

Assessment of the pottery and other finds from Trenches 2 and 3, 64 Middle Street, Driffield (OSA08 EV07)

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An archaeological evaluation was carried out at 64 Middle Street, Driffield, by On-Site Archaeology Ltd. This consisted of a trench, Trench 1, which produced evidence for later 12th to late medieval activity. The finds from this work have been identified and assessed (Vince 2008). Following the demolition of the bank which stood on the site, further archaeological recording was carried out, in Trenches 2 and 3, and this report is an assessment of the finds from this second phase of work.

Description

A total of 360 fragments from Trenches 2 and 3 were submitted for identification. These represent no more than 252 objects and weigh in total 3.503 Kg (Table 1).

Table 1

Class	Sherds	Vessels	Weight (gm)
ASBESTOS	1	1	5
CBM	7	7	503
PIPECLAY	3	3	8
PMGL	19	5	99
POTTERY	330	236	2888
Grand Total	360	252	3503

Asbestos

A single fragment of asbestos sheeting was recorded. This probably dated to the 20th century and was submitted after being misidentified as pottery.

Ceramic Building Material

Seven fragments of ceramic building material were recorded. Four flat roof tile were recorded. Two showed prominent finger smoothing, not a common feature and this probably indicates that both come from the same batch of tile. Flat roof tiles were probably introduced to Yorkshire following their use on abbeys and their granges in the mid 12th century (although much earlier dates have been claimed by York Archaeological Trust for the use of tile at Coppergate). Flat roof tiles continued to be produced throughout the medieval period and in some areas into the 17th century or later.

Two fragments of brick were recorded. Brick was reintroduced into Yorkshire in the later 13th to 14th centuries from the Low Countries and were being produced at Beverley by the early 15th century. However, it is likely that the widespread use of brick in market towns such as Driffield was considerably later.

Clay Tobacco Pipe

Three fragments of clay tobacco pipe were recorded. All are unmarked stem fragments which can be broadly dated by their stem bore diameters to the 17th/18th centuries (1 fragment) and the 18th century (2 fragments).

Glass

Nineteen fragments of glass were recorded. Ten of these consist of opaque black crystalline fragments of bottle of unknown date. Six come from dark green bottles of mallet form, a type which came into use in the 1730s and continued into the 1760s, and three come from a clear wine glass of 18th-century type. This had a rim diameter of 80mm.

Pottery

Three hundred and thirty fragments of pottery were recorded. These range in date from the Roman period to the post-medieval period (Table 1).

Table 2

Date	Sherds	Vessels	Weight (gm)
Roman (1 st to 4 th century)	5	4	15
Late 11 th to mid 12 th century	1	1	8
Early 12 th to late 12 th century	28	20	171
Late 12 th to mid 13 th century	271	193	2273
Late 13 th to 15 th century	8	8	48
Mid 14 th to early 16 th century	1	1	1
Late 16 th to mid 18 th century	16	9	372
Grand Total	330	236	2888

Roman (1st to 4th century)

Five sherds of Roman pottery were recorded. These consist of an oxidised, sandy ware similar to those produced at York in the late 1st to early 3rd centuries (Monaghan 1997, E1); a reduced sandy ware, also paralleled in York in the late 1st to early 3rd centuries (Monaghan 1997, G1) and three fragments of calcite-tempered ware. Over much of Yorkshire, Calcite-tempered ware appeared in the later 3rd century and rapidly became the most common ware used. However, in the Vale of Pickering, this ware had a much longer period of use, from the Bronze Age to the early Anglo-Saxon period and given Driffield's proximity to this core area, without typological features only a broad assignment to the Roman period is possible (and even there, an earlier or later date cannot be entirely ruled out). The size of the sherds suggests that they were present in a ploughsoil and do not indicate occupation on the site itself (Table 3).

Cname	subfabric	Form	Sherds	Vessels	Weight (gm)	Mean Wt (gm)
CALC		JAR	3	2	10	3.5
E1		JAR	1	1	2	2
G1		JAR	1	1	3	3
Grand Total			5	4	15	3

Late 11th to mid 12th century

A single sherd from a handmade vessel with a mixed calcareous/quartzose temper was recorded. This is interpreted as being either of Beverley Reduced Chalky ware or a local ware of similar character. These handmade vessels were produced in the later 11th and early 12th centuries. Those found in Beverley and neighbouring villages appear to have been Beverley-area products, the earliest evidence for the Beverley pottery industry. It is very likely that any more local production serving the Driffield area would have been of similar date.

Early 12th to late 12th century

Twenty-eight sherds of pottery were dated to the late 11th (or more likely early 12th) century to the mid 13th century (or more likely late 12th century). These were of two types, both wheelthrown white gritty wares. The first is York Gritty ware (YG). This ware was produced at sites in West Yorkshire, including Potterton, and is the main type found in late 11th to early 13th century deposits in York (1978). The ware was made using off-white-firing Carboniferous clays, probable Coal Measures seatearths, and tempered with a coarse quartzose sand composed of sandstone and quartz fragments derived from the Millstone Grit. The second type, probably included as York Gritty ware in many reports, was produced in the North Yorkshire Whiteware industry, as recently demonstrated by chemical analysis of waste from Byland Abbey (Vince 2007a) and sherds of Easingwold (Vince 2007b). Although stratigraphic proof is not yet available, it seems likely that this ware was not produced until the 12th century and had ceased production before the 13th century, since finer textured glazed cooking vessels made in a fabric identical to that of York Glazed ware jugs probably succeed these vessels.

All of the sherds probably come from jars, mostly used in cooking and all but four have some evidence of sooting, sometimes combined with black internal deposits.

Table 3

Cname	Sherds	Vessels	Weight (gm)	Mean wt
YG	4	4	31	7.50
YORK	24	16	140	7.68
Grand Total	28	20	171	7.65

Late 12th to mid 13th century

Two hundred and seventy-one sherds of pottery were dated to the late 12th to mid 13th centuries (Table 4).

Table 4

Cname	Sherds	Vessels	Weight (gm)	Mean wt
BEVO1A	1	1	2	2.00
BEVO1B	1	1	4	4.00
BEVO2B	23	18	194	9.15
BEVOA	1	1	5	5.00
BEVOB	12	11	49	5.22
MEDLOC	12	8	72	8.02
MEDX	7	7	43	6.67
NGR	1	1	27	27.00
STAXT	194	141	1625	9.40

YORK	19	4	252	9.56
Grand Total	271	193	2273	8.82

Most of these were of Staxton-type ware (STAXT). This ware was produced at several centres in Yorkshire and Cleveland, all located in the eastern part of the region. The type is handmade, usually oxidized, with a medium-grained quartzose sand. Driffield is about equidistant from the two production sites known in the Vale of Pickering (Staxton and Potter Brompton) and the inferred production site of Beverley. Which, if either, of these sources supplied the Driffield site cannot be determined from visual examination although the two wares have quite different fabrics, distinguishable using a combination of thin section and chemical analysis (e.g. a large storage jar from Reighton, was demonstrated to be a Staxton/Potter Brompton product Vince 2007c).

Rims from no more than sixteen vessels are present. Most of these are jars with a variety of rim forms, mostly paralleled at Wharram Percy (Le Patourel 1979) but there are examples of a bowl, a handled jar and a lid-seated jar which ought to be illustrated. Interestingly, there were 55 base sherds present, coming from no more than 19 vessels, and none of these were of the distinctive “peat pot” type with an acute base angle.

The next most common type is fine glazed ware, probably produced at Beverley (a production site at Little Kelk produced similar but slightly coarser vessels, and the known waste from the site is extremely soft and powdery). Two of the Beverley glazed ware sherds have calcareous inclusions, a feature of mid 12th-century products, but the majority, 36 sherds, have no visible inclusions. Two vessels (including one of the calcareous ones) have a splash glaze, also a 12th-century feature whilst the remainder either have a glossy suspension glaze (23 sherds) or the glaze does not survive (13 sherds). Most of the jug sherds are undecorated, exceptions being a sherd with an applied strip with stabbed combing, two sherds with thumbled strips and combing on the body and one sherd from a vessel with a thumbled base. The latter is likely to be of 13th century date. A single jug handle, a rod handle with grooves running down the back, is probably of later 13th or 14th century date.

Nineteen sherds of York Glazed ware were present (YORK), 17 from jars and only 2 from jugs. A single sherd of Northern Gritty ware jar, produced in West Yorkshire in the later 12th to 14th centuries, was present (NGR).

The remaining sherds cannot be identified without further work. They consist of 12 sherds which have fabrics which could be of local East Yorkshire origin and 5 sherds of probably non-local origin. These consist of two sherds of jars with oolitic limestone inclusions and 5 sherds of light-firing glazed wares.

Late 13th to 15th century

Eight sherds of later 13th to 15th century glazed wares were recorded. Seven are Brandsby-type ware, products of the North Yorkshire Whiteware industry and made in villages in the Hambleton Hills. The eighth sherd is of Scarborough ware.

Table 5

Cname	Form	Sherds	Vessels	Weight (gm)	Mean Wt
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BRAN	JAR	4	4	9	2.25
	JUG	3	3	38	12.67
SCAR	JUG	1	1	1	1.00
Grand Total		8	8	48	6.00

Mid 14th to early 16th century

A single sherd of Humberware (HUM) was recorded. The sherd only weighed 1gm.

Late 16th to mid 18th century

Sixteen sherds of post-medieval pottery were recorded. The majority of these were of Ryedale ware (RYEDALE), produced in the Hambleton Hills, and elsewhere around the fringes of the North Yorkshire Moors, from the late 15th to the 18th centuries.

The two remaining sherds are both probably Staffordshire products (or conceivably Yorkshire copies produced in West Yorkshire. One is a combed slip press-moulded dish (STCO) and the other is a cup made in a light-firing clay, coated with brown slip and with a strap handle (STSL). Both are either of late 17th or early to mid 18th-century date.

Assessment

Deposition history

There is a small quantity of pottery from Trenches 2 and 3 of Roman date. However, it probably represents agricultural activity rather than occupation. The next earliest pottery dates between the late 11th to mid 12th centuries, and is probably closer to the later date. The main period of activity probably took place between the late 12th and the early 14th centuries, and based on these two trenches one would have suggested that the site was abandoned in the mid 14th century. A pit in Trench 1, however, contains a large, fresh assemblage of late 15th to early 16th-century Humberware and therefore by that date the site was re-occupied. Nevertheless, the next phase of activity represented in Trenches 2 and 3 dates to the later post-medieval period, probably the mid 18th century.

Trench 2

Twelve features in Trench 2 produced finds (quantified by date in Table 6). From these it can be seen that some features contained mixed assemblages and whilst it is possible that the few late finds actually date the deposition of the assemblage it is as likely that these late finds are intrusive. Most of the features, however, probably date to the later 12th to early 14th centuries. A group of four features, however, are clearly dated to the mid 18th century (Pits 209, 211 and 217 and post hole 213).

Table 6

	Context	L11th+	E12th+	L12th+	L13th+	M18th+	20 th	Grand Total
PIT 229	227	1	2	29	1	1		34
PIT 221	220		6	21		1		28
PIT 223	222		2	7				9
PIT 219	218		1	14			1	16

PH 230	226		1	5				6	
PIT 225	224		1	5				6	
PIT 207	206			18		1		19	
DEMOLITION RUBBLE	200			4				4	
PIT 209	208			1		10		11	
PIT 205	204			1				1	
PH 217	216					10		10	
PIT 211	210					9		9	
PH 213	212					5		5	
Grand Total			1	13	105	1	37	1	158

Trench 3

Thirteen features in Trench 3 produced datable finds (Table 7). As in Trench 2, the majority of the features probably date between the later 12th and early 14th centuries and later finds, for example in Pits 306 and 329, are probably intrusive. The fill of linear feature 302 is dated by the two brick fragments and there is no evidence in this trench for any mid 18th century activity.

Table 7

context group	Context	Rom	E12th+	L12th+	L13th+	L14th+	L16th+	20th	Grand Total
PIT 308	307	2	5	67	4				78
PH 331	330	2		1	1				4
LINEAR FEATURE 321	320	1		19					20
PIT 314	313		6	2					8
GULLY 316	315		3	1					4
LINEAR FEATURE 312	311		1	6					7
LINEAR FEATURE 310	309			39					39
PIT 329	328			16	2		1	1	20
PIT 323	322			8					8
PIT 306	305			5		1			6
LINEAR FEATURE 327	326			4					4
LINEAR FEATURE 302	301			1			2		3
PIT 325	324			1					1
Grand Total		5	15	170	7	1	3	1	202

Retention

All of the finds are from stratified deposits and should be retained for potential re-examination.

Further Work

Although the finds from Trenches 2 and 3 illustrate the site history few of the finds are large enough for illustration or for thin section or chemical analysis to refine our knowledge of the

source of the pottery. It is recommended that three of the Staxton-type ware vessels are illustrated and sampled for comparison with material from Staxton and Beverley. The unidentified local and non-local sherds should also be re-examined to see if any are large enough for thin-section or chemical analysis and if not to provide a proper description based on examination at x20 magnification.

Costing

Table 8

Task	Unit Cost	Total Cost
Illustration of Staxton-type vessels	£20.00 plus VAT per drawing	£60.00 plus VAT
Thin section analysis	£26.00 plus VAT	£78.00 plus VAT
Chemical analysis (ICPS)	£26.00 plus VAT	£78.00 plus VAT
Further study of unidentified local and non-local sherds	£26.00 plus VAT per hour	£104.00 plus VAT
Upgrading of report to include results	£26.00 plus VAT per hour	£26.00 plus VAT
Grand Total		£346.00 plus VAT

Bibliography

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Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use
200	2	POTTERY	EMED	BEVO2B	JUG			BS	1	1	5		
200	2	POTTERY	EMED	MEDX	JUG	LIGHT FIRING	SPLASH GLAZE	BS	1	1	6		
200	2	POTTERY	EMED	STAXT	JAR			BS	1	1	5		SOOTED EXT
200	2	POTTERY	EMED	STAXT	JAR			BS	1	1	13		SOOTED EXT; BLACK DEP INT
204	2	POTTERY	EMED	STAXT	JAR			R	1	1	22	ABRA	SOOTED EXT AND ON RIM
206	2	POTTERY	EMED	BEVO1B	JUG		SPLASH GLAZE	BS	1	1	4		WHITE DEP INT
206	2	POTTERY	EMED	BEVO2B	JUG		THUMB ON BASE	B	2	1	51		
206	2	POTTERY	EMED	BEVO2B	JUG		L13TH CENTURY ROD HANDLE WITH 6 GROOVES 33 ACROSS	H	1	1	50		
206	2	POTTERY	EMED	BEVO2B	JUG			BS	1	1	7		
206	2	POTTERY	EMED	BEVOB	JUG/JAR			BS	1	1	1		
206	2	POTTERY	PMED	RYEDALE	BOWL			B	1	1	41		
206	2	POTTERY	EMED	STAXT	JAR			BS	9	9	91		SOOTED EXT
206	2	POTTERY	EMED	STAXT	JAR			BS	1	1	22		THICK BROWN DEP INT
206	2	POTTERY	EMED	STAXT	JAR			BS	2	1	10		
208	2	CBM	EMED	MTIL	FLAT		FINGER SMOOTHING ON TOP	PART	1	1	39		LINE OF MORTAR ON BASE
208	2	PIPECLAY	PMED	PIPECLAY	CLAYPIPE		18TH CENTURY BORE	STEM	1	1	2		
208	2	PMGL	PMED	PMGL	WINE GLASS	CLEAR	RIM 80 DIA AND TWO FRAGS FROM CUP; 18TH CENTURY WINE GLASS	FRAGS	3	1	24		

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<http://www.postex.demon.co.uk/index.html>

A copy of this report is archived online at

<http://www.avac.uklinux.net/potcat/pdfs/avac2008106.pdf>

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Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use
208	2	PMGL	PMED	PMGL	MALLETT	LTGR		FRAG	1	1	45	DECAY AND MINOR FLAKING	
208	2	POTTERY	PMED	RYEDALE	HANDLED JAR		LID SEATED JAR WITH LUG HANDLES	R/H	2	1	131		
208	2	POTTERY	PMED	RYEDALE	BOWL			R/BS	2	1	32		
208	2	POTTERY	PMED	RYEDALE	BOWL			BS	1	1	4		
210	2	PIPECLAY	PMED	PIPECLAY	CLAYPIPE		18TH CENTURY BORE	STEM	1	1	3		
210	2	PMGL	PMED	PMGL	MALLETT	DKGR		FRAGS	2	1	24	DECAY AND SOME FLAKING	
210	2	POTTERY	PMED	RYEDALE	JUG		STRAP HANDLE 17 ACROSS	H/BS	6	1	55		
212	2	PMGL	PMED	PMGL	MALLETT	LTGR		FRAGS	3	1	4	DECAY AND MUCH FLAKING	
212	2	POTTERY	PMED	STCO	DISH			BS	1	1	2	BURNT	
212	2	POTTERY	PMED	STSL	CUP		STRAP HANDLE 14 ACROSS; BROWN SLIP	H	1	1	4		
216	2	PMGL	PMED	PMGL	VESSEL	OPAQUE BLACK	NEAR FLAT FRAGS	FRAGS	10	1	2	DECAY AND SOME FLAKING	
218	2	ASBESTOS	MOD	ASBESTOS	ASBESTOS			BS	1	1	5		
218	2	POTTERY	EMED	BEVO2B	JUG			BS	1	1	2		
218	2	POTTERY	EMED	BEVOB	JUG/JAR			BS	2	2	1		
218	2	POTTERY	EMED	MEDX	JAR	OOLITIC LIMESTONE		BS	1	1	7		SOOTED EXT
218	2	POTTERY	EMED	STAXT	JAR		LID SEATED JAR	R	1	1	37		
218	2	POTTERY	EMED	STAXT	JAR			B	1	1	19		SOOTED

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Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use EXT
218	2	POTTERY	EMED	STAXT	JAR			B	1	1	17		SOOTED EXT; DARK DEP INT
218	2	POTTERY	EMED	STAXT	JAR			B	1	1	7		SOOTED EXT; WHITE DEP INT
218	2	POTTERY	EMED	STAXT	JAR			BS	4	2	12		SOOTED EXT
218	2	POTTERY	EMED	STAXT	JAR			BS	1	1	2		
218	2	POTTERY	EMED	STAXT	JAR			BS	1	1	3		SOOTED EXT; DARK DEP INT
218	2	POTTERY	SN- EMED	YORK	JAR?	LEP 1	ROUGH THUMBED CLAY FOLD OVER VESSEL	R?	1	1	11		
220	2	POTTERY	EMED	BEVO2B	JUG			BS	1	1	5	BURNT	
220	2	POTTERY	EMED	BEVO2B	JUG			BS	1	1	3		
220	2	POTTERY	EMED	BEVO2B	JUG		APPLIED STRIP WITH COMB STABBING	BS	1	1	7		
220	2	POTTERY	EMED	BEVOB	JUG/JAR			BS	1	1	2		
220	2	POTTERY	EMED	BEVOB	JAR			BS	1	1	4		SOOTED EXT
220	2	POTTERY	EMED	MEDX	JUG	LIGHT FIRING	SPLASH GLAZE	BS	2	2	6		
220	2	POTTERY	PMED	RYEDALE	BOWL			B	1	1	37		SOOTED BASE
220	2	POTTERY	EMED	STAXT	JAR			BS	2	2	24		
220	2	POTTERY	EMED	STAXT	JAR			BS	7	7	48		SOOTED EXT

Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use
220	2	POTTERY	EMED	STAXT	JAR			BS	4	4	11		SOOTED EXT; BLACK DEP INT
220	2	POTTERY	EMED	STAXT	JAR			B	1	1	6		SOOTED EXT; GREY DEP INT
220	2	POTTERY	SN- EMED	YORK	JAR	LEP 1		B	1	1	18		SOOTED EXT; BLACK DEP INT BASE
220	2	POTTERY	SN- EMED	YORK	JAR	LEP 1		BS	3	2	17		SOOTED EXT
220	2	POTTERY	SN- EMED	YORK	JAR	LEP 1		BS	1	1	17		
220	2	POTTERY	SN- EMED	YORK	JAR	LEP 1		BS	1	1	5		SOOTED EXT; BLACK DEP INT
222	2	POTTERY	EMED	BEVOB	JAR			BS	1	1	8		SOOTED EXT
222	2	POTTERY	EMED	MEDX	JUG	LIGHT FIRING	SPLASH GLAZE	BS	1	1	5		
222	2	POTTERY	EMED	STAXT	JAR			B	1	1	10		SOOTED EXT
222	2	POTTERY	EMED	STAXT	JAR			BS	4	4	22		SOOTED EXT
222	2	POTTERY	SN- EMED	YORK	JAR	LEP 1		BS	2	1	9		SOOTED EXT
224	2	POTTERY	EMED	MEDX	JUG	WHITE FIRING; GRITTY	THUMBED STRIPS WITH CLEAR GLAZE; HAND MADE	BS	1	1	13		
224	2	POTTERY	EMED	STAXT	JAR			R	1	1	11		SOOTED

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Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use ON RIM
224	2	POTTERY	EMED	STAXT	JAR			BS	2	2	35		SOOTED EXT
224	2	POTTERY	EMED	STAXT	JAR			BS	1	1	8		SOOTED EXT; BLACK DEP INT
224	2	POTTERY	SN-EMED	YORK	JAR	LEP 1		B	1	1	10		SOOTED EXT
226	2	POTTERY	EMED	BEVO2B	JUG		THUMBED VERT STRIP; COMBING	BS	1	1	25		
226	2	POTTERY	EMED	STAXT	JAR			BS	2	2	24		SOOTED EXT
226	2	POTTERY	EMED	STAXT	JAR			BS	1	1	7		SOOTED EXT; BLACK DEP INT
226	2	POTTERY	EMED	STAXT	JAR			BS	1	1	1		
226	2	POTTERY	SN-EMED	YORK	JAR	LEP 1		BS	1	1	10		SOOTED EXT
227	2	POTTERY	EMED	BEVO2B	JUG			BS	1	1	7		
227	2	POTTERY	EMED	BEVO2B	JUG		KILN SCAR	BS	1	1	5		
227	2	POTTERY	EMED	BEVO2B	JUG			BS	1	1	2		FLAKED GLAZE
227	2	POTTERY	EMED	BEVOB	JAR			BS	1	1	9		
227	2	POTTERY	HMED	BRAN	JUG			BS	1	1	26		
227	2	CBM	EMED	MTIL	FLAT		FINGER SMOOTHING IN BOTH DIRECTIONS ON TOP; TWO FINGER TIP MARKS IN BASE	PART	1	1	277		MORTAR ON BASE
227	2	POTTERY	SN	REDC	JAR			BS	1	1	8		
227	2	POTTERY	PMED	RYEDALE	BOWL			R	1	1	66		
227	2	POTTERY	EMED	STAXT	BOWL		FLANGED BOWL WITH WAVY LINE	R	1	1	22		

Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use
							ALONG RIM						
227	2	POTTERY	EMED	STAXT	JAR			R	1	1	13		
227	2	POTTERY	EMED	STAXT	JAR			R	1	1	21		
227	2	POTTERY	EMED	STAXT	JAR			R	2	1	15		SOOTED UNDER RIM
227	2	POTTERY	EMED	STAXT	JAR			B	1	1	15		SOOTED EXT
227	2	POTTERY	EMED	STAXT	JAR			B	1	1	5		SOOTED EXT
227	2	POTTERY	EMED	STAXT	JAR			BS	5	5	29		SOOTED EXT; DARK DEP INT
227	2	POTTERY	EMED	STAXT	JAR			BS	1	1	4		
227	2	POTTERY	EMED	STAXT	JAR			BS	10	10	73		SOOTED EXT
227	2	POTTERY	EMED	YORK	JUG		SPLASH GLAZE	BS	1	1	9		
227	2	POTTERY	SN-EMED	YORK	JAR	LEP 1		BS	2	1	8		SOOTED EXT
301	3	POTTERY	EMED	BEVOA	JAR			BS	1	1	5		DARK PATINA INT/EXT
301	3	CBM	PMED	PMTIL	BRICK			FRAGS	2	2	151		MORTAR ON ONE SURFACE
305	3	POTTERY	EMED	BEVO1A	JUG			BS	1	1	2		
305	3	POTTERY	LMED	HUM	JUG/JAR			BS	1	1	1		
305	3	POTTERY	EMED	STAXT	JAR	VERY FINE		R	1	1	7		
305	3	POTTERY	EMED	STAXT	JAR			BS	3	3	14		SOOTED EXT

Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use
307	3	POTTERY	EMED	BEVO2B	JUG			BS	1	1	3	LOST MOST OF GLAZE	
307	3	POTTERY	EMED	BEVOB	JAR			BS	4	3	9		SOOTED EXT
307	3	POTTERY	HMED	BRAN	JUG			BS	1	1	9		
307	3	POTTERY	HMED	BRAN	JUG		UNGLAZED	R	1	1	3		
307	3	POTTERY	HMED	BRAN	JAR			BS	1	1	3		
307	3	POTTERY	HMED	BRAN	JAR			BS	1	1	1		SOOTED EXT
307	3	POTTERY	ROM	CALC	JAR			BS	1	1	4	ABRA	
307	3	POTTERY	ROM	G1	JAR			BS	1	1	3		
307	3	POTTERY	EMED	MEDLOC	JUG		PULLED SPOUT	R	1	1	14		
307	3	POTTERY	EMED	MEDLOC	JUG		DRIBBLE OF GLAZE	B	1	1	28		
307	3	POTTERY	EMED	MEDLOC	JUG		GLAZE TRACES	BS	2	1	5	ABRA	
307	3	POTTERY	EMED	MEDLOC	JUG/JAR			BS	1	1	11		
307	3	POTTERY	EMED	MEDLOC	JUG/JAR			BS	3	1	2		
307	3	POTTERY	EMED	MEDLOC	JUG		GLAZE TRACES	BS	1	1	2		
307	3	POTTERY	EMED	MEDLOC	JUG		GLAZE TRACES	BS	1	1	2		
307	3	CBM	EMED	MTIL	FLAT			PART	1	1	6		
307	3	POTTERY	EMED	STAXT	HANDLED JAR		RECT SECTIONED HANDLE 36 ACROSS	R/H/BS	8	1	56		
307	3	POTTERY	EMED	STAXT	JAR			R	1	1	25		SOOTED EXT; BLACK DEP INT
307	3	POTTERY	EMED	STAXT	JAR			R	1	1	10		
307	3	POTTERY	EMED	STAXT	JAR			B	4	4	54		SLIGHT SOOTING

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Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use EXT
307	3	POTTERY	EMED	STAXT	JAR			B	5	5	39		SOOTED EXT
307	3	POTTERY	EMED	STAXT	JAR			BS	1	1	5		SOOTED EXT; WHITE DEP INT
307	3	POTTERY	EMED	STAXT	JAR			BS	11	11	84		
307	3	POTTERY	EMED	STAXT	JAR			BS	13	13	77		SOOTED EXT
307	3	POTTERY	EMED	STAXT	JAR			BS	6	6	29		SOOTED EXT; BLACK DEP INT
307	3	POTTERY	EMED	YORK	JAR			BS	1	1	9		SOOTED EXT
307	3	POTTERY	SN- EMED	YORK	JAR	LEP 1		BS	3	3	18		SOOTED EXT
307	3	POTTERY	SN- EMED	YORK	JAR	LEP 1		BS	1	1	3		
307	3	POTTERY	SN- EMED	YORK	JAR	LEP 1 OR ROMAN		R	1	1	4		SOOTED OVER RIM
309	3	CBM	EMED	MTIL	FLAT			FRAG	1	1	6		
309	3	POTTERY	EMED	STAXT	JAR			R/B/BS	37	1	350		SOOTED EXT
309	3	POTTERY	EMED	STAXT	JAR			BS	1	1	5		SOOTED EXT
311	3	POTTERY	EMED	STAXT	JAR			R	1	1	12		SOOTED EXT
311	3	POTTERY	EMED	STAXT	JAR			R	2	1	14		SOOTED EXT
311	3	POTTERY	EMED	STAXT	JAR			B	1	1	10		SOOTED

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Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use EXT
311	3	POTTERY	EMED	STAXT	JAR			BS	2	2	10		SOOTED EXT
311	3	POTTERY	SN- EMED	YG	JAR			BS	1	1	5		SOOTED EXT
313	3	POTTERY	EMED	MEDX	JAR	OOLITIC LIMESTONE		R	1	1	6		SOOTED EXT
313	3	POTTERY	EMED	STAXT	JAR			BS	1	1	1		SOOTED EXT
313	3	POTTERY	SN- EMED	YORK	JAR	LEP 1		BS	6	1	10		SOOTED EXT
315	3	POTTERY	SN- EMED	YG	JAR			BS	1	1	9		
315	3	POTTERY	SN- EMED	YG	JAR			BS	2	2	17		SOOTED EXT
315	3	POTTERY	EMED	YORK	JUG		CLEAR GLAZE	BS	1	1	6		
320	3	POTTERY	ROM	E1	JAR			BS	1	1	2		
320	3	POTTERY	EMED	NGR	JAR			R	1	1	27		SOOTED UNDER RIM
320	3	POTTERY	EMED	STAXT	JAR			BS	2	2	23		SOOTED EXT
320	3	POTTERY	EMED	YORK	JAR		TRACES OF CLEAR GLAZE	R;BS	16	1	228		SOOTED EXT
322	3	POTTERY	EMED	BEVO2B	JUG			BS	4	1	12		
322	3	POTTERY	EMED	STAXT	JAR			BS	2	2	12		SOOTED EXT
322	3	POTTERY	EMED	STAXT	JAR			BS	1	1	11		
322	3	POTTERY	EMED	STAXT	JAR		THUMB NAIL INPRINT	BS	1	1	9		
324	3	POTTERY	EMED	STAXT	JAR			B	1	1	8		SOOTED EXT

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Context	trench	class	DATE	cname	Form	subfabric	Description	Part	Nosh	NoV	Weight	Condition	Use
326	3	POTTERY	EMED	BEVO2B	JUG			BS	1	1	1		
326	3	POTTERY	EMED	MEDLOC	JUG		DRIBBLES OF GLAZE	BS	2	1	8		
326	3	POTTERY	EMED	STAXT	JAR			BS	1	1	9		
328	3	POTTERY	EMED	BEVO2B	JUG			BS	3	2	6		
328	3	POTTERY	EMED	BEVO2B	JUG		APPLIED THUMBED STRIP; COMBING	BS	1	1	3		
328	3	POTTERY	EMED	BEVOB	JUG		HANDLE TO BODY JOIN	BS	1	1	15		
328	3	POTTERY	HMED	BRAN	JAR			BS	1	1	3		
328	3	CBM	MOD	MOD	ROOF TILE			PART	1	1	24		
328	3	PIPECLAY	PMED	PIPECLAY	CLAYPIPE		17-18TH CENTURY BORE	STEM	1	1	3		
328	3	POTTERY	HMED	SCAR	JUG		GLAZE INT/EXT	BS	1	1	1		
328	3	POTTERY	EMED	STAXT	JAR			R/BS	6	1	58		SOOTED EXT
328	3	POTTERY	EMED	STAXT	LID SEATED JAR			R	1	1	6		SOOTED EXT AND OVER RIM
328	3	POTTERY	EMED	STAXT	JAR			BS	2	2	9		SOOTED EXT
328	3	POTTERY	EMED	STAXT	JAR			BS	1	1	6		
328	3	POTTERY	EMED	STAXT	JAR			BS	1	1	7		WHITE DEP INT
330	3	POTTERY	HMED	BRAN	JAR			BS	1	1	2		
330	3	POTTERY	ROM	CALC	JAR			BS	2	1	6		
330	3	POTTERY	EMED	STAXT	JAR			BS	1	1	1		