

Assessment of Finds from Tarnock Avenue, Bristol (TAB06)

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Finds from an excavation at Tarnock Avenue, Bristol, undertaken by Foundations Archaeology Ltd, were submitted to the authors for identification and assessment. The submitted finds were mostly pottery, ranging in date from the 16th to the 19th centuries.

The finds came from contexts which can be associated with specific areas of the site and in some cases to specific structures. However, the character of the assemblages suggests that there is a high degree of residuality on the site and that the material is best seen as a single, unstratified collection whose overall characteristics can illuminate the chronological development of the site and its changing social character.

Description

Clay Tobacco Pipe

Twenty-seven fragments of clay tobacco pipe were recorded. Most consist of plain stem fragments which can be roughly dated by their bore diameters. 14 fragments could be of early to mid 17th-century date; one is of late 17th to 18th century date and six of later 18th or 19th century date. Eight bowls, or fragments of bowl were recorded. Six of these are of later 17th century character and two of late 18th or 19th-century character. One bowl has a stamp, LE, on the back of the bowl. The shape and size of the bowl suggests a date in the 1690s and Jackson and Price list one possible Bristol maker, Lluellin Evans, who gained the freedom of the city in 1660 and died in 1698 (Jackson and Price 1974, 42, Nos.74-77).

Pottery

Post-Medieval

Pottery assemblages from Bristol of late 16th and early 17th century date usually contain a high proportion of red earthenware from the Hanley Castle potteries, based in Malvern Chase (Vince 1977a). However, this ware, and the associated import types which occur in the same deposits, are absent from Tarnock Avenue. This suggests that occupation started later than the 1630s, when the Chase was enclosed and the pottery industry collapsed.

The earliest types present are South Somerset ware (SSOM); Martincamp-type stoneware (MART); Blackware (BL) and North Italian Sgraffitto (NISG).

South Somerset ware was produced at various centres in Somerset, of which the best known is Donyatt (Coleman-Smith and Pearson 1988). Nether Stowey produced similar wares but often contains minute fragments of slate, absent from Donyatt products.

One hundred and seventy-six sherds of South Somerset ware were recorded (Table 1). These come from no more than 147 vessels and weigh 6.216 Kg. Most of the sherds come from plain, lead-glazed vessels but 12 sherds from context 1230 come from a slip-decorated charger which could be reconstructed and drawn. Thirty-two other rim sherds were recorded and were compared with the type series published by Coleman-Smith and that from Exeter (Allan 1984). However, in no case was any useful information on the date of individual forms forthcoming.

Table 1

Context	BOWL	CHARGER	CUP	CUP?	JAR	PANC	Total
1002	2						2
1048	1						1
1062	1					9	10
1064						1	1
1097	4			3		4	11
1228						5	5
1230	11	12			1	48	72
1232			1			18	19
1276	26					18	44
CLAYEY LAYER	1						1
U/S	1					5	6
U/S ABOVE 1061					1		1
U/S ABOVE 1063						1	1
U/S AROUND 1150						2	2
Grand Total	47	12	1	3	2	111	176

The Blackware vessel is a single body sherd with a black internal glaze. Such vessels are common in late 16th century assemblages in the midlands and northern England but are less common in the southwest. This vessel is therefore probably either a regional import or an example of a local copy of a non-local type.

The Martincamp flask sherd is a featureless body sherd of grey stoneware. There is little doubt that these vessels were produced in Normandy and exported, empty, to the British Isles in such quantities that they are type fossils of the mid 17th century (Hurst, Neal, and van Beuningen 1986, 102-104, Fig.47 No. 143). Current views in Normandy, however, are that there is no evidence that this vessel type was produced at Martincamp itself, although there was indeed a post-medieval pottery production centre there (pers comm. Anne Lienard, University of Caen).

The final sherd for which a mid 17th century date can be argued is the base of a North Italian Sgraffito charger or bowl (Hurst 1986, 30-33, Figs 12-13 Pl.5-6). These vessels were produced at Pisa and are found on various sites in England, notably at Plymouth, and on early colonial sites in the eastern USA, where they come from deposits dated c.1625-50. The flourish of the industry, however, was between 1575 and 1625 and the Tarnock Ave example is probably one of the latest products.

Sixty-eight sherds of pottery of types datable between the later 17th and the mid 18th centuries were recorded (Table 2).

The most common ware is North Devon Gravel-Tempered ware (NDGT). This ware was produced at Bideford and Barnstaple in the Taw/Torridge estuary from the late 16th century. However, the ware is rarely found on sites in Bristol or the Severn Valley earlier than the late 17th century and it becomes increasingly common during the 18th-century, reaching a peak in the mid century, after which locally-produced redwares started to replace it. A few examples of North Devon Fineware (NDF) made from the same clay but with either no gravel inclusions or only rare ones were present. This ware was often slip-decorated, as is the case with the bowl. The jug sherd, a rim, is undecorated.

The next most common coarseware in this date bracket is Newent Glasshouse ware, produced at the Hamlet of Newent Glasshouse, Newent, and presumably traded down the Severn (Vince 1977b). These sherds are in fact well outside of the usual market area for this ware but given the amount of riverine trade in the late 17th to mid 18th centuries along the Severn their discovery is not surprising. None of the sherds has the distinctive internal vertical wiping found on mid 18th-century examples and probably therefore all are of later 17th to early 18th-century date.

A single coarseware jug was found of an unrecognised ware (PMEDX). The sherd is the pulled spout of a red earthenware jug with an internal white slip. The fabric contains polished quartz grains and marl pellets and the groundmass is calcareous. These features indicate a source to the east of Bristol, but are not paralleled in the major post-medieval potteries of Wiltshire (Ashton Keynes ware; Inkpen ware), Dorset (Verwood Ware) or the Thames Valley (London Post-Medieval Redware; Harlow/Stock wares; Border wares). Most likely, the vessel is either from a small-scale pottery in Wiltshire (the nearest possible source) or is an isolated regional import.

The remaining wares are all finewares of various sorts. The most common were Bristol/Staffordshire wheelthrown light-bodied slipwares (STSL). Most of the sherds have traces of dark brown slip trailing but none are large enough to identify the pattern. Two forms are present, small cups and larger, two-handled posset pots. Seven sherds of combed slip decorated press-moulded dishes were present (STCO). These probably date to the early to mid 18th century and neither marbled slip (which is mainly later 17th century) or sparse slip-trailed lines on a brown ground (which are mainly mid 18th century) are present. Two sherds of tin-glazed ware were present, one from a blue-painted plate and the other too small to identify. Both are probably Bristol/Brislington products and therefore of mid 17th to mid 18th century date. Two sherds of white salt-glazed bowls were recorded. This ware was produced at several sites in the midlands and north of England but not, apparently, at Bristol (but see below). There is documentary evidence for the export of Staffordshire white salt-glazed vessels down the Severn from Bridgnorth to Bristol (Edwards and Hampson 2005, 157). This

supports a Staffordshire origin for these examples. Finally, there is a single fragment of Chinese Export Porcelain dish (CHPO). Such vessels were imported into the British Isles from the mid 17th century onwards but are found in increasing quantities during the second half of the 17th and especially the early to mid 18th centuries.

Table 2

Form	CHPO	NDF	NDGT	NG	PMEDX	STCO	STSL	SWSG	TGW	Grand Total
?									1	1
BOWL		1	12	6				2		21
BOWL?			1							1
CUP							7			7
DISH HANDLED	1					7				8
JAR				1						1
JUG		1			1					2
PANC			23							23
PLATE									1	1
POSS							3			3
Grand Total	1	2	36	7	1	7	10	2	2	68

Early Modern

One hundred and eleven sherds of pottery, each apparently from a different vessel and weighing in total 2.806 Kg, were recorded. Without further work it is not possible to give a close date to any of these sherds but they can be divided into those types which were current in the later 18th and early 19th centuries and those types which came into use in the early to mid 19th century.

Table 3

Form	TPW	PEAR	BISCUIT	WSM	CMW	BRIS	CREA	REFR	WHITE	NOTS	ENGS	ENPO	GREENWARE	NCBW	C
BOWL	6	14	6	11		1	1								1
BOWL/JAR										1					
CHPT	1														
CUP	3	4	1									1			
DISH		1													
DISH LID	1														
FLAGON/BEDWARMER						1									
HEXAGONAL VASE	1														
JAR						2									
JAR - GROOVED											1				
JUG	2													1	
KILF					7										
PLATE	17	7	2				1		1						
PLATE/DISH	1														
SAGGER					1										
TANK	3	3	3						1						
TANK?			1												
TPOT								1							
TPOT - FLUTED								1							
Grand Total	35	29	13	11	8	4	2	2	2	1	1	1	1	1	1

One hundred and two sherds are of late 18th-century or later types (Table 4). However, only two are of Creamware (CREA). This suggests that there was little activity on the site in the late 18th century and that this material dates mainly from the early 19th century or later. Of particular note are a group of fragments of production waste. They consist of biscuit-fired sherds of refined whiteware which would have had a salt or lead glaze applied in a second firing, perhaps with the addition of decoration in the form of painting or transfer prints. There are 13 sherds of this type, including examples of bowls, cups, plates and tankards. Typologically, all these types could be of later 18th-century date. There are seven fragments of spacer, handmoulded unglazed clay worked into a variety of shapes and used to separate pots and saggars during firing and one fragment of saggar. Both the spacers and the saggars were made in a light-firing clay containing abundant pellets of relict clay. This is similar to the Coal Measures whiteware clay used in the Medieval Bristol ware industry and at Ham Green and was probably obtained locally. Finally, six fragments of refined whiteware trivet were found. All had been formed by hand as three separate rods of clay luted together in the middle. These have what appears to be a salt glaze.

This production waste comes from two contexts, 1037 and 1049. Reg Jackson comments (without seeing the material) that "I assume we are talking about biscuit-fired china here - which would later be transfer-printed or painted. If so, then the only pottery producing such wares in the Bristol area (as far as I know) was the Water Lane, sometimes called the Temple Back, Pottery in the city. Disposal of the large quantity of waste they must have produced does seem to have been a problem - it turns up all over the place (although generally in central Bristol) where it was used as make-up for roads, filling in cellars, consolidating the marshes by the river, etc. Last year some turned up during a watching-brief at Downend where it had been used to fill in a large hole before the erection of a farm building. That was a fair way out of the city so I guess finding some at Hengrove seems OK." Presumably, the Tarnock Avenue sherds are an indication of a similar dump, perhaps also preceding or associated with a phase of building. Despite the apparent presence of salt glaze on the trivets, and the typology of the biscuit sherds being acceptable for an 18th-century date, it is unlikely that this debris is waste from white salt-glazed stoneware production, since there is no evidence that white salt-glazed stoneware was double-fired (and a large assemblage of waste from Greenhead Street, Burslem, assessed by the authors, contained no biscuit-fired sherds. Most likely, the waste was either from Creamware production (in which case it was still, apparently, deposited during a hiatus in the site's occupation) or of Pearlware or transfer-printed ware production. No glazed wasters were noted and only a handful of refined whiteware sherds were burnt (two sherds of White Salt-glazed Stoneware, from contexts 1228 and 1049, four fragments of Pearlware from a context recorded as "Cleaning Wall" and one sherd each of Pearlware and Transfer-printed ware from context 1243). These might be wasters but could as easily be burnt from inclusion in a domestic fire. However, it may be significant that the only two white stoneware sherds

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are both burnt and that one comes from the same context as that which produced the main deposit of production waste.

Table 4

Form	TPW	PEAR	BISCUIT	WSM	CMW	CREA	REFR	ENGS	ENPO	Grand Total
BOWL	6	14	6	11		1				38
CHPT	1									1
CUP	3	4	1						1	9
DISH		1								1
DISH LID	1									1
HEXAGONAL VASE	1									1
JAR - GROOVED								1		1
JUG	2									2
KILF					7					7
PLATE	17	7	2			1				27
PLATE/DISH	1									1
SAGGER					1					1
TANK	3	3	3							9
TANK?			1							1
TPOT							1			1
TPOT - FLUTED							1			1
Grand Total	35	29	13	11	8	2	2	1	1	102

Pottery of types definitely later than c.1800 is scarce on the site, amounting to only nine sherds (Table 5). Four of these are Bristol stoneware (BRIS) vessels with a "Bristol" glaze and one is a Nottingham Stoneware (NOTS) vessel with a similar glaze. The remaining sherds are of miscellaneous refined whiteware (WHITE), a refined ware with a light green body (GREENWARE) and a buff ware (NCBW). All of these types could be present from c.1850.

Table 5

Form	BRIS	WHITE	NOTS	GREENWARE	NCBW	Grand Total
BOWL	1				1	2
BOWL/JAR			1			1
FLAGON/BEDWARMER	1					1
JAR	2					2
JUG					1	1
PLATE		1				1
TANK		1				1
Grand Total	4	2	1		1	9

Assessment

The Tarnock Avenue finds come from twenty-nine contexts. Almost all of these produced mixed assemblages with types of the 17th, 18th and 19th centuries present. Exceptions are contexts 1232, 1239 and 1276, each of which produced no late 18th or 19th-century sherds.

Several contexts produced mainly later 17th-century material with single later sherds, which suggests that the late sherds might be intrusive (Table 6).

Table 6

Context	16.2	17.1	17.2	18.1	18.2	18.3	19.1	19.2	nd	Grand Total
1002	1		1							2
1007						1				1
1037						1				1
1039						2				2
1048	2		4			3				9
1049					1	42		1	1	45
1053				1		3		1	5	10
1062	8	1	1			2				12
1064	1		4			19		2		26
1097	8		8			1				17
1130						1				1
1186								1		1
1228	5	4	21		1	11				42
1230	61	4	3			1				69
1232	9	3	14							26
1235			1			1				2
1239			3							3
1243						3			2	5
1248						4		1		5
1261						6		1		7
1272						1				1
1276	45		5							50
CLAYEY LAYER	1					1				2
CLEANING WALL						13		1	5	19
U/S	6		3			1	1			11
U/S ABOVE 1061	1									1
U/S ABOVE 1063	1									1
U/S AROUND			1							1
1149										
U/S AROUND	1		2							3
1150										

The pottery and clay pipes together suggest that the Tarnock Avenue site was first occupied in the mid 17th century, perhaps between c.1630 and 1650, and that there are two phases of activity. The first is dated to the second half of the 17th century, perhaps extending to the middle of the 18th century, whilst the second started in the very late 18th or early 19th century and continued to middle of the 19th century.

The desk-based assessment of the site indicates that the excavated complex of structures was known as Tynning Farm and was in existence by 1817. It is likely, therefore, that much of the late 18th to early 19th-century pottery (and clay pipes) recovered from the site was deposited during the construction of this farm some time prior to 1817. The low quantity of Creamware from the site suggests that this construction took place very late in the 18th or early in the 19th century. This leaves the question of what is the archaeological context of the earlier, late 17th-century, finds? Probably, they come from an earlier phase of the same farm.

Further Work

The lack of material earlier than c.1630 makes this quite a useful assemblage of 17th-century material, as it is usually impossible on urban sites to be certain that pottery from a mid or late 17th-century deposit is not actually redeposited from earlier activity. A case can therefore be made for the further study of the earliest post-medieval finds, mainly the South Somerset ware and the North Italian Sgraffito vessel. The relevant sherds should be extracted and an attempt to find joins between sherds made. A selection should then be illustrated. The North Italian Sgraffito vessel should be photographed, illustrated and then analysed using thin section and chemical analysis, to establish for certain a Pisan source.

The production waste, with its hints of a mid/late 18th century date, is also worthy of further study but the first step would be to establish how well White Salt-glazed stoneware production in Bristol is known. Initial study suggests that it is not particularly well-known but that production of this type is known from Water Lane (see, for example, <http://www.kalendar.demon.co.uk/delfbris.htm>). Assuming that production is not published elsewhere, the various items should be illustrated and samples of the various fabrics present analysed, to see if there is any distinctive features to Bristol white stoneware, compared with that from the Staffordshire potteries and to establish whether the biscuit fired sherds are of salt-glazed or other type. Similarly, the fabric of the kiln furniture should be established using thin sections and chemical analysis.

Table 7

Task	Rate	Amount	VAT
Extraction of mid/late 17 th -century wares (SSOM and NISG)	£26.00 per hour	£52.00	£9.10
Illustration	£12 per drawing	Up to £240.00 but probably much less	£42.00
Reconstruction and Photography	£26.00 per hour	£52.00	£9.10
Thin sectioning (carried out at University of Manchester)	£26.00 each	£130.00	£22.75
Chemical analysis (ICP-AES, carried out at Royal Holloway College, London)	£26.00 each	£520.00	£91.00
Total		£994.00	£173.95
Total (inc VAT)			£1,167.95

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Appendix 1

Context	class	tpq	cname	Form	subfabric	Action	Drawing ID	Description	Part	Nosh	NoV	Weight	Condition
1002	PIPECLAY	17.2	PIPECLAY	CLAYPIPE				MID 17TH CENTURY TYPE	BOWL/HEEL	1	1	7	
1002	POTTERY	16.2	SSOM	BOWL					R	2	1	205	
1007	POTTERY	18.3	TPW	CHPT					R	1	1	38	
1037	POTTERY	18.3	BISCUIT	TANK					BS	1	1	1	
1039	POTTERY	18.3	TPW	TANK					R	1	1	14	
1039	POTTERY	18.3	WSM	BOWL					R	1	1	10	
1048	POTTERY	16.2	BL	BOWL					BS	1	1	21	
1048	POTTERY	18.3	CREA	BOWL					B;BS	6	1	112	
1048	POTTERY	17.2	NG	BOWL					R	1	1	104	
1048	POTTERY	17.2	NG	BOWL					BS	1	1	33	
1048	POTTERY	17.2	NG	BOWL					BS	6	1	94	
1048	POTTERY	17.2	NG	BOWL					BS	1	1	15	
1048	POTTERY	18.3	PEAR	PLATE				BLUE FEATHERED EDGE	BS	1	1	3	
1048	POTTERY	16.2	SSOM	BOWL					R	1	1	41	ABRA
1048	POTTERY	18.3	WSM	BOWL				FLANGED	BS	11	1	218	
1049	POTTERY	nd	?	CUP					B	1	1	20	BURNT
1049	POTTERY	18.3	BISCUIT	BOWL					B	1	1	90	
1049	POTTERY	18.3	BISCUIT	BOWL					B	1	1	47	
1049	POTTERY	18.3	BISCUIT	CUP					B	1	1	37	
1049	POTTERY	18.3	BISCUIT	BOWL					R	2	2	11	
1049	POTTERY	18.3	BISCUIT	BOWL					BS	1	1	15	
1049	POTTERY	18.3	BISCUIT	TANK					BS	1	1	15	
1049	POTTERY	18.3	BISCUIT	PLATE					BS	2	2	18	
1049	POTTERY	18.3	BISCUIT	BOWL					B	1	1	10	

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1049	POTTERY	18.3	BISCUIT	TANK?		H	1	1	4
1049	POTTERY	18.3	BISCUIT	TANK		B	1	1	113
1049	POTTERY	18.3	CMW	KILF	SPACER; SQUASHED TO 16 BY 8	BS	1	1	16
1049	POTTERY	18.3	CMW	KILF	SPACER; SQUASHED TO 14 BY 10	BS	1	1	9
1049	POTTERY	18.3	CMW	KILF	SPACER; SQUASHED TO 17 BY 8 ONE END AND 14 BY 10 THE OTHER	BS	1	1	10
1049	POTTERY	18.3	CMW	KILF	SPACER; 12 DIA	BS	1	1	12
1049	POTTERY	18.3	CMW	KILF	SPACER; 13 DIA	BS	1	1	8
1049	POTTERY	18.3	CMW	KILF	SPACER; SQUASHED EDGE	BS	1	1	11
1049	POTTERY	18.3	CMW	KILF	SPACER; SQUASHED AND MOULDED	BS	1	1	4
1049	POTTERY	18.3	CMW	SAGGER	500 DIA	BS	1	1	191
1049	POTTERY	19.2	GREENWARE	JUG	FLUTED	BS	1	1	10
1049	POTTERY	18.3	PEAR	CUP		B	1	1	50
1049	POTTERY	18.3	PEAR	CUP		B	1	1	11
1049	POTTERY	18.3	PEAR	BOWL	FLANGED	R	1	1	44
1049	POTTERY	18.3	PEAR	BOWL		R	1	1	21
1049	POTTERY	18.3	PEAR	BOWL		R	1	1	29
1049	POTTERY	18.3	PEAR	BOWL		B	1	1	25
1049	POTTERY	18.3	PEAR	CUP		R	1	1	2
1049	POTTERY	18.3	PEAR	BOWL		BS	4	2	15
1049	POTTERY	18.3	PEAR	PLATE		B	1	1	4
1049	POTTERY	18.3	SWSG	KILF	MOULDED TRIVET ARMS WITH KNIFE CUT ENDS	BROKEN TRIVET ARMS	4	4	19
1049	POTTERY	18.3	SWSG	KILF	MOULDED TRIVET ARMS HAND STUCK	BS	1	1	6

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1049	POTTERY	18.3	SWSG	KILF	SMALL MOULDED TRIVET 20 BY 20 BY 20 WITH 3 TINY FEET AND SINGLE PRONG ABOVE	COMPLETE	1	1	1	
1049	POTTERY	18.2	SWSG	BOWL		BS	1	1	20	OVERFIRED BURNT?
1049	POTTERY	18.3	TPW	PLATE		R;BS	8	1	54	
1049	POTTERY	18.3	TPW	CUP		B	1	1	17	
1049	POTTERY	18.3	TPW	CUP		R	1	1	7	
1049	POTTERY	18.3	TPW	TANK		R	1	1	5	
1049	POTTERY	18.3	TPW	BOWL		BS	3	2	4	
1053	POTTERY	nd	?	PLATE		B;BS	2	2	33	BURNT
1053	POTTERY	nd	?	BOWL		R	1	1	10	BURNT
1053	POTTERY	nd	?	?		BS	1	1	7	BURNT
1053	POTTERY	nd	?	TANK		R	2	1	7	BURNT
1053	POTTERY	18.1	CHPO	DISH		R	1	1	2	
1053	POTTERY	19.2	NOTS	BOWL/JAR	WITH A BRISTOL GLAZE	B	1	1	83	
1053	POTTERY	18.3	PEAR	PLATE		R	1	1	8	
1053	POTTERY	18.3	TPW	PLATE		BS	1	1	4	
1053	POTTERY	18.3	WSM	BOWL		R	1	1	36	
1062	PIPECLAY	17.1	PIPECLAY	CLAYPIPE	17TH TO 18TH CENTURY BORE	STEM	1	1	4	
1062	POTTERY	16.2	SSOM	BOWL		B	1	1	132	ABRA
1062	POTTERY	16.2	SSOM	PANC		R	3	3	671	
1062	POTTERY	16.2	SSOM	PANC		BS	2	1	99	
1062	POTTERY	16.2	SSOM	PANC		BS	3	2	87	
1062	POTTERY	16.2	SSOM	PANC		B	1	1	85	
1062	POTTERY	17.2	STCO	DISH		BS	1	1	15	
1062	POTTERY	18.3	TPW	PLATE		R	1	1	3	

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1062	POTTERY	18.3	TPW	DISH LID	MOULDED LION KNOB	KNOB	1	1	34
1064	POTTERY	19.2	BRIS	FLAGON/BEDWARMER		BS	1	1	159
1064	POTTERY	19.2	BRIS	BOWL		BS	1	1	23
1064	POTTERY	17.2	NDGT	BOWL		B	1	1	33
1064	POTTERY	18.3	PEAR	PLATE		B	3	1	116
1064	POTTERY	18.3	PEAR	TANK	'W' MOULDED ON BASE OF HANDLE	R/H	1	1	11
1064	POTTERY	18.3	PEAR	BOWL	FLANGED	R;BS	2	1	67
1064	POTTERY	18.3	PEAR	BOWL	FLANGED	R;BS	4	1	55
1064	POTTERY	18.3	PEAR	BOWL	FLANGED	R	1	1	7
1064	POTTERY	18.3	PEAR	BOWL		R	1	1	8
1064	POTTERY	18.3	PEAR	TANK		B	1	1	9
1064	POTTERY	18.3	PEAR	PLATE	MOULDED DEC; BROWN LINE ROUND RIM; GREEN DEC	R;BS	2	1	6
1064	POTTERY	18.3	PEAR	TANK	BLUE INDUST SLIP EXT; MOULDED DEC; SPRIGGED DEC	R	1	1	4
1064	POTTERY	18.3	PEAR	BOWL	BLUE INDUST SLIP EXT	BS	1	1	2
1064	POTTERY	16.2	SSOM	PANC		R	1	1	396
1064	POTTERY	17.2	STCO	DISH		BS	1	1	8
1064	POTTERY	17.2	STSL	CUP	STRAP HANDLE 22 ACROSS	H	1	1	11
1064	POTTERY	17.2	TGW	PLATE	BRISTOL; PALE BLUE GLAZE WITH BLUE/BLACK PAINTED DEC	PROF	2	1	40
1064	POTTERY	18.3	TPW	TANK	MOULDED	R;BS	2	1	31
1064	POTTERY	18.3	TPW	PLATE/DISH		PROF	3	1	49
1064	POTTERY	18.3	TPW	PLATE		R;BS	10	4	47
1064	POTTERY	18.3	TPW	JUG	MOULDED	H	1	1	23

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1064	POTTERY	18.3	WSM	BOWL		R	1	1	22	
1064	POTTERY	18.3	WSM	BOWL		BS	1	1	34	
1097	POTTERY	17.2	NDF	BOWL	SGRAFITTO, WHITE SLIP, PALE BROWN PAINT EXT	BS	2	1	5	
1097	POTTERY	17.2	NDGT	PANC		R	3	1	238	
1097	POTTERY	17.2	NDGT	BOWL		BS	4	4	20	
1097	POTTERY	17.2	NDGT	BOWL?		BS	1	1	8	LOST INT GLAZE
1097	POTTERY	16.2	SSOM	PANC		R	2	1	104	
1097	POTTERY	16.2	SSOM	PANC		BS	1	1	144	
1097	POTTERY	16.2	SSOM	PANC		R	1	1	55	
1097	POTTERY	16.2	SSOM	BOWL		B	1	1	41	
1097	POTTERY	16.2	SSOM	BOWL		BS	2	2	18	
1097	POTTERY	16.2	SSOM	BOWL		B	1	1	10	LOST INT GLAZE
1097	POTTERY	16.2	SSOM	CUP?	HANDLE SCAR	BS	3	1	4	
1097	POTTERY	17.2	STSL	CUP		BS	1	1	1	
1097	POTTERY	18.3	WSM	BOWL	KILN SCAR INT	BS	1	1	7	
1130	POTTERY	18.3	CREA	PLATE		B	1	1	9	
1186	POTTERY	19.2	WHITE	TANK		BS	1	1	3	
1228	POTTERY	17.2	NDGT	PANC		BS	3	3	63	
1228	POTTERY	17.2	NDGT	BOWL		BS	1	1	7	
1228	PIPECLAY	17.1	PIPECLAY	CLAYPIPE	17TH CENTURY BORE	STEM	4	4	22	
1228	PIPECLAY	18.3	PIPECLAY	CLAYPIPE	18-19TH CENTURY SHAPE	BOWL/SPUR/STEM	1	1	6	BURNT STE
1228	PIPECLAY	18.3	PIPECLAY	CLAYPIPE	18-19TH CENTURY SHAPE	BOWL/SPUR	1	1	5	
1228	PIPECLAY	18.3	PIPECLAY	CLAYPIPE	18TH-19TH CENTURY BORE	STEM	6	6	22	
1228	PIPECLAY	17.2	PIPECLAY	CLAYPIPE	LATE 17TH CENTURY SHAPE	BOWL/SPUR	1	1	9	

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1228	PIPECLAY	17.2	PIPECLAY	CLAYPIPE		LATE 17TH CENTURY SHAPE	BOWL/SPUR	1	1	7	
1228	PIPECLAY	17.2	PIPECLAY	CLAYPIPE		LATE 17TH CENTURY SPUR	/SPUR	1	1	5	
1228	POTTERY	16.2	SSOM	PANC			R	2	2	94	
1228	POTTERY	16.2	SSOM	PANC			BS	3	3	49	
1228	POTTERY	17.2	STCO	DISH			BS	5	5	49	
1228	POTTERY	17.2	STSL	POSS			R	1	1	12	BURNT
1228	POTTERY	17.2	STSL	CUP		DARK BROWN HORIZ LINES EXT	BS	6	1	10	
1228	POTTERY	17.2	STSL	CUP		DARK BROWN BLOBS UNDER RIM	R	2	2	8	
1228	POTTERY	17.2	STSL	POSS		DARK BROWN BANDS ON BODY	R	2	1	13	
1228	POTTERY	17.2	STSL	POSS		STREAKS OF DARK BROWN; HANDLE SCAR	BS	1	1	11	
1228	POTTERY	17.2	STSL	CUP			BS	2	2	4	
1228	POTTERY	18.2	SWSG	BOWL			BS	1	1	3	SLIGHTLY BURNT EXT
1228	POTTERY	17.2	TGW	?			BS	1	1	3	LOST ALL GLAZE
1228	POTTERY	18.3	WSM	BOWL			R	1	1	7	
1228	POTTERY	18.3	WSM	BOWL			BS	2	2	13	
1230	POTTERY	17.2	NDF	JUG		GLAZED INT	R	1	1	6	
1230	POTTERY	17.2	NDGT	PANC			B	2	1	58	
1230	POTTERY	16.2	NISG	CHARGER	PHOTO;DR 1	WHITE SLIP WITH SGRAFITTO AND LIGHT GREEN AND LIGHT BROWN PAINT OVER	B	1	1	36	
1230	PIPECLAY	17.1	PIPECLAY	CLAYPIPE		17TH CENTURY BORE	STEM	4	4	20	
1230	PIPECLAY	18.3	PIPECLAY	CLAYPIPE		18TH CENTURY BORE	STEM	1	1	4	

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1230	PIPECLAY	17.2	PIPECLAY	CLAYPIPE		'LE' STAMPED ON BACK OF BOWL 1690S SHAPE; LLUELLIN EVANS FREED 1660 DIED 1698; FROM JACKSON AND PRICE 1974, p42; 74-77	BOWL/SPUR	1	1	6		
1230	POTTERY	16.2	SSOM	PANC		UNGLAZED	R	1	1	104		
1230	POTTERY	16.2	SSOM	PANC			R	4	4	127		
1230	POTTERY	16.2	SSOM	BOWL			R	1	1	17		
1230	POTTERY	16.2	SSOM	JAR			R	1	1	52		
1230	POTTERY	16.2	SSOM	PANC			B	10	10	398		
1230	POTTERY	16.2	SSOM	PANC			BS	31	31	462		
1230	POTTERY	16.2	SSOM	PANC			BS	1	1	43	SALT SURFACING EXT	
1230	POTTERY	16.2	SSOM	PANC			R	1	1	56	HIGH FIRED	
1230	POTTERY	16.2	SSOM	BOWL			BS	3	2	15		
1230	POTTERY	16.2	SSOM	BOWL		GROOVED DEC EXT UNDER RIM; GLAZED INT/EXT	R	1	1	11		
1230	POTTERY	16.2	SSOM	BOWL		GLAZED INT/EXT	BS	2	2	21		
1230	POTTERY	16.2	SSOM	BOWL		GLAZED INT/EXT; GROOVED DEC EXT	BS	1	1	12		
1230	POTTERY	16.2	SSOM	BOWL			BS	1	1	7		
1230	POTTERY	16.2	SSOM	BOWL		HORIZ THUMBED APPLIED STRIP EXT	BS	1	1	18	ASHY DEP	
1230	POTTERY	16.2	SSOM	BOWL		WHITE SLIP DEC INT	BS	1	1	11		
1230	POTTERY	16.2	SSOM	CHARGER	DR	2	WHITE SLIP DEC UNDER	PROF	12	1	400	

						GLAZE; ANIMAL WITH APPLIED BLOB OF CLAY FOR EYE					
1232	POTTERY	17.2	NDGT	PANC			B	2	2	235	
1232	POTTERY	17.2	NDGT	PANC			BS	2	1	44	
1232	POTTERY	17.2	NDGT	PANC			B;BS	3	1	174	
1232	POTTERY	17.2	NDGT	PANC			BS	8	8	82	
1232	POTTERY	17.2	NDGT	PANC			R	1	1	27	
1232	PIPECLAY	17.1	PIPECLAY	CLAYPIPE		17 CENTURY BORE	STEM	3	3	15	
1232	PIPECLAY	17.2	PIPECLAY	CLAYPIPE		MID 17 CENTURY BOWL	BOWL/HEEL	1	1	7	
1232	POTTERY	16.2	SSOM	CUP			B	1	1	21	
1232	POTTERY	16.2	SSOM	PANC			R;B;BSS	11	1	469	
1232	POTTERY	16.2	SSOM	PANC			B	1	1	80	
1232	POTTERY	16.2	SSOM	PANC			BS	5	5	63	
1232	POTTERY	16.2	SSOM	PANC			BS	1	1	26	ABRA
1235	POTTERY	17.2	PMEDX	JUG	GSQ; MARL PELLETS; CALC BODY	PULLED SPOUT; WHITE SLIP ON INSIDE	SPOUT	1	1	8	
1235	POTTERY	18.3	WSM	BOWL	FINE		BS	1	1	2	
1239	POTTERY	17.2	NG	BOWL			R	1	1	56	
1239	POTTERY	17.2	NG	BOWL			BS	3	1	44	
1239	POTTERY	17.2	NG	HANDLED JAR		STRAP HANDLE 35 ACROSS	H	1	1	62	
1243	POTTERY	nd	?	BOWL			BS	2	2	27	BURNT
1243	POTTERY	18.3	PEAR	BOWL		INDUST BROWN/BLUE SLIP BANDS EXT	R	1	1	6	BURNT
1243	POTTERY	18.3	REFR	TPOT		YELLOW/GOLD OVERPAINTING	R;SPOUT	2	1	69	SOIL DEP

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1243	POTTERY	18.3	TPW	PLATE		BS	1	1	17	BURNT
1248	POTTERY	18.3	ENPO	CUP		B	1	1	34	
1248	POTTERY	18.3	TPW	PLATE		B;BS	6	3	128	
1248	POTTERY	19.2	WHITE	PLATE		R;B;BS	3	1	7	
1261	POTTERY	19.2	BRIS	JAR		R;BS	2	1	68	
1261	POTTERY	18.3	PEAR	PLATE		B	1	1	3	
1261	POTTERY	18.3	PEAR	BOWL	INDUST PALE BLUE GLAZE EXT	BS	1	1	2	
1261	POTTERY	18.3	TPW	PLATE		BS	1	1	7	
1261	POTTERY	18.3	TPW	BOWL		BS	3	3	7	
1272	POTTERY	18.3	WSM	BOWL		BS	1	1	13	
1276	POTTERY	16.2	MART	FLASK		BS	1	1	5	
1276	POTTERY	17.2	NDGT	PANC		BS	2	2	82	
1276	POTTERY	17.2	NDGT	BOWL		BS	3	3	14	
1276	POTTERY	16.2	SSOM	PANC		R	7	7	596	
1276	POTTERY	16.2	SSOM	PANC		B	5	5	147	
1276	POTTERY	16.2	SSOM	PANC		BS	6	6	108	
1276	POTTERY	16.2	SSOM	BOWL		BS	22	22	213	
1276	POTTERY	16.2	SSOM	BOWL		BS	1	1	15	
1276	POTTERY	16.2	SSOM	BOWL	FRAGS	BS	3	3	4	
CLAYEY LAYER	POTTERY	16.2	SSOM	BOWL	LAYER NEXT TO WALL, NORTH END	BS	1	1	28	
CLAYEY LAYER	POTTERY	18.3	TPW	CUP	LAYER NEXT TO WALL, NORTH END	H/BS	1	1	3	
CLEANING WALL	POTTERY	nd	?	JUG	ABOVE 1042	H	1	1	26	BURNT
CLEANING WALL	POTTERY	nd	?	PLATE	ABOVE 1042	BS	2	2	16	BURNT

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CLEANING WALL	POTTERY	nd	?	BOWL	ABOVE 1042	BS	1	1	6	BURNT WITH ASHY DEP
CLEANING WALL	POTTERY	nd	?	JUG	ABOVE 1042	BS	1	1	37	BURNT WITH ASHY DEP
CLEANING WALL	POTTERY	19.2	BRIS	JAR	ABOVE 1042	BS	1	1	69	
CLEANING WALL	POTTERY	18.3	ENGS	JAR - GROOVED	ABOVE 1042	BS	1	1	23	ASHY DEP EXT
CLEANING WALL	POTTERY	18.3	PEAR	CUP	ABOVE 1042	B	1	1	9	ASHY DEP EXT
CLEANING WALL	POTTERY	18.3	PEAR	PLATE	ABOVE 1042	R	1	1	5	ASHY DEP EXT
CLEANING WALL	POTTERY	18.3	PEAR	BOWL	ABOVE 1042	BS	1	1	11	ASHY DEP EXT
CLEANING WALL	POTTERY	18.3	PEAR	DISH	ABOVE 1042	R	1	1	6	ASHY DEP EXT
CLEANING WALL	POTTERY	18.3	REFR	TPOT - FLUTED	ABOVE 1042	R	1	1	17	
CLEANING WALL	POTTERY	18.3	TPW	PLATE	ABOVE 1042	R;B;BS	5	5	68	
CLEANING WALL	POTTERY	18.3	TPW	JUG	ABOVE 1042	H	1	1	11	
CLEANING WALL	POTTERY	18.3	TPW	HEXAGONAL VASE	ABOVE 1042	BS	2	1	15	
U/S	POTTERY	19.1	NCBW	BOWL		B;BS	2	1	10	
U/S	POTTERY	17.2	NDGT	BOWL		BS	2	2	11	
U/S	POTTERY	17.2	NDGT	BOWL		BS	1	1	5	
U/S	POTTERY	16.2	SSOM	PANC		R	2	2	93	
U/S	POTTERY	16.2	SSOM	PANC		BS	3	3	45	
U/S	POTTERY	16.2	SSOM	BOWL		BS	1	1	27	ASHY DEP
U/S	POTTERY	18.3	TPW	BOWL		BS	1	1	1	

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U/S ABOVE 1061	POTTERY	16.2	SSOM	JAR	GLAZE INT/EXT; WHITE SLIP DRIBBLE EXT	BS	1	1	5
U/S ABOVE 1063	POTTERY	16.2	SSOM	PANC		R	1	1	229
U/S AROUND 1149	POTTERY	17.2	NDGT	PANC		BS	1	1	108
U/S AROUND 1150	POTTERY	17.2	NDGT	PANC		BS	1	1	21
U/S AROUND 1150	POTTERY	17.2	NDGT	PANC	HANDLE SCAR	BS	1	1	36
U/S AROUND 1150	POTTERY	16.2	SSOM	PANC		R	2	1	58
							476		