

Assessment of the Pottery and Other Finds from 7 Somerton Road, Street, Somerset (SRS07)

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A moderate quantity of pottery and a small quantity of other finds was recovered from a watching brief carried out by Foundations Archaeology Ltd at 7, Somerton Road, Street, Somerset (Site Code: SRS07).

The finds range in date from the 11th or 12th centuries through to the later 17th century, with very small quantities of more recent date.

Description

Ceramic Building Material

Seven fragments of ceramic building material were recovered. They include three bricks, a glazed wall tile and three unidentified fragments. At least one of the bricks and the wall tile appear to be of recent date (i.e. later 19th or 20th centuries) and it is quite likely that all are.

Fired Clay

Five fragments of fired clay were recovered. Three of these have a slagged surface and were probably associated with metalworking. The remaining two might have had a similar function or might have been used as daub.

Glass

Three fragments of window glass with a light blue tinge were recovered. One of the pieces has a grozed edge and the fragments appear to have been used as small rectilinear pieces. The pieces show only slight signs of weathering. Glass of this type was introduced in the second half of the 17th century and continued to be used throughout the 18th century.

Two fragments of dark green bottle glass were recovered. Both are heavily weathered and from their size and curvature might have come from shaft-and-globe or onion-shaped bottles, of the mid 17th to early 18th century.

Iron

Four iron objects were recovered: a pintle; a binding strip with attached nails remaining and two nails.

Metalworking Waste

A small collection of metalworking waste was recovered and includes what might be part of a tuyere and fragments of hearth bottoms, both indicative of iron smithing. A specialist assessment of this material should be obtained.

Pottery

Saxon-Norman to Early Medieval (11th to early 13th centuries)

Two hundred and forty-six sherds of pottery were identified as being of types current between the 11th and the early 13th centuries. Binocular microscope study of these sherds indicates that a large number of distinct fabrics were present and that in many cases these are typical of areas bordering onto the Somerset levels and would repay further analysis to establish the sources and to compare the fabrics with those used at Shapwick (6 miles west of Street) and Cheddar (14 miles north of Street). In a few instances the ware could be identified using the binocular microscope but in the remaining cases the pottery has been coded "MEDLOC" with a brief keyword indicating the predominant inclusion type in the subfabric field (Table 1).

Table 1

cname	Subfabric	JAR	JUG	LID	STORAGE JAR	TP	Grand Total
BATHA		17					17
	WITH LST	13					13
HG			2				2
MEDLOC	LST	23					23
	Q	42					42
	Q+LST	9					9
	SST	8					8
	SST+Q	3					3
	CHT+SLATE	5					5
SEW						2	2
SWCHT		116	3	2		1	122
Total		236	5	2		1 2	246

The most common fabric in this collection is chert-tempered (SWCHT). It contains a coarse sand or gravel consisting of fragments of water-polished quartz and angular chert fragments. The groundmass is fine-textured and where oxidized is seen to have a moderately high iron content. In the hand specimen, these sherds are identical to those from sites in the southwest peninsular, such as Exeter (Allan 1984) and Launceston (Brown et al. 2006). From these sites, it can be seen that the same fabric, in much the same forms, was used from the mid 11th century, before the Norman Conquest, through to the early 13th century. The examples from Somerton Road include two sherds of a lid, a very unusual form which should

be illustrated, and a body sherd from a large storage jar or spouted pitcher decorated with combed lines. The majority of the sherds come from handmade jars whose size and rim forms exactly parallels the Devonian and Cornish examples. Fabric analysis of examples from a site in Dorset (Vince 2004) indicates a source for this pottery somewhere on the Dorset/Wiltshire/Somerset border, about 20-25 miles south of Street.

The next most common type is a handmade ware containing quartz sand. (MEDLOC Q). Globular handmade jars with an everted rim are the most common form found and it is likely that these were produced alongside the Medieval South Somerset wares of the later 13th century and later. However, since they might have earlier origins, and since the fabric is not properly defined, they have been included in the earlier group here.

The next most common groups is Bath Fabric A (BATHA). This ware contains water-polished quartz grains and flint or chert, like SWCHT, but the groundmass is silty and micaceous and lighter in colour. This is a common ware throughout the west of England and appears to have been produced in centres in west Wiltshire, exploiting the Gault Clay. The closest source to Street would have been in the vicinity of Crockerton, near Warminster, some 30 miles to the east of Street. This ware, too, had a long period of use with little progression in fabric or form.

There are 48 sherds from handmade jars which contain a variety of inclusions. These include limestone; a mixed limestone and quartzose sand; quartz and sandstone and chert and slate. The first three of these probably originated in the Mendip Hills or the river valleys which drain those hills. Several are reminiscent of Cheddar fabrics whose use at the Cheddar Palace site is relatively-closely dated. All these wares were probably of conquest period or later date and no examines of Cheddar B ware (a wheelthrown limestone-tempered ware) or Cheddar E ware (a mixed quartz and limestone sand-tempered ware) were present. The last, tempered with chert and slate, was probably produced somewhere in the vicinity of the Quantock Hills, and Nether Stowey would be a likely candidate.

Two glazed wares of this period were present. The first is Ham Green ware (HG), produced at Pill, on the Bristol Avon. Ham Green is about 48 miles north of Street and the two sherds from Somerton Road, which may come from the same vessel, probably arrived at Street via coastal trade although recent work at Evercreech found that this ware and the unglazed redware produced in the same centre were surprisingly common there, with no signs of any contact with the Somerset Levels or the coast (Emma Firth, AC Archaeology pers comm). The second was produced in South East Wiltshire (SEW). This is a handmade whiteware with a lead glaze. One of the two body sherds present has curved combed decoration, a common trait on tripod pitchers in this fabric. Ham Green ware was initially dated by Barton to the early 13th century, mainly due to its stratigraphic position at Cheddar Palace, but subsequent work in Bristol indicates that the industry started in the 12th century although the majority of the vessels found on sites around the Bristol Channel have thumb-frilled bases, a

late 12th and 13th-century typological trait (Barton 1963; Ponsford 1991). South East Wiltshire glazed ware was clearly being produced in the late 11th century, since a vessel was found at Winchester Cathedral pre-dating the construction of the New Minster (Biddle and Quirk 1962). However, very similar vessels were being produced at Laverstock and their production may have overlapped with that of the first wheelthrown jugs in the mid 13th century (Musty and Ewence 1969).

High Medieval (later 13th to 15th centuries)

Pottery dating to the later 13th to 15th centuries was less common at Somerton Road. A total of 61 sherds was recorded, but these represent no more than 41 vessels. The majority of the sherds occur in medieval South Somerset ware (SSOM MED). This ware has a fine-textured groundmass and contains abundant well-sorted fine quartz sand, giving it a distinctly different appearance to the post-medieval South Somerset ware. However, the publication of the Donyatt excavations suggests that vessels of similar appearance were being produced there together with handmade jars which probably include at least some of those present at Somerton Road and coded as MEDLOC Q (Coleman-Smith and Pearson 1988). The only other fabric present is Medieval Bristol ware (BR). This ware was produced in the suburbs of Bristol itself and wasters have been found at numerous sites on the outskirts of the medieval walled town, including the suburb of Redcliffe, on the south side of the Bristol Avon and in the foundations of St Peter's Church (Dawson and Ponsford 1972). This ware was produced from the mid 13th century onwards and production continued into the early 16th century. The only example with any typological features, from context 203, has a plain strap handle and simple vertical iron-rich strips. Such a vessel is probably of 14th-century date, contemporary with face jugs where the face is formed by a moulded bridge spout (Ponsford 1979).

Post-medieval (later 16th to late 17th/early 18th century)

Fifty-eight sherds of post-medieval pottery were recorded at Somerton Road. Most were of standard late 16th-century to 18th-century South Somerset ware (SSOM; Coleman-Smith and Pearson 1988). Jugs are the most common form (itself an early feature in post-medieval South Somerset ware) with bowls a close second. Other forms include the rim of a small cup, a type which was probably current in the mid 16th century, and a slip-decorated chafing dish, which probably had sgraffito decoration.

A bowl rim has a distinctive fabric, lighter in colour than the standard South Somerset ware and with a highly micaceous body. It may have been made from marine silt in the Somerset Levels but is coded here as SSOM?

A single sherd from a Raeren stoneware drinking mug probably dates to the later 15th to mid 16th century (RAER; Hurst, Neal, and van Beuningen 1986) and two sherds of embossed press-moulded slipware are probably of later 17th century date (STEM).

Early Modern and later

A single fragment of refined whiteware teapot with a brown glaze probably dates to the mid 19th century or later.

Shell

Two fragments of oyster shell were recovered. They show signs of utilisation and are probably food waste.

Stone

Two fragments of blue-grey calcite mudstone were recovered, one of which has mortar attached. The stone is probably Lias of Lower Jurassic age.

Unidentified

A bag was submitted with the label "nail" but the contents consist of crumbs of dark brown material which are too decayed for identification. Probably these are the remains of an iron nail.

Assessment

Area 1

Several pits in Area 1 produced only sherds of 11th to early 13th century date (Table 2). There is no obvious patterning in the frequency of different wares between pits. Limestone tempered fabrics are the second most common type in each assemblage, apart from context 117 in pit 115, where 13 quartz sand tempered sherds, all from one vessel, occur. With this exception, vessels with mixed quartz and limestone sand temper are the next most common type. If all these features are indeed similar in date then they would take the terminus post quem of the latest type(s) present and therefore date to the later 12th or early 13th century or later, based on the two sherds of Ham Green ware jug from Gully 123.

Table 2

context group	Context	BATHA	HG	MEDLOC	SEW	SWCHT	Grand Total
F144	145			5		2	7
GULLY 123	124			2		1	3
PH107	108	1	2			55	59
PIT 111	112	2		8		18	28
PIT 113	114					1	1
PIT 115	116	3		6	1	3	14
	117	3		15		9	27
	119			1		1	2
Grand Total		9	2	37	1	90	141

Apart from pottery, the only other find from these features was a fragment of fired clay, with no traces of slagging.

Only one feature in Area 1 contained finds of later 13th to 15th-century date and no later. This was pit 137 whose two fills produced similar assemblages dated by Medieval South Somerset ware. Both fills produced slag and slagged clay.

Three contexts produced post-medieval pottery: 122 (the fill of burnt patch 121); 129 (Fill of F128) and layer 148. As a group, these three contexts can be dated to the mid 16th century because South Somerset ware is the only contemporary coarseware and one context produced the single sherd of Raeren stoneware.

Later finds came from the fill of feature 141 (modern brick) and from subsoil 109. Excluding those late finds, however, Feature 141 would be dated to the later 11th to 13th centuries and the subsoil contains a mixed assemblage ranging throughout the whole period of human activity on the site.

Area 2

A deposit, 223, from the fill of drain 222 produced two sherds of pottery, one of which was a medieval South Somerset ware jug sherd. The drain, therefore was in use in the later 13th century or later.

Most of the remaining finds from Area 2 came from rubble spreads which include a moderate quantity of late 11th to 13th-century pottery (contexts 202 and 207), together in some cases with later 13th-century and later wares (contexts 203, 210, 220) and post-medieval wares (context 206). The latter context included a sherd of embossed press-moulded dish of later 17th-century date together with the window glass, which is of similar date.

Wall 209 included a collection of medieval and later finds of which the latest is probably a piece of brick and two pieces of South Somerset ware.

Further Work

The slagged clay and metalworking debris should be assessed by a specialist in archaeometallurgy, considering the medieval date which is suggested by its context. The pottery from the Area 1 late 11th to early 13th-century pits includes nine vessels which could be illustrated (Table 3).

Table 3

Context	context group	cname	Form	subfabric
116	PIT 115	BATHA	JAR	CALC
112	PIT 111	MEDLOC	JAR	LST
112	PIT 111	MEDLOC	JAR	LST
117	PIT 115	MEDLOC	JAR	Q+LST

145	F144	MEDLOC	JAR	LST
108	PH107	SWCHT	JAR	
112	PIT 111	SWCHT	JAR	
117	PIT 115	SWCHT	JAR	
145	F144	SWCHT	LID	

These pits also produced unidentified local wares (MEDLOC) with limestone, quartz and mixed limestone and quartz sand temper. These should be examined in thin section and using chemical analysis in order to establish their source. The chert and slate tempered ware comes from a layer on Area 2 (220) which produced late 13th to 15th-century pottery and overlay the fill of Drain 222, which is of similar date. It would be useful to include a sample of this fabric in any further study. The other local wares, with sandstone and quartz sand temper, occur in three later 13th to 15th-century deposits and as an unstratified example and an example of this fabric too should be included.

Several of the later medieval vessels could be illustrated but it is doubtful if much is to be gained by this, since both medieval South Somerset ware and medieval Bristol ware are relatively well published. Similarly, there are no post-medieval vessels which require illustration and only one, the SSOM? Bowl with a light-firing micaceous body, which would repay fabric analysis.

Retention

All of the stratified finds should be retained. The unstratified material includes some types which do not occur in the stratified material (e.g. the South Somerset ware chafing dish and sherds of medieval South Somerset ware bowl. These should also be retained but the remainder could be discarded, depending on the collection policy of the receiving museum.

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Appendix 1

Context	class	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use	TH
108	UNID	UNID	UNID		MANY FRAGS	BS	1	1	2			
108	POTTERY	SWCHT	JAR			BS	9	1	113		HEAVILY SOOTED EXT	
108	POTTERY	HG	JUG			BS	1	1	9			
108	POTTERY	HG	JUG		HORIZ GROOVES EXT	BS	1	1	7			
108	POTTERY	BATHA	JAR			BS	1	1	14		SOOTED EXT	
108	POTTERY	SWCHT	JAR			BS	9	9	137		SOOTED EXT	
108	POTTERY	SWCHT	JAR			BS	2	2	24		HEAVILY SOOTED EXT; THICK BLACK DEP INT	
108	POTTERY	SWCHT	JAR			BS	13	1	110		HEAVILY SOOTED EXT	
108	POTTERY	SWCHT	JAR			B	1	1	26		SOOTED 10 ABOVE BASE	
108	POTTERY	SWCHT	JAR			B	1	1	25		SOOTED 10 ABOVE BASE	
108	POTTERY	SWCHT	JAR			B	1	1	82		SOOTED BASE	
108	POTTERY	SWCHT	JAR			B	2	1	26		SOOTED EXT	
108	POTTERY	SWCHT	JAR		PROB ALL SAME POT BUT NO JOINS	R;BS	15	1	189		SOOTED EXT	
108	POTTERY	SWCHT	JAR			BS	2	2	9			
109	POTTERY	BATHA	JAR			BS	2	1	11		SOME SOOTING EXT	
109	POTTERY	WHITE	TPOT		BROWN GLAZE	SPOUT	1	1	10			

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109	GEO	GEO	GEO		BS	1	1	3	
109	FCLAY	FCLAY	FCLAY		BS	1	1	1	
109	POTTERY	SWCHT	JAR		BS	1	1	4	SOOTED EXT
109	POTTERY	SSOM MED	JUG		BS	1	1	3	
109	POTTERY	SSOM	JUG		BS	1	1	22	
					SPOTS GLAZE EXT				
109	GEO	GEO	GEO		BS	1	1	4	
112	POTTERY	BATHA	JAR		BS	2	2	8	
112	POTTERY	MEDLOC	JAR	Q	BS	1	1	3	
112	POTTERY	SWCHT	JAR		BS	3	3	10	SOOTED EXT; BLACK DEP INT
112	POTTERY	MEDLOC	JAR	LST	R	1	1	25	SOOTED EXT
112	POTTERY	MEDLOC	JAR	LST	BS	3	2	38	
112	POTTERY	MEDLOC	JAR	LST	BS	2	2	5	SOOTED EXT
112	POTTERY	MEDLOC	JAR	LST	R	1	1	4	
112	POTTERY	SWCHT	JAR		B	1	1	26	
112	POTTERY	SWCHT	JAR		BS	6	6	22	
112	POTTERY	SWCHT	JAR		R;BS	3	1	44	SOOTED EXT
112	POTTERY	SWCHT	JAR		BS	5	5	25	SOOTED EXT
114	POTTERY	SWCHT	JAR		BS	1	1	8	
116	POTTERY	BATHA	JAR	CALC	R	1	1	5	SOOTED EXT
116	POTTERY	MEDLOC	JAR	Q+LST	BS	1	1	6	
116	FCLAY	FCLAY	FCLAY		BS	1	1	10	
					POSSIBLE SURFACE, REDUCED				
116	POTTERY	BATHA	JAR		BS	2	2	12	SOOTED EXT; DARK DEP INT
116	POTTERY	MEDLOC	JAR	Q+LST	BS	2	2	35	SOOTED EXT

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116	POTTERY	MEDLOC	JAR	LST		BS	1	1	4	SOOTED EXT; DARK DEP INT
116	POTTERY	MEDLOC	JAR	LST		BS	1	1	8	
116	POTTERY	MEDLOC	JAR	LST		BS	1	1	7	THICKLY SOOTED EXT
116	POTTERY	SWCHT	JAR			BS	2	2	14	
116	POTTERY	SWCHT	JAR			B	1	1	23	
116	POTTERY	SEW	TP			BS	1	1	3	
117	POTTERY	MEDLOC	JAR	LST		BS	1	1	4	SOOTED EXT
117	POTTERY	SWCHT	JAR			R	1	1	7	
117	POTTERY	SWCHT	JAR			B	1	1	11	BLACK DEP INT
117	POTTERY	SWCHT	JAR			BS	4	4	32	SOOTED EXT
117	POTTERY	BATHA	JAR			BS	2	2	10	
117	POTTERY	BATHA	JAR			B	1	1	27	
117	POTTERY	SWCHT	JAR			BS	3	3	15	
117	POTTERY	MEDLOC	JAR	Q+LST		R	1	1	14	SOOTED EXT
117	POTTERY	MEDLOC	JAR	Q		B;BS	13	1	167	SOOTED EXT
119	POTTERY	SWCHT	JAR			BS	1	1	2	
119	POTTERY	MEDLOC	JAR	LST		BS	1	1	15	SOOTED EXT; LEACHED INT
122	POTTERY	SSOM	JAR			BS	1	1	11	
						GLAZED INT/EXT WITH CORDON ROUND NECK				
123	CBM	MOD	WALT			BS	1	1	3	
123	POTTERY	BATHA	JAR			BS	1	1	6	SOOTED EXT; BLACK DEP INT
123	POTTERY	MEDLOC	JAR	LST		BS	1	1	12	

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123	CBM	MOD	BRICK		BS	1	1	3	
123	POTTERY	MEDLOC	JAR	LST	BS	2	2	14	SOOTED EXT
124	POTTERY	SWCHT	JAR		BS	1	1	3	ABRADED EXT
124	POTTERY	MEDLOC	JAR	Q+LST	BS	1	1	4	SOOTED EXT
124	POTTERY	MEDLOC	JAR	Q+LST	BS	1	1	11	BLACK DEP INT
129	POTTERY	SSOM	JUG/JAR	GLAZE INT/EXT	BS	5	4	32	
129	OYSTER SHELL	OYSTER SHELL	OYSTER SHELL		FLAT VALVE	1	1	24	
129	POTTERY	RAER	DJ		BS	1	1	12	
129	POTTERY	SWCHT	JAR		R	1	1	15	SOOTED EXT
129	POTTERY	BR	JUG		BS	1	1	3	
129	POTTERY	SSOM MED	JUG		BS	3	3	19	
129	POTTERY	SSOM MED	JAR		BS	1	1	5	SOOTED EXT
129	POTTERY	SSOM	CUP		R	1	1	2	
129	POTTERY	SSOM MED	JUG	RECT 20 BY 15 TWISTED HANDLE	H	1	1	17	
129	POTTERY	SSOM	JUG		B;R;BS; H	17	1	281	
129	POTTERY	SSOM	BOWL		R	1	1	39	
139	POTTERY	MEDLOC	JAR		BS	2	2	57	
139	SLAG?	SLAG?	TUYERE?		BS	1	1	21	
139	POTTERY	MEDLOC	JAR		BS	1	1	8	SOOTED EXT
139	POTTERY	SSOM MED	JUG/JAR	SPOTS OF GLAZE	BS	2	2	9	
139	POTTERY	MEDLOC	JAR		R	1	1	42	SOOTED EXT; BLACK DEP INT
139	POTTERY	SSOM MED	JUG	HORIZ GROOVES AND VERT IRON	BS	1	1	5	

RICH STRIP									
139	POTTERY	SSOM MED	JUG		BS	2	2	12	
139	SLAG?	SLAG?	FURACE BOTTOMS?		BS	4	4	523	
139	POTTERY	MEDLOC	JAR		BS	1	1	12	HEAVILY SOOTED EXT
140	SLAG?	SLAG?	SLAG?		BS	3	1	288	
140	POTTERY	SSOM MED	JUG	HORIZ GROOVES	BS	1	1	2	
140	POTTERY	SSOM MED	JUG		BS	1	1	11	
140	POTTERY	SSOM MED	JUG		R	1	1	15	
140	FCLAY	FCLAY	HEARTH LINING		BS	3	3	12	
140	POTTERY	MEDLOC	JAR	SST	BS	6	6	87	SOOTED EXT
140	POTTERY	MEDLOC	JAR	SST	BS	1	1	9	SOOTED EXT; BLACK DEP INT
140	POTTERY	BATHA	JAR		B	1	1	20	SOOTED EXT; BLACK DEP INT
142	POTTERY	SWCHT	JAR		B	1	1	4	CREAM DEP INT
142	POTTERY	SWCHT	JAR		BS	2	2	6	
142	POTTERY	SWCHT	JAR		BS	1	1	8	SOOTED EXT
142	POTTERY	SWCHT	JAR		B;BS	5	1	58	SOOTED EXT
142	CBM	MOD?	CBM	1.5 THICK EXTRUDED CERAMIC; BLACK // MARKS INT	BS	3	1	1	SOME MORTAR EXT
142	GEO	GEO	GEO		BS	2	2	11	
142	OYSTER SHELL	OYSTER SHELL	OYSTER SHELL		CURVED VALVE	1	1	7	

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145	POTTERY	MEDLOC	JAR	LST		R	1	1	14	SOOTED EXT
145	POTTERY	MEDLOC	JAR	LST		BS	1	1	38	SOOTED EXT
145	POTTERY	SWCHT	LID		GROOVED DEC RADIATING FROM CENTRE	R	2	1	58	
145	POTTERY	MEDLOC	JAR	LST		BS	3	2	40	THICK BLACK DEP INT
147	POTTERY	SWCHT	STORAGE JAR		DENSE CURVED GROOVES	BS	1	1	9	
147	POTTERY	SWCHT	JAR			BS	3	3	13	SOOTED EXT
147	CBM	CBM	BRICK			BS	1	1	5	MORTAR
148	POTTERY	SSOM	JAR			BS	2	1	71	SOOTED EXT; BLACK DEP INT
148	POTTERY	SSOM	BOWL			BS	6	1	34	SOOTED EXT
148	POTTERY	SSOM	BOWL			BS	2	2	32	SOOTED EXT
148	POTTERY	SSOM	JAR			BS	1	1	2	SOOTED EXT
148	POTTERY	SSOM	BOWL			R	1	1	57	
148	POTTERY	SSOM	JAR		GLAZE INT/EXT; 2 HORIZ GROOVES	BS	1	1	2	
202	POTTERY	MEDLOC	JAR	Q+LST		BS	1	1	9	
202	POTTERY	MEDLOC	JAR	LST		BS	1	1	9	SOOTED EXT
202	POTTERY	SWCHT	JAR			BS	1	1	6	WHITE/BLACK DEP INT
202	POTTERY	SWCHT	JAR			BS	1	1	14	SOOTED EXT
202	POTTERY	SWCHT	JAR			R	1	1	0	
203	POTTERY	MEDLOC	JAR	Q		R	1	1	42	SOOTED UNDER RIM
203	POTTERY	MEDLOC	JAR	Q+LST		B	1	1	25	SOOTED EXT

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203	POTTERY	MEDLOC	JAR	LST		BS	1	1	15		SOOTED EXT
203	POTTERY	MEDLOC	JAR	Q		B	1	1	67		SOOTED EXT; BLACK DEP INT
203	POTTERY	SWCHT	JUG		PART HANDLE SCAR	R;BS	3	3	61		
203	POTTERY	SSOM MED	JUG		WHITE SLIP LINES VERT; THUMBED BASE	B;BS	13	1	280		
203	POTTERY	BR	JUG			BS	2	2	22		
203	POTTERY	BR	JUG			BS	1	1	14		
203	POTTERY	BR	JUG		BASE STRAP HANDLE 43 ACROSS; VERT IRON RICH APPLIED STRIP	BS	7	1	234		
203	POTTERY	MEDLOC	JAR	Q	VERT THUMBED STRIP	R	16	1	340		SOOTED EXT
203	POTTERY	MEDLOC	JAR	Q		BS	3	1	54		SOOTED EXT; ABRADED INT
203	POTTERY	SSOM MED	JUG			BS	1	1	25	ASHY DEP EXT	
203	POTTERY	MEDLOC	JAR	Q		BS	1	1	23		SOOTED EXT
203	POTTERY	BATHA	JAR			BS	1	1	3		
203	POTTERY	BATHA	JAR			B	2	2	54		SOOTED EXT; BLACK DEP INT
206	POTTERY	SSOM MED	JUG			BS	2	2	13		
206	POTTERY	SSOM	BOWL			BS	3	3	127		
206	POTTERY	SSOM	BOWL			B	1	1	27		
206	POTTERY	SSOM	JAR		GLAZE INT/EXT	BS	1	1	6		

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206	POTTERY	MEDLOC	JAR	LST		BS	1	1	5	
206	POTTERY	SSOM?	BOWL	LIGHT- BODIED; V MICACEOUS		R	1	1	19	FLAKING GLAZE
206	GLAS	GLAS	WIND	LTBL		BS	3	1	5	
206	IRON	IRON	BINDING WITH NAILS			BS	1	1	39	
206	POTTERY	SEW	TP	CURVED COMBED DEC		BS	1	1	4	
206	POTTERY	STEM	DISH	DARK BROWN DOTS UNDER RIM AND DEC INT; ROULETTED ROUND RIM AND MOULDED IN DISH		R	1	1	14	
207	POTTERY	SWCHT	JAR			BS	1	1	13	SOOTED EXT
209	POTTERY	SSOM MED	JAR	WITH CHT	UNGLAZED	BS	2	2	14	
209	POTTERY	SWCHT	JAR			BS	1	1	16	
209	POTTERY	SWCHT	JAR			BS	1	1	11	SOOTED EXT
209	POTTERY	SSOM MED	JUG/JAR	WITH CHT	GLAZED	BS	3	3	35	
209	POTTERY	SSOM MED	JAR	WITH CHT	UNGLAZED	BS	1	1	3	WHITE DEP INT
209	POTTERY	BATHA	JAR	WITH LST		BS	2	2	23	
209	POTTERY	BATHA	JAR	WITH LST		BS	4	3	29	SOOTED EXT
209	POTTERY	BATHA	JAR	WITH LST		B	1	1	9	SOOTED EXT
209	POTTERY	MEDLOC	JAR	WITH QUARTZ, IRON, LST TEMPER		BS	1	1	9	
209	IRON	IRON	PINTLE?			BS	1	1	19	
209	STONE/MORTAR	STONE/MORTAR	STONE/MORTAR			BS	2	2	93	

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209	POTTERY	SSOM	JUG		BS	1	1	5	
209	POTTERY	SSOM MED	JAR		R	1	1	7	ABRA
209	GEO	GEO	GEO	STONE	BS	1	1	2	
209	CBM	CBM	BRICK		BS	1	1	1	
209	POTTERY	SSOM	BOWL		BS	1	1	3	
210	POTTERY	SSOM MED	JUG		BS	1	1	2	
220	POTTERY	SWCHT	JAR		BS	3	3	9	
220	GEO	GEO	GEO		BS	1	1	5	
220	POTTERY	MEDLOC	JAR	WITH CHT AND SLATE TEMPER	BS	5	3	34	SOOTED EXT
220	POTTERY	SSOM MED	JUG/JAR	GLAZED	BS	1	1	3	
220	POTTERY	SSOM MED	JAR		BS	2	2	4	
220	POTTERY	BATHA	JAR	WITH LST	BS	4	4	18	
220	POTTERY	BATHA	JAR	WITH LST	BS	1	1	7	SOOTED EXT
220	POTTERY	SWCHT	JAR		BS	5	4	25	SOOTED EXT
220	IRON	IRON	NAIL	PART SHAFT MISSING	SHAFT/HEAD	1	1	13	30
220	IRON	IRON	NAIL	HEADLESS	SHAFT	1	1	7	50
223	POTTERY	MEDLOC	JAR	SST	BS	1	1	2	
223	POTTERY	SSOM MED	JUG		BS	1	1	1	
209	POTTERY	SSOM	BOWL	'BETWEEN 1ST STONES OF WALL, N END. MORTAR'; GLAZE INT	BS	1	1	3	
209	POTTERY	SSOM	JAR	'BETWEEN 1ST STONES OF WALL, N END. MORTAR'; GLAZE INT/EXT	BS	1	1	3	

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209	POTTERY	SSOM	JUG		'BETWEEN 1ST STONES OF WALL, N END. MORTAR'	BS	2	2	4	
U/S	POTTERY	MED LOC	JAR	SST+Q		BS	3	3	23	SOOTED EXT; BLACK DEP INT
U/S	POTTERY	SSOM	JAR		GLAZE INT/EXT; WHITE SLIP DEC EXT UNDER GLAZE	BS	1	1	1	
U/S	POTTERY	SSOM	CHAF		WHITE SLIP UNDER GLAZE	R	1	1	15	
U/S	POTTERY	BATHA	JAR			BS	2	2	18	
U/S	POTTERY	STEM	DISH		DARK BROWN BLOBS/LINE DEC WITH MOULDED DEC ALONG RIM AND INSIDE	R	1	1	3	
U/S	POTTERY	SSOM MED	JUG		DIAGONAL SGRAFFITO LINE UNDER WHITE SLIP UNDER GLAZE	BS	1	1	8	
U/S	POTTERY	SSOM	JAR		GLAZE INT	R	1	1	63	
U/S	PMGLAS	PMGLAS	SHAFT/GLOBE OR ONION	DKGR		BS	2	1	16	
U/S	POTTERY	SSOM MED	BOWL		NO GLAZE	R;BS	2	1	113	
U/S	POTTERY	SSOM	BOWL			BS	1	1	1	
U/S	POTTERY	SSOM MED	JUG		TWO DIAGONL SGRAFFITO LINES UNDER WHITE SLIP/GLAZE	BS	1	1	22	
U/S	POTTERY	SSOM MED	JUG		THUMBED	B	1	1	22	

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				BASE					
U/S	POTTERY	SSOM MED	JUG	BASE OF JUG	BS	2	1	28	
U/S	POTTERY	BR	JUG		BS	1	1	11	
U/S	POTTERY	MEDLOC	JAR		BS	1	1	16	SOOTED EXT