

Data Table 26 Comparative details of finger rings from Cemetery II

Gr/object no.	Age/sex	Type	Decoration	Material	Position/usage
537/4*	?ad/?juv Uu	Roman, fr	incised	silver with ?copper	in fill
609/2	AD2/3 f	expanding spiral, flat	constricted terminals; band edged with rows of punched dots	silver	near L hip, ? on L hand
610/5	?juv f	expanding spiral, D-sectioned	none	copper alloy	near R hip, ? on R hand
615/4	?ad f	expanding spiral, flat	irregular edge grooves which meet 3 transverse grooves at one end, with further single transverse groove marking off terminal; slightly tapering rounded terminals	silver	with beads but in possible position of L hand; strung with beads or worn on a finger
620/1	?AD/?ad Uu	expanding spiral, flat	faint traces of edge groove; plain tapering terminals	copper alloy	in area of L hand
690B/5	?ad f	expanding with overlapping terminals	edge grooves with row of circular punchmarks outside them; tapering rounded terminal	silver	in area of R hip; ? worn on R hand
860/2	ad f	wire with intertwined loops forming decorative knot in centre		iron	used as attachment ring at one end of string of beads
875/3	AD1 f	solid, expanding towards centre, where flat, slightly raised lozenge-shaped field within width of hoop	clustered chevrons (in same direction, ie not symmetrical) flanking lozenge-shaped bezel, which bears ? inscription including reverse 'R' and small 'D'	copper alloy	to L of L hip, ? on L hand (no stain of L arm)
878/8	?ad f	expanding with overlapping terminals, flat	edge grooves with diagonal transverse lines between; slightly expanded outer terminal with 2 punched dots	bronze	in R lower chest area with other rings, adjacent to (? attached to) bead string
933/8	AD3/ad ?Mm	solid, plano-convex in section	undecorated	base silver	at R hip with other objects, ? not worn, but R hand ? could have been in this position
933/9	AD3/ad ?Mm	penannular wire, oval-sectioned; ends possibly soldered together	undecorated	copper alloy	at R hip with 933/8 and ? inside it
989/5y	AD/ad f	expanding spiral, flat	tapering terminals; no decoration	(leaded) bronze	strung with beads
992/8	ad f	solid with flat central part	central rectangular motif with niello inlay; symmetrical chevron motifs to either side with gold inlay; two median grooves with gold inlay and punched dots	silver with gold and niello inlay	on L hand