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Road Number 14	Date Mound 1994
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County N. Lorks	
OS Reference SE29	
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Double sided	
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Colour	,

Northern Archaeological Associates

A1 DISHFORTH TO NORTH OF LEEMING IMPROVEMENTS

ARCHAEOLOGICAL FIELDWAKING ON HOWE MOOR

FOR

ANTHONY WALKER AND PARTNERS

NAA 94/18

MAY 1994

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ARCHAEOLOGICAL FIELDWALKING AT HOWE MOOR

1.0 INTRODUCTION

An intensive fieldwalking survey of two fields at Howe Moor was undertaken by Northern Archaeological Associates on behalf of Anthony Walker and Partners. The survey formed part of an archaeological assessment of the route corridor undertaken in advance of upgrading a 22km section of the A1 between Dishforth Interchange (SE 368 728) and Holtby Hall north of Leeming (SE 272 924) from a dual two lane carriageway to dual three lane motorway. The route corridor was approximately 50m wide and ran along the eastern side of the current A1.

2.0 LOCATION

The two fields which were surveyed were OS numbers 3800 and 4065 within the Civil Parish of Howe. The fields were situated between the derelict Bedale Hunt Inn (SE 344 791), and a farm called The Croft (fig 1). The Croft was just under 1km further north at SE 340 800. Both fields lay within the fluvio-glacial deposits of the Vale of Mowbray on the east side of a low ridge dividing the catchment areas of the rivers Swale and Ure. The soils of the area belong to the Escrick 2 Association (Jarvis et al. 1984) and are typically argillic brown earths.

3.0 OBJECTIVE

The aims of the fieldwalking survey can be defined as follows

- i) to test for the presence of archaeological material associated with those features identified within the road construction corridor through the desk-top survey
- ii) to obtain evidence for the date of features identified within the road corridor through the desk-top survey, where appropriate
- iii) to test for the presence of archaeological material within the road construction corridor not predicted by the desk-top survey
- iv) to provide recommendations for geophysical survey and/or trial excavation as appropriate

Two sets of cropmarks had been identified outside the 50m route corridor, SMR 8274 was a possible prehistoric ring ditch at SE 3434 7956, and SMR 8266 were some irregularly shaped enclosures at SE 344 794 (fig 2).

The third site, further north and on the brow of a south facing slope, was identified as a ploughed down square earthwork. It was situated in the north west corner of field 4065 at SE 3415 7975, inside the 50m route corridor. During an initial walkover survey by Anthony Walker and Partners, a silver denarius of Trajan (98-117) was found inside the enclosure.

4.0 METHODOLOGY

Fieldwalking by two surveyors took place in field 3800 during September 1993, and in field 4065 during October 1993. A numbered grid consisting of 10m squares had previously been laid out by surveyors from Anthony Walker and Partners. The survey area in field 3800 measured 210m long by 80m wide, and in field 4065 it measured 450m long by 80m wide. In OS field 3800 ground visibility was reasonably good, although a young cereal crop (<6") was present. In OS field 4065 no crop was visible and the ground surface was weathered.

Each square was carefully walked over for five minutes, and any finds were collected and placed in a plastic self-sealing bag annotated with the relevant grid reference. Weather conditions on both occasions were generally dull and still, with some interruptions of heavy rain showers which caused temporary ponding in OS field 4065.

After completion of the survey all finds were washed, and when dry placed into clean clearly marked self-sealing plastic bags. Find locations were plotted on a 1:2500 scale plan and tabulated following specialist identification.

5.0 RESULTS

Field 3800		Field 4065	
Flint Roman pottery Roman/medieval pottery Slag	16 3 4 1	Flint Medieval pottery Slag Tile fragments Glass droplet Lead fragment	30 7 4 2 1
TOTAL	25		46

Field 3800 (fig. 3) produced a low density, random scatter of mainly flint artefacts and three definite Roman pottery sherds ranging in date from 1st century to 3rd century AD. No pottery was recovered from field 4065 which could positively be identified as being Roman With the exception of a definite concentration of flints corresponding to the possible squared earthwork in field 4065 (fig. 4), finds here also occurred at a low density and were generally randomly scattered. The flint concentration and the lack of Roman pottery may infer a prehistoric context for the earthwork rather than a Roman one as suggested by the coin recovered during the walkover survey.

In general the quantities of flint from both fields was low. Nevertheless the size of the assemblage and the range of tools was not dissimilar from that produced by fields surveyed in the Dishforth area on an adjacent section of the A1 (Fraser 1993). In those cases, the

flint reflected scattered evidence for Neolithic activity in the form of small pit clusters apparently peripheral to the henges at Hutton Moor and as such were possibly part of a wider ritual Neolithic landscape.

The fieldwalking survey has thrown no light upon the possible nature and extent of the other cropmark sites located within field 4065 but outside the road corridor.

6.0 CONCLUSION

Previous experience would suggest that the area adjacent to the cropmark features identified in field 4065 should not be dismissed without some precautionary geophysical survey, and even if this is unrevealing a watching brief condition should be imposed during topsoil stripping. Certain types of archaeological remains, in particular pits and post holes below 1m in diameter are often not identifiable by geophysical survey and may not be reflected in surface finds scatters.

Northern Archaeological Associates

May 1994

Report: NAA 94/18

Text: R. Fraser, J. Lee & F. Stevenson

Illustrations: D. Ronan

References

Fraser R (1993) A1 Motorway: Walshford to Dishforth, Fieldwalking

Survey, NAA 93/17.

Jarvis RA, et al (1984) Soils and their use in Northern England, Soil Survey of

England and Wales Bulletin No 10

Appendix 1

A1 Dishforth to North of Leeming: Howe Moor

Finds from Field 3800

P	o	t	t	e	ľ	v
_	•	•	•	•	-	_7

3F 4H	1 1	abraded abraded	Roman/medieval? Roman/medieval?	wall sherd jar or flagon wall sherd
9 F	1	abraded	Roman	rim sherd bowl probably 2nd or 3rd c. AD
15F	1	black surfaces	Roman	wall sherd jar
19D	2	abraded	Roman/medieval?	wall sherds
22B	1	abraded	Roman	flagon handle 1st-2nd c. AD

Slag

7A 1 iron slag?

Flint

Summary: 5 tools, 11 flakes/blades

2 scrapers

1 barbed and tanged arrowhead (broken)

1 oblique arrowhead (broken)

1 core

	Tool	Flake	
2E		1	
3D		1	
3 G	barbed + tanged arrowhead		
6E		1	(blade)
7B		1	
7H		1	
13E		1	
14A	horseshoe scraper		
14 G	_	1	
15D	core		
15G		1	
17D		1	
17H		1	
19 D	oblique arrowhead (broken)		
21B	thumbnail scraper		
22E	•	1	

A1 Dishforth to North of Leeming: Howe Moor

Field 4065

Pottery			
15G 23E 24E 30C 32A 38E 38G 39H	1 1 1 1 1` 1 1	int. white slip abraded abraded int. & ext. glaze base frag. abraded slip dec. red earthenware abraded	post-medieval? post-medieval? post-medieval medieval medieval medieval post medieval medieval
Tile			
10D 26C	1 1	unglazed abraded	medieval? post-medieval?

Flint

Summary: 6 tools, 24 flakes/blades

5 scrapers

1 retouched blade

	Tool	Flake	
3H		1	
12H		1	
17E		1	
22A		1	
23A	retouched flake		
25D	side-scraper		
30F		1	
34F		1	(blade)
35D		1	
37C		2	
37D	thumbnail scraper	1	
38D		2	(burnt)
38F	scraper		
38H	thumbnail scraper	1	(bladelet)
39B		2	
39F		1	(burnt)
39G		1	
39H		1	
40B		1	
40G		1	
41F		1	
41H		1	
44G	side scraper		
45E	-	1	(with cortex)
45G		1	

Slag		
4F 12G	1	dk. glassy material glass droplet
12H	1	dk. glassy material
25F 45C	1 1	dk. glassy material kiln furniture?
Lead	•	And Admitted
1D	1	heavily oxidised frag

Roman coin

A Roman coin was found at SE 3421 7969 in OS Field 4065 during the initial walkover survey undertaken by Anthony Walker and Partners in February 1993. The coin was identified as being a silver denarius of Trajan (AD98-117).

18mm diameter, 2.78 gms. Much concretion on the obverse, worn reverse. Obverse: Laureate bust with drapery below (IMP)TRAIANOVGGER (DACPMTRP) Reverse: Dacian wearing peaked cap seated left on a pile of arms, mourning; about him are two curved swords, 2 spears and an oblong shield. (...SPQR) OPTIMOPR (INC). Exergue: DAC CAP.

Coin identified by Mr B Sitch of Hull Museum.

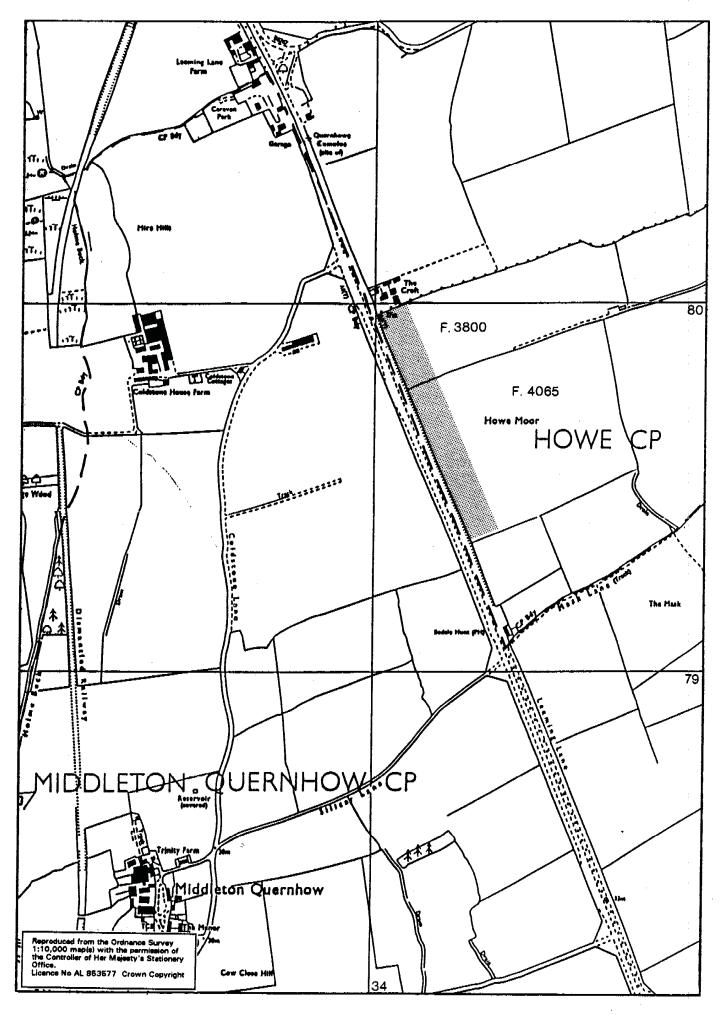
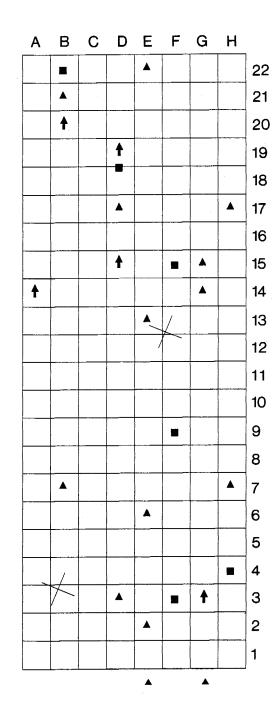
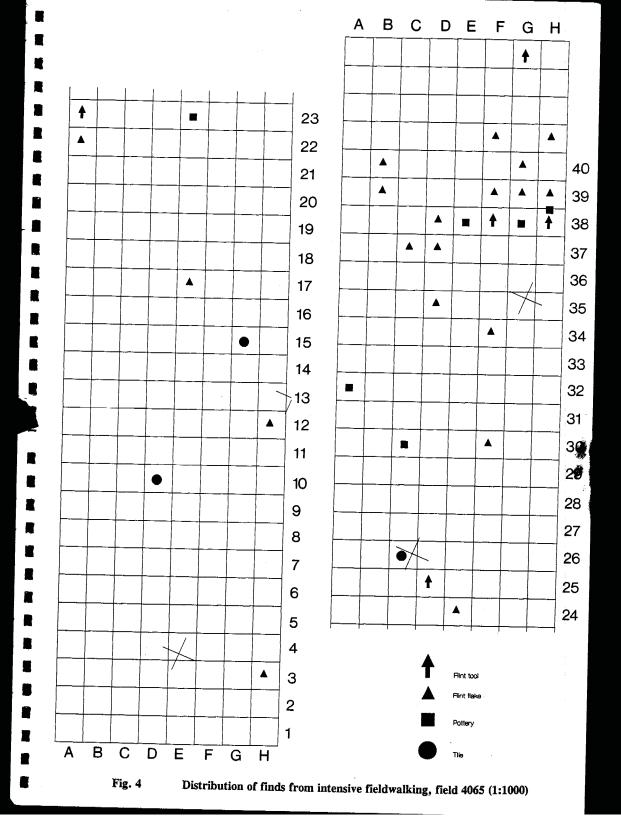


Fig. 1 Site location (1:10,000)



Flint tool
Flint flake
Pottery

Fig. 3 Distribution of finds from intensive fieldwalking, field 3800 (1:1000)





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Road Number Al	Date 1993
Contractor MAP	
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OS Reference SE 38	
Single sided	
Double sided	
A3 25	
Colour	

A1 DISHFORTH TO NORTH OF LEEMING IMPROVEMENTS

Archaeological Fieldwalking

AREA C

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A1 DISHFORTH TO NORTH OF LEEMING IMPROVEMENTS

Archaeological Fieldwalking

Final Report

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A1 DISHFORTH TO NORTH OF LEEMING IMPROVEMENTS

Archaeological Fieldwalking

Report

1. Area C

Introduction

The section of the improvement scheme referred to as Area C, is in fact composed of three separate areas: Area C1, C2 and C3 (Fig. 1). Area C was selected for intensive fieldwalking because of the known Roman settlement in the area of Healam Bridge (Greene 1951, Frere 1987, and Price and Evans 1992).

The solid geology for Area C is Permian and Triassic sandstone, and the drift geology is glacial sand and gravels. The soils are in the Argillic Brown Earth, Escrick 2 series, and the land use of the area is arable.

Each individual area was intensively fieldwalked using the 10m grid method, and will be discussed separately and the conclusions for all three areas will summarised in Section 5 (p. 14)

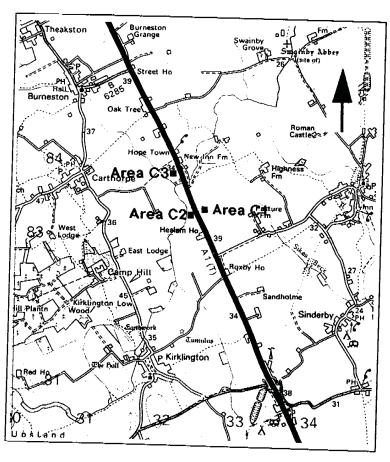


Figure 1. Site Locations. Scale 1:50000

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2. Area C1

Introduction

Area C1 is situated to the east of the A1, (Fig.1) at NGR SE 3251 8340 (centre). This area was selected to be intensively fieldwalked because of the known cropmark on the site and the close proximity of the known if not assessed Roman site at Healam Bridge. The field had been freshly sown which provided an even surface, a strip from A1 up to A7 and across to J7 of the area was roughly ploughed, traces of subsoil were recorded in these areas.

The area measured 290m North - South by 90m East - West, giving an area of 2.6 hectares to be intensively fieldwalked.

The grid was established on site by Anthony Walker and Partners in 10m squares tied into the Ordnance Survey National Grid. Material was collected and recorded from each 10m square and bagged by artifact category. A period of 5 minutes was allocated to each square and walked in a South-North direction. No significant individual finds were located in this area.

The area was walked over two days under varying conditions, on commencement the ground was fairly dry and light conditions even. In the latter stages the ground was wet and light conditions poor.

Results

Pottery: A total of 97 sherds were observed comprising 20 Roman including Samian, colour-coated, orange ware and mortaria from lines A20, B20 and C22 (Figs. 2 & 8). Medieval sherds totalled 23 including Humberware and Tees Valley ware from lines C3, E4 and F18 (Fig. 9). In addition 37 post medieval, 14 modern sherds and 3 unidentified sherds were also located (Figs. 10, 11 & 12). For breakdown of fabric type and date range see Pottery Summaries in Section 8.

Brick and Tile: located all over the site relating to modern agricultural activity (Fig. 13: Table 7).

Glass: 15 fragments of glass were located in lines A15, 16, 26, 28, B17, C6, 7, 16, D26, E16, E19, F17, G6, G14 and J17 (Fig. 19: Table 1).

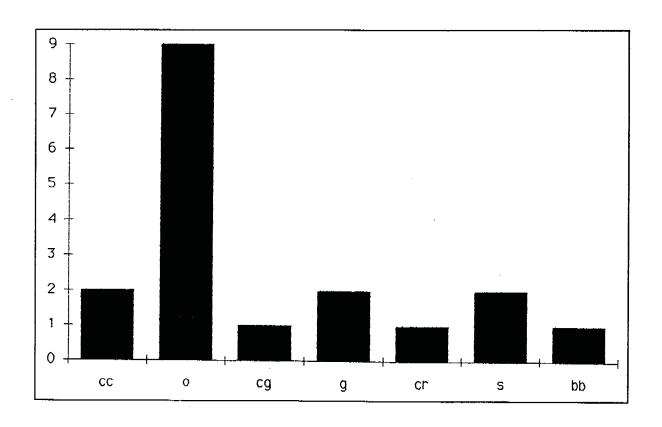
Flint: 3 flint artefacts were located including 2 flakes from A17 and J2, and a single bladelet from H8 (Fig. 14: Table 1). The assemblage is so small as to not merit excessive analysis. Three categories of flint can be distinguished in equal proportions mottled grey (1 item), dark grey flint (1 item), and 1 of translucent flint. Artefacts of the mottled type have a widespread distribution within the north of England, the nearest source of which is the Yorkshire Wolds. The translucent material is of a very high quality and a source of this material has been located at Flamborough Head in Humberside.

The blade within the assemblage is of standard size for this tool (i.e. 20-45mm). The occurrence of blades suggests that this assemblage may date to the Late Neolithic/Early Bronze Age.

Distribution of the assemblage within Area C1 does not form any clusters or regional groupings.

The flint assemblage from Area C1 is far to small to provide any firm conclusions except that there would appear to be prehistoric activity on or near to Area C1, and in may be related in some form to the prehistoric activity represented in Areas C2 and C3 by similar flint assemblages.

Claypipe: 9 fragments were located in A19, A26, D3, D4, D6, D10, F14, G6 and H3 (Fig. 19: Table 1). The assemblage dates from the 17th - early 20th century.



- Colour Coated Ware CC
- 0
- Orangeware Calcite Gritted Ware cg
- Greyware Crambeck g
- Çľ
- Samian S
- Black Burnished Ware bb

Figure 2
Bar Chart of Different Pottery Fabrics in Area C1

Metal: 8 objects including a lead button from A5, all other metal objects were of a modern date and were found in A3, A10, A13, A21, C16, D3 and D5 (Fig. 19: Table 1).

Mammal and bird bone: mammal bone was located in C15, E15, F6, F28, and G22 and a single piece of bird bone from E10. In total only 0.27kg of this material was collected (Fig. 19: Table 1)

Conclusions

The results of C1 are inconclusive and the scatter of Roman pottery probable relates to the known Romano-British site to the west of the A1 or some form of occupation along the western edge of the site. Pottery from C1 has a wide date range from the late 1st to 4th century A.D. (Fig. 2 & 8) and suggests both military and domestic occupation within Area C. Orange ware, the largest pottery fabric group, is normally associated to military sites and the fine Table Wares such as Samian and Crambeck to settlement. No firm conclusions can be drawn from the small assemblage of pottery.

However the ground conditions of the field which had been freshly sown did not give ideal fieldwalking conditions and probably had some bearing on the inconclusive results.

Recommendations

Due to the known cropmark on the site and its close proximity to the site at Healam Bridge it is recommended that further work be carried out on the site in the form of a Geophysical Survey and depending on these results, Trial Trenching.

3. Area C2

Introduction

Area C2 is situated to the west of the A1, (Fig.1) at NGR SE 3237 8340 (centre). This area was selected to be intensively fieldwalked because of the known cropmark on the site and the close proximity of the known if not assessed Roman site at Healam Bridge. The field was ploughed and the surface had weathered, which provided a rough surface, traces of subsoil were recorded in areas A19 - K19 and down to A20 - K33, also in areas B39-48, C38-53, and H, J, K60-61 which coincided with the old route of the stream bed and revealed a dark peaty soil. In the areas where the traces of the subsoil existed the deep ploughing had pulled up and damaged the land drains causing a scatter across the above mentioned areas, this material was not collected.

The area measured 620m North – South by 100m East – West, giving an area of 6.2 hectares to be intensively fieldwalked.

The grid was established on site by Anthony Walker and Partners in 10m squares tied into the Ordnance Survey National Grid. Material was collected and recorded from each 10m square and bagged by artifact category. A period of 5 minutes was allocated to each square and walked in a South-North direction. Numerous individual finds were located in this area.

The area was walked over five days under varying conditions, on commencement the ground was fairly dry and light conditions even. In the latter stages the ground was wet and light conditions poor.

Results

Pottery: A total of 926 shreds were collected comprising 2 Prehistoric, 462 Roman including Samian, colour-coated and mortaria (Figs.3 & 8). 54 Medieval sherds including Humberware and Tees Valley (Fig. 9), 169 post medieval (Fig. 10), 228 modern sherds (Fig. 11), and 11 unidentified sherds (Fig. 12). For breakdown of fabric type and date range see Pottery Summaries in Section 8.

The highest proportion of pottery is Roman and consists of various forms and fabrics, from the late 1st to the 4th century A.D. There is a definite scatter in the areas F36 across to K36 and down to F53 and across to K53, the highest ground on the site (see Table 10, Fig. 8). Another scatter appears in the areas A18 across to K18 and down to F26 across to K26. The largest fabric group is greywares (Fig. 3), although common throughout the Roman period, several forms in the assemblage along with the orange wares are associated to the military in the late 1st and 2nd centuries. 28% percent of the pottery is in fine table wares such as decorated Samian and colour-coated ware, normally associated with a high class settlement (Fig. 3). Coarse wares are located which might be associated with a settlement or army occupation. The initial inspection of the pottery tends to suggest a fort and settlement on or around Area C2. Indications are the fort could be Flavian in origin. There is evidence of Roman occupation on the site until at least the 4th century, but it is impossible to suggest if it was continuous occupation by the military and/or civilian population.

Brick and Tile: located all over the site relating to modern agricultural activity, one tile fragment of Roman origin was found in H60 (Fig.13).

Glass: 83 fragments of glass were located in lines A15, 16, 26, 28, B17, C6, 7, 16, D26, E16, E19, F17, G6, G14 and J17, mostly modern in date (Fig. 15).

Flint: a total of 17 flint artefacts were located including 5 blades in D8, D22, G48, G49 and K41, 2 scrapers in G47 and J16, and 10 flakes in D44, D47, F27, F45, G2, G48, H38, H41 and J34 (Fig. 14: Table 8). Waste products (i.e. flakes) outnumber the tool assemblage by almost 2:1. Four categories of flint can be distinguished of which the most common type is mottled grey (12 items: 70%), 1 of

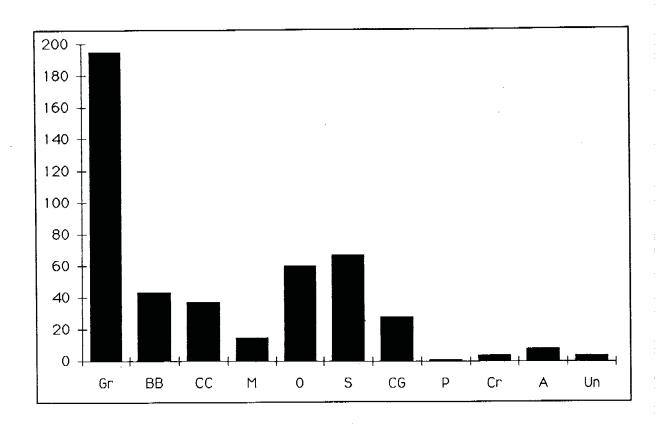




Figure 3
Bar Chart of Different Pottery Fabrics in Area C2

grey/brown flint (6%), 3 of translucent flint (18%) and a single white piece (6%). Artefacts of the mottled type have a widespread distribution within the north of England, the nearest source of which is the Yorkshire Wolds. White patinated flint is possibly of drift origin, whereas the source for the ginger brown flint is more problematic, as a source for this material is as yet unknown. The translucent material is of a very high quality and a source of this material has been located at Flamborough Head in Humberside.

The blades within the assemblage are within the standard size for this tool (i.e. 20-45mm), and are dominant in the tool assemblage at a ratio of over 2:1 to scrapers. The occurrence of blades with scrapers suggests that this assemblage may date to the Late Neolithic-Early Bronze Age (Fig. 14).

Distribution of the assemblage within Area C2 does not form any clusters or regional groupings, except that the majority of the assemblage was located on the sloped areas of the site. There is also no close association with the prehistoric pottery from this area.

The flint assemblage from Area C2 is usually associated with the processing of raw materials (ie. plant and animal products) but due to its size no firm conclusions can be drawn.

Claypipe: 25 fragments including a bowl were located in B41, D22, D55, E11, E16, E36, E43, F25, F35, F37, F45, G29, G33, G34, G40, H39, J13, J34, J39, J57, K13, K25 and K36. The assemblage dates from the 17th to early 20th century (Fig. 16).

Metal: 32 objects were located mostly of a modern date and related to agricultural activity including D17, E14, G24 and H34 (Fig. 17),.

Mammal and bird bone: 103 bone or teeth fragments were located (Fig. 18: Table 8); in total a weight of 2.299kg. Species include cattle, pig, sheep/goat and horse, and diagnostic fragments are dominantly teeth and leg bones. From K27 2 fragments of bird bone were collected (Fig. 18).

Miscellaneous Finds: numerous fragments of modern tar, shale and possible jet were located (Fig. 19).

Small Finds: Four were located in Squares, D54 one worked jet object (Fig. 5.8), K44 one copper alloy object possibly tweezers, D1 one Elizabeth I silver coin, K42 one colour-coated flagon neck Nene Valley 4th century A.D (Fig. 5.3) and G.17 one fragment of a Roman yellow paste glass bangle (Fig. 5.9).

Conclusions

The high percentage of Roman pottery in Area C2 indicates an archaeological site in Area C2; Frere postulated an Agricolan fort on the site (Frere 1987). The date range of the pottery suggests that the site was in use from the 2nd to the 4th century, with a possible Flavian date for the origin of the fort. Indications are that the site was of a high status.

Although the report concentrates on the Roman activity, earlier occupation of the site cannot be excluded as flint implements and two sherds of Prehistoric pottery, including one rim from a possible Bronze Age Vessel (Fig 5.1) were observed and collected. In view of the results of recent work in other areas within the route of the extended A1 corridor, the small amount of prehistoric pottery from this area cannot be dismissed (R. Fraser pers com).

Recommendations

Due to the known cropmark on the site, its close proximity to the site at Healam Bridge and the results of the fieldwalking, it is recommended that further work be carried out on the site in the form of a Geophysical Survey and Trial Trenching to determine the nature, extent and preservation of the site. The results of these recommendations would determine what further action be taken on the site.

4. Area C3

Introduction

Area C3 is situated to the west of the A1, (Fig.1) at NGR SE 3225 8390 (centre). This area was selected to be intensively fieldwalked because of the close proximity of the known if not assessed Roman site at Healam Bridge. The field had been freshly ploughed which provided an uneven surface, traces of subsoil were recorded in areas along the periphery of the grid which corresponded to the field boundary.

The area measured 290m North - South by 100m East - West, giving an area of 2.9 hectares to be intensively fieldwalked.

The grid was established on site by Anthony Walker and Partners in 10m squares tied into the Ordnance Survey National Grid. Material was collected and recorded from each 10m square and bagged by artifact category. A period of 5 minutes was allocated to each square and walked in a South-North direction. Two individual finds were located in this area.

The area was walked in one day under varying conditions, on commencement the ground was fairly damp and light conditions sunlight with shadow, in the latter stages light conditions became poor.

Results

Pottery: A total of 273 sherds were observed comprising 5 Roman including 1 Samian and Greyware from squares C16 and G26 (Figs.4 & 8). Medieval sherds totalled 12 sherds including Humberware and Tees Valley ware from lines D5, G13 and H18 (Fig. 9). In addition 37 post medieval (Fig. 10) and 219 modern sherds were located (Fig. 11). For breakdown of fabric type and date range see Pottery Summaries in Section 8.

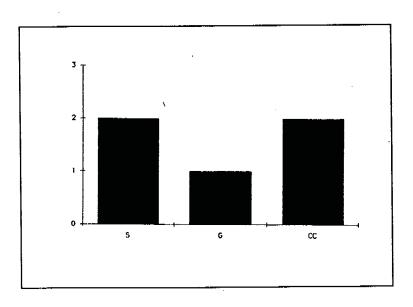
Brick and Tile: located all over the site due to modern agricultural activity, although in D14 and D18 Roman tile was located (Fig. 13: Table 21).

Glass: 51 fragments of glass were located mostly modern in date including A6, C27, F15, G28 and H20 (Fig. 15: Table 16).

Flint: a total of 18 flint artefacts were located including 2 blades in C13 and D5, 1 scraper in C9, 2 cores in A14 and K25 and 13 flakes in B2, B21-26, C16, C25, D29, E8, G20, and G22 (Fig. 14: Table 16). Waste products (i.e. flakes and cores) outnumber the tool assemblage by 5:1. Four categories of flint can be distinguished of which the most common type is mottled grey (15 items: 85%), 1 of grey/brown flint (5%), 1 of dark grey flint (5%) and a single white piece (5%). Artefacts of the mottled type have a widespread distribution within the north of England, the nearest source of which is the Yorkshire Wolds. White patinated flint is possibly of drift origin, whereas the source for the ginger brown flint is more problematic as a source for this material is as yet unknown.

The blades within the assemblage are within the standard size for this tool (i.e. 20-45mm), and although a regular component of Mesolithic assemblages, the absence of microliths and typical mesolithic waste products i.e. micro-burins, along with the occurrence of a scraper, suggests that the assemblage may date to the Late Neolithic-Early Bronze Age. Distribution of the assemblage within Area C3 does not form any cluster or regional groupings, except that the majority of the assemblage was located on the sloped areas of the site. The fact that the site is under continual arable cultivation and the portable nature of these artefacts suggests caution in attempting to explain their distribution.

Claypipe: 7 fragments were located in A2, B3, B6, C5, C8, and D4 (Fig. 16: Table 16). This small assemblage dates from the 17th through to the early 20th century.



S - Samian

G CC

GreywareColour Coated Ware

Figure 4
Bar Chart of Different Pottery Fabrics in Area C3

Metal: 4 objects from A3, F18, H16 and H17 all modern in date (Fig. 16),.

Mammmal Bone: one fragment was located in J24, an ovicaprid rib fragment.

In addition to the above, there were several miscellaneous finds including 12 fragments of bakelite and 1 daub fragment from H25 (Fig. 16).

Conclusions

The results of C3 are inconclusive, however the relatively small amounts of Roman and Medieval pottery may indicate that the area was not used for domestic occupation but for agricultural use. However the use of the land for burials cannot be ruled out due to the unconfirmed existence of stone coffins to the east of the site (Appendix I).

Prehistoric activity on site is illustrated by a small flint assemblage dated by form to the late Neolithic to the Early Bronze Age; the exact nature of this activity is as yet undefined. There are other limited prehistoric assemblages from C1 and to larger extent from C2 where prehistoric pottery was also located.

Recommendations

Although the results of C3 are inconclusive, due to the close proximity of the site at Healam Bridge it is recommended that further work be carried out on the site in the form of a Geophysical Survey. This could help to establish what prehistoric activity is taking place on the site. The results of Geophysical Survey may still not indicate the presence of burials or ephemeral prehistoric features and Trial Trenching should not be ruled out if these results are negative.

5. Summary of Area C

Prehistoric activity at the site is attested by flint assemblages from Areas C1, C2 and C3 and a small assemblage of pottery from C2. Assessment of the flint assemblage produced varying ratios of waste to tools which are discussed within the results. Even so it is clear from the occurrence of blades and scrapers in close association that these assemblages can be dated tentatively to the late Neolithic/Early Bronze Age. The flint assemblages were predominantly of mottled opaque flint of which the main known resource location is the Yorkshire Wolds; within the assemblages there are a few pieces of high quality flint possibly from known sources in Humberside and also much poorer quality flint of Drift origin.

As mentioned only two sherds of Prehistoric pottery were located and were not in direct association to the flint assemblage. Further consideration of the Prehistoric activity must be taken into account in any further evaluation of Area C.

The orange ware sherds collected from the intensive fieldwalking of Area C strongly suggest that a fort is located on the site, probably associated with the Northern Frontier defence system. Orange ware is manufactured by the military for their own use, and is synonymous with military occupation. Inspection of the pottery implies that a fort was located on and around E41 across K41 and up to F53 and to K53 which is also the highest point in Area C (Fig. 6, Overlay 1 & 2). The pottery in this location tends to suggest a Flavian date for the origin of the possible fort. Evidence for occupation is apparent to the fourth century; whether it is continuous and of a military and/or domestic nature is impossible to say without excavation.

The high proportion of the fine table wares might suggest other forms of Roman occupation on the site in the form of a villa or shrine (pers Com Jerry Evans).

No further evidence exists to suggest occupation after the Roman period. The presence of post Roman material can be explained by agricultural deposition.

The field walking has born out the high grade nature of the site with implications for not only the Roman but Prehistoric periods.

6. Spatial Analysis

At the time that this report was produced comparative material for fieldwalking projects in North Yorkshire is limited. Reports on the large scale evaluations of the Easingwold Bypass are still not available for consultation nor are other sections of the A1 improvement scheme. Therefore this section is based solely on the results from the sections of the A1 improvement Dishforth to Leeming and Walshford to Dishforth. Below are the spatial results for Areas A, B, D, and E which were line walked and for Areas A4 and C which were intensively walked. The analysis has concentrated on the artefact categories flint, prehistoric, roman and medieval pottery; as these groups are regarded as being the most relevant in assessing past land use.

The spatial results for Areas A, B, C, D and E (p.17, 19-20 and 22) are followed by comparative data from a fieldwalking programme carried out along the A1 motorway extension from Walshford to Dishforth (data kindly supplied by the Archaeology Section, North Yorkshire County Council and Northern Archaeological Associates: p. 18, 19, 21 and 22).

All areas with the exception of Area D are situated on solid geology of Permian and Triassic Sandstone with a Drift geology of Glacial Sands and Gravel; the soil type is an Argillic brown earth (Escrick 2 Association) in Area A, B, and C; with a Typical brown earth in Area E (Wick 1 Association). Area D Drift geology is Boulder Clay and Morainic Drift with a Stagnogley soil type (Salop Association).

For the comparative material, Fields 7, 74, 76 and 115 are Stagnogleyic argillic brown earth of the Bishampton 1 Association over Till and Glacio-fluvial drift. Fields 89, 94, 95 and 96 are Argillic brown earths, Escrick 2 Association, over Glacio-fluvial drift. Field 78 (southern part) has peloalluvial gley soils of the Fladbury 3 Association over river alluvium; Argillic brown earth of the Escrick 2 Association extends to the north.

Flint Assemblage

The density of flint artefacts per hectare varied greatly within areas evaluated in the Dishforth to North of Leeming improvement. As mentioned above the geology is fairly constant and therefore provides a good base for comparison. Of the areas initially fieldwalked where worked flint occurred (Areas A1-5 and E) density per hectare varies from 0.4 (Area A5) to 6.67 (Area A4i); this variation is also parallelled by area in density per 100m line (0.031 v 0.672). In the initial fieldwalking sections evaluated in the Walshford to Dishforth improvement scheme, Fields 74, 76, 89, 94-96, 101 and 115, the density per hectare varied from 1.1192 (Field 115) to 11.761 (Field 89); per 100m line density varied from 0.101 (Field 115) to 1.323 (Field 89).

Comparison of ratios of flint tools to waste products (i.e. flakes) for both sections of the improvement schemes are relatively similar with wide variations in ratios between individual sites.

The problem with comparing these two sets of data is that the initial fieldwalking methods are dissimilar. Evaluation of the Dishforth to Leeming section was by linewalking at 10m intervals; the rapid fieldwalking of Walshford to Dishforth was at 5m intervals. Equally Fields 7, 89, and 94 were of known AP sites with Field 74 adjacent to a major known site (Devils Arrows). Therefore, the evaluation of these fields provided dating evidence for known features as opposed to actually locating new sites; although apparently the evaluation of Field 76 did provide information which located an unknown Roman site with earlier prehistoric activity.

Within the evaluation of the Dishforth to Leeming section, of the initial fieldwalking only Area A2 possessed an AP data site, the remainder of the areas where flint occurred, especially Area A4, do not possess such information, therefore the occurrence of flint in such high densities suggests the probable presence of a previously unknown prehistoric site. Equally Area E where evaluation was designed to assess medieval activity, relating to a battle site, a high density of flint suggests prehistoric activity of an as yet undefined nature. Of the areas intensively fieldwalked (Areas A4i and C1-3), all produced a flint assemblage with density variations from 2.6 (Area C1) to 11.11 per hectare (Area A4i). From the evaluation to the south, Field 7 produced the lowest density per hectare of 9.897 raising dramatically to 64.706 in Field 89. It must be stressed that two prehistoric sites were located in this area and that Field 89 was suffering severe plough damage. In Area C the flint assemblage again suggests a prehistoric presence of undefined nature. This occurrence is also parallelled by the flint assemblage from Field 76 (identified by geophysical and excavation as a

Roman pottery

All areas considered within the evaluation of the A1 improvement scheme were in close association to a known Roman road, therefore it is not surprising to see small numbers of sherds within the corridor. Of more significance is a comparison of the quantities and distribution of Area C2 and Field 76.

Both areas are apparently on the sites of Roman forts. Results from Area C showed distinct distributions by fabric type and date ranging from the 1st to the 4th centuries A.D. The results from Field 76 on fieldwalking provided a date range of late 1st to early 2nd centuries A.D; however, from a total of 174 sherds, only 10 were identified, so comparison of this data is restrictive. Even so it is possible to draw parallels between the 10 identified sherds and the early pottery assemblage from Area C as they do show close comparisons of fabrics and date range.

Medieval Pottery

The ratio of medieval sherds per hectare varies from area to area, and comparisons between linewalking and intensive methods would be incorrect as only a fraction of an area is covered by linewalking as opposed to intensive.

Of the linewalked areas (Areas A, B, D and E) the area with the highest proportion of medieval sherds per hectare is Area A2 (2.5). Along with Areas A1 and A3, Area A2 is believed to have been unenclosed until the early 19th century. Conversely, the two Areas B and D which show evidence of ridge and furrow (and hence were presumably cultivated in medieval times), have relatively low proportions of sherds per hectare (0 and 0.69 respectively). The land immediately to the east of Area E also showed evidence on aerial photographs of ridge and furrow, and this may be reflected in the occurrence of medieval pottery in Area E (1.3 per ha.). Areas A4 and A5 have the lowest proportion of sherds per ha (0.38 and 0 respectively) and were thus probably outside the area of medieval cultivation.

The intensively walked areas (Areas C and A4) also show a variation in the number of sherds per hectare, ranging from 2.1 in Area A4(i) to 10 in Area C2. The relatively low proportion of sherds per hectare observed during the line walking of Area A4 was echoed by the Intensive walking of Area A4 (i).

Of the comparative data, even the relatively large quantities of medieval pottery such as were found in Fields 74, 76 and 78 (with ratios of sherds per ha. of 67.3, 20.9 and 32.8 respectively) were explained by the writers (NAA) as representing medieval manuring activity, and the same process presumably accounts for the presence of medieval material in the areas walked as part of the project under discussion.

Total Flint	Tint				Flint Waste	'aste				Flint Tools	[ools			
Linewa	ılking D	inewalking Distribution	E		Linewa	king Di	inewalking Distribution	_		Linewa	alking D	Linewalking Distribution	н	
Area	Ö Z	Ha.	per Ha.	per 100m	Area	Š.	Ha.	per Ha.	per 100m	Area	Š.	Ha.	per Ha.	per 100m
2 2	o 0	5.4 2.03	1.4 <i>/</i> 2.96	0.134 0.405	₹ ₹	U 4	3.4 2.03	1.97	0.134 0.270	¥ ¥	. 7	3.4 2.03	0.985	0.138
A3	_	0.88	1.14	0.092	A3	_	88.0	1.14	0,092	A3	,	0.88		
A4(i)	54	3.6	6.67	0.672	A4(i)	23	3.6	6.39	0.641	A4(i)	-	3.6	0.27	0.028
A4(ii)	10	3.48	2.87	0.526	A4(ii)	10	3.48	2.87	0.526	A4(ii)		3.48		
AS	7	'n	0.4	0.031	A5	7	ۍ	0.4	0.031	A5		'n		
凹	6	1.57	5.73	0.535	田	9	1.57	3.82	0.357	ш	æ	1.57	1.91	0.179
Intensi	Intensive Distribution	ibution			Intensiv	Intensive Distribution	oution			Intensi	Intensive Distribution	ibution		
Area	Š.	Ha.	per Ha.		Area	No.	Ha.	per Ha.		Area	Š.	Ha.	per Ha.	
A4	40	3.6	11.11		A4	18	3.6	2		A4	22	3.6	6.11	
ت ت	4	2.6	1.538		ప	6	2.6	1.154		CI		2.6	0.385	
ខ	17	6.2	2.742		ಬ	10	6.2	1.613		೮	7	6.2	1.129	
ප	18	2.9	6.207		ප	15	2.9	5.172		ප	ю	5.3	1.034	

Comparative Data

Total Flint	lint				Flint Waste	'aste				Flint Tools	sloo			
Linewa	lking Di	Linewalking Distribution			Linewal	king Dis	Linewalking Distribution			Linewa	lking Di	Linewalking Distribution		
Field	Ņ.	Ha.	per Ha.	per 100m	Field	Š.	Ha.	per Ha.	per 100m	Field	o Z	Ha.	per Ha.	per 100m
74	6	3.61	2.493	0.250	74	5	3.61	1.385	0.139	47	4	3.61	1.108	0.111
76	10	4.21	2.375	0,238	9/	•	4.21			92	10	4.21	2.375	0.238
68	164	14.2	11.761	1.323	68	79	14.2	5.563	0.637	68	85	14.2	5.986	0.685
4	35	5.266	6.646	0.735	45	11	5.266	2.089	0.231	45	24	5.266	4.558	0.504
95	13	5.894	2.206	0,244	95	∞	5.894	1.357	0.150	95	s,	5.894	0.848	0.094
96	5	6.031	0.829	0800	96	S	6.031	0.829	0.080	96		6.031		
101	42	5	8.40	1.409	101	31	٠,	6.2	1.040	101	42	S	8.40	1.409
115	_	0.839	1.192	0.101	115	-	0.839	1.192	0.101	115	•	0.839		
Intensive	δ				Intensive	ęs				Intensive	ρ			
Field	Ņ.	Ha,	per Ha.		Field	No.	Ha.	per Ha.		Field	Š.	Ha.	per Ha.	
7	84	4.85	9.897		-	9	4.85	8.247		7	∞	4.85	1.649	
7,	11	3.61	21.329		74	65	3.61	18.006		7,	12	3.61	3.324	
9/	52	4.21	12.352		76	9	4.21	9.501		76	.12	4.21	2.850	
78	7	0.16	43.75		8/	5	0.16	31.25		78	7	0.16	12.5	
68	99	1.02	64.706		68	33	1.02	32.353		68	33	1.02	32.353	

Prehistoric pottery

Intensive Distribution

Sherd per Ha.	0.323
Ha.	6.2
No. of sherds	7
Area	ಬ

Comparative data

Prehistoric Pottery

Linewalking Distribution

- 3.61 - 4.21 6 14.2 0.423 0.048 1 5.266 0.189 0.021 - 5.894 - 6.031 - 0.839	Field	No.	Ha.	per Ha.	per 100m
0.423			3.61		
0.423		•	4.21		
0.189		9	14.2	0.423	0.048
			5.266	0.189	0.021
- 6.031 - 5 - 0.839			5.894		
- 5 0.839		,	6.031		
0.839		•	ς.		
		,	0.839		

Intensive

рет На.				
Ha.	4.85	3.61	4.21	0.16
No.	ı	•		
Field	7	74	9/	78

0.980

1.02

68

Roman pottery

Linewalking Distribution

Area	No. of	No. of sherds	Ha.	per ha.		per 100m	m(
Al	•		3.4									
A2	7		2.03	0.985		0.135						
A3	∞		0.88	9.091		808.0						
A4(i)	4		3.6	1.111		0.112						
A4(ii)	•		3.48									
A5	7		5.0	0.400		0.032						
Intensive Distribution	bution											
Area	Š	Ha,	per Ha.	Area	Š	Ha.	per ha. Total	Total	Area	Š.	Ha.	per ha
CI	18	5.6	6.923	2	462	6.2	74.516	100	ខ	5	2.9	1.724
Colour coated	7		0.769	Colour coated	37		5.968	00	Colour coated	7		0.689
Orange ware	6		3.462	Orange ware	9		677	113	Grey ware			0.345
Calcite gritted	_		0.385	Calcite gritted	37		5.968	6.19	Samian	7		0.689
Grey ware	7		0.769	Grey ware	195		31.452	42.2				
Crambeck			0.385	Crambeck	4		0.645	0.85				
Samian	7		0.769	Samian	29		10.806	14.5	N			
Black burnished	1 1		0.385	Black burnished	43		6.935	9.3				
				Mortaria	15		2.419	3.3				
				Amphora	∞		1.290	1.7				
				Parisian	1		0.161	0.2				
				Unidentified	4		0.645	0.76				

Comparative Data

Roman Pottery

Linewalking Distribution

per Ha. per 100m				0.759 0.084			0.2 0.034	_
Ha.	3.61	4.21	14.2	5.266	5.894	6.031	ς.	0.839
Š.	•			4	,	1	_	7
Field	74	92	68	4	95	96	101	115

Intensive

0.619	2.216	41.33	6.25	
4.85	3.61	4.21	0.16	103
m	∞	174	_	•
7	7	92	82	68
	3 4.85	3 4.85 8 3.61	3 4.85 8 3.61 174 4.21	7 3 4.85 0.619 74 8 3.61 2.216 76 174 4.21 41.33 78 1 0.16 6.25

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per 100m	,	0.203	0.056	2								
Sherd per Ha.	Ç	1.48	0.56				69'0	1.3		Sherd per Ha.	2.5	8.85 8.71 4.14
Ha.	3.4	2.03	3.6	3.48	S	1.59	4.34	1.54		Ha.	3.6	2.6 6.2 2.9
No. of sherds	ı (v	7	•	•	•	m	2	ribution	No. of sherds	6	23 54 12
Area	A 1	43 55	A4i	A4ii	ΑS	Д	D	ÞĴ	Intensive Distribution	Area	A4(i)	3 8 3

Comparative Data

Medieval Pottery

Linewalking Distribution

Field 74	No.	Ha.	per Ha.	per 100m
	1	4.21	0.238	0.024
	4	14.2	0.282	0.032
	26	5.266	4.937	0.546
	14	5.984	2.339	0.263
	11	6.031	1.823	0.176
	28	5	5.6	0.939
	17	0.839	20.262	1.717
	No.	Ha.	per Ha.	
	12	4.85	2.474	•
	243	3.61	67.313	
	88	4.21	20.903	w
	20	0.16	32.787	
	-	1.02	0.980	

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8. General Finds Catalogue

AREA C1

Roman Pottery

- A4 1 body sherd, colour coated Nene Valley, 3rd-4th century
- A9 1 body sherd, orangeware mortaria?, 1st/2nd century
- A13 1 body sherd, calcite gritted ware, roman
- A19 1 body sherd, grey fabric orange red, roman
- A20 1 base sherd, orangeware, roman
 - 1 body sherd, orangeware, roman
- B6 1 body sherd, Crambeck mortaria, 4th century
- B15 1 body sherd, colour coated Nene Valley, 3rd/4th centuries
- B20 1 body sherd, Samian, roman
- C6 1 body sherd, unidentified orange fabric, roman
- C7 1 body sherd, greyware, roman
- C22 1 body sherd, very abraded decorated Samian, roman
- D11 2 body sherds, unidentified, roman
- D14 1 body sherd, Crambeck, 4th century
- D25 1 body sherd, orangeware, roman
- E11 1 rim sherd, Crambeck mortaria, 4th century
- F4 1 body sherd, black burnished ware, 3rd century
 - 1 body sherd, orangeware, brown slip, roman
- J10 1 body sherd, orangeware, roman

Medieval Pottery

- A7 1 body sherd, Humber ware, medieval
- A14 1 body sherd, Tees Valley ware, medieval
- C2 1 body sherd, Humber ware, medieval
- C3 1 body sherd, Humber ware, medieval
- C13 1 body sherd, Humber ware, medieval
- D12 1 body sherd, unidentified, ?medieval
- D13 1 handle fragment, Tees Valley ware, medieval
- D16 1 body sherd, unidentified, ?medieval
- E5 3 body sherds, very abraded Tees Valley ware, medieval
- E6 1 body sherd, Tees Valley ware, medieval
- 1 body sherd, Humber ware, medieval
 F2 1 rim sherd, unidentified, ?medieval
- F18 1 body sherd, Humber ware, medieval
- G9 1 body sherd, ?Tees Valley ware, medieval
- G11 1 body sherd, ?Humber ware, medieval
- G13 1 body sherd, Humber ware, medieval
- G22 1 body sherd, ?Tees Valley ware, medieval
- H7 1 body sherd, unidentified, medieval
- H10 1 body sherd, Humber ware, medieval
 - 1 body sherd, Tees Valley ware, medieval
- J10 1 body sherd, unidentified, ?medieval

Post-medieval Pottery

- A6 1 base sherd, salt-glazed stoneware, post-medieval
- A10 1 body sherd, Mn-glazed coarseware, post-medieval
- A15 1 rim sherd, coarseware bowl, post-medieval
- B4 1 body sherd, Koln/Freschen stoneware, post-medieval
- B5 2 rim sherds, green glazed coarseware, post-medieval
- B16 1 body sherd, Staffordshire yellow glaze ware, post-medieval
- C3 1 body sherd, coarseware, post-medieval

- C4 - 1 body sherd, coarseware, post-medieval
- C5 - 1 handle fragment, Nottingham-type stoneware, post-medieval
- C10 - 1 body sherd, salt glazed stoneware, post-medieval
- 1 body sherd, coarseware, post-medieval C12
- C15 - 1 body sherd, stoneware, post-medieval
- C21 - 1 body sherd, Staffordshire yellow glazed ware, post-medieval
- D2 - 1 body sherd, Staffordshire yellowglazed ware, post-medieval
 - 1 body sherd, brown glazed coarseware, post-medieval
- D3 - 1 body sherd, Mn-glazed coarseware, post-medieval
- D4 - 2 body sherds, coarse white earthenware, post-medieval
- **D7** - 1 base sherd, Mn-glazed coarseware, post-medieval
- 1 body sherd, coarseware, post-medieval D8
- D13 - 1 body sherd, creamware, post-medieval
- D15 - 1 body sherd, coarseware, post-medieval
- E4 - 1 rim sherd, coarseware, post-medieval
 - 1 body sherd, Staffordshire yellow glazed ware, post-medieval
- E8 - 1 rim sherd, Mn-glazed coarseware, post-medieval
 - 1 rim sherd, moulded plate, post-medieval
- E10 - 1 body sherd, Mn-glazed coarseware, post-medieval
- F2 - 1 body sherd, coarseware, post-medieval
- F7 - 1 body sherd, yellow glazed coarseware, post-medieval
- G4 - 1 body sherd, green glazed coarseware, post-medieval
- **H6** - 1 body sherd, coarseware, post-medieval
- H8 - 1 rim sherd, Nottingham-type stoneware, post-medieval
- H17 - 1 body sherd, salt glazed stoneware, post-medieval
- J3 - 1 rim sherd, coarseware, post-medieval
- J5 - 1 body sherd, Mn-glazed coarseware, post-medieval
- J15 - 1 base sherd, Nottingham-type stoneware, post-medieval

Modern Pottery

- 1 body sherd, blue/white transfer ware, modern A4
- A10 - 1 body sherd, moulded plate sherds, modern
- B18 - 1 body sherd, white earthenware, modern
- C22 - 1 rim sherd, blue/white transfer ware, modern
- D8 - 1 body sherd, white glaze, modern
- D10 - 1 body sherd, white glaze, modern
- E6 - 5 body sherds, white glaze, modern
- H14 - 1 body sherd, white glaze, modern
- H22 - 1 body sherd, white glaze, modern
- J29 - 1 body sherd, stoneware bottle, modern

Unidentified Pottery

- C2 - 1 body sherd, unidentified
- C4 - 1 body sherd, unidentified
- **E4** - 1 body sherd, unidentified

Brick and Tile

- Α3 -0.01kg
- 0.05kg A4
- 0.01kg **A5**
- **A6** -0.005kg
- 0.01kg - 0.05kg Α9
- A10 -0.01kg
- A11 -0.01kg
- A17 - 0.05kg A18 -0.005kg
- **B**5 - 0.05kg

```
В9
            - 0.075kg
            - 0.01kg
 B11
            - 0.05kg
  B13
            - 0.05kg
 B14
 B15
            -0.25kg
            - 0.01kg
 B21
            - 0.001kg
 B22
            - 0.01kg
 C2
 C3
            - 0.01kg
 C4
            -0.01kg
            - 0.075kg
 C5
           - 0.06kg
 C6
 C10
           - 0.005kg
           - 0.075kg
 C13
            - 0.075kg
 C14
           -0.01kg
 C17
           - 0.01kg
- 0.05kg
 C19
 C20
           - 0.05kg
 C21
 C22
           - 0.05kg
           - 0.05kg
- 0.05kg
 C26
 D2
           - 0.06kg
 D3
 D4
           - 0.05kg
           -0.075kg
 D6
           - 0.075kg
- 0.05kg
 D7
 D10
             0.05kg
 D12
 D14
           -0.05kg
           - 0.005kg
 D15
           - 0.05kg
 D16
 Ë2
           - 0.05kg
 E3
           - 0.05kg
           - 0.05kg
 E5
           - 0.03kg

- 0.05kg

- 0.01kg

- 0.01kg
 E6
 E8
 E10
 E14
           - 0.001kg
- 0.05kg
 E15
 E16
           - 0.05kg
 E22
           - 0.005kg
- 0.05kg
 F2
 F3
           - 0.01kg
- 0.05kg
 F4
 F5
           - 0.001kg
 F6
           - 0.001kg
F13
           - 0.05kg
F15
           - 0.05kg
F16
           - 0.05kg
F19
F21
           -0.05kg
           -0.10kg
G2
           - 0.05kg
G3
G4
           - 1 fragment glazed tile, 0.075kg
G5
           - 0.05kg
           - 0.05kg
G6
           - 0.06kg
- 0.005kg
G7
G8
           - 0.005kg
G10
           - 0.005kg
G12
          - 0.05kg
- 0.001kg
G13
G14
          -0.06kg
G16
          - 0.05kg
G17
G20
          -0.01kg
          - 0.01kg
G22
          - 0.01kg
G24
          -\ 0.01 k\bar{g}
H2
          -0.05kg
H3
          - 0.04kg
H4
          - 0.05kg
- 0.005kg
H5
H7
          - 0.05kg
H8
          - 0.05kg
```

H11

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H13
          -0.01kg
          - 0.05kg
H16
          - 0.06kg
H18
H20
          - 0.001kg
H22
          - 0.075kg
          - 0.05kg
J2
          - 0.075kg
J3
          - 0.075kg
J5
          ~ 0.05kg
J6
          -0.01kg
J7
          - 0.005kg
J8
          - 0.05kg
19
J10
          - 0.01kg
          - 0.001kg
J14
          - 0.01kg
J15
J23
         -0.01kg
```

Flint

A17 - 1 flake, translucent brown. L 20mm Width 16mm Th 1mm **BH** - 1 bladelet, dark grey. L 24mm W 8mm Th 3mm. J2 - 1 flake, mottled grey. L 28mm W 12mm Th 5mm

Mammal and Bird Bone

C15	1	Weight
C15	- 1 rabbit leg bone	0.001kg
E10	- 1 leg bone – large bird ?turkey	0.02kg
E15	 1 leg bone fragment 	0.01kg
F6	- 1 leg bone fragment	0.02kg
F28	- 1 scapula - ?rabbit	
G22	- 1 leg bone fragment	0.002kg
	1 10g oone magnifilt	በ በበ1ኩሎ

Clay Pipe

A19 - 1 stem fragment A26 - 1 stem fragment D3 - 1 stem fragment D4 - 1 stem fragment D6 - 1 stem fragment D10 - 1 stem fragment F14 - 1 stem fragment G6 - 1 stem fragment H3 - 1 stem fragment

Metal

A3 - Fe sheet fragment

A5 - Pb button with cross hatched incised decoration

- Fe nail fragment with sub circular shank and no head, bent A10

A13 - Fe object

- Fe sheet fragment A21

C16 - Fe perforated disc - ?washer

- Fe nail with rectangular shank with no head D3

D5 - Fe ring

Glass

A15 - 1 clear glass fragment, modern A16 - 1 clear glass fragment, modern A26 - 1 clear glass fragment, modern A28 - 1 clear glass fragment, modern **B17** - 1 clear glass fragment, modern C6 - 1 clear glass fragment, modern - 1 green glass fragment, post-medieval C7

- 1 clear glass fragment, modern
- 2 clear glass fragment, modern
- 1 blue glass fragment, ?roman
- 1 clear glass fragment, modern
- 1 clear glass fragment, modern

Other Finds

H19 - 1 coal flake

AREA C2

Prehistoric Pottery

G32 - 1 body sherd, Bronze Age/Beaker? (Fig.5.1)

H36 - 1 body sherd, prehistoric

Roman Pottery

A6 - 1 body sherd, greyware

A17 - 1 rim sherd, greyware

A19 - 1 rim sherd, black burnished ware, 2nd century

- 2 body sherds, black burnished ware

A20 - 1 rim sherd, Samian Dr 37 (after A.D 70)

B18 - 1 body sherd, black burnished ware, 2nd century

B19 - 1 rim sherd, colour coated ware, Nene Valley, 4th century

- 1 rim sherd, black burnished ware, 2nd century

- 1 base sherd, black burnished ware, 2nd century

- 1 body sherd, black burnished ware, 2nd century

- 3 body sherds, greyware

B20 - 1 body sherd, narrow mouthed jar, 2nd century (No. 6, Corbridge 1947)

~ 1 body sherd, greyware

B44 - 1 body sherd, Samian

B46 - 1 body sherd, greyware

- 1 flagon handle

C1 - 1 rim sherd, orangeware, 1st/2nd century

C12 - 1 body sherd, Samian

C17 - 1 rim sherd, mortaria

C21 - 1 base sherd, black burnished ware, 2nd century

C22 - 1 body sherd, colour coated ware, None Valley, 4th century

- 1 body sherd, orangeware, 1st/2nd century

C41 - 1 rim sherd, greyware

C47 - 1 body sherd, orangeware, 1st/2nd century

C48 - 1 body sherd, Samian

- 1 body sherd, orangeware, 1st/2nd century

C50 - 1 body sherd, greyware, decorated

- 1 body sherd, poppy head beaker, 2nd century

D13 - 1 body sherd, calcite gritted ware, roman

D14 - 1 body sherd, colour coated ware, Nene Valley, 4th century

D19 - 1 body sherd, very abraded decorated Samian

D20 - 1 body sherd, decorated Samian, Dr30

- 1 body sherd, Parisian ware, 2nd century

D25 - 1 base sherd, orangeware, 1st/2nd century

D42 - 1 base sherd, black burnished ware, 2nd century

E6 - 1 body sherd, greyware

E11 - 1 body sherd, greyware

E15 – 1 body sherd, mortaria

E21 - 1 body sherd, black burnished ware, 2nd century

E22 – 1 body sherd, decorated Samian

- 1 body sherd, black burnished ware, 2nd century

- 1 body sherd, colour coated ware, Nene Valley, 4th century

E23 – 1 body sherd, greyware, 4th century

E25 – 1 body sherd, Samian abraded

E31 - 1 body sherd, orangeware, 1st/2nd century

E34 - 1 body sherd, black burnished ware, 2nd century

- 1 body sherd, greyware

E35 - 1 rim sherd, Samian, Central Gaul, Dr 37, 2nd century

- 1 rim sherd, greyware

- 2 base sherds, greyware

- 1 body sherd, greyware

- 1 body sherd, greyware, beaker

- 1 body sherd, abraded orangeware, 1st/2nd century

- 1 body sherd, Crambeck face flagon?, 4th century

- 1 body sherd, black burnished ware, 2nd century

E36 - 1 base sherd, greyware

E41 - 1 body sherd, greyware

E43 – 1 rim sherd, cooking jar, calcite gritted ware, roman

E44 – 1 body sherd, greyware

E45 - 1 rim sherd, white fabric

E54 - 1 body sherd, orangeware, 1st/2nd century

F12 - 1 body sherd, greyware

F13 - 1 rim sherd, very abraded Samian, rivetted, Dr 37

- 1 body sherd, gritty orangeware, 1st/2nd century

F19 - 1 body sherd, orangeware, 1st/2nd century

F21 - 2 body sherds, colour coated ware, Nene Valley, 4th century

F26 - 1 rim sherd, mortaria, 4th century (Fig 5.6)

F29 - 1 rim sherd, cooking jar, calcite gritted ware, 3rd century

- 1 base sherd, greyware

F31 - 1 rim sherd, black burnished ware, 2nd century

- 1 rim sherd, mortaria, 2nd century

- 1 body sherds, greyware

F32 - 2 body sherds, black burnished ware, 2nd century

F34 - 2 rim sherds, greyware rim bowl, early 3rd century

- 1 rim sherd, orangeware, 1st/2nd century

- 1 body sherd, greyware

F35 - 1 body sherd, greyware

F39 - 1 body sherd, orangeware flagon, 1st/2nd century

F40 - 1 body sherd, orangeware, 1st/2nd century

F41 - 1 body sherd, greyware

F42 - 1 body sherd, calcite gritted ware, roman

- 2 body sherds, Samian

- 1 body sherd, greyware

- 1 body sherd, orangeware, 1st/2nd century

F43 – 2 body sherds, greyware

F44 - 1 rim sherd, greyware

- 1 body sherd, calcite gritted ware

- 1 body sherd, orangeware, 1st/2nd century

F46 - 1 body sherd, orangeware, 1st/2nd century

F47 - 1 base sherd, greyware

- 1 body sherd, orangeware, 1st/2nd century

F49 - 1 body sherd, Samian

F50 - 1 base sherd, Samian

- 1 body sherd, colour coated ware, Nene Valley, 4th century

- 1 body sherd, greyware

F53 - 1 body sherd, greyware

G2 - 1 body sherd, abraded greyware

G3 - 1 body sherd, amphora

G8 - 1 body sherd, colour coated ware, Nene Valley, 4th century

- 1 body sherd, greyware

G12 - 1 body sherd, orangeware, 1st/2nd century

- 1 body sherd, colour coated ware, Nene Valley, 4th century

G13 - 1 rim sherd, Crambeck flanged dish, 4th century

- 1 body sherd, colour coated ware, Nene Valley, 4th century

G14 - 1 body sherd, orangeware, 1st/2nd century

G20 - 1 body sherd, decorated Samian

G22 - 1 body sherd, colour coated ware, Nene Valley, 4th century

G24 - 1 rim sherd, greyware

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- 1 body sherd, black burnished ware, 2nd century
  G25
          - 1 body sherd, Samian
  G26
          - 1 base sherd, Samian
          - 2 body sherds, Samian - 1 decorated, Dr 30; 1 rivetted
  G27
          - 1 flagon handle, orangeware, 1st/2nd century (Fig. 5.4)
  G30
          - 2 body sherds, greyware
  G32
          - 1 rim sherd, black burnished ware, 2nd century
          - 1 body sherd, decorated Samian
          - 1 body sherd, greyware
          - 1 body sherd, black burnished ware, 2nd century
  G34
          - 1 very abraded sherd, Samian
  G36
          - 1 base sherd, greyware
          - 1 body sherd, greyware
 G37
          - 1 rim sherd, colour coated ware, Nene Valley, Dr 38 copy, 4th century (Fig 5.5)
          - 1 rim sherd, grey mortaria with regular loops on flange (Fig 5.7)
          - 1 body sherd, black burnished ware, 2nd century
          - 1 body sherd, orangeware, 1st/2nd century
          - 1 body sherd, greyware
 G39
          - 1 beaker base, colour coated ware, Nene Valley, 4th century
 G40
          - 1 body sherd, orangeware, 1st/2nd century
          - 1 rim sherd, Samian cup
 G43
          - 1 rim sherd, greyware jar, mid 2nd century
          - 1 base sherd, greyware
          - 2 body sherds, greyware
 G44
          - 1 rim sherd, orangeware, 1st/2nd century
         - 3 body sherds, greyware
         - 1 body sherd, amphora
 G45
         - 1 body sherd, Samian
         - 1 body sherd, black burnished ware, 2nd century
         - 1 body sherd, greyware
 G46
         - 2 body sherds, greyware
         - 1 body sherd, colour coated ware, Nene Valley, 4th century
 G47
         - 1 base sherd, greyware flagon
         - 1 body sherd, Samian
         - 1 body sherd, amphora
         - 2 body sherds, greyware
 G48
         - 1 rim sherd, orangeware, 1st/2nd century
 G49
         - 1 body sherd, greyware
 G50
         - 1 body sherd, greyware
         - 1 rim sherd, black burnished ware platter, 2nd century
 G51
         - 2 body sherds, greyware
 G53
         - 1 body sherd, colour coated ware, Nene Valley, 4th century
H4
         - 1 body sherd, Samian
H7
         - 1 body sherd, greyware beaker
         - 1 body sherd, orangeware, 1st/2nd century
H10
H14
         - 1 body sherd, Samian
         - 1 body sherd, greyware
H17
         ~ 1 base sherd, greyware
         - 1 body sherd, orangeware, 1st/2nd century
H20
        - 1 base sherd, colour coated ware
        - 1 body sherd, orangeware, 1st/2nd century
H21
        - 1 rim sherd, black burnished ware, 2nd century
        - 1 body sherd, greyware
H23
        - 1 body sherd, greyware
H24
        - 3 body sherds, Samian
        - 1 body sherd, greyware
        - 1 body sherd, greyware
H25
H26
        - 1 rim sherd, greyware
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- 1 body sherd, Samian
         - 1 body sherd, colour coated ware, Nene Valley, 4th century
 H27
         - 1 body sherd, Samian
         - 1 body sherd, greyware
 H29
         - 2 body sherds, greyware
 H30
         - 1 base sherd, orangeware, 1st/2nd century

    1 body sherd, decorated Samian

         - 1 body sherd, orangeware, 1st/2nd century
         - 1 body sherd colour coated ware, Nene Valley, 4th century
 H31
         - 1 body sherd, greyware
 H32
         - 1 body sherd, Samian
 H35
         - 1 body sherd, colour coated ware, Nene Valley, 4th century
         - 1 body sherd, orangeware, 1st/2nd century
 H38
         - 1 body sherd, orangeware, 1st/2nd century
 H40
         - 1 body sherd, orangeware, 1st/2nd century
 H41
         - 2 body sherds, greyware
         - 1 body sherd, orangeware, 1st/2nd century
 H42
         - 1 rim sherd, cooking jar, calcite gritted ware, 3rd century
         - 1 rim sherd, Samian
         - 1 rim sherd, Crambeck flanged dish, 4th century
         - 1 rim sherd, greyware, 2nd century
         - 1 rim sherd, black burnished ware, 2nd century
         - 2 base sherds, burnished greyware beaker
         - 1 body sherd, calcite gritted ware
         - 2 body sherds, orangeware, 1st/2nd century
         - 4 body sherds, greyware
H43
         - 1 rim sherd, cooking jar, calcite gritted ware, 3rd century
         - 1 flagon rim sherd 1st/2nd century (Fig. 5.2)
         - 2 body sherds, calcite gritted ware, roman
         - 3 body sherds, greyware
         - 2 body sherds, black burnished ware, 2nd century
H44
         - 1 rim sherd, burnished greyware flanged dish
         - 1 body sherd, calcite gritted ware, roman
H45
         - 1 rim sherd, greyware cooking jar
         - 1 rim sherd, orangeware, 1st/2nd century
        - 1 base sherd, greyware
        - 7 body sherds, greyware
        - 1 body sherd, black burnished ware, 2nd century
        - 1 body sherd, colour coated ware, Nene Valley, 4th century
H46
        - 1 body sherd, calcite gritted ware, roman
        - 1 body sherd, Samian
        - 1 body sherd, colour coated ware, Nene Valley, 4th century
H47
        - 1 rim sherd, black burnished ware, 2nd century
        - 1 rim sherd, greyware bowl
        - 1 rim sherd, orangeware, 1st/2nd century
        - 1 body sherd, orangeware, 1st/2nd century
        - 4 body sherds, greyware
H48
        - 3 base sherds, greyware
        - 3 body sherds, greyware
        - 3 body sherds, orangeware, 1st/2nd century
H49
        - 1 rim sherd, greyware, minature cooking jar
        - 1 base sherd, orangeware jar, 1st/2nd century
        - 1 body sherd, colour coated ware, Nene Valley, 4th century
        - 1 body sherd, greyware
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H50

H51 H52 1 body sherd, greyware3 body sherds, greyware

- 1 body sherd, greyware

- 1 body sherd, decorated Samian

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H53
          - 1 body sherd, greyware
  H62
          - 1 base sherd, mortaria bowl
          - 1 body sherd, decorated Samian
  J3
          - 1 base sherd, greyware
  J13
          - 1 body sherd, Samian
          - 1 body sherd, greyware
  J15
          - 1 rim sherd, Samian
          - 1 rim sherd, black burnished ware dish, 2nd century
          - 2 body sherds, Samian
          - 1 body sherd, mortaria
 J16
          - 1 body sherd, colour coated ware, Nene valley, 4th century
          - 1 body sherd, black burnished ware, 2nd century
 J18
 J19
          - 1 body sherd, Samian
          - 1 body sherd, greyware
          - 1 body sherd, mortaria
 J20
          - 1 body sherd, amphora
          - 1 rim sherd, greyware
 J21
          - 1 body sherd, greyware
          - 1 body sherd, orangeware, 1st/2nd century
 J22
          - 1 body sherd, orangeware, 1st/2nd century
          - 1 body sherd, greyware
          - 1 body sherd, colour coated ware, Nene Valley, 4th century
 J23
         - 3 body sherds, orangeware, 1st/2nd century
 J25
         - 1 body sherd, mortaria
 J29
         - 1 body sherd, Samian
 J30
         - 1 rim sherd, abraded greyware
         - 1 body sherd, greyware
         - 1 body sherd, colour coated ware, Nene Valley, 4th century
         - 2 body sherds, mortaria
 J31
 J32
         - 1 body sherds, calcite gritted ware, roman
         ~ 1 body sherd, greyware
 J33
         - 1 body sherd, greyware
         - 1 body sherd, Samian
 J36
         - 1 body sherd, greyware
         - 1 body sherd, orangeware, 1st/2nd century
 J38
         - 1 rim sherd, greyware
         - 1 body sherd, greyware
 J39
         - 1 body sherd, Samian abraded
         - 1 body sherd, orangeware, 1st/2nd century
J41
         - 3 body sherds, greyware
         - 2 body sherds, Samian
         - 1 body sherd, black burnished ware, 2nd century
J42
         ~ 2 body sherds, greyware
         - 1 body sherd, mortaria
         - 1 body sherd, amphora
        - 1 body sherd, colour coated ware, Nene Valley, 4th century
J43
        - 1 rim sherd, greyware
        - 1 body sherd, greyware
J44
        - 1 rim sherd, greyware
        - 1 body sherd, calcite gritted ware
J45
        - 2 body sherds, Samian
        - 4 body sherds, greyware
        - 1 body sherd, black burnished ware, 2nd century
J46
        - 1 body sherd, Samian
        - 2 body sherds, black burnished ware
        - 1 body sherd, orangeware, 1st/2nd century
J47
        - 1 rim sherd, greyware
        - 2 base sherds, greyware
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- 2 body sherds, calcite gritted ware, roman
- 1 body sherd, abraded Samian
- 2 body sherds, greyware
- 1 body sherd, orangeware, 1st/2nd century
- J48 1 base sherd, black burnished ware jar, 2nd century
 - 3 body sherds, greyware
 - 2 body sherds, black burnished ware, 2nd century
- J49 1 rim sherd, greyware jar
 - 1 base sherd, calcite gritted ware, roman
 - 1 body sherd, greyware
 - 1 body sherd, colour coated ware, Nene Valley, 4th century
- J50 1 rim sherd, cooking jar, calcite gritted ware, 3rd century
 - 1 rim sherd, greyware jar
 - 2 body sherds, calcite gritted ware, roman
 - 3 body sherds, greyware
 - 1 body sherd, amphora
 - 1 body sherd, colour coated ware, Nene Valley, 4th century
- J51 1 rim sherd, cooking jar, calcite gritted ware, late 3rd/4th centuries
 - 1 body sherd, greyware
 - 1 body sherd, black burnished ware, 2nd century
- J52 1 rim sherd, mortaria
 - 1 base sherd, greyware
 - 1 body sherd, black burnished ware, 2nd century
- J53 1 body sherd, colour coated ware, Nene Valley, 4th century
 - 1 body sherd, greyware
- J54 2 body sherds, greyware
- J58 1 body sherd, calcite gritted ware, roman
- K3 1 body sherd, orangeware, 1st/2nd century
 - 1 body sherd, colour coated ware, Nene Valley, 4th century
- K5 1 base sherd, greyware, possible jar
- K7 1 body sherd, greyware beaker
- K10 1 body sherd, orangeware, 1st/2nd century
- K13 1 body sherd, greyware
- K15 2 body sherds, greyware
- K17 1 rim sherd, greyware, jar
- K18 1 rim sherd, cooking jar, calcite gritted ware, 4th century
 - 1 rim sherd, greyware beaker
 - 1 body sherd, mortaria
 - 1 body sherd, greyware
- K19 1 base sherd, Samian, Dr 38
 - 2 base sherds, greyware
- K20 1 rim sherd, orangeware, 1st/2nd century
 - 1 body sherd, amphora
- K21 1 base sherd, greyware
 - 1 body sherd, greyware
- K22 1 body sherd, decorated Samian, Central Gaul, Cinnamus style, c. 145-180 AD
 - 1 body sherd, roman unidentified
- K24 2 body sherds, greyware
- K25 1 base sherd, colour coated ware, Nene Valley, 4th century
 - 1 body sherd, calcite gritted ware, roman
 - 1 body sherd, Samian
 - 1 body sherd, colour coated ware, Nene Valley, 4th century
- K30 1 rim sherd, mortaria
- K31 1 body sherd, Samian
- K32 2 body sherds, orangeware, 1st/2nd century
- K34 1 body sherd, very abraded Samian
- K35 1 body sherd, greyware
- K36 1 rim sherd, greyware dish with plain rim, 1st/2nd century

- 1 rim sherd, greyware dish, 2nd century

- 1 body sherd, black burnished ware, 2nd century

K37 - 1 body sherd, greyware

K38 - 1 base sherd, greyware

- 2 body sherds, greyware

K39 - 1 body sherd, greyware

- 1 body sherd colour coated ware, Nene Valley, 4th century

K40 - 1 base sherd, black burnished ware, 2nd century

- 1 base sherd, greyware

- 1 body sherd, greyware

K41 - 1 body sherd, calcite gritted ware, roman

- 1 body sherd, decorated Samian

- 1 body sherd, colour coated ware, Nene Valley, 4th century

K42 - 1 flagon neck, colour coated ware, Nene Valley, 4th century

K43 - 2 rim sherds, roman, unidentified

- 1 body sherd, abraded Samian

- 1 body sherd, greyware

- 1 body sherd, black burnished ware, 2nd century

- 1 body sherd, orangeware, 1st/2nd century

K44 - 1 body sherd, greyware

- 1 body sherd, calcite gritted ware, roman

K45 - 1 rim sherd, Samian

- 1 body sherd, colour coated ware, Nene Valley, 4th century

- 2 body sherds, greyware

K46 – 1 body sherd, greyware

K47 - 1 body sherd, abraded decorated Samian

- 1 body sherd, greyware

K48 - 1 rim sherd, Samian fleck

- 4 body sherd, greyware

- 1 body sherd, orangeware, 1st/2nd century

- 1 body sherd, unidentified

K49 - 1 rim sherd, amphora, Dr 20

K50 - 1 body sherd, calcite gritted ware, roman

- 1 body sherd, abraded decorated Samian

- 2 body sherds, Samian

- 1 body sherd, orangeware, 1st/2nd century

K51 - 1 rim sherd, cooking jar, calcite gritted ware, 4th century

- 1 rim sherd, greyware

- 1 body sherd, colour coated ware, Nene Valley, 4th cenury

K52 - 2 body sherds, Samian

K53 - 1 body sherd, greyware

K61 - 1 body sherd, Samian

Medieval Pottery

B2 - 1 handle fragment, Hambleton-type ware, medieval

B7 - 1 rim sherd, Tees Valley ware, medieval

C45 - 1 handle fragment, Tees Valley ware, medieval

D14 - 1 body sherd, York glazed ware, medieval

D25 - 1 base sherd, ?Humber ware, medieval

D42 - 1 rim sherd, Humber ware, medieval

D50 - 1 base sherd, Hambleton type ware, medieval

D51 - 1 body sherd, Humber ware, medieval

E1 - 1 body sherd, Humber ware, medieval

E2 - 1 body sherd, Tees Valley ware, medieval

E3 - 1 body sherd, unidentified, medieval?

E14 - 1 body sherd, Humber ware, medieval

E17 - 1 body sherd, Humber ware, medieval

E18 - 1 handle fragment, Tees Valley ware, medieval E35 - 1 body sherd, Tees Valley ware, medieval F11 - 1 body sherd, ?Humber ware, medieval - 2 body sherds, Humber ware, medieval F31 F36 - 1 body sherd, Hambleton type ware, medieval F37 - 1 base sherd, ?Humber ware, medieval F41 - 1 body sherd, Tees Valley ware, medieval F42 - 1 body sherd, ?orangeware, medieval - 1 handle fragment, Humber ware, medieval F43 - 1 body sherd, York glazed ware, medieval F51 - 1 body sherd, Tees Valley ware, medieval F54 - 1 body sherd, Tees Valley ware, medieval - 1 handle fragment, Tees Valley ware, medieval G4 - 1 handle fragment, Tees Valley ware, medieval G8 G16 - 1 body sherd, Tees Valley ware, medieval - 1 body sherd, ?orangeware, medieval G17 - 1 rim sherd, Humber ware, medieval - 1 body sherd, Tees Valley ware, medieval G37 - 1 body sherd, Humber ware, medieval - 1 rim sherd, Humber ware, medieval G39 - 1 body sherd, Tees Valley ware, medieval G54 H24 - 1 body sherd, very abraded Tees Valley ware, medieval J6 - 1 body sherd, Tees Valley ware, medieval J7 - 1 skillet handle fragment, Humber ware, medieval - 1 body sherd, Tees Valley ware, medieval J16 J19 - 1 body sherd, Siegburg/Raeren stoneware, medieval J24 - 1 body sherd, Humber ware, medieval - 1 body sherd, Tees Valley ware, medieval J29 - 1 body sherd, Humber ware, medieval J30 - 1 body sherd, Tees Valley ware, medieval J32 - 1 body sherd, Humber ware, medieval - 1 handle fragment, Tees Valley, medieval J33 J36 - 1 base sherd, York white ware, medieval

1 body sherds, unidentified, medieval
1 rim sherd, ?Tees Valley ware, medieval

- 1 body sherd, Humber ware, medieval

- 1 body sherd, Humber ware, medieval

- 1 body sherd, Humber ware, medieval

- 1 base sherd, Humber ware, medieval

- 1 body sherd, Tees Valley ware, medieval

Post-medieval Pottery

J54 J59

K17

K22

K31

K37

B8	- 1 body sherd, slipped coarseware, post-medieval
B12	- 1 body sherd, yellow glazed earthenware, post-medieval
B20	- 1 body sherd, Nottingham type stoneware, post-medieval
B40	- 1 body sherd, Mn-glazed coarseware, post-medieval
	- 1 body sherd, stoneware bottle, post-medieval
C4	- 1 body sherd, Nottingham type stoneware, post-medieval
C21	- 1 base sherd, slipped coarseware, post-medieval
C23	- 1 body sherd, slipped coarseware, post-medieval
C39	- 1 body sherd, Mn-glazed coarseware, post-medieval
C41	- 1 body sherd, brown glazed coarseware, post-medieval
C42	- 1 body sherd, slipped coarseware, post-medieval
C45	- 1 body sherd, Mn-glazed coarseware, post-medieval
	- 1 body sherd, Staffordshire marbled slipware, post-medieval
C52	- 1 body sherd, creamware, post-medieval
D3	- 1 body sherd, Mn-glazed coarseware, post-medieval

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D24
          - 1 body sherd, brown glazed coarseware, post-medieval
          - 2 body sherds, brown glazed coarseware, post-medieval
  D25
  D36
          - 1 body sherd, Nottingham type stoneware, post-medieval
          - 1 body sherd, salt glazed stoneware, post-medieval
  D37
          - 1 base sherd, Mn-glazed coarseware, post-medieval
          - 1 handle fragment, Staffordshire brown glazed ware, post-medicval
  D38
  D41
          - 1 door knob, white glazed earthenware, post-medieval
  D54
          - 1 body sherd, Mn-glazed coarseware, post-medieval
  E14
          - 1 body sherd, Mn-glazed coarseware, post-medieval
  E23
          - 1 body sherd, unidentified, post-medieval
  E24
          - 1 rim sherd, Mn-glazed coarseware, post-medieval
          - 1 body sherd, creamware, post-medieval
          - 1 rim sherd, Mn-glazed coarseware, post-medieval
  E25
          - 2 body sherds, Mn-glazed coarseware, post-medieval
          - 1 base sherd, Nottingham type stoneware, post-medieval
 E34
 E35
          - 2 body sherds, brown glazed coarseware, post-medieval
 E38
          - 1 body sherd, slipped coarseware, post-medieval
 E39
          - 1 body sherd, Mn-glazed coarseware, post-medieval
          - 1 body sherd, unidentified, post-medieval
 F5
          - 1 body sherd, stoneware, post-medieval
 F7
          - 1 rim sherd, slipped coarseware, post-medieval
 F22
         - 1 body sherd, brown glazed coarseware, post-medieval
         - 1 rim sherd, sliped coarseware, post-medieval
 F23
 F26
         - 1 rim sherd, salt-glazed stoneware, post-medieval
         - 1 rim sherd, green glazed coarseware, post-medieval
         - 1 body sherd, Mn-glazed coarseware, post-medieval
 F27
         - 2 body sherds, slipped coarseware, post-medieval
         - 1 body sherd, Mn-glazed coarseware, post-medieval
 F28
         - 2 body sherds, Mn-glazed coarseware, post-medieval
 F29
         - 2 body sherds, salt-glazed stoneware, post-medieval
 F31
         - 1 body sherd, Staffordshire marbled slipware, post-medieval
 F32
         - 1 body sherd, Mn-glazed coarseware, post-medieval
 F33
         - 1 body sherd, slipped coarseware, post-medieval
 F35
         - 2 body sherds, Mn- glazed coarseware, post-medieval
         ~ 1 base sherd, salt glazed stoneware, post-medieval
 F36
         - 1 base sherd, Staffordshire yellow glazed ware, post-medieval
         - 1 body sherd, Mn-glazed coarseware, post-medieval
         - 1 body sherd, Nottingham type stoneware, post-medieval
F37

    2 body sherds, slipped coarseware, post-medieval

F38
         - 1 base sherd, post-medieval
         - 2 body sherds, slipped coarseware, post-medieval
F40
         - 1 rim sherd, Mn-glazed coarseware, post-medieval
F44
         1 body sherd, Mn-glazed coarsewarepost-medieval
        -- 1 rim sherd, creamware, post-medieval
F50
F56
        - 1 body sherd, Mn-glazed coarseware, post-medieval
G2
        - 1 body sherd, Mn-glazed coarseware, post-medieval
        - 1 base sherd, stoneware bottle, post-medieval
G8
G13
        - 1 base sherd, stoneware, post-medieval
G20
        - 1 body sherd, decorated Samian
G23
        - 1 rim sherd, post-medieval
G24
        - 1 handle fragment, salt glazed stoneware, post-medieval
        - 1 rim sherd, slipped coarseware, post-medieval
G25
        - 1 body sherd, Staffordshire marbled slipware, post-medieval
G26
        - 1 rim sherd, Staffordshire marbled slipware, post-medieval
G29
        - 1 body sherd, brown glazed coarseware, post-medieval
        - 1 body sherd, slipped coarseware, post-medieval
        - 1 rim sherd, Nottingham type stoneware, post-medieval
G30
        - 1 body sherd, Nottingham type stoneware, post-medieval
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G32
         - 1 body sherd, Mn-glazed coarseware, post-medieval
         - 1 body sherd, stoneware, post-medieval
 G33
         - 1 base sherd, salt-glazed stoneware, post-medieval
         - 1 body sherd, Staffordshire brown glazed ware, post-medieval
 G34
         - 1 rim sherd, Mn-glazed coarseware, post-medieval
         - 1 body sherd, Mn-glazed coarseware, post-medieval
 G35
         - 1 body sherd, stoneware, post-medieval
 G36
         - 1 body sherd, Mn-glazed coarseware, post-medieval
         - 1 body sherd, yellow glazed coarseware, post-medieval
         - 1 handle fragment, Mn-glazed coarseware, post-medieval
G37
         - 1 body sherd, Mn-glazed coarseware, post-medieval
         - 1 body sherd, (Staffordshire?) stoneware, post-medieval
 G38
         - 2 body sherds, Mn-glazed coarseware, post-medieval
         - 1 body sherd, salt-glazed stoneware, post-medieval
G39
         -- 1 rim sherd, slipped coarseware, post-medieval
         - 1 base sherd, stoneware bottle/jar, post-medieval
G45
G46
         - 1 body sherd, Mn-glazed coarseware, post-medieval
         - 1 body sherd, stoneware, post-medieval
G51
G53
         - 1 body sherd, Mn-glazed coarseware, post-medieval
G54
         - 1 base sherd, brown glazed coarseware, post-medieval
H21
         - 1 base sherd, Staffordshire ware, post-medieval
H26
         - 1 body sherd, Staffordshire brown glazed ware, post-medieval
H27
         - 2 rim sherds, salt glazed stoneware, post-medieval
         - 1 body sherd, Mn-glazed coarseware, post-medieval

    1 body sherd, Mn-glazed coarseware, post-medieval

H30

    1 body sherd, Mn-glazed coarseware, post-medieval

H31
         - 1 body sherd, blue glaze, post-medieval
H32
         - 1 body sherd, ?porcelain, post-medieval
H33
        - 1 rim sherd, Mn-glazed coarseware, post-medieval
H34
        - 1 base sherd, Staffordshire yellow glazed ware, post-medieval
        - 1 body sherd, Nottingham type stoneware, post-medieval
        - 1 body sherd, slipped coarseware, post-medieval
        - 1 body sherd, Mn-glazed coarseware, post-medieval
H35
H36
        - 1 base sherd, brown glazed coarseware, post-medieval
H37
        - 1 body sherd, Staffordshire marbled slipware, post-medieval
H39
        - 1 body sherd, Mn-glazed coarseware, post-medieval
H44
        - 1 body sherd, Staffordshire marbled slipware, post-medieval
        - 1 rim sherd, Nottingham type stoneware, post-medieval
H55
        - 1 base sherd, brown glazed coarseware, post-medieval
J24
        - 1 body sherd, Staffordshire brown glazed ware, post-medieval
J28
        - 1 body sherd, Staffordshire brown glazed ware, post-medieval
J29
        - 1 body sherd, Staffordshire brown glazed ware, post-medieval
J30
        - 1 body sherd, Mn-glazed coarseware, post-medieval
J31
        - 1 body sherd, slipped coarseware, post-medieval
J34
        - 1 base sherd, Mn-glazed coarseware, post-medieval
J36
        - 1 body sherd, Mn-glazed coarseware, post-medieval
        - 1 rim sherd, Horticultural jar, post-medieval
J37
        - 1 body sherd, Mn-glazed coarseware, post-medieval
J38
        - 1 body sherd, Staffordshire brown glaze ware, post-medieval
J40
        - 1 rim sherd, Mn-glazed coarseware, post-medieval
        - 2 rim sherds, yellow glazed, post-medieval
        - 1 body sherd, stoneware, post-medieval
J50
        - 1 rim sherd, creamware, post-medieval
        - 1 body sherd, slipped coarseware, post-medieval
J55
J57
        - 1 body sherd, creamware, post-medieval
J59
        - 1 body sherd, green glazed coarseware, post-medieval
J61
        - 1 base sherd, slipped coarseware, post-medieval
```

1 body sherd, stoneware, post-medieval

K18

- K19 1 body sherd, stoneware bottle, post-medieval
- K20 1 body/handle sherd, Mn-glazed coarseware, post-medieval
 - 1 body sherd, Staffordshire marbled slipware, post-medieval
- K22 1 body sherd, Mn-glazed coarseware, post-medieval
 - 1 body sherd, salt glazed stoneware, post-medieval
- K23 2 body sherds, Mn-glazed coarseware, post-medieval
- K27 1 base sherd, stoneware bottle, post-medieval
 - 1 body sherd, brown glazed coarseware, post-medieval
- K29 1 rim sherd, slipped coarseware, post-medieval
- K30 1 body sherd, slipped coarseware, post-medieval
- K32 1 body sherd, Staffordshire brown glazed ware, post-medieval
- K34 3 body sherds, slipped coarseware, post-medieval
- K38 1 rim sherd, salt glazed stoneware, post-medieval
 - 1 base sherd, Mn-glazed coarseware, post-medieval
- K40 1 rim sherds, coarseware, post-medieval
- K43 1 body sherd, Nottingham type stoneware, post-medieval
- K44 1 rim sherd, green glazed coarseware, post-medieval
- K45 1 base sherd, brown glazed coarseware, post-medieval
- K49 1 body sherd, slipped coarseware, post-medieval
- K50 1 body sherd, salt glazed stoneware, post-medieval
- K51 2 body sherds, slipped coarsewarepost-medieval
- K59 1 body sherd, slipped coarseware, post-medieval

Modern Pottery

- B1 2 body sherds, blue/white transfer ware, modern
 - 1 body sherd, white glaze, modern
- B7 2 body sherds, white glaze, modern
- B8 1 body sherd, white glaze, modern
- B16 1 body sherd, stoneware bottle, modern
- B41 1 body sherd, white glaze, modern
- B44 1 body sherd, blue/white transfer ware, modern
- B47 1 rim sherd, blue/white transfer ware, modern
- C7 1 body sherd, white glaze, modern
- C41 1 base sherd, white glaze, modern
- C44 1 rim sherd, white glaze, modern
- D3 1 body sherd, blue/white transfer ware, modern
- D8 1 body sherd, white glaze, modern
- D10 1 body sherd, blue/white transfer ware, modern
- D13 1 body sherd, transfer ware, modern
- D18 1 body sherd, salt glazed stoneware, modern
- D22 1 body sherd, green glaze, white body with grooved decoration, modern
- D36 1 body sherd, transfer ware, modern
- D37 1 base sherd, blue/white transfer ware, modern
- D38 2 body sherds, blue/white transfer ware, modern
 - 3 body sherds, white glaze, modern
- D39 1 base sherd, white glaze, modern
- D43 1 body sherd, white glaze, modern
- D51 1 body sherd, blue/white transfer ware, modern
- D52 1 body sherd, white glaze, modern
- E11 1 rim sherd, blue/white transfer ware, modern
 - 1 body sherd, blue/white transfer ware, modern
- E14 2 body sherds, white glaze, modern
- E17 1 body sherd, white glaze, modern
- E20 1 base sherd, white glaze, modern
- E38 1 rim sherd, blue/white transfer ware, modern
 - 2 body sherds, white glaze, modern
- E40 1 body sherd, blue/white transfer ware, modern

E41	 1 body sherd, white glaze, modern
E42	- 1 base sherd, white glaze, modern

E44 – 1 body sherd, white glaze, modern

E45 - 1 body sherd, blue/white transfer ware, modern

E46 - 1 body sherd, modern

E49 - 1 rim sherd, blue/white transfer ware, modern

E50 - 1 body sherd, white glaze, modern

F4 – 1 rim sherd, blue/white transfer ware, modern

F16 - 1 rim sherd, white glaze, modern

F17 - 1 body sherd, white glaze, modern

F25 - 2 body sherds, white glaze, modern

F27 - 1 body sherd, blue/white transfer ware, modern

F31 - 1 body sherd, transfer ware, modern

F34 - 1 base sherd, white glaze, modern

- 1 body sherd, white glaze, modern

F35 - 1 rim sherd, blue/white transfer ware, modern - 1 rim sherd, white glazed moulded plate, modern

F36 - 2 body sherds, blue/white transfer ware, modern

F37 - 2 rim sherds, blue/white transfer ware, modern - 1 base sherd, blue/white transfer ware, modern

- 1 handle fragment, blue/white transfer ware, modern

- 6 body sherds, white glaze, modern

F38 - 1 rim sherd, white glaze, modern

- 4 body sherds, blue/white transfer ware, modern

- 2 body sherds, white glaze, modern

F39 - 1 body sherd, white glaze, modern

F46 - 1 rim sherd, Chinese porcelain, modern

F47 - 1 body sherd, modern

F48 - 2 body sherds, blue/white transfer ware, modern

- 1 base sherd, white glaze, modern

F54 - 1 rim sherd, white glaze, modern

F58 - 1 rim sherd, blue/white transfer ware, modern

- 1 body sherd, white glaze, modern

G2 - 1 body sherd, white glaze, modern

G4 - 1 body sherd, white glaze, modern

G15 - 1 rim sherd, white glaze, modern

G17 - 1 body sherd, white glaze, modern

G26 - 1 body sherd, blue/white transfer ware, modern

G28 - 1 body sherd, yellow glazed earthenware, modern

G30 - 1 body sherd, white glaze, modern

G31 - 1 rim sherd, white glaze, modern

G32 - 1 rim sherd, blue/white transfer ware, modern

- 2 base sherds, blue/white transfer ware, modern

G33 - 1 body sherd, blue/white transfer ware, modern

G34 - 1 rim sherd, white glaze, modern

- 1 base sherd, white glaze, modern

- 1 body sherd, blue/white transfer ware, modern

G35 - 1 rim sherd, white glaze, modern

- 1 rim sherd, blue/white transfer ware, modern

- 2 body sherds, white glazed, modern

- 2 body sherds, blue/white transfer ware, modern

G36 - 1 rim sherd, blue/white transfer ware, modern

- 1 body sherd, white glaze, modern

- 1 rim sherd, white glaze, modern

- 1 body sherd, white glaze, modern

- 1 body sherd, blue/white transfer ware, modern

G38 - 2 body sherds, white glaze, modern

G40 - 1 base sherd, white glaze, modern

G37

G44	- 1 body sherd, modern
G49	- 1 rim sherd, blue/white transfer ware, modern
G58	- 1 body sherd, white glaze, modern
H2	- 1 body sherd, white glaze, modern
H4	- 1 body sherd, white glaze, modern
H11	- 1 body sherd, white glaze, modern
H23	- 1 body sherd, roman
H24	- 1 body sherd, yellow glazed earthenware, modern
H25	- 1 rim sherd, white glaze, modern
1125	- 2 body sherds, white glaze, modern
H28	- 2 rim sherd, blue/white transfer ware, modern
H29	
1129	- 1 rim sherd, white glaze, modern
H30	- 1 rim sherd, blue/white transfer ware, modern
пэų	- 1 rim sherd, blue/white transfer ware, modern
	- 1 body sherd, white glaze, modern
1100	- 1 body sherd, yellow glaze, modern
H32	- 2 body sherds, blue/white transfer ware, modern
H33	- 2 rim sherds, white glaze, modern
H34	- 1 rim sherd, purple/white transfer ware, modern
	 1 body sherd, white glaze, modern
	- 1 body sherd, blue/white transfer ware, modern
H35	 1 rim sherd, blue/white transfer ware, modern
	 3 body sherds, white glaze, modern
H36	 1 base sherd, white glaze, modern
	 1 body sherd, white glaze, modern
	- 1 body sherd, blue/white transfer ware, modern
H37	- 2 body sherds, white glaze, modern
	- 1 body sherd, blue/white transfer ware, modern
H38	- 3 body sherds, blue/white transfer ware, modern
H39	- 1 body sherd, blue/white transfer ware, modern
H42	- 1 rim sherd, blue/white transfer ware, modern
H45	- 2 body sherds, blue/white transfer ware, modern
H48	- 1 body sherd, blue/white transfer ware, modern
H51	- 1 body sherd, white glaze, modern
H55	- 1 body sherd, white glaze, modern
H62	- 2 body sherds, blue/white transfer ware, modern
J2	- 1 base sherd, white glaze, modern
J3	
J6	- 1 body sherd, white glaze, modern
J11	- 1 body sherd, white glaze, modern
J11	- 1 body sherd, blue/white transfer ware, modern
	- 1 base sherd, blue/white transfer ware, modern
J14	- 1 body sherd, blue/white transfer ware, modern
J15	- 1 body sherd, white glaze, modern
J20	- 1 body sherd, white glaze, modern
J27	- 1 rim sherd, brown painted white glaze, modern
J30	- 1 body sherd, blue/white transfer ware, modern
J31	- 1 base sherd, blue/white transfer ware, modern
	 2 body sherds, blue/white transfer ware, modern
	 1 body sherd, white glaze, modern
J32	 1 body sherd, white glaze, modern
J34	 1 body sherd, blue/white transfer ware, modern
J35	- 2 rim sherds, blue/white transfer ware, modern
	- 1 rim sherd, white glaze, modern
	- 1 base sherd, stoneware, modern
	- 1 body sherd, stoneware, modern
J36	- 3 body sherds, blue/white transfer ware, modern
J38	- 1 base sherd, white glaze, modern
	- 1 body sherd, white glaze, modern
	y Bingo, modelli

- J44 1 base sherd, white glaze, modern
- J51 1 body sherd, white glaze, modern
- J52 2 body sherds, white glaze, modern
- J53 1 body sherd, white glaze, modern
- J54 1 body sherd, blue/white transfer ware, modern
- K8 1 body sherd, blue/white transfer ware, modern
- K15 1 rim sherd, blue/white transfer ware, modern
 - 1 body sherd, white glaze, modern
- K17 1 body sherd, white glaze, modern
- K18 1 base sherd, white glaze, modern
- K21 2 body sherds, white glaze, modern
- K22 2 body sherds, white glaze, modern
- K24 2 body sherds, white glaze, modern
- K28 1 rim sherd, white glaze, modern
 - 1 base sherd, porcelain transfer ware, modern
- K29 1 body sherd, blue/white transfer ware, modern
- K31 1 body sherd, white glaze, modern
- K35 2 body sherds, blue/white transfer ware, modern
- K36 4 body sherds, white glaze, modern
 - 1 base sherd, white glaze, modern
- K37 1 base sherd, white glaze, modern
- K38 1 rim sherd, white glaze, modern
 - 2 body sherds, blue/white transfer ware, modern
- K39 1 body sherd, white glaze, modern
 - 1 body sherd, blue/white transfer ware, modern
- K40 1 body sherd, white glaze, modern
- K42 2 body sherds, white glaze, modern
- K46 1 rim sherd, white glaze, modern
- K54 1 body sherd, white glaze, modern
- K58 2 body sherds, blue/white transfer ware, modern

Unidentified Pottery

- C22 1 body sherd, unidentified
- C45 1 body sherd, unidentified
- E22 1 body sherd, unidentified
- E35 1 body sherd, unidentified
- E36 1 base sherd, unidentified
- H25 3 body sherds, unidentified
- J47 1 sherds, unidentified
- K3 1 body sherd, unidentified
- K40 1 sherd, unidentified

Brick and Tile

- A1 0.01kg
- A2 0.10kg A3 - 0.01kg
- -0.00 Kg -0.005 kg
- A7 0.01kg
- A8 0.001kg
- A9 0.05kg
- A10 0.06kg A12 - 0.05kg
- A12 0.05kg A13 - 0.01kg
- A14 0.15kg
- A15 0.4kg
- A16 0.1kg
- A17 0.55kg
- A18 0.05kg A19 - 0.001kg
- A20 0.06kg
- B1 0.01kg

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- 0.01kg
- 0.01kg
  В3
  В4
  B5
               - 0.05kg
  B6
               -0.005kg
               - 0.005kg
  В7
               - 0.005kg
- 0.075kg
  B8
  B9
  B10
               - 0.005kg
              - 0.005kg

- 0.055kg

- 0.01kg

- 0.05kg

- 0.05kg
  B11
  B12
  B13
  B14
  B15
              - 0.05kg
- 0.05kg
  B16
  B18
              - 0.125kg
  B20
              - 0.075kg
  B21
              - 0.075kg
- 0.075kg
- 0.05kg
- 0.05kg
  B40
  B42
  B43
              - 0.005kg
- 0.075kg
  B45
  B48
  C1
              - 0.05kg
              - 0.005kg
  C2
  C3
C4
              - 0.005kg
              - 0.05kg
              - 0.01kg
- 0.005kg
  C5
  C7
 C8
C9
              - 0.075kg
              - 0.05kg
              -0.08kg
 C10
             - 0.075kg
- 0.005kg
- 0.01kg
 C11
 C12
 C13
              - 0.01kg
 C14
             - 0.01kg
- 0.075kg
- 0.05kg
- 0.09kg
 C15
 C16
 C17
             -0.07kg
 C18
             - 0.10kg
 C20
 C21
              - 0.075kg
              ~ 0.09kg
 C22
             -\,0.05k\bar{g}
 C23
             - 0.01kg
- 0.05kg
 C38
 C43
             -\,0.01k\bar{g}
 C44
             - 0.05kg
- 0.005kg
 C45
 C46
 C47
             - 0.01kg
             - 0.05kg
- 0.05kg
 C48
 C49
D2
             -0.001 \,\mathrm{kg}
             - 0.05kg
D3
            - 0.03kg
- 0.05kg
- 0.01kg
- 0.005kg
D4
D5
D6
             - 0.08kg
D10
             - 0.005kg
D11
D15
             - 0.001kg
             - 0.05kg
D16
             - 0.05kg
D17
            - 0.03kg
- 0.05kg
- 0.005kg
- 0.005kg
D18
D19
D20
            - 0.01kg
D21
            - 0.05kg
- 0.05kg
D22
D24
            -0.01kg
D25
            - 0.06kg
D36
D37
            - 0.01kg
            - 0.05kg
D38
            - 0.005kg
D39
            - 0.12kg
D40
            -0.05kg
D41
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```
- 0.01kg- 0.01kg
  D42
  D43
             - 0.05kg
- 0.05kg
  D44
  D45
             - 0.01kg
- 0.01kg
  D46
  D47
             -0.005kg
  D48
             - 0.06kg
- 0.01kg
  D49
  D50
  D51
             -0.08kg
             - 0.06kg
- 0.05kg
  D52
  D53
             - 0.005kg
- 0.05kg
  D54
  D55
             - 0.16kg
  E2
             - 0.01kg
  E3
  E7
             -0.15kg
  F8
             - 0.005kg
  E9
  E10
             - 0.005kg
  E11
             -0.01kg
             -0.005kg
  E12
             - 0.05kg
  E13
  E14
             - 0.01kg
             - 0.05kg
 E15
             - 0.01kg
- 0.005kg
 E16
 E17
             - 0.05kg
 E18
 E19
             - 0.26kg
             -0.01kg
 E20
            - 0.05kg
- 0.09kg
 E21
 E22
            - 0.05kg
 E23
            - 0.05kg
 E24
 E25
            - 0.001kg
 E26
            - 0.05kg
            - 0.01kg
 E34
            - 0.05kg
 E35
 E36
            - 0.01kg
            - 0.01kg
 E37
            - 0.01kg
- 0.015kg
 E38
 E39
            - 0.01kg
- 0.01kg
 E41
 E42
            - 0.05kg
 E43
            - 0.05kg
- 0.05kg
 E44
E45
 E46
            -0.01kg
           - 0.01kg
- 0.05kg
- 0.05kg
- 0.05kg
 E47
E48
E49
            - 0.05kg
E51
            - 0.01kg
E52
E53
            - 0.001 kg
E54
            - 0.05kg
            - 0.05kg
E55
            - 0.01kg
E56
F1
           ~ 0.06kg
F2
           - 0.075kg
           - 0.01kg
F3
           - 0.05kg
F4
F5
           - 0.01kg
F6
           - 0.05kg
          - 0.05kg
- 0.01kg
- 0.05kg
- 0.01kg
F7
F8
F9
F10
F11
           - 0.01kg
           -0.01kg
F13
           -0.01kg
F14
           - 0.05kg
- 0.01kg
F15
F16
F18
           - 0.05kg
           -\,0.025\overset{-}{kg}
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F19

```
- 0.01kg
  F21
             - 0.07kg
- 0.01kg
  F23
  F24
  F25
             - 0.01kg
             - 0.005kg
  F26
             - 0.001kg
  F27
             - 0.005kg
- 0.25kg
  F29
  F31
  F34
             - 0.025kg
  F35
             - 0.015kg
             - 0.025kg
- 0.01kg
  F36
  F39
             - 0.01kg
  F41
             - 0.05kg
- 0.01kg
  F42
  F43
             -0.005kg
  F44
             - 0.01kg
  F45
  F46
             - 0.01kg
             - 0.05kg
  F47
             - 0.075kg
  F48
             - 0.05kg
 F49
 F50
             ~ 0.05kg
             -0.05kg
 F52
             - 0.055kg
 F53
 F54
             - 0.1kg
 F55
             - 0.01kg
             - 0.01kg
 F56
             - 0.005kg
 F57
 F58
             - 0.005kg
            - 0.1kg
- 0.01kg
- 0.01kg
 F59
 G1
 G2
 G3
            -\,0.01k\bar{g}
            - 0.05kg
 G4
            - 0.05kg
 G5
            - 0.06kg
- 0.05kg
 G6
 G7
            - 0.075kg
 G8
            - 0.05kg
- 0.06kg
 G9
 G10
            - 0.05kg
 G13
            - 0.01kg
- 0.01kg
 G14
 G15
            - 0.01kg
- 0.04kg
 G16
G17
            -0.05kg
 G18
            - 0.005kg
- 0.005kg
- 0.01kg
- 0.26kg
G19
G20
G21
            - 0.05kg
G22
            - 0.05kg
G23
G24
            - 0.05kg
            - 0.06kg
G25
           - 0.06kg
- 0.005kg
G27
G28
G29
           - 0.07kg
            -0.05kg
G30
           - 0.05kg
G31
G32
           - 0.05kg
           - 0.05kg
G33
           - 0.05kg
G35
           -0.05kg
G36
           - 0.05kg
G37
           - 0.005kg
- 0.01kg
G38
G39
          - 0.005kg
- 0.01kg
- 0.06kg
G40
G41
G42
           - 0.01kg
- 0.075kg
G43
G44
G45
           - 0.05kg
          - 0.03kg
- 0.50kg
- 0.05kg
- 0.01kg
G46
G47
```

G49

```
- 0.001kg
 G50
           - 0.01kg
 G51
 G52
           - 0.001kg
 G53
           - 0.1kg
           - 0.01kg
 G54
 G55
           - 0.075kg
 G56
           -0.01kg
           - 0.10kg
 G57
           - 0.20kg
- 0.01kg
 G58
 G59
 G60
           - 0.05kg
 H1
           -0.07kg
           - 0.05kg
 H2
           - 0.005kg
- 0.005kg
 Н3
 H4
 H5
           - 0.06kg
          - 0.07kg
- 0.005kg
 Н6
 H7
 H8
           -0.05kg
           -0.005kg
 H9
          - 0.005kg
 H10
          - 0.05kg
- 0.01kg
 H11
 H12
          -0.01kg
 H13
          -0.06kg
 H14
          -0.05kg
 H15
          - 0.005kg
 H16
            0.05kg
 H17
          -0.01k\bar{g}
 H18
 H19
          - 0.09kg
          -0.05kg
 H20
          -0.06kg
 H21
           0.06kg
 H23
H24
          - 0.005kg
 H26
          -0.01kg
          - 0.05kg
H27
          - 0.05kg
H28
H29
          - 0.01kg
          -0.05kg
H30
          - 0.06kg
H31
          - 0.02kg
H32
H33
          - 0.05kg
          -0.06kg
H34
          - 0.06kg
H35
H36
          -0.05kg
          -0.05kg
H37
          - 0.01kg
H38
          - 0.01kg
H39
H40
          - 0.005kg
          -0.005kg
H42
          - 0.01kg
H43
          -0.05kg
H44
         - 0.01kg
- 0.005kg
H45
H46
         - 0.09kg
- 0.01kg
H47
H48
          -0.01kg
H53
H54
           0.01kg
H56
          -0.05kg
H58
          -0.01kg
         - 0.005kg
- 0.20kg
H59
H60
          - 1 tile Roman fragment, 0.06kg
H62
          - 0.05kg
          -0.01kg
13
         - 0.01kg
J5
J6
         -0.01kg
         - 0.01kg
J7
         - 0.01kg
19
J10
         - 0.005kg
         -0.005kg
J11
J13
         -0.08kg
         - 0.01kg
J14
```

J16

- 0.075kg

```
J17
             -0.01kg
             - 0.05kg
 J18
 J19
             - 0.6kg
 J20
             -0.15kg
             -0.15kg
 J21
             - 0.1kg
 J22
            - 0.01kg
- 0.15kg
 J23
 J24
             - 0.05kg
- 0.005kg
 J25
 J26
            - 0.05kg
- 0.05kg
- 0.05kg
 J27
 J28
 J29
             - 0.01kg
- 0.005kg
 J30
 J31
             - 0.005kg
 J32
             - 0.05kg
 J33
             - 0.075kg
 J34
            - 0.06kg
- 0.18kg
 J35
 J36
 J37
             - 0.06kg
            - 0.01kg
- 0.01kg
 J38
 139
            - 0.05kg
 J40
 J42
             - 0.15kg
 J43
            -0.25kg
 J44
            -0.10kg
            -0.005kg
 J46
            - 0.01kg
 J47
 J48
            - 0.05kg
 J49
            - 0.20kg
            -0.10kg
 J50
            - 0.05kg
 J51
J52
            - 0.075kg
            - 0.02kg
- 0.01kg
 J53
 J54
            - 0.05kg
- 0.06kg
J55
J56
J57
            - 0.05kg
            - 0.075kg
J58
            - 0.005kg
J59
            - 0.05kg
J60
J61
            - 0.05kg
K1
            - 0.01kg
           - 0.05kg
- 0.05kg
К2
К3
           - 0.01kg
- 0.01kg
K6
K7
           - 0.01kg
- 0.005kg
K8
К9
           - 0.01kg
K10
K11
           - 0.05kg
           - 0.05kg
- 0.01kg
K12
K13
           - 0.01kg
- 0.001kg
- 0.12kg
- 0.005kg
K14
K15
K17
           - 0.15kg
K18
K19
           - 0.10kg
           - 0.15kg
- 0.075kg
- 0.06kg
K20
K22
K23
           - 0.075kg
- 0.05kg
K24
K25
           - 0.075kg
K27
           - 0.01kg
K28
K29
           - 0.001kg
K30
           - 0.05kg
K31
           - 0.06kg
           - 0.01kg
K33
           - 0.001kg
K34
K35
           - 0.005kg
           - 0.06kg
K36
```

K37

- 0.01kg

K40	– 0.01kg
K44	- 0.06kg
K41	- 0.005kg
K42	- 0.005kg
K43	0.05kg
K45	- 0.01kg
K46	- 0.01kg
K47	- 0.005kg
K48	- 0.20kg
K49	0.005kg
K50	- 0.01kg
K51	- 0.05kg
K52	- 0.075kg
K53	- 0.02kg
K54	- 0.05kg
K56	- 0.05kg
K57	- 0.06kg
K58	-0.01kg
K59	- 0.01kg
K60	- 0.005kg
K61	- 0.05kg
	-

Flint

D8	- 1 bladelet, mottled grey. L 21mm W 12mm Th 2mm
D44	- 1 flake, dark mottled grey. L 26mm W16mm Th 10mm
D47	- 1 flake, grey brown. L 21mm W 20mm Th 2mm
F27	- 1 flake, mottled grey. L 28mm W 20mm Th 5mm
F45	- 1 flake, mottled grey left lateral corticated. L 25mm 23mm Th 2mm
G2	- 1 flake, mottled white. L 26mm W 15mm Th 4mm
G22	- 1 blade fragment, proximal broken, left lateral corticated. No retouch. Mottled grey.
	L17mm W16mm Th 6mm
G47	- 1 side scraper, translucent grey, percussion bulb. No edge retouch, although left lateral
	working edge. L 30mm W 21mm Th 4mm
G48	- 1 bladelet, mottled grey. L 30mm W 18mm Th 2mm
	- 1 flake, mottled grey, cortex remnant. L38mm W 23mm Th 17mm
G49	- 1 ?bladelet, mottled grey. L 35mm W 11mm Th 3mm
H38	- 1 flake, translucent, cortex remnant. L 33mm W 18mm Th 8mm
	 1 flake mottled grey cortex remnant. L 26mm W 14mm Th 6mm
H41	- 1 flake, white. L 19mm W 17mm Th 6mm
J16	- 1end and side scraper, distal and right lateral broken ?antiquity. Partial edge retouch on
	distal and left lateral at 45 degrees. Dark grey mottled. L 17mm W 16mm Th 8mm
J34	- 1 flake, mottled grey. L 21mm W 10mm Th 2mm
K41	 1 blade, partial bilateral edge retouch at 45 degrees; distal broken. Translucent brown-grey. L 21mm W 15mm Th 3mm

Mammal and Bird Bone

A19 B19	2 bone fragments, 1 long bone fragment4 fragments	Weight 0.1kg 0.03kg
	- 1 tooth - cow	
B20	- 3 fragments	
B21	- 1 fragment	0.08kg
	- 1 tooth - cow	3
C21	- 1 fragment	0.001kg
C22	- 1 long bone fragment	0.005kg
C23	- 1 tooth - cow	0.005kg
D15	- 1 bird leg bone fragment	0.001kg
D21	- 1 tooth - cow	0.01kg
D22	- 1 fragment, 1 toe bone - cattle	0.005kg
D38	- 1 toe bone - cattle	0.005kg
E14	- 2 fragments - cattle	0.22kg
E15	- 1 tooth - pig	0.001kg

E23	- 1 leg bone fragment: diseased	0.09kg
E25	- 1 fragment	0.002kg
E26	- 1 fragment	0.08kg
E33	- 1 fragment	0.01kg
E34	- 1 fragment - cattle	0.2kg
	- 1 tooth - sheep/goat	9
E35	- 11 fragments	0.04kg
F23	- 1 tooth - sheep/goat	0.002kg
F28	- 2 bone fragments, 1 ankle, 1 pelvic - cattle	0.26kg
	- 1 tooth - sheep/goat	5
F31	- 2 fragments, 1 rib, 1 leg	0.02kg
F33	-2 fragments, 1 leg bone	0.085kg
F37	- 1 fragments, 2 leg bones - cattle	0.25kg
F38	- 1 fragment	0.001kg
F41	- 1 fragment	0.002kg
F58	- 1 tooth - cattle	0.005kg
G11	- 1 fragment - rib-cattle, modern	0.08kg
G28	- 2 fragments, 1 rib	0.015kg
G29	-1 fragment	0.05kg
G30	- 2 leg fragments - 1 arthritic	0.12kg
G32	- 1 fragment	0.001kg
G36	- 1 fragment	0.002kg
G37	- 2 fragments	0.005kg
G43	- 1 tooth - horse	0.001kg
G46	- 1 fragment	0.001kg
G47	- 1 tooth - cattle	0.005kg
G60	- 2 scapula fragments - cattle	0.075kg
H24	- 1 tooth - cattle	0.005kg
H27	- 1 fragment	0.001kg
H28	- 1 fragments, 1 toe bone - cattle	0.06kg
H29	- 1 fragment	0.001kg
H30	- 1 fragment	0.06kg
1121	- 1 tooth - cattle	_
H31	- 1 fragment	0.001kg
H32	- 1 fragment	0.005kg
H43	- 3 fragments	0.08kg
1144	- 1 tooth - cattle	
H44	- 1 tooth - sheep/goat	0.002kg
H45	- 1 metapodial fragment - sheep/goat	0.05kg
1146	- 2 teeth - 1 cattle 1 sheep/goat	· ·
H46	-1 fragment	0.005kg
1151	- 1 tooth - cattle	<u> </u>
H51	-1 fragment	0.001kg
H56 J21	- 1 fragment	0.04kg
J31	- 1 fragment	0.002kg
	- 2 fragments	0.06kg
J32 J43	- 1 animal tooth - cattle	0.002kg
	- 1 tooth - sheep/goat	0.005kg
J46 J47	- 1 fragment	0.001kg
K18	- 1 tooth - sheep/goat	0.01kg
K27	- 2 fragments	0.001kg
K45	- 2 fragments bird leg bones	0.002kg
IXT)	- 1 tooth - cattle	0.04kg
		_

Clay Pipe
B41 - 1 s
D22 - 1 s - 1 stem fragment - 1 stem fragment

- D55 1 bowl fragment
- E11 1 stem fragment
- E16 1 stem fragment
- E36 1 stem fragment
- E43 1 stem fragment
- F25 1 stem fragment
- F35 1 stem fragment
- F37 1 bowl fragment
 - 1 stem fragment
- F45 1 stem fragment
- G29 1 stem fragment
- G31 1 stem fragment
- G33 1 bowl fragment decorated with a foliage patern
- G34 1 stem fragment
- G40 1 bowl fragment
- H39 1 stem fragment
- J13 1 stem fragment
- J34 1 stem fragment
- J39 1 stem fragment J57 - 1 stem fragment
- J57 1 stem fragment K13 - 1 stem fragment
- K13 1 stem fragment K25 – 1 stem fragment
- K25 1 stem fragment
 K36 1 stem fragment

Metal

- B8 1 Fe nail with square head and shank
- C18 1 Fe horseshoe
- D17 1 Fe latchlifter for modern gate
- D20 1 Fe blade fragment
- E3 1 Fe nail with large circular head and circular shank, bent tip
- E14 1 Fe horseshoe
- E17 1 Fe nail with rectangular shank, no head
- E22 1 Fe bolt
- F5 1 Fe rod
- F20 1 rolled thin sheet of iron
- F21 1 Fe ash pan lifter
- F22 3 Fe fence pins
- F26 1 Fe fence pin
- F28 1 Fe horseshoe fragment
- G24 1 Fe bent fence pin
- G32 1 Fe object
- G37 1 Fe key fragment
- G49 1 Fe nail square shank no head
- G59 1 Fe horse shoe nail
- H27 2 Fe fence pins
- H28 2 Fe fence pins and 1 hasp
- H30 1 Fe ?plug
- H34 1 Fe gate latch
- K27 1 Fe ring
- K43 1 Fe rod, 1 Fe nail with rectangular shank
- K52 1 Fe nail with circular head and shank

Other Finds

- C12 1 worked ?bituminous shale fragment
- C14 1 tar fragment
- C15 1 tar fragment
- E20 4 tar fragments

- E21 1 ?bituminous shale unworked, 1 tar fragment
- E33 1 limestone fragment, 0.25kg
- E46 1 worked stone fragment, 0.1kg
- F19 1 tar fragment
- F21 2 tar fragments
- F23 1 tar fragment
- F25 1 tar fragment
- G24 3 tar fragments
- G25 3 tar fragments
- G26 1 tar fragment
- G30 1 burnt sandstone fragment, 0.21kg
- G38 1 limestone fragment, 0.175kg
- H7 1?bituminous shale fragment
- H25 1 ?bituminous shale fragment
- H27 Slag vitreous 0.003kg
 - 3 tar fragments
 - 1 ?bituminous shale fragment, unworked
- H28 1 ?bituminous shale fragment, unworked
 - 1 tar fragment
- H32 1 tar fragment
- H44 Burnt sandstone fragment, 0.1kg
- H46 1 worked stone?, 0.40kg
- J24 1 tar fragment
- J26 1 ?bituminous shale fragment
- J27 3 tar fragments
- J28 1 tar fragment
- J33 1 tar fragment
- J35 1 rubber bush
- J38 1 ?bituminous shale fragment unworked
- J45 1 burnt sandstone fragment, 0.1kg
- K28 Slag metallic 0.075kg
 - 1 tar fragment
- K30 1 tar fragment
- K32 1 burnt stone fragment, 0.1kg
- K35 1 tar fragment
- K41 1 burnt sandstone fragment, 0.1kg
- K43 1 ?bituminous shale fragment, unworked

Glass

- A6 1 green glass fragment, modern
- B48 1 green glass fragment, modern
- C38 1 green glass fragment, modern
 - 1 clear glass fragment, modern
- C52 1 green glass bottle fragment, modern
- D19 1 green glass fragment, modern
- D22 1 clear glass fragment, modern
- E23 1 brown glass fragment, modern
- E24 1 green glass fragment, post-medieval
- E33 1 green glass bottle base, post-medieval
- E34 1 clear glass fragment, modern
- E35 1 green glass fragment, modern
- E36 1 green glass fragment, modern
- F5 1 clear glass fragment, very abraded
- F18 1 brown glass bottle neck, modern
- F25 1 clear glass fragment, modern
- F34 2 clear glass fragments, modern
- F37 3 green glass fragments, modern

F39 - 1 blue glass fragment, modern F54 - 1 green glass fragment, modern G6 - 1 green glass fragment, post-medieval G17 - 1 handle fragment, modern G28 - 1 clear glass fragment, modern G31 - 2 clear glass fragments, modern G33 - 1 green glass fragment, post-medieval G34 - 1 green glass fragment, modern G35 - 1 green glass fragment, modern G37 - 1 green glass fragment, modern G58 - 1 green glass fragment, modern H24 - 1 blue glass fragment, modern H26 - 2 clear glass fragments, modern H27 - 2 clear glass fragments, modern - 1 green glass fragment, modern H28 - 1 clear glass bottle base, modern - 1 brown glass bottle base, modern - 4 green glass fragments, modern H29 - 1 clear glass fragment, modern H30 - 1 clear glass fragment, modern - 1 green glass fragment, post-medieval H34 - 1 green glass fragment, post-medieval H37 - 2 clear glass fragments, modern J4 - 1 green glass fragment, modern J17 - 1 green glass fragment, modern J20 - 1 brown beer bottle, modern J22 - 1 brown glass fragment, modern J24 - 1 clear glass fragment, modern J27 - 1 green glass fragment, post-medieval J31 - 1 clear glass bottle base, modern J32 - 1 clear glass fragment, modern J34 - 2 clear glass fragments, modern J35 - 3 clear glass fragments, modern - 2 clear glass fragments, modern J36 J38 - 1 black glass fragment, modern J46 - 1 green glass fragment, post-medieval J57 - 1 green glass fragment, post-medieval K19 - 1 green glass fragment, modern K20 - 4 clear and green glass fragments, modern K21 - 1 brown glass fragment, modern K24 - 1 light blue glass fragment, modern K25 - 1 brown glass fragment, modern

Small Finds

K27

K29

K36

K37

K38

K59

1. D54 - 1 worked jet object (Fig. 5.8)

- 1 brown bottle neck, modern

- 1 clear glass fragment, modern

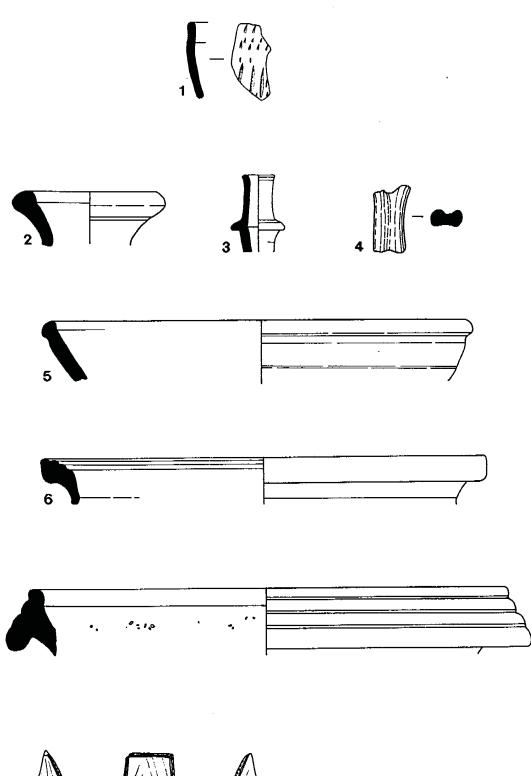
- 1 brown glass fragment, modern

- 1 green glass fragment, modern

- 1 dark green glass fragment, modern

- 1 green glass fragment, post-medieval

- 2. K43 Cu alloy tweezers
- 3. D1 Silver coin, Elizabeth I
- 4. K42 1 Colour-coated ware flagon neck (Fig. 5.3)
- 5. G17 1 Yellow paste glass bangle Fragment (Fig. 5.9)



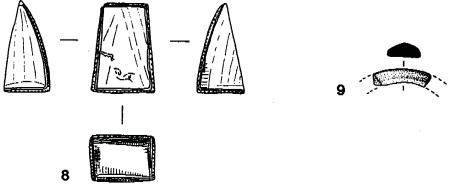


Figure 5 - C2 Pottery and Small Finds Illustrations. Scale 1:2.

AREA C3

Roman Pottery

- D16 - 1 body sherd, very abraded decorated Samian, roman
- 1 body sherd, colour coated Nene valley, 3rd/4th centuries F11
- F15 - 1 body sherd, greyware, roman
- G26 - 1 body sherd, very abraded Samian, no slip, roman
- H27 - 1 body sherd, colour coated Nene Valley, 3rd/4th centuries

Medieval Pottery

- A16 - 1 handle fragment, Humber ware, medieval
- C26 - 1 base sherd, Tees Valley ware, medieval
- D5 - 1 body sherd, unidentified, medieval
- D12 - 1 rim sherd, Humber ware, medieval
- E17 - 1 body sherd, unidentified, medieval
- F5 - 1 body sherd, Tees valley ware, medieval
- F11 - 1 body sherd, colour coated Nene valley, 3rd/4th centuries
 - 1 body sherd, Tees Valley ware, medieval
- F29 - 1 rim sherd, Humber ware, medieval
 - 1 body sherd, ?Humber ware, medieval
- G4 - 1 body shord, Tees Valley ware, medieval
- G5 - 1 rim sherd, Humber ware, medieval
- G13 - 1 body sherd, Humber ware, medieval
- G15 - 1 rim sherd, Humber ware, medieval
- H18 - 1 body sherd, Tees Valley ware, medieval

Post-medieval Pottery

- A19 - 1 body sherd, green glazed coarseware, post-medieval
- A26 - 1 fragment, coarseware, post-medieval
- B24 - 1 body sherd, marbled Staffordshire slipware, post-medieval
- B28 - 1 body sherd, Staffordshire yellow glaze, post-medieval
- C3 - 1 body sherd, brown glazed coarseware, post-medieval
- C26 - 1 rim sherd, slipped coarseware, post-medieval
- C28 - 1 base sherd, slipped coarseware, post-medieval
- C29 - 1 body sherd, post-medieval
- 1 body sherd, slipped coarseware, post-medieval **D**4
- D5 - 1 body sherd, brown glazed coarseware, post-medieval
- D19 - 1 rim sherd, brown glazed coarseware, post-medieval E2
- 1 handle fragment, Nottingham type stoneware, post-medieval
- 1 body sherd, Nottingham type stoneware, post-medieval E4
- 1 body sherd, salt glazed stoneware, post-medieval
- 1 rim sherd, slipped coarseware, post-medieval E6
- E14 - 1 body sherd, Mn-glazed coarseware, post-medieval
- E25 - 1 body sherd, Mn-glazed coarseware, post-medieval
- F5 - 1 body sherd, slipped coarseware, post-medieval
- 1 body sherd, Mn-glazed coarseware, post-medieval - 1 body sherd, slipped coarseware, post-medieval F6
- 1 body sherd, Nottingham type stoneware, post-medieval
- F26 - 1 base sherd, salt glazed stoneware, post-medieval
- 1 base sherd, yellow glaze, post-medieval F29
- G3 - 1 body sherd, slipped coarseware, post-medieval
- 1 body sherd, slipped coarseware, post-medieval G4
- G14 - 1 base sherd, stoneware bottle, post-medieval
- G28 - 1 body sherd, white glaze, post-medieval
- H13 - 1 body sherd, Mn-glazed coarseware, post-medieval
- H25 - 1 body sherd, salt-glazed stoneware, post-medieval

- 1 body sherd, coarseware, post-medieval H26
- H29 - 1 body sherd, Nottingham-type stoneware, post-medieval
- J20 - 1 body sherd, slipped coarseware, post-medieval
- J25 - 1 body sherd, Nottingham-type stoneware, post-medieval
- K19 - 1 handle fragment, brown glazed coarseware, post-medieval
- 1 rim sherd, moulded salt glazed stoneware plate, post-medieval K29
 - 1 body sherd, slipped coarseware, post-medieval

Modern Pottery

- A2 - 1 rim sherd, yellow glazed earthenware, modern
 - 1 base sherd, white glaze, modern
 - 1 body sherd, blue/white transfer ware, modern
- **A3** - 4 body sherds, white glaze, modern
- A4 - 1 rim sherd, stoneware bottle, modern
 - 1 body sherd, stoneware bottle, modern
- **A5** - 1 rim sherd, white glaze, modern
 - 1 body sherd, white glaze, modern
 - 2 body sherds, transfer ware, modern
- **A6** - 1 rim sherd, blue/white transfer ware, modern
 - 1 base sherd, white glaze, modern
 - 2 body sherds, white glaze, modern
 - 1 body sherd, blue/white transfer ware, modern
- **A7** - 1 body sherd, transfer ware, modern
 - 1 body sherd, white glaze, modern
- A10 - 1 body sherd, blue/white transfer ware, modern
 - 1 body sherd, white glaze, modern
- A14 - 1 body sherd, white glaze, modern
- A17 - 1 body sherd, white glaze, modern
- 1 body sherd, blue/white transfer ware, modern A20
- A28 - 1 fragment, white glaze, modern
- 1 rim sherd, blue/white transfer ware, modern **B2**
 - 2 body sherds, blue/white transfer ware, modern
- В3 - 6 body sherds, white glaze, modern
- **B**4 - 3 body sherds, white glaze, modern
- **B**5 - 1 base sherd, white glaze, modern
 - 2 body sherds, white glaze, modern
- **B6** - 2 base sherds, white glaze, modern
 - 4 body sherds, white glaze, modern
- 1 base sherd, white glaze, modern **B7**
- 1 body sherd, white glaze, modern **B8** - 1 body sherd, white glaze, modern
- **B9**
- 2 body sherds, white glaze, modern
- B10 - 1 body sherd, white glaze, modern
- 1 body sherd, white glaze, modern B12
- **B**13 - 1 body sherd, white glaze, modern
- **B14** - 1 rim sherd, white glaze, modern
- 1 body sherd, white glaze, modern
- **B**16 - 1 body sherd, white glaze, modern
- **B**18 - 2 body sherds, white glaze, modern
- B19 - 1 body sherd, white glaze, modern
- **B23** - 1 body sherd, blue/white transfer ware, modern
- **B28** - 1 body sherd, white glaze, modern
- C2 - 1 body sherd, white glaze, modern
- C3 - 3 body sherds, white glaze, modern
 - 1 body sherd, yellow glaze, modern
- C4 - 2 rim sherds, white glaze, modern
 - 3 body sherds, Blue/white transfer ware, modern

- 1 body sherd, white glaze, modern C5 - 2 body sherds, white glaze, modern - 2 body sherds, blue/white transfer ware, modern C6 - 1 rim sherd, white glaze, modern - 1 rim sherd, brown transfer ware, modern - 3 body sherds, white glaze, modern - 1 body sherd, blue/white transfer ware, modern C7 - 1 handle fragment, white glaze, modern - 1 rim fragment, white glaze, modern - 1 body sherd, blue/white transfer ware, modern C9 - 2 body sherds, white glaze, modern C11 C12 - 1 body sherd, white glaze, modern C14 - 1 body sherd, blue/white transfer ware, modern C16 - 1 base sherd, white glaze, modern - 1 body sherd, white glaze, modern C17 - 1 body sherd, white glaze, modern C24 - 1 body sherd, white glaze, modern C25 - 1 body sherd, white glaze, modern C26 - 1 rim sherd, white glaze, modern C27 - 1 handle fragment, white glaze, modern - 1 body sherd, white glaze, modern C28 - 1 body sherd, modern D2 - 1 base sherd, white glaze, modern - 2 body sherds, white glaze, modern - 1 body sherd, blue/white transfer ware, modern D3 - 2 body sherds, white glaze, modern D4 - 2 body sherds, blue/white transfer ware, modern - 2 body sherds, white glaze, modern **D**5 - 1 rim sherd, blue/white transfer ware, modern - 1 body sherd, white glaze with red painted decoration, modern D6 - 2 body sherds, white glaze, modern **D7** - 1 body sherd, white glaze with blue painted decoration, modern D8 - 1 body sherd, white glaze, modern - 1 body sherd, blue/white transfer ware, modern D15 D22 - 1 body sherd, white glaze, modern D24 - 1 body sherd, white glaze, modern - 1 body sherd, white glaze, modern D27 - 1 body sherd, white glaze, modern D29 E2 - 3 body sherds, white glaze, modern - 1 body sherd, blue/white transfer ware, modern **E**3 - 4 body sherds, white glaze, modern E4 - 1 base sherd, white glaze, modern - 3 body sherds, blue/white transfer ware, modern - 1 body sherd, white glaze, modern E5 - 2 body sherds, blue/white transfer ware, modern - 2 body sherds, white glaze, modern - 1 rim sherd, blue/white transfer ware, modern **E6** E7 - 1 rim sherd, blue/white transfer ware, modern - 3 body sherds, white glaze, modern - 1 body sherd, blue/white transfer ware, modern E8 - 1 rim sherd, blue/white transfer ware, modern - 1 body sherd, white glaze, modern E9 - 1 base sherd, white glaze, modern E11 - 1 rim sherd, white glaze, modern E18 - 1 body sherd, white glaze, modern E23 - 1 base sherd, white glaze, modern

- 1 body sherds, blue/white transfer ware, modern

- 2 body sherds, blue/white transfer ware, modern

E26

E27

```
F2
          - 2 body sherds, white glaze, modern
          - 1 rim sherd, red/white transfer ware, modern
 F3
          - 1 body sherd, blue/white transfer ware, modern
 F4
          - 1 rim sherd, white glaze, modern
          - 1 body sherd, blue/white transfer ware, modern
          - 2 rim sherds, white glaze, modern
 F5
          - 1 body sherd, red/white transfer ware, modern
 F7
          - 2 body sherds, white glaze, modern
 F8
          - 4 body sherds, white glaze, modern
 F9
          - 1 body sherd, white glaze, modern
 F13
          - 1 body sherd, white glaze, modern
          - 1 base sherd, white glaze, modern
 F16
          - 1 base sherd, blue/white transfer ware, modern
 F19
          - 1 rim sherd, white glaze, modern
 F21
          - 1 body sherd, white glaze, modern
 F22
          - 1 body sherd, white glaze, modern
          - 1 body sherd, white glaze, modern
 F25
 F29
          - 1 base sherd, white glaze, modern
 G2
          - 1 rim sherd, white glaze, modern
 G3
          - 2 body sherds, white glaze, modern
 G4
          - 1 rim sherd, white glaze, modern
 G5
          - 1 body sherd, white glaze, modern
 G6
          - 1 rim sherd, white glaze, modern
          - 1 base sherd, white glaze, modern
         - 1 body sherd, blue/white transfer ware, modern
 G8
         - 1 body sherd, blue/white transfer ware, modern
 G12
         - 1 base sherd, white glaze, modern
         - 1 body sherd, white glaze, modern
 G16
 H3
         - 1 body sherd, white glaze, modern
 H5
         - 1 body sherd, white glaze, modern
 H6
         - 1 body sherd, blue/white transfer ware, modern
         - 3 body sherds, blue/white transfer ware, modern
 H7
         - 1 body sherd, white glaze, modern
         - 1 body sherd, white glaze with brown painted decoration, modern
H9
         - 1 body sherd, white glaze, modern
H13
         - 1 body sherd, white glaze, modern
H14
         - 1 base sherd, white glaze, modern
         - 2 handle fragments, white glaze, modern
H19
         - 1 body sherd, white glaze, modern
H23
         - 1 rim sherd, white glaze, modern
         - 6 body sherds, white glaze, modern
H27
         - 1 body sherd, white glaze, modern
H28
         - 1 body sherd, white glaze, modern
J5
         - 1 rim sherd, blue/white transfer ware, modern
         - 1 body sherd, blue/white transfer ware, modern
J7
         - 1 body sherd, blue/white transfer ware, modern
J8
         - 2 body sherds, white glaze, modern
         - 1 body sherd, stoneware, modern
J9
         - 1 body sherd, white glaze, modern
        - 1 body sherd, blue/white transfer ware, modern
J10
        - 1 rim sherd, slipped coarseware, modern
J15
        - 1 body sherd, white glaze, modern
        - 1 body sherd, blue/white transfer ware, modern
J17
        - 1 rim sherd, blue/white transfer ware, modern
J18
        - 1 body sherd, white glaze, modern
J27
        - 1 body sherd, white glaze, modern
J28
        - 1 body sherd, white glaze, modern
K16
        - 1 base sherd, creamware, modern
```

Brick and Tile

```
- 0.02kg
- 0.001kg
- 0.18kg
   Α3
  A4
A5
             - 0.05kg
             - 0.05kg
  A6
             - 0.03kg
  Α7
  A8
             - 0.05kg
  A9
             -0.05kg
             - 0.001kg
  A10
  A11
             -0.001kg
  A12
             - 0.15kg
             - 0.003kg
  A13
            - 0.001kg
- 0.1kg
  A14
  A15
  A16
             - 0.001kg
             -0.001 kg
  A17
            -0.001 \, kg
  A18
            - 0.05kg
- 0.001kg
- 0.001kg
  A19
  A20
  A21
            -0.1 kg
  A22
  A23
            - 0.005kg
  A24
            - 0.002kg
            - 0.05kg
  A26
            -0.005kg
 A27
 A28
            - 0.08kg
 A29
            - 0.01kg
            -0.05kg
 В2
            - 0.03kg- 0.05kg
 B3
 В4
            - 0.09kg
 B5
            - 0.01kg
 B6
            - 0.005kg
 В7
 B8
            -0.005kg
            - 0.05kg
 В9
           - 0.1kg
 B11
 B12
            -0.001kg
 B13
           - 0.05kg
           - 0.005kg
 B14
           - 0.002kg
 B15
 B16
           -0.01kg
           - 0.01kg
 B18
           - 0.005kg
- 0.005kg
 B20
 B23
           - 0.001kg
- 0.01kg
 B25
 B26
           -0.01kg
 B27
 B28
           - 0.01kg
 C2
           - 0.15kg
           - 0.005kg
 C3
           - 0.005kg
- 0.001kg
 C4
C5
C6
           - 0.1kg
C7
           - 0.01kg
           - 0.075kg
C8
C9
           - 0.001kg
C10
           -0.01kg
           - 0.001kg
C11
C12
          - 0.01kg
C13
          - 0.001kg
          - 0.125kg
C14
          - 0.005kg
C15
C16
          - 0.01kg
C17
          -0.005 kg
          - 0.01kg
C18
C19
          - 0.005kg
C20
          -0.01kg
          - 1 modern glazed tile fragment, 0.01kg
          - 0.075kg
C21
C22
          - 0.025kg
```

```
C23
            - 0.05kg
            - 0.005kg
  C24
  C25
            - 0.1kg
  C27
            - 0.075kg
  C29
            - 0.01kg
            - 0.001kg
  D2
            -0.01kg
  D3
  D4
            - 0.004kg
  D6
            - 0.02kg
            -\ 0.001 \bar{k} g
  D7
            - 0.005kg
  D8
  D9
            -0.01kg
            - 0.002kg
  D10
            - 0.002kg
  D11
            - 0.05kg
  D12
            - 0.002kg
- 0.08kg
  D13
  D14
            - 1 possible roman fragment retained
  D15
            -0.001kg
  D16
            - 0.05kg
            - 0.01kg
  D17
            - 0.05kg
  D18
            - 1 possible roman fragment retained
  D19
            -0.05kg
           - 0.01kg
  D20
 D21
           -\,0.001\bar{k}g
 D22
           - 0.01kg
           - 0.06kg
 D23
           - 0.03kg
 D24
 D25
           - 0.1kg
 D26
           -0.001kg
           - 0.05kg
 D27
           - 0.17kg
 D28
 D29
           - 0.05kg
 E2
           -0.05kg
           - 0.005kg
 E3
           -0.01kg
 E4
 E6
           - 0.005kg
 E9
           - 0.1kg
 E10
           - 0.01kg
           - 0.01kg
 E13
           - 1 decorated tile fragment, 0.1kg
 E16
           -0.01kg
           - 0.01kg
 E17
           - 0.075kg
 E18
 E19
           - 0.1kg
          - 0.001kg
- 0.1kg
 E20
 E21
 E22
           - 0.001kg
 E23
           -0.005kg
           - 0.05kg
 E24
 E25
           -0.01kg
 E26
           - 0.001kg
           - 0.005kg
 E27
          - 0.002kg
E28
F2
          - 0.005kg
F3
          - 0.001kg
          - 0.005kg
F4
          = 0.001\,kg
F5
F7
          - 0.005kg
F8
          - 0.01kg
          - 0.075kg
F9
F10
          - 0.01kg
F11
          -\,0.005\bar{k}g
F12
          - 0.09kg
          -0.01kg
F13
          - 0.001kg
F14
          -0.005kg
F15
          - 0.01kg
F16
          - 0.35kg
F17
F18
          - 0.01kg
F19
          - 0.01kg
          -0.08kg
F20
          - 0.075kg
F21
```

```
- 0.175kg
  F22
              - 0.05kg
- 0.005kg
  F23
  F25
  F26
              - 0.01kg
              - 0.01kg
  F27
  F28
              - 0.01kg
             - 0.005kg
- 0.005kg
  F29
  G2
             - 0.01kg
- 0.01kg
  G4
  G6
              - 0.01kg
  G7
             - 0.01kg
- 0.005kg
- 0.05kg
- 0.001kg
  G8
  G9
  G10
             - 0.01kg
- 0.001kg
  G11
  G12
             - 0.05kg
- 0.005kg
  G13
  G14
             -0.005kg
  G15
             - 0.1kg
- 0.1kg
  G16
  G17
             - 0.1kg
  G18
             - 0.001kg
  G19
             - 0.005kg
  G20
             - 0.1kg
- 0.01kg
  G21
  G22
             - 0.005kg
 G23
             - 0.001kg
 G24
             - 0.01kg
 G25
             - 0.005kg
 G26
             -0.1kg
 G27
             -0.01\bar{k}g
 G28
 G29
             - 0.175kg
             - 0.25kg
 Н3
             - 0.1kg
- 0.005kg
 H5
 H6
             -0.002kg
 H7
             - 0.002kg
 H11
             - 0.002kg
 H12
             - 0.005kg
 H14
             -0.002kg
 H15
 H16
             - 0.04kg
            - 0.1kg
 H17
            ~ 0.001kg
 H18
            - 0.01kg
H20
            - 0.002kg
H24
            - 0.02kg
H26
H27
            - 0.002kg
            - 0.01kg
H28
           - 0.01kg
- 0.05kg
- 0.1kg
- 0.002kg
J4
J5
J6
            - 0.002kg
- 0.003kg
- 0.001kg
- 0.002kg
J7
18
19
            - 0.001kg
- 0.001kg
- 0.002kg
J11
J13
J15
            ~ 0.01kg
J16
            - 0.01kg
- 0.002kg
J17
J18
            - 0.06kg
J19
            - 0.005kg
J20
            - 0.004kg
J21
            - 0.002kg
J22
            - 0.04kg
J23
            - 0.06kg
J26
           - 0.001kg
J27
           - 0.01kg
- 0.005kg
J28
K12
           - 0.04kg
K13
           - 0.3kg
K14
K16
           - 0.1kg
           - 0.001kg
K18
```

K19 - 0.1kg K20 - 0.001kg K22 - 0.001kg K25 - 0.05kg K29 - 0.005kg

Flint

- A14 1 core, flake scarred, dark mottled grey. L 35mm W 22mm Th 21mm
- B2 1 flake mottled grey. L 18mm W 10mm Th 2mm
- B21 1 flake, mottled grey. L 44mm W 20mm Th 4mm
- B22 1 flake, mottled grey. L 19mm W 17mm Th 7mm
- B23 1 flake, mottled grey. L 30mm W 21mm Th 10mm
- B24 1 flake, white. L 16mm W 11mm Th 4mm
- B25 1 flake, mottled grey, percussion bulb. L 18mm W 16mm Th 6mm
- B26 1 flake, mottled grey. L 25mm W 10mm Th 5mm
- C9 1 horseshoe scraper, no edge retouch, percussion bulb, mottled grey. L 24mm W 23mm
 Th 12mm
- C13 1 bladelet, partial ege retouch on right lateral at 30 degrees ?serrated blade, mottled grey. L 18mm W 9mm Th 3mm
- C16 1 flake, percussion bulb, mottled grey. L 17mm W 10mm Th 3mm
- C25 1 flake, mottled grey. L 17mm W 10mm Th 3mm
- D5 1 bladelet, mottled grey. L 26mm W 11mm Th 4mm
- D29 1 flake, cortex remnant, mottled grey. L 26mm W 26mm Th 6mm
- E8 1 flake, mottled grey. L 13mm W 10mm Th 2mm
- G20 1 flake, mottled brown. L 26mm W 20mm Th 6mm
- G22 1 flake, dark grey. L 24mm W 14mm Th 9mm
- K25 1 ?core, flake scarred, mottled grey. L 30mm W 24mm Th 15mm

Animal Bone

J24 - 1 sheep/goat rib fragment

0.005kg

Clay Pipe

- A2 1 stem fragment
- B3 1 stem fragment
- B6 2 stem fragments
- C5 1 stem fragment
- C8 1 stem fragment
- D4 1 stem fragment

Metal

- A3 1 Cu alloy screw top ?for light fitting/bulb
- F18 1 Fe flattened rod
- H16 1 Cu alloy button
- H17 1 Fe nail with circular head and shank

Other Finds

- A5 1 Bakelite fragment
- B5 2 bakelite fragments
- C2 1 bakelite fragment
- C3 1 bakelite fragment
- E4 1 bakelite fragment
- F3 4 bakelite fragments
- F11 1 bakelite fragment
- H3 1 bakelite fragment
- H25 1 daub fragment

Glass

A3 - 1 clear window glass fragment, modern

A 4	 2 clear glass fragments, modern
A 5	 1 green glass bottle fragment, modern
A6	 1 green glass bottle fragment, post-medieval
	- 1 greenish glass window fragment
A13	- 1 clear glass base fragment
B2	- 1 green glass bottle fragment, modern
B6	- 1 clear glass fragment, modern
B9	- 1 green glass bottle fragment, modern
C2	- 1 clear glass fragment, modern
	- 1 yellow glass fragment, modern
C3	- 1 clear moulded glass fragment, modern
C6	- 2 green glass fragments, post-medieval
C9	- 1 green glass bottle fragment, modern
C20	- 1 green glass fragment, post-medieval
C22	- 1 clear glass fragment, modern
C27	- 1 clear glass fragment, modern
D2	- 3 green glass bottle fragments, modern
D3	- 1 clear glass fragment, modern
D4	- 1 green glass bottle fragment, modern
D5	- 1 clear glass fragment, modern
	- 1 green glass fragment, modern
D8	- 1 green glass bottle fragment, modern
E7	- 1 clear glass fragment, modern
E8	- 1 green glass fragment, post-medieval
E12	- 1 blue glass fragment, post-medieval
	- 1 green glass fragment, post-medieval
F4	- 1 green bottle fragment, post-medieval
F6	- 1 green glass bottle fragment, modern
F15	- 1 brown bottle neck fragment, modern
F29	- 1 green glass bottle base fragment, post-medieval
G3	- 1 white glass fragment, modern
G9	- 2 clear glass fragments, modern
G17	- 1 clear glass fragment, modern
G28	- 1 green glass fragment, post-medieval
Н6	- 1 clear glass fragment, modern
H15	- 1 green glass bottle fragment, post-medieval
H20	- 1 green glass fragment, post-medieval?
J7	- 1 green glass bottle fragment, modern
J9	- 2 clear glass bottle fragments, post-medieval
J22	- 1 green glass bottle fragment, modern
K12	- 2 green glass bottle fragment, modern
K29	2 green glass bottle fragments, modern
1147	- 2 green glass bottle fragments, modern

Roman Pottery Summary

The assemblage of the Roman pottery from the 1993 intensive fieldwalking in Area C consisted of 495 pottery sherds, of which 491 were identified. A large range of types and forms were found showing occupation of the site from the late 1st - 4th century A.D. The pottery assemblage included fine wares such as Samian and Nene Valley ware to the more everyday greyware and orangeware associated to the military and locally produced Calcite gritted wares.

The Calcite gritted ware of the late 2nd - 4th century A.D. consisted of 30 sherds, in various forms, from cooking pots to jars and bowls. The coarse dark grey to black fabric with inclusions of calcite, is known to have been produced regionally, in large amounts and is a development of the Parisi production carried on from Iron Age. By the late second century A.D. Calcite gritted wares are being supplied to forts as military potters were in decline.

A B C D E F G H J K

Figure 6 Site Grid - Area C2

17

49

The Greywares consisted of 198 sherds, the largest group; the fabric is self-coloured and dates from the late 1st to the 4th century A.D. and is in various forms, from the more general cooking pot to the fine small flasks, poppy-head beakers and flagons. By the 3rd century greywares begin to dominate (Fig. 5.6).

Black Burnished wares, consisted of 44 sherds, in cooking pots, jars and dish form; they occur in black or grey fabric with specially treated, highly polished surfaces. The earliest fabrics tend to be dense black slightly gritty fabrics; in the 2nd and 3rd centuries A.D. the fabric becomes grey, reverting back to the black fabric by the 4th century A.D. Both the Black Burnished and the Grey wares reflect the civilian occupation of the area after the military withdrawal.

Crambeck ware consisted of 22 sherds, with a varied selection of fabrics, from hard white fabrics in the painted platters, to smooth, lead grey, heavily fired fabrics, and the self-coloured, sandy fabric with gritty inclusions of the mortaria. Crambeck comes into production at the end of the 3rd century and continues to 5th century A.D (Fig 5.7).

Colour-coated wares consisted of 41 sherds. The fabric of these are normally white/grey with a coating of colour applied, the coating can be of various colours; orange, olive green ,brown etc. Nene Valley wares predominate the colour-coated group and although manufactured from late 2nd to 4th century, Area C has mainly 4th century forms (Fig. 5.3 and 5.5).

Samian ware consisted of 71 sherds, distinctive pale fabrics coated in a glossy red or brown slip, consisting of plain forms and decorated forms manufactured from the 1st - mid 3rd centuries A.D. and imported from Gaul. Manufacture of Samian in Britain is very limited and confined to the south-east and distribution confined to this area.

Orange ware consisted of 69 sherds. Orange ware is normally associated to military sites and dominates 1st and 2nd centuries before indigenous potteries were established. By the 3rd century orange ware was the exception rather than the norm. Orange ware forms consisted of everyday kitchen utensils including flagons, beakers and jars (Fig 5.2).

Amphorae consisted of 8 sherds. Most amphorae was manufactured in Mediterranean areas and were large containers with handles. Amphorae was used throughout the Roman world for the trade in perishable goods from the Mediterranean including wine, olive oil and are dated to the 1st -2nd centuries in Britain.

Parisian ware consisted of one sherd, manufactered from the 1st to the late 2nd centuries in black or grey burnished fabrics and impressed with simple motifs.

The wide range of pottery forms, fabrics and date range, indicates that the site was occupied from the 1st to 4th century. Early occupation of the site suggests a military prescence with possibly a later settlement attached.

Medieval Pottery Summary

The medieval pottery from Area C consisted of a fairly small assemblage of 89 sherds (C1, 23 sherds; C2, 54 sherds; C3 12 sherds).

York Glazed Ware is lightly gritted with sub-angular quartz sand, and is usually fired to white or pinkish in colour. Date range: 12-13th centuries.

Tees Valley Ware is a moderately gritted fabric, with quartz tempering. The colour is usually pinkish or orange. Date range: 12-14th centuries.

Humber Ware is a smooth fine sand-tempered fabric, usually fired to pink or orange at the outer surface with a grey core or interior surface. In manufacture, the fabric was produced from the 12-15th centuries, but in the northern part of North Yorkshire, Humber Ware is believed to supplant Tees Valley ware in the 14th century.

A number of medieval Orange Ware sherds were recovered. Orange Ware includes fabrics found (and manufactured?) in Hull and Beverley, and also at Scarborough. The fabric is reddish-yellow and fine sandy with a dark green glaze. Date range: 12-14th centuries.

Hambleton-type Ware is a fairly smooth fabric, fired to pale pinks and browns, often with a flakey green glaze. This fabric is dateable to the 14-15th centuries.

A single imported sherd was identified, part of a mug/jug in Siegburg/Raeren stoneware, imported from the Rhineland in the 14th or 15th centuries.

Any conclusions to be drawn from such a relatively small assemblage, recovered from field-walking, must be tentative. However, it is possible to say that the assemblage shows influences from

both the southern Vale of York and the Tees Valley Basin, which have somewhat different traditions of pottery manufacture. This might be expected given the geographical position of Area C, situated as it is between the two regions.

Post-medieval Pottery Summary

A number of coarseware fabrics were identified. Green-glazed coarseware includes Ryedale-type ware, and brown-glazed coarsewares including vessels of Staffordshire manufacture. Later, ie. 18-19th century coarsewares are represented by Manganese-glazed wares and vessels with an under-glaze slip, both glazed interiorly; these are presumably of fairly local manufacture.

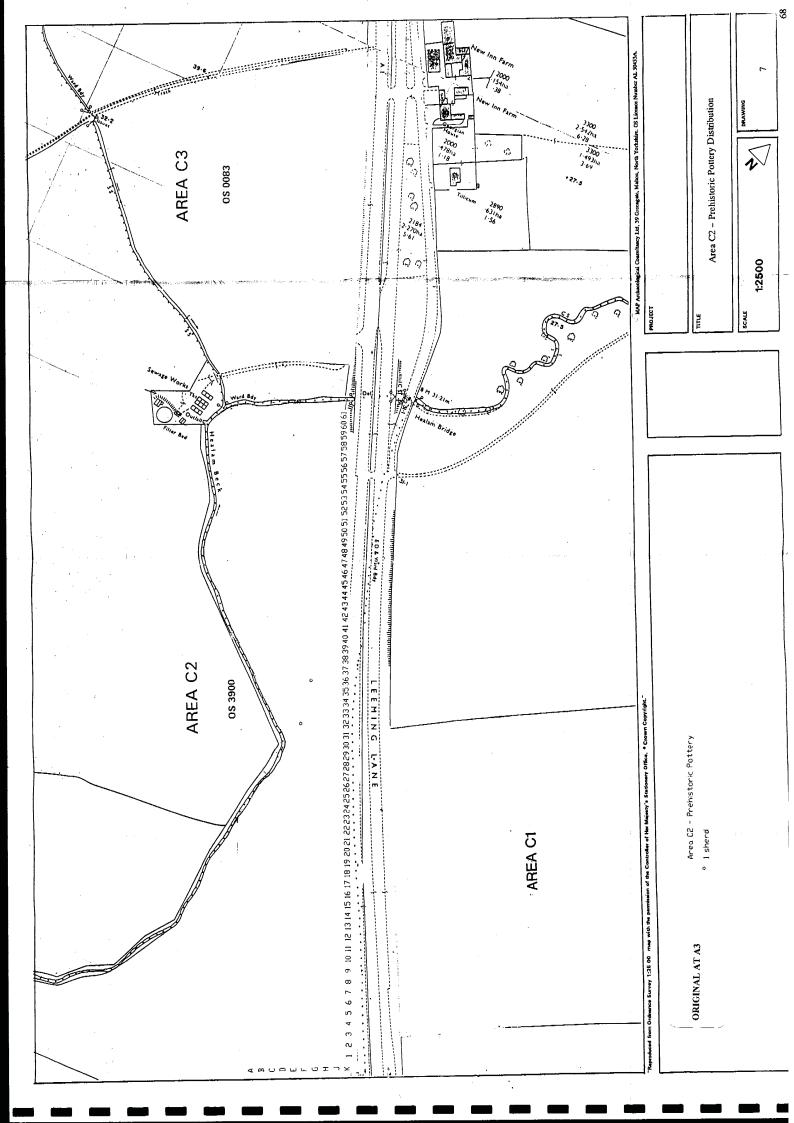
Other Staffordshire fabrics are represented by yellow-glazed earthenware, and by "marbled slipware" of mid-late 18th century date. There are also sherds of salt-glazed stoneware from Staffordshire.

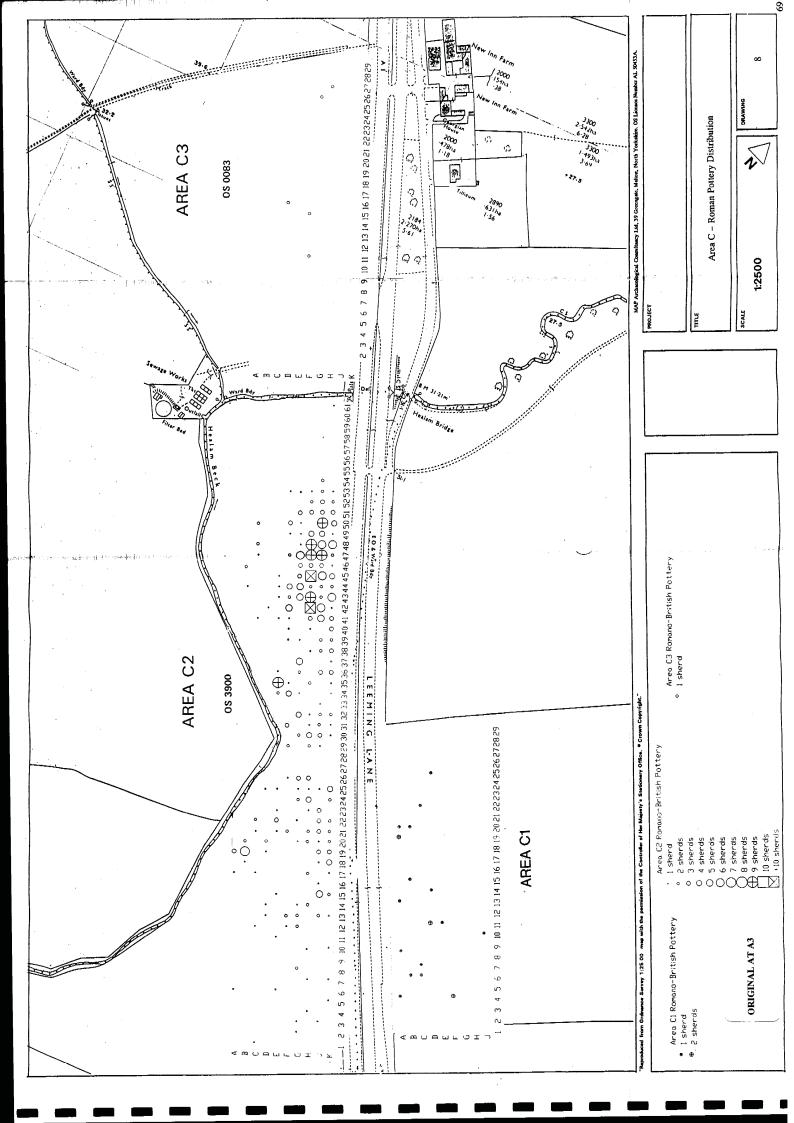
Another post-medieval stoneware fabric is represented: Nottingham-type stoneware, with a lustrous brown-glaze and impressed decoration.

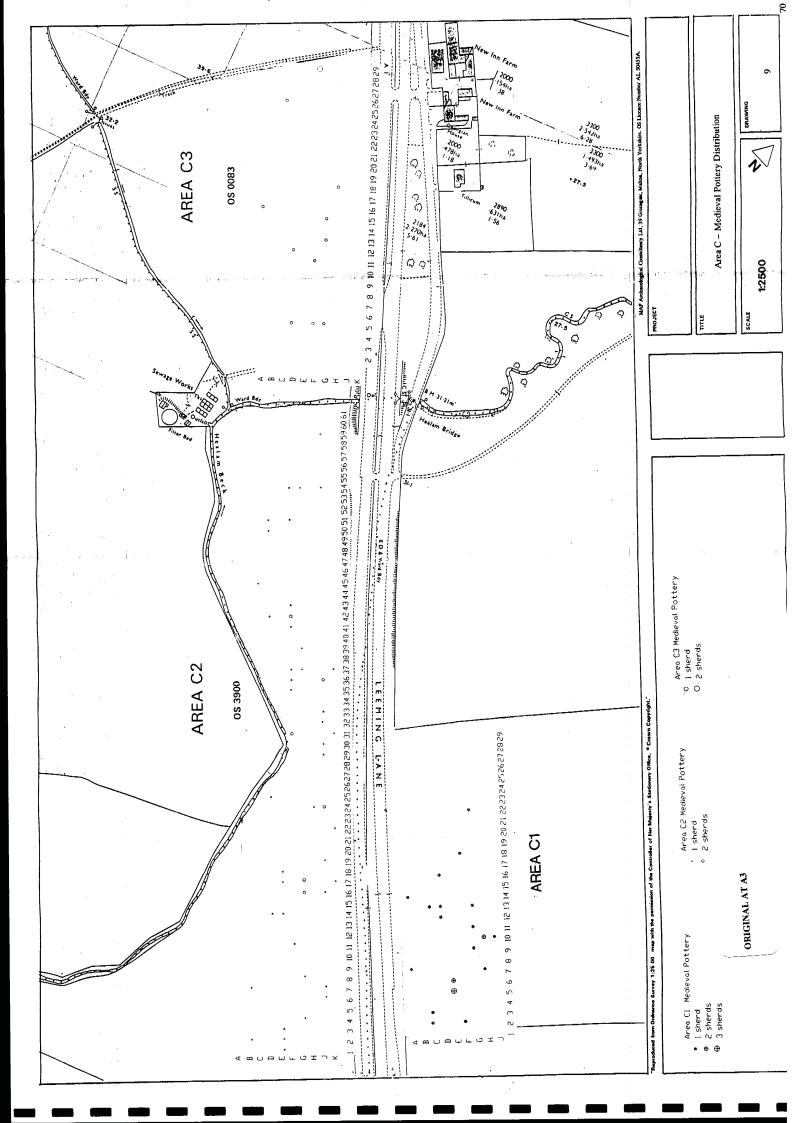
True fine wares are represented by Wedgewood Basaltis ware, and Creamware, a direct forerunner of the modern white-glazed earthenware.

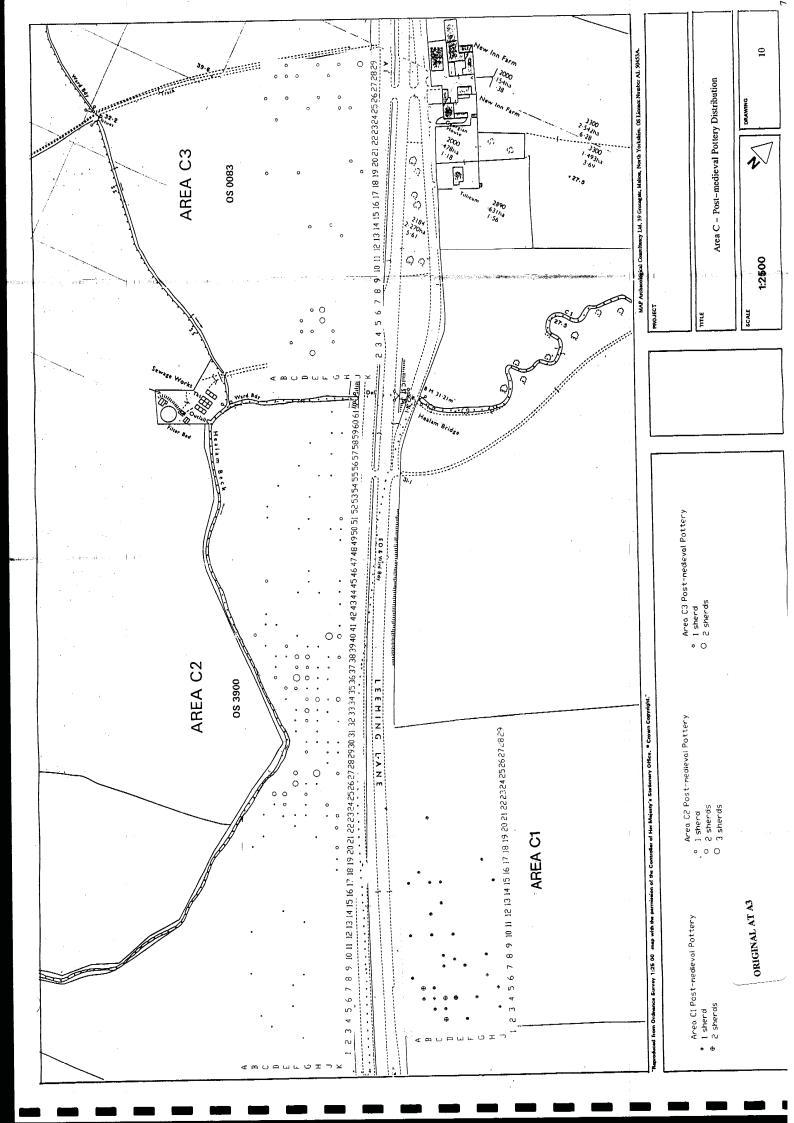
Modern Pottery Summary

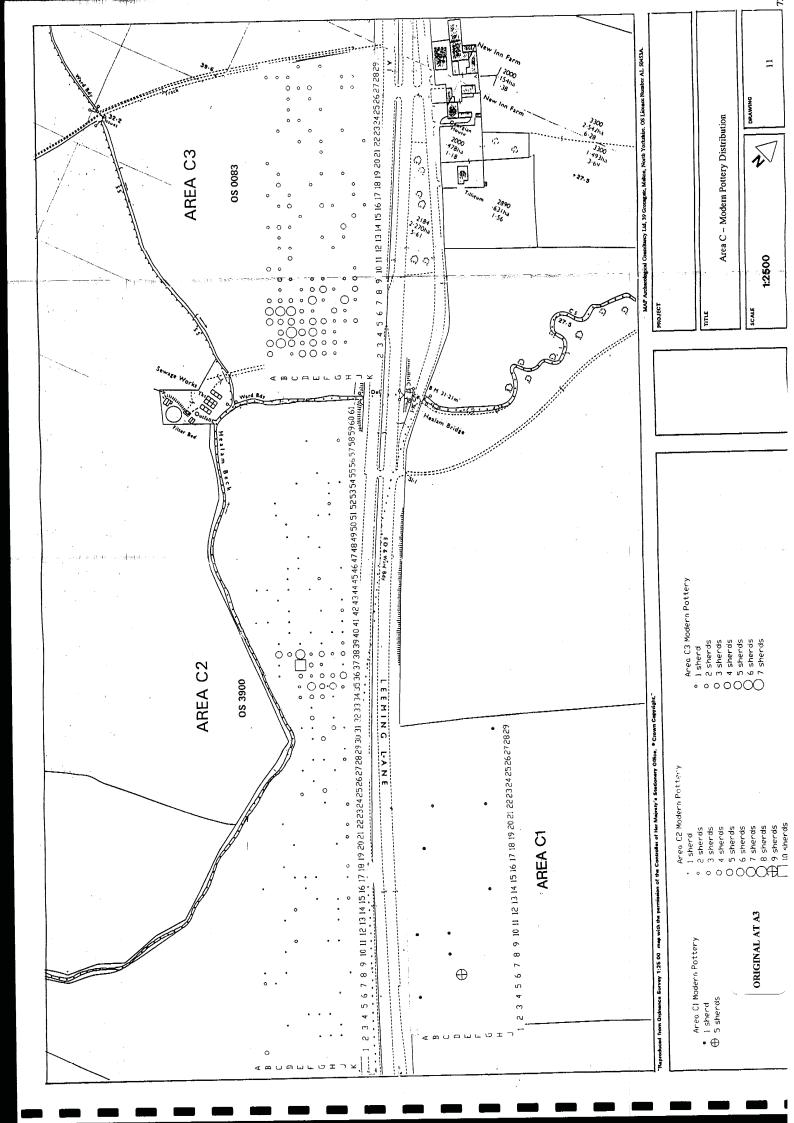
The modern pottery is represented by white earthenwares, often transferred in blue, more rarely in green or purple. There are also a number of sherds from 19-20th century bottles and jars. Finally, a sherd of porcelain (from C2 F46) illustrates a more high class ware.

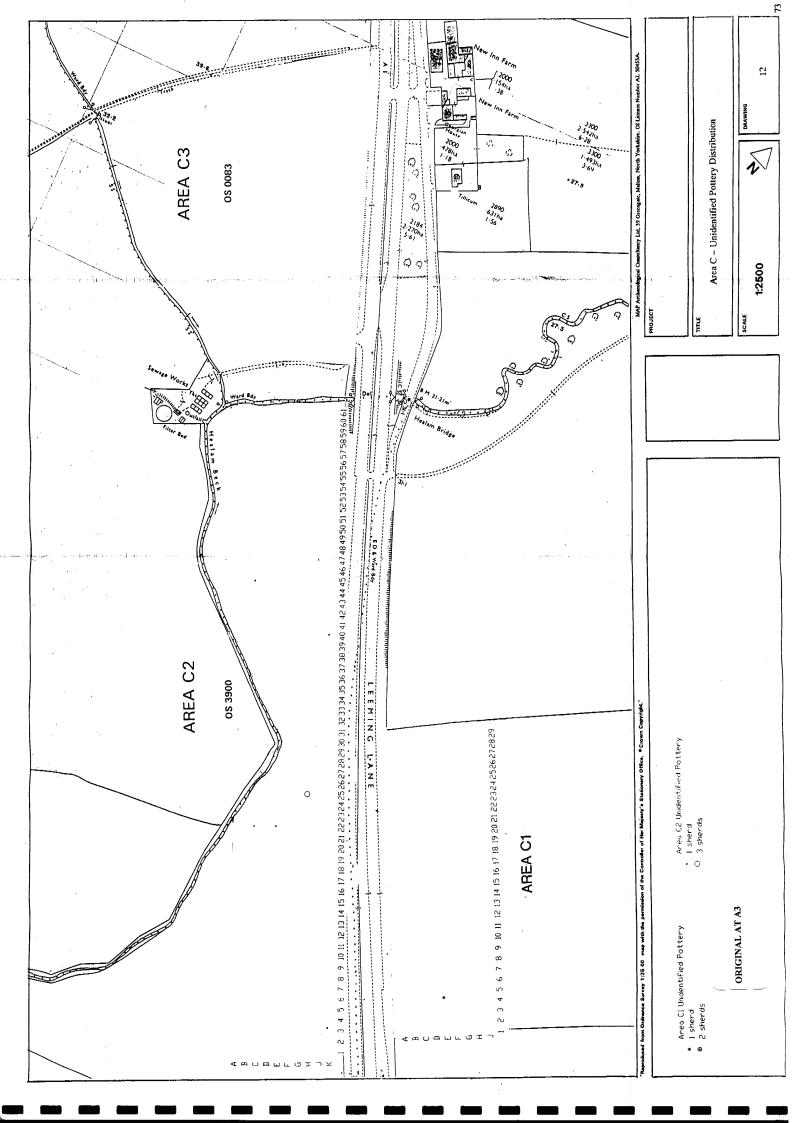


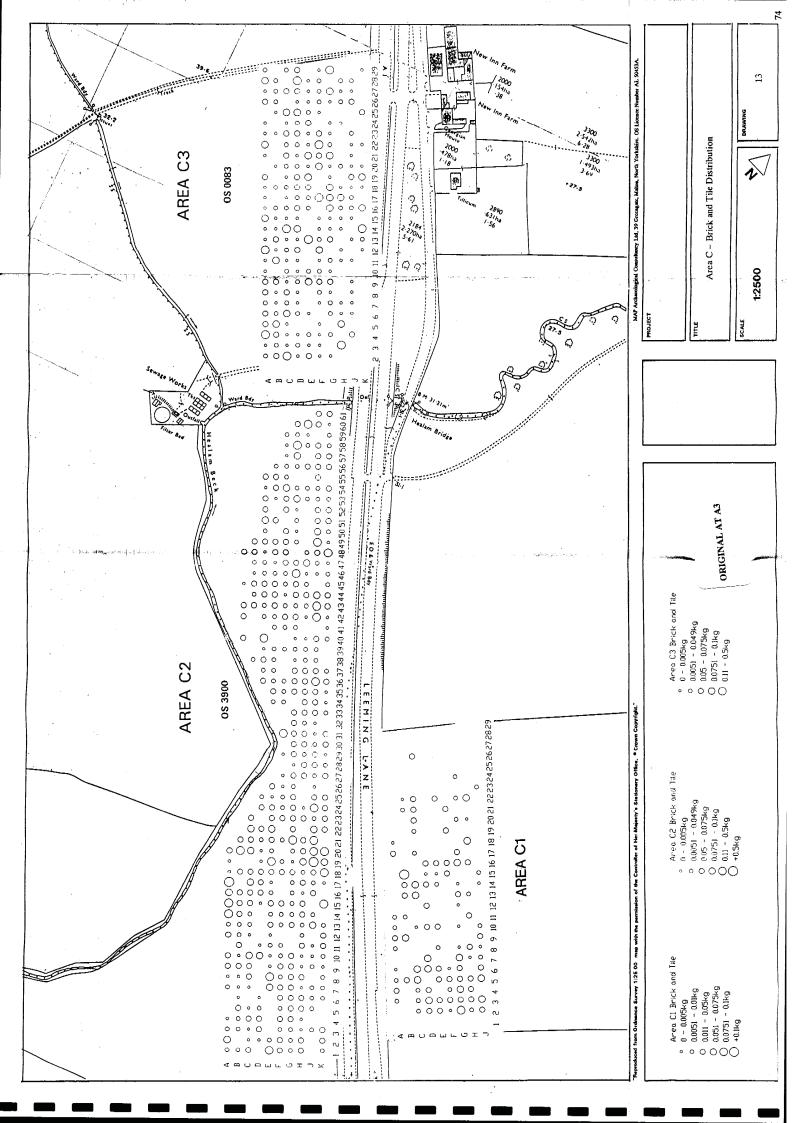


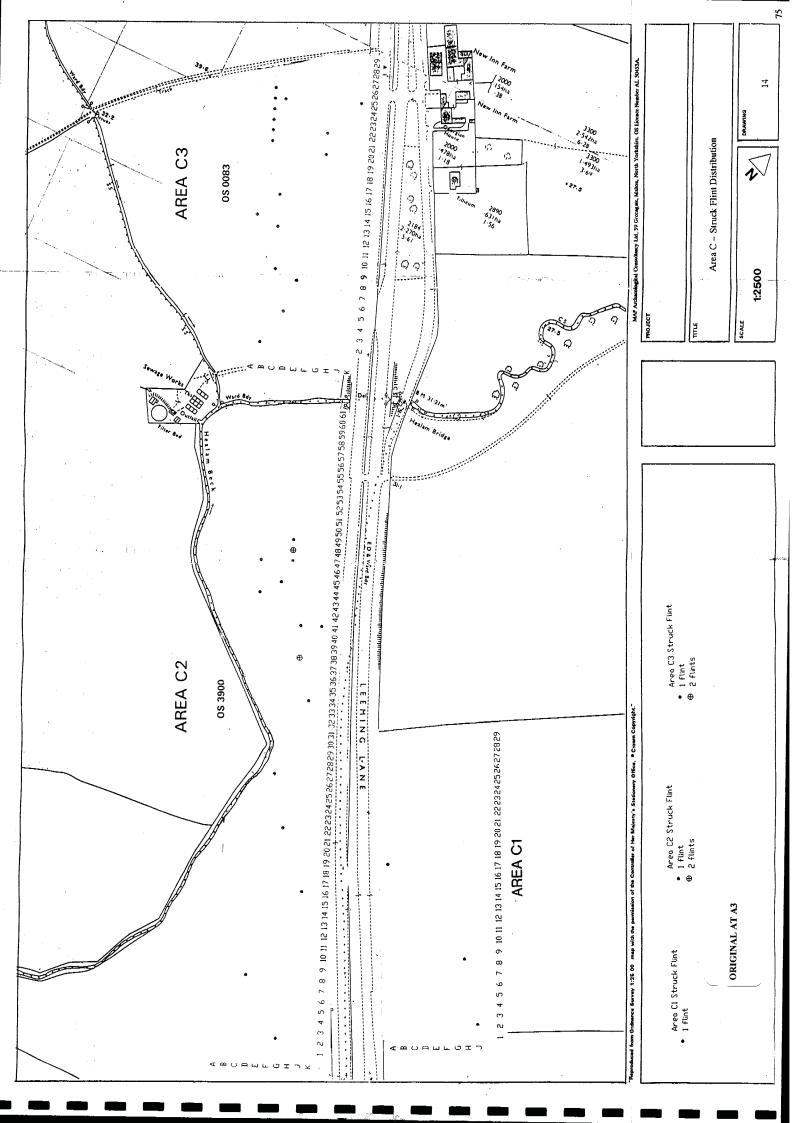


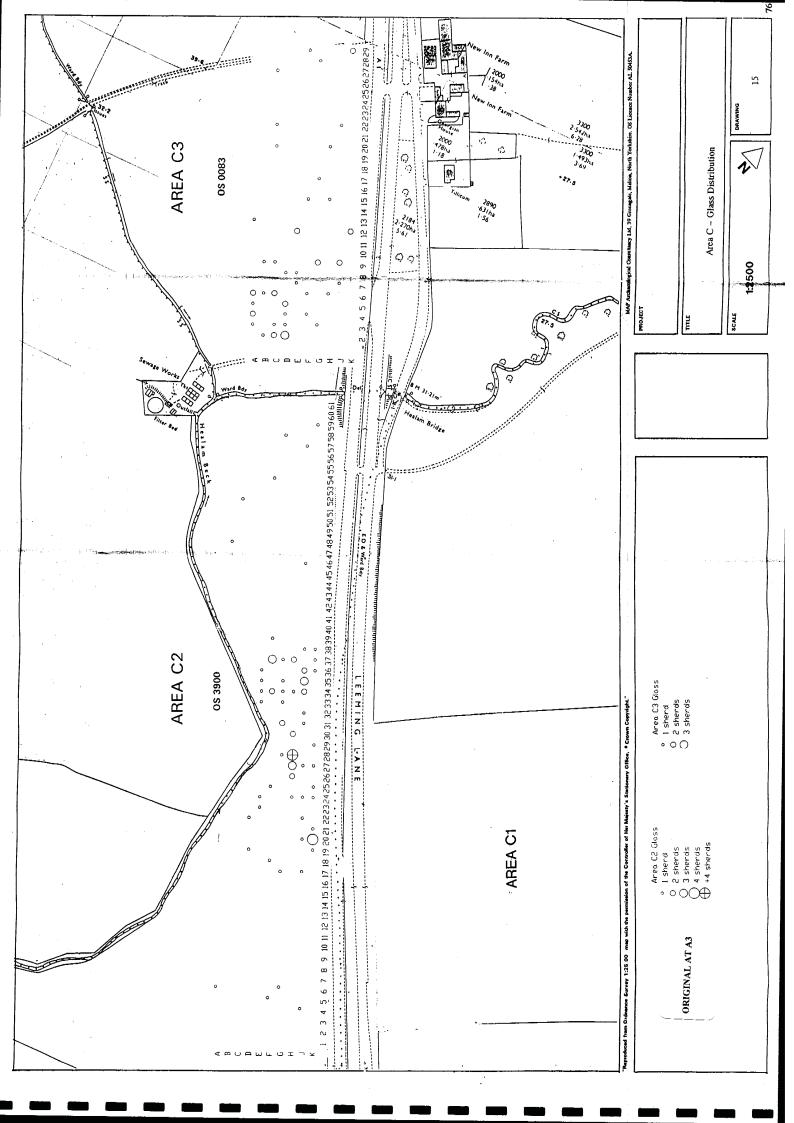


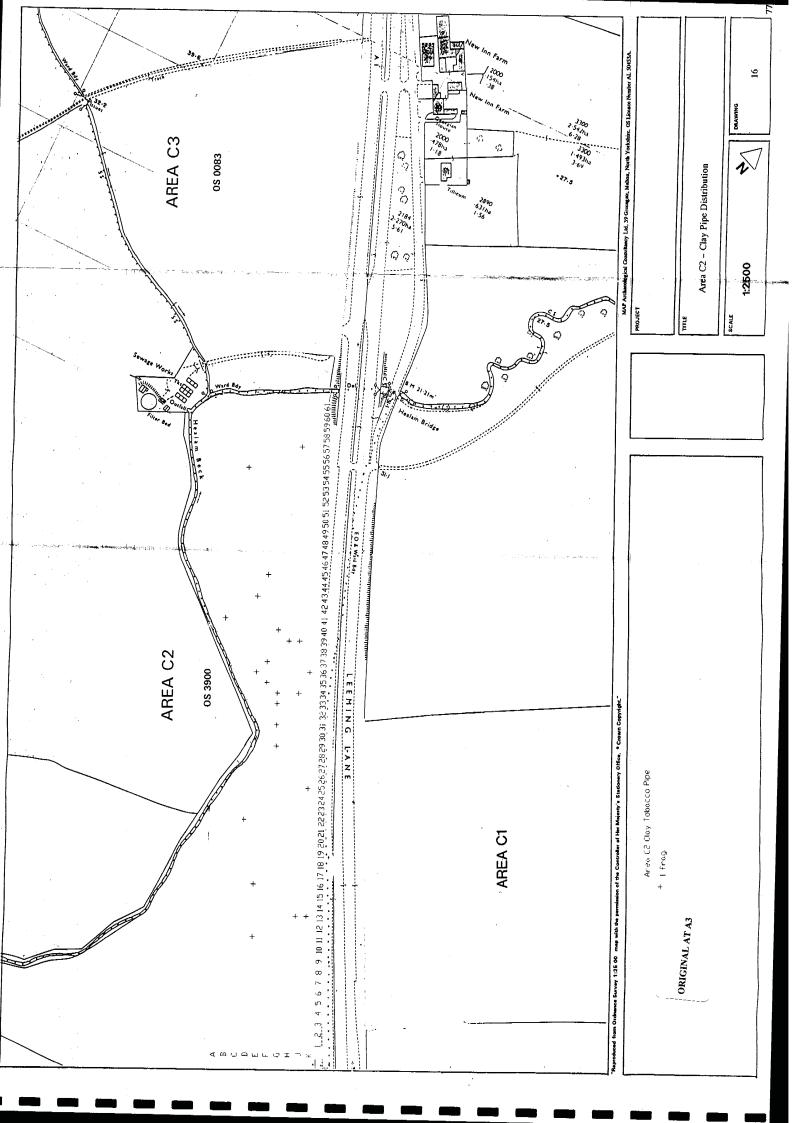


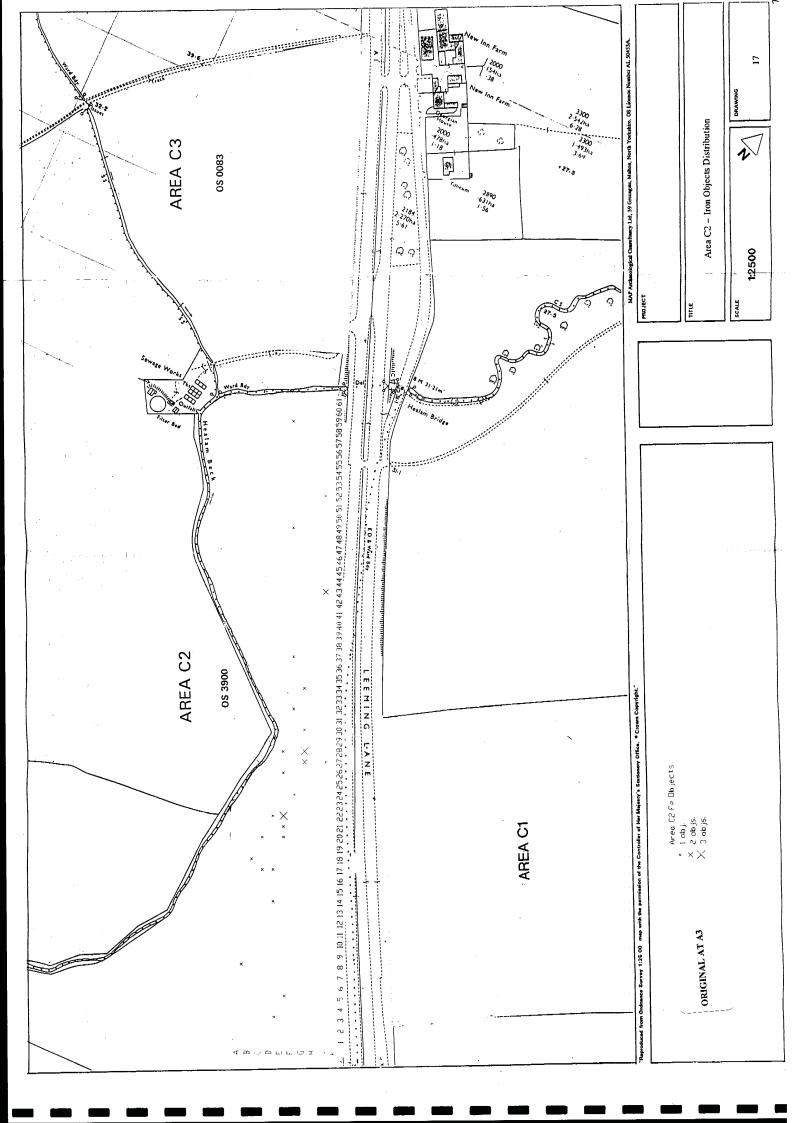


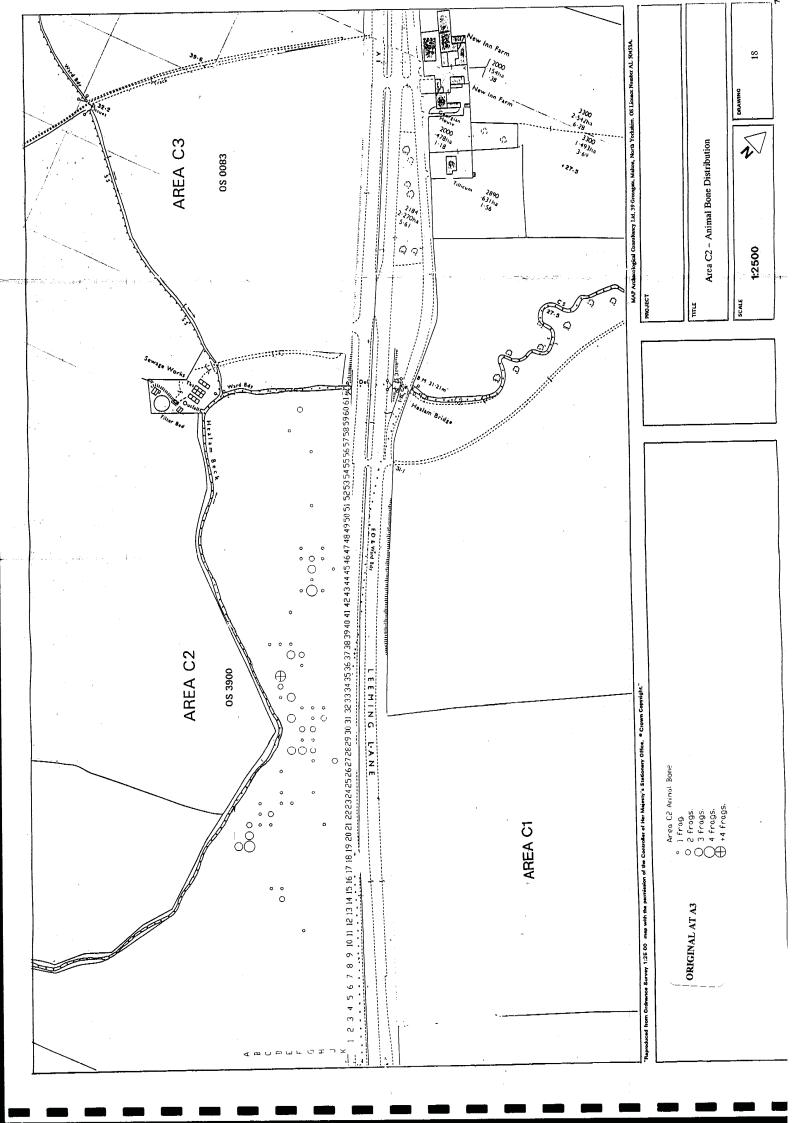


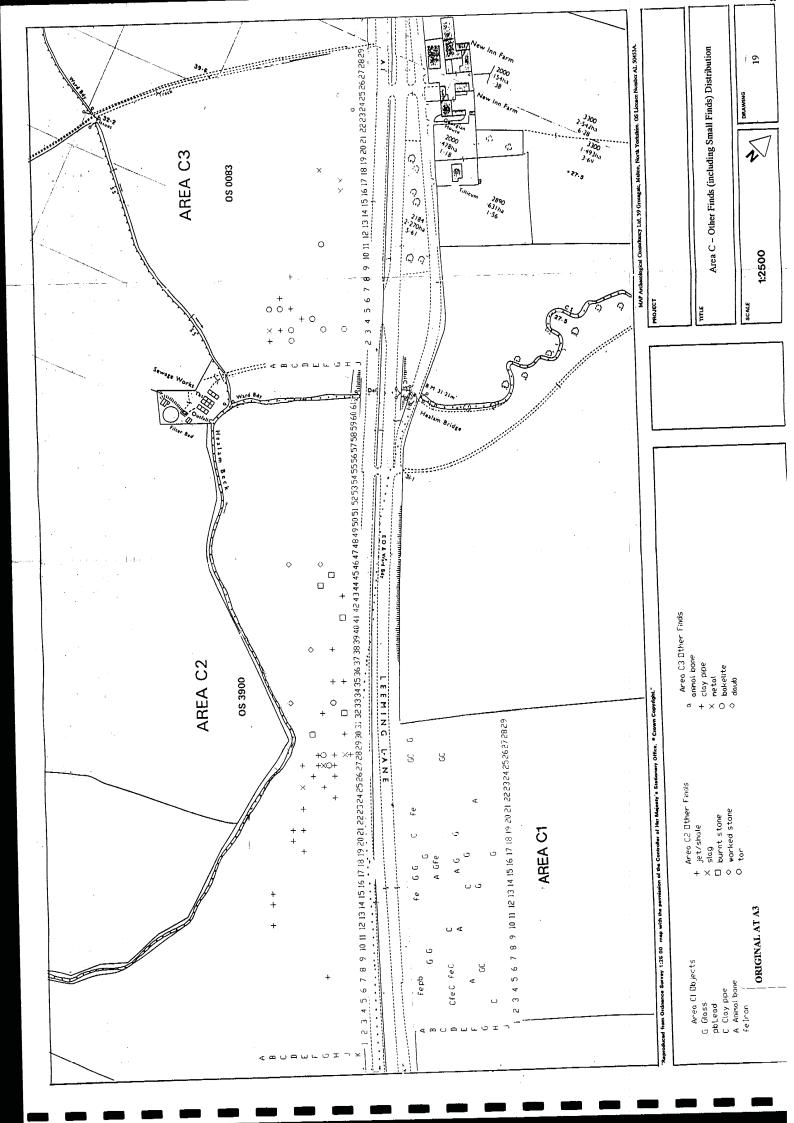












MD - Modern U - Unidentified R – Roman M – Medieval PM – Post-medieval ORICINAL AT A3

			Т					
MD								 5
_			¥					
				-		В		е сь
					9	я		aJ
					В			
		В						
В								
	BWD	BAM		ย		BRMD	a	
			В			B PM	В	9 <u>न</u>
	В	В				В	В	Я
	F		В	<u>e</u>		В		Cb B
	В		M				WD	В
Ð	PM	В	Ð			В	9	BF
	В	В	В	ве	ВМ	G Fe	Mq	<u>Đ</u>
ВРМ			В	В¥	ВМ	MAA	ВК	M4 Đ
В	MD	вс	Cb	В	ВК	В	В	M
	В	ВМ	В		M4 M	ВМ	В	Fe R
		В			ВМ	Mq		
	В	М		Я	Я		В	В
		_		W. T. V. G	WD	ВЪМ		MD B Es BM
ВКМ	М	В		MAAA	ВСЬ	Maa	В	ВК
В		M			<u> </u>		<u>a</u>	44
В	BFPM	В		BPM	DM MP			B
В	ВМ	В	Mq		B PM	СК		M
		*0.0.7	va	MD B K W	ВСЬ	век	FК	B PM
а	Mq	BGCb	BA	Nag	a) a	ava	WD	
B bW	T	ВВ	В	ВМ	9 .	B PM	BPM	B Pb
	В	BTPM	ВКМ	D MA	В СЬ ЬМ	ВМ	Mq	BRMD
TALLO	ВСР	В	я	В	bW B Cb Ec	B M PM		B Fe
B PM	B B	8	BMPM	В	BPM	BMU		
Я	, a	<u>a</u>	Nana		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
								1

VEEA CI - GENERAL FINDS DISTRIBUTION

KEX: Linds

G - Glass Fe - Ferrous Object
P - Flint Pb - Lead Object
CP - Clay Pipe B - Brick
A - Animal Bone T - Tile

TABLE 2
AREA C1 - ROMAN POTTERY DISTRIBUTION

	A	В	C	D	E	F	G	H	J
l]							
,									
;									
Ļ,	1					2			
;									
;		1	1						1
'			1						
:									
)	1								
.0									1
1				2	1				
2									
.3	1								
4				1					
.5		1							
6					-				
7									
8									
9	1								
0	2	1							
1									
2		_	1						
3			_						
4									
5	-			1					
6		-		-					
7						-	-		
8				\dashv					
9									

TABLE 3 AREA C1 – MEDIEVAL POTTERY DISTRIBUTION

	_A	В	C	D	E	F	G	н	J
1									•
2			1		T	1	T	1	T
3			1			\top	+	+	+
4						T			┼-
5					3	1 -	+		┼
6					2	+-	╁╌	+	┼-
7	1		-		┢▔	+	+-	1	┼-
8				-		\dagger	+-	+-	
9					 	+	ī	+	
10						┼	1	2	1
11						+-	1	+-	1
12		$\neg +$	$\neg \dashv$	1		 	+-	-	-
13			1	1		├-	1	+	
14	1			\dashv			+-	┼	
15		-+	-+	-+			-	+-+	
16	<u> </u>	-+	$\neg +$	$\frac{}{1}$			 		
17	-			-+			┼	+ +	
18			\rightarrow			1	├—		
19		-+	+			1	-		
20					\dashv		ļ	\vdash	
21	-+	-+-	-+-	\dashv	-		<u> </u>		
22	- -		-	\dashv			 -	$\vdash \downarrow$	
23		\dashv		\dashv	\dashv		1		
24		-		-+					
25	\dashv	$-\!\!\!\!+$	$-\!$	\dashv	\dashv				
26			-+-	\dashv					
27			-		_				
28	\dashv		-	+	_				
29		_	+	+	\dashv	\dashv		-	\dashv

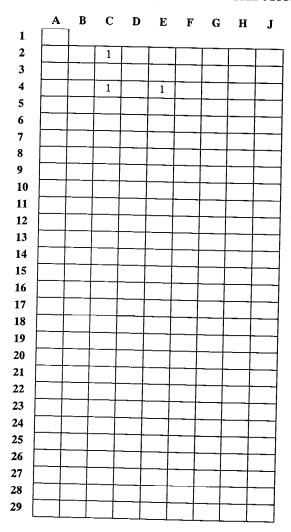
TABLE 4
AREA C1 - POST-MEDIEVAL POTTERY DISTRIBUTION

	A	В	C	D	E	F	G	H	J
1									
2				2		1			
3			1	1					1
4		1	1	2	2		1	i .	
5		2	1						1
6	1							1	
7				1		1			
8				1	2			1	
9									
10	1		1		1				
11									
12			1	"			$\neg \neg$		
13	<u></u>			1			_		
14									
15	_ 1		1	1					1
16		1							$\neg \neg$
17							$\neg +$	1	\neg
18					$\neg \neg$		7		\dashv
19	$oxed{oxed}$						$\neg \dagger$	\neg	\neg
20			$\neg \neg$				$\neg \uparrow$		\neg
21			1			$\neg \neg$	$\neg +$	_	\dashv
22		T						-	\dashv
23						_	\dashv	\dashv	\dashv
24						_	_	+	\dashv
25				$\neg \uparrow$			_	+	\dashv
26			丁	_	$\neg +$		_	+	-
27		$\neg \uparrow$	$\neg \uparrow$	$\neg \uparrow$	$\neg +$	_	+	\dashv	\dashv
28					_	$\neg +$	-+	_	\dashv
29			\perp						\dashv

TABLE 5
AREA C1 - MODERN POTTERY DISTRIBUTION

	A	В	C	D	E	F	G	H	J
1	<u></u> .								
2									
3									
4	1								
5									1 -
6					3				
7									
8				1					
9									
10	1	-		1					
11						_			
12									—
13									
14								1	
15									
16									
17									
18		1					_		
19						"		_	
20					7	-			
21							_		
22	-		1					1	
23							-		
24		1			$\neg +$				\dashv
25	一十		$\neg \dagger$	$\neg +$	\neg	-	-		
26	_	\dashv							
27			-	-+		+	\dashv		
28	\dashv	+	+	- +	\dashv				
29	\dashv	 +	\dashv	\dashv	\dashv	-	-+	_	
L		L		1					1

TABLE 6
AREA C1 – UNIDENTIFIED POTTERY DISTRIBUTION

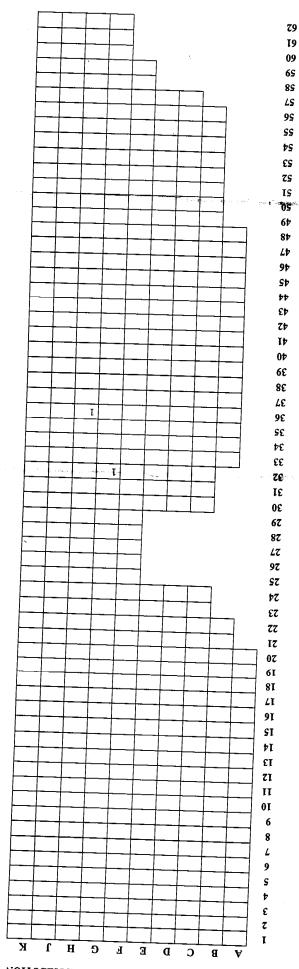


ſ	Н	e	F	E	α	С	8	¥
0.05kg	0.01kg	0.10kg	0.005kg	0.05kg	0.05kg	0.01kg		
0.075kg	8420.0	8xl20.0	0.05kg	0.05kg	0.06kg	8A10.0		8.01kg
	0.04kg	0.075kg	0.01kg		0.05kg	0.01kg		0.05kg
0.075 k	0.05kg	8.120.0	0.05kg	0.05kg		0.075kg	0.05kg	0.01kg
84≥0.0		8420.0	0.001kg	8×120.0	0.075kg	8×100.0		84200.0
0.01kg	0.005kg	0.06kg			0.075kg			
0.005k	0.05kg	8x1200.0		8.01kg				0.01kg
8×120.0							0.075kg	0.05kg
0.01kg		0.005kg		8,120.0	0.05kg	0.005kg		0.01kg
	8420.0						0.01kg	0.01kg
		84200.0			0.05kg			
	0.01kg	0.05kg	0.001kg			8.4270.0	0.05kg	
0.001kg		0.001kg		0.01kg	0.05kg	0.075kg	0.05kg	
8.01kg			8420.0	8,100.0	84200.0		0.25kg	
	0.05kg	0.06kg	0.05kg	0.05kg	0.05kg			
		0.05kg				0.01kg		0.05kg
	0.06kg							0.005kg
			0.05kg			0.01kg		
	0.001kg	0.01kg				8420.0		
			0.05kg			0.05kg	0.01kg	
	0.075kg	0.01kg		0.05kg		0.05kg	0.001kg	
8,110.0								
		0.01kg						
						0.05kg		

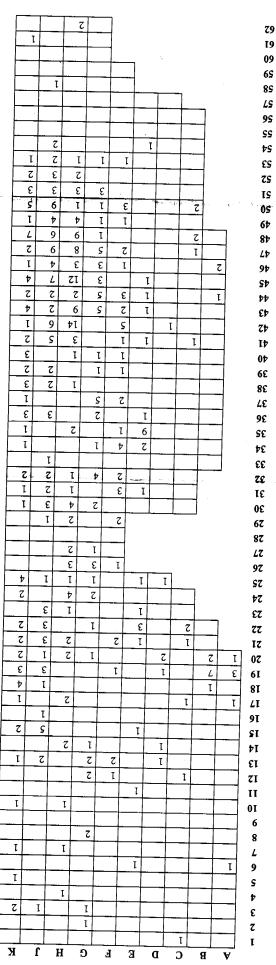
WEEA CI – BRICK AND TILE DISTRIBUTION TABLE γ

| Fig. 2 | Fig. 3 | Fig. 4 | Fig. 4 | Fig. 6 | F

MT D			.							
Mª D	B M4	E GW	B	7						
		ı ıı								
αм	a - was		1 24		J					
	g z	3 1	10 MD		A	5.47		4.4	****	
L	В МЧ В	3		1 8	1		1			
	8 (2 V	1	M48	1	1]		
	Mai	a aww	1 1	1 6	·	3 Ch B	1			
ам	B GMMB	a .	a Mame	BOW MD	1 81	a Mate	<u> </u>			
<u> </u>	B GM 81	3 N	I MARI	3 78		B 6	3	_		
A 25			4			8 6	3 Mac	뇐		
M4 A		\neg				awws		7		
MAA	B MTRE	1	N GY		(I) (I)	N ME	1 - 1	띡		
M9.8			1 8 Y B 7 E			16	1 1	1	_	
ਬ		1			T	Ι ε	1 86		7	
В			1			1 48		u ar	4	
RMD								1	7	
M4 A		No.	1				UMIME	<u> </u>	닉	
M MD		NZVE	I GMM N B	B R PM	BRMD	1 18	I GM 8	I GM N	4	
FEIR		1 X V 8	N V E	вим п	3 CP R	I GW B	1 <u>8</u>	1 8	Ц	
Я	8 X 8	BRMD I	6	_	GM 6	BRM 1	Md	. 8	4	
U CI		1 И.	B I		ВКМБ	N M B	I GM M4 R	СР МБ	4	
M P M	E GMM96		RCPR		ам	8		M48	J	
МБ	вськ к	MD MD		BGRMD	M48	вмр	Md		1	
M T M	ND N		QM.		GM M4 8	ФM			1	
- Ma a			MD GM		, writing b	714 4 8	DB	 	1	
GRM.	E M48	M4 D8	ROVE	A CP M PE		OM M4 8		<u>L</u> _]	
CP G R					всьовк	BPMMD			1	,
амяг		aм		MD	UNDAB	1			1	
	GM MD	MD	MD		Me	1		<u> </u>	1	
R PM		T	MD I		NOAB		+	 	1	
	MR AT 8	TAM MT B			ערפ ו	-		ļ <u></u>]	
M4 A	Z MROA8	MARIAB	A FE PR	Man		ļ		1		
RMMD		MARAB		MTMAB	8			İ		
MARIE	MA M M B	B4 O A B	PA Z R					1		
M4 D 6	()	WD B ¥ G K						J		
		FE CIMD		- Ma a a						•
GMISE	Mate	AT L A E	BAGMD	Mq aq v						٤
S V LE C	BIG MD	DI\$AB AATB	ВК	MYLTE						_
	18	Md				1				
		BGRM	GM M9 A	M4 R BT B	Vθ		1			9
R CT O R	MT	MD IR MD	Maria	B Ch 2 G	MTRU	MTMAB		1		9
ВОВМВ		MADAB	म्राज्य व	8	M4 D A 8	M48				t
Maa		вимр	M48	Matad	S O A B		Mq A 8			٤
M R M R M MD			4488	M4 34	ВРЕВО	B A CP G MD	UALAB			z
овир		M4 A B	В	ятача	ВІВ	BA BA	BARPM	νg		I
маяря	BORMD	яв	яв	371	BIMD	8 33 8	B	MARAE	ЯВ	0
B P G R M1	вим	a	8	вів	В	вов		8 4	N A B	6
BAR PN		8	В	BC	ME					1
					Ф	B MD	378	<u> </u>	<u>a</u>	8
BRMD	D E	88	BOWND	MD	M BT B	948	8.8		ВВ	L
ВКИБ	DM R B M R T B	B B	BM	BMD	B CP	8	B	B MD	8	9
			GM M4 8	8	PM MD	BA	181	<u>B</u>	8	S
8	BMD	8.8	яя	8	Mana	ВМ	181	8	8	Þ
BCPR	ячэн	в	MARE	ਬਥ	а	и мр	В	8	В	ε
8		B	Я	В	В		ВІВ	Mqa	g	7
B	BMD	ама	v	ME	MD B CP R	a	a	В		Ţ
	8	ВВ	B	8	В	GM 8	В	В	В	01
. 18	E E	я	В	В	В	[В	8	Я	ć
. H H		8	мчмяв	я	я	aM ₹	8	MD MD	В	8
		ВІВ	В	мая	а	21.5	IM M E	BMMD	8	4
В	ВМ				Я	8		B		9
B MD	BMMD	В	BG	8				ы	8 0	- 2
B MD		g 0		M4 D 37 E		B	В	g g	<u> </u>	
я в яв вмв е	B W MD	а в к мр В	B M MD	GM 8 M1 D 31 8		g 2	Mq 8		G K	S
18 KU 18 B 18 MD 18 MD	B W WD	а смяв в	<u>a</u>	M1DBTB	PE M	B		g		\$
я в в к в мр	B W MD	а в к мр В	B M MD	GM 8 M1 D 31 8		g 2	M18	8 £		S



VEEA C2 - PREHISTORIC POTTERY DISTRIBUTION



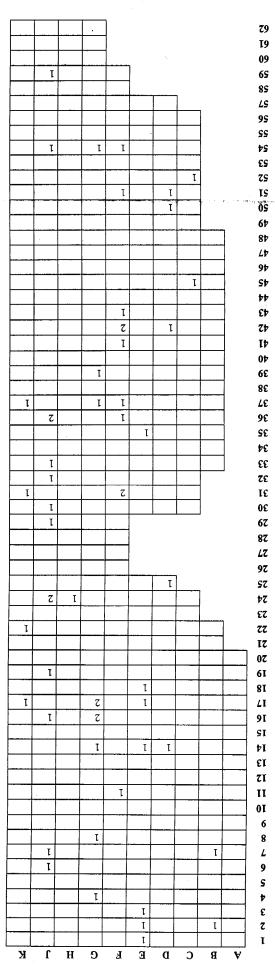
VEEA C2 - ROMAN POTTERY DISTRIBUTION TABLE 10

ΙÞ

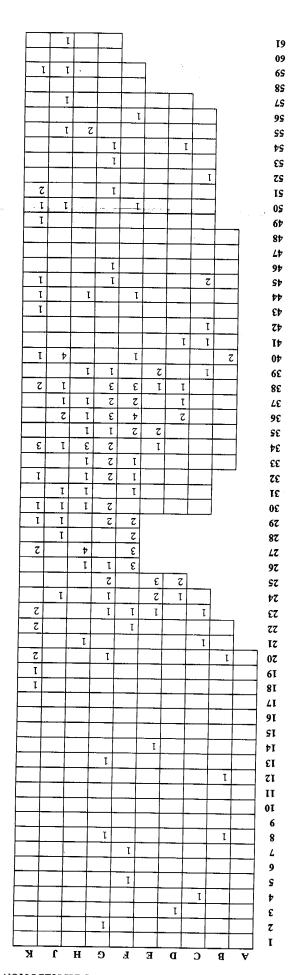
٤Þ 77

6Þ 81 LÞ 91 St ÞÞ 0Þ 6ε 8€ 48 9£ Sε 34 $\epsilon\epsilon$ 35 18 30 67 87 **L**Z

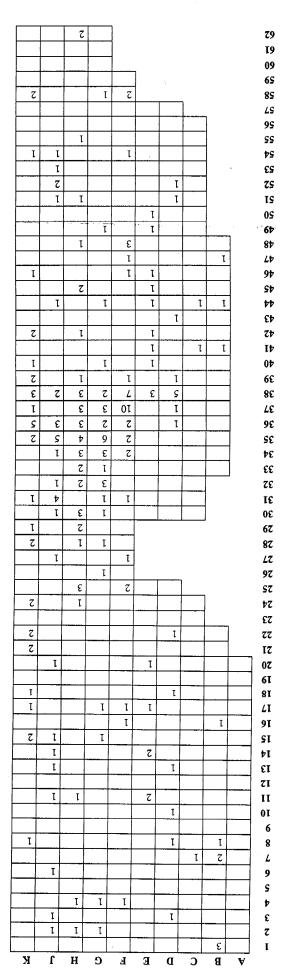
95 22 Þ\$



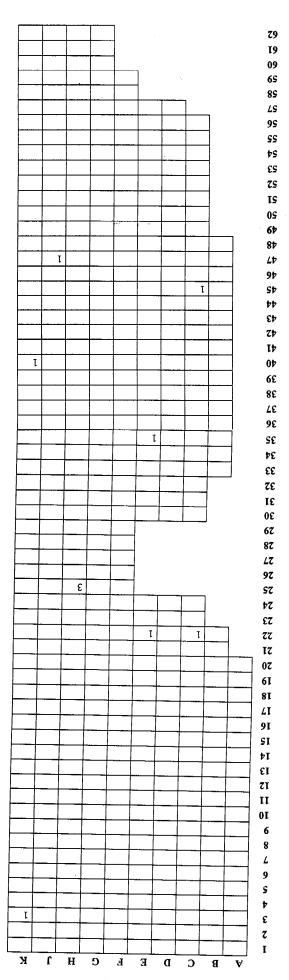
VKEA C2 - MEDIEVAL POTTERY DISTRIBUTION



WEEA C2 - POST-MEDIEVAL POTTERY DISTRIBUTION



AREA C2 - MODERN POTTERY DISTRIBUTION



		0.05kg							
0.05kg	0.05kg	#450 U							
0.005kg	0,05kg	0.26kg	0.05kg						
0.01kg	0.005kg	0:002kg	0.01kg	0.01kg					
0.01kg	0.075kg	0.01kg	0.2kg	0.005kg					
0.06kg	0.05kg		0.1kg	0.005kg					
0.05kg	0.06kg	0.05kg	0.01kg	0.01kg	0.01kg				
	0.05kg		0.075kg	0.01kg	0.05kg	0.05kg			
0.05kg	0.01kg	0.01kg	0.01kg	0.1kg	0.05kg	0.005kg			
0.02kg	0.02kg	0.01kg	0.1kg	0.055kg	0.001kg	0.05kg			
0.075kg	0.075kg		0.001kg	0.05kg	0.01kg	0.06kg			
0.05kg	0.05kg		0.01kg		0.05kg	0.08kg			
0.01kg	0.1kg		0.001kg	0.05kg		0.01kg			
0.005kg	0.2kg		0.01kg	0.05kg	0.05kg	0.06kg	0.05kg		
0.2kg	0.05kg	0.01kg		0.075kg	0.05kg	0.005kg	0.05kg	0.075kg	
0.005kg	0.01kg	8×60.0	0.05kg	0.05kg	0.005kg	0.01kg	0.01kg		
0.01kg	0.005kg	0.005kg	0.5kg	0.01kg	0.01kg	0.01kg	0.005kg		
0.01kg		0.01kg	0.05kg	0.01kg	0.05kg	0.05kg	0.05kg	0.005kg	
0.06kg	0.1kg	0.05kg	0.075kg	0.005kg	0.05kg	0.05kg	0.01kg		
0.05kg	0.25kg	0.01kg	0.01kg	0.01kg	0.05kg	0.01kg	0.05kg	0.05kg	
0.005kg	0.15kg	0.005kg	0.06kg	0.05kg	0.01kg	0.01kg		0.05kg	
0.005kg	12.0		0.01kg	0.01kg	0.01kg	0.05kg			
0.01kg	0.05kg	0.005kg	0.005kg			0.12kg		0.075kg	
1,500	0.01kg	0.01kg	0.01kg	0.01kg	0.015kg	0.005kg			
	0.01kg	0.01kg	0.005kg		0.01kg	0.05kg	0.01kg		
0.01kg	0.06kg	8420.0	8420.0	Ī	0.01kg	0.01kg			
0.06kg	0.18kg	0.05kg	0.05kg	0.025kg	0.01kg	0.06kg			
0.005kg	0.06kg		0.05kg	0.015kg	0.05kg				
0.001kg				0.025kg	0.01kg				
0.01kg		_	0.05kg						
1100	0.005kg		0.05kg	<u> </u>					
0.06kg			0.05kg	0.25kg				1	
0.05kg			0.05kg		-				
0.001kg			0.07kg	0.005kg		L		1	
0.01kg			0.005kg		1				
0.075kg	_		0.06kg	0.001kg	1				
13200	0.005kg		.,,,,,	8,800.0	8420.0	1			
0.05kg			0.06kg	0.01kg	0.001kg	0.01kg]		
0.075kg	-		0.05kg	0.01kg	0.05kg	0.05kg		}	
0.06kg	-		0.05kg	8470.0	0.05kg		0.05kg		
0.075kg	-		0.05kg		0.09kg	0.05kg	0.09kg		
	0.15kg		8492.0	0.01kg	0.05kg	0.01kg	0.075kg	0.075kg	
0.15kg			0.01kg		0.01kg	0.005kg	0.1kg	0.125kg	0.06kg
0.1kg		0.09kg	0.005kg	0.025kg	8×92.0	0.005kg			0.01kg
0.15kg		0.01kg	0.05kg	0.05kg	0.05kg	0.05kg	0.07kg	0.05kg	0.05kg
0.005kg			0.04kg		0.005kg	0.05kg	0.09kg		0.55kg
	0.075kg		0.01kg	0.01kg	0.01kg	0.05kg	0.05kg		0.1kg
0.12kg		8×20.0		0.05kg	0.05kg	0.001kg	0.075kg	0.05kg	0.4kg
0.001kg			0.01kg	0.01kg	0.01kg		0.01kg	0.05kg	0.15kg
8×10.0			0.05kg	8×10.0			0.01kg	0.01kg	0.01kg
0.05kg		0.01kg			0.005kg		0.005kg	0.01kg	0.05kg
0.05kg			T	0.01kg	0.01kg	0.005kg	0.075kg		
0.01kg			8×90.0	0.01kg		0.08kg	0.08kg	0.005kg	0.06kg
0.005kg			0.05kg	0.05kg	0.005kg		0.05kg	0.075kg	0.05kg
0.01kg		0.05kg	0.075kg	0.01kg	0.15kg		0.075kg	84200.0	0.001kg
0.01kg			0.05kg	0.05kg	0.1kg	<u> </u>	0.005kg	0.005kg	0.01kg
0.01kg			0.06kg	0.05kg	 	0.005kg	1	0.005kg	
	0.01kg		0.05kg	0.01kg		0.01kg	0.01kg	0.05kg	
	1.500	0.005kg	0.05kg	0.05kg	<u> </u>	8420.0	0.05kg	0.01kg	0.005kg
0.05kg	0.01kg	0.005kg	0.01kg	0.01kg	1	0.05kg	0.005kg	0.01kg	0.01kg
0.05kg		0.05kg	0.01kg	84270.0	0.01kg	0.001kg	0.005kg		0.1kg
0.01kg		0.07kg	0.01kg	0.06kg	0.16kg		0.05kg	0.01kg	0.01kg
	ſ	4	9	귘	E	О	Э	B	¥

ORIGINAL AT A3

 $\mbox{ \begin{tabular}{l} \parbox{ \begin{tabular}{l} \$

MD - Modern U - Unidentified

ORIGINAL AT A3

G - Glass Fe - Ferrous Object CP - Clay Pipe B - Brick A - Chimal Bone T - Tile

R – Roman M – Medieval PM – Post–medieval

Pottery

KEX: Linds

			vrattoq							
В			PM B	WD B E		WD B C W bw	В	Mq		ьмве
MD B	ď	в ам ма	PM MD	a	В	В	PM B G	МД В	MD B F	
В	ET	8	Q WDBL	МБВ	мр в	В	я	и в мр	ир в	-
ьм в	a l	я	M PM MD F	В	WD B	PM B	ВЯ	E M4	В	
47.44	\dashv	8	MDBF	98	PM B	WD B	8	X Wd	Md	BF
В		Mq	BFMD	МБВ	В	F	g	g g		- a u
В	_	MD B	ВЕ	В	МВ В	В	В	αW	В	
В	T		94g	WD B	В	WD B	ВР		ве	мр в
В			ВЕ	В	В	WD B	В		В	
мр в	a	В	эта	В	78	В	1 B	ве	PM B	В
я ма	N	MD	В	в ма	В	я ам	В	αM	я	PM B
В	N	МД В	ВĿ	Ta	МД В	B ŁE	В	мв	WD B	В
мр в			MDBF	В	ям	я	ве	B FE	ир в	
ям	٧	MD B	ир в	явя	В	мр в	ир в	B FE	В	ир в
В	e	В	В	ир в		вве	яв	ве	ир в	
мр в	N	мр в	В МЪ	Ta	Mq	В	B M4	МБ В		а
ве	٧L	мр в	В	ВЕ	Ta	WD B	ям	ам ма	В	я
В	Ŋ	ИД В	WD B	МВ	Ð	В	WD B	В		ВG
В	a	В	WD B	В	MD	RMBX	В	В	В	
MD B	N .	MD F	В	В	В	В	В		ам	
В	V .	MDBG	MDBG	B F	MD B	MD B	ВG	WD	WDBG	
я	N	MD B	ВСР	WDBG	MDFG	MD B	MD B		MD B	
MD B		WD B	WD B	WD B	WD C	WD B	В	WD B	WDBG	
мр в	- 1	MDBCP	мрве	мр в	ым мр в	PM G	мр в	WD B G	В	
G WD B	v	МБВХ	WD B Cb	M P M	WD	M PM A D B	имр	МБ В	мр в	
я ам	v	мр в	WD B	E C B C	Y X	WD B C	MD B		В	
Ð	T		Яß						<u> </u>	L
MD B	_	WD B Cb	PM MD B	WDBG	MD B	WD B X	PM MD G	MDBX	-	
MD B	N .	AB GM	MDBX	WD B C	PM MD B	MD B	MD B		Į	
		~	_		~					
A		В	Э	D	\mathbf{E}	Ł	G	Н	l	K

VKEY C3 - GENERAL FINDS DISTRIBUTION LABLE 16

TABLE 17
AREA C3 - ROMAN POTTERY DISTRIBUTION

	Α	В	С	D	E	F	G	Н	J	K
1										
2										
3										
4]
5									-	1
6										1
7										1
8										1
9			**							
10			-							
11						1				
12										
13										
14										
15						1				
16				1					<u> </u>	
17										
18										
19		-								
20			-							
21									<u> </u>	
22		***								
23										
24				"			~			
25										
26							1			
27								1		\vdash
28		$\neg \neg$								$\vdash \vdash$
29										
	L									l

TABLE 18
AREA C3 - MEDIEVAL POTTERY DISTRIBUTION

	Α	В	С	D	E	F	G	Н	J	K
1			,						-	
2		<u> </u>								
3					<u> </u>		<u> </u>	ļ		
4							1	<u> </u>		
5		ļ		1		1	1	ļ		
6							<u> </u>	ļ	<u> </u>	i i
7	<u> </u>				<u> </u>	ļ	ļ			
8			-				ļ			
9	-				ļ	ļ	<u> </u>			
10					<u> </u>	_	ļ			
11 12	-			-	<u> </u>	2	<u> </u>			
13	\vdash			1	ļ	 				
14	\vdash					<u> </u>	1			
15	\vdash						-			
16	1					<u> </u>	1		-	
17	1				1	 -			-	
18	 				1			1		
19	\vdash		-					1		
20	\vdash									
21										\dashv
22										
23										
24										
25										
26			1					-		
27	-		-							\dashv
28						-				_
29	\dashv					2				
29						2				

TABLE 19 AREA C3 - POST-MEDIEVAL POTTERY DISTRIBUTION

1			Δ :	В	С	Γ)	E	F	· (G ;	Н	J	K
3 1														
4 1				\perp			\perp	2						
5 1 2 1 2 1 2 1			\perp		1		\bot					\neg		
6				4			_	1						7
7 8 9 10 11 12 13 1 14 1 1 15 1 16 1 17 1 18 1 1 19 1 1 20 1 1 21 1 1 22 1 1 23 1 1 24 1 1 25 1 1 26 1 1 27 1 28 1 1 1 1 1 1 1 1			\perp		_	_1								7
8 9 10 11 11 12 13 1 14 1 1 15 1 16 1 17 1 18 1 19 1 1 20 1 21 1 22 1 23 1 24 1 25 1 26 1 1 1 27 28 1 1 1 1 1 1 1 1 1 1 1 1 1			-	\dashv	_			1	2					7
9			+	_	_		\perp]
10 11 11 12 13 1 14 1 15 1 16 1 17 1 18 1 19 1 20 1 21 1 22 1 23 1 24 1 25 1 26 1 1 1 27 28 1 1 1 1 1 1 1 1 1 20 1 1 1 1 1 1 1							\perp			\perp]
11 12 13 1			+-	+	4		4_	_		\perp		\perp		
12 13 1				+-	-		+	\dashv		↓_		\perp		
13 14 1			+-	+	\dashv		4-	4		_	_	4		
14 1			+	+	\dashv		+-	-	-	+-	<u> </u>	\perp		
15				+-	+		+	\dashv		+_	1	4		
16 17 18 19 19 1 20 1 21 1 22 1 23 1 24 1 25 1 26 1 1 1 27 28 1 1 1 1 1 1 1 1 1 29 1			+	+-	+		+-1	\dashv		+-	-	+		
17 18 19 1 <th></th> <th>_</th> <th>╁</th> <th>+-</th> <th>+</th> <th></th> <th>+-</th> <th>+</th> <th></th> <th>-</th> <th>┼</th> <th>+</th> <th></th> <th></th>		_	╁	+-	+		+-	+		-	┼	+		
18 19 1 1 1 1 20 1 1 1 1 21 1 1 1 1 22 23 24 1 1 1 1 1 25 1 1 1 1 1 1 1 26 1 1 1 1 1 1 1 1 27 28 1			+	+-	+		+-	+	—	+-	+-	+		
19 1 1 1 1 1 1 1 2 2 2 2 2 3 2 4 1 1 2 2 5 2 6 1 1 1 1 1 1 1 1 1 2 7 2 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			$\dagger -$	+-	+		╁	+		-	+-	+		
20		1	\dagger	_	+	1	╁┈	╁	—	┼	+-	+	\dashv	
21				+-	+	_	+-	+		├	╁—	+	+	
23	21		_		+	_	 	+		├-	╁	+	1	
24	22			\dagger	+	_	┢╌	+		-	+-	╀	-+	
25				†	\dagger			+		_	-	╁	-+	\dashv
26 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2	24		1		T			†			+-	-	\dashv	-
26 1 1 1 1 1 1 27 28 1 1 1 1 1 1 1 1 29 1 1 1 1 1 1 1 1 1 1					\top		1	\dagger	_		1	+	\dashv	_
27 28 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1		1	1			+	1			+	+	\dashv
20								1			<u> </u>	+-	十	\dashv
20	1		1	1	T			\top		1	-	\vdash	+	\dashv
——————————————————————————————————————	29			1	Ī			T	1		1	-	+	2

TABLE 20 AREA C3 - MODERN POTTERY DISTRIBUTION

	Α	В	C	D	E	F	G	Н	J	K
1										
2	3	3	1	4	4	2	1		7	
3	4	6	4	2	4	2	2	1	1	
4	2	3	6	4	5	2	1			7
5	4	3	4	2	4	3	1	1	2	1
6	5	6	6	2	1		3	1		1
7	2	2	2	1	5	2		5	1	1
8		1		1	2	4	1		3	1
9		2	1		1	1		1	2	1
10	_2	1							1	1
11	<u>L_</u>		2		1			<u> </u>		
12		1	1				1	_		
13		1	<u> </u>			1		1		
14	1	2	1					3		
15		<u></u>	<u> </u>	1					2	
16	L	1	2			2	1			1
17	1		1						1	
18		2			1				1	
19		1				1		1		
20	11	<u></u>								
21						1				
22				1		1				1
23	_	1			1			7		
24			1	_ 1						
25			_1			1				
26			_ 1		1					
27			2	1	2			1	1	
28	1	1	1					1	1	
29				1		1				

0.005kg			0.175kg	0.005kg		0.05kg	0.01kg		0.01kg	67
	0.01kg	0.01kg	0.01kg	0.01kg	0.002kg	0.17kg		0.01kg	0.08kg	87
	0.001kg	0.002kg	0.1kg	0.01kg	0.005kg	0.05kg	0.075kg	0.01kg	0.005kg	LZ
	0.06kg	0.02kg	0.005kg	0.01kg	0.001kg	0.001kg		0.01kg	0.05kg	97
0.05kg			0.01kg	0.005kg	0.01kg	0.1kg	0.1kg	0.001kg		57
130 0		0.002kg	0.001kg		0.05kg	0.03kg	0.005kg		0.002kg	77
	0.04kg		0.005kg	0.05kg	0.005kg	0.06kg	0.05kg	0.005kg	0.005kg	23
0.001kg	0.002kg		0.01kg	0.175kg	0.001kg	0.01kg	0.025kg		0.1kg	77
[100 0	0.004kg		0.1kg	0.075kg	0.1kg	0.001kg	0.075kg		0.001kg	17
0.001kg	0.005kg	0.01kg	0.005kg	0.08kg	0.001kg	0.01kg	0.02kg	0.005kg	0.001kg	07
0.1kg	0.06kg		0.001kg	0.01kg	0.1kg	0.05kg	0.005kg		0.05kg	61
0.001kg	0.002kg	0.001kg	0.1kg	0.01kg	84270.0	0.05kg	0.01kg	0.01kg	0.001kg	81
1700 0	0.01kg	0.1kg	0.1kg	0.35kg	0.01kg	0.01kg	0.005kg		0.001kg	41
0.1kg	0.01kg	0.04kg	0.1kg	0.01kg	0.01kg	8,4≥0.0	0.01kg	0.01kg	0.001kg	91
	0.002kg	0.002kg	0.005kg	0.005kg		0.001kg	0.005kg	0.002kg	0.1kg	SI
0.3kg		0.005kg	0.005kg	0.001kg		0.08kg	0.125kg	0.005kg	0.001kg	14
0.04kg	0.001kg		0.05kg	0.01kg	0.11kg	0.002kg	0.001kg	0.05kg	0.003kg	13
0.005kg		0.002kg	0.001kg	0.09kg		0.05kg	0.01kg	0.001kg	0.15kg	12
	0.001kg	8,4200.0	0.01kg	84200.0		0.002kg	0.001kg	0.1kg	0.001kg	II
			0.001kg	0.01kg	0.01kg	0.002kg	0.01kg		0.001kg	01
	8×200.0		0.05kg	0.075kg	0.1kg	0.01kg	0.001kg	0.05kg	0.05kg	6
	0.001kg		0.005kg	0.01kg		0.005kg	0.075kg	0.005kg	0.05kg	. 8
	0.003kg	0.002kg	0.01kg	0.005kg		0.001kg	0.01kg	0.005kg	0.03kg	L
	0.002kg	0.005kg	0.01kg		0.005kg	0.02kg	0.1kg	0.01kg	0.05kg	9
	0.1kg			0.001kg			0.001kg	0.09kg	0.05kg	2
•	0.05kg		0.01kg	0.005kg	0.01kg	0.004kg	0.005kg	0.05kg	0.18kg	. 🏞
		0.25kg		0.001kg	0.005kg	0.01kg	0.005kg	0.03kg	0.001kg	3
			0.005kg	0.005kg	0.05kg	0.001kg	0.15kg	0.05kg	0.02kg] z
										ι
A	ſ	н	Ð	Я	Е	D	Э	В	\forall	

VEEA C3 - BRICK AND TILE DISTRIBUTION
TABLE 21

APPENDIX I

Additional Information

Introduction

The following information is included because of its potential significance on the archaeological implications for Area C and surrounding area.

Mr Gibson's Pottery Collection

This collection of pottery was assembled over ten years from the field to the north of Area C1 at NGR SE $3250\ 8355$ (centre). Thanks must be extended to Mr Gibson for the loan of the pottery.

Finds Catalogue

Total sherds 28,

26 Roman sherds

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Amphora - 2 sherds from different vessels 1st/3rd century
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1 base

1 body (with potters finger prints)

Samian - 11 sherds at least four vessels 2nd/3rd century

4 rims

4 body - 3 decorated but very abraded

3 bases - 1 Drag 37 Central Gaul late 2nd century

Mortaria - 2 sherds 3rd/4th century possible Crambeck

1 body

1 base

Colour-Coated - 3 sherds, Nene Valley 3rd century

2 body

1 base

Rhenish Ware - 1 sherd imported mica dusted beaker 3rd century

1 body

Black Burnished - 2 sherds 3rd century

1 rin

1 body

Calcite-Gritted Ware - 3 sherds local coarse ware 4th century

1 rim cooking pot

2 bases cooking pots

Greyware - 2 sherds 3rd century

1 rim jar

1 body

2 Medieval

Tees Valley - 2 sherds 12th /14th century 1 rim 1 body

The pottery collected by Mr Gibson shows similar results to Area C2 with a high proportion of the pottery collected being fine Tablewares with a similar date range 2nd to 4th century. As this assemblage was not collected in a controlled method the results have to be treated with some caution.

Stone Coffins

Mr Gibson also informed us of stone coffins located at NGR SE 3225 8390 when either a bungalow was erected or an orchard planted. The coffins remain undisturbed.

Previous work

Jeremy Evans (pers com) suggested from his pottery analysis of the 1986 fieldwalking (Price and Evans, 1992), that the indications were that a high status site such as a shrine or villa may well be located at Area C.

ID Report on finds from Area C, A1, Leeming the Dishforth for Paula Ware, M.A.P. Consultancy. report by I.Panter, J. Spriggs and E.Paterson 5th No. 5th Nov. 1993

C2 D54 sfno.1

C2 D54 sfno.1

The object (?pendant) is made of jet, most likely from the Whitby area. It is interesting to note that the object is intended to be viewed from the 'front' and the 'bottom', rather than from the sides or back, since the nicked and incised decoration does not extend to these latter areas. It is also worth commenting on the natural flows within the material left exposed on the front surface. There are clear rotary polishing exposed on the front surface. There are clear rotary polishing

exposed on the front surface. There are clear rotary polishing and grinding marks in several places, and the decorations (lines and nicks) have been produced by a lap-wheel.

Jet objects can only readily be dated on stylistic grounds, few clues being provided by the simple technology employed in jet working in all periods. However, the use of lathes and lap-wheels for such work suggests that the piece is either Roman or Viking and later.

C2 K43 sfno.2

This object is a crudely bent copper alloy strip with rounded ends. It does not have any surface decoration but is covered in the copper alloy strip on the copper alloy strip with rounded in the copper alloy strip with rounded all rounded alloy strip with rounded all the remains of a pale green patina. For information on conservation, please refer to the York Archaeological Trust Conservation Record.

<u>C2</u> <u>D1</u> <u>sfno.3</u>

This object is a silver coin in a fair condition with much of the inscription surviving. The coin appears to be of Elizabeth I but numismatic expertise will have to be sought if more detailed information is required. For conservation information please refer to the YAT Conservation Record.

APPENDIX II

Conservation Report

YORK ARCHAEOLOGICAL TRUST CONSERVATION RECORD		Sheet	ſ	of
Photo/sketch (scale 1.1) Site Area C, Lee	ming T	o Dishi	, VI	h
Code C2-D,				
Simple name Co.	n	-		
Material Silver	•			:
Work required	onsen	ration		
Reverse IVTOREMORIEV Request from M	AP (Consult	anc	Ч
		ay no.		
Description. Silver com . Surface	Nec	g. no.	٠ ـ	-
covered in a larger of light brown,	Vic	leo ~		
sandy soil and a thin black	Wt.			
layer of Sulphide conorin product	h			
, anges of one place commercial	Sta	rt 04,	/11	/13
Trackment B 1 1/2 1 1/2		ish o		
Treatment - Removed soil and duit	- 1	atment	co	des
using mes with Symperonie , (ioni	m			-
detergent) on a cotton wood		ie 1/2 h		-
Swab. Did not dean chemically as	Nan	ie E.Pa	ten	on
ELIZA BETH : D. G. ANGER'A'E		ide l		r.)1~4
Technology notes	Dat To	Rep 1 e sent whom ults a	tta	ched
	Dat To	Rep 2 e sent whom ults a	tta	ched
Care: %RH < 35% ,max. Lux 3 ∘ 0 ,temp	· Stab	لو		

The Trust is a registered charity No. 509060

(Text/Lab/labrec.txt) 5/5/93

YORK ARCHAEOLOGICAL TRUST CONSERVATION RECORD	Sheet of
Photo/sketch (scale :) Site Area C, Leen	
code 62 93 K4	3 2
Simple name	
Material Cu-allo	7
Work required NYCE	igate /Conserve
Request from M.A.	P. Consultancy
Decementary Small contract Prairie Curallon	X-ray no. X -
Description - Small, rather fragile cu-alloy	Neg. no
object surface covered in a layer St	Video _
hight brown sawdy soil above light green, fairly soft, corper conornin	Wt.
products.	Start 4/11/93
	Finish 4/11/93
Treatment	Treatment codes
Mechanically deaned named a	Time 1/2 hr.
called and soft brush to remove	Name E. Paterson
Mechanically cleaned noing a Scalpel and soft bouch to remove soil and obscuring corresion products.	
Technology notes	Ext Rep 1 Date sent
	To whom Results attached
	Ext Rep 2 Date sent To whom Results attached
Care: %RH <35% ,max. Lux 300 ,temp.2	stable
External contract for M.A.P. Consultancy	
The Trust is a registered charity No. 509060	(Text/Lab/labrec.txt) 5/5

