

Assessment of the Finds from the Former Library site, Skellgarths, Ripon (OSA07EV05)

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A moderate collection of pottery, ceramic building material and other finds was recovered from an archaeological evaluation carried out on the site of the former library, Skellgarths, Ripon, by On-Site Archaeology Ltd.

The collection comes from a stratigraphic sequence which ranges in date from the later medieval period to the 19th century but it is possible that some of the finds are slightly earlier, since some of the pottery appears to be of later 12th to 13th century date.

Description

The finds were identified and recorded by count, the number of vessels/objects represented, and weight in grams. From this data the average fragment weight (ASW) was calculated (Table 1). The record also includes evidence for use, post-burial condition and details of decoration or typology (App 1).

Table 1

class	Sum of Nosh	Sum of NoV	Sum of Weight	Average of ASW
CBM	41	41	1,717	46
CONCRETE	1	1	20	20
IRON	4	4	69	17
LEAD	2	2	14	7
PIPECLAY	6	6	30	6
POTTERY	187	179	3,098	18
STONE	1	1	3	3
Grand Total	242	234	4,951	21

Ceramic Building Material

Forty-one fragments of ceramic building material were recovered. Four of these were too small to identify and the rest were tentatively divided into medieval and post-medieval/early modern.

The medieval finds consist of 27 fragments of flat roof tile and a fragment of floor tile. The fabric of these tiles was not examined in detail but ten have salt-surfacing on one or more surfaces. This indicates that the clay they were produced from was briny. This could either imply the use of Permian clay, since Permian deposits can be rich in evaporites, or that these fragments were produced from an estuarine clay. This would imply a source in the Humber wetlands. The closest such tiliary known to Ripon was at Cawood, about 36 miles southeast

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of Ripon. Cawood is known to have supplied York but a local source cannot be discounted without analysis of the tiles.

The floor tile has glaze on both the upper and lower surfaces and has no sign of decoration. Glazed floor tiles in the medieval period were limited to ecclesiastical and seigneurial sites except in the most prosperous towns whether they were used in houses of the urban elite. A study of medieval floor tiles in the north of England has been carried out and includes a large database of chemical analyses. It would therefore be possible to compare the fabric of this tile with that of other medieval floor tiles in Northern England (Hughes 2005).

Concrete

A single fragment of concrete with one flat face was recovered.

Iron

Four iron objects were recorded. They consist of two nails, a pintle and an unidentified object. The latter comes from a deposit of probably early post-medieval date and should be x-rayed and a conservation assessment carried out. The pintle comes from an early modern deposit.

Lead

Two fragments of lead or lead alloy were recovered. One of these is a fragment of window came, probably made by hand (as opposed to using a mill, which was introduced in the post-medieval period), and the other is probably the wrapper from a wine bottle and of very recent date.

Clay Tobacco Pipe

Six fragments of clay tobacco pipe were recovered. These consist of four plain stem fragments, which from their bore diameters may include 17th/18th-century pieces; a glazed stem (a 19th-century feature) and a fragment of bowl and stem from a unmarked heeled pipe of early 18th-century date. All come from early modern deposits.

Pottery

Medieval

Eighty nine fragments of medieval pottery were recovered. These are of five types:

- Humberware (HUM)
- Brandsby-type *(BRAN)
- Unknown, probably local (MEDLOC)
- Winksley-type ware (WINK)

Winksley-type ware was produced in the villages of Winksley and Grantley, 5-6 miles to the west of Ripon, exploiting a seam of white-firing clay exposed by the River Laver. Pottery from Lumley Farm, Grantley, is of later 12th to 13th-century character whilst that from Winksley itself is of 13th-century type (Bellamy and Le Patourel 1970). Analysis of samples of both groups indicates the use of several fabrics which are distinguishable in thin section and through chemical analysis (Vince 2004a; Vince 2004b). It would be possible to compare the vessels from Skellgarths with those from these two kiln sites.

Thirteen sherds of Northern Gritty ware were identified. This ware was produced from clays with a low iron content (but not white-firing) and tempered with a coarse sand including sandstone fragments visible at x20 magnification. Excavations at Ingmanthorpe Manor, near Winksley, suggest that this ware was in use from the later 12th to the 14th century and analysis of the fabric suggests one or more sources using mudstones of Upper Millstone Grit age which outcrop to the south of Harrogate (Vince 2005).

Sixteen sherds of Brandsby-type ware were present. This ware was produced from the late 13th to the 15th centuries in a number of villages on the west side of the Hambleton Hills, about 25 miles east of Ripon.

Thirty-three sherds of Humberware were recorded. This ware was produced from the late 14th to the early 16th centuries at a number of sites in the Humber wetlands and the Humber estuary (Hayfield 1992). The closest known source to Ripon is York, c.28 miles to the southeast of Ripon. One sherd comes from a small bottle with a baluster base. This form is probably of later 14th to early 15th century date. A single sherd with a purple glaze (overfired iron-rich slip) is probably of early 16th century date.

A single sherd, from a jug or bowl, could not be matched visually with any of the other wares and is coded as MEDLOC.

Post-medieval

Forty-two sherds of post-medieval pottery were recovered. These represent no more than 38 vessels and have an average sherd weight of 22 gm (Table 2).

Table 2

cname	Form	NoSH	NoV	Weight	ASW
BERTH	JAR	2	2	4	2
BL	BOWL	1	1	5	5
	JAR	3	3	10	3
	PANC	5	5	156	31
CSTN	CUP	4	3	8	2
GRE	BOWL	2	2	30	15
	BOWL/JAR	2	2	18	9
	JAR	2	2	9	5
MY	JAR	2	2	17	9
RYEDALE	BOWL	8	7	261	33
	BOWL/JUG	3	3	15	5

	JUG	8	7	355	44
	JUG/BOWL	1	1	4	4
SLIP	PANC	1	1	68	68
STMO	CUP	2	1	5	3
	TANK	1	1	8	8
TGW	BOWL	1	1	9	9
Grand Total		42	38	925	22

Nine types were present. The most common is Ryedale ware, produced in the same area of the North Yorkshire Moors as Brandsby-type ware, from the late 15th to the 17th centuries. The sherds represent the typical range of forms (bowls and jugs) found in this ware. The next most common group consists of vessels probably made from Coal Measures red- and white-firing clays. These consist of Blackwares (BL); Cistercian ware (CSTN); Brownware (BERTH); and Midlands Yellow ware (aka Reversed Cistercian ware, MY). There was a wide range of sources for these wares in the later 16th and 17th centuries and the blackware was also produced throughout the 18th and 19th centuries. Nevertheless, there are types present which are predominantly later 16th to mid 17th century in date.

Six sherds of glazed red earthenware, plain lead-glazed vessels produced in sandy earthenwares. This type was produced over a wide area and without analysis cannot be sourced.

There are examples of two Staffordshire-type wares, Mottled ware (STMO) and an unsourced slipware (SLIP). These are of later 17th to 18th-century date. A single sherd of an internally-decorated tin-glazed ware (TGW) bowl was present. This is also likely to be of later 17th to mid 18th century date.

Early Modern

Forty-nine sherds of later 18th-century or later date were recovered (Table 3). Most of these are factory products which were produced in several centres throughout midland and northern England. These include Creamware (CREA); Miscellaneous stoneware (ENGS); Pearlware (PEAR); Transfer-printed ware (TPW) and Miscellaneous refined whiteware (WHITE). Three types which have a more discrete source are Nottingham stoneware (NOTS); Derbyshire stoneware (DERBS) which produced mostly blackleading bottles and inkwells at Codnor Park, 92 miles south of Ripon and Sunderland Coarseware (SUND) which was exported alongside refired whitewares from Sunderland, 62 miles north of Ripon.

Table 3

cname	Form	NoSH	NoV	Weight	ASW
CREA	BOWL	2	2	28	14
	PLATE	2	2	12	6
DERBS	BLACKING BOTTLE	1	1	39	39
ENGS	BOT	1	1	68	68
	JAR	1	1	12	12
NOTS	JAR	4	4	16	4
PEAR	BOWL	8	8	39	4

	JUG	2	2	10	5
	PLATE	4	4	11	3
SUND	PANC	1	1	85	85
TPW	JUG	1	1	4	4
	PLATE	19	18	182	11
	TANK	1	1	3	3
WHITE	BOWL	2	2	6	3
Grand Total		49	48	515	11

These wares include examples of late 18th to early 19th-century date and wares of 19th century or later date. Two of the Pearlware sherds have sponged decoration which is probably of mid 19th century or later date.

Stone

A single slate pencil was recovered. These pencils were used for writing on slates and were used mostly in schools. Archaeological examples mostly come from late 18th and 19th century deposits.

Assessment

Stratigraphy

The earliest stratified finds come from the fill of F129 (contexts 127 and 128). This produced a small assemblage of pottery, mostly of late medieval date (Brandsby-type and Humberware) but including two Northern Gritty ware sherds and two Winksley-type ware sherds. The latter may be contemporary, indicating perhaps a transitional date in the mid/late 14th century, or may be residual.

This feature was sealed by a layer of silt, 126, and, over that, a sandy layer, 125. Most of the finds from 126 are of Winksley-type ware and Northern Gritty ware but a single fragment of post-medieval pantile was also recovered. This is interpreted as being intrusive. The assemblage from 125 is similar to that from the fill of F129.

Together, these deposits suggest that there was occupation on the site in the later 12th to early 14th centuries but that the earliest stratigraphy is actually of late 14th to 15th-century date, unless F129 actually cuts through layer 126.

Layer 125 was overlain by two successive layers of silt and cobbles, 124 and 121. Both produced mixed assemblages which include early post-medieval pottery. Context 124 produced 7 sherds of Ryedale ware and a group of 21 sherds of medieval and late medieval date and context 121 produced two sherds of Ryedale ware and a sherd of Cistercian ware together with 13 sherds of late medieval date. The difference in composition of the two assemblages confirms that they are successive and not parts of the same ground-raising episode but their date, as given by the latest pottery present is within the same bracket, being at the earliest late 15th century and, given the absence of late 16th-century or later types, neither deposit is likely to be much later than the mid 16th century.

All deposits later than context 121 have produced fragments of late 18th-century or later date although mainly associated with earlier medieval and post-medieval finds. Table 4 lists the latest types in each context in stratigraphic order (115 is the earliest and 103 the latest deposit). Assuming that none of these sherds is intrusive, then context 115 must be of late 18th century date or later; and context 109 (and all later deposits) ought to date to the mid 19th century or later.

Table 4

Context	CREA	DERBS	ENGS	NOTS	PEAR	SUND	TPW	WHITE	Grand Total
115					1		1		2
119				1	1				2
122	2				2				4
113	1			2	3		2		8
109	1	1	1	1	6	1	15	1	27
107					1			1	2
105							1		1
103			1				2		3

Interpretation

There is clearly activity on or near the site in the late 12th to early 14th century period but apparently no deposits of that date. Late medieval activity is represented by a feature (129) and horizontal deposits. Late 15th to mid 16th century activity consists of two successive deposits. Post-medieval activity is represented by pottery of this date from the later stratigraphy, but this is associated with later pottery and other finds. This post-medieval material is concentrated in contexts 122 and 113, both of which contained Staffordshire-type mottled ware vessels, which are of late 17th or 18th century date. These deposits might therefore be of post-medieval date with intrusive later finds, but even so there is evidence for activity in the later 16th to mid 17th centuries which is only represented by what must be residual pot sherds.

Further Work

The finds include a moderate-sized collection of medieval pottery from which it is possible to sketch the pattern of pottery supply in later medieval Ripon. The status of the earlier medieval pottery on the site cannot be established without scientific comparison of this pottery with reference material from the North Yorkshire Moors, Winksley and Grantley kilns. It is recommended that three vessels are drawn and that the glazed floor tile and seven sherds of putative Winksley-type ware are analysed.

Total cost:

Illustrations: 3 @ £20.00 = £60.00 plus VAT

Thin sections and ICPS (Inductively-Coupled Plasma Spectroscopy) analyses: 8 @ £50.00 = £400.00 plus VAT

Report production included in these costs.

A single object should be submitted for x-ray and a conservation assessment. The x-ray and object should then be returned to the authors for re-assessment (re-assessment: 1 hour @ £25.00 plus VAT).

Retention

All the finds come from a stratified excavation and should be retained for potential re-examination and future study. It is recognised that without treatment the remaining metal finds will deteriorate but since these are either nails or from late 18th-century or later deposits little of archaeological potential will be lost.

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Appendix 1

Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
101	LEAD		LEAD		OBJECT	BOTTLE CAPPING?	BS	1	1	1			0
103	POTTERY		ENGS		BOT		BS	1	1	68			0
103	POTTERY		TPW		PLATE		PROF	1	1	39			0
103	POTTERY		GRE		JAR		R	1	1	2			0
103	POTTERY		TPW		PLATE		R	1	1	5			0
105	POTTERY		TPW		PLATE		BS	1	1	6			0
105	POTTERY		HUM	PURPLE	JUG	STRAP 48 ACROSS, 3 GROOVES	H	1	1	38			0
107	POTTERY		PEAR		BOWL	SPONGED DEC	BS	1	1	4			0
107	POTTERY		BL		PANC	FLANGED RIM	R	1	1	38			0
107	POTTERY		WHITE		BOWL	THIN BAND OF INDUST RED SLIP INSIDE RIM	R	1	1	3			0
107	PIPECLAY		PIPECLAY		CLAY PIPE	GLAZED GREEN; 18- 19TH CENTURY	STEM	1	1	1			0
109	POTTERY		DERBS		BLACKING BOTTLE		B	1	1	39			0
109	POTTERY		PEAR		BOWL	FOOTRING	B	1	1	5			0
109	POTTERY		TPW		PLATE		B	5	5	36			0
109	POTTERY		TPW		PLATE		B;BS	2	1	16			0
109	STONE		STONE	SLATE	PENCIL		BS	1	1	3			0
109	POTTERY		BL		JAR		BS	1	1	3			0
109	POTTERY		BL		PANC		BS	1	1	5			0
109	POTTERY		CREA		BOWL	BLUE INDUST SLIP EXT	BS	1	1	18			0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
109	POTTERY		ENGS		JAR		BS	1	1	12			0
109	POTTERY		MY		JAR		BS	1	1	3			0
109	POTTERY		NOTS		JAR		BS	1	1	6			0
109	POTTERY		PEAR		JUG		BS	1	1	4			0
109	POTTERY		PEAR		BOWL	SPONGED DEC	BS	3	3	23			0
109	POTTERY		TPW		PLATE		BS	4	4	43			0
109	POTTERY		WHITE		BOWL	BLUE/BROWN HORIZ BANDS OF INDUST SLIP	BS	1	1	3			0
109	PIPECLAY		PIPECLAY		CLAY PIPE	18/19TH CENTURY BORE	MOUTHPIECE	1	1	1			0
109	POTTERY		BL		PANC		R	1	1	54			0
109	POTTERY		SUND		PANC		R	1	1	85			0
109	POTTERY		TPW		JUG	HANDLE SCAR	R	1	1	4			0
109	POTTERY		TPW		PLATE		R	3	3	33			0
109	POTTERY		PEAR		JUG	GREEN/RED HAND PAINTED HORIZ BANDS	R;H	1	1	6			0
113	POTTERY		GRE		JAR		B	1	1	7			0
113	POTTERY		MY		JAR		B	1	1	14			0
113	POTTERY		BL		JAR	HIGH GLOSS GLAZE	BS	1	1	6			0
113	POTTERY		BL		PANC		BS	1	1	47			0
113	POTTERY		BRAN		JUG		BS	1	1	23			0
113	CBM		CBM		?	FRAG	BS	1	1	3			0
113	POTTERY		GRE		BOWL	GLAZE INT/EXT	BS	2	2	30			0
113	POTTERY		HUM		JUG/JAR		BS	2	2	22			0
113	IRON		IRON		NAIL		BS	1	1	10			0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
113	POTTERY		NOTS		JAR		BS	2	2	9			0
113	POTTERY		PEAR		BOWL	BLUE INDUST GLAZE EXT	BS	1	1	2			0
113	POTTERY		PEAR		PLATE		BS	1	1	3			0
113	POTTERY		PEAR		PLATE		BS	1	1	2			0
113	POTTERY		RYEDALE		BOWL	SHL=114	BS	1	0	64		WORN INT/EXT	0
113	POTTERY		RYEDALE		BOWL		BS	1	1	3			0
113	POTTERY		RYEDALE		JUG	GLAZE INT/EXT	BS	2	2	17			0
113	POTTERY		STMO		CUP		BS	2	1	5			0
113	POTTERY		TPW		PLATE		BS	2	2	4			0
113	POTTERY	TS;ICPS	WINK		JUG		BS	1	1	15			0
113	POTTERY		HUM		JUG	STRAP HANDLE	H	1	1	22			0
113	POTTERY		CREA		PLATE	WAVY RIM	R	1	1	6			0
113	POTTERY		RYEDALE		BOWL		R	1	1	34	ABRA	WORN INT/EXT/RIM; SOOTED EXT	0
113	POTTERY		RYEDALE		BOWL		R	1	1	10		WORN RIM	0
113	PIPECLAY		PIPECLAY		CLAY PIPE	17-18TH CENTURY BORE	STEM	2	2	5			0
114	POTTERY		RYEDALE		BOWL	SHL=113	B	1	1	64		WORN INT/EXT	0
114	PIPECLAY		PIPECLAY		CLAY PIPE	1710-40 MANN 1977 152	BOWL/HEEL/STEM	1	1	21			0
115	POTTERY		BERTH		JAR		BS	1	1	1			0
115	POTTERY		PEAR		PLATE		BS	1	1	3			0
115	POTTERY		RYEDALE		BOWL	GLAZED INT/EXT	BS	1	1	33			0
115	POTTERY		TPW		TANK		BS	1	1	3			0
116	POTTERY		HUM		JUG/JAR		BS	1	1	8	SLIGHTLY ABRA		0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
119	POTTERY		BL		JAR		BS	1	1	1			0
119	POTTERY		BRAN		JUG		BS	1	1	4			0
119	POTTERY		HUM		JUG/JAR		BS	1	1	7	BURNT		0
119	LEAD		LEAD		WINDOW CAMES	MILLED?	BS	1	1	13			0
119	CBM		MTIL		FLAT		BS	1	1	37			0
119	POTTERY		NOTS		JAR		BS	1	1	1			0
119	POTTERY		PMLOC		FLP		BS	1	1	1			0
119	CBM		PMTIL		BRICK		BS	1	1	119	SALT SURFACING EVEN ON BREAKS		0
119	CBM		PMTIL		BRICK		BS	3	3	59	SALT SURFACING		0
119	POTTERY		RYEDALE		BOWL/JUG	GLAZED INT/EXT	BS	1	1	2			0
119	POTTERY		PEAR		PLATE	BLUE FEATHERING ROUND RIM	R	1	1	3			0
119	POTTERY		SLIP		PANC		R	1	1	68	GLAZE FLAKING		0
119	PIPECLAY		PIPECLAY		CLAY PIPE	17-18TH CENTURY BORE	STEM	1	1	2			0
121	POTTERY		HUM	PURPLE	JUG	HANDLE THUMBING	BS	1	1	55			0
121	POTTERY		HUM	PURPLE	JUG		BS	1	1	9			0
121	POTTERY		BRAN		JUG		BS	1	1	38			0
121	CBM		CBM		?	FRAG	BS	1	1	2			0
121	CONCRETE		CONCRETE		SURFACE	FABRIC IMPRESSION ON SURFACE	BS	1	1	20			0
121	POTTERY		CSTN		CUP	WHITE BLOB DEC	BS	1	1	2			0
121	POTTERY		HUM		JUG/JAR		BS	4	4	75			0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
121	POTTERY		HUM		BOWL		BS	1	1	20			0
121	POTTERY		HUM		JUG	GLAZE INT/EXT	BS	1	1	31			0
121	POTTERY		HUM		JUG/JAR		BS	4	4	153			0
121	CBM		MTIL		FLAT		BS	2	2	117	SALT SURFACING		0
121	CBM		MTIL		FLAT		BS	1	1	9			0
121	CBM		MTIL		FLAT		BS	1	1	96			0
121	CBM		MTIL		FLAT		BS	4	4	100	SALT SURFACING		0
121	CBM		MTIL		FLAT		BS	1	1	100	SALT SURFACING ON ALL SURFACES		0
121	POTTERY		RYEDALE		BOWL/JUG	GLAZED INT/EXT	BS	1	1	8			0
121	POTTERY		RYEDALE		BOWL		R	1	1	49	ABRA		0
122	POTTERY		CREA		PLATE	FOOTRING	B	1	1	6			0
122	POTTERY		HUM		JUG/JAR		B	1	1	99			0
122	POTTERY		STMO		TANK	HORIZ GROOVES BY BASE	B	1	1	8			0
122	POTTERY		BERTH		JAR		BS	1	1	3			0
122	POTTERY		BL		PANC		BS	1	1	12			0
122	POTTERY		BL		BOWL		BS	1	1	5			0
122	CBM		CBM		?	FRAG	BS	1	1	3			0
122	POTTERY		CREA		BOWL		BS	1	1	10			0
122	POTTERY		CSTN		CUP	WHITE BLOB DEC EXT	BS	2	1	4			0
122	POTTERY		CSTN		CUP		BS	1	1	2			0
122	POTTERY		GRE		BOWL/JAR	GLAZE INT/EXT	BS	2	2	18			0
122	POTTERY		HUM		JUG	HANDLE THUMBING	BS	1	1	17			0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
122	IRON		IRON		PINTLE		BS	1	1	27			0
122	CBM	TS;ICPS	MTIL		FLOOR	GLAZED TOP/BOTTOM	BS	1	1	100		TOP SHOWS SOME WEARING	0
122	CBM		MTIL		FLAT		BS	3	3	108	SALT SURFACING		0
122	POTTERY		NGR		JAR		BS	1	1	11		SOOTED EXT	0
122	POTTERY		PEAR		BOWL		BS	1	1	3			0
122	POTTERY		PEAR		BOWL	BLUE INDUST SLIP EXT	BS	1	1	2			0
122	CBM		PMTIL		PANT		BS	2	2	43			0
122	POTTERY		RYEDALE		JUG	GLAZE INT/EXT	BS	1	1	31			0
122	POTTERY		RYEDALE		BOWL		BS	1	1	4			0
122	POTTERY		TGW		BOWL	MAUVE BACKGROUND; GREY HORIZ BANDS INT	R	1	1	9	ABRA;GLAZE FLAKED		0
124	POTTERY		BRAN		JUG		B	1	1	69			0
124	POTTERY		NGR		JAR	SPOT OF GLAZE INT	B	1	1	6		SOOTED EXT	0
124	POTTERY		RYEDALE		JUG	STACKING SCAR ON BASE	B	1	1	86			0
124	POTTERY		RYEDALE		JUG	THUMBED BASE	B	2	1	168		THICK CREAM DEP INT	0
124	POTTERY	TS;ICPS	WINK		JUG	THUMBED BASE	B	1	1	43			0
124	POTTERY	TS;ICPS	WINK		JUG	THUMBED BASE	B	1	1	46			0
124	POTTERY		BRAN		JUG	HANDLE THUMBING	BS	1	1	10			0
124	POTTERY		BRAN		JUG		BS	3	3	36			0
124	POTTERY		BRAN		JUG	WAVY COMBED DEC	BS	1	1	33			0
124	POTTERY		HUM		JUG/JAR		BS	5	5	93	SLIGHTLY ABRA		0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
124	POTTERY		HUM		JUG	GLAZED INT/EXT	BS	1	1	9			0
124	POTTERY		HUM		JUG	WAVY LINE DEC	BS	1	1	9			0
124	IRON		IRON		NAIL		BS	1	1	21			0
124	IRON		IRON		OBJECT		BS	1	1	11			0
124	POTTERY		MEDLOC		JUG/BOWL	GLAZE INT/EXT	BS	1	1	9			0
124	CBM		MTIL		FLAT		BS	1	1	8			0
124	CBM		MTIL		FLAT		BS	1	1	27			0
124	CBM		MTIL		FLAT		BS	3	3	247			0
124	POTTERY		NGR		JUG	HORIZ COMBED LINES	BS	1	1	6			0
124	CBM		PMTIL		BRICK		BS	1	1	50			0
124	CBM		PMTIL		BRICK		BS	1	1	206	ABRA		0
124	POTTERY		RYEDALE		BOWL/JUG	GLAZED INT/EXT	BS	1	1	5			0
124	POTTERY		RYEDALE		JUG/BOWL	GLAZE INT/EXT	BS	1	1	4			0
124	POTTERY		RYEDALE		JUG		BS	1	1	15	GLAZE FLAKING		0
124	POTTERY		RYEDALE		JUG	HANDLE SCAR	BS	1	1	38	GLAZE FLAKING		0
124	POTTERY		WINK		JAR		BS	3	3	31			0
125	POTTERY	DR;TS;ICPS	WINK		JUG	TWISTED ROD HANDLE 23 DIA	H	2	1	81			2
125	POTTERY	DR	HUM		BALLASTER BOTTLE		B	1	1	149			1
125	POTTERY		BRAN		JAR		B	1	1	39		SOOTED EXT	0
125	POTTERY		BRAN		JUG		BS	2	2	3			0
125	POTTERY		BRAN		JAR		BS	2	2	10			0
125	POTTERY		HUM		JUG/JAR		BS	2	2	11			0
125	POTTERY		HUM		JUG/JAR		BS	1	1	21			0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
125	CBM		MTIL		FLAT		BS	1	1	52			0
125	CBM		MTIL		FLAT		BS	1	1	15	ABRA		0
125	CBM		MTIL		FLAT		BS	5	5	109			0
125	CBM		MTIL		FLAT		BS	1	1	47	ABRA		0
125	POTTERY		NGR		JUG		BS	1	1	5			0
125	POTTERY		NGR		JAR		BS	1	1	2			0
125	POTTERY	TS;ICPS	WINK		JAR		BS	1	1	13		SOOTED EXT	0
125	POTTERY		WINK		JUG	RST DEC	BS	1	1	9			0
125	POTTERY		WINK		JUG		BS	1	1	3			0
126	POTTERY		NGR		JUG		B	1	1	39			0
126	POTTERY		WINK		BOWL	KNIFE TRIMMED EXT	B	1	1	6			0
126	CBM		CBM		?	FRAG	BS	1	1	2			0
126	CBM		MTIL		FLAT		BS	1	1	28			0
126	POTTERY		NGR		JAR		BS	2	2	6		SOOTED EXT	0
126	POTTERY		NGR		JUG		BS	1	1	4	BURNT		0
126	POTTERY		NGR		JUG		BS	1	1	7			0
126	POTTERY		NGR		JUG		BS	1	1	2	ABRA		0
126	CBM		PMTIL		PANT		BS	1	1	30			0
126	POTTERY		WINK		JUG/JAR	GLAZE EXT	BS	1	1	4		SOOTED EXT	0
126	POTTERY		WINK		JUG/JAR	SPOT OF GLAZE EXT	BS	1	1	24	ABRA		0
126	POTTERY		WINK		JAR		BS	4	3	12		SOOTED EXT	0
126	POTTERY	TS;ICPS	WINK		JUG	HANDLE SCAR	BS	1	1	19			0
126	POTTERY		WINK		JUG		BS	2	2	3			0
126	POTTERY		WINK		JUG		R	1	1	3			0
126	POTTERY		WINK		JUG		R	1	1	7	ABRA		0

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Context	class	Action	cname	subfabric	Form	Description	Part	Nosh	NoV	Weight	Condition	Use	drawing no
127	POTTERY		HUM		JAR		BS	1	1	3			0
127	POTTERY		HUM		JAR		BS	1	1	1		SOOTED EXT	0
127	POTTERY		WINK		JUG		BS	2	2	22			0
128	POTTERY		BRAN		JUG		BS	2	2	3			0
128	POTTERY		NGR		JAR		BS	2	1	33			0
128	POTTERY		WINK?		JUG		BS	1	1	9	ABRA; GLAZE FLAKED		0