

# Later Prehistoric, Medieval and Post-Medieval Pottery from Normanton Industrial Estate, West Yorkshire

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A collection of pottery recovered from archaeological excavations at Normanton, West Yorkshire, conducted by Archaeological Services WYAS, was examined by the authors. A small group of sherds, identified initially as being either of prehistoric or early medieval (i.e. Anglo-Saxon) in date was included and was determined to be of later prehistoric date. With this exception, the pottery was of medieval or later date and in the main dates to the later 18<sup>th</sup> and 19<sup>th</sup> centuries.

## Description

### Later Prehistoric

A total of 13 sherds, representing no more than four vessels, and weighing 47gm was identified as being most likely of later prehistoric date.

The pottery consists of body sherds of handmade vessels whose fabric is mainly gritty and with a black colour. With one exception, the sherds contain abundant angular fragments of quartz and sandstone up to 1.5mm across, probably derived from the Millstone Grit (IASST). The exception is a sherd which contains what appears to be altered calcareous inclusions (probably limestone) in a fine-textured groundmass (IALST). Several collections of later Bronze Age to Iron Age pottery from Yorkshire have been examined by the author but without thin section and chemical composition analysis it is not possible to say how these sherds compare with them, except to say that the sandstone-tempered fabric is the most common fabric on sites in the Vale of York whilst the limestone-tempered fabric was probably produced in the area immediately to the south or west of the southern scarp of the Yorkshire Wolds, in which case it may have been made up to 40 miles to the east of Normanton. Pottery does not seem to have been plentiful in the later Bronze Age or Iron Age in West or South Yorkshire and current analyses are indicating that the small quantities found in many cases were made further to the north and east and acquired through trade or exchange.

***Table 1***

Context	Cname	Sum of Nosh	Sum of NoV	Sum of Weight
9511	IASST	1	1	7
9512	IASST	11	2	36
10251	IALST	1	1	4
Grand Total		13	4	47

## Medieval

Eleven sherds of medieval pottery were recovered (Table 2). These represent no more than 10 vessels and weigh 180gm. These sherds are of four fabric groups: Beverley-type ware (BEVO2B); Humberware (HUM); Northern Gritty ware (NGR) and Yorkshire Gritty ware (YG).

The earliest type is Yorkshire Gritty ware, which was probably produced at several sites in West Yorkshire, including Potterton, about 19 miles north of Normanton, from the mid 11<sup>th</sup> to the 13<sup>th</sup> centuries. Beverley-type is an oxidized red, lead-glazed earthenware produced at Beverley and elsewhere from the mid 12<sup>th</sup> to the mid 14<sup>th</sup> century. Analysis of medieval glazed wares from York suggests that Beverley-type glazed wares may have been produced closer to York. York is closer to Normanton than Beverley but from the incidence of imported pottery at sites such as Pontefract suggests that Normanton may have been easy to access by boat, in which case a Beverley source is quite possible. Northern Gritty was made from light-firing, Carboniferous clays, and includes sand and grit derived from Carboniferous sandstones. It was clearly produced at several sites scattered throughout west Yorkshire and it is not possible to say which site, or sites, produced the Normanton examples. The ware seems to have been first produced in the later 12<sup>th</sup> century but continued to be produced into the 15<sup>th</sup> or 16<sup>th</sup> centuries. Humberware was produced at a number of centres in the Humber wetlands and Vale of York from the mid 14<sup>th</sup> to the 16<sup>th</sup> centuries (Hayfield 1992). Of these, West Cowick is by far the closest, lying 19 miles to the east of Normanton, and water transport between the two sites was probably easy.

None of the medieval pottery is sufficiently large or fresh to demonstrate that it was used and discarded on the site and these sherds may well have arrived on the site with manure or night soil, used to fertilise the fields.

*Table 2*

Cname	Context	Sum of Nosh	Sum of NoV	Sum of Weight
BEVO2B	9867	2	2	9
HUM	100	2	2	55
	9867	1	1	25
	U/S	1	1	29
NGR	100	1	1	3
	10264	2	1	3
	9889	1	1	27
YG	9889	1	1	29
Grand Total		11	10	180

## Post-medieval

Thirty-five sherds of pottery dating between the later 16<sup>th</sup> and the mid 18<sup>th</sup> centuries were recorded (Table 3). These represent no more than 20 vessels and weigh 453 gm. The pottery is of four types:

Blackware (BL) – a black-glazed red earthenware; Glazed Red Earthenware (GRE); Misc Slipwares (SLIP) - mostly of similar fabric to the GRE and presumably the products of the

same production sites; Embossed ware (STEM) – press-moulded vessels made in moulds with raised decoration. Unlike most of the Staffordshire examples, the Normanton pieces were made in a red earthenware clay. None of these types is closely dated, although the embossed ware is likely to be of later 17<sup>th</sup> or early 18<sup>th</sup> century date.

The sherds mostly come from internally lead-glazed bowls, but in five instances (2 vessels) the sherds come from larger internally-glazed pancheons.

**Table 3**

Cname	Context	Sum of Nosh	Sum of NoV	Sum of Weight
BL	100	8	5	168
	U/S	1	1	18
GRE	100	2	2	19
SLIP	100	2	2	25
	10136	16	4	78
	10238	1	1	40
	10265	1	1	7
	U/S	1	1	25
SLIP?	9895	1	1	61
	U/S	1	1	8
STEM	9895	1	1	4
Grand Total		35	20	453

### Early Modern

One hundred and eighty-one sherds of pottery dating between the later 18<sup>th</sup> and the early 20<sup>th</sup> centuries were recorded (Table 4). Almost all of these are of factory-produced ware made from refined clays (Creamware – CREA; Pearlware – PEAR; Transfer-printed ware – TPW; refined whiteware with a green colourant – GREEN; and Black Basalt ware - BBAS) or stonewares; Refined redware – REFR; Nottingham stoneware – NOTS; Misc English stoneware – ENGS). English Porcelains were also present – ENPO. Some red earthenwares of this date were present. These consist of unglazed country pottery – LPMLOC – and Sunderland coarseware (SUND). A single possible example of Chinese Export Porcelain – the base of a large bowl – CHPO – completes the list.

**Table 4**

Context	Cname	Sum of Nosh	Sum of NoV	Sum of Weight
100	CHPO?	1	1	23
	CREA/PEAR/TPW	7	7	36
	DERBS	1	1	48
	ENGS	20	18	459

	ENPO	10	10	55
	GREEN	1	1	3
	LPMLOC	7	6	58
	NOTS	1	1	3
	PEAR	3	2	97
	PMTIL	1	1	50
	REFR	4	2	115
	SELZ	1	1	9
	SUND	16	16	508
	TPW	23	23	159
	WHITE	33	32	332
10136	BBAS	1	1	1
	TPW	1	1	1
10265	ENGS	1	1	4
10365	ENPO	1	1	1
1901	SUND	1	1	9
	TPW	2	1	9
	WHITE	7	4	31
304	TPW	1	1	3
9064	PEAR	1	1	1
U/S	ENGS	6	6	157
	ENPO	5	5	25
	LPMLOC	2	2	23
	NCBW	2	2	28
	NOTS	1	1	6
	PMTIL	1	1	12
	SUND	3	3	80
	TPW	15	14	92
	WHITE	1	1	6
Grand Total		181	169	2444

The early modern pottery vessels represent a wide variety of forms, including clearly domestic items, such as black-leading bottles; the ceramic leg from a cloth doll; a doorknob; figurines (of the type given away as prizes at fairs, and consequently known as fairlings) and flowerpots. This wide range suggests that the pottery came to the site with night soil from one of the surrounding towns rather than from the midden of the farm from which the land was ploughed.

A small quantity of sherds appears to be pottery waste or seconds. This includes a possible overfired saggur and unglazed refined whiteware vessels with industrial slip decoration. The latter probably date to the later 18<sup>th</sup> or early 19<sup>th</sup> centuries.

*Table 5*

Form	Cname	Sum of Nosh	Sum of NoV	Sum of Weight
?	PEAR	1	1	1
BLACK LEADING BOT	DERBS	1	1	48
BOT	ENGS	3	3	122
BOWL	CREA/PEAR/TPW	1	1	6
	ENGS	3	1	113
	ENPO	1	1	5
	GREEN	1	1	3
	LPMLOC	1	1	15
	NCBW	2	2	28
	NOTS	1	1	6
	SUND	20	20	597
	TPW	2	2	4
	WHITE	5	5	52
BOWL?	WHITE	2	2	4
CUP	BBAS	1	1	1
	ENPO	4	4	15
	WHITE	2	2	12
DISH	TPW	1	1	30
DOLL	WHITE	1	1	24
DOORKNOB	WHITE	1	1	93
DRAIN	ENGS	2	2	116
FIELD DRAIN	PMTIL	2	2	62
FIGURINE	ENPO	1	1	8
FLASK	SELZ	1	1	9
FLP	LPMLOC	8	7	66
HANDLED JAR	ENGS	1	1	30
JAR	ENGS	17	17	200
	NOTS	1	1	3
	PEAR	1	1	94
	TPW	1	1	10
	WHITE	3	3	56
JUG	WHITE	3	2	21

JUG/CUP	TPW	1	1	3
JUG/TANK	WHITE	1	1	3
LARGE BOWL	CHPO?	1	1	23
LID	ENGS	1	1	39
ORNAMENT?	ENPO	1	1	3
PLATE	CREA/PEAR/TPW	6	6	30
	ENPO	4	4	16
	PEAR	2	1	3
	TPW	33	31	184
	WHITE	20	19	93
SAGGER	ENPO	1	1	21
TANK	ENPO	4	4	13
	TPW	3	3	14
	WHITE	3	1	11
TPOT	REFR	1	1	60
TPOT LID	REFR	3	1	55
VASE/JUG	TPW	1	1	19
Grand Total		181	169	2444

### Stratigraphic context

Much of the pottery comes from unstratified contexts or topsoil. However, thirty sherds were retrieved from features (Table 6). These include the later prehistoric sherds; five of the medieval sherds and three of the post-medieval sherds. The remaining stratified pottery is of later 18<sup>th</sup> century or later date indicating that the features are of fairly recent date.

*Table 6*

extent	Context	Date from pottery	Total
Deposit overlying 10233, 10242 and 10239	10238	Post-medieval	1
Deposit related to coal mining activity	304	Early modern	1
Primary fill of 9888	9889	Medieval (later 12 <sup>th</sup> to 13 <sup>th</sup> /14 <sup>th</sup> century)	2
Secondary fill of 9514	9512	Later prehistoric	2
Single fill of 10135	10136	Early modern	8
Single fill of 10252	10251	Later prehistoric	1
Single fill of 10366	10365	Early modern	1
Single fill of 1900	1901	Early modern	5
Single fill of 9065	9064	Early modern	1
Tertiary fill of 9514	9511	Later prehistoric	1
Tertiary fill of 9875	9867	Medieval – late	2

		14 <sup>th</sup> century or later	
Tree throw, recorded due to presence of pottery an	10265	Early modern	2
Upper fill of 10253	10264	Medieval – later 12 <sup>th</sup> century or later	1
Upper fill of 9901	9895	Post-medieval	2
Grand Total			30

### Further work

None of the finds require illustration. Analysis of the fabric of the putative later prehistoric pottery would be too destructive to justify, given the small size of the sherds and the lack of typological features which could provide a cultural context for the vessels.

### Bibliography

Hayfield, C. (1992) "Humberware: the development of a later medieval pottery tradition." in D. Gaimster and M. Redknapp, eds., *Everyday and Exotic Pottery from Europe: Studies in honour of John G. Hurst*, Oxbow Books, Oxford, 38-44

## Appendix 1

Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
	9064	PEAR	emod		TINY FRAG	?	BS	1	1	1		
	U/S	ENGS	emod			DRAIN	BS	1	1	68		
	U/S	LPMLOC	emod	POSS GRE LOST INT SURFACE		BOWL	B	1	1	15		
	U/S	TPW	emod			PLATE	BS	1	1	7		
4	10136	BBAS	emod			CUP	R	1	1	1		
4	10136	SLIP	pmed			BOWL	BS	2	1	34		
4	10136	SLIP	pmed			BOWL	R	1	1	7		
4	10136	SLIP	pmed			BOWL	R	1	1	2		
4	10136	SLIP	pmed			BOWL	BS	12	1	35		
4	10136	TPW	emod			TANK	BS	1	1	1		
4a	10251	IALST	preh			JAR	BS	1	1	4		
AREA 2	100	NGR	med			JAR	BS	1	1	3		
AREA 2	9511	IASST	preh			JAR	BS	1	1	7		
AREA 2	9512	IASST	preh			JAR	BS	3	1	10		SOOTED EXT; BLACK DEP INT
AREA 2	9512	IASST	preh			JAR	BS	8	1	26		
AREA 2	9867	BEVO2B	med			JUG	BS	2	2	9		
AREA 2	9867	HUM	med			JUG	R	1	1	25		
AREA 3	9889	NGR	med		STRAP 34 ACROSS	JUG	H	1	1	27		
AREA 3	9889	YG	med			JAR	B	1	1	29		

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
AREA 49	10238	SLIP	pmed			BOWL	R	1	1	40		BURNT TOP OF RIM
AREA 4a	10264	NGR	med			JAR	BS	2	1	3		
AREA 4a	10265	ENGS	emod		VERTICALLY GROOVED SIDES	JAR	BS	1	1	4		
AREA 4a	10265	SLIP	pmed			BOWL	R	1	1	7		
AREA 4a	10365	ENPO	emod			PLATE	BS	1	1	1		
AREA 4a	9895	SLIP?	pmed		FRAGS	BOWL	BS	1	1	61		
AREA 4a	9895	STEM	pmed			BOWL	BS	1	1	4		
AREA 4b	100	WHITE	emod		19-E20 CENTURY (YOUNG PERS COMME); GROOVE BELOW KNEE WHERE FABRIC PART OF DOLL WAS ATTACHED	DOLL	LEG LACKING END OF FOOT	1	1	24		
AREA A	100	HUM	med			JUG/JAR	BS	1	1	10		
BULLDOZER COMPOUND	100	BL	pmed			BOWL	BS	1	1	6		
BULLDOZER COMPOUND	100	DERBS	emod			BLACK LEADING BOT	B	1	1	48		
BULLDOZER COMPOUND	100	ENGS	emod			BOT	R	1	1	98		
BULLDOZER COMPOUND	100	ENGS	emod			DRAIN	R	1	1	48		
BULLDOZER COMPOUND	100	ENGS	emod		HANDLED JAR	JAR	H	1	1	46		
BULLDOZER COMPOUND	100	HUM	med			JUG/JAR	BS	1	1	45		
BULLDOZER COMPOUND	100	LPMLOC	emod			FLP	R	1	1	10		
BULLDOZER COMPOUND	100	SELZ	emod			FLASK	B	1	1	9		

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
BULLDOZER COMPOUND	100	SUND	emod			BOWL	R	1	1	45		
SW AREA 1	100	ENGS	emod			JAR	BS	1	1	23		
SW AREA 1	100	ENGS	emod			JAR	R	1	1	4		
SW AREA 1	100	ENGS	emod		VERTICALLY GROOVED SIDES	JAR	BS	2	2	14		
SW AREA 1	100	ENGS	emod			JAR	BS	1	1	9		
SW AREA 1	100	ENGS	emod			JAR	B	1	1	10		
SW AREA 1	100	ENPO	emod			PLATE	B	1	1	4		
SW AREA 1	100	ENPO	emod			TANK	R	1	1	3		
SW AREA 1	100	GREEN	emod		CLEAR GLAZE EXT; WHITE GLAZE INT	BOWL	BS	1	1	3		
SW AREA 1	100	LPMLOC	emod			FLP	B	1	1	13		
SW AREA 1	100	LPMLOC	emod			FLP	BS	2	1	14		
SW AREA 1	100	REFR	emod			TPOT LID	R;BS	3	1	55		
SW AREA 1	100	SUND	emod			BOWL	BS	2	2	35		
SW AREA 1	100	SUND	emod			BOWL	R	1	1	35	OVERFIRED	
SW AREA 1	100	SUND	emod			BOWL	R	3	3	127		
SW AREA 1	100	TPW	emod			JAR	B	1	1	10		
SW AREA 1	100	TPW	emod		FANCY MOULDED HANDLE	DISH	H	1	1	30		
SW AREA 1	100	TPW	emod			BOWL	BS	1	1	2		
SW AREA 1	100	TPW	emod			PLATE	BS	3	3	23		
SW AREA 1	100	WHITE	emod			JAR	B	3	3	56		
SW AREA 1	100	WHITE	emod			JUG	H	2	1	14		
SW AREA 1	100	WHITE	emod			PLATE	R	1	1	10		WORN
SW AREA 1	100	WHITE	emod			DOORKNOB	PART	1	1	93		
SW AREA 1	100	WHITE	emod			JUG	H	1	1	7		
SW AREA 1	100	WHITE	emod			BOWL	BS	2	2	21		

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
SW OF AREA 1	100	ENGS	emod			JAR	BS	1	1	4		
SW OF AREA 1	100	ENPO	emod		GREEN GLAZE EXT	CUP	BS	1	1	1		
SW OF AREA 1	100	LPMLOC	emod			FLP	R	1	1	5		
SW OF AREA 1	100	NOTS	emod		DEC EXT	JAR	BS	1	1	3		
SW OF AREA 1	100	SUND	emod			BOWL	BS	1	1	8		
SW OF AREA 1	100	TPW	emod			PLATE	R;BS	4	4	13		
SW OF AREA 1	100	TPW	emod			JUG/CUP	H	1	1	3		
SW OF AREA 1	100	WHITE	emod			CUP	B;BS	2	2	12		
SW OF AREA 1	100	WHITE	emod			PLATE	B;BS	3	3	9		
TOPSOIL	U/S	BL	pmed			BOWL	BS	1	1	18		
TOPSOIL	U/S	ENGS	emod			LID	BS	1	1	39		
TOPSOIL	U/S	NCBW	emod		BLUE INDUST GLAZE EXT	BOWL	BS	1	1	13		
TOPSOIL STRIP AROUND AREA 1	U/S	ENGS	emod		VERTICALLY GROOVED SIDES	JAR	BS	1	1	11		
TOPSOIL STRIP AROUND AREA 1	U/S	ENGS	emod		VERTICALLY GROOVED SIDES	JAR	R	1	1	14		
TOPSOIL STRIP AROUND AREA 1	U/S	ENPO	emod		MOULDED DEC EXT	CUP	BS	1	1	2		

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
TOPSOIL STRIP AROUND AREA 1	U/S	ENPO	emod			PLATE	B	1	1	4		
TOPSOIL STRIP AROUND AREA 1	U/S	ENPO	emod			CUP	B	1	1	11		
TOPSOIL STRIP AROUND AREA 1	U/S	ENPO	emod			TANK	R;BS	2	2	8		
TOPSOIL STRIP AROUND AREA 1	U/S	HUM	med			JUG/JAR	BS	1	1	29		
TOPSOIL STRIP AROUND AREA 1	U/S	LPMLOC	emod			FLP	BS	1	1	8		
TOPSOIL STRIP AROUND AREA 1	U/S	NCBW	emod		MOULDED DEC EXT; WHITE GLAZE INT	BOWL	BS	1	1	15		
TOPSOIL STRIP AROUND AREA 1	U/S	NOTS	emod			BOWL	BS	1	1	6		
TOPSOIL STRIP AROUND AREA 1	U/S	SUND	emod			BOWL	R;BS	3	3	80		
TOPSOIL STRIP AROUND AREA 1	U/S	TPW	emod			TANK	R	1	1	10		
TOPSOIL	U/S	TPW	emod			BOWL	R	1	1	2		

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
STRIP AROUND AREA 1												
TOPSOIL STRIP AROUND AREA 1	U/S	TPW	emod			PLATE	R;BS	7	6	33		
TOPSOIL STRIP AROUND AREA 1	U/S	WHITE	emod		UNGLAZED ; BLUE HORIZ INDUST SLIP BANDS	BOWL	BS	1	1	6		
TR 1	100	ENGS	emod		VERTICALLY GROOVED SIDES	JAR	R	1	1	16		
TR 1	100	ENGS	emod			JAR	BS	1	1	3		
TR 1	100	ENGS	emod			HANDLED JAR	H	1	1	30		
TR 1	100	ENPO	emod		FLUTED MOULDED DEC	TANK	BS	1	1	2		
TR 1	100	PEAR	emod			PLATE	B	2	1	3		
TR 1	100	TPW	emod			PLATE	B	1	1	4		
TR 1	100	WHITE	emod			PLATE	BS	2	2	3		
TR 12	100	SUND	emod			BOWL	R	1	1	21		
TR 16	100	SLIP	pmed			BOWL	BS	1	1	9		
TR 18	1901	SUND	emod			BOWL	BS	1	1	9		
TR 18	1901	TPW	emod			PLATE	R;BS	2	1	9		
TR 18	1901	WHITE	emod			PLATE	B;BS	3	2	15		
TR 18	1901	WHITE	emod		BLACK LINE DOWN HANDLE AND AROUND EXT RIM	TANK	R;H;BS	3	1	11		
TR 18	1901	WHITE	emod			BOWL	BS	1	1	5		
TR 19	100	CREA/PEAR/TPW	emod			BOWL	BS	1	1	6	BURNT	
TR 19	100	CREA/PEAR/TPW	emod			PLATE	BS	6	6	30	BURNT	
TR 19	100	ENGS	emod		HORIZONTAL LUG HANDLE	BOWL	R;H	3	1	113	BURNT	

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
TR 19	100	GRE	pmed			BOWL	BS	1	1	17	ABRA; LOST PATCHES OF GLAZE	
TR 21	100	BL	pmed			BOWL	BS	1	1	8		
TR 21	100	SUND	emod			BOWL	R	1	1	71		
TR 21	100	WHITE	emod			PLATE	R;B;BS	3	3	29		
TR 23	100	BL	pmed			PANC	BS	4	1	89	FRESH BREAKS	
TR 23	100	BL	pmed			PANC	R	1	1	57		
TR 23	100	ENGS	emod		'..AS..' 'BREWE..'	BOT	BS	1	1	6		
TR 23	100	SUND	emod			BOWL	R;BS	2	2	29		
TR 23	100	TPW	emod			PLATE	B;BS	3	3	15		
TR 23	100	TPW	emod			TANK	BS	1	1	3		
TR 23	100	WHITE	emod		UNGLAZED WITH IMPRESSED WAVY DEC ROUND BASE BELOW BAND OF BROWN SLIP BELOW GREY SLIP	BOWL?	B	1	1	3		
TR 25	100	REFR	emod			TPOT	SPOUT	1	1	60		
TR 25	100	SUND	emod			BOWL	R	1	1	36		
TR 3	304	TPW	emod			PLATE	BS	1	1	3		
TR 32	100	BL	pmed			BOWL	BS	1	1	8		
TR17	100	PEAR	emod			JAR	B	1	1	94		
TR17	100	SLIP	pmed			BOWL	BS	1	1	16		
U/S TOPSOIL	U/S	ENGS	emod			BOT	R	1	1	18		
U/S TOPSOIL	U/S	ENGS	emod		OCCASIONAL VERT GROOVE	JAR	BS	1	1	7		
U/S TOPSOIL	U/S	SLIP	pmed			BOWL	R	1	1	25	ABRA	

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
U/S TOPSOIL	U/S	SLIP?	pmed			BOWL?	BS	1	1	8	VABRA	
U/S TOPSOIL	U/S	TPW	emod		JOHNSON BROS IN BUSINESS 1883-2003; WAVY MOULDED BASE; PRINTED ON BASE, CROWN WITH 'JOHNSON BROS, ENGLAND' 'PATS OCT 21ST 1902'	VASE/JUG	B	1	1	19		
U/S TOPSOIL	U/S	TPW	emod			PLATE	B;BS	4	4	21		
WEST OF AREA 1	100	CHPO?	emod			LARGE BOWL	B	1	1	23		
WEST OF AREA 1	100	ENGS	emod		VERTICALLY GROOVED SIDES	JAR	BS	2	2	6		
WEST OF AREA 1	100	ENGS	emod		OCCASIONAL VERT GROOVE	JAR	R	1	1	29		
WEST OF AREA 1	100	ENPO	emod			SAGGER	BS	1	1	21	CRUMPLED WITH HEAT	
WEST OF AREA 1	100	ENPO	emod			PLATE	B	1	1	7		
WEST OF AREA 1	100	ENPO	emod		GREEN IN GLAZE; GOLD OVERPAINTING	BOWL	R	1	1	5		
WEST OF AREA 1	100	ENPO	emod		UNGLAZED	ORNAMENT?	BS	1	1	3		
WEST OF AREA 1	100	ENPO	emod			CUP	BS	1	1	1		
WEST OF AREA 1	100	ENPO	emod		LITTLE DUTCH BOY (YOUNG PERS COMME);FIGURE IN TROUSERS; ONE HAND IN POCKET, OTHER UP BY CHEST; DRUM HAT; PART WINDMILL ATTACHED TO BACK	FIGURINE	TORSO/HEAD	1	1	8		
WEST OF AREA 1	100	GRE	pmed			BOWL	BS	1	1	2		
WEST OF AREA 1	100	LPMLOC	emod			FLP	R	2	2	16		

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Trench	Context	Cname	period	Subfabric	Description	Form	Part	Nosh	NoV	Weight	Condition	Use
WEST OF AREA 1	100	SUND	emod			BOWL	R;BS	3	3	101		
WEST OF AREA 1	100	TPW	emod			PLATE	BS	7	7	56		
WEST OF AREA 1	100	WHITE	emod		GREEN/BROWN GLAZE OVER FOLIAGE MOULDED DEC EXT; PINK INDUST SLIP INT	BOWL?	BS	1	1	1		
WEST OF AREA 1	100	WHITE	emod			PLATE	BS	6	6	20		
WEST OF AREA 1	100	WHITE	emod		BLUE LINE ROUND RIM	PLATE	R	1	1	3		
WEST OF AREA 1	100	WHITE	emod			BOWL	R	1	1	20		
WEST OF AREA 1	100	WHITE	emod			JUG/TANK	H	1	1	3		
WEST OF AREA 1	100	WHITE	emod		RED OVERGLAZING	PLATE	R	1	1	4		