	ABRA	
3004	POTTERY	HERB5		PANC		BS	2	2	44	ABRA	
3004	POTTERY	HERB5		JAR		BS	3	2	53		
3004	POTTERY	HERA7D	blackware	JAR		BS	2	1	18	HIGH FIRED	
3004	POTTERY	HERA7D		JAR		R	1	1	37		
3004	POTTERY	HERA7D	blackware	JAR		BS	1	1	23	OVERFIRED	
3004	POTTERY	HERA7D		JAR		R	2	2	75		

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Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
3004	POTTERY	HERA7D		JAR		BS	1	1	11		SOOTED EXT
3004	POTTERY	HERA7D		JAR		BS	1	1	9		BLACK DEP INT
3004	POTTERY	HERA7D		JAR/BOWL		BS	37	37	120	ABRA	
3004	POTTERY	HERA7B		JAR		B;BS	5	1	146		
3004	POTTERY	HERA7B		JAR		BS	1	1	15		
3004	POTTERY	HERA7B		BOWL		B	2	1	150	ABRA	
3004	POTTERY	HERA7B		JUG		BS	1	1	13		
3004	POTTERY	GLOS110		JAR		R	1	1	19		
3004	CBM/POTTERY	HERA7B		RIDGE/JUG		BS	1	1	14	VABRA	
3004	POTTERY	HERA7D		JAR/BOWL		BS	4	4	29	ABRA	
3004	POTTERY	HERA7D		JAR/BOWL		B	1	1	21		
3004	POTTERY	HERA7D		JAR/BOWL		BS	4	4	41		
3004	POTTERY	HERA7D		JAR/BOWL		BS	6	6	16	ABRA	
3004	POTTERY	HERA7D		JAR/BOWL		BS	6	6	54	VABRA	
3004	POTTERY	HERA7D		JAR/PANC		B	3	3	115		
3004	POTTERY	HERA7D		JAR/PANC		BS	4	4	76		
3004	POTTERY	HERA7B		DRIP		BS	1	1	31		
3004	POTTERY	HERA7B		JUG		BS	1	1	15		
3004	POTTERY	HERA2		JAR		R	1	1	5	ABRA	
3004	POTTERY	HERA8		JAR		R	1	1	11		
3004	POTTERY	FREC		DJ?	FOOTRING	BS	1	1	4		
3004	POTTERY	FREC		DJ/BOT		BS	3	3	15		
3004	POTTERY	CSTN		CUP		BS	5	1	21		
3004	POTTERY	CSTN		CUP	STRAP HANDLE	H	1	1	3		
3004	POTTERY	HERB5		JAR		R	1	1	12		
3004	POTTERY	HERB5		JAR		BS	7	6	35		

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Context	class	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use
3004	POTTERY	HERB5		JUG		BS	1	1	3		
3004	POTTERY	HERA7D		JUG		BS	2	2	18		
3004	POTTERY	HERA7D		JUG/JAR	TWISTED TWO STRAND HANDLE	H	1	1	14		
3004	POTTERY	HERA7D		PANC		R	1	1	47		
3004	POTTERY	HERA7D		PANC		R	3	1	137		
3004	POTTERY	HERA7D		PANC		R	1	1	31		
3004	POTTERY	HERA7D		PANC		R	1	1	35	ABRA	
3004	POTTERY	HERA7D		TANK		B	1	1	58		
3005	CBM	MTIL		BRICK	2 SURFACES	BS	1	1	520		
3005	CBM	MTIL		BRICK	3 SURFACES	BS	1	1	190		
3005	POTTERY	CSTN		CUP		BS	1	1	1		
3005	POTTERY	HERB5		BOWL		R	1	1	18	ABRA	
3005	POTTERY	HERA7D		JAR/BOWL		BS	4	4	28	ABRA; GLAZE NEARLY GONE	
U/S	POTTERY	HERA7B		JUG		BS	1	1	1	ABRA	
U/S	POTTERY	HERA8		JAR		BS	2	1	7		SOOTED EXT
U/S	POTTERY	HERB1		JAR		BS	1	1	8		

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