# Assessment of the Glass, Lead, Clay Tobacco Pipe and Pottery from Dransfield Properties, Selby, North Yorkshire (DPSE 07)

## Alan Vince and Kate Steane

A small quantity of finds from an archaeological intervention at Dransfield Properties, Selby, North Yorkshire, was recovered by Pre-Construct Archaeology (Lincoln) Ltd and submitted for identification and assessment.

# Description

#### **Glass**

A single piece of clear window glass with a moulded texture on one side, probably of 20<sup>th</sup>-century date, was recovered.

#### Lead

A fragment of lead sheet was recovered. This consisted of two strips of different composition (reflected in colour and corrosion products) pressed together. The function of this object is not known but it is probably of 19<sup>th</sup>- or 20<sup>th</sup>-century date.

## **Clay Tobacco Pipe**

Seven fragments from no more than five clay tobacco pipes were recovered. They consist of two stem fragments with bore diameters typical of later 17<sup>th</sup> or 18<sup>th</sup>-century date; one stem fragment with a bore diameter typical of later 18<sup>th</sup> or 19<sup>th</sup>-century pipes and two bowls.

One of the bowls is of a mid to late 19<sup>th</sup>-century spurred bowl (similar to one illustrated from Lincoln, Mann 1977, 157). The other has moulded decoration which includes Masonic symbols, such as the dividers and set square. This is also probably of 19<sup>th</sup>-century date. Mid 19<sup>th</sup>-century and later clay pipes were produced at numerous centres in England but using moulds which were bought in and therefore it is probably not possible to attribute such pipes to a specific source.

# **Pottery**

#### Medieval

Six sherds coming from no more than 4 different vessels can be dated to the medieval period. Four of these are unrecognised sandy wares (MEDX), of which three were from jugs and one from a jar. These are neither typical of the East Yorkshire claylands such as the areas around Beverley or Hull nor of the areas around York or Doncaster, all of which have

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well-published and understood pottery sequences. The remaining two sherds are of Humberware (HUM) and come from a single jug or jar.

# Early Modern

Eight sherds come from vessels of later 18<sup>th</sup>-century or later date. Three of these are Creamware (two from plates and one cup). Creamware was produced from the later 1760s onwards but continued to be produced into the 19<sup>th</sup> century. Two sherds were of Pearlware, which has a slightly later date of introduction and gradually replaced Creamware. The sherds come from a cup and a jar. Two sherds come from a Transfer-Printed ware cup and a plate.

One sherd of an unsourced English stoneware (ENGS) bottle was also recovered.

#### Assessment

The finds come from six contexts. The latest type in each context can be used to determine the earliest possible date of introduction (TPQ). The TPQ dates are given in Table 1.

Table 1

Context	TPQ	Description
501	20 <sup>th</sup> century	Demolition rubble layer
504	medieval	former surface outside medieval tithe barn
605	19 <sup>th</sup> century	Tertiary fill of Pit 603
606	mid 19 <sup>th</sup> -century	made ground over top of Pit 603
705	late medieval	Made ground containing lots of medieval CBM
711	late 18 <sup>th</sup> century	Made ground 19 <sup>th</sup> ? Century

# Retention

All the finds are stratified and should therefore be retained for possible future re-examination.

## **Further Work**

The medieval unsourced ware sherds are probably too small and undiagnostic for precise identification but might possibly be more closely identified if compared with other pottery from Selby. No further work is recommended.

# Bibliography

Mann, J E (1977) Clay tobacco pipes from excavations in Lincoln 1970-74. The Archaeology of Lincoln 15-1 London, Council British Archaeol

# Appendix 1

Context	class	Cname	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Use
501	LEAD	LEAD		STRIP OF ONE TYPE OF LEAD ATTACHED TO A SHEET OF ANOTHER KIND	SHEET	PART	1	1	71	
501	GLASS	PMGLAS	CLEAR	SERATED ON ONE SIDE	WIND	BS	1	1	4	
504	POTTERY	MEDX			JUG	BS	1	1	1	
504	POTTERY	MEDX			JAR	BS	1	1	3	SOOTED EXT; BLACK DEP INT
605	POTTERY	CREA			PLATE	BS	1	1	11	
605	PIPECLAY	PIPECLAY		19TH CENTURY MASONIC BOWL; VARIOUS MASONIC SYMBOLS INCLUDING DIVIDERS AND SQUARE	CLAYPIPE	BOWL/SPUR/STEM	1	1	13	
606	POTTERY	ENGS			BOT	R	1	1	44	
606	PIPECLAY	PIPECLAY		1840-80 MANN 1977, 157	CLAYPIPE	BOWL/SPUR	3	1	8	SOOTED INT
705	POTTERY	HUM			JUG/JAR	BS	2	1	38	
705	POTTERY	MEDX			JUG	R;BS	2	1	12	
711	POTTERY	CREA			PLATE	В	1	1	15	
711	POTTERY	CREA		FOOT RING	CUP	В	1	1	8	
711	POTTERY	PEAR			CUP	R	1	1	3	
711	POTTERY	PEAR			JAR	В	1	1	4	
711	PIPECLAY	PIPECLAY		18TH TO 19TH CENTURY BORE	CLAYPIPE	STEM	1	1	2	
711	PIPECLAY	PIPECLAY		17TH TO 18TH CENTURY BORE	CLAYPIPE	STEM	2	2	6	
711	POTTERY	TPW			JAR	BS	1	1	4	
711	POTTERY	TPW			PLATE	BS	1	1	5	

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