
**ARCHAEOLOGICAL EXCAVATION
ON LAND AT
EASTGATE
BOURNE
LINCOLNSHIRE
(BEGA02)**

Work Undertaken For
Stephen Knipe & Co.

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Report Compiled by
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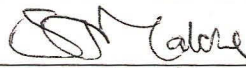

**ARCHAEOLOGICAL
PROJECT
SERVICES**



Quality Control

Archaeological Excavation at
Eastgate,
Bourne,
Lincolnshire
BEGA 02

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1. SUMMARY

An archaeological excavation was undertaken on land at Eastgate, Bourne, Lincolnshire prior to redevelopment of the site.

Previous investigations at the site had revealed remains of occupation and pottery making dating to the medieval period (AD 1066-1540) and later. Similar evidence of ceramic manufacture and settlement of medieval and post-medieval date has also been identified in close proximity to the site.

Utilization of the site seems to have commenced in the mid-late 12th century when a substantial drainage ditch was excavated alongside Eastgate. Occupation was located on the site from the 13th century. This occupation was probably domestic in nature, though waster ceramics indicated the production of pottery and roof tiles nearby. Additionally, several ovens were located and may represent flues of a kiln, though no kiln floor survived. In the 15th-16th centuries the site was mostly used for pottery-making and a workshop, pot drying area and clay preparation pits were revealed, together with extensive quantities of ceramic wasters. A stone building, probably domestic in nature, was also revealed. Pottery making at the site ceased in the 16th century and subsequently brick buildings were erected in the area.

2. INTRODUCTION

2.1 Definition of an Excavation

An archaeological excavation is defined as, 'a programme of controlled intrusive fieldwork with defined research objectives which examines, records and interprets archaeological deposits, features and structures and, as appropriate, retrieves artefacts, ecofacts and other remains within a specified area or site. The records

made and objects gathered during fieldwork are studied and the results of that study published in detail appropriate to the project design' (IFA 1999).

2.2 Planning Background

An archaeological excavation was undertaken on land at the junction of Eastgate and Potters Close, Bourne between the 4th of September and the 31st of October 2002. This followed on from two evaluation excavations undertaken on the site in May 1992 (Dymond 1992) and February 2002 (Thompson 2002) that revealed archaeological deposits of 12th-18th century date on the site.

After considering the results of the evaluations, the landowner's agents, Stephen Knipe and Co, decided to undertake an open area excavation of the site, prior to submitting an application for residential development. Stephen Knipe and Co commissioned APS to undertake this work. The work was undertaken in accordance with a brief set by the South Kesteven Community Archaeologist (Appendix 1) and a specification prepared by Archaeological Project Services (Appendix 2).

2.3 Topography and Geology

Bourne lies on the western edge of the fens, approximately 22km southeast of Grantham and 15km northeast of Stamford, in the administrative district of South Kesteven, Lincolnshire (Fig. 1). Located in the eastern part of the town, just north of the Bourne Eau, the excavation site is on the north side of Eastgate, immediately west of the junction with Potters Close (Fig. 2). Centred on National Grid Reference TF 1039 1990, the site lies at c. 5.5m OD on a gentle slope down to the east. Prior to excavation the site was covered by rough uneven ground.

The site is at the junction of Curdrige and

Badsey 2 soils. To the east, Badsey 2 soils are brown calcareous earths over calcareous gravel while the Curdrige Association, to the west, are argillic gleys over Jurassic sands (Hodge *et al.* 1984, 101; 153-4)

2.4 Archaeological Setting

Bourne is situated in an area of known archaeological remains dating from the prehistoric to the post-medieval periods.

Excavations to the northeast of the town located the remains of a significant Late Iron Age and Romano British settlement. During the Romano-British period, Bourne is believed to have been a substantial settlement, possibly a small town, built alongside the Roman road, King Street. This Roman route, which once connected *Durobrivae* (near Peterborough) to Ancaster (Margary 1973, 232), is fossilised through Bourne by the courses of North Street and South Street. Roman artefacts including the remains of a pottery kiln have been found alongside this road.

The current investigation site lies about 100m to the east of the postulated course of the Car Dyke, a watercourse considered to be of Roman date, though its function is obscure.

Bourne is recorded in the Domesday Book of 1086 as *Brune*, the name probably deriving from the Old Norse *brunnr* meaning 'a spring, a stream' (Cameron 1998, 18). At the time of the Domesday survey, Bourne contained a church with a priest, 4 watermills, 49 acres of meadow and extensive tracts of woodland (Foster and Longley 1976).

During the medieval period Bourne grew into a substantial settlement, with both a castle and an abbey. The town was centred on the abbey, part of which survives as the present day parish church. Earthwork remains of Bourne Castle are located to the west of the church. Remains of a medieval

timber-framed building were revealed close to the current site, during an investigation undertaken adjacent to the Anchor Inn, Eastgate (Rayner 2001).

Bourne was a pottery production centre during the medieval period. Previously, production was believed to have begun in the 12th century and terminated at the start of the 18th century (Kerr 1975; Thompson, 2002). This industry appears to have been concentrated in the Eastgate area where evidence has been recovered from a number of sites.

Two medieval kiln sites have been recorded on Cherry Holt Road, and scatters of potsherds are evident on land to the east. Investigations on land adjacent to Spalding Road have exposed clay pits which were backfilled with kiln wasters dating to the 14th century, and working surfaces of 16th and 17th century date (Herbert 1998a). At Potters Close further evidence of pottery production was encountered, including two complete jugs from the 16th to 17th centuries (Herbert 1996 and 1998b).

A complete, post-medieval potter's croft fronting onto both Cherry Holt Lane and Eastgate, has been excavated revealing the layout of domestic structures, workshops and a kiln (Kerr 1975).

During 1637 there was a major fire in Eastgate. This was said to have brought about the end of the pottery industry in Bourne (Healey 1991). However, it is now accepted that this date is not strictly true and potters are recorded in Bourne at least as late as 1699 (Kerr nd). Examination of pottery from previous investigations at the current site raised the possibility that the ceramic industry continued, though perhaps in reduced form and manufacturing a new range of wares, throughout the 17th and possibly into the 18th century (Cope-Faulkner *et al.* 2002).

2.5 Evaluations undertaken on the site

The two previous evaluations on the site identified stratified deposits of medieval and later date across the area. Investigations carried out in 1992 were more extensive than the present site. However, archaeological remains were only found in the area of the street frontage (Dymond 1992, Trench 4). In consequence, this area was excluded from the 1992 development (Potters Close), and was the site investigated in 2002.

The 1992 evaluation trench (Trench 4) revealed several phases of occupation, set within a medieval building (Dymond 1992). Dating evidence suggested that this building was constructed during the 13th or 14th centuries and was abandoned in the 16th century. A probable roadside ditch was encountered running parallel with the front of this building. A large pottery assemblage, predominantly of locally produced wares, was also recovered during this evaluation.

The 2002 evaluation trench (BEGA 01) was excavated immediately east of the 1992 trench (see Fig. 3). This, too, revealed medieval and later remains. Medieval features recorded in this trench included a floor surface and associated hearth, levelling deposits, a pit, and a ditch. Post-medieval features included a 16th or 17th century stone wall and substantial deposits of 16th to 18th century pottery wasters which indicate that pottery manufacture took place within the immediate vicinity of the site (Thompson 2002).

3. AIMS AND OBJECTIVES

As detailed in the brief and specification, the aim of the excavation was to fully investigate and establish the type, chronology, density, spatial arrangement and extent of archaeological remains within the specified area.

Several objectives were detailed to achieve these aims. These were to:

- accurately date and phase occupation at the site with particular attention to the possibility of deposits of earlier than 12th century date and the apparent hiatus in activity in the 15th century
- identify specific activity areas of the site in order to determine whether the function of the site was primarily industrial or domestic
- recover a good stratified sequence of Bourne ware fabrics to assist in the understanding of the development and later phases of that industry
- fully excavate the hearth and associated occupation deposits identified in the 2002 evaluation
- investigate waterlogged features or deposits which may contain evidence of material culture and status in the post-medieval period.

4. METHODS.

The site had to be investigated in two stages as there was only a limited amount of space available for the storage of spoil. The first section (Area 1; Plate 1) ran east-west along the rear (northern) part of the site and was about 25m x 7m in extent. The second trench (Area 2) investigated the Eastgate frontage area and measured approximately 20m x 6.5m. The total area investigated during both stages of the project was *c.* 265m². Context numbers 100-386 were recorded in Area 1, context numbers 387-599 in Area 2.

The modern overburden that overlay the archaeological deposits was removed using a mechanical excavator equipped with a toothless ditching bucket. This work was controlled by Archaeological Project

Services personnel, so as to ensure that no archaeological deposits were damaged. A small portion of the modern overburden in Area 1 had to be removed by hand as it either lay beyond the reach of the machine or was adjacent to suspected services. The archaeological deposits beneath the overburden were then cleaned and assessed before being excavated by hand using trowels, hoes and mattocks.

The later disturbances that cut through the archaeological deposits were only removed where they threatened to contaminate earlier deposits, or in the case of drainage trenches, where their excavation would allow sections through the archaeological sequence to be recorded.

Although, all the archaeological contexts present on the site were investigated and recorded, large uniform deposits such as subsoil layers and ditch fills were sampled in *sondages*. This was agreed beforehand with the South Kesteven Planning Archaeologist.

All the archaeological contexts that were exposed during the excavation were allocated a unique reference number (context number) and given an individual written description. A detailed photographic record was compiled. Sections were drawn at a scale of 1:10 and plans at a scale of 1:20. All the contexts were recorded using Archaeological Project Services standard recording systems, which conform to national Institute of Field Archaeologists practices.

The locations of both the excavation areas and the site grid were surveyed using an EDM and related to fixed points on both the boundaries and on surrounding buildings.

4.1 Artefactual Strategy

All finds collected during the excavation were bagged and labelled according to

their context. Significant or fragile artefacts, such as complete pots, whetstones or quern fragments, were recorded and collected individually as small finds.

The sheer size of the pottery assemblage, nearly 14000 sherds, meant that it was not deemed necessary to study all the material. Residual material from unstratified, modern and post-18th century contexts was therefore recommended for discard on specialist advice after obtaining the agreement of the South Kesteven Community Archaeologist.

4.2 Environmental Strategy

Environmental bulk samples were taken from 39 contexts. Most of these samples were discounted during the post-excavation stage as their contexts proved to be recent. Fourteen samples remained and were submitted for specialist examination and analysis (Appendix 7).

4.3 Post-Excavation Strategy

Following excavation, all records were checked and ordered to ensure that they constituted a complete Level II archive and a stratigraphic matrix of all identified deposits was produced. Artefacts recovered from excavated deposits were examined and a period date assigned where possible. Phasing was based on artefact dating and the nature of the deposits and recognisable relationships between them. A list of all contexts and interpretations appears as Appendix 2.

Thereafter, to assist analysis, contexts were grouped on chronological, functional and spatial grounds and a context group matrix was created and phased. Four-figure context group numbers, generally prefixed by 'CG', are used in the text and shown on plans, but primary, three-figure, context numbers are depicted on the sections, and used in the finds and environmental specialist reports.

Appendices 2 and 3 provide concordances between context numbers and groups.

Layers, dumped deposits and spreads occurred extensively across the site. These are not shown on the accompanying plans as they obscure detail of archaeological features like pits, postholes and walls.

5. RESULTS

Following post-excavation analysis, 5 phases were identified (Fig. 4).

- Phase 1: Natural deposits
- Phase 2: 12th-mid 13th century deposits
- Phase 3: 13th-15th century deposits
- Phase 4: mid 15th-16th century deposits
- Phase 5: Late Post-medieval and modern deposits

Phase 1: Natural deposits

Natural deposits comprised yellow-brown gravelly sandy clay (CG1000).

Phase 2: 12th-mid 13th century deposits (Figs. 5-7)

Developed on the natural were subsoils of greyish sandy or clayey silts (CG1002) and a buried soil of dark brown sandy silty clay (CG1001). These deposits contained pottery of 13th-15th century date, some of it mis-fired and abraded. Some of these artefacts occurred in clusters and probably signify the former location of cut archaeological features that have been erased by soil transformation processes.

Truncating the subsoil was an east-west ditch or gully (CG1072; Plate 2). This was infilled by dark brown silty clay, perhaps natural silting or soil formation (CG1073) that extended beyond the limits of the feature. This deposit was virtually sterile: no artefacts were recovered from it and an environmental sample yielded only a small amount of charcoal and burnt stone.

Above this possible soil were dumped deposits that contained much mussel shell (CG1074). Mixed, sooted pottery of late 12th-early/middle 13th century was recovered while an environmental sample yielded abundant mineralised concretions and moderate charcoal, as well as mussel, cockle and winkle shells and fish bone. Overlying these dumps was a possible surface of gravelly clay (CG1075) that contained a few pieces of 13th-15th century pottery, all of it Bourne ware, with some mis-fired.

West of ditch/gully (CG1072) was a probable make-up deposit (CG1081) that yielded a small quantity of 13th century pottery. This was truncated by a large east-west ditch (CG1082). Of variable dimensions, up to 2.2m wide and 0.65m deep, this ditch (Plates 3-5) had waterlogged lower fills (CG1083) that contained a moderate amount of pottery of late 12th to early-middle 13th century date, some of it mis-fired Bourne ware. Remains of waterlogged wetland plants and herbs, arthropods and charcoal, occasional animal bones and marine mollusc shells were also present in the lower ditch fills. The upper fills of the ditch were drier and contained 13th-15th century pottery and abundant charcoal, fired clay and mineral concretions, freshwater and land snails and a few animal bones.

Above the ditch were a dump (CG1085) and a surface hearth (CG1127) with fire rakings (CG1128, CG1129). Pottery of late 12th to early-middle 13th century date occurred abundantly in the fire rakings, some of it wasters in Bourne ware, though much was sooted and apparently domestic. There were also iron nails and pieces of sheet iron. A single piece of late 14th-15th century pottery and a fragment of post-medieval glass were also recovered from these deposits but are considered to be intrusive. Mussel shell and animal bone, mostly cattle but also pig and fowl, were also present in the fire rakings.

Overlying the fire rakings was a stony area (CG1086) that may be demolition debris or a rough surface. A moderate quantity of early-middle 13th century pottery, mostly sooted and abraded, was recovered, together with a few animal bones, including cattle and equid.

On the north side of ditch (1082) was a waterlogged pit (CG1094) that contained pottery of the mid-late 12th to early 13th century, as well as wetland plant remains, herbs, moss and occasional shells of marine molluscs.

A vertical-sided cut (CG1110) seen in section on the southern side of the site may be a foundation trench. It was overlain by dumped deposits (CG1111) that contained large quantities of pottery predominantly of the early-mid 13th century, frequently mis-fired or waste, and a few animal bones and marine mollusc shells.

Phase 3 13th-15th century deposits (Figs. 8-10)

Above (CG1111) was further structural evidence including a foundation or bedding layer (CG1115) with postpads (CG1116) and an east-west beamslot (CG1113). Pottery of the 13th-15th century, some of it mis-fired or waste, was recovered. A sequence of superimposed firepits (CGs 1118 (recorded in section only), 1119 and 1122) and another pit of uncertain function (CG1121) were located to the west of the structural remains. Pottery sherds of the 13th-15th century, many mis-fired, occurred abundantly, in association with a large quantity of medieval ceramic roofing material, including glazed ridge tile and tile wasters, in the earlier firepit (CG1118).

Nearby was a clay and stone floor (CG1106) containing a stone-lined oven (CG1107) that yielded 13th-15th century pottery (Plate 6). Alongside, and probably related to or part of, oven 1107 was an area of burning (CG1108), above which

was a dump of puddled clay (CG1109).

On the north side of the site were structural remains in the form of beam slots (CGs 1003, 1004 and 1009), a posthole (CG1027) and a sequence of floors (CG1006). A small quantity of pottery of the 13th-15th century was recovered from the floors. Subsequently, the structure was re-floored (CG1130) and a large quantity of late 14th-15th century pottery was recovered from these deposits. Near the structure was a fire pit (CG1005).

A little to the northwest of beam slot CG1009 was a possible drain or foundation trench (CG1039) and, above this, a gravel/cobble surface (CG1040) that contained a few pieces of late 14th-15th century pottery.

Directly south of (CG1039), and above the structural remains (CG1004), were dumps of fire waste (CG1010) and a pair of ovens (CG1011 [Plate 7], 1012). Both of these appeared to open out to the south and may be flues. A small amount of late 14th-15th century pottery was recovered from (CG1011).

Nearby was an undated pit (CG1035) covered by a floor sequence (CG1036) that contained a little 13th-15th century and a fragment of late 17th-18th century ceramic, thought to be intrusive. A dumped deposit (CG1034) overlying the floor had a few sherds of 13th-15th century pottery.

Above the floors (CG1006) and fire pit (CG1005) was a probably occupation deposit (CG1007). This contained a moderate quantity of pottery, including an appreciable proportion of mid 17th-18th century types, as well as 17th-early 18th century clay pipe and animal bone. However, it is considered that this deposit incorporates a later, post-medieval, feature that was not observed during the investigation and that the 17th-18th century material derives from this un-noticed feature. This assessment is based on a

sequence of stratigraphically-later deposits (CG1008, 1028, 1040 and others) that are all dated late 14th-16th century, and which together contained a moderate quantity of ceramics of these periods (over 30 sherds) and no later material. Above (CG1007) was an undated floor (CG1014).

Also close by was a hearth (CG1038) that yielded a few 13th-15th century sherds. Apparently opening out to the south, this may be a flue. Above CG1038 was a stony clay (CG1135) that may be walling to the hearth. A moderate quantity of mid 15th-16th century pottery was recovered.

At the eastern edge of the site, in an approximate north-south line, was a group of pits (CG1057, 1062, 1067, 1068), from which a moderate quantity of 13th-15th century pottery was recovered. Pit (CG1057) was the earliest in a group including CG1058, 1059, 1060 on this same north-south line that continued in to the mid 15th-16th centuries.

Phase 4 mid 15th-16th century deposits (Figs. 11-17)

Above Phase 3 pit (CG1068) were timber structural remains defined by a cluster of postholes (CG1065) on an east-west alignment, though the arrangement was unclear (Fig. 13). This structure was truncated by one of a group of clay preparation pits (CG1055, 1056, 1061, 1066). These pits were sub-rectangular, generally about 1.5m across and contained blue-grey or pale grey-brown clay (Plate 8). One of the pits (CG1055) was partially defined by a short length of rubble wall. Pottery of mid 15th-16th century date was recovered from each of these pits. They also contained plentiful 13th-15th century ceramic, some of it wasters.

On the northwest side of the site were dumped deposits (CG1016) that provided a base for structural remains (Fig. 12) including a floor (CG1018) and parts of buildings constructed of limestone rubble

(CG1017). The dumps contained a moderate quantity of mid 15th-16th century pottery and animal bone. The structural remains comprised pitched-stone hearths cut by, or on either side of, a wall foundation, and an adjacent walled fireplace (Plates 9-10). Near to this was a rough stone surface (CG1021) that contained mid 15th-16th century pottery, animal bone and part of a medieval stone mortar.

East of surface (CG1021) was a sequence of floors (CG1008), from which a moderate amount of mid 15th-16th century pottery sherds were recovered.

At the western limit of the clay preparation pits (overlying but excavated out of phase with pit CG1055) was a hearth with a sequence of re-linings (CG1051). This had abundant charcoal, coal, fired clay and mineral concretions, as well as several small bones of fish, including herring, amphibian and bird. A moderate quantity of mid 15th-16th century pottery was also recovered.

Adjacent to the hearth was a sequence of floors (CG1037) and these and hearth (CG1051) were overlain by a dump (CG1052) that contained very large quantities of mid 15th-16th century pottery, some misfired or wasters, and a few animal bones. The pottery group included two near-complete Bourne A ware vessels, a bottle (Plate 11) and a candle-trough, the latter a waster (Fig. 19, nos. 3 and 4). This deposit may be a pit fill.

Above this, and along the northern edge of the site, was an east-west surface (CG1053, Plate 12) that comprised pottery fragments of mid 15th-16th century date and limestone rubble. A few Bourne D ware wasters were present, along with plentiful mis-fired Bourne A ware. This surface was truncated by a beamslot (CG1050).

To the southwest of the beamslot were two

probable postholes (CG1041, 1030), both containing moderate quantities of mid 15th-16th century pottery. Close by was a postpad (CG1042).

Adjacent to these structural remains was a pit (CG1032) that contained moderate charcoal and coal, a goose bone and single sherds of 13th-14th and mid 15th-16th century pottery. Above the pit and dump (CG1034) were areas of burning (CG1033), perhaps surface hearths.

Above these hearths and also over floor (CG1008) was a dump deposit (CG1028) that contained mid 15th-16th century pottery.

In the southeastern part of the site, above dump/surface (CG1075), was an indeterminate timber structure (Fig. 13) comprising of postholes (CG1076) that yielded pottery of the mid 15th-16th century. Some of the postholes in the structure were truncated by a shallow pit (CG1077) that contained mid 15th-16th century pottery. This pit was in turn cut by a posthole (CG1079) and a pit (CG1078), the latter with a few pieces of redeposited 13th-15th century pottery.

Above the 13th century demolition/surface/levelling (CG1086) was a rough surface of stone and pottery fragments (CG1134). A large quantity of pottery dating to the mid 15th-16th century was recovered, and there was some redeposited brick and tile of medieval date. As well as Bourne D ware, Bourne A/B/C types occurred abundantly and there were wasters in both types.

Surface CG1134 was repaired (CG1087), but only with limestone and cobbles, and this formed a base for structure/wall (CG1088). At its northern end this north-south wall met the western end of an east-west rubble wall foundation, over 7m long, revealed in an earlier evaluation at the site (Fig. 14). Wasted post-medieval Bourne ware pottery and a kiln prop were

recovered from the foundation of the east-west wall (Thomson 2002, 5). Butting against both sides of the north-south wall was a surface (CG1091) of limestone cobbles.

Close by were a pit (CG1089) and a foundation (CG1093) that comprised a stone surface, wall and padstone (Plate 13). These structural remains may be related to wall (CG1088) and the adjacent east-west foundation. Overlying structure (CG1093) and surface (CG1091) by building (CG1088) was a dump (CG1090) containing a large quantity of mid 15th-16th century pottery, much of it waster material.

Above the Phase 2 (medieval) pit (CG1094) were a dump (CG1095) and padstone (CG1096). This was overlain by a further dump (CG1097) that contained a large quantity of animal bone and mid 15th-16th century pottery, with much redeposited medieval Bourne A/B/C ware, including a few wasters.

Above this was a padstone foundation for a timber structure (CG1100), associated with fragments of redeposited 13th-15th century pottery. One of the post foundations, located a little north of the end of wall (CG1088), was quite substantial (Plate 14), whereas the second padstone, further to the east, was provided by a single slab. These padstones stand about 1m north of the east-west wall found in the evaluation and associated with wall (CG1088).

Also overlying the dump (CG1097) was a deposit of kiln rakings (CG1098) that contained a few pieces of 13th-15th century pottery.

Dump (CG1097) was also truncated by ditch (CG1101). Overlying its fill was a dump of kiln rakings (CG1103) that contained a large quantity of pottery of the mid 15th-16th century, some of it waster material.

West of ditch (CG1101) and also cutting dump (CG1097) were two pits (CG1099 and CG1104 – both recorded in section only), the latter fired, and a posthole (CG1105).

Phase 2 (medieval) dumps (CG1111) were cut by posthole (CG1112) that contained pottery of mid 15th-16th century date, and an appreciable quantity of redeposited 13th-15th century pottery, most of it abraded and including a few wasters.

At the eastern edge of the site, and perpetuating the north-south line of pits that commenced in the 13th-15th century was another group of pits CG1058, 1059, 1060. The latter two contained large quantities of pottery, some of it wasters, and a few animal bones (see below). The abundant pottery from these pits included much redeposited earlier Bourne A wares, as well as some 15th-16th century Bourne D wares, and wasters were present in both types.

To the south of these was a pair of pits (CG1124, 1123) of mid 15th-16th century date that also had large quantities of redeposited 13th-15th century pottery, including some wasters. Alongside these, cutting into a sequence of dumped deposits (CG1070) of mid 15th-16th century date, was a pit (CG1071) that contained a large quantity (over 240 sherds) of redeposited early-middle 13th century pottery. Much of the pottery was abraded and sooted though there were some mis-fired or waster Bourne wares.

Phase 5: Late Post-medieval and modern deposits (Fig. 18)

In the southwestern part of the site, firepit (CG1119) was truncated by modern service trench (CG1120). In the southeastern section of the site, Phase 4 pit (CG1078) was cut by a pit or posthole (CG1080) that contained late 18th-19th century pottery, brick/tile and animal bone.

In the northern part of site, the 15th-16th century building (CG1017) was overlain by a rough stone surface (CG1020) that incorporated late 17th-18th century pottery and 20th century glass. Alongside this was a deposit of brick and concrete (CG1019), possibly a foundation, and overlying (CG1020) was rubbly demolition deposit (CG1023).

Medieval floor (CG1130) was overlain by a dump deposit (CG1133) that contained large amounts of pottery of the 16th-mid 17th century.

Medieval pit (CG1041) and postpad (CG1042) were overlain by stone surface (CG1043), above which was a dump (CG1044) dated to the late 18th century that contained a large quantity of pottery, plentiful faunal remains and a few metal items. A high proportion of the pottery was redeposited 15th-16th century Bourne ware, mostly waster material.

The Phase 4 clay preparation pits were overlain by dumps (CG1054) dated to the 18th century that contained large quantities of pottery, much of it redeposited 15th-16th century material, predominantly wasters, as well as brick/tile and plentiful animal bone. Above this was a make-up deposit, including a spread of mortar (CG1132) that contained a small amount of late 17th-18th century pottery and animal bone.

Constructed on this was a brick structure (CG1046) of 19th-20th century date. This was associated with cobble/gravel surfaces (CG1047, 1048) that were truncated by a pit (CG1049).

There was a pit of mid-late 18th to mid 19th century date (CG1025) and, above this, a stone and cobble surface (CG1131) of the 19th-20th century.

The area was cut by trenches for drain pipes (CG1022), from which a few pieces of 19th-20th century pottery were obtained.

6. DISCUSSION

6.1 Phase 1 Natural deposits

Natural deposits of gravelly sandy clay were exposed in the deepest excavations.

6.2 Phase 2 12th-mid 13th century deposits

Soils developed on the natural clay contained 13th-15th century pottery, some of this material perhaps resulting from general discard or agricultural/horticultural practices. However, some of the artefacts seem clustered and may have been in archaeological features that have been erased by soil transformation. As a result, it is considered that the incorporated artefacts do not accurately date the deposit, nor provide a *terminus post quem* for some of the features cutting the layer. Rather, ceramics of mid 12th to mid 13th century date from features that cut the layer are considered to provide an accurate date indication, rather than being residual/redeposited.

Along the southern side of the site were a ditch (CG1082) and gully (CG1072). These were aligned east-west and may be parts of the same feature, though exhibiting some differences in character. They probably flanked the precursor of the Eastgate road and provided drainage, the ditch (CG1082) having been permanently waterlogged since the late 12th-early 13th century. Environmental evidence from the ditch indicated that wetland plants, including saw-sedge, grew in it and also that it passed through an area of damp grassland with occasional hazel, bramble and elder.

Other than the ditch and gully, activity of 12th-13th century date was restricted to a pit, a hearth, dumping, laid surfaces and a possible structure suggested by what appeared to be a foundation trench (only seen in section). Like the ditch, the pit was waterlogged and contained a very similar

suite of wetland and damp grassland plants, as well as moss.

The ditch and pit both contained marine mollusc shells, while above the gully were dumps that contained abundant remains of marine fauna, particularly mussel shell but also cockles, winkles and fish bone. This dietary waste was supplemented by a small amount of animal bone, mostly cattle. These limited quantities of food refuse suggest that the area was not given over to formal settlement at this date (the 12th-13th century), but served other purposes. Conversely, pottery of the period mid 12th-mid 13th century was moderately abundant from these features, with the majority of it clearly domestic, comprising many sooted sherds and vessels in non-local fabrics, though mis-fired Bourne ware is also present. Other than these wasters there was no evidence of industrial activity at the site in this period, though they imply that pottery making was occurring in the vicinity. Emphasising this, fired clay and charcoal were also moderately abundant, particularly in the upper fills of the roadside ditch.

6.3 Phase 3 13th-15th century deposits

Domestic occupation of the area expanded in the 13th century. The earlier foundation trench structure toward the southwest corner of the site was replaced by one of wood, and a second timber building was erected in the northern part of the site. The specific functions of these buildings were unclear, though both had firepits in close proximity.

The structure in the southwest corner may have been industrial, as ceramics found with it included wasters. Pottery and roof tile wasters also occurred abundantly in one of the adjacent firepits, perhaps emphasising an industrial function.

Near this structure, toward the western end of the site, were several 'ovens' that opened to one side (CG1011-2, 1038,

1104, 1107, 1122). These were about 3-3.5m apart and their arrangement suggests they may be stoke holes for a triple-flue kiln. However, no burnt kiln floors were present, though it is possible that the ground surface was subsequently lowered, removing any traces of such floors, while the bases of the flues, being lower than the kiln floor, survived the reduction in ground level.

Multi-flue kilns with three or more fire boxes appear to have developed in the Yorkshire area and spread from there in the 13th century. It has also been suggested that the multi-flue kiln developed from the desire to have larger ovens, alongside the conversion from wood to coal as the fuel, coal having a much smaller flame and thus requiring more fireplaces (Musty 1984, 27). At Chilvers Coton (Warwickshire), numerous kilns, many with three flues, were found and generally had an internal diameter of 2 to 2.5m. In numerous cases new kilns were constructed partially over the sites of earlier ones, were partially surrounded by drainage gullies, and had adjacent waste pits that contained ashy fire rakings and pottery (Mayes and Scott 1984).

Previous investigations nearby at Cherry Holt Lane in Bourne have revealed a triple-flue post-medieval kiln with an internal diameter of 3.7m, while a 4-flue medieval one was 4.3m across (Kerr nd). Thus, the possible kiln suggested by the 'ovens' (possible flues) at Eastgate is comparable in size with other discoveries in the town. Moreover, one of the two possible flues on the north side partially overlay the other. This suggests two phases of furnace on broadly the same location, which corresponds with the overlapping of kilns at Chilvers Coton.

Located near to these possible flues was another building defined by floors and an oven, though its extents were not established. Pottery found in the oven was mostly sooted through use.

Represented by a cluster of postholes and beamslots, though of uncertain form, the structure to the north generally lacks domestic debris. However, it had evidence of maintenance, through re-flooring, into the late 14th-15th centuries, at which time a large quantity of pottery fragments, mostly domestic but including a few wasters, was deposited. Overlying these floors was an occupation deposit, though this was contaminated by 17th-18th century artefacts. However, further re-floorings of the structure appeared to be late 14th-16th century, and all the ceramics from these seemed to be domestic.

Near the eastern end of the site was a north-south alignment of refuse pits (CG1057-6, 1062, 1067-8) that commenced in the 13th-15th century and continued until the mid 15th-16th centuries. This alignment probably demarcated, or was alongside, a property boundary. Quantities of refuse tended to be more numerous in the later pits, and included artefacts other than pottery, as well as animal bones. Much of the pottery, however, was redeposited, though included wasters in both the earlier (especially) and later types.

6.4 Phase 4 mid 15th-16th century deposits

Toward either end of the pit sequence were groups of postholes (CG1068 and CG1076). The group on the north (CG1068) seem to define an east-west line, and the individual postholes are smaller than those to the south, which contain mid 15th-16th century, and redeposited 13th-15th century, pottery. These posthole groups may be associated as parts of the same structure. Although too little of these structural remains survived to be fully definable, their location, by the pit group boundary, suggests they may be related to it and aided the demarcation of boundaries, perhaps as fence lines.

Also toward the eastern end of the site,

was a group of clay preparation pits, one of them edged by a short length of rubble wall. These were probably to levigate the clay, that is, smooth it by mixing it with water to allow the coarser particles to precipitate. Similar clay storage or preparation pits have been identified previously at other pottery-making sites, including elsewhere in Bourne. Close to the current site, on Cherry Holt Lane, a clay puddling pit was housed in an open-ended structure attached to the potter's workshop and located some 20m from the kiln (Kerr nd).

At Wrenthorpe, near Wakefield, a stone-lined pit containing clean yellow potting clay was found associated with a pottery kiln and waster dumps of 16th-17th century date. This stone-lined pit was explained as for clay-puddling, and there were other lined pits, though backfilled with dumps and levelling deposits. The Wrenthorpe pits were not close to kilns, and a similar situation with clay pits located away from kilns was observed at the 13th-14th century pottery making site at Lyveden, Northamptonshire (Moorhouse and Roberts 1992, 58; 81). Comparable stone-lined pits considered to be for clay storage and preparation have been recognised at various other pottery manufacturing sites of Roman and medieval date. These clay pits are generally located away from the kilns, as the heat generated by the furnace would have hardened any raw clay close by, making it difficult to work (Moorhouse 1981, 104).

Near to the clay preparation pits were structural remains defined by floors (CG1036), metallated surfaces (CG1040), and a possible foundation trench (CG1039), though the full extent and layout of this structural activity was indistinct. These structural remains were associated with dumps and pits and, possibly, hearths. In particular, a substantial relined hearth (CG1051) of probable industrial function was located near the clay preparation pits. This

industrial interpretation is emphasised by the association of the hearth with dumps, probably pit fills (CG1052), containing plentiful pottery, including two near-complete vessels and wasters.

In the northwest corner of the site was a substantial stone building of apparent domestic nature and mid 15th-16th century date (CG1017). One room, about 3.5m wide and containing a walled hearth, was exposed. Pitched-stone hearths were located on either side of the main east wall of the building and although the relationship was unclear it seems likely that the hearths pre-dated and were cut by the wall. On the south side of the building was a probable yard surface (CG1021), while to the east, and apparently leading toward the building, was an east-west metallated trackway (CG1053) that was partially constructed with pottery fragments, mostly redeposited medieval Bourne A wasters.

Along the southern side of the investigation area, directly alongside Eastgate, were foundations of a building (CG1088 and the wall recorded during evaluation). Established on surfaces of stone and pottery waste (CG1134, 1087), and over 7m long east-west by about 3m wide, this building appeared to comprise a series of cells, of which one was about 4m long (Fig. 14). On the floor of this building, and also on the external surfaces, were substantial dumps of pottery wasters (CG1090). This building is considered to be a workshop for pottery making. As noted above, previous investigations at Cherry Holt Lane, near to the current site, found a potter's workshop, which was identified as such from large quantities of unfired cleaned clay on the floor (Kerr nd, 3). Buildings interpreted as pottery maker's workshops have been found at various kiln sites, though the structures differ in plan and construction methods, probably due to variations in regional vernacular building techniques (Moorhouse 1981, 102).

Along the north side of the Eastgate workshop building was a 1m wide veranda supported on posts (CG1096, 1100). In, and just beyond, this veranda were dumps of kiln rakings (CG1098, 1103) and other debris (CG1097). This covered area was probably to provide sheltered storage for the pottery maker's stock. At Wrenthorpe, an array of postholes was thought possibly to represent a similar lean-to shelter for the storage of raw materials for potting (Moorhouse and Roberts 1992, 57). Other framed post-pad shelters, often free-standing, have been interpreted as storage areas for 'green' pots to dry slowly to a leather-hard state prior to firing, and also for fired vessels (Moorhouse 1981, 104-5). Historical evidence from the first half of the 19th century attests to open sheds being used for pottery drying, with pots being stacked and dried over turf or wood fires (Colman-Smith and Pearson 1988, 89). Associated with waster dumps, an enclosed building of early 18th century date at Donyatt, Somerset, contained a hearth and was thought to be perhaps a pottery drying shed (*ibid.*, 71). A timber building, open on one side, was also found associated with 12th-13th century pottery industry at Grimston, Norfolk (Wade 1994, 7). Although it was not interpreted, this Grimston structure may also be a storage and drying shed.

Several dump deposits (CG1070, 1111), perhaps generated by pit digging, were located in the southeastern part of the site. These were truncated by a series of pits (CG1071, 1112, 1123-4) that, although dated to the mid 15th-16th centuries, all contained substantial quantities of redeposited 13th-15th century ceramics, a few of which were wasters.

6.5 Phase 5 Late post-medieval and modern deposits

In several parts of the site, remains of late post-medieval, 18th century or later, date directly overlay medieval deposits. This suggests that there was partial truncation

of the site, perhaps in the 18th century.

This truncation seems to have been preparatory to the laying of several stone or cobble surfaces (CG1020, 1043, 1047-8, 1131). Some of these (CG1020, 1047-8) were associated with brick structures of probable 19th-20th century date (CG1019, 1046). One group of these surfaces (CG1047-8) was established on dumped deposits that contained large quantities of redeposited 15th-16th century pottery wasters.

Service trenches of 19th-20th century date, associated with the buildings, also crossed the area.

7. CONCLUSIONS

Archaeological excavation was carried out on land at Eastgate, Bourne, as previous investigations at the proposed development site had revealed evidence of medieval and later settlement and pottery production.

The excavations revealed that the first utilization of the site occurred in the mid-late 12th century but this was mostly restricted to the creation of drainage ditches alongside the adjacent road. From the 13th-15th centuries the site was occupied, probably in domestic fashion, though abundant ceramic wasters of this period indicate that pottery and tile was being manufactured very close by. Kilns were not definitely identified though may be represented by a series of hearths that seem to suggest a triple flue oven. From the mid 15th to 16th centuries the site itself was mostly given over to the pottery making industry. There were clay preparation areas, a workshop and drying store, and extensive dumps of waste, which indicate some of the fabrics and vessel forms of the industry. A stone building revealed at the edge of the investigation area was probably domestic. The industry appears to have terminated

abruptly in the 16th century and from the 17th or 18th century, perhaps after some lowering of the site, stone surfaces were laid across parts of the area, and a brick building with associated services was constructed in the 19th century.

In terms of the aims defined prior to the excavation, the investigation resolved several queries and largely satisfied all the research objectives. Full excavation was able to accurately date and phase occupation at the site and show that there were no deposits earlier than the mid-late 12th century. Additionally, examination of the extensive ceramic assemblage established that production of Bourne wares continued throughout the medieval and early post-medieval periods. This, in turn, showed that the apparent hiatus in activity in the 15th century, suggested by previous investigations at the site, did not actually occur and that occupation of the area was unbroken.

Specific activity zones were identified at the site, though the major functional differences were related to chronology. Initially, in the mid 12th to mid 13th centuries, the site appears to have been at the settlement fringe with little utilization other than the creation of a roadside drainage ditch and some minor pitting. Subsequently, from the 13th to mid 15th centuries, the area was formally occupied, apparently for domestic purposes, with some evidence of structures in the northern part of the site and waste disposal at the eastern boundary. There was no clear evidence of pottery production at the site in this period, though the quantity of wasters of this date recovered during the investigation imply that ceramics were being manufactured close by.

Industrial activity was established at the site in the mid 15th century, continuing into the 16th. Clay preparation was located toward the northeastern part of the site and there was a workshop on the south side. No kilns were clearly identified, though

are suggested by several hearths. However, it is possible that the pots were fired elsewhere close-by. At the northwestern corner of the site was a stone building, apparently domestic.

The investigations recovered a very large, well-stratified sequence of Bourne ware fabrics. This has helped to clarify understanding of the development and phasing of that industry, and shown that Bourne D ware, hitherto considered to be a post-medieval fabric, commences much earlier, in the mid 14th century.

The 2002 evaluation had identified a hearth and associated occupation deposits. Although this hearth did not survive the backfilling and re-excavation processes, excavation showed that it was one of several hearths in the area, all of which were fully examined.

Waterlogged features were investigated but were solely of the earliest medieval phases, whereas the research objective sought to examine deposits that might contain evidence of material culture and status in the post-medieval period. Nonetheless, the waterlogged deposits provided some environmental evidence.

8. ACKNOWLEDGEMENTS

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9. PERSONNEL

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Finds processing: Denise Buckley

Photographic reproduction: Sue Unsworth

Illustration: Thomas Bradley-Lovekin, Andrew Failes, Victoria Mellor, Sue Unsworth

Post-excavation analysis: Thomas Bradley-Lovekin, Gary Taylor

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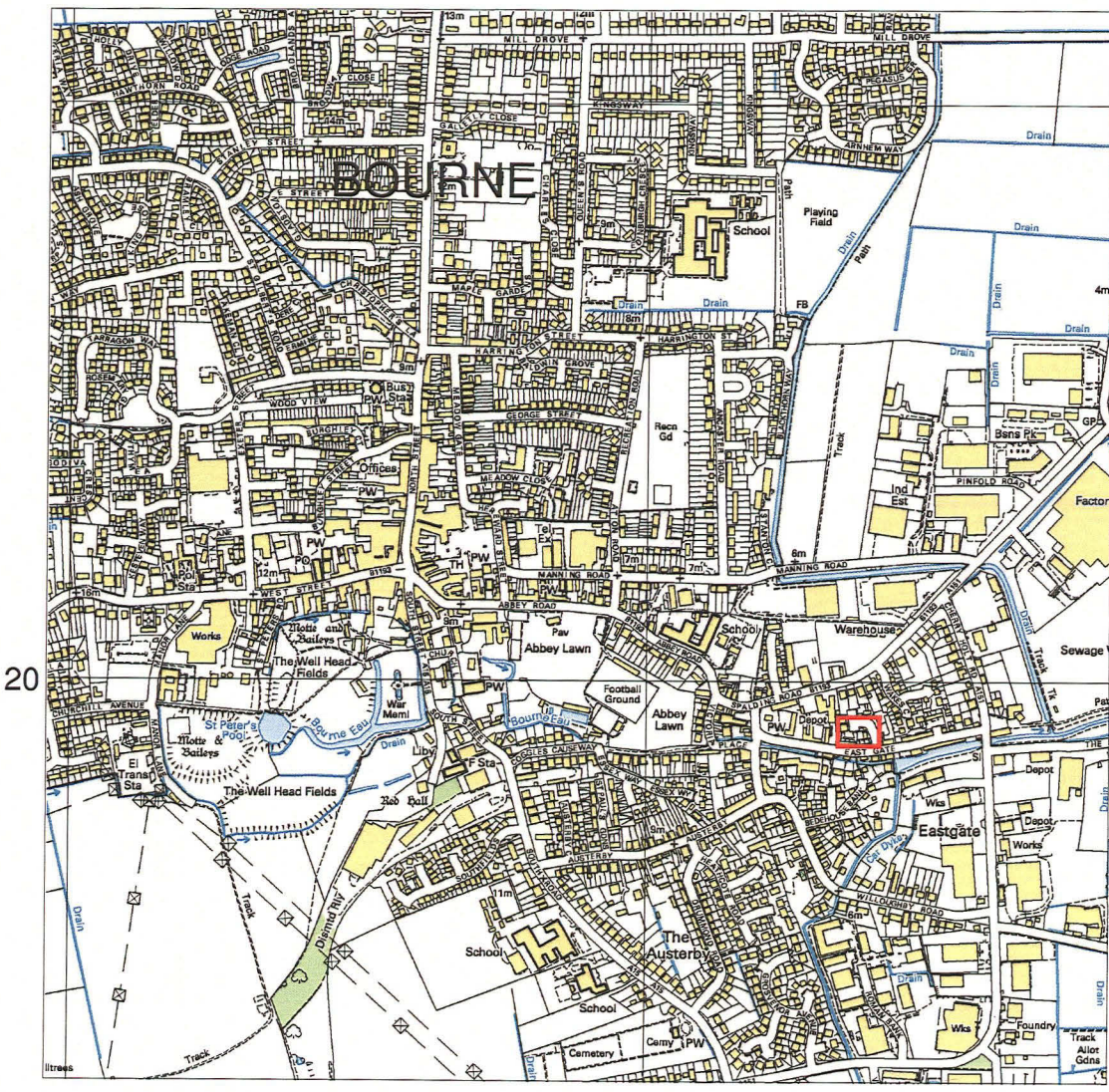
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11. ABBREVIATIONS

- APS Archaeological Project Services
- GSGB Geological Survey of Great Britain
- IFA Institute of Field Archaeologists
- OD Ordnance Datum (height above sea level)



Figure 1 General Location Plan



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TF



Site Location,
Area shown on Fig 3

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Figure 2 Site Location Map

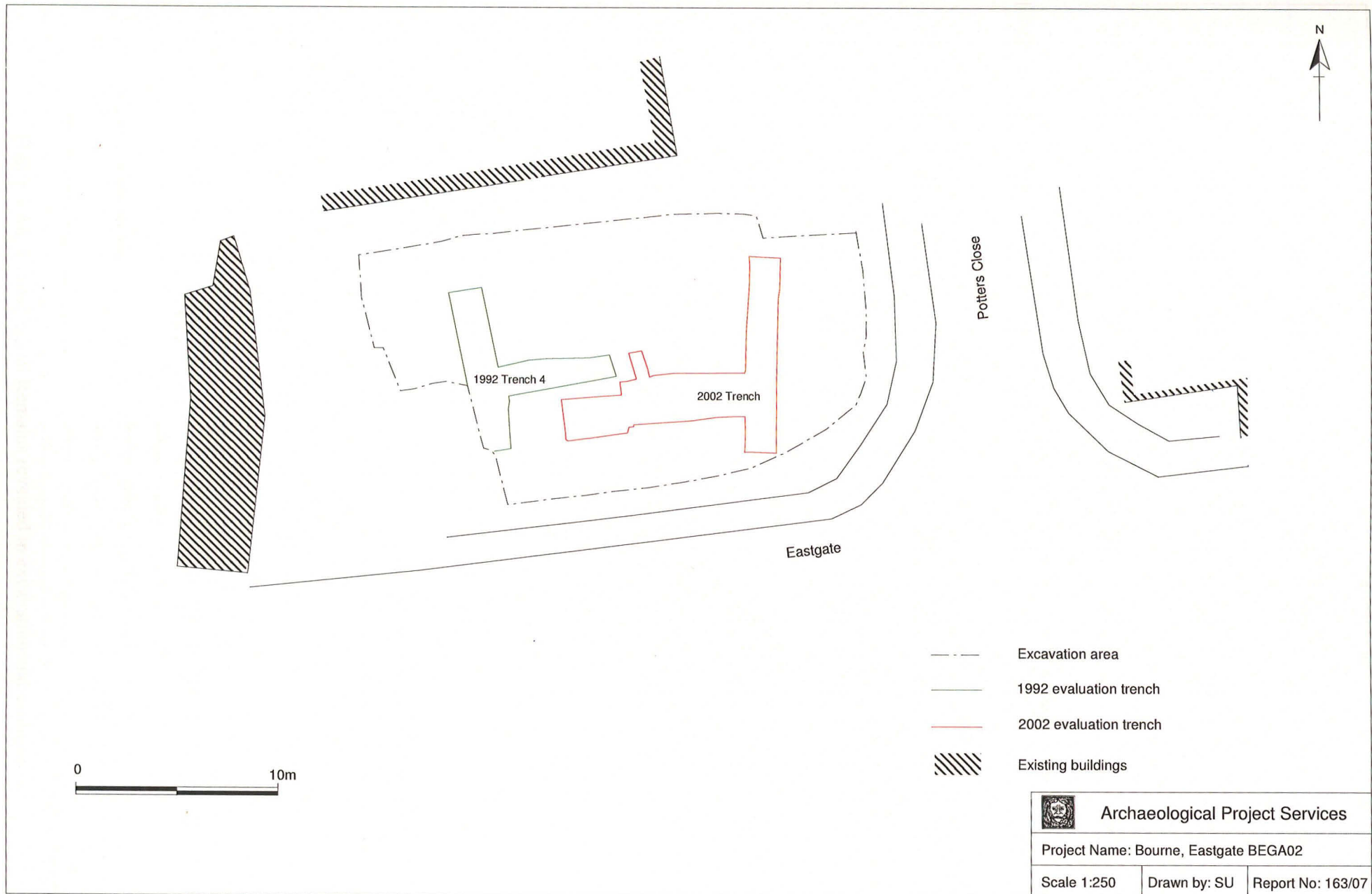


Figure 3 Detailed Site Plan, showing locations of previous evaluation trenches

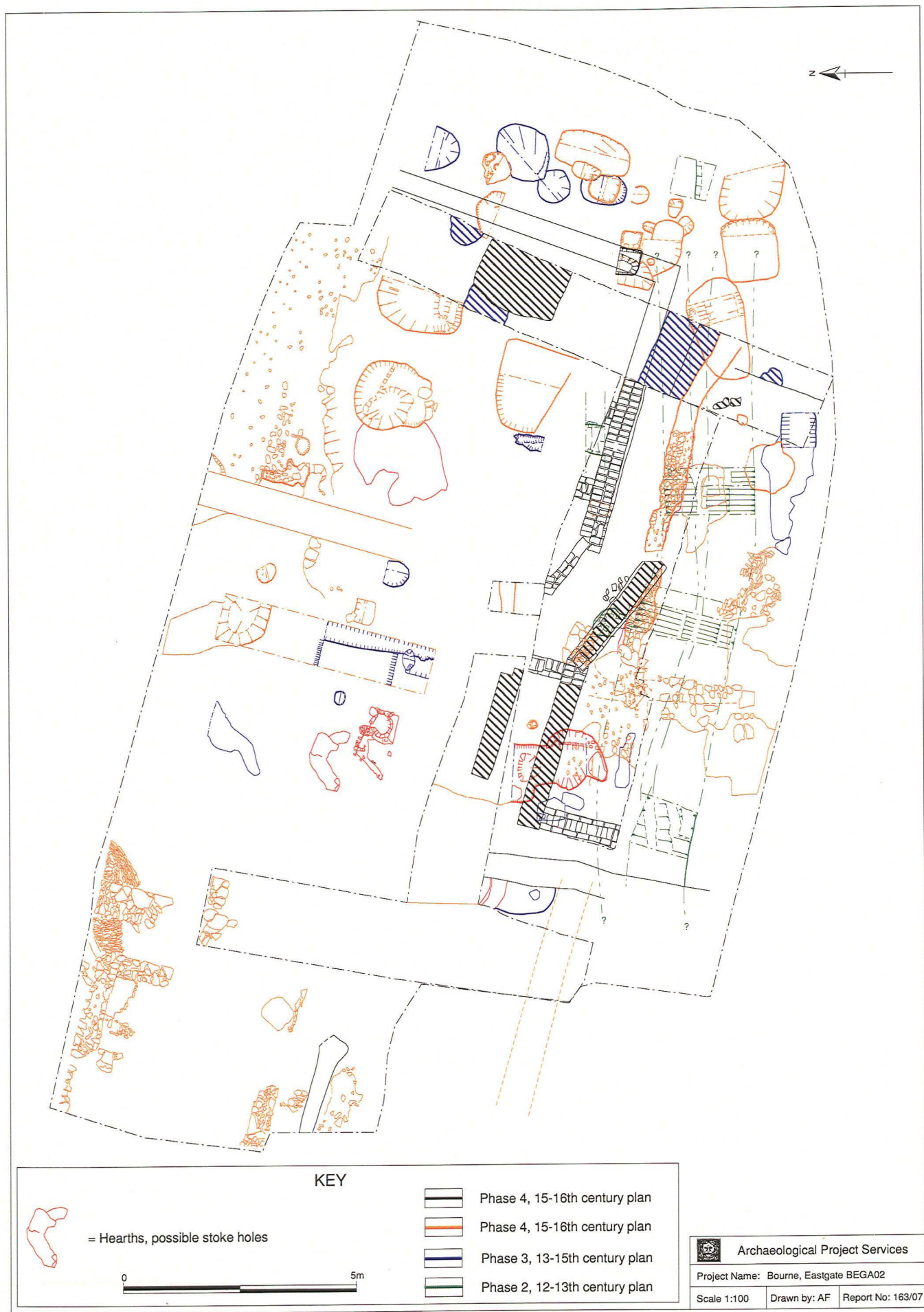


Figure 4 All Archaeological Remains revealed in excavation and evaluations

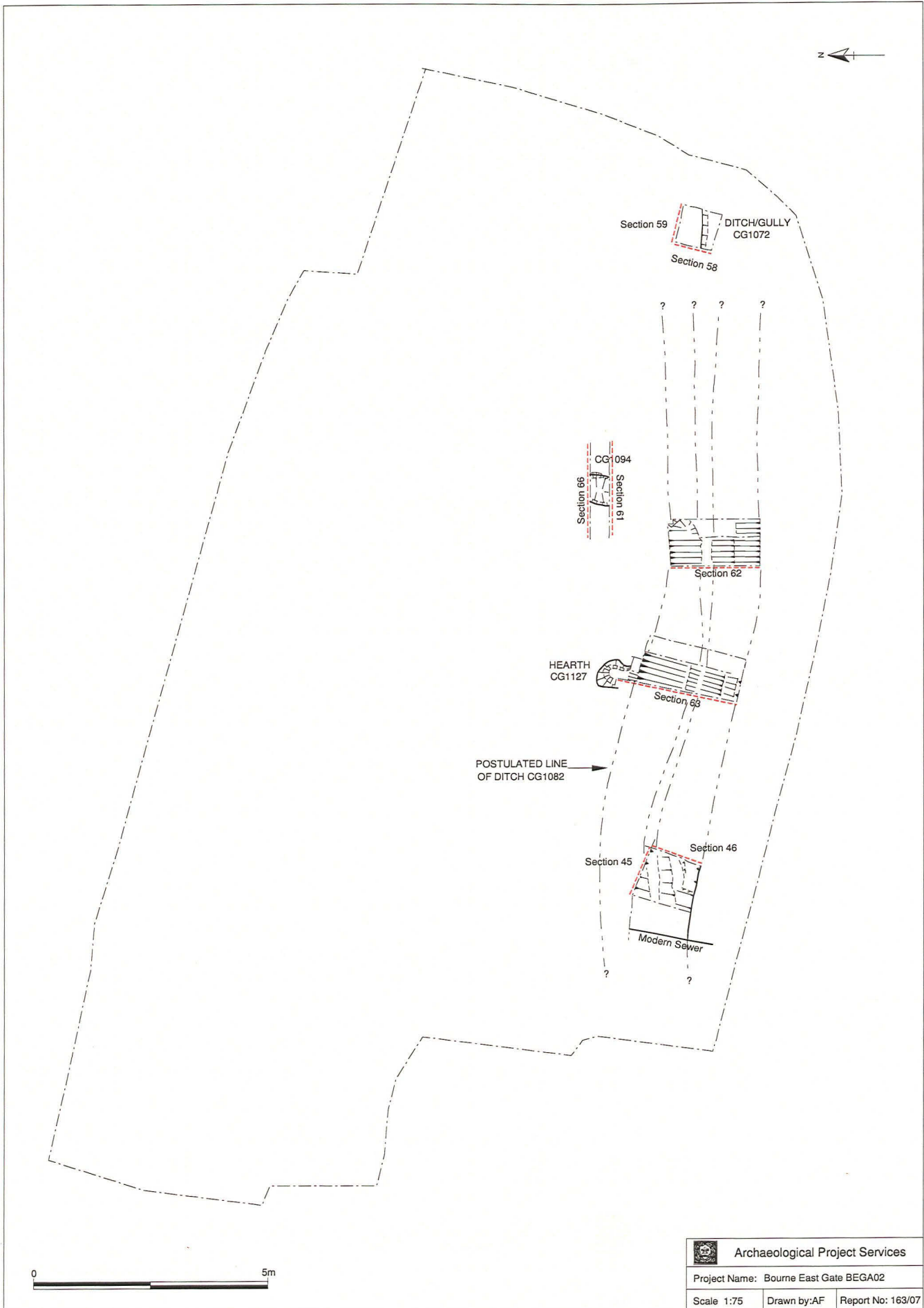
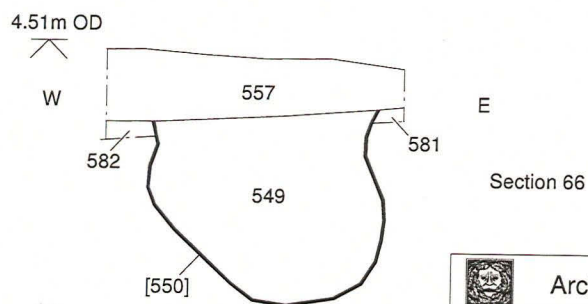
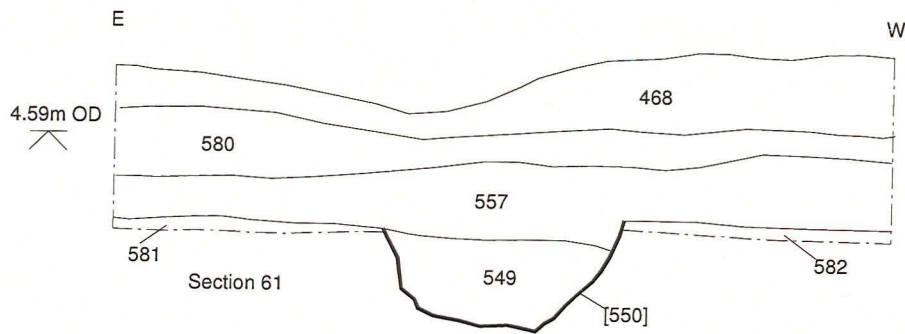
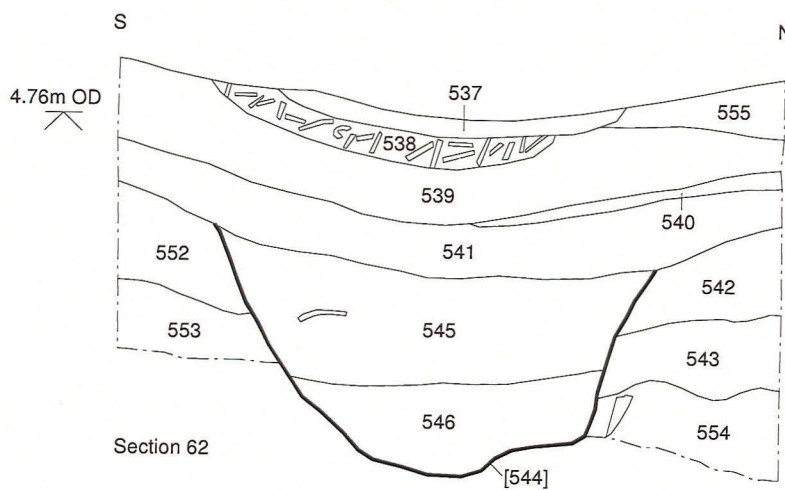
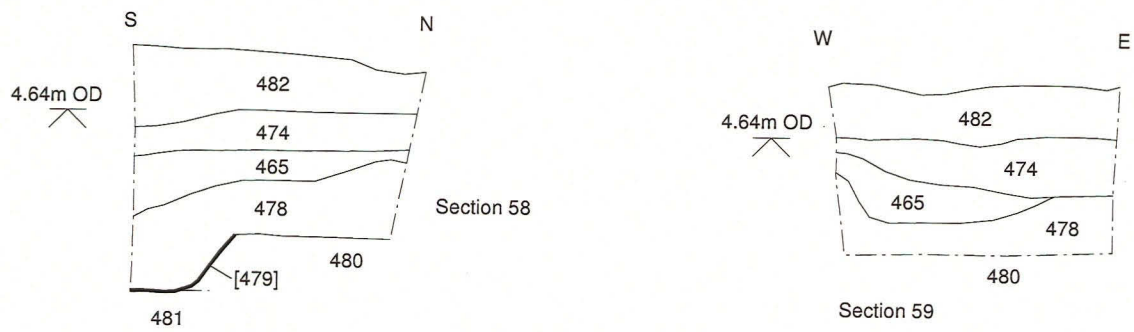


Figure 5 Phase 2 12th-13th century Plan




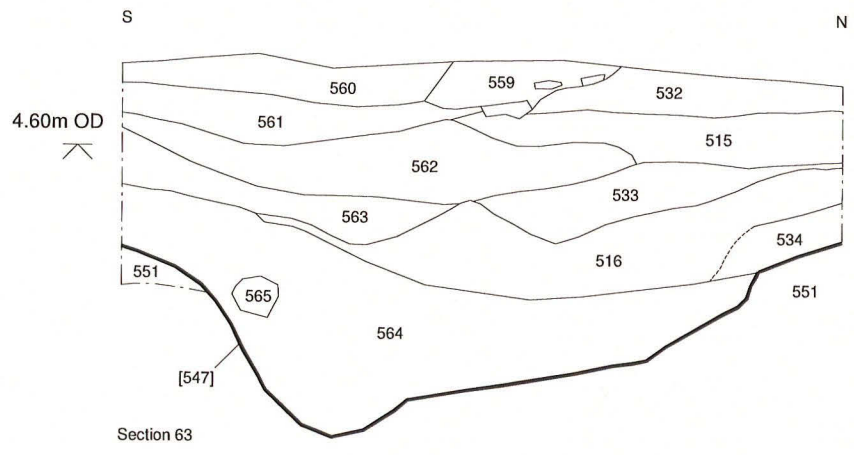
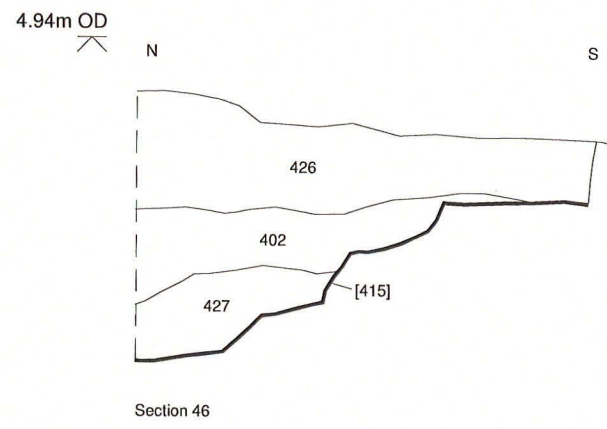
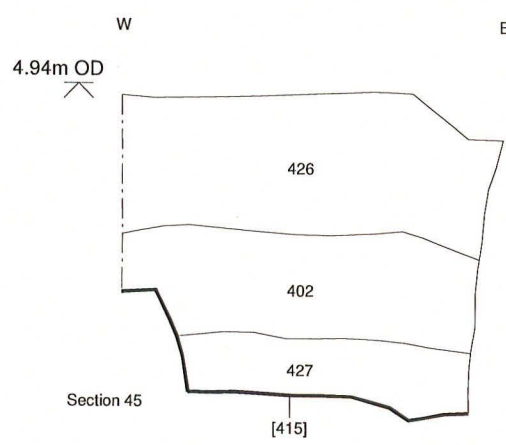
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Figure 6 Phase 2, 12th-13th century Sections




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Figure 7 Phase 2, 12th-13th century Sections

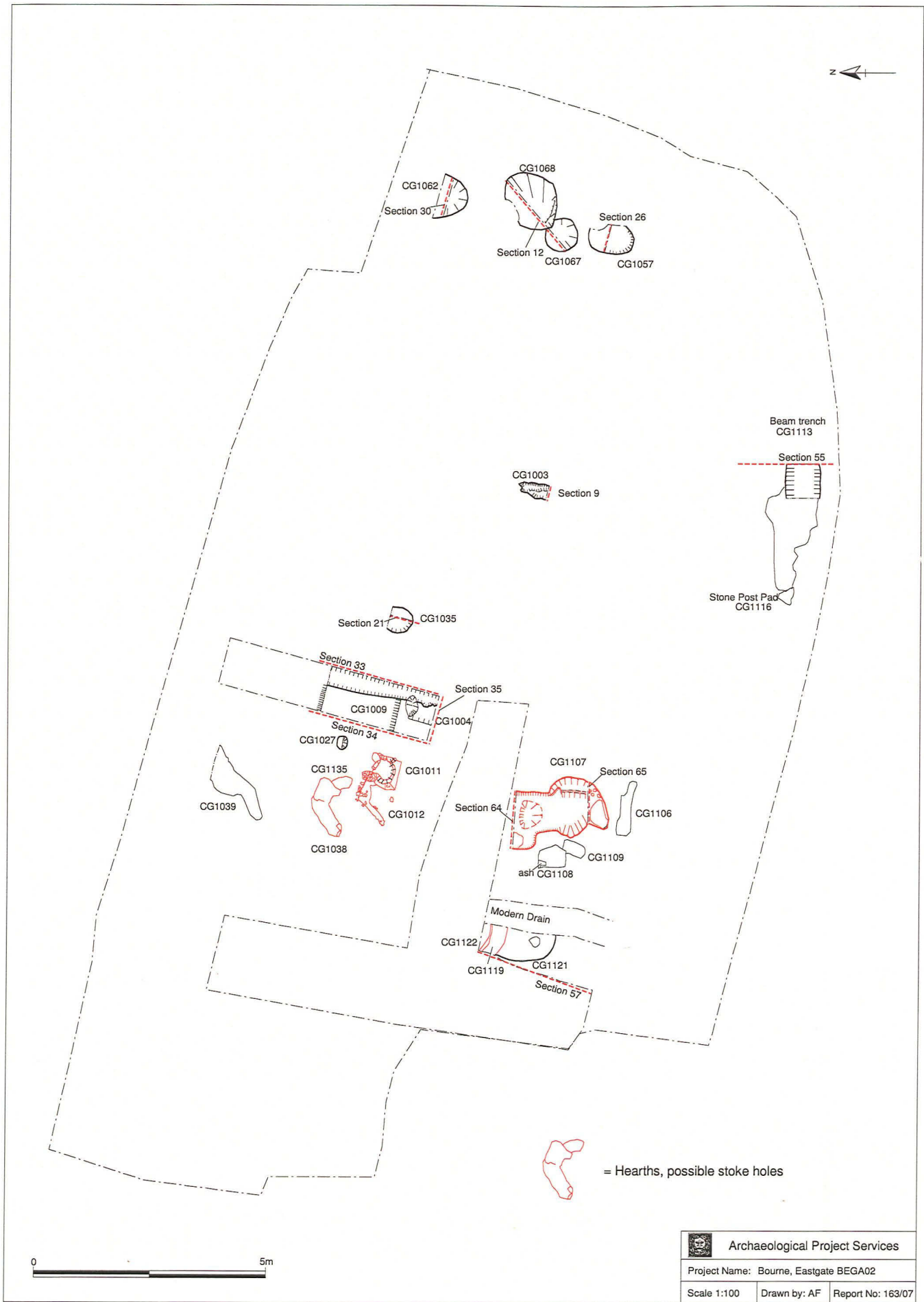
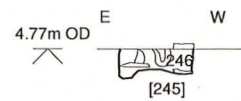
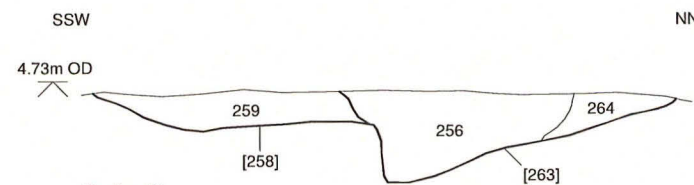


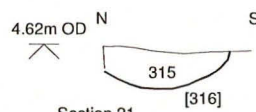
Figure 8 Phase 3, 13th-15th century Plan



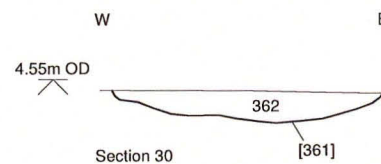
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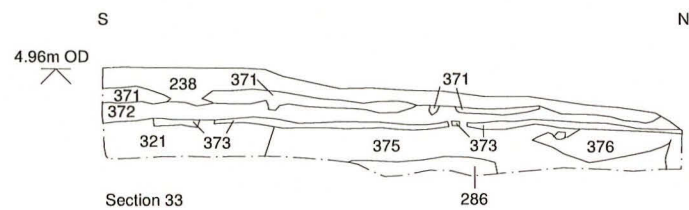
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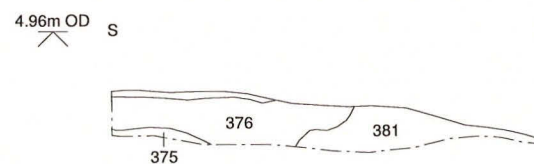
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Section 30



Section 33



Section 34




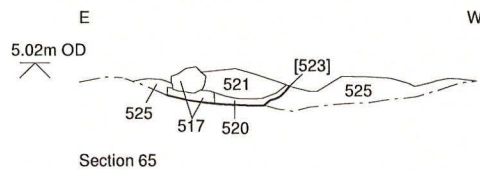
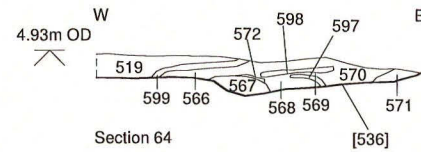
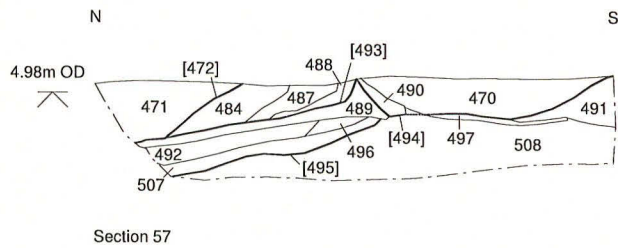
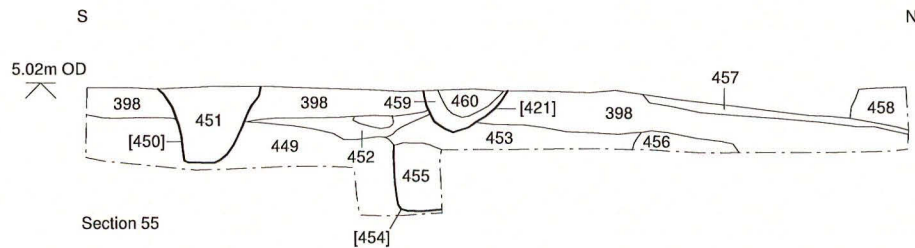
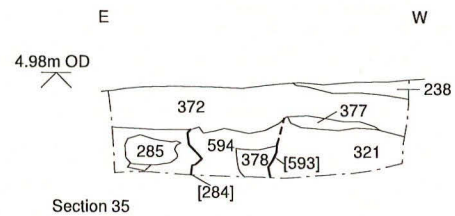
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Figure 9 Phase 3, 13th-15th century Sections



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Report No:163 /07

Figure 10 Phase 3, 13th-15th century Sections

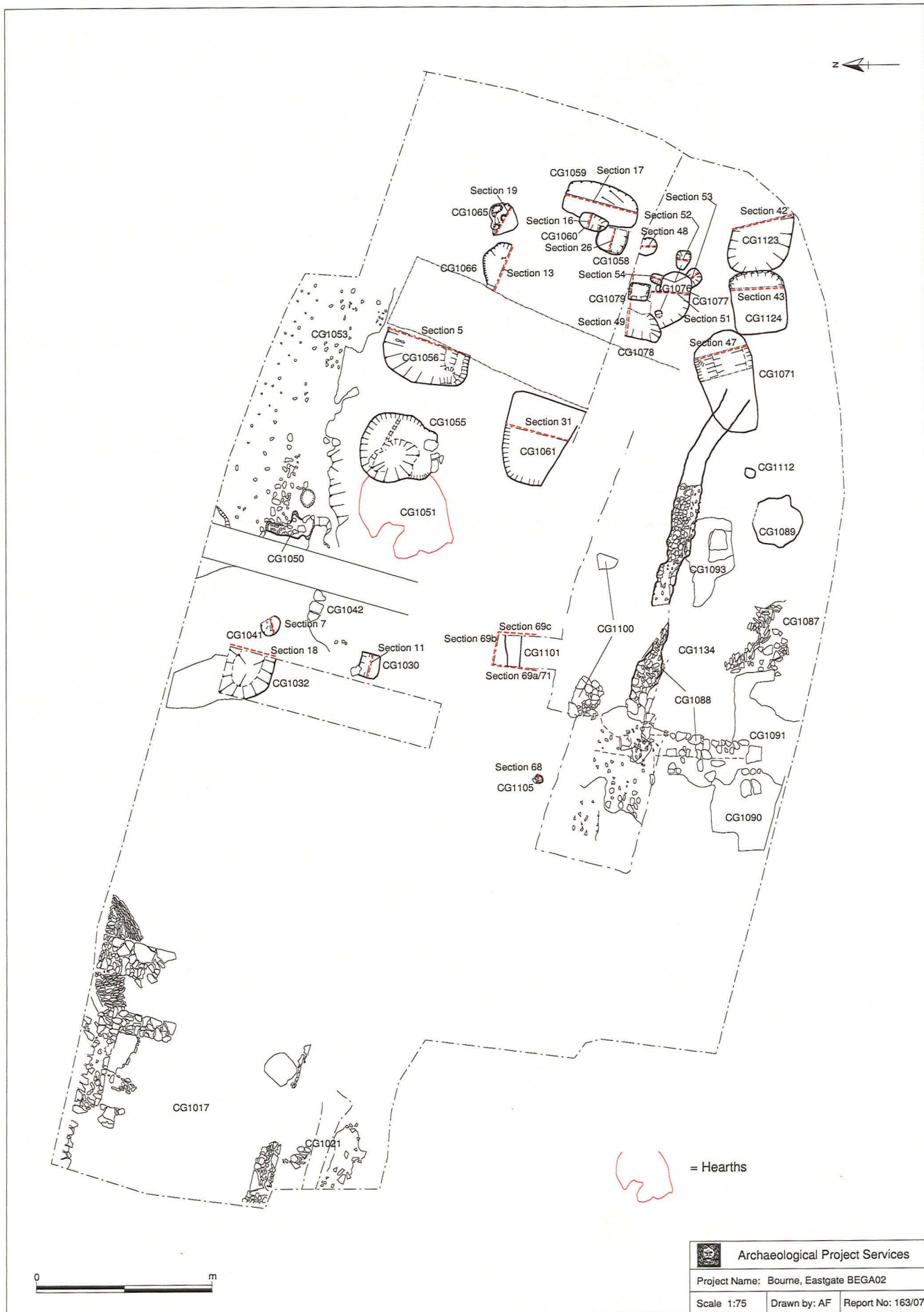



Figure 11 Phase 4 15th-16th century Plan

 Archaeological Project Services		
Project Name: Bourne, Eastgate BEGA02		
Scale 1:75	Drawn by: AF	Report No: 163/07

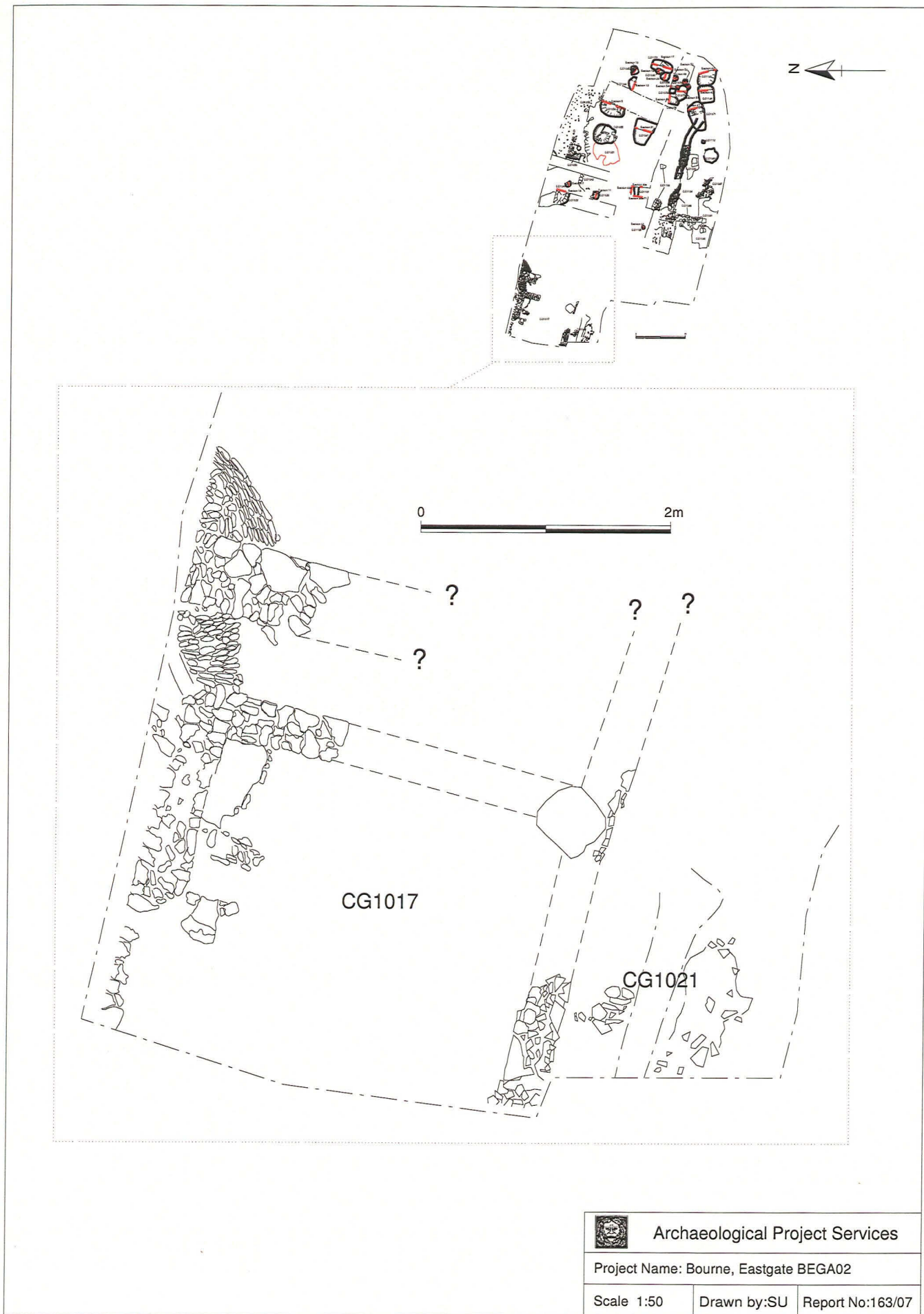

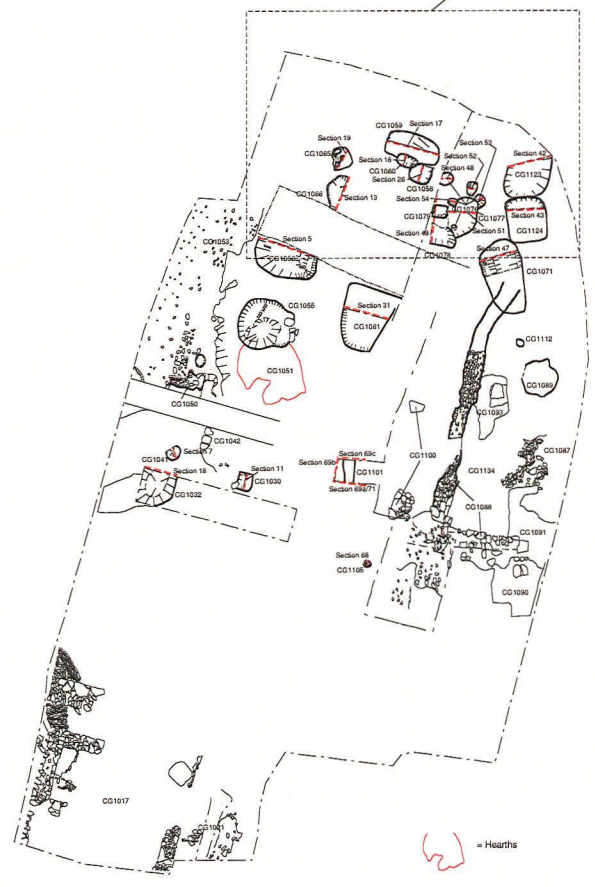
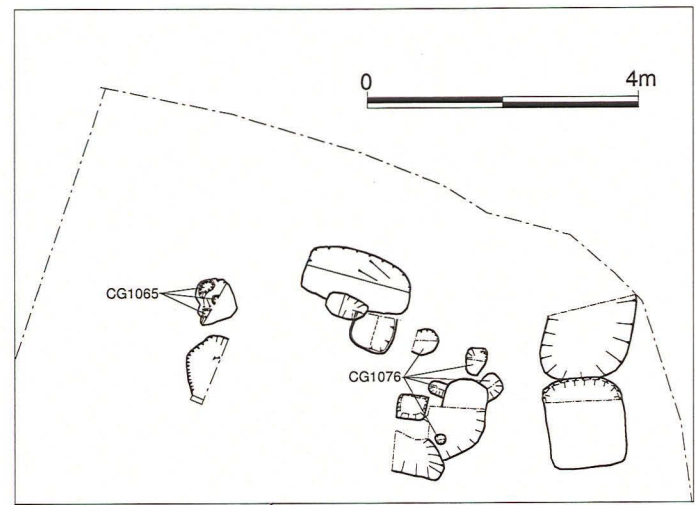


Figure 12 Phase 4 15th-16th century, stone building at northwest corner of site

 Archaeological Project Services		
Project Name: Bourne, Eastgate BEGA02		
Scale 1:50	Drawn by:SU	Report No:163/07



	Archaeological Project Services	
Project Name: Bourne, Eastgate BEGA02		
Scale 1:75	Drawn by: AF	Report No: 163/07

Figure 13 Phase 4, 15th-16th century Posthole clusters at east end of site

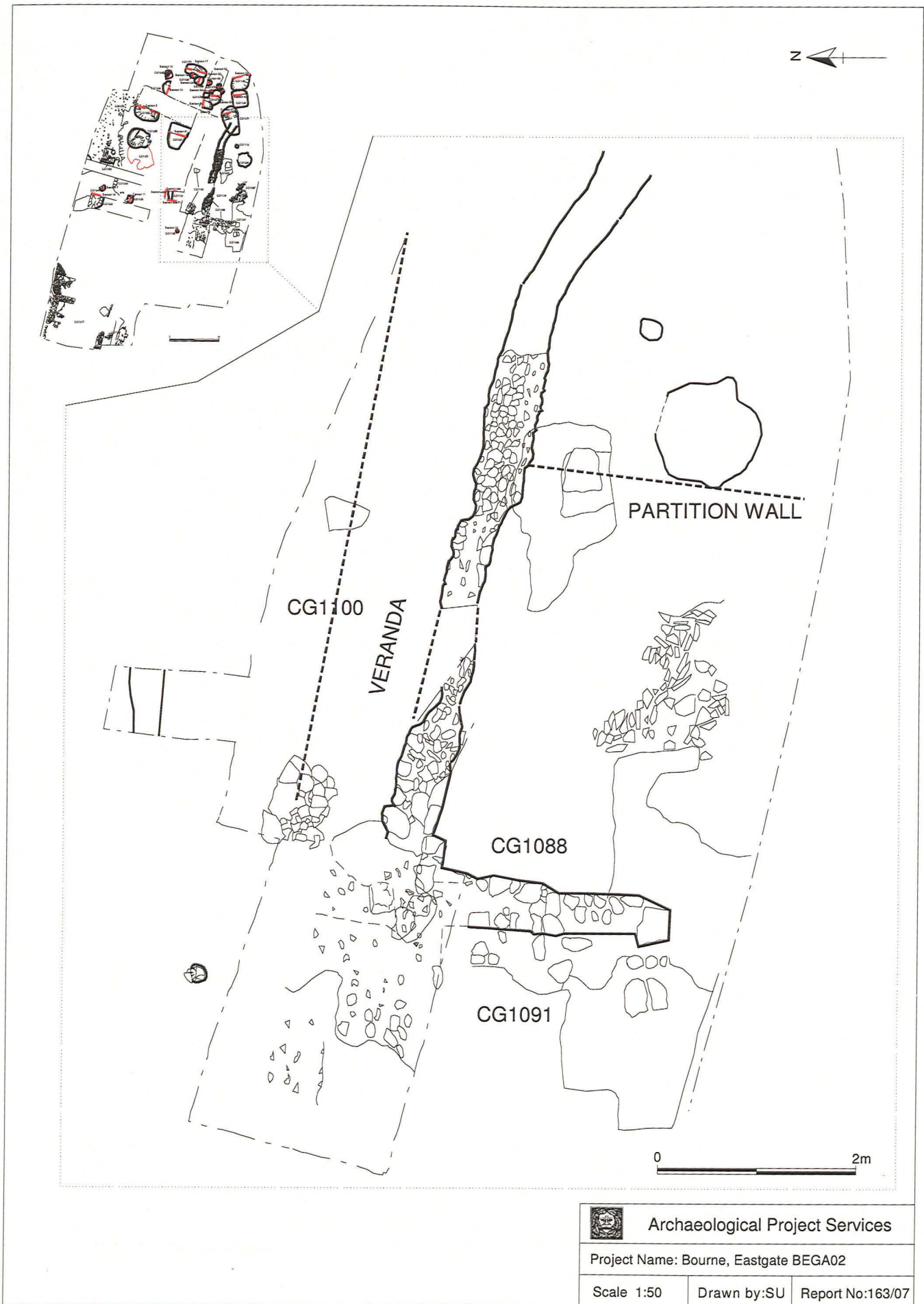
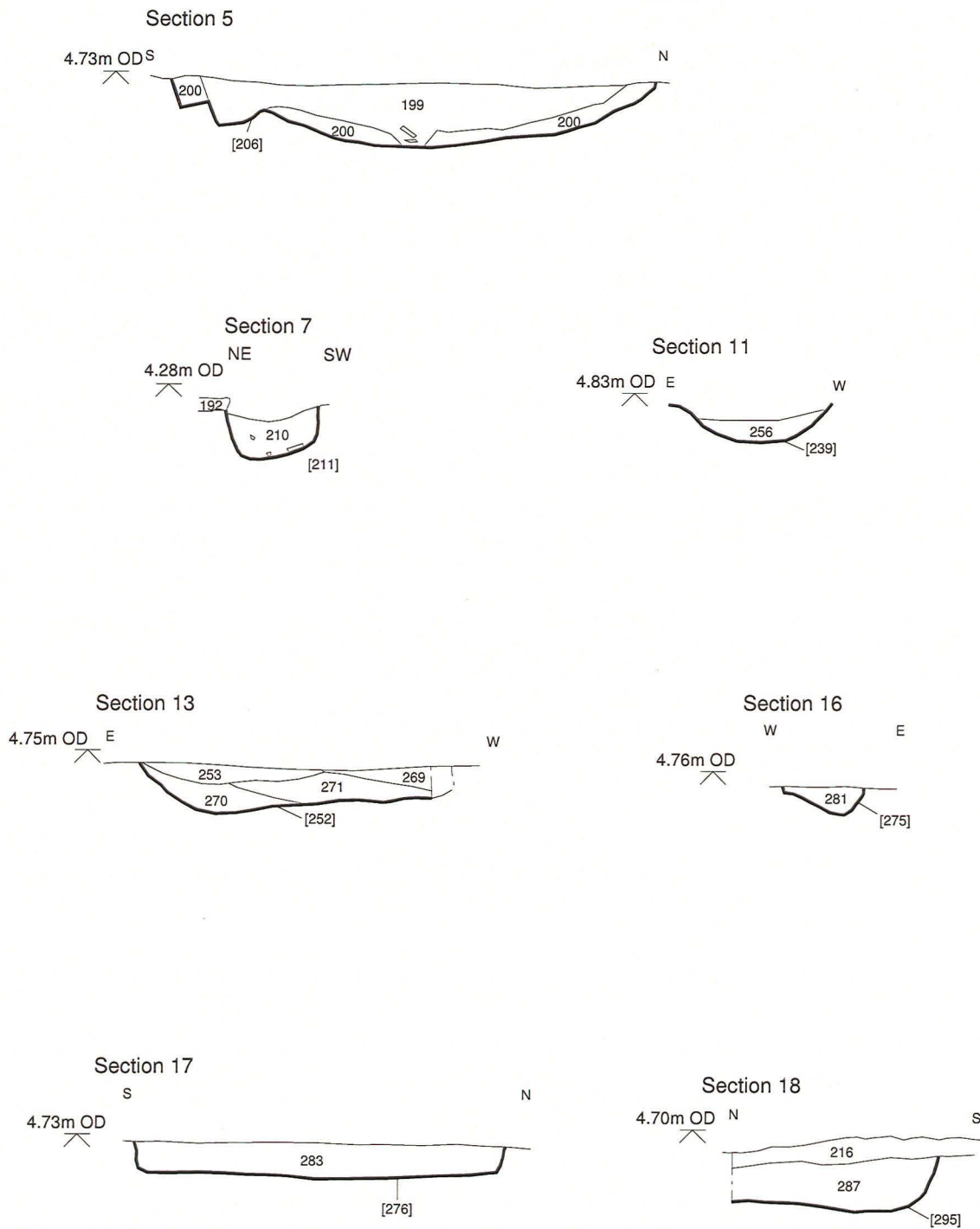


Figure 14 Phase 4, 15th-16th century Building, south side of site




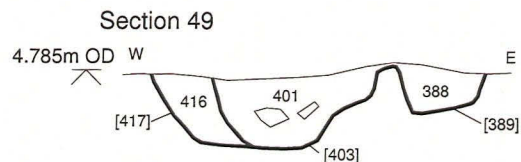
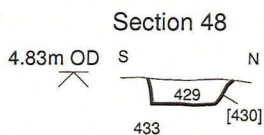
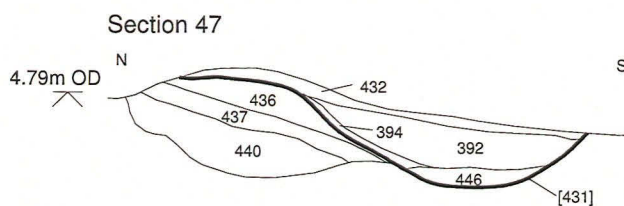
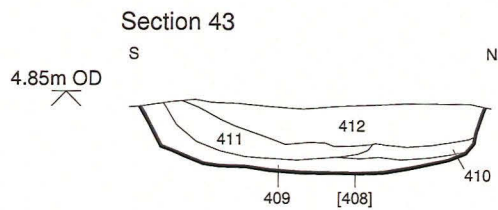
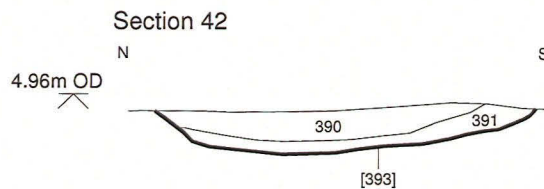
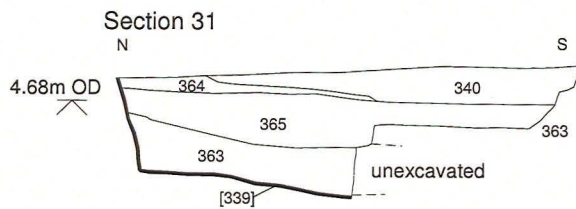
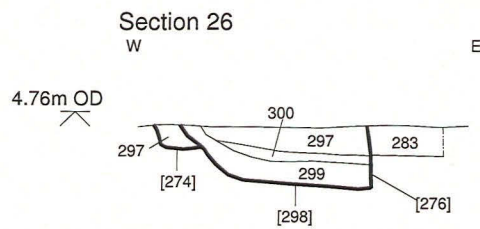
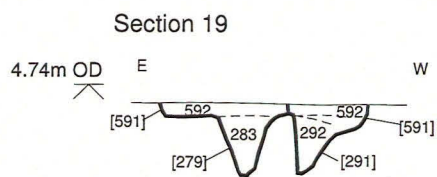
 Archaeological Project Services		
Project Name: Bourne Eastgate BEGA02		
Scale 1:25	Drawn by: VM	Report No: 163/07

Figure 15 Phase 4, 15th-16th century Sections




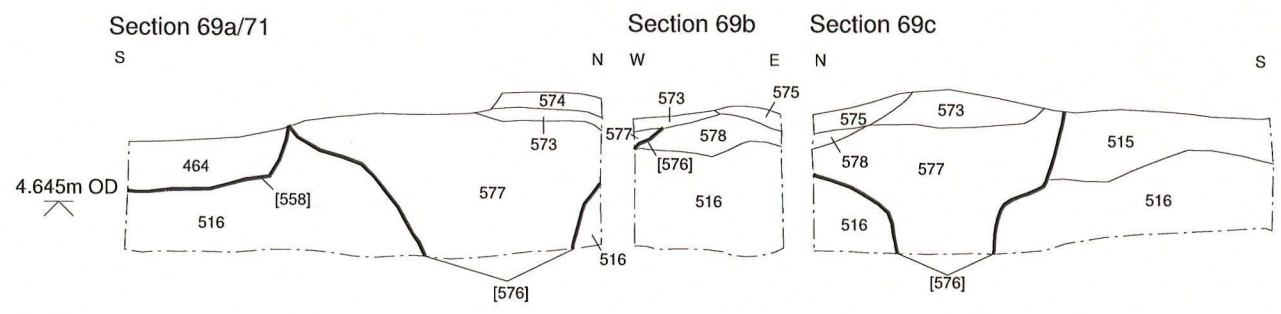
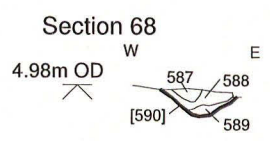
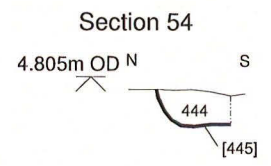
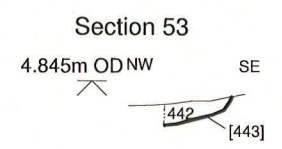
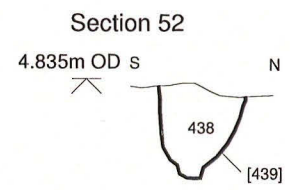
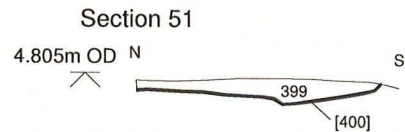
 Archaeological Project Services		
Project Name: Bourne Eastgate BEGA02		
Scale 1:25	Drawn by: VM	Report No: 163/07

Figure 16 Phase 4, 15th-16th century Sections




	Archaeological Project Services	
Project Name: Bourne Eastgate BEGA02		
Scale 1:25	Drawn by: VM	Report No: 163/07

Figure 17 Phase 4, 15th-16th century Sections

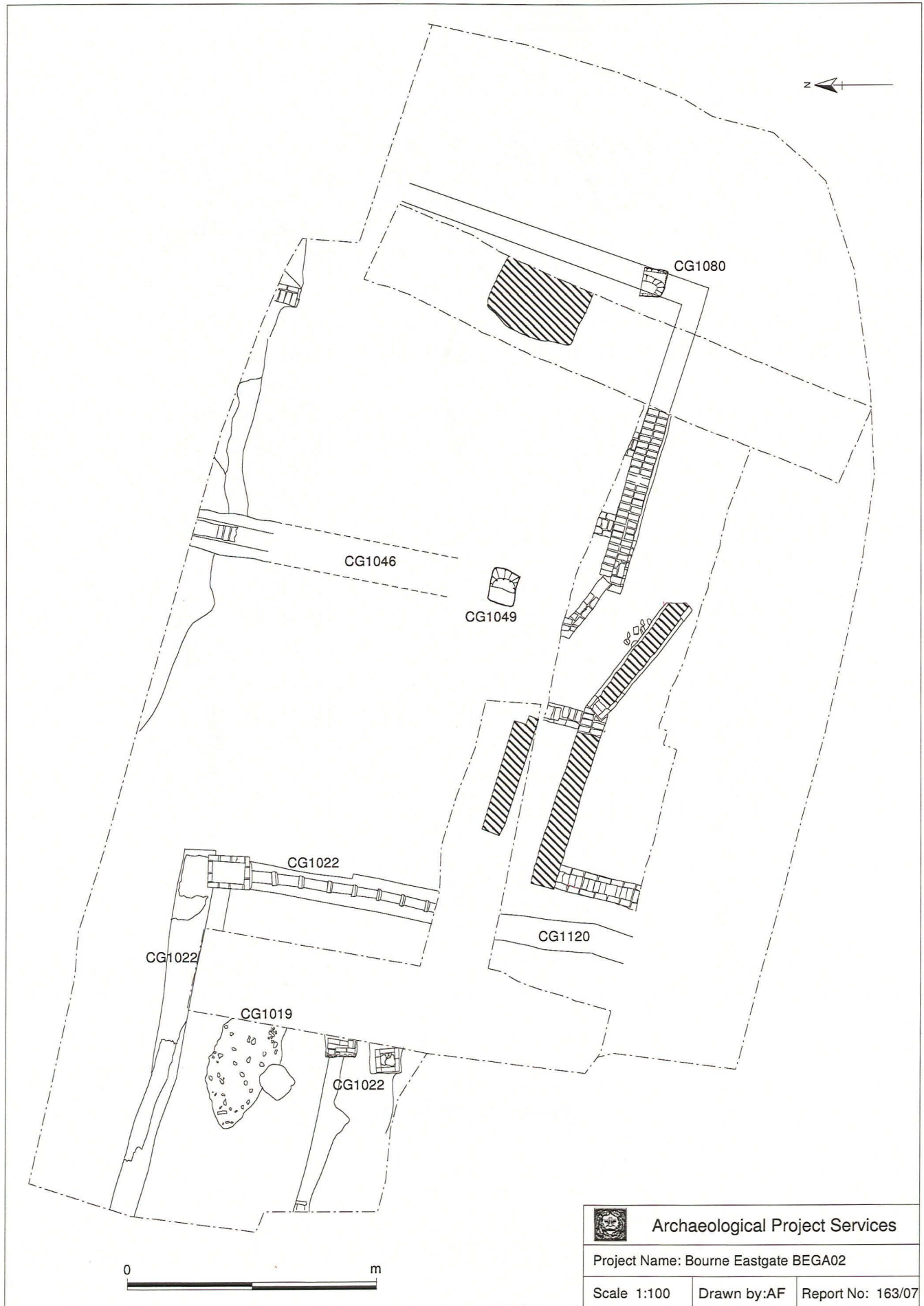
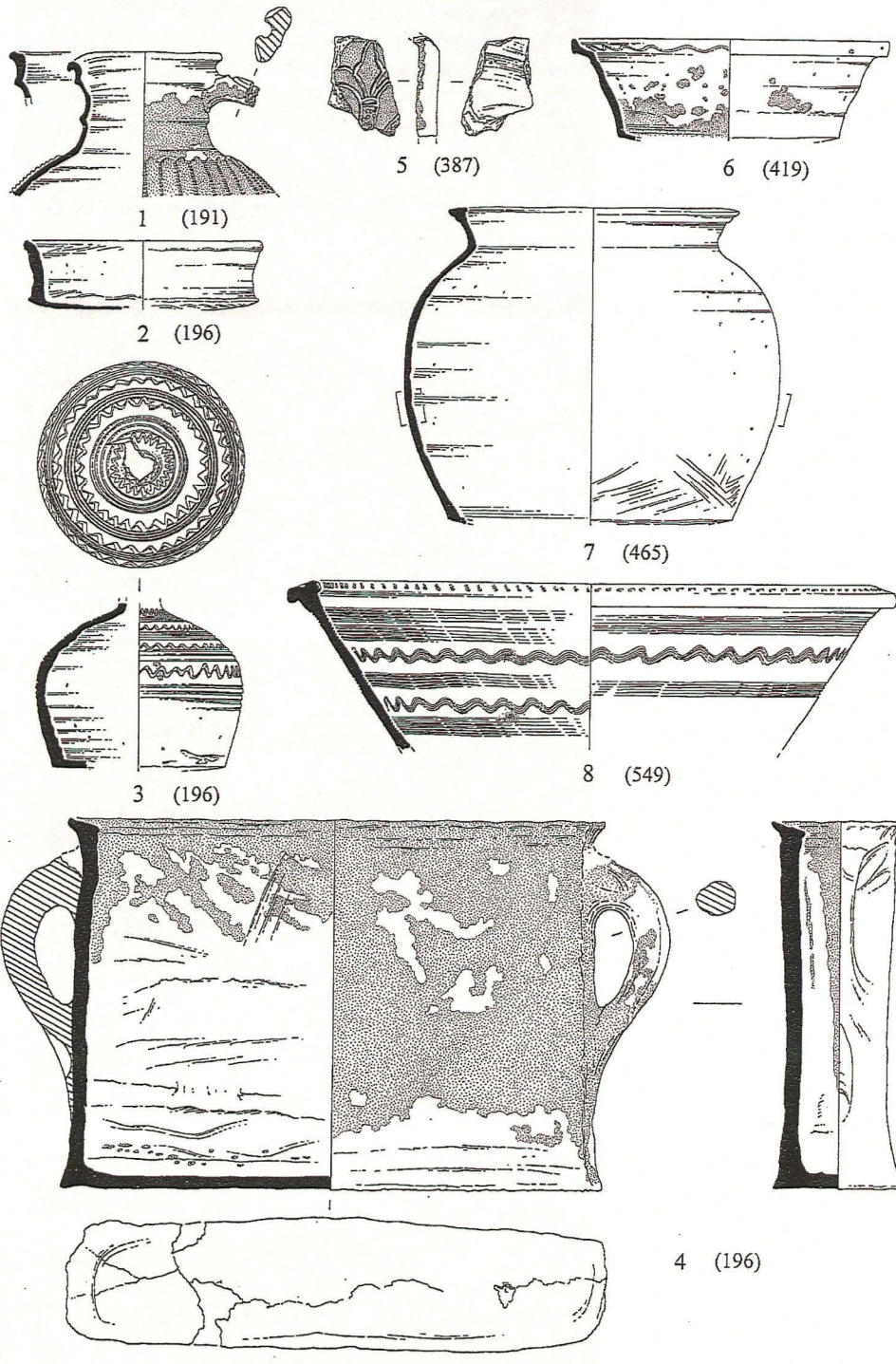


Figure 18 Phase 5, Late Post-medieval and modern plan



1 (191)

5 (387)

6 (419)

2 (196)

7 (465)

3 (196)

8 (549)

4 (196)

0 5 10 20 cm


	Archaeological Project Services	
Project Name: Bourne Eastgate (BEGA02)		
Scale 1:5	Drawn by: DH	Report No: 163/07

Figure 19 Finds Drawings



Plate 1 General site
view, Area 1, looking
east



Plate 2 Gully CG1072,
Section 58, looking west



Plate 3 Ditch
CG1082, Section 63,
looking west



Plate 4 Ditch CG1082,
Section 46, looking east



Plate 5 Ditch CG1082,
Section 62, looking west



Plate 6 Hearth/flue
CG1107, looking
south



Plate 7 Hearth/flue
CG1011, looking south



Plate 8 Puddling pit
CG1056, Section 5,
looking west



Plate 9 Building
CG1017, looking north



Plate 10 Building CG1017,
detail of pitched stone
hearths and walls, looking
north



Plate 11 Near-complete pottery bottle in CG1052, looking east



Plate 12 Metallised surface CG1053, looking west



Plate 13 Stone surface and padstone CG1093, looking southeast



Plate 14 Padstone CG1088, looking north

Appendix 1

**LAND AT
EASTGATE
BOURNE
LINCOLNSHIRE**

**SPECIFICATION FOR
ARCHAEOLOGICAL EXCAVATION**

**PREPARED FOR
STEPHEN KNIPE & CO**

**BY
ARCHAEOLOGICAL PROJECT SERVICES
Institute of Field Archaeologists'
Registered Organisation No. 21**

MAY 2002

1 SUMMARY

- 1.1 *A programme of archaeological excavation is required prior to residential development on land at Eastgate, Bourne, Lincolnshire.*
- 1.2 *Previous investigation in the Eastgate area of Bourne have revealed substantial evidence of the medieval and post-medieval pottery industry at Bourne. Within the site itself evaluation trenches have identified medieval structural remains and stratified deposits.*
- 1.3 *Archaeological excavation and recording . The archaeological features exposed will be recorded in writing, graphically and photographically.*
- 1.4 *On completion of the fieldwork a report will be prepared detailing the results of the investigation. The report will consist of a narrative supported by illustrations and photographs.*

2 INTRODUCTION

- 2.1 This document comprises a specification for the archaeological excavation prior to development of land at Eastgate, Bourne, Lincolnshire. The site is located at National Grid Reference TF 1039 1990.
- 2.2 This document contains the following parts:
 - 2.2.1 Overview.
 - 2.2.2 Stages of work and methodologies.
 - 2.2.3 List of specialists.
 - 2.2.4 Programme of works and staffing structure of the project

3 SITE LOCATION

- 3.1 Bourne lies to the west of the fens, approximately 26km south of Sleaford and 15km northeast of Stamford in the administrative district of South Kesteven. The proposed development area is near the eastern edge of the town on the north side of Eastgate, adjacent to Potter's Close at National Grid Reference TF 1039 1990

4 PLANNING BACKGROUND

- 4.1 Evaluation was undertaken in 1992 as part of a previous planning application for residential development of the site. The current area of investigation was excluded from the development at the time. Further evaluation has emphasised the archaeological significance of the site. There is no current planning application concerning this site. Presently all archaeological work has been carried out prior to a new planning application for residential development.

5 SOILS AND TOPOGRAPHY

- 5.1 The site lies at c. 5m OD on a gentle slope down to the east. To the south of Eastgate is the Bourne Eau, a partially canalized watercourse. The site is at the junction of Curdridge and Badsey 2 soils. To the east, the Badsey 2 soils are brown calcareous earths over calcareous gravel while the Curdridge Association, to the west, are argillic gleys over Jurassic sands (Hodge *et al.* 1984, 101; 153-4).

6 ARCHAEOLOGICAL OVERVIEW

- 6.1 The Roman road, King Street, passes through Bourne and remains relating to Roman settlement have been found along the course of this road which is probably marked by present South Street, about 800m west of the site. Romano-British ditches, pottery and industrial remains, including pottery production and iron working, has previously been revealed (Heritage Lincolnshire 1993; Archaeological Project Services 1995). Additionally, the Car Dyke Roman waterway passes about 200m west of the present site.
- 6.2 The site lies within the medieval and later pottery production area of Bourne. Previous investigations on Potters Close, immediately adjacent, recovered two complete jugs of the 16th-17th century. These were overfired wasters and strongly indicate the presence of a kiln of the period in the immediate vicinity (Archaeological Project Services 1996). Other investigations to the northeast of the site recovered very

extensive quantities of medieval pottery, mostly overfired waste material, indicating the proximity of a 13th-14th century kiln. Additionally, a clay preparation pit and working floor of 16th century date was revealed and indicated the pottery making industry was also active at this time (Archaeological Project Services 1997).

- 6.3 Archaeological evaluation at the western end of the site identified remains of a medieval timber framed building constructed during the 13th century and in a state of disrepair by the 16th century (Dymond 1992). A large pottery assemblage, predominately of locally produced wares, was also recovered from the site. Subsequent evaluation of the eastern half of the site (Thomson 2002) identified further medieval structural remains and stratified deposits of the 12th-14th century onwards along with the foundation of a 16th-17th century stone wall and pottery wasters of the same period again indicating the presence of a kiln in the vicinity.

7 AIMS AND OBJECTIVES

- 7.1 The aim of the excavation will be to fully investigate and establish the type, chronology, density, spatial arrangement and extent of archaeological remains within the specified area.

7.1.1 Specific objectives include:

- To accurately date and phase occupation at the site with particular attention to the possibility of deposits of earlier than 12th century date and the apparent hiatus in activity in the 15th century;
- Identification of specific activities within areas of the site in order to determine whether the function of the site was primarily industrial or domestic;
- Recovering a good stratified sequence of Bourne ware fabrics to assist in the understanding of the development of the industry and to aid understanding of the later phases of that industry;
- Full excavation of the hearth and associated occupation deposits identified in the 2002 evaluation;
- Investigation of waterlogged features or deposits which may contain evidence of material culture and status in the post-medieval period.

8 SITE OPERATIONS

8.1 General considerations

- 8.1.1 All work will be undertaken following statutory Health and Safety requirements in operation at the time of the watching brief.
- 8.1.2 The work will be undertaken according to the relevant codes of practise issued by the Institute of Field Archaeologists (IFA), under the management of a Member of the institute (MIFA). Archaeological Project Services is IFA registered organisation no. 21.
- 8.1.3 Any and all artefacts found during the investigation and thought to be 'treasure', as defined by the Treasure Act 1996, will be removed from site to a secure store and promptly reported to the appropriate coroner's office.

8.2 Methodology

- 8.2.1 Removal of modern overburden will be undertaken by mechanical excavator using toothed and toothless ditching buckets. To ensure that the correct amount of material is removed and that no archaeological deposits are damaged, this work will be supervised by Archaeological Project Services. On completion of the removal of the overburden, the nature of the underlying deposits will be assessed by hand excavation before any further mechanical excavation that may be required. Thereafter, the excavation area will be cleaned by hand to enable the identification and analysis of the archaeological features exposed.
- 8.2.2 All archaeological deposits will be appropriately excavated and recorded. Specific sampling fractions will be based on the nature of the archaeological deposits revealed...
- 8.2.3 Samples will be taken from all waterlogged feature fills. Samples will be retained from

- approximately 50% of postholes, where forming components of clearly-defined structures
- 8.2.4 The archaeological features encountered will be recorded on Archaeological Project Services' pro-forma context record sheets. The system used is the single context method by which individual archaeological units of stratigraphy are assigned a unique record number and are individually described and drawn.
- 8.2.5 Plans of features will be drawn at a scale of 1:20 and sections at a scale of 1:10. Should individual features merit it, they will be drawn at a more appropriate scale.
- 8.2.6 Finds collected during the fieldwork will be bagged and labelled according to the individual deposit from which they were recovered ready for later washing and analysis.
- 8.2.7 Throughout the watching brief a photographic record will be compiled. The photographic record will consist of:
- \$ the site before the commencement of field operations.
 - \$ the site during work to show specific stages, and the layout of the archaeology within the trench.
 - \$ individual features and, where appropriate, their sections.
 - \$ groups of features where their relationship is important
 - \$ the site on completion of field work
- 8.2.8 Should human remains be located the appropriate Home Office licence will be obtained before their removal. In addition, the Local Environmental Health Department and the police will be informed.
- 8.2.9 The precise location of the excavation area within the development site and the location of site recording grid will be established by an EDM survey.

9 ENVIRONMENTAL ASSESSMENT

- 9.1 During the investigation specialist advice will be obtained from an environmental archaeologist. The specialist will visit the site and will prepare a report detailing the nature of the environmental material present on the site and its potential for additional analysis should further stages of archaeological work be required. The results of the specialist's assessment will be incorporated into the final report.

10 POST-EXCAVATION

10.1 Stage 1

- 10.1.1 On completion of site operations, the records and schedules produced during the watching brief will be checked and ordered to ensure that they form a uniform sequence forming a level II archive. A stratigraphic matrix of the archaeological deposits and features present on the site will be prepared. All photographic material will be catalogued and labelled, the labelling referring to schedules identifying the subject/s photographed.
- 10.1.2 All finds recovered during the field work will be washed, marked and packaged according to the deposit from which they were recovered. Any finds requiring specialist treatment and conservation will be sent to the Conservation Laboratory at the City and County Museum, Lincoln.

10.2 Stage 2

- 10.2.1 Detailed examination of the stratigraphic matrix to enable the determination of the various phases of activity on the site.
- 10.2.2 Finds will be sent to specialists for identification and dating.

10.3 Stage 3

- 10.3.1 On completion of stage 2, a report detailing the findings of the watching brief will be prepared.

- 10.3.2 This will consist of:
- \$ A non-technical summary of the results of the investigation.
 - \$ A description of the archaeological setting of the watching brief.
 - \$ Description of the topography of the site.
 - \$ Description of the methodologies used during the watching brief.
 - \$ A text describing the findings of the watching brief.
 - \$ A consideration of the local, regional and national context of the watching brief findings.
 - \$ Plans of the archaeological features exposed. If a sequence of archaeological deposits is encountered, separate plans for each phase will be produced.
 - \$ Sections of the archaeological features.
 - \$ Interpretation of the archaeological features exposed, and their chronology and setting within the surrounding landscape.
 - \$ Specialist reports on the finds from the site.
 - \$ Appropriate photographs of the site and specific archaeological features.

11 REPORT DEPOSITION

- 11.1 Copies of the report will be sent to the Client; the South Kesteven Community Archaeologist; and to the County Council Archaeological Sites and Monuments Record.

12 ARCHIVE

- 12.1 The documentation and records generated during the watching brief will be sorted and ordered into the format acceptable to the City and County Museum, Lincoln. This will be undertaken following the requirements of the document titled Conditions for the Acceptance of Project Archives for long term storage and curation.

13 PUBLICATION

- 13.1 A report of the findings of the watching brief will be presented as a condensed article to the editor of the journal *Lincolnshire History and Archaeology*. If appropriate, notes on the findings will be submitted to the appropriate national journals: *Britannia* for discoveries of Roman date, and *Medieval Archaeology* and the *Journal of the Medieval Settlement Research Group* for findings of medieval or later date.

14 CURATORIAL RESPONSIBILITY

- 14.1 Curatorial responsibility for the archaeological work undertaken on the site lies with the South Kesteven District Council Community Archaeologist. They will be given seven days notice in writing before the commencement of the project.

15 VARIATIONS

- 15.1 Variations to the proposed scheme of works will only be made following written confirmation of acceptance from the archaeological curator.

16 PROGRAMME OF WORKS AND STAFFING LEVELS

- 16.1 The watching brief will be integrated with the programme of construction and is dependent on the developers' work programme. It is therefore not possible to specify the person-hours for the archaeological site work.
- 16.2 An archaeological supervisor with experience of watching briefs will undertake the work.

16.3 Post-excavation analysis and report production will be undertaken by the archaeological supervisor, or a post-excavation analyst as appropriate, with assistance from a finds supervisor, illustrator and external specialists. It is expected that each fieldwork day (equal to one person-day) will require a post-excavation day (equal to one-and-a-half person-days) for completion of the analysis and report. If the fieldwork lasts longer than about four days then there will be an economy of scale with the post-excavation analysis.

17 CONTINGENCIES

17.1 Should significant archaeological remains be encountered the brief of works, set by the archaeological curator, requires sufficient time to ensure the appropriate level of excavation / recording / sampling of those remains (Sections 1.5 and 5.1 in the brief of works). This may require interruptions in the development work to allow for the recording of archaeologically sensitive areas. Variations to the proposed scheme of works will only be made following written confirmation of acceptance from the archaeological curator.

18 SPECIALISTS TO BE USED DURING THE PROJECT

18.1 The following organisations/persons will, in principle and if necessary, be used as subcontractors to provide the relevant specialist work and reports in respect of any objects or material recovered during the investigation that require their expert knowledge and input. Engagement of any particular specialist subcontractor is also dependent on their availability and ability to meet programming requirements.

<u>Task</u>	<u>Body to be undertaking the work</u>
Conservation	Conservation Laboratory, City and County Museum, Lincoln
Pottery Analysis	Prehistoric - Trent & Peak Archaeological Trust Roman - B Precious, Independent Specialist Anglo-Saxon - J Young, Independent Specialist Medieval and later - G Taylor, APS in consultation with H Healey, Independent Archaeologist
Non-pottery Artefacts	J Cowgill, Independent Specialist
Animal Bones	Environmental Archaeology Consultancy
Environmental Analysis	J Rackham, Independent Specialist
Human Remains Analysis	R Gowland, Independent Specialist

19 INSURANCES

19.1 Archaeological Project Services, as part of the Heritage Trust of Lincolnshire, maintains Employers Liability Insurance of ,10,000,000, together with Public and Products Liability insurances, each with indemnity of ,5,000,000. Copies of insurance documentation can be supplied on request.

20 COPYRIGHT

20.1 Archaeological Project Services shall retain full copyright of any commissioned reports under the Copyright, Designs and Patents Act 1988 with all rights reserved; excepting that it hereby provides an exclusive licence to the client for the use of such documents by the client in all matters directly relating to the project as described in the Project Specification.

20.2 Licence will also be given to the archaeological curators to use the documentary archive for educational, public and research purposes.

20.3 In the case of non-satisfactory settlement of account then copyright will remain fully and exclusively with Archaeological Project Services. In these circumstances it will be an infringement under the Copyright, Designs and Patents Act 1988 for the client to pass any report, partial report, or copy of same, to any third party. Reports submitted in good faith by Archaeological Project Services to any Planning Authority or archaeological curator will be removed from said planning Authority and/or archaeological curator. The Planning Authority and/or archaeological curator will be notified by Archaeological Project Services that the use of any such information previously supplied constitutes an infringement under the Copyright, Designs

and Patents Act 1988 and may result in legal action.

- 20.4 The author of any report or specialist contribution to a report shall retain intellectual copyright of their work and may make use of their work for educational or research purposes or for further publication.

21 BIBLIOGRAPHY

Archaeological Project Services, 2000 *Archaeological watching brief of land at Church End, Wrangle, Lincolnshire (WCL99)*, unpublished APS report **133/00**

Archaeological Project Services, 2001 *Archaeological watching brief of land at Church End, Wrangle, Lincolnshire (WCL499)*, unpublished APS report **8/01**

Hodge, CAH, Burton, RGO, Corbett, WM, Evans, R, and Seale, RS, 1984 *Soils and their use in Eastern England*, Soil Survey of England and Wales **13**

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Specification: Version 1, 31-05-01

APPENDIX 2

Context Summary

and Context Number – Context Group Concordance

Phase Dating

Phase 1 – Natural

Phase 2 – 12th-mid 13th century

Phase 3 – 13th-15th century

Phase 4 – mid 15th-16th century

Phase 5 – Late post-medieval – modern (17th-20th century)

Context	Interpretation	Finds	Finds Date	Phase	Group No
100	Unstratified material	Y	19th-20th		1126
101	Make up deposit	Y	18th	5	1054
102	Make up deposit	Y	19th-20th	5	1046
103	Fill of 105	Y	17th-18th+	5	1046
104	N/S wall			5	1046
105	Cut for 104			5	1046
106	Make up deposit	Y	19th-20th	5	1046
107	Rubble make-up			5	1132
108	Make up deposit	Y	18th	5	1054
109	N/S wall			5	1046
110	Make up deposit	Y	14th-17th	5	1046
111	Make up deposit	Y	20th	5	1020
112	Make up deposit	Y	20th	5	1020
113	Make up deposit			5	1023
114	E/W wall	Y	M15-16	4	1017
115	Fill of 116	Y	19th-20th	5	1022
116	Drain cut	Y	19th	5	1022
117	Make up deposit			5	1132
118	External surface			5	1047
119	External surface	Y		5	1047
120	External surface	Y	19th-20th	5	1048
121	Fill of 122	Y	19th-20th	5	1049
122	Pit cut			5	1049
123	Make up deposit	Y	L17th -18th	5	1132
124	Drain cut			5	1022
125	Fill of 124	Y	19th	5	1022
126	Fill of 127			5	1046
127	Construction cut			5	1046
128	E/W wall			4	1017
129	Repair to 120			5	1048
130	Repair to 120	Y	19th	5	1048
131	Make up deposit	Y	17th	5	1023
132	Make up deposit	Y	19th?	5	1045
133	Fill of 105			5	1046
134	Make up deposit	Y	19th	5	1044
135	Make up deposit			5	1044
136	N/S wall			4	1017
137	N/S wall			4	1017

Context	Interpretation	Finds	Finds Date	Phase	Group No
138	Hearth base			4	1017
139	Hearth residue			4	1017
140	External surface			4	1017
141	N/S wall			4	1017
142	External surface			4	1017
143	Drain cut			5	1022
144	Floor layer			4	1017
145	E/W wall			4	1017
146	E/W wall			4	1017
147	Foundation			5	1019
148	Make up deposit			4	1021
149	Make up deposit	Y	M15-16	4	1021
150	Inspection chamber			5	1022
151	Inspection chamber			5	1022
152	Make up deposit	Y	L18th	5	1044
153	Cut for 151			5	1022
154	Fill of 151			5	1022
155	Cut for 150			5	1022
156	Fill of 150			5	1022
157	Make up deposit			5	1044
158	Fill of 160			5	1023
159	Make up deposit			5	1020
160	Demolition disturbance			5	1023
161	Fill of 143	Y	19th-20th	5	1022
162	Fill of 163	Y	20th	5	1022
163	Drain cut			5	1022
164	Make up deposit	Y	L18th	5	1044
165	Lense within 152			5	1044
166	External surface			5	1131
167	Make up layer			3	1040
168	Floor layer	Y	L14th-15th	3	1040
169	Occupation Deposit	Y	M17th-18th	3	1007
170	Floor layer			3	1006
171	Floor layer			3	1006
172	Floor layer			3	1006
173	Fill of 174			Omitted from analysis	1029
174	Pit cut			Omitted from analysis	1029
175	Fill of 179			3	1005
176	Fill of 179			3	1005
177	Fill of 179, possibly industrial			3	1005
178	Primary fill of 179			3	1005
179	Pit cut			3	1005
180	Buried soil			2	1001
181	Subsoil/ buried topsoil			2	1001
182	Buried soil			2	1001
183	Subsoil/ buried topsoil			2	1001
184	Possible natural, alluvial?			1	1000
185	Fill of 186			5	1022
186	Drain cut			5	1022
187	External surface	Y	M15-16	4	1053
188	Floor layer			4	1017
189	Fill of 254	Y	M15-16	4	1055
190	Primary fill of 254			4	1055

Context	Interpretation	Finds	Finds Date	Phase	Group No
191	Unstratified finds	Y	20th		1126
192	External surface			5	1043
193	Subsoil/ buried topsoil	Y	M15-16	4	1016
194	Subsoil/ buried topsoil	Y		4	1016
195	Subsoil/ buried topsoil	Y		4	1016
196	Same as 359	Y	Prob 13th-14th	4	1052
197	External surface			4	1053
198	Beam slot cut			4	1050
199	Fill of 206	Y	M15th- 16th	4	1056
200	Primary fill of 206	Y	13-15	4	1056
201	Make up deposit			4	1016
202	Make up deposit			4	1018
203	Make up deposit	Y	13-15	4	1018
204	External surface	Y	M15-16	5	1131
205	Floor layer			5	1131
206	Puddling pit cut			4	1056
207	Make up deposit	Y	L18-E19	3	1040
208	Fill of 209	Y	ML18-M19	5	1025
209	Pit cut			5	1025
210	Fill of 211	Y	M15-16	4	1041
211	Pit or post hole cut			4	1041
212	Make up deposit			3	1034
213	Make up deposit			3	1034
214	Make up deposit			3	1034
215	Make up deposit			3	1034
216	Cess deposit	Y	13th-14th	4	1032
217	Fired deposit			4	1033
218	Deposit			3	1034
219	Subsoil/ buried topsoil			2	1001
220	Subsoil/ buried topsoil			2	1001
221	Subsoil/ buried topsoil	Y	13th-15th	2	1001
222	Make up deposit	Y	M15-16	4	1028
223	Floor layer	Y	13th-15th	3	1006
224	Make up deposit			3?	1026
225	Floor layer			3	1006
226	Floor layer			3	1006
227	Floor layer			3	1006
228	Floor/make-up			3	1130
229	Make up deposit			3?	1026
230	Cancelled				
231	Make up deposit	Y	19th- 20th	5	1131
232	Floor layer	Y	L14th-15th	3	1130
233	Make up deposit			3	1015
234	Make up deposit			3	1015
235	Floor layer	Y	M15th-16th	4	1008
236	Oven			3	1011
237	Component of oven 236	Y	L14-15	3	1011
238	Make up deposit	Y	16th-M17th	5	1133
239	Pit or post hole cut			4	1030
240	Make up deposit	Y	13th-15th	3	1034
241	Floor layer			3	1036
242	Make up deposit	Y	M15th-16th or 13th-14th	4	1053
243	Subsoil/ buried topsoil			2	1001
244	Subsoil/ buried topsoil			2	1001
245	Beam slot			3	1003
246	Fill of 245			3	1003

Context	Interpretation	Finds	Finds Date	Phase	Group No
247	Subsoil/ buried topsoil			2	1001
248	Floor layer			3	1036
249	Footings			4	1042
250	Cancelled context				
251	Cancelled context				
252	Puddling pit			4	1066
253	Fill of 252	Y	M15th-16th	4	1066
254	Puddling pit cut			4	1055
255	Puddling pit 'rim'			4	1055
256	Fill of 239	Y	M15-16th	4	1030
257	Number unassigned				
258	Pit cut			3	1067
259	Fill of 258	Y	13th-15th	3	1067
260	Number unassigned				
261	Fired deposit	Y	M15th-16th	4	1051
262	Hearth base	Y		4	1051
263	Pit cut			3	1068
264	Primary fill of 263			3	1068
265	Fill of 263	Y	13th-15th	3	1068
266	Post hole cut			5	1024
267	Primary fill of 266			5	1024
268	Fill of 266			5	1024
269	Fill of 252			4	1066
270	Fill of 252			4	1066
271	Fill of 252			4	1066
272	Post hole cut			4	1065
273	Fill of 272			4	1065
274	Pit cut			3	1057
275	Pit cut			4	1060
276	Pit cut			4	1059
277	Subsoil/ buried topsoil			2	1001
278	Make up deposit	Y	L 14-15	4	1052
279	Post hole cut			4	1065
280	Make up deposit			4	1052
281	Fill of 275	Y	M15-16 or 13-15, poss 15	4	1060
282	Fill of 279	Y		4	1065
283	Fill of 276	Y	M15-16	4	1059
284	Beam slot cut			3	1009
285	Fill of 284			3	1009
286	Subsoil/ buried topsoil	Y	13th-15th	2	1001
287	Fill of 295	Y	m15-16	4	1032
288	Make up deposit			4	1051
289	Fired deposit	Y		4	1051
290	Fired deposit			4	1051
291	Post hole cut			4	1065
292	Fill of 291			4	1065
293	Post hole cut			4	1065
294	Fill of 293			4	1065
295	Pit cut			4	1032
296	Number unassigned				
297	Fill of 274	Y	13th-15th	3	1057
298	Pit cut			4	1058
299	Primary fill of 298			4	1058
300	Fill of 298			4	1058
301	Floor layer	Y	L14-15	4	1008
302	Make up deposit			3	1014

Context	Interpretation	Finds	Finds Date	Phase	Group No
303	Floor layer	Y		3	1014
304	Floor layer	Y		3	1006
305	Floor layer			4	1008
306	Floor layer			4	1008
307	Occupation/Make up deposit. Same as 305 & 169			3	1007
308	Floor layer			4	1008
309	Floor layer			4	1008
310	Fired deposit			3	1013
311	Fired deposit, possible oven remains	Y	13th-15th	3	1038
312	Possible oven walling	Y	13th-15th	3	1038
313	Fill of [595]			Omitted from analysis	1029
314	Drain fill			3	1039
315	Fill of 316			3	1035
316	Pit cut			3	1035
317	Make up deposit	Y	L17-18	3	1036
318	Fired deposit			4	1051
319	Fired deposit			4	1051
320	Natural clay?			1	1000
321	Buried soil			2	1001
322	Fill of 341			5	1031
323	Floor layer			3	1036
324	Floor layer			3	1036
325	Floor layer			3	1036
326	Floor layer			3	1036
327	Floor layer			3	1036
328	Floor layer			3	1036
329	Number unassigned				
330	Number unassigned				
331	Number unassigned				
331	Number unassigned				
332	Number unassigned				
333	Number unassigned				
334	Number unassigned				
335	Number unassigned				
336	Number unassigned				
337	Number unassigned				
338	Number unassigned				
339	Puddling pit cut			4	1061
340	Fill of 339	Y	M15-16	4	1061
341	Modern disturbance			5	1031
342	Fired deposit			4	1032
343	Possible oven walling	Y	M15th-16th	3	1135
344	Floor layer			3	1036
345	Subsoil/ buried topsoil			2	1001
346	Buried soil?			3	1013
347	Post hole cut			4	1065
348	Fill of 347			4	1065
349	Make up deposit			3	1064
350	Subsoil/ buried topsoil			3	1063
351	Make up deposit			4	1016
352	Possible natural			1	1000
353	Drain cut			5	1022
354	Make up deposit			5	1022

Context	Interpretation	Finds	Finds Date	Phase	Group No
355	Fired deposit	Y	L14-15	3	1011
356	Fired deposit			3	1011
357	Oven residue			3	1011
358	Natural deposit			1	1000
359	Make up deposit.	Y	13th-15th	3	1064
360	Subsoil/ buried topsoil			2	1001
361	Gully cut			3	1062
362	Fill of 361			3	1062
363	Primary fill of 339			4	1061
364	Fill of 339			4	1061
365	Fill of 339	Y	M15-16	4	1061
366	Floor layer			4	1037
367	Subsoil/ buried topsoil			2	1001
368	External surface			4	1037
369	Floor layer			4	1037
370	Oven walling			3	1012
371	Fire waste/dump?			3	1010
372	Fire waste/dump?			3	1010
373	Make up deposit/dump?			3	1010
374	Fire waste/dump?			3	1010
375	Fill of [284]. Same as (376)			3	1009
376	Fill of [284]. Same as (375)			3	1009
377	Fired deposit			3	1010
378	Fill of [593]. Same as (594)			3	1004
379	Fill of 380			3	1027
380	Post hole cut			3	1027
381	Floor layer			3	1006
382	External surface			5	1043
383	Fired deposit			3	1011
384	Dump/pit fill?			4	1052
385	Dump/pit fill?			4	1052
386	Dump/pit fill?			4	1052
387	Unstratified material, machining Area 2	Y	M15-16		1126
388	Fill of 389	Y	19th	4	1079
389	Post hole cut			4	1079
390	Fill of 393	Y	M15-16 or 13	4	1123
391	Primary fill of 393	Y	13th	4	1123
392	Fill of 431	Y	1ST half 13	4	1071
393	Pit cut			4	1123
394	Fill of 431	Y	L12-M13	4	1071
395	Cancelled context				
396	External surface			4	1087
397	Make up deposit	Y	M15-16?15th	4	1090
398	Make up deposit	Y	13th	2	1111
399	Fill of 400	Y	M15-16	4	1077
400	Pit cut			4	1077
401	Fill of 403	Y	L18-M19	5	1080
402	Fill of 415	Y	13-15	2	1083
403	Pit cut			5	1080
404	Footings			4	1088
405	External surface			4	1091
406	Floor layer			4	1092
407	Post pad			4	1093
408	Pit cut			4	1124
409	Primary fill of 408			4	1124
410	Fill of 408	Y	M15-16 or 13-15	4	1124

Context	Interpretation	Finds	Finds Date	Phase	Group No
411	Fill of 408	Y	M15-16	4	1124
412	Fill of 408	Y	M15-16	4	1124
413	Post hole cut			4	1076
414	Fill of 413			4	1076
415	Ditch cut. Same as [547]=[544]			2	1082
416	Fill of 417	Y	13th-15th	4	1078
417	Pit cut			4	1078
418	External surface			4	1091
419	External surface	Y	M15-16 most 13-14	4	1134
420	Pit cut			4	1089
421	Pit cut			4	1112
422	Make up deposit			4	1090
423	Wall footings			4	1093
424	Footings. Same as [404]			4	1088
425	Demoliton deposit			4	1087
426	Make up deposit			2	1084
427	Primary fill of 415	Y	Wood	2	1083
428	External surface			4	1093
429	Fill of 430			4	1076
430	Post hole cut			4	1076
431	Pit cut			4	1071
432	Fill of 431			4	1071
433	External surface			2	1075
434	Make up deposit	Y	M15-16	4	1090
435	Make up deposit			4	1090
436	Make up deposit			4	1070
437	Make up deposit	Y	M15-16	4	1070
438	Fill of 439	Y	M15-16	4	1076
439	Post hole cut			4	1076
440	Dump	Y	13TH E to M	4	1070
441	Subsoil/ buried topsoil			2	1001
442	Fill of 443	Y	13th-15th	4	1076
443	Post hole cut			4	1076
444	Fill of 445	Y	13th-15th	4	1076
445	Post hole cut			4	1076
446	Primary fill of 431?			4	1071
447	Number unassigned				
448	Make up deposit	Y	13th-15th	2	1111
449	Subsoil/ buried topsoil	Y	13th-15th	2	1002
450	Beam slot cut			3	1113
451	Fill of 450	Y	13th-15th	3	1113
452	Make up deposit			2	1111
453	Make up deposit	Y	E-M13	2	1111
454	Cut Feature-foundation?			2	1110
455	Fill of 454			2	1110
456	Make up deposit	Y	E-M13	2	1111
457	Make up deposit			3	1114
458	Make up deposit	Y	13th-15th	3	1115
459	Primary fill of 421	Y	13th-15th	4	1112
460	Fill of 421	Y	M15-16	4	1112
461	Cut for 467			5	1125
462	Fill of 461	Y	M15-16	5	1125
463	Fill of 461			5	1125
464	Post pad	Y	13th-15th	4	1100
465	Dump	Y	L12-EM13	2	1074
466	Wall			5	1125

Context	Interpretation	Finds	Finds Date	Phase	Group No
467	Footings			5	1125
468	Make up deposit	Y	M15-16	4	1097
469	Post pad	Y		3	1116
470	Make up deposit			3	1121
471	Modern disturbance			5	1120
472	Modern disturbance			5	1120
473	Sondage				
474	Make up deposit	Y	13th-15th	2	1074
475	Post pad			3	1116
476	Make up deposit			3	1114
477	Cancelled context				
478	Fill of 479	Y		2	1073
479	Ditch cut			2	1072
480	Subsoil			2	1002
481	Natural deposit			1	1000
482	Make up deposit	Y	13th-15th	2	1075
483	Fired deposit			3	1119
484	Fill of 493			3	1119
485	Fire pit?			3	1122
486	Make up deposit			2	1086
487	Fill of 493			3	1119
488	Fill of 493			3	1119
489	Fill of 495	Y		3	1118
490	Primary fill of 494			3	1121
491	Fill of 494	Y	13th-15th	3	1118
492	Fill of 495. Insitu burning			3	1118
493	Pit cut			3	1119
494	Pit cut			3	1121
495	Pit cut			3	1118
496	Fill of 495			3	1118
497	Fill of 494			3	1118
498	Make up deposit			2	1128
499	Fired deposit			2	1127
500	Fill of 495	Y	13th-15th probably 13th	3	1118
501	Cancelled context				
502	Cancelled context				
503	Cancelled context				
504	Dump			2	1084
505	Cancelled context				
506	Post pad			4	1096
507	Fill of 495			3	1118
508	Make up deposit			3	1117
509	Cancelled				
510	Unstratified	Y	13th-15th, 13th?		1126
511	Number unassigned				
512	Sondage				
513	Fill of 535			4	1099
514	Make up deposit			4	1098
515	Make up deposit	Y	L12th-13th	2	1129
516	Make up deposit	Y	E-M13	2	1128
517	Oven structure			3	1107
518	Fill of 536			3	1107
519	Primary fill of 536	Y	13th-15th	3	1107
520	Fired deposit			3	1107
521	Demolition deposit			3	1107
522	Fill of 523			3	1107

Context	Interpretation	Finds	Finds Date	Phase	Group No
523	Cut for oven 509			3	1107
524	Fill of 535			4	1099
525	Subsoil/ buried topsoil			2	1002
526	Floor layer			3	1106
527	Make up deposit			3	1109
528	Fired deposit			3	1108
529	Make up deposit			4	1098
530	Make up deposit			4	1098
531	Demolition dep/ Ext surface			4	1087
532	Make up deposit	Y	L12-13	4	1098
533	Make up deposit	Y	13th-15th	2	1128
534	Make up deposit			2	1084
535	Pit cut			4	1099
536	Stoke hole cut		13th-15th	3	1107
537	Make up deposit			2	1085
538	Make up deposit			2	1085
539	Make up deposit			2	1085
540	Make up deposit			2	1084
541	Make up deposit	Y	E-EM13	2	1084
542	Subsoil/ buried topsoil	Y	13th-15th probably 13th	2	1081
543	Make up deposit			2	1081
544	Ditch cut. Same as [547] & [415]			2	1082
545	Fill of 544	Y	L12-EM13	2	1083
546	Primary fill of 544			2	1083
547	Ditch cut			2	1082
548	Post pad			3	1116
549	Fill of 550	Y	ML12-E13	2	1094
550	Pit cut			2	1094
551	Natural deposit			1	1000
552	Make up deposit			2	1081
553	Subsoil			2	1002
554	Subsoil			2	1002
555	Make up deposit			2	1085
556	Natural deposit			1	1000
557	Make up deposit			4	1095
558	Construction cut			4	1100
559	Make up deposit			2	1086
560	External surface	Y	EM-M13	2	1086
561	Make up deposit			2	1086
562	Make up deposit	Y	EM13-E to EM13	2	1128
563	Levelling deposit over fills of [547]	Y	L12 to EM13 or M17-18	2	1128
564	Primary fill of 547	Y	L12-EM13	2	1083
565	Fill of 547, Lense within (564)			2	1083
566	Fill of 536			3	1107
567	Fill of 536			3	1107
568	Oven deposit			3	1107
569	Fired deposit			3	1107
570	Oven deposit			3	1107
571	Oven deposit			3	1107
572	Oven deposit			3	1107
573	Kiln rakings	Y	M15-16	4	1103
574	Make up deposit			4	1103
575	Make up deposit	Y	M15-16	4	1103
576	Ditch cut			4	1101
577	Primary fill of 576			4	1102

Context	Interpretation	Finds	Finds Date	Phase	Group No
578	Kiln rakings	Y	L14-15	2	1129
579	Number unassigned				
580	Make up deposit			4	1097
581	Natural deposit			1	1000
582	Natural subsoil	Y	13th-15th	2	1002
583	Make up deposit			4	1104
584	Pit cut			4	1104
585	Scorched sides of Pit [584]			4	1104
586	Make up deposit	Y	13th-15th	4	1098
587	Fill of 590			4	1105
588	Fill of 590			4	1105
589	Fill of 590			4	1105
590	Post hole cut			4	1105
591	Shallow Scoop cut			4	1065
592	Fill of [591]			4	1065
593	Beam slot?			3	1004
594	Fill of [593]			3	1004
595	Pit			Omitted from analysis	1029
596	Fill of [420]			4	1089
597	Lens within fills of Stokehole [536]			3	1107
598	Lens within fills of Stokehole [536]			3	1107
599	Lens within fills of Stokehole [536]			3	1107

Appendix 3

LIST OF CONTEXT GROUPS

No.	Context Numbers	Comments & pottery	Other finds	Group Category
1000	184, 320, 352, 358, 481, 551, 556, 581	Natural		Natural
1001	180, 181, 182, 183, 219, 220, 221, 243, 244, 247, 277, 286, 321, 345, 360, 367, 441	221 has 6 shds 13-15; 286 has 5 shds 13-15 cent pot. Could be from transformed features	321 has iron nail	Buried soil
1002	449, 480, 525, 553, 554, 582	449 has 17 shds 13-15 cent pot; 582 has 4shds 13-15 cent pot. Poss from transformed features	449 has 1 mussel	Subsoil
1003	245, 246			Beamslot
1004	378, 593, 594			Beamslot?
1005	175, 176, 177, 178, 179			Pit, burned
1006	170, 171, 172, 223, 225, 226, 227, 304, 381	223 has 6 shds 13-15	304 has 1 charcoal	Floor
1007	169, 307	169 has 35shds mid 17-18	169 has 1 pm BOU floor tile; 2 clay pipe 17-e18; 1 coal; 6 cattle; 1 sh/gt; 1 unid	Occupation deposit
1008	235, 301, 305, 306, 308, 309	235 has 14 shds mid 15-16; 301 has 2 shds late 14-15	235 has 1 unid bone.	Floor
1009	284, 285, 375, 376			Beam slot
1010	371, 372, 373, 374, 377			Fire waste, or in situ burning - Dump?
1011	236, 237, 355, 356, 357, 383	237 has 4 shds late 14-15; 355 has 3 shds late 14-15	237 abund charcoal, mod fired clay; 1 unid bone	Oven
1012	370			Oven
1013	310, 346			Buried soil?
1014	302, 303		303 has 1 pig	Floor
1015	233, 234			Dump
1016	193, 194, 195, 201, 351	193 has 35 shds mid 15-16	193 has 1 lg mamm; 194 has mod charcoal, abund black tarry material, 2 micro mamm, 1	Buried soil?

			unid; 195 has abund charcoal, mod coal, 1 lg mamm, 1 medium mamm, 1 fish, 1 unid, 1 mussel	
1017	114, 128, 136, 137, 138, 139, 140, 141, 142, 144, 145, 146, 188	114 has 4 shds mid 15-16	114 has 1 undated glass, 1 lg mamm	Building
1018	202, 203	203 has 2shds 13-15	203 has 1 iron nail, 1 medium mamm	Floor?
1019	147			Foundation deposit
1020	111, 112, 159	111 has 31 shds late 17-18	112 has C20-glass x 2; 1 coal; 1 iron nail, 2 cattle	Surface
1021	148, 149	149 has 22shds mid 15-16	149 has 1 med stone mortar, 1 cattle, 1 sh/gt, 3 lg mamm, 1 medium mamm, 1 unid	Surface
1022	115, 116, 124, 125, 143, 150, 151, 153, 154, 155, 156, 161, 162, 163, 185, 186, 353, 354	115 has 1 shd 19-20; 116 has 3shds 19	162 has lpm toothbrush, 1 lg mamm	Drain pipe, modern
1023	113, 131, 158, 160			Demolition disturbance
1024	266, 267, 268			Posthole
1025	208, 209	208 has 8shds ml 18-mid 19	208 has 1 burnt stone, 1 sheep	Pit
1026	224, 229			Dump
1027	379, 380			Posthole
1028	222	222 has 12shds mid 15-16		Dump
1029	173, 174, 313, 595			Pit
1030	239, 256	256 has 19 shds mid 15-16		Posthole
1031	322, 341			Animal disturbance
1032	216, 287, 295	216 has 1shd 13-14; 287 has 1shd mid 15-16	216 has mod charcoal and coal; 287 has 1 goose	Pit
1033	217, 342			Burning
1034	212, 213, 214, 215, 218, 240	240 has 4shds 13-15		Dump
1035	315, 316			Pit
1036	241, 248, 317, 323, 324, 325, 326, 327, 328, 344	317 has 2 shds 13-15, 1shd late 17-18	317 has 1 lg mamm	Floor
1037	366, 368, 369			Floor
1038	311, 312	311 has 3 shds 13-15; 312 has		Hearth?

		3shds 13-15		
1039	314			Drain
1040	167, 168, 207	168 has 6shds late 14-15	168 has 1 sh/gt	Floor?
1041	210, 211	210 has 14shds mid 15-16	210 has 1 medium mamm	Pit
1042	249			Postpad
1043	192, 382			Surface
1044	134, 135, 152, 157, 164, 165	152 has 460shds late 18	152 has 1 iron mount; 1 iron nail; 1 oyster, 5 cattle, 2 sh/gt, 1 pig, 1 equid, 1 goose, 2 lg mamm, 2 medium mamm, 1unid.. 164 has 1 bone handled knife, 1 deer antler	Dump
1045	132			Dump?
1046	102, 103, 104, 105, 106, 109, 110, 126, 127, 133	106 has 1shd 19-20		Brick structure
1047	118, 119		1 lg mamm, 1 amphibian, 1 mussel, 1 unid	Surface
1048	120, 129, 130			Surface
1049	121, 122			Pit
1050	198			Beam slot
1051	261, 262, 288, 289, 290, 318, 319	261 has 12shds mid 15-16	261 has mod charcoal and coal, 1 herring, 2 fish, 1 amphibian, 1 bird, 2 unid; 262 has mod charcoal and coal, abund black tarry and mineral concretions; 289 has abund coal, mod fired clay	Hearth
1052	196, 278, 280, 384, 385, 386	196 has 60shds 13-15, prob 13-14, incl 2 nr-comp vessels; 278 has 24shds late 14-15	196 has 2 cattle, 1 goose; 278 has 1 lg mamm.	Dump, perhaps pit fill
1053	187, 197, 242	187 has 200shds mid 15-16; 242 has 602shds mid 15-16 or 13-14	187 has 1 ?med roof tile. 1 burnt stone; 242 has 1 burnt stone, 1 lg mamm	Surface
1054	101, 108	101 has 5shds 18; 108 has 389shds 18	101 has 1 pig; 108 has 1 pm hmbk; 1 pm bk; 1 lpm pantile; 3 burnt stone; 1 hone; 1 iron sheet; 1 iron nail, 3 cattle, 6 sh/gt, 3 pig, 5 lg mamm, 2 medium mamm, 1 unid	Dump
1055	189, 190, 254, 255	189 has 5 shds mid 15-16		Puddling pit
1056	199, 200, 206	199 has 94shds mid 15-16; 200 has 27shds 13-15	199 has 1 mussel, 1 cattle, 2 sh/gt	Puddling pit

1057	274, 297	297 has 16shds 13-15		Pit
1058	298, 299, 300			Pit
1059	276, 283	283 has 82shds mid 15-16	283 has 1 iron nail, 1 cattle, 1 sh/gt, 2 lg mamm, 1 medium mamm	Pit
1060	275, 281	281 has 38shds mid 15-16, or 13-15	281 has 1 burnt stone roof tile?	Pit
1061	339, 340, 363, 364, 365	340 has 69shds mid 15-16; 365 has 30shds mid 15-16	340 has 2 BOUA med bk, 2 cattle, 2 pig, 1 unid	Puddling pit
1062	361, 362			Pit/gully
1063	350			Buried soil
1064	349, 359	359 has 5shds 13-15	359 has 1 cattle	Dump
1065	272, 273, 279, 282, 291, 292, 293, 294, 347, 348, 591, 592		282 has 1 burnt stone, 1 lg mamm, 1 medium mamm	Timber structure/postholes
1066	252, 253, 269, 270, 271	253 has 1 BOU, 3 BOUA, mid 15-16	253 has 1 hone	Puddling pit
1067	258, 259	259 has 7shds 13-15		Pit
1068	263, 264, 265	265 has 3shds 13-15		Pit
1069				CANCELLED
1070	436, 437, 440	437 has 4 shds mid 15-16; 440 has 10shds em 13	440 has 2 clinker	Dump?
1071	392, 394, 431, 432, 446	392 has 231shds em 13; 394 has 10shds late 12-mid 13	392 has 1 pm hmbk, 2 lg mamm, 1 medium mamm	Pit
1072	479			Ditch/gully
1073	478		Enviro has virtually nothing	Ditch/gully fill
1074	465, 474	465 has 16shds late 12-em 13; 474 has 2shds 13-15	465 has mod charcoal and abund mineralised concretions; 15 mussel; 3 cockle; 2 winkle, 1 fish, 1 unid	Dump
1075	433, 482	482 has 6shds 13-15		Dump -surface?
1076	413, 414, 429, 430, 438, 439, 442, 443, 444, 445	438 has 12shds mid 15-16; 442 has 1shd 13-15; 444 has 2shds 13-15	438 has 1 lg mamm	Timber structure/postholes
1077	399, 400	399 has 7shds mid 15-16	399 has 1 cattle	Pit
1078	416, 417	416 has 4 shds 13-15		Pit
1079	388, 389			Posthole

1080	401, 403	401 has 9shds late 18-mid 19	401 has 1 med? hmbk; 1 lpm pantile; 1 lpm roof tile, 1 cattle, 2 sh/gt, 1 lg mamm, 1 medium mamm	Pit/posthole
1081	542, 543, 552	542 has 7shds 13(-15)	542 has 1 equid	Make-up?
1082	415, 544, 547			Ditch
1083	402, 427, 545, 546, 564, 565	402 has 9shds 13-15; 545 has 21shds late 12-em 13; 564 has 32shds late 12-em 13	402 has much charcoal and mineral concretions; fairly abundant fired clay; freshwater and land snails; 1 cattle, 1 sh/gt; 545 has waterlogged wetland plants and herbs, arthropods and mod charcoal, 1 cattle, 1 medium mamm, 1 unid, 1 mussel, 1 winkle; 564 has 2 cattle	Ditch fill
1084	426, 504, 534, 540, 541	541 has 54shds em 13	541 has 2 cattle, 1 equid, 1 lg mamm	Dump
1085	537, 538, 539, 555			Dump
1086	486, 559, 560, 561	560 has 35shds em 13	560 has 1 cattle, 1 equid, 1 lg mamm	Demolition/surface/levelling
1087	396, 425, 531			Surface
1088	404, 424			Structure/wall
1089	420, 596			Pit
1090	397, 422, 434, 435	397 has 80shds mid 15-mid 16; 434 has 34shds mid 15-16 – both cxts mostly wasters	397 has 1 burnt stone; 434 has 2 pm rooftile, 1 cattle	Dump
1091	405, 418			Surface
1092	406			Floor
1093	407, 423, 428			Foundation
1094	549, 550	549 has 13shds ml 12-e 13	549 has waterlogged wetland plant remains, herbs, moss; 1 iron nail, 1 mussel, 1 winkle	Pit
1095	557			Dump
1096	506			Padstone
1097	468, 580	468 has 66shds mid 15-16	468 has 3 cattle, 2 sh/gt, 1 goose, 2 lg mamm, 2 medium mamm, 1 mortar; 1 iron nail	Dump
1098	514, 529, 530, 532, 586	532 has 1shd late 12-13; 586 has 3shds 13-15		Dump/kiln rakings
1099	513, 524, 535			Pit

1100	464, 558	464 has 2shds 13-15		Foundation for timber structure
1101	576			Ditch
1102	577			Ditch fill
1103	573, 574, 575	573 has 4shds mid 15-16; 575 has 106shds mid 15-16	573 has 1 cattle; 575 has 1 burnt stone; 1 slag, 1 medium mamm	Dump/kiln rakings
1104	583, 584, 585			Pit, burnt
1105	587, 588, 589, 590			Posthole/timber structure
1106	526			Floor
1107	517, 518, 519, 520, 521, 522, 523, 536, 566, 567, 568, 569, 570, 571, 572, 597, 598, 599	519 has 17shds 13-15; 536 has 4shds 13-15	519 has 1 iron nail	Oven
1108	528			Burning
1109	527			Dump?
1110	454, 455			Indeterminate cut – foundation?
1111	398, 448, 452, 453, 456	398 has 95shds 13; 448 has 27shds 13-15; 453 has 31shds em 13; 456 has 53shds em 13	398 has 1 cattle, 2 lg mamm, 1 medium mamm, 1 unid; 448 has 4 mussel; 1 garden snail	Dumps
1112	421, 459, 460	459 has 44shds 13-15; 460 has 21shds mid 15-16		Pit
1113	450, 451	451 has 4shds 13-15	451 has 1 coal	Beamslot
1114	457, 476			Buried soil?
1115	458	51shds 13-15	1 cattle	?foundation/bedding
1116	469, 475, 548		469 has 3 cattle, 1 sh/gt, 1 goose, 2 lg mamm, 3 medium mamm – INCORRECT NO- 469 is padstone.	Post-pads of timber building
1117	508			Make-up
1118	489, 491, 492, 495, 496, 497, 500, 507	491 has 1shd 13-15; 500 has 264shds 13-15, prob 13	489 has 1 charcoal; 500 has 3 burnt stone; 7 med glzd ridge tile; 19 med roof tile, some wasters	Fire pit
1119	483, 484, 487, 488, 493			Fire pit
1120	471, 472			Modern service trench
1121	470, 490, 494			Pit

1122	485			Burnt floor/fire pit?
1123	390, 391, 393	390 has 82shds mid 15-16 or 13; 391 has 73shds 13	390 has 1 med glzd ridge tile. 391 has 2 burnt stone, 1 cattle, 1 lg mamm	Pit
1124	408, 409, 410, 411, 412	410 has 22 shds mid 15-16; 411 has 17shds mid 15-16; 412 has 14shds mid 15-16	412 has 1 lg mamm	Pit
1125	461, 462, 463, 466, 467	462 has 2shds mid 15-16		Wall/structure
1126	100, 191, 387, 510	Unstratified/cleaning; 387 more vigorously machined. 100 has 29shds 19-20; 191 has 239shds late 18-19 (much med BOUA and pm BOU); 387 has 88shds mid 15-16; 510 has 20shds 13-15	100 has 2 hones; 191 has pm gunflint, 7x 20 th cent glass, 3 clay pipe, 7 iron nails/sheet, 3 clinker, 5 med-pm brick/tile, 1 oyster; 387 has 1 pm glzd ridge tile	Unstratified/cleaning
1127	499			Burning
1128	498, 516, 533, 562, 563	516 has 24shds em 13; 533 has 6shds 13-15; 562 has 27shds em 13; 563 has 28shds late 12-em 13	516 has 4 mussel, 3 cattle, 1 unid. 533 has 2 mussel, 1 fowl. 562 has 1 glass pm – intrusive?; 2 iron nails; 2 iron sheet, 1 pig; 563 has 1 cattle	Dump/(kiln rakings)
1129	515, 578	515 has 8shds late 12-13; 578 has 1 shd late 14-15	515 has 1 cattle, 2 medium mamm	Dump/kiln rakings
1130	228, 232	232 has 180shds late 14-15	232 has 1 lpm hmbk, 1 lg mamm, 1 unid	Floor
1131	166, 204, 205, 231	204 has 5shds mid 15-16; 231 has 1shd 19-20		Surface
1132	107, 117, 123	123 has 3 shds late 17-18	123 has 1 coal, 1 lg mamm, 1 medium mamm	Construction/floor
1133	238	238 has 48shds 16-mid 17	1 cattle	Dump?
1134	419	419 has 118shds mid 15-16;	3 med glzd ridge tile; 1 med roof tile; 1 med brick, 1 cattle	Surface
1135	343	343 has 11shds mid 15-16		Oven walling?

Abbreviations

abund
bk
BOU
BOUA
em
glzd
hmbk
lg
lpm
mamm
med
ml
mod
pm
shds
sh/gt
unid

abundant
brick
Bourne D ware pottery (c. AD 1350-1650)
Bourne A-C ware pottery (c. AD 1150-1400)
early-middle
glazed
handmade brick
large
late post-medieval
mammal
medieval
mid-late
moderate amounts
post-medieval
sherds
sheep/goat
unidentified

Appendix 4

THE POST-ROMAN POTTERY FROM LAND AT EASTGATE, BOURNE, LINCOLNSHIRE (BEGA02)

ANNE BOYLE and JANE YOUNG

INTRODUCTION

Over 13,800 sherds were recovered from the site and, after an initial assessment, the bulk of the material from unstratified and modern contexts was discarded with a sample of diagnostic sherds retained for further recording. These diagnostic sherds and the stratified material from the site were recorded at archive level in compliance with Lincolnshire County Council's *Archaeological Handbook* (section 13.4.2). Four thousand eight hundred and forty-three pottery sherds, weighing eighty-seven thousand eight hundred and fourteen grams, and forty-four fragments of ceramic building material were recorded at archive level. The pottery ranges in date from the Roman (represented by a single sherd) to the recent period, with the building material dating from the medieval to post medieval period.

METHODOLOGY

The material was laid out and viewed stratigraphically. Recording of the retained assemblage was in accordance with the guidelines laid out in Slowikowski, *et al.*(2001). The number of sherds and vessels were counted and weighted. The chronology and coding system of the Lincoln ceramic type series was used to assess the pottery (see Appendix 1 in Young *et. al* 2005: 273-78), which was examined visually and using x20 magnification, and was then recorded in an Access database. An archive list of the pottery and tile are included in Appendices 1 and 2.

In order to assess the variety of the medieval (BOUA) and post-medieval (BOU) Bourne rim types, at least one example of each rim style was removed to a rim type series. No diameter measurements were taken for any of the rims. Interesting or unusual forms and a range of fabrics were also included in the type series. A list of the sherds removed to the type series is included in Appendix 3. The drawn vessels are shown in Appendix 4, and Appendix 5 lists the pottery dates and, sampling policy for each context.

CONDITION

In the assemblage, *ca.* 38% of BOUA and BOU sherds were noted as being obviously misfired as they had cracked during firing and had a misfired glaze. Glazed was sometimes noted over breaks in the fabric. Pottery wasters tend to be overfired, rather than underfired; overfired sherds are very hard and are visually distinct as the fabric appears fused and glassy. A significant proportion of the BOUA and BOU sherds (*ca.* 76 %), were noted as being vitrified from overfiring. Whilst this can be a deliberate finish, many of the vessels appeared melted and distorted beyond use. Given the high numbers of misfired sherds and the location of the excavation, it appears the majority of the assemblage represents discarded waste from nearby production.

However, some contexts revealed groups of pottery that appeared to be discarded domestic assemblages, having signs of heavy sooting, wear and internal deposits from use. These represented around 10% of sherds from all ware types. Every effort was made to identify cross joins and sherds from the same vessel, though the presence of waste material made these difficult to identify. The sherds are mainly of small to medium size, with most sherds falling into the range

of 1 to 50 grams (the average sherd weight is 18g). Some deposits with a higher proportion of smaller sherds were recognised. A small number of vessels were noted to have a white internal deposit, though this may be underfired glaze rather than due to use.

In total, four thousand one hundred and thirty-eight vessels in forty identifiable post-Roman pottery ware types from two areas on the site were analysed. A wide range of ware types were identified, though the majority of vessels (*ca.* 97%) were products of the Bourne industry. The medieval and post medieval Bourne products are discussed in detail below.

OVERALL CHRONOLOGY AND SOURCE

A range of forty different, identifiable post-Roman pottery ware types and one Roman sherd were recovered from the site, along with eight types of ceramic building material. The ware types and their date ranges are shown in Table 1. The assemblage is dominated by products from the medieval and post medieval Bourne industries. A small number of other ware types were found, and these tended to be types found within South Lincolnshire or known regional imports.

Table 1: Ceramic codenames and date ranges with total quantities by sherd/ fragment and vessel count

Code name	Full name	Earliest date	Latest date	Sum of sherds	Sum of vessels
BERTH	Brown glazed earthenware	1550	1800	1	1
BL	Black-glazed wares	1550	1750	28	22
BOU	Bourne D ware	1350	1650	1723	1511
BOUA	Bourne-type Fabrics A, B and C	1150	1400	2855	2446
CIST	Cistercian-type ware	1480	1650	7	7
CREA	Creamware	1770	1830	12	7
DST	Developed Stamford ware	1150	1230	10	7
ELY	Ely-type ware	1175	1350	3	2
EMHM	Early Medieval Handmade ware	1100	1250	108	64
ENGS	Unspecified English Stoneware	1750	1900	1	1
GRE	Glazed Red Earthenware	1500	1650	7	6
LFS	Lincolnshire Fine-shelled ware	970	1200	1	1
LKT	Lincoln kiln-type shelly ware	850	1000	2	2
LMF	Late Medieval Finewares	1400	1550	1	1
LSH	Lincoln shelly ware	850	1000	12	1
LSW1	12th century Lincoln Glazed ware	1100	1200	1	1
LSW2	13th to 14th century Lincoln Glazed Ware	1200	1320	2	2
MEDX	Non Local Medieval Fabrics	1150	1450	2	2
NCSW	Nottingham Coarse Sandy ware	1200	1500	1	1
NOTGE	Early Nottingham Green Glazed ware	1200	1230	3	1
NOTGL	Light Bodied Nottingham Green Glazed ware	1220	1320	2	2
NOTS	Nottingham stoneware	1690	1900	2	2
NSP	Nottingham Splashed ware	1100	1250	2	2
PEARL	Pearlware	1770	1900	3	2
PMF	Post-medieval fine whiteware	1650	1750	3	2
PSHW	Peterborough Shelly Ware	1180	1400	3	3
R	Roman pottery	40	400	1	1
RAER	Raeren stoneware	1450	1600	1	1
SLIP	Unidentified slipware	1650	1750	4	2
SLQSO	South Lincolnshire Quartz Shell & Oolite	1050	1250	1	1
SLSNOL	South Lincolnshire Saxo-Norman Oolitic	1050	1200	5	5
SLSQ	South Lincolnshire Shell and Quartz (generic)	1200	1500	4	4
SLST	South Lincolnshire Shell Tempered ware	1150	1250	15	11
SLSTCW	South Lincolnshire Sand-tempered Coarseware	1000	1150	1	1
SNEOT	St Neots-type ware	870	1200	1	1
ST	Stamford Ware	970	1200	5	5
STANLY	Stanion/Lyveden ware	1150	1250	4	4

STMO	Staffordshire/Bristol mottled-glazed	1690	1800	2	1
STSL	Staffordshire/Bristol slipware	1680	1800	1	1
TPW	Transfer printed ware	1770	1900	1	1
WHITE	Modern whiteware	1850	1900	2	1

THE BOURNE WARES

The presence of a medieval and post medieval pottery industry at Bourne is well established by archaeological and documentary evidence. This excavation at Eastgate in Bourne, in the vicinity of the known potting community, produced large quantities of both the medieval and post medieval Bourne pottery types and also provided evidence for an earlier industry producing handmade vessels.

THE POTTERY INDUSTRY AT BOURNE

The town is situated on deposits of both Jurassic and Boulder clays. Deposits of clay exist beneath Bourne Wood (to the west of Bourne) and the settlement itself (Booth 1983 and Foster *et. al.* 1924: 42.3 and 42.5). The Roman pottery industry was situated to the south of modern Bourne (Simmons and Cope-Faulkner 2004: 90), the medieval and later potteries are concentrated to the east of the modern town, in an area known as Eastgate. In the medieval period, this area appears to have been a separate community to Bourne itself (Hurley and Zeffert 1992: 6); the Cardyke, whose course physically divides Eastgate from the rest of the town perhaps served as a barrier between the two areas. By the 11th century, the land west of the Cardyke was reclaimed but the east remained as fen (Hallam 1965 in Simmons and Cope-Faulkner 2004: 32). It would appear that this area remained boggy even once the potteries were established in the late 12th century; excavations of the Eastgate production sites revealed hard standing was created by laying down potsherds to a depth of 10 cm (Kerr 1973).

The Eastgate site allowed the potters easy access to the natural resources they required. Fuel for firing the kilns could be gathered from nearby woodland, clay was readily available and water could be taken from the Bourne Eau. Lead, necessary for pottery glazes, would have been purchased. Bourne Abbey is known to have owned the fenlands to the east of Bourne (Bourne Abbots) and around Twenty, the latter being under the ownership of the Abbey from the mid 12th century. This could conceivably include the land settled by the potters. The Abbey's possession of the land in the mid 12th or 13th century would coincide with the start of the medieval pottery industry in the later 12th century; 'Potter Street' is recorded by 1380 (Needle 2005: 4). The involvement of religious houses in establishing or encouraging potteries is not without precedent. The Knights Templar sold potters clay from the demesne of their manor to the Heath End potters at Chilvers Coton in the fourteenth century (Mayes and Scott 1984: 9) and the influence of Kirkstead Abbey appears to have aided the Scarborough ware potters, who were established on the Abbey's land (Farmer and Farmer 1982).

EASTGATE

Pottery production is known from the eastern part of the village, in an area known as Eastgate. Excavations in 1973 (Kerr 1973) revealed medieval and post medieval kilns and production areas.

Two 14th century kilns were found. Both were constructed from clay with potsherd flooring, they were circular in plan with four flues and internal triangular pedestals. Deposits of wood ash in the flues suggest they were wood-fired (Kerr 1973). Finds of roughly shaped lumps of clay in the flue mouths may have been carried out during firing to produce a reduced finish (Kerr 1973). Evidence from the site shows phases of pits being dug and backfilled with pot waste, the

creation of hard standing occurred prior to the two medieval kilns being built (Kerr 1973). The site fell out of use in the medieval period and was not reoccupied until the 19th century.

A post medieval potter's toft was discovered at the junction of Cherry Holt Lane and Eastgate. A circular kiln with three flues and lined with clay – the final relining had not undergone a firing. The site also contained waster heaps, a workshop, house, possible store sheds and a clay pit (Kerr 1973). There was some evidence that the workshop had burnt down; two fires occurred in Bourne in 1605 and 1637 (Needle 2005: 5 & 6). Both destroyed large areas of Bourne, but it was the latter that '*destroyed the greater part of Potter Street and did much damage to East Street (or Eagate)*' due to '*carelessness at the Potteries*' which were not rebuilt afterwards (Marrat 1816: 73). The pottery found in association with this production site included cookpots, jugs, pancheons, pipkins, jars, curfews, drain pipes, ridge tiles and fish dishes were associated with the site (Webster and Cherry 1974: 220) spigot jars, dishes, water bottles, lids and watering pots (Kerr 1973).

Dumps of post medieval pottery was found on land adjacent to the Anchor Inn. Not all of the pottery was waste, and most appeared to have been used before deposition (Albone and Field 2001: 45)

CHERRY HOLT LANE

Waste heaps, boundary ditches and a clay pit was uncovered (Nenk *et al.* 1992: 250). A medieval kiln is reported to be in a field east of Cherry Holt Lane (Whitwell 1966: 20).

POTTER'S CLOSE

Archaeological investigations at Potter's Close revealed 16th century occupation. This was characterised by dumps of burnt soil, charcoal, ash and overfired pottery and brick (Field and George 1998a: 36 and Field and George 1997: 47)

SPALDING ROAD INDUSTRIAL ESTATE

The area of a modern industrial estate on Spalding Road was known to have been an area of medieval and post medieval production. A large pit was found which contained broken and wasted pottery. The medieval pottery production site was covered by a silty deposit; this perhaps was the result of a violent storm that flooded Bourne in 1571 (Needle 2005: 5). Pot manufacture resumed on the site in the 16th century, and a working floor and clay preparation pit were uncovered (Field and George 1998b: 36).

Further excavations revealed wasters dumped in clay processing pits that were dated to the late 12th to mid 14th century (Albone and Field 2000a: 40).

SOUTH STREET, SOUTH FIELDS

A 13th to 14th century industrial site produced wasters of medieval pottery in a fabric that had not previous been recognised as a Bourne product (Albone and Field 2000b: 41).

DELAINE'S MEADOW

Medieval and Early post medieval wasters were recovered from the site (Albone and Field 2002b: 46).

BASTON

A Bourne type ware is thought to have been produced at Baston. The village is four miles south of Bourne. A complete medieval cooking pot in Baston/Bourne ware was recovered from Greatford Road and a group of unstratified pottery including waters had been recovered from the village (Albone and Field 2002a.: 45, Precious, O'Neill and Young 2003: 21). A documentary reference lists two potters in the village in the late 13th century (Precious, O'Neill and Young 2003: 24).

DISTRIBUTION

Bourne products are the most common ware type found in assemblages in the south of the county. Post medieval Bourne pottery travelled further a field, and was distributed from Boston up and down the east coast: A survey of pottery in North Lincolnshire reveals a cluster of post medieval Bourne pottery in coastal assemblages from Goxhill, but not further inland.¹ Finds of Bourne products also extend southwards into Norfolk and Cambridgeshire, with Bourne-Type wares occurring in King's Lynn (Clarke and Carter 1977: 237).

BOURNE WARE FABRICS

Three ware types, all produced in Bourne but in different periods, were identified in the assemblage. These are a type of Early Medieval Handmade ware (EMHM), medieval Bourne (BOUA) and post medieval Bourne (BOU). The main fabrics of the Bourne tradition were defined by Healey (1969: 108-09).

Fabric A: A medium to dark grey, fine sandy fabric which occasionally contains irregularly sized inclusions of shell and limestone.

Fabric B: A buff, brown or red colour, coarse sandy fabric. Fabric B also occasionally contains irregularly sized inclusions of shell and limestone.

Fabric C: A soapy, low fired fabric which contains abundant crushed oolitic limestone grits.

Fabric D: A pale red fabric, often with a grey reduced core, smooth fabric. Fabric D sometimes contains visible white calcareous grains. This fabric appears in a number of variants, which were recorded here as smooth, bumpy and sandy.

Further work identified fabrics A, B and C as medieval types, with fabric D appearing in the post medieval period. Other inclusions are listed where they occur.

Fabric E: This type was recognised as a Bourne fabric but was used in handmade vessels that date to the early medieval period.

In practice, many of the Bourne sherds do not fall into to just one of these categories, and most appear to be a hybrids, sometimes including additional elements such as carbonised vegetation, iron, sandstone, shale and flint. Occurring in this assemblage were a number of derivatives of the recognised Bourne fabrics (A, B, C, D and E) and this has resulted in the creation of two further fabric types. These are:

¹ Study conducted by Jane Young and Anne Boyle. A database of the survey results, which recorded the presence of pottery ware types in 780 assemblages from North Lincolnshire, is held by North Lincolnshire Museum, Oswald Road, Scunthorpe, North Lincolnshire, DN15 7BD.

Fabric F: Characterised as a quartz tempered fabric with sparse to moderate round calcareous grains of limestone in addition to sparse oolitic inclusions up to 2mm, but without out the dense, spherical oolitic grains that characterises Fabric C. These limestone inclusions can occur in a fine quartz background (Fabric A) or in a medium quartz background (Fabric A/B) and on a coarse background (Fabric B). Fabric F is given precedence in the record, followed by the background fabric type (A, B, A/B) in brackets.

Fabric G: Characterised by the presence of moderate to common shell in the fabric. These shell inclusions can occur in a fine quartz background (Fabric A) or in a medium quartz background (Fabric A/B) and on a coarse background (Fabric B). Fabric G is given precedence in the record, followed by the background fabric type (A, B, A/B) in brackets.

EARLY MEDIEVAL HANDMADE WARE (EMHM)

All of the Sixty-five Early Medieval Handmade vessels recovered from the site were of the Bourne type. Handmade vessels are found in East Anglia, Lincolnshire and parts of Nottinghamshire and South Yorkshire, these vessels are found in a variety of fabrics, which were made at several centres including Grimston in Norfolk. These fabrics are often long-lived, originating in the late 11th century and continuing in use in parts of Norfolk until late into the 13th century. In Lincoln, the type ceases to be used during the first quarter of the 13th century although elsewhere in Lincolnshire (for example in Boston) evidence suggests that these handmade wares probably continue into the third quarter of the 13th century.

The majority of vessels are unglazed, handmade hemispherical jars, often with turn-tabled rims. Previous work has identified globular handmade jars produced at Bourne (Angus 1999) that are thought to date to *ca.* late 12th to early 13th century (Angus 1999). The Bourne EMHM vessels occur in a variety of fabrics, although the main type is Fabric E, on this site this is represented by thirty-four vessels. A number of EMHM vessels were also found in the fabrics more commonly associated with the medieval tradition (BOUA A and A/B) and in the two new fabrics identified in this assemblage (BOUA F and G). The range of EMHM fabrics present in the assemblage is shown in Table 2. The manufacture of the Bourne EMHM vessels appears similar to those produced at other sites, with handmade bodies, but with rims and necks that are probably finished on a turn table. They are unglazed. Forms are limited to globular jars and bowls. The Bourne handmade jars are known to have bifid and beaded rims (Angus 1999), in this assemblage upright, everted and hollow rims were also identified, a selection of these handmade jar rims was removed to the type series (Appendix 3). A reconstructable profile of a large EMHM jar came from context 564 (drawing 07).

Table 2. The range of EMHM fabrics from BEGA02

Cname	sub fabric	Sum of sherds	Sum of vessels	Sum of weight
EMHM	BOUA A	12	9	335
EMHM	BOUA A/B	10	7	326
EMHM	BOUA A/E	16	9	425
EMHM	BOUA E	36	24	1330
EMHM	BOUA F	22	11	988
EMHM	BOUA F/G	3	3	43
EMHM	BOUA G	3	2	67

MEDIEVAL BOURNE WARE (BOUA)

Medieval Bourne (BOUA) ware is traditionally dated between 1200 and 1400; previous work at Delaine's Meadow identified the possibility BOUA was in production earlier than this, though evidence to confirm this has not been forthcoming. The most common medieval fabric on this site is a hybrid of Fabrics A and B (A/B). The oolitic-tempered BOUA fabric (Fabric C) was the least common type noted, though many vessels did have some oolitic material present. These products dominated this assemblage in this period, as two thousand four hundred and forty-six BOUA vessels were recovered. The range and variation of the BOUA fabrics is shown in Table 3. There seems to be no association between any of these fabrics and particular forms. Light firing fabrics were occasionally noted. Many of the BOUA vessels have a reduced green lead glaze; this can occasionally appear as spots or patches rather than fully covering the vessel's surface. Jugs, jars and bowl forms accounted for 98% of BOUA vessels.

Table 3. The range of BOUA fabrics from BEGA02

cname	sub fabric	Sum of sherds	Sum of vessels	Sum of weight
BOUA	A	977	807	19226
BOUA	A/B	1166	1067	15701
BOUA	A/B/C	21	18	291
BOUA	A/C	17	13	257
BOUA	A/E	16	12	367
BOUA	B	333	252	5234
BOUA	B/C	36	27	686
BOUA	C	7	7	135
BOUA	E	2	2	70
BOUA	F	96	77	4136
BOUA	F/G	12	9	521
BOUA	G	177	153	3100
BOUA	semi vitrified	1	1	8

Jugs

Because of similarities in body shapes between jugs and jars, the majority of the vessels could not be assigned to either category. Around 43% of vessels were recorded as jug/jars. Of those sherds whose identification could be determined, jars (31%) were around three times more common than jugs (9%). The majority of the jugs and jars appear to have rounded bodies, though no complete profiles were recovered to confirm this.

The BOUA Jugs were externally glazed. Rims tended to be inverted or upright and diamond shaped in section. Oval strap handles, either with a central hollow (which could be centrally incised and/or stabbed), or grooved (and stabbed) were present. Very little decoration was present on the BOUA jugs. Decorative elements included the application of red iron-rich or white clay strips, which were either roller stamped or occasionally impressed with circular stamps. A few examples of roller stamping directly onto the body also occurs. Some vessels had lightly incised lines on the body and it is thought these may be guidelines for where to place the decoration. The applied strips mostly commonly ran vertically down the body; sometimes radiating from a horizontal strip around the neck of the vessel (drawing 01). Some of the applied strips appeared to have painted slip over them. These decorative techniques are common on vessels in Lincolnshire dating to the early to mid 13th century. A few vessels feature thumb pressed applied strips. Jug bases are sometimes trimmed. One possible tubular spouted jug was identified (402).

Jars

Thrown jars have a great variety of rim types, with sharp, flat and round everted and flanged rims (Angus 1999). This assemblage contained these types, though flared and lid seated rims also occur. A few of the jar rims were collared, and resemble those found on late 12th to mid 13th century Stamford ware.

Jars can be glazed both internally and externally. The external glaze is often patchy and on the upper part of the vessel. A small number of BOUA jars have ridged shoulders some of the bases are trimmed. A number of base sherds (25% of all BOUA bases) showed evidence of having been bedded on sand during their construction.

Bowls

Bowls make up circa 5% of the BOUA vessels and are often difficult to distinguish from the internally glazed jars. The bowls featured a variety of rim types; flared and rounded, everted or upright. The bowls are internally glazed. Some examples showed signs of trimming. A small bowl or dish was recovered from context 196 (drawing 02). Overall, decoration on the bowls tended to be limited to modest combing (drawing 06) or stamping; one example was decorated with a kidney shaped stamp on top of the rim (191). One bowl (549) was highly ornate and extremely unusual, featuring alternating lines of combed wavy and horizontal decoration (drawing 08).

Other forms include a single example of a Bottle (196 - drawing 03), a Bunghole vessel (387) with a plain bung, four dripping dishes (196, 199, 168, 152), a possible pedestal lamp (516), a pipkin (242) and a curfew (468) which had thick internal soot from use. A large candle-trough (198 - drawing 04) was an unexpected find in the medieval Bourne fabric, as such forms are traditionally thought of as a post medieval phenomena. However, the Bourne candle-trough is similar to a vessel recovered from a fourteenth century kiln at Kingston upon Thames (listed as a half curfew, see Miller and Stephenson 1999: 31: 28, Fig. 31, no. 83) and to Dutch examples dating to the thirteenth and fourteenth centuries (Bartels 1999 : 700, no. 620 & 701, no. 621).

POST MEDIEVAL BOURNE WARE (BOUD)

Post Medieval Bourne (BOUD - as categorised by Healey 1969) occurs between 1450 and 1650. Fabric D has been subdivided into a number of types but for the purposes of this report the variations were noted as smooth, bumpy or sandy (Table 4). Visible calcareous grains were often present in the fabric. The smooth variation was the most common type; the sandy types are less frequent. A large number of sherds are highly fired and vitrified. The vessels are slipped with white clay; the glaze can be green, yellow or brown and is often thick and glossy.

Table 4. The range of BOU fabrics from BEGA02

cname	sub fabric	Sum of sherds	Sum of vessels	Sum of weight
BOU	?	2	2	23
BOU	Bumpy	311	204	6696
BOU	medium sandy	5	2	36
BOU	Sandy	21	19	375
BOU	slightly bumpy	79	66	2087
BOU	slightly sandy	366	335	5459
BOU	Smooth	874	824	14916
BOU	very sandy	2	2	9
BOU	Vitrified	62	56	1947

Jugs

As with the Medieval Bourne Ware (BOUA) group, similarities in body shapes between jugs and jars meant the majority of the vessels could not be assigned to either category. The jugs/jars appeared to have rounded bodies and one example was squat (108). Circa 72% of vessels were recorded as jug/jars. Of those sherds whose identification could be determined, jugs (11%) dominated; the number of jars (2%) appears to have substantially dropped from the earlier tradition (though this could be due to the difficulties of identification). The number and variety of different forms increases in the post medieval tradition. Decorative elements on the jug/jars include thumb impressed applied strips under the rim, either in an overlapping design or with the strip pressed alternately from above and below, creating a 'snaked rope' design (108). One impressed design was floral (152). One jug had a sgraffito design of indeterminate pattern (152).

The BOU Jugs were externally glazed, twenty-seven of which had a copper glaze. Rims were upright (round, diamond or kidney shaped), inturned and slightly flared. Wide oval strap handles, with a sharply defined central hollow was the most common type, and the lower handle joins were thumb impressed. Very little decoration was present on the BOU jugs. Ten of the jug bases were frilled, in the style of 15th century German stonewares. One jug had combed horizontal lines on the body (108) and applied strips are often thumbed, as are handle joins. An unusual star stamp decorates a possible jug in (419). BOU jug bases can be trimmed and one example (261) appears deliberately faceted. Six small/drinking jugs were present (108, 152, 419).

Jars

Jar rims are upright (square or rounded), complex everted and slightly inverted, some appear to be appropriate for a lid.

Bowls

Bowls make up circa 8% of the BOU vessels. Bowls were often difficult to distinguish from the internally glazed jars. The bowls featured a variety of rim types; flared and everted, some are complex upright types. The bowls are internally glazed. One example had wire removal marks on the base (187). One example was internally decorated with a sgraffito design (387 - drawing 05).

Other forms

A single example of a bottle (278) was present, eight bung-hole vessels (238, 397, 232, 152, 365, 419), four drip pans (or dishes in 152, 387, 238, 434), a candlestick (187), a handled jar/pipkin (108), pipkin (419), cups (397, 108), three urinals (152) and two strainer/watering pots (108 and 100) and a chafing dish (152). Two unusual vessels in BOU (one possible drip dish and one possible kiln prop) had sanded bases.

Other vessels

A Late Medieval Fineware vessel and some of the Cistercian wares and Blackwares in the assemblage appear to have fabrics that are similar to those of Post Medieval Bourne ware, and these may be products of an unknown local kiln (see below).

INDUSTRIAL VESSELS

A number (242, 152, 398, 458, 108) of very large, coarsely made vessels, in both BOU and BOUA were recovered. These had a variety of features, including trimmed and sanded surfaces. It is though they may be vessels for industrial

use. A number of vessels that appear to be kiln props were noted. Two were in BOUA fabrics, six in BOU fabrics. One example (392) was pierced through. A small number of vessels had stacking scars on their bases (and areas of reduction) which may have been from contact with a kiln prop or from the rim of the vessel it was stacked under.

CERAMIC BUILDING MATERIAL

Tiles and roof furniture, produced in the Medieval and Post Medieval Bourne fabrics, was recovered from the site. A single vessel thought to be a chimney pot was identified and one piece of roof furniture appears to have vent holes. Glazed ridge tiles dominated the ceramic building material assemblage, and thirty-two examples were identified. The ridge tiles have evidence for applied and cut crests. No examples of flat roofing tiles with peg holes or nibs were recovered.

NON LOCAL POTTERY

A wide range of ware types were identified, though the majority of vessels (*ca.* 97%) were products of the Bourne industry.

ROMAN (2ND TO 4TH CENTURY)

A single Roman Greyware sherd from a jar was recovered from (401). This is the only Roman sherd from the site and is residual as it came from a late eighteenth to nineteenth century pit deposit.

LATE SAXON TO NORMAN (LATE 9TH TO 12TH)

At least nineteen vessels predate the first quarter of the 13th century and are of Late Saxon to Saxo-Norman type. The earliest pottery on the site comprised a few sherds of Lincolnshire, Cambridgeshire and Northamptonshire shelly (Lincolnshire Fine-Shelled ware [LFS], Lincoln Shelly ware [LSH], Lincoln Kiln-Type Shelly ware [LKT], St. Neots-Type ware [SNEOT], Peterborough Shelly ware [PSHW]), oolitic (South Lincolnshire Saxo-Norman Oolitic [SLSNOL] and South Lincolnshire Quartz, Shell and Oolite [SLQSO]) and sandy wares (Stamford ware [ST]). Nearly all these sherds showed signs of sooting and use.

Two of the three Lincoln Late Saxon ware vessels (LSH and LKT) were tentatively identified. One small LKT jar rim was dated to the late 9th to mid/late 10th century. Five vessels are Stamford ware products, three in fabrics B/C (12th century), one in fabric B (third quarter of the 11th to the 12th century) and one in fabric C (mid 12th to the early 13th century). The majority of the Stamford ware vessels are glazed jar/pitchers.

Five vessels are tempered with oolitic inclusions (SLSNOL) and these vessels are found in South Lincolnshire dating from the post-conquest period until towards the end of the 12th century. They are especially common on sites in Stamford and may have been traded with these wares.

A single shell-tempered St. Neots ware (SNEOT) vessel, one Lincolnshire Fine-shelled (LFS) and two other South Lincolnshire ware types (SLQSO and SLSTCW) belong to this period and are likely to date to the 11th to 12th centuries.

EARLY MEDIEVAL (MID 12TH TO EARLY/MID 13TH)

Ten vessels belong to productions that span the period between the mid 12th century and the beginning of the medieval period in the early/mid 13th century. One vessel comes from Lincoln (Lincoln Glazed ware [LSW1] and two from Nottingham (Nottingham Splashed ware [NSP]). Six jugs/jars and one footed jug (189) are in Developed Stamford ware (DST), and are of post-mid 12th century date.

EARLY MEDIEVAL TO MEDIEVAL (12TH TO MID/LATE 13TH)

Around eighty pottery vessels in early medieval to medieval ware types can be dated to the period between the 12th and mid/late 13th centuries. Twelve ware types are represented, including Stanion Lyvden (STANLY), Nottingham Early Glazed Ware (NOTGE), and South Lincolnshire Shell-tempered (SLST). The Early Medieval Handmade ware (EMHM) represented over sixty vessels and are discussed above.

Fourteen vessels are in two shell-tempered wares (PSHW and SLST); both are traditional medieval wares, which probably have their origins in the late 12th century. No production site is known for these types, although PSHW is thought to have been produced in the Rockingham Forrest area of Northamptonshire (Spoerry and Hinman 1998: 62-3). Eleven vessels of South Lincolnshire shell-tempered ware (SLST) are present and this is commonly found on medieval sites in the South of Lincolnshire. Both jars and bowls are represented in these shell-tempered fabrics with the jars are being a wide-based type similar to those found in Potterhanworth ware.

MEDIEVAL (LATE 13TH TO 15TH)

One thirteenth century Lincoln Glazed ware (LSW2) jug with vertical applied strip decoration was found to cross-join over contexts (vessel 01). Two Ely-type vessels (ELY), two vessels from Nottingham; Light Bodied Nottingham Green Glazed ware (NOTGL dating to the early 12th to early 13th century) and Nottingham Coarse Sandy ware (NCSW dating to between the 13th and 15th centuries) and four vessels of local South Lincolnshire Shell and Quartz (SLSQ) were recovered. The remaining non-Bourne wares are from unknown non-local (MEDX) production centres. The Bourne medieval wares (BOUA) are discussed above.

LATE MEDIEVAL TO EARLY POST-MEDIEVAL (LATE 14TH TO MID 16TH)

A single Late Medieval Fineware vessel (LMF), a Raeren stoneware drinking jug and over one and a half thousand post medieval Bourne ware vessels (BOU) were recovered from the site and these are discussed in more detail above.

POST-MEDIEVAL TO EARLY MODERN (17TH TO 20TH)

Forty-five vessels post-date the 16th century, and most date to between the late seventeenth and eighteenth centuries. The vessels include stonewares and coarsewares, some of which (BL and CIST) appear to be in Bourne type fabrics. Staffordshire slipware and mottled ware, Brown glazed earthenware and Glazed Red Earthenwares were also present.

The early modern pottery from the sites includes stonewares (NOTS, EMGS) and finewares (CREA, PEARL) and vessels from further a field (such as Staffordshire Mottled wares). Again, only a small amount of these recent ware types is present as much of the early modern and unstratified material from the site was assessed and discarded in the initial assessment.

SUMMARY AND RECOMMENDATIONS

The pottery recovered from the site dates between the Roman and the early modern periods with the majority of the kiln waste dating to between the late 12th and mid 16th century. The Saxon and Medieval pottery not associated with the Bourne production is typical of pottery found on sites elsewhere in southern Lincolnshire.

The products of the Bourne industry are now known to fall into three categories: the Early Medieval Handmade wares, the medieval (BOUA) wares and the post-medieval (BOUD) wares. This assemblage is valuable as it helps to answer some of the questions about the Bourne pottery industry. The presence of EMHM in recognisably Bourne fabrics suggests that this type of pottery (which may slightly predate the medieval industry) was in production in the area. The production of EMHM at Bourne is thought to occur in the late 12th to early 13th century and this assemblage offers no contradictory evidence for this range. The future recognition of these products in pottery assemblages from the area will offer further evidence for its dating and distribution. Vessels dating to the medieval period dominated the assemblage, though unfortunately the pottery sequence offers little evidence for the transition between the medieval and post medieval industries, though context (235) did contain rim forms that appeared to be BOUD vessels but in BOUA fabrics.

The assemblage should be kept as it would be suitable for further work in the future. Further work could be carried out on the Early Handmade ware vessels and the possible transitional rims. The type series should be illustrated to provide a record of the rim types produced at Bourne. The pottery from the site should be included in any future programme of detailed fabric examination of the Bourne industry.

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Appendix 4a

POTTERY ARCHIVE CATALOGUE

Anne Boyle and Jane Young

Cxy	Cname	Fabric	Form	NoS	NoV	W (g)	Decoration	Part	Action	Description	Ref
040	BOUA	A	?	2	1	1		BS		scraps	
040	BOUA	A	large jar	1	1	76		rim	removed to jar rim type series 020	jar rim type 20	SF 32
040	BOUA	A	jug / jar	1	1	1		BS			
040	BOUA	A	jug / jar	1	1	3		neck			
040	BOUA	A + carbonised vegetation	jar	1	1	3		base		soot	
040	BOUA	A + carbonised vegetation	jug / jar	1	1	26		base		splashed glaze on base; soot	
040	BOUA	A/C	jug / jar	1	1	1		BS			
040	BOUA	B	jug / jar	1	1	2		BS			
100	BOU	bumpy	bowl ?	1	1	29		rim		abraded	
100	BOU	bumpy	jug / jar	1	1	54		handle		vitrified; handle type 01	
100	BOU	bumpy	jug / jar	1	1	35		handle		handle type 01	
100	BOU	bumpy	bowl ?	1	1	54	impressed thumbbed decoration with bosses forming on interior rim	rim	removed to bowl rim type series 45	bowl rim type 45	
100	BOU	slightly bumpy	jug	1	1	35		rim	removed to jug rim type series 35	jug rim type 35	
100	BOU	slightly sandy	jar	1	1	48		rim		? ID; internally glazed upper and inner part of rim; sooted on exterior of rim	
100	BOU	smooth	bowl	1	1	71		rim		internal glaze; bowl rim type 26	
100	BOU	smooth	jug	1	1	52		rim with		jug rim type 14	

100	BOU	smooth	jug	1	1	43		handle rim with UHJ	removed to jug rim type series 12	jug rim type 12; oxidised over break; unmatre glaze
100	BOU	smooth	jug	1	1	26		rim	removed to jug rim type series 34	abraded glaze; jug rim type 34
100	BOU	smooth	jar	1	1	80		rim		jar rim type 83
100	BOU	smooth	kiln prop ?	1	1	31		base		abraded
100	BOU	smooth	jug / jar	1	1	26		handle		handle type 01
100	BOU	smooth	strainer / watering pot	1	1	33		base	removed to form type series	pierced at regular intervals with rounded holes over base and body; near vitrified; dull oxidised colour
100	BOU	smooth + ca	jug / jar	1	1	55		handle with UHJ		handle type 01; vitrified
100	BOU	vitrified	jug / jar ?	1	1	232		base		? or kiln prop; trimmed base; abraded on basal angle; misfired glaze; sanded base
100	BOU	vitrified	jug	1	1	154		rim with handle		handle type 01; jug rim type 07
100	BOU	vitrified + ca	kiln prop	1	1	134		base		overfired; circular stacking scar and glaze on underside of base; flared base
100	BOUA	A	bowl	1	1	28		rim		internal glaze; bowl rim type 28
100	BOUA	A	large jar / bowl	1	1	55		base		internal glaze; sanded base
100	BOUA	A	large jar / bowl	1	1	90		base		internally glazed; sanded base; cracked in firing and oxidised over break; waster very abraded; misfired glaze
100	BOUA	A/B	jug / jar	1	1	20		handle		internal glaze; misfired; bowl rim type 12
100	BOUA	A/B	bowl	1	1	29		rim		jar rim type 11; abraded
100	BOUA	B	jar	1	1	55		rim		internal glaze; misfired; bowl rim type 12
100	BOUA	B	bowl	1	1	29		rim		bowl rim type 46
100	BOUA	F (A)	bowl	3	1	26		rim	removed to bowl rim type series 46	

100	CIST		jug	1	1	45		handle		small strap with central hollow; near vitrified
101	BOU	smooth	jug	1	1	34		rim	removed to jug rim type series 10	jug rim type 10
101	BOU	smooth	jug / jar	1	1	6		BS		
101	BOU	vitrified + ca	jug / jar	1	1	69	applied pressed pad under rim	rim	removed to decoration type series	blown and distorted in firing
101	BOUA	A/B	large jug	1	1	100		handle	removed to handle type series 15	wide strap handle type 15
101	STANLY		jug	1	1	47		rim with UHJ		corrugated/ridged neck; abundant oolite; two thumbed impressions at handle join; square rim; ? ID
106	BOU	smooth	jug / jar	1	1	26	side pressed overlapping thumbing at neck?	BS		waster
108	BERTH	sandy	?	1	1	3		BS		
108	BOU	bumpy	jug	1	1	21		BS		stacking scar; slipped; yellow and brown glaze
108	BOU	bumpy	bowl	1	1	67		rim	removed to bowl rim type series 43	bowl rim type 43
108	BOU	bumpy	jug	1	1	24		rim	removed to jug rim type series 36	jug rim type 36; pulled lip
108	BOU	bumpy	handled jar / pipkin	1	1	52		rim with handle	removed to jar rim type series 070 + handle type 21	abraded; brown internal glaze; external soot; jar rim 70 + handle type 21
108	BOU	bumpy	jug / jar	1	1	9		BS		
108	BOU	bumpy	jug	1	1	62		rim	removed to jug rim type series 37	brown glaze; internal cloth impressions ?; tall neck, jug rim type 37
108	BOU	bumpy	jug	1	1	39	combed horizontal lines	neck		spotted tan glaze
108	BOU	bumpy	bowl	1	1	60		rim	removed to bowl rim type series 44	bowl rim type 44
108	BOU	bumpy	jug / jar	5	1	39		neck		
108	BOU	bumpy + ca	jug	1	1	42		neck		waster; ca leached; cu glaze
108	BOU	slightly bumpy	jug / jar	3	3	26		BS		

108	BOU	slightly bumpy	bowl	1	1	27		rim	removed to bowl rim type series 06	bowl rim type 06	
108	BOU	slightly bumpy + ca	jug	1	1	35		LHJ		overfired	
108	BOU	slightly bumpy + ca	jug	1	1	11		LHJ		overfired	
108	BOU	slightly sandy	jug / jar	29	29	301		BS		includes some overfired and spalled wasters	
108	BOU	slightly sandy	jar	1	1	32		rim	removed to jar rim type series 008	jar rim type 08	
108	BOU	slightly sandy	jug	1	1	23		rim	removed to jug rim type series 05	jug rim type 05	
108	BOU	slightly sandy	large jug	1	1	126	multiple thumb impressions at handle join	LHJ		plain strap ?	
108	BOU	slightly sandy	jug	1	1	151	frilled base	base		cu glaze	
108	BOU	slightly sandy	jug / jar	1	1	14		rim		jar rim type 14; glazed inner rim	
108	BOU	slightly sandy	jar	1	1	10		base			
108	BOU	slightly sandy	jug	1	1	43		rim	removed to jug rim type series 06	jug rim type 06	
108	BOU	slightly sandy	bowl	3	3	40		BS			
108	BOU	slightly sandy	jug	1	1	28		handle		handle type 01	
108	BOU	slightly sandy	small jar	1	1	14		base			
108	BOU	slightly sandy + ca	jug / jar	3	1	43		BS		overfired	
108	BOU	smooth	drinking jug	1	1	7		rim	removed to drink jug rim type series 01	drink jug rim 01	
108	BOU	smooth	jar	1	1	15		rim	removed to jar rim type series 010	jar rim type 10	
108	BOU	smooth	jar	1	1	11		rim	removed to jar rim type series 009	jar rim type 09	
108	BOU	smooth	jug	1	1	23		handle		handle type 01	
108	BOU	smooth	?	1	1	108		rim		white slipped and glazed interior; cut edges; trimmed underneath rim edge; waster; unusual form or CBM	

108	BOU	smooth	bowl	1	1	7		rim	removed to bowl rim type series 01	bowl rim type 01	
108	BOU	smooth	bowl	1	1	33		rim	removed to bowl rim type series 04	bowl rim type 04	
108	BOU	smooth	jug / jar	1	1	15		base		waster	
108	BOU	smooth	jug	1	1	19		rim	removed to jug rim type series 04	jug rim type 04	
108	BOU	smooth	jug	1	1	161		rim + UHJ	removed to jug rim type series 07	jug rim type 07; handle type 01	
108	BOU	smooth	large jug / jar	1	1	14		BS		waster	
108	BOU	smooth	jug / jar	1	1	18		BS			
108	BOU	smooth	jug	1	1	13		handle	removed to handle type series 21	handle type 21	
108	BOU	smooth	jug	1	1	9		BS			
108	BOU	smooth	?	1	1	46		base		unusual form; oblong base	
108	BOU	smooth	jug / jar	1	1	7		BS		very abraded glaze	
108	BOU	smooth	?	1	1	22		rim		? lid or very thin tile	
108	BOU	smooth	jug / jar	1	1	22		rim			
108	BOU	smooth	small jug	1	1	18		base			
108	BOU	smooth	cup	2	1	22		base + BS		cu glaze; overfired	
108	BOU	smooth	jug	1	1	13		LHJ		underfired	
108	BOU	smooth	large jug / jar	1	1	86	applied thumbed strip in a wavy 'snaked rope' design	rim		distorted in firing; mottled yellow and green glaze	
108	BOU	smooth	mini jar	1	1	21		base		abraded; stacking scar ?; ? or flower pot	
108	BOU	smooth	bowl	1	1	19		rim		bowl rim type 03 ?	
108	BOU	smooth	jug	1	1	5		handle	removed to handle type series 01	handle type 01	
108	BOU	smooth	bowl	1	1	49		rim	removed to bowl rim type series 03	bowl rim type 03	
108	BOU	smooth	jug / jar	1	1	34		BS			
108	BOU	smooth	jug / jar	1	1	3		rim			
108	BOU	smooth	large jug	1	1	213		rim with handle		abraded; handle type 01; jug rim type 7	
108	BOU	smooth	jug / jar	9	9	231		base			

108	BOU	smooth	jug / jar	1	1	23	horizontal grooves	neck		
108	BOU	smooth	drinking jug	1	1	4		rim	removed to drink jug rim type series 02	drink jug rim 02
108	BOU	smooth	jug / jar	1	1	48	applied thumb pressed strip in a wavy 'snaked rope' under rim	neck		glaze over break
108	BOU	smooth	bowl	1	1	33		rim		bowl rim type 26; internal glaze
108	BOU	smooth	bowl	1	1	33		rim	removed to bowl rim type series 42	bowl rim type 42; internal glaze
108	BOU	smooth	strainer / watering pot	1	1	71		base		pierced though at regular intervals with oval holes; removal/wipe marks; oxidised over break
108	BOU	smooth	bowl	1	1	26		BS		
108	BOU	smooth	small squat jug / jar	1	1	74		base		trimmed base
108	BOU	smooth	?	1	1	88		BS	removed to form type series	white slipped interior; handmade; possible rectangular vessel; unusual form or CBM
108	BOU	smooth	bowl	1	1	40		base		
108	BOU	smooth	small jug / jar	2	2	4		BS		
108	BOU	smooth	bowl	1	1	4		rim		bowl rim type 05
108	BOU	smooth	jug / jar	224	224	1255		BS		includes some overfired and spalled wasters
108	BOU	smooth + ca	jug	1	1	104	thumb impressed LHJ	handle + LHJ		handle type 01; burnt glaze; near vitrified; slightly abraded
108	BOU	smooth + ca	jug / jar	1	1	38		BS		
108	BOU	vitrified	jug	1	1	120		rim with handle	removed to jug rim type series 33	misfired glaze; handle type 01; jug rim type 33
108	BOU	vitrified	jug	1	1	38		rim		abraded; cu glaze
108	BOU	vitrified	jug / jar	6	6	36		BS		
108	BOU	vitrified + ca	jug / jar	1	1	184		base		waster
108	BOU	vitrified + ca	jug ?	1	1	30	applied thumb pressed strip in a wavy 'snaked rope' under rim	rim		abraded; misfired glaze

108	BOUA	A	small bowl	1	1	18		base		
108	BOUA	A	jug / jar	1	1	7		BS		
108	BOUA	A/B	jar	1	1	25		rim	removed to jar rim type series 011	jar rim type 11
108	BOUA	A/B	bowl	1	1	27		BS		internal glaze; ridged; slightly abraded
108	BOUA	A/B	jar	1	1	13		rim		
108	BOUA	A/B	small jar	1	1	4		rim		jar rim type 02
108	BOUA	A/B	jar	1	1	11		BS		internal glaze
108	BOUA	A/B	bowl	1	1	25	incised wavy line on inner rim	BS	removed to bowl rim type series 41	bowl rim type 41
108	BOUA	A/B	bowl	1	1	14		BS		internal glaze
108	BOUA	A/B	jug	1	1	37	applied fe strips in horizontal and diagonal pattern; strips impressed with hollow crescent stamp	BS	removed to decoration type series	misfired glaze; abraded; thick walled
108	BOUA	A/B	large jug	1	1	51		LHJ with handle		stabbed strap handle; abraded
108	BOUA	A/B + fe + clay pellets	large jug / jar	1	1	150		BS with LHJ		glazed on lower part of vessel; cracked in firing; oxidised over break; abraded; waster
108	BOUA	B	jug / jar	8	8	66		BS		
108	BOUA	B	jar	1	1	28		rim	removed to jar rim type series 001	jar rim type 01; ridged; possible lipped rim
108	BOUA	B	jar / bowl	2	2	20		BS		internal glaze
108	BOUA	B	jar	1	1	5		base		
108	BOUA	B	jar / bowl	1	1	7		base		internal glaze
108	BOUA	B	jug	1	1	10		BS	removed to jug rim type series 08	jug rim type 08
108	BOUA	B	jug	1	1	11	applied white vertical clay slips	BS		
108	BOUA	B	small jar	1	1	7		base		
108	BOUA	B	jar	1	1	13		base		internal glaze
108	BOUA	B	jug	1	1	11		BS		jug rim type 01
108	BOUA	G (B)	jar	1	1	12		BS		

108	BOUA	G (B)	jug / jar	1	1	2		BS		
108	CIST		drinking vessel	1	1	16		base		near vitrified; heavy sand deposit on base
108	CIST		drinking vessel	1	1	2		BS		
108	CIST		drinking vessel	1	1	30		base		internally pooled glaze slightly abraded
108	RAER		drinking jug	1	1	14		BS		
111	BL		jar	2	1	12		base		late 17th to 18th
111	BL		?	1	1	18		base		late 17th to 18th
111	BOU	sandy	bowl ?	1	1	5		BS		
111	BOU	sandy	jug	1	1	26		handle	removed to handle type series 04	handle type 04
111	BOU	slightly bumpy	jug / jar	2	2	11		BS		
111	BOU	slightly sandy	?	1	1	4		BS		
111	BOU	smooth	bowl	3	3	31		BS		
111	BOU	smooth	jug / jar	11	11	53		BS		
111	BOU	smooth	bowl	1	1	12		rim	removed to bowl rim type series 07	bowl rim type 07
111	BOUA	A/B	jug / jar	2	2	12		BS		overfired
111	BOUA	B	jug / jar	1	1	11		BS		overfired
111	SLIP		bowl	3	1	53		base		thrown; late 17th to 18th century
111	STMO		drinking vessel	2	1	3		rim		late 17th to 18th century
114	BOU	smooth	jug / jar	1	1	2		BS		
114	BOU	vitrified	?	2	1	19		?		brick ?
114	BOUA	A	jar	1	1	10		BS		
115	BOUA	A	miniature jar ?	1	1	63		BS	removed to form type series	unusual vessel; possible lid knob ?
116	BOU	slightly bumpy	jug	1	1	29		neck		waster
116	BOU	slightly sandy	handled jar	1	1	48		rim	removed to jar rim type series 065	jar rim type 65; dark green to purple internal glaze
116	BOUA	A	jug	1	1	37	multi rows of vertical notched strips; probably white clay	BS	removed to decoration type series	misfired

123	BL		bowl ?	1	1	2		BS		abraded; late 17th to 18th
123	BOU	smooth	?	1	1	3		BS		
123	GRE		?	1	1	19		base		internal glaze; 17th to 18th century
149	BOU	slightly sandy	jar	1	1	14		rim	removed to jar rim type series 014	jar rim type 14
149	BOU	smooth	jug / jar	11	11	72		BS		
149	BOU	smooth	large jug / jar	1	1	17		base		
149	BOU	smooth	large jug / jar	1	1	16		base		
149	BOU	smooth	large bowl	3	1	146		base + BS		red slipped
149	BOU	smooth	large jug / jar	1	1	11		BS		
149	BOU	smooth + ca	large jug / jar	1	1	23		base		
149	BOU	smooth + ca	jug / jar	1	1	3		BS		
149	BOU	vitrified + ca	jug / jar	2	2	10		BS		
152	BOU	bumpy	jar / bowl	1	1	45		BS		internal glaze
152	BOU	bumpy	jug / jar	1	1	20		neck		glaze over break; near vitrified; interior and exterior white deposit near vitrified
152	BOU	bumpy	jug / jar	1	1	16		BS		
152	BOU	bumpy	jug	1	1	58		handle with UHJ		waster; handle type 01
152	BOU	bumpy	jug / jar	3	1	38		BS		unmatured glaze
152	BOU	bumpy	jar / bowl	1	1	13		BS		internal glaze
152	BOU	bumpy	jug / jar	2	1	59		BS		
152	BOU	bumpy	jug	1	1	10		rim with UHJ	removed to jug rim type series 29	jug rim type 29
152	BOU	bumpy	jug / jar	1	1	15		BS		distorted
152	BOU	bumpy	jug / jar	1	1	31		BS		blown in firing; oxidised over break
152	BOU	bumpy	jug / jar	1	1	18		BS		blown in firing; oxidised over break
152	BOU	bumpy	bowl	1	1	60		BS ?		cracked in firing; or base; oxidised over break; waster
152	BOU	bumpy	jug / jar	1	1	39		BS		overfired glaze over break

152	BOU	bumpy	jug / jar	31	31	273		BS		
152	BOU	bumpy	jug / jar	1	1	6		BS		near vitrified
152	BOU	bumpy	jug / jar	2	1	97		base		worn basal angle; overfired glaze
152	BOU	bumpy	jug / jar	1	1	2		BS		
152	BOU	bumpy	bowl / jar	1	1	13		base		internal glaze
152	BOU	bumpy	jug	1	1	14		neck		oxidised and cu glaze over break
152	BOU	bumpy	jug	1	1	10		base		cu glaze
152	BOU	bumpy	jug / jar	2	1	11		BS		
152	BOU	bumpy	bowl / jar	1	1	44		base		internal glaze
152	BOU	bumpy	jar / bowl	1	1	17		BS		internal glaze; misfired; fe concretions
152	BOU	bumpy	jug / jar	1	1	7		neck		
152	BOU	bumpy	jug / jar	2	1	143		base		oxidised over break; trimmed slightly concave base; reduced stacking shadow
152	BOU	bumpy	jar / bowl	1	1	8		BS		internal glaze
152	BOU	bumpy	jar / bowl	2	1	28		BS		internal glaze
152	BOU	bumpy	jug / jar	2	1	33		BS + neck		oxidised over break; near vitrified; mottled dark green and light green glaze
152	BOU	bumpy	jug / jar	2	1	18		BS		
152	BOU	bumpy	bowl / jar	1	1	116		BS		blown in firing; oxidised over break; internal glaze
152	BOU	bumpy	jar / bowl	1	1	5		BS		internal brown glaze
152	BOU	bumpy	jug / jar	1	1	28		BS		cracked in firing; thick fabric; waster
152	BOU	bumpy	jug / jar	1	1	3		BS		vitrified; white internal deposit or unmatred glaze ?
152	BOU	bumpy	jug / jar	1	1	14		BS		cracked in firing; near vitrified
152	BOU	bumpy	jug	1	1	19	frilled	base		blown in firing; waster
152	BOU	bumpy	jug / jar	1	1	4		BS		ridged body
152	BOU	bumpy	small jug / jar	1	1	14		base		oxidised over break

152	BOU	bumpy	jug / jar	1	1	8		BS		oxidised over break
152	BOU	bumpy	jug	1	1	39		rim	removed to jug rim type series 31	jug rim type 31; abraded
152	BOU	bumpy	jug / jar	2	1	78		base		oxidised over break; reduced stacking shadow
152	BOU	bumpy	small jug	1	1	3	sgraffito design	BS	removed to decoration type series	internal and external glaze
152	BOU	bumpy	jug / jar	1	1	3		BS		
152	BOU	bumpy	bowl	1	1	50		rim	removed to bowl rim type series 30	bowl rim type 30
152	BOU	bumpy	jug ?	1	1	43		handle		handle type 01
152	BOU	bumpy	jug ?	1	1	43		handle		handle type 01
152	BOU	bumpy	jug	1	1	46		rim with handle		very abraded
152	BOU	bumpy	jar / bowl	1	1	6		BS		internal brown glaze
152	BOU	bumpy	jug ?	1	1	10		neck		oxidised over break
152	BOU	bumpy	jug / jar	1	1	14		BS		abraded
152	BOU	bumpy	jug	1	1	20		rim	removed to jug rim type series 46	jug rim type 46
152	BOU	bumpy	jug / jar	4	4	30		BS		oxidised over break
152	BOU	bumpy	jug	1	1	54		UHJ		oxidised over break; deep single thumb impression at UHJ
152	BOU	bumpy	jug / jar	1	1	16		base		blown in firing
152	BOU	bumpy	jug / jar	1	1	5		neck		
152	BOU	bumpy	bowl ?	1	1	10		rim		abraded
152	BOU	bumpy	jug / jar	1	1	5		base		
152	BOU	bumpy	jug / jar	1	1	5		BS		underfired spotted cu glaze
152	BOU	bumpy	bowl	1	1	9		rim		bowl rim type 07
152	BOU	bumpy	bowl	1	1	12	sgraffito design	BS	removed to decoration type series	internal glaze
152	BOU	bumpy	bowl	1	1	7		rim		bowl rim type 07
152	BOU	bumpy	jug	1	1	58	frilled	BS		fe stained; oxidised over

									break	
152	BOU	bumpy	jar / urinal	1	1	27		rim	removed to jar rim type series 063	jar rim type 63
152	BOU	bumpy	jug	1	1	118		handle with UHJ		deep single thumb impression at UHJ; handle type 01; oxidised over break
152	BOU	bumpy	jug / jar	1	1	14		base		blown in firing; fe stained
152	BOU	bumpy + ca	bowl	1	1	124		BS		narrow based; overfired waster; burnt internal glaze
152	BOU	bumpy + ca	jar	1	1	15		rim		waster
152	BOU	bumpy + ca	jug ?	1	1	56		handle	removed to handle type series 01	overfired and distorted; handle type 01 ?
152	BOU	bumpy + ca	bowl	1	1	2		BS		internal and external glaze; misfired glaze
152	BOU	bumpy + ca	jug / jar	1	1	17		BS		oxidised over break; overfired
152	BOU	bumpy + ca	jug / jar	1	1	8		BS		ca leached
152	BOU	sandy	jug / jar	1	1	4		neck		abraded
152	BOU	sandy	jug	1	1	4		BS		flake; cu glaze
152	BOU	sandy	jug	1	1	18		neck		misfired glaze
152	BOU	slightly bumpy	jug / jar	1	1	34		neck		waster; glaze over break
152	BOU	slightly bumpy	drinking jug	1	1	40		rim with UHJ		jug rim type 14; handle type 20
152	BOU	slightly bumpy	bowl	1	1	25		rim	removed to bowl rim type series 34	internal misfired glaze; bowl rim type 34
152	BOU	slightly bumpy	small jug / drinking jug	1	1	44	frilled like Langerwehe or Raeren	BS		
152	BOU	slightly bumpy	jug ?	1	1	53		BS		spotted cu glaze
152	BOU	slightly bumpy	jug / jar	1	1	7		BS		
152	BOU	slightly bumpy	bowl	1	1	62		rim	removed to bowl rim type series 34	bowl rim type 34
152	BOU	slightly bumpy	small jug	1	1	15		rim	removed to jug rim type series 26	jug rim type 26
152	BOU	slightly bumpy	jug / jar	1	1	11		neck		
152	BOU	slightly bumpy	jug / jar	1	1	7		BS		
152	BOU	slightly bumpy	jar	1	1	38		rim	removed to jar rim	jar rim type 62

152	BOU	slightly bumpy	bunghole vessel	1	1	70		BS	type series 062	plain bung; accidentally faceted by pressing onto body
152	BOU	slightly sandy	jug	3	1	13		BS		overfired cu glaze
152	BOU	slightly sandy	bowl / jar	1	1	35		base		internal glaze
152	BOU	slightly sandy	large jug	1	1	71	multiple grooved shoulder	BS		
152	BOU	slightly sandy	?	1	1	114		handle ?	removed to form type series	unglazed; strap with deep central hollow and evidence for struts/handles coming off opposing sides
152	BOU	slightly sandy	jug / urinal	1	1	14		neck		very abraded
152	BOU	slightly sandy	jug	1	1	8		BS		lip
152	BOU	slightly sandy	kiln prop/jug	1	1	89	multiple incised horizontal lines	rim	removed to form type series	square everted
152	BOU	slightly sandy	small jug / jar	1	1	4	possible slip decoration	BS		very thin walled
152	BOU	slightly sandy	jug / jar	2	2	23		BS		near vitrified
152	BOU	slightly sandy	large bowl	3	1	167		rim	removed to bowl rim type series 63	bowl rim type 63
152	BOU	slightly sandy	drip dish	1	1	148		profile		distorted in firing
152	BOU	slightly sandy	jug	1	1	13		BS		misfired cu glaze; near vitrified;
152	BOU	slightly sandy	baluster jug / kiln prop	1	1	130		base		
152	BOU	slightly sandy	small jug	1	1	4		neck		cu glaze
152	BOU	slightly sandy	jug / jar	1	1	4		BS		
152	BOU	slightly sandy	jug / jar	1	1	22		BS		oxidised and glaze over break
152	BOU	slightly sandy	jar / bowl	1	1	14		BS		internal misfired glaze; fe stained
152	BOU	slightly sandy	bowl	1	1	11		BS		mottled brown and yellow internal glaze
152	BOU	smooth	jug	1	1	67		base		worn basal angle; cu glaze
152	BOU	smooth	jar / bowl	1	1	10		BS		internal glaze; abraded
152	BOU	smooth	jug	1	1	50		handle		

152	BOU	smooth	jug / jar	2	2	19		BS		cu glaze
152	BOU	smooth	jug / jar	1	1	19		BS		distorted and cracked in firing
152	BOU	smooth	jug ?	1	1	98		handle		handle type 04
152	BOU	smooth	jug	1	1	50	frilled	base		fe stained
152	BOU	smooth	jug / jar	1	1	6		BS		distorted in firing
152	BOU	smooth	bowl	1	1	19		base		internal glaze
152	BOU	smooth	jug / jar	2	2	13		BS		vitrified; abraded
152	BOU	smooth	jug / jar	2	1	11		BS		abraded; underfired glaze; same vessel ?
152	BOU	smooth	jug / jar	2	2	45		BS		vitrified; abraded
152	BOU	smooth	bowl	2	1	51		rim	removed to bowl rim type series 75	bowl rim type 75
152	BOU	smooth	bowl / jar	5	5	25		BS		internal glaze
152	BOU	smooth	bowl	1	1	20		BS		internal glaze; lower part of vessel; weight estimated
152	BOU	smooth	jug / jar	1	1	65		BS		internal glaze
152	BOU	smooth	bowl / jar	2	2	46		BS		overfired internal glaze
152	BOU	smooth	bowl / jar	1	1	22		BS		glaze overfired; abraded; internal glaze
152	BOU	smooth	bowl	1	1	24		BS		abraded; part white slipped interior; glazed internally below rim; brown glaze
152	BOU	smooth	jug ?	1	1	6		neck		applied clay decoration or foliate of UHJ
152	BOU	smooth	jug / jar	2	2	19		BS		ridged body
152	BOU	smooth	jar / bowl	1	1	2		BS		internal glaze; flake
152	BOU	smooth	jug	1	1	68		rim with UHJ	removed to jug rim type series 40	jug rim type 40; handle type 01
152	BOU	smooth	large jug / jar	1	1	34		rim	removed to jug rim type series 42	jug rim type 42
152	BOU	smooth	jug / jar	1	1	36		BS		distorted in firing; abraded; near vitrified; fe concretions
152	BOU	smooth	small jug / urinal	1	1	27	single thumb impression at LHJ	LHJ		thin narrow strap; thick internal glaze; handle set at angle

152	BOU	smooth	large jug / jar	1	1	30		BS		oxidised over break; near vitrified
152	BOU	smooth	large jug / jar	1	1	28	thumb pressed strip around neck	rim	removed to jug rim type series 43	jug rim type 43
152	BOU	smooth	jug / jar	1	1	2		BS		underfired glaze; abraded
152	BOU	smooth	jug	1	1	10		neck		ridged; oxidised over break
152	BOU	smooth	jug	1	1	31		BS		ridged ?
152	BOU	smooth	bowl	1	1	38		rim	removed to bowl rim type series 24	bowl rim type 24; underfired glaze
152	BOU	smooth	bowl	1	1	6		BS		internal glaze
152	BOU	smooth	small jug / drinking jug	1	1	17	frilled	base		abraded; light firing
152	BOU	smooth	jug / jar	1	1	7		neck		light firing
152	BOU	smooth	?	1	1	5		base		
152	BOU	smooth	jug / jar	3	3	33		BS		overfired; waster; vitrified
152	BOU	smooth	jug / jar	2	1	13		BS		vitrified: same vessel ?
152	BOU	smooth	jug / jar	2	2	15		BS		light firing
152	BOU	smooth	jug / jar	1	1	11		BS		flake
152	BOU	smooth	jug / jar	1	1	89		BS		near vitrified; internal and external brown deposit
152	BOU	smooth	bowl / jar	1	1	8		BS		internal brown glaze; soot exterior and over break
152	BOU	smooth	jug / jar	1	1	6		BS		oxidised over break
152	BOU	smooth	jug / jar	1	1	65		BS		oxidised over break; near vitrified
152	BOU	smooth	jug / jar	2	2	9		BS		light firing
152	BOU	smooth	jug / jar	1	1	13		BS		
152	BOU	smooth	jug / jar	8	8	107		BS		abraded
152	BOU	smooth	jug / jar	1	1	28		BS		oxidised over break; blown in firing
152	BOU	smooth	?	1	1	1		BS		flake
152	BOU	smooth	jug / jar	2	2	16		BS		
152	BOU	smooth	jug / jar	32	32	292		BS		
152	BOU	smooth	jug / jar	1	1	4		BS		green and yellow mottled

152	BOU	smooth	jug/urinal	1	1	19		rim	removed to jug rim type series 41	glaze jug rim type 41
152	BOU	smooth	jug / jar	1	1	16		BS		abraded
152	BOU	smooth	jug / jar	1	1	25		BS		spalled in firing; misfired glaze; internal white deposit or underfired glaze ?
152	BOU	smooth	jug	1	1	29		neck		abraded
152	BOU	smooth	jug / jar	2	1	5		BS		
152	BOU	smooth	jug / jar	1	1	6		BS		brown and yellow mottled glaze
152	BOU	smooth	bowl	1	1	20		base		internal glaze; abraded
152	BOU	smooth	jug / jar	30	30	354		BS		
152	BOU	smooth	jug / jar	1	1	5		base		
152	BOU	smooth	jug / jar	4	4	65		BS		abraded
152	BOU	smooth	jug / jar	1	1	13		rim		very abraded
152	BOU	smooth	jug / jar	1	1	5		base		abraded
152	BOU	smooth	jar	1	1	17		rim	removed to jar rim type series 059	jar rim type 59
152	BOU	smooth	jug / jar	2	2	29		BS		abraded; oxidised over break
152	BOU	smooth	jug / jar	2	1	25		BS		oxidised over break
152	BOU	smooth	jug / jar	2	2	11		BS		light firing; abraded
152	BOU	smooth	bowl	1	1	42		rim	removed to bowl rim type series 74	bowl rim type 74; corrugated body
152	BOU	smooth	bowl	1	1	134		base		mottled brown and yellow internal glaze
152	BOU	smooth	bowl	1	1	16		rim		very abraded
152	BOU	smooth	jar / bowl	1	1	28		base		internal glaze
152	BOU	smooth	very large vessel	1	1	63		BS		oxidised over break; very thick fabric; waster
152	BOU	smooth	industrial vessel ?	1	1	70		base	removed to form type series	cut and trimmed; possible domed lid or prop
152	BOU	smooth	jug ?	1	1	17		handle		very abraded
152	BOU	smooth	jug ?	1	1	13		handle with UHJ		

152	BOU	smooth	jug ?	1	1	7		rim		very abraded
152	BOU	smooth	bowl	1	1	41		rim	removed to bowl rim type series 25	bowl rim type 25
152	BOU	smooth	small jar	1	1	18		rim	removed to jar rim type series 058	jar rim type 58; urinal ?
152	BOU	smooth	small jar	1	1	10		rim	removed to jar rim type series 057	jar rim type 57; urinal ?
152	BOU	smooth	bowl	1	1	19		rim	removed to bowl rim type series 65	bowl rim type 65
152	BOU	smooth	bowl	1	1	8		rim		
152	BOU	smooth	jug / jar	1	1	8		rim	removed to jug rim type series 24	jug rim type 24
152	BOU	smooth	jug / jar	2	2	19		BS		vitrified
152	BOU	smooth	?	1	1	2		BS		flake
152	BOU	smooth	bowl	1	1	29		rim		bowl rim type 24
152	BOU	smooth	bowl	1	1	15		rim	removed to bowl rim type series 23	bowl rim type 23; no glaze
152	BOU	smooth	jug / jar	1	1	73		rim	removed to jug rim type series 30	jug rim type 30
152	BOU	smooth	small jug	1	1	71		rim with UHJ	removed to jug rim type series 39 + handle type series 23	jug rim type 39; handle type 23
152	BOU	smooth	large jug / jar	1	1	115	applied horizontal thumbbed strip under rim	rim	removed to jar rim type series 055	jar rim type 55; lid seated; possible bung hole
152	BOU	smooth	jug / handled jar	1	1	43		rim with handle	removed to jug rim type series 28 + handle type 09	jug rim type 28; handle type 9; oxidised over break; handled jar ?; waster
152	BOU	smooth	jug / jar	1	1	18		base		abraded; thick fabric
152	BOU	smooth	jug	1	1	17		rim	removed to jug rim type series 26	jug rim type 26; lipped
152	BOU	smooth	?	2	2	23		base		flakes
152	BOU	smooth	bowl	1	1	28		rim	removed to bowl rim type series 64	bowl rim type 64
152	BOU	smooth	jug	2	1	20		BS	removed to jug rim type series 22	jug rim type 22

152	BOU	smooth	jug / jar	1	1	40		base		distorted in firing
152	BOU	smooth	bowl	1	1	35		rim	removed to bowl rim type series 26	bowl rim type 26
152	BOU	smooth	?	1	1	5		BS		very abraded
152	BOU	smooth	bunghole vessel	1	1	19		BS		very abraded; soot
152	BOU	smooth	large bowl	1	1	55		rim	removed to bowl rim type series 62	bowl rim type 62
152	BOU	smooth	jar / bowl	1	1	7		base		very abraded; internal glaze
152	BOU	smooth	jug	1	1	91		rim with handle	removed to jug rim type series 27	jug rim type 27; handle type 01
152	BOU	smooth	jug / jar	1	1	74		base		abraded
152	BOU	smooth	jug / jar	3	3	15		base		
152	BOU	smooth	jug / jar	1	1	10		base		sanded base ?; oxidised over break
152	BOU	smooth	jug / jar	1	1	16		base		
152	BOU	smooth	jug / jar	1	1	13		base		trimmed; oxidised over break
152	BOU	smooth	jar / bowl	2	1	198		base		internal glaze; oxidised over break; fe concretions
152	BOU	smooth	jar / bowl	1	1	5		base		internal glaze; glaze over break
152	BOU	smooth	jug / jar	1	1	36		base		oxidised over break; waster
152	BOU	smooth	jar / bowl	1	1	14		base		trimmed; misfired internal glaze
152	BOU	smooth	jar / bowl	1	1	29		base		internal misfired glaze
152	BOU	smooth	jug / jar	1	1	57		base		
152	BOU	smooth	jug / jar	1	1	61		base		distorted in firing
152	BOU	smooth	jug / jar	1	1	19		base		trimmed
152	BOU	smooth	bowl	1	1	48		rim	removed to bowl rim type series 61	bowl rim type 61
152	BOU	smooth	bowl	1	1	47		rim	removed to bowl rim type series 60	bowl rim type 60
152	BOU	smooth	bowl	1	1	54		BS		mottled brown and yellow internal glaze
152	BOU	smooth	bowl ?	2	1	72		base		no glaze; oxidised over break

152	BOU	smooth	jug / jar	1	1	43		base		oxidised over break; worn basal angle; heavily abraded interior
152	BOU	smooth	jug	1	1	14		rim	removed to jug rim type series 23	jug rim type 23
152	BOU	smooth	jug / jar	1	1	18		base		internal white deposit; exterior soot ?
152	BOU	smooth	?	1	1	21		base		distorted in firing; internal white deposit
152	BOU	smooth	chafing dish	1	1	43		base		pedestal with hole through wall
152	BOU	smooth	jug / jar	1	1	16		base		distorted
152	BOU	smooth	jug / jar	1	1	154		base		oxidised over break; trimmed or wiped
152	BOU	smooth	jar / bowl	1	1	7		rim		very abraded
152	BOU	smooth	bowl ?	1	1	9		rim		
152	BOU	smooth	jug	1	1	13		base		cu glaze; distorted fabric
152	BOU	smooth	jug / jar	1	1	8		base		oxidised over break; worn basal angle; misfired glaze
152	BOU	smooth	jar / bowl	1	1	14		rim		very abraded
152	BOU	smooth	bowl	1	1	8		rim		flake; nearly vitrified
152	BOU	smooth	bowl	1	1	49		rim	removed to bowl rim type series 27	bowl rim type 27; glazed internally below rim
152	BOU	smooth + ca	jug / jar	1	1	35		base		abraded
152	BOU	smooth + ca	bunghole vessel	1	1	73		base		very abraded; ca leached
152	BOU	smooth + ca	jug / jar	1	1	20		BS		
152	BOU	smooth + ca	jug / jar	1	1	23		BS		thick fabric
152	BOU	smooth + ca	jug / jar	1	1	43		BS		distorted
152	BOU	smooth + ca	jar / bowl	1	1	28		BS		ca leached; internal misfired glaze
152	BOU	smooth + ca	jug / jar	1	1	28		base		
152	BOU	smooth + ca	jar / bowl	1	1	61		base		internal glaze; thick fabric
152	BOU	smooth + ca	jug / jar	1	1	10		base		trimmed
152	BOU	smooth + ca	jug / jar	2	2	9		BS		

152	BOU	smooth + ca	jug ?	1	1	16	applied thumbed flower	BS		reduced green glaze
152	BOU	smooth + ca	bowl	1	1	36		rim		bowl rim type 08; abraded; ca leached
152	BOU	smooth + ca	bowl	1	1	11		rim		abraded; near vitrified
152	BOU	smooth + ca	jar / bowl	1	1	6		neck		misfired; abraded
152	BOU	smooth + ca	jug / jar	1	1	26		base		abraded
152	BOU	smooth + ca	bowl / jar	1	1	25		BS		internal glaze on lower part of vessel
152	BOU	smooth + ca	jug ?	1	1	22	overlapping thumbed pad floral motif	BS	removed to decoration type series	overfired; near vitrified
152	BOU	smooth + ca + chaff	jug / jar	1	1	5		BS		
152	BOU	very sandy	jar / bowl	1	1	3		BS	removed to fabric type series	internal brown glaze; bright oxidised fabric with quartz; similar to BOUA A/B
152	BOU	very sandy	jar / bowl	1	1	6		BS	removed to fabric type series	internal brown glaze; bright oxidised fabric with quartz; similar to BOUA A/B
152	BOUA	A	jug / jar	1	1	5		base		
152	BOUA	A	jug / jar	1	1	21		base		sanded on base; exterior soot
152	BOUA	A	jug	1	1	15	applied vertical white strip	BS		
152	BOUA	A	jug / jar	1	1	2		BS		oxidised over break
152	BOUA	A	jug / jar	1	1	4		rim		abraded
152	BOUA	A	jug / jar	1	1	23		base		sanded base
152	BOUA	A	?	1	1	6		rim ?		flake; blown in firing
152	BOUA	A	jug	1	1	32		rim	removed to jug rim type series 45	jug rim type 45; waster; cracked in firing
152	BOUA	A	jug / jar	1	1	8		BS		slightly abraded
152	BOUA	A + fe	jug / jar	1	1	9		BS		misfired glaze
152	BOUA	A + fe	jug ?	1	1	135		handle	removed to handle type series 09	handle type 09; grooved and stabbed oval strap
152	BOUA	A + shale	jug / jar	1	1	14		BS		oxidised over break
152	BOUA	A/B	jug / jar	1	1	16		BS		abraded; cracked in firing ?
152	BOUA	A/B	jug / jar	1	1	11		BS		internal soot

152	BOUA	A/B	jug	1	1	23		rim	removed to jug rim type series 44	jug rim type 44	
152	BOUA	A/B	jug	1	1	8	applied vertical fe strips	BS		misfired glaze	
152	BOUA	A/B	jug / jar	1	1	13		BS		misfired glaze	
152	BOUA	A/B	jug / jar	1	1	9		BS		oxidised over break; waster	
152	BOUA	A/B	jug	1	1	16	applied vertical fe strip	BS		misfired glaze; white concretions	
152	BOUA	A/B	jar	1	1	15		rim		jar rim type 01	
152	BOUA	A/B	jug / jar	1	1	24		base		oxidised over break; unmatred internal glaze	
152	BOUA	A/B	jug	2	1	15	applied vertical fe strips	BS		misfired glaze; white concretions; very abraded; same vessel ?	
152	BOUA	A/B	jar	1	1	14		rim		jar rim type 47; misfired glaze; oxidised over break	
152	BOUA	A/B	jar	1	1	18		rim	removed to jar rim type series 054	jar rim type 54; abraded; oxidised over break	
152	BOUA	A/B	jug	1	1	38		rim		jug rim type 25	
152	BOUA	A/B	drip dish	1	1	71		rim			
152	BOUA	A/B	jug	1	1	88	central incised vertical line	handle	removed to handle type series 17	handle type 17; waster	
152	BOUA	A/B	jug / jar	1	1	15		BS		abraded	
152	BOUA	A/B	jug	1	1	62	stabbed	handle	removed to handle type series 09	handle type 09	
152	BOUA	A/B	jug	1	1	19		rim		jug rim type 01	
152	BOUA	A/B	jug ?	1	1	8	applied vertical fe strip and painted over with white slip	BS		waster; spalled	
152	BOUA	A/B	jar	1	1	32		base		unmatred internal glaze	
152	BOUA	A/B	jug / jar	1	1	47		base		untrimmed; waster; clay underneath	
152	BOUA	A/B	small squat jug / jar	1	1	44	multi ridged shoulder	BS			
152	BOUA	A/B	jar	1	1	104		base		internal glaze; waster; cracked during firing; sanded base	
152	BOUA	A/B + carbonised	jug	1	1	41	central and left edge vertical	handle		handle type 08	

		vegetation					incised lines; possible also at right edge			
152	BOUA	A/B + fe	jug / jar	1	1	8		BS		
152	BOUA	A/B/C	jar	1	1	55		rim		jar rim type 01
152	BOUA	A/B/C	jug	1	1	11	applied notched fe strip	BS		
152	BOUA	A/B/C	jug / jar	1	1	7		BS		fe concretions
152	BOUA	A/C	jug / jar	1	1	10		base		sanded base; exterior glaze
152	BOUA	A/C	jug	1	1	25	stabbed	handle	removed to handle type series 19	handle type 19
152	BOUA	A/C	kiln prop	1	1	71		base		
152	BOUA	B	large jar	1	1	12		base		sanded base; worn basal angle; misfired interior glaze
152	BOUA	B/C	jug / jar	1	1	19		base		unmatured glaze; sanded base ?; overfired
152	BOUA	F (A)	jug / jar	1	1	24		BS		misfired glaze
152	BOUA	F (A)	jug / jar	1	1	15		base		ca leached; fe concretions
152	BOUA	F (A/B)	large jug ?	1	1	84	two foliate thumbed handle join	handle	removed to handle type series 18	handle type 18
152	CIST		cup	1	1	11		handle	removed to fabric type series	buff fabric; brown glaze; Bourne product ?
152	CIST	fine	cup	1	1	20		base		concave base; brown glaze; light red fabric
152	DST	C	cup / small jug	1	1	3	applied vertical strips	BS		cu mottled exterior glaze
152	LMF		lobed cup	1	1	7	edge of stamp at rim	rim	removed to fabric type series	cu glaze; local ?
152	MEDX		small jug / drinking jug	1	1	33	frilled	base		cu glaze; abraded; orange tinged quartz; light firing
152	NCSW		drinking jug	1	1	4		BS		abraded
152	NOTGL		small jug	1	1	9	incised horizontal parallel lines	BS		
168	BOU	slightly sandy	bowl	1	1	24		base		olive brown glaze; no slip
168	BOUA	A/B	jug / jar	2	2	6		BS		
168	BOUA	A/B	drip dish	1	1	92		rim	removed to form type series	pressed rim; underfired; internal glaze
168	BOUA	A/B	small jar	1	1	5		rim	removed to jar rim type series 013	jar rim type 13

168	BOUA	B	jug / jar	1	1	4		BS		
169	BL		hollow	1	1	7		BS		
169	BL		?	1	1	92		base		internal deposit
169	BL		jar	2	1	66		base		internal deposit
169	BL		hollow	1	1	12		base		internal deposit
169	BOU	slightly sandy	bowl	1	1	18		rim		
169	BOU	slightly sandy	jar	1	1	3		BS		
169	BOU	smooth	jug / jar	1	1	23		rim		jar rim type 55
169	BOU	smooth	jug / jar	1	1	45		base		waster
169	BOU	smooth + ca	jug / jar	5	5	33		BS		
169	BOUA	A	jug	1	1	44		base	removed to form type series	splayed with rilling above base; soot
169	BOUA	A/B	jar	1	1	11		rim		jar rim type 07
169	BOUA	A/B	jug / jar	2	2	6		BS		internal and external soot
169	BOUA	A/B	jug / jar	3	3	25		BS		
169	BOUA	A/B	bowl	1	1	28		rim	removed to bowl rim type series 13	bowl rim type 13; soot; tooling on rim; possible applied part
169	BOUA	A/B	bowl	1	1	43		BS		soot
169	BOUA	A/B	jar / bowl	1	1	25		base		internal glaze
169	BOUA	A/B	jug / jar	2	2	18		BS		soot
169	BOUA	G (A/B)	jug / jar	1	1	9		base		? ID or SLQS
169	BOUA	G (A/B)	jar	1	1	14		base		fabric included grog; ? ID or SLQS
169	BOUA	G (A/B)	jar	1	1	13		base		soot; abraded; ? ID or SLQS
169	GRE		jar	1	1	38		rim		
169	GRE		bowl	1	1	19		rim		
169	GRE		jar	1	1	58		rim		copper bichrome
169	GRE		large bowl	1	1	16		BS		
169	GRE		large bowl	2	1	36		BS		
187	BOU	sandy	jar	1	1	19		rim	removed to jar rim type series 015	jar rim type 15
187	BOU	sandy	jug / jar	1	1	13		base		

187	BOU	sandy	jug/jar	2	2	43		base		fabric looks like TOYII	
187	BOU	sandy	jug / jar	1	1	69		base		looks like TOYII; waster ?	
187	BOU	slightly bumpy	jug / jar	6	6	88		BS			
187	BOU	slightly bumpy	large bowl	1	1	57		BS		interior cu speckled glaze	
187	BOU	slightly bumpy	jug	1	1	22		handle		handle type 01	
187	BOU	slightly bumpy	jug / jar	1	1	11		handle		strap	
187	BOU	slightly bumpy	jug / jar	2	1	33		rim		jug rim type 07	
187	BOU	slightly bumpy	jug / jar	4	1	29		BS		glazed over slip	
187	BOU	slightly bumpy	jug / jar	4	1	38		BS		glazed over slip	
187	BOU	slightly bumpy	large jug / jar	5	1	168		BS		glazed over slip; cu specked glaze	
187	BOU	slightly bumpy	jug	1	1	15		rim	removed to jug rim type series 11	jug rim type 11	
187	BOU	slightly bumpy	bowl	1	1	28		base		internal glaze	
187	BOU	slightly bumpy	jug / jar	2	1	29		rim		jug rim type 07	
187	BOU	slightly bumpy + ca	candlestick ?	2	1	22		base	removed to form type series	pedestal	
187	BOU	slightly sandy	large jug / jar	2	1	124		BS			
187	BOU	slightly sandy	jug / jar	2	1	21		BS		glazed over slip	
187	BOU	slightly sandy	jug / jar	2	1	11		BS		glazed over slip	
187	BOU	slightly sandy	jug	1	1	22		handle		handle type 01	
187	BOU	slightly sandy	bowl	2	1	66		base + BS	removed to fabric type series	internal glaze over slip	
187	BOU	slightly sandy	jug / jar	3	1	43		BS		glazed over slip	
187	BOU	slightly sandy	jar	1	1	14		rim	removed to jar rim type series 014	jar rim type 14	
187	BOU	slightly sandy	jug / jar	1	1	29		BS		glazed over slip	
187	BOU	slightly sandy	large bowl	1	1	23		BS		internal glaze	
187	BOU	slightly sandy	large jug / jar	2	1	36		BS		soot ?	
187	BOU	slightly sandy	jug / jar	28	28	243		BS			
187	BOU	slightly sandy	kiln saggar	1	1	122		rim	removed to form type series		
187	BOU	smooth	bowl	1	1	44		rim	removed to bowl rim type series 10	slightly distorted; bowl rim type 10; handled ?	

187	BOU	smooth	bowl	3	1	88		rim	removed to bowl rim type series 10	bowl rim type 10	
187	BOU	smooth	jug / jar	1	1	8		BS			
187	BOU	smooth	bowl	1	1	18		BS		interior glaze; exterior white slip; wire cut base	
187	BOU	smooth	jug / jar	1	1	122		base			
187	BOU	smooth	bowl	1	1	6		BS		internal glaze	
187	BOU	smooth	bowl	1	1	29		base		internal glaze	
187	BOU	smooth	jug / jar	2	1	22		BS		glazed over slip	
187	BOU	smooth + ca	jug / jar	2	1	25		base			
187	BOU	vitrified + ca	jug / jar	3	1	28		BS			
187	BOU	vitrified + ca	bowl	2	1	41		rim	removed to bowl rim type series 08	bowl rim type 08	
187	BOU	Vitrified + ca	jug / jar	1	1	7		rim			
187	BOUA	A	jar	1	1	8		rim		abraded	
187	BOUA	A	jar / bowl	1	1	4		BS		underfired	
187	BOUA	A	jar	1	1	25		rim	removed to jar rim type series 012	jar rim type 12	
187	BOUA	A	jug	1	1	15	thumbbed basal edge?	base			
187	BOUA	A	jar	1	1	6		BS		underfired	
187	BOUA	A	jug / jar	2	2	18		BS		underfired	
187	BOUA	A	jar / bowl	1	1	10		BS		internally glazed	
187	BOUA	A	jar	1	1	8		rim		underfired; abraded	
187	BOUA	A	jug	1	1	43		handle	removed to handle type series 02	handle type 02	
187	BOUA	A	bowl	1	1	22		BS		internally glazed	
187	BOUA	A	jar	1	1	17		rim		jar rim type 01	
187	BOUA	A	jug / jar	7	7	77		BS			
187	BOUA	A	jug	1	1	30		base			
187	BOUA	A	jar / bowl	1	1	12		base			
187	BOUA	A/B	jar / bowl	5	5	38		BS		underfired	
187	BOUA	A/B	jug / jar	21	18	192		BS			
187	BOUA	A/B	jug	6	1	52		BS			

187	BOUA	A/B	jug	2	1	41		BS			
187	BOUA	A/B	jar	2	2	36		base		soot	
187	BOUA	A/B	jug / jar	3	3	19		BS		underfired	
187	BOUA	A/B	jar	2	2	60		base			
187	BOUA	A/B	jar	6	1	171		base		internal glaze	
187	BOUA	A/B	jar / bowl	1	1	32		base		overfired	
187	BOUA	A/B	jar / bowl	1	1	7		base		overfired	
187	BOUA	A/B	jug	1	1	72		LHJ with handle		strap	
187	BOUA	A/B	jar / bowl	5	1	70		base		underfired internal glaze	
187	BOUA	A/B	jug / jar	2	2	61		base			
187	BOUA	A/B	jug ?	1	1	130		handle	removed to handle type series 03	or curfew; stabbed strap; handle type 03	
187	BOUA	A/B	jug	1	1	35		LHJ			
187	BOUA	A/B	jug	1	1	66		LHJ		foliated; strap handle	
187	BOUA	A/B	jar	2	1	8		BS		internally glazed; soot	
187	BOUA	A/B	large bowl	6	1	100		rim	removed to bowl rim type series 09	underfired internal glaze; bowl rim type 09; same vessel as (242)	V 02
187	BOUA	A/B	jar / bowl	1	1	12		base		underfired internal glaze; soot	
187	BOUA	B	jar	1	1	5		BS			
187	BOUA	B	jar / bowl	1	1	8		BS		underfired	
187	BOUA	B	bowl	1	1	18		BS		internally glazed	
187	BOUA	B	jar / bowl	1	1	17		BS		internal glaze	
187	BOUA	B	jar	3	3	38		BS			
187	BOUA	B	jug / jar	2	2	29		BS			
187	BOUA	B	jar / bowl	1	1	5		BS		internal glaze; overfired	
189	BOU	smooth	jug / jar	2	2	60		BS			
189	BOUA	A/B	jug / jar	1	1	5		BS		abraded	
189	BOUA	B	jug / jar	1	1	8		BS			
189	DST	C	footed jug	1	1	27		base		foot very abraded; cu glaze	
191	BL		jar / bowl	3	3	15		base		internal glaze	

191	BL		bowl / jar	2	1	52		BS	removed to fabric type series	internal glaze; Bourne ?
191	BL		large open	1	1	51		base		internal glaze; Midlands Purple type; Staffordshire ?
191	BL		jar / bowl	2	1	18		BS		red slipped; internal and external glaze
191	BL		jar / bowl	1	1	2		BS		internal glaze; Bourne ?
191	BL		bowl	1	1	21		rim		slightly abraded
191	BL		?	1	1	4		neck		
191	BL		bowl / jar	3	1	88		base		internal glaze; Staffordshire ?
191	BL		jar / bowl	2	2	25		BS		internal glaze; Staffordshire ?
191	BOU	bumpy	jug / jar	1	1	5		BS		melted waster
191	BOU	bumpy	?	1	1	5		rim		
191	BOU	bumpy	jug / jar	1	1	12		BS		oxidised over break; white internal deposit or underfired glaze ?
191	BOU	bumpy	jug / jar	2	2	18		BS		vitrified
191	BOU	bumpy	jug / jar	1	1	19		BS		
191	BOU	bumpy	jug / jar	1	1	13		BS		unmatured glaze
191	BOU	bumpy	jug / jar	4	1	50		BS		
191	BOU	bumpy	jug / jar	1	1	7		BS		
191	BOU	bumpy	jug / jar	1	1	5		BS		
191	BOU	bumpy	small jar	1	1	11		rim		abraded
191	BOU	bumpy	jar	1	1	15		rim		waster; vitrified glaze over break
191	BOU	bumpy	jug	1	1	33		rim		pulled lip; jug rim type 18; abraded; unmaturred glaze; slightly abraded
191	BOU	bumpy	jug	1	1	28		rim		vitrified; jug rim type 16
191	BOU	bumpy	jug / jar	1	1	1		base		
191	BOU	bumpy	jar / bowl	1	1	2		base		internal glaze
191	BOU	bumpy	jug / jar	1	1	4		BS		
191	BOU	sandy	?	1	1	8		BS		
191	BOU	sandy	jug / jar	1	1	20		BS		

191	BOU	sandy	jar	1	1	12		rim		internal glaze
191	BOU	slightly sandy	jug	1	1	2		BS		cu glaze; oxidised over break
191	BOU	slightly sandy	large jug	1	1	37		LHJ		blown in firing
191	BOU	slightly sandy	jar / bowl	1	1	15		rim		internal glaze; fe concretions
191	BOU	slightly sandy	jug / jar	1	1	6		BS		very abraded
191	BOU	slightly sandy	jug / jar	2	1	10		BS		
191	BOU	smooth	jug / jar	1	1	9		BS		abraded
191	BOU	smooth	jug / jar	1	1	3		neck		oxidised over break
191	BOU	smooth	jug / jar	1	1	20		BS		vitrified; distorted
191	BOU	smooth	jug / jar	1	1	7		BS		odd; abraded
191	BOU	smooth	jug / jar	1	1	7		base		oxidised over break
191	BOU	smooth	jug / jar	1	1	13		base		oxidised over break
191	BOU	smooth	jug / jar	1	1	8		base		
191	BOU	smooth	jug / jar	7	7	42		BS		
191	BOU	smooth	?	1	1	1		BS		flake
191	BOU	smooth	jug	1	1	3		BS		cu glaze
191	BOU	smooth	jug / jar	1	1	7		base		flake
191	BOU	smooth	jug / jar	2	2	7		BS		vitrified
191	BOU	smooth	jug / jar	1	1	20		BS		abraded
191	BOU	smooth	jug	1	1	33		BS with UHJ		
191	BOU	smooth	jug	1	1	7		neck		abraded
191	BOU	smooth	jug / jar	1	1	2		BS		unmatured glaze
191	BOU	smooth	jug / jar	1	1	10		BS		
191	BOU	smooth	jug / jar	1	1	5		BS		internal soot
191	BOU	smooth + ca	jug / jar	1	1	14		base		vitrified
191	BOUA	A	small jug	1	1	15	parallel incised lines	neck		
191	BOUA	A	jar / bowl	1	1	28		base		internal glaze; trimmed ?
191	BOUA	A	jug / jar	1	1	2		BS		white internal and external deposit
191	BOUA	A	jug / jar	1	1	1		BS		
191	BOUA	A	jug / jar	1	1	10		BS		oxidised over break

191	BOUA	A	jug / jar	2	2	13		BS			
191	BOUA	A	jar / bowl	1	1	17		base		internal glaze	
191	BOUA	A	jug / jar	1	1	20		base		exterior soot	
191	BOUA	A	small jar	1	1	4		neck			
191	BOUA	A	jug / jar	1	1	4		BS		handmade ?	
191	BOUA	A	jug	1	1	21	<p> painted fe horizontal strip with applied fe notched strips radiating vertically downwards </p>	neck			
191	BOUA	A	jug / jar	1	1	11		BS		exterior soot; fe stained	
191	BOUA	A	jug / jar	3	1	14		BS		same vessel ?	
191	BOUA	A	jar / bowl	1	1	12		BS		internal glaze; misfired; heavily abraded	
191	BOUA	A	jar ?	10	10	177		base		exterior soot	
191	BOUA	A	jug / jar	1	1	27		base		exterior soot	
191	BOUA	A	jar ?	1	1	13		base		exterior and interior soot; fe concretions	
191	BOUA	A	jug / jar	2	2	10		BS			
191	BOUA	A	jar ?	4	1	71		base		exterior soot	
191	BOUA	A	jug / jar	1	1	18		base		sanded base; part trimmed underneath	
191	BOUA	A	jug / jar	1	1	9		base		sanded base	
191	BOUA	A	jug ?	1	1	19	applied vertical fe notched strips	BS			
191	BOUA	A	jar / bowl	1	1	17		BS		internal glaze	
191	BOUA	A	jar	1	1	30		BS		jar rim type 17; waster; glaze over break	
191	BOUA	A	jar	3	1	20		neck	removed to jar rim type series 066	jar rim type 66; oxidised over break	
191	BOUA	A	jar	1	1	12		neck			
191	BOUA	A	jug / jar	1	1	5		base		sanded base	
191	BOUA	A	jug	17	1	262	applied vertical notched strips in tapering design	neck + rim + BS + handle	removed to jug rim type series 32 + handle type 16	everted rim and neck cordon; jug rim type 32; side pressed handle with incised line down middle; handle type 16; underfired glaze	DR 01

191	BOUA	A	jar ?	2	1	37		base		exterior soot
191	BOUA	A	jug / jar	5	5	52		BS		exterior soot
191	BOUA	A	jug / jar	1	1	7		base		worn
191	BOUA	A	small jug / jar	1	1	7		BS		light firing
191	BOUA	A	jug / jar	1	1	18		base		exterior soot
191	BOUA	A + shale	bowl	1	1	15		rim	removed to bowl rim type series 36	internal glaze; exterior soot; bowl rim type 36
191	BOUA	A/B	jug ?	1	1	12	applied vertical fe notched strips	BS		
191	BOUA	A/B	jar	1	1	4		rim		very abraded
191	BOUA	A/B	jug ?	1	1	4	applied vertical fe notched strips	BS		
191	BOUA	A/B	bowl	1	1	18		rim	removed to bowl rim type series 37	bowl rim type 37
191	BOUA	A/B	jug / jar	3	3	43		BS		unmatured glaze
191	BOUA	A/B	jug / jar	3	3	57		BS		
191	BOUA	A/B	jug ?	1	1	8	applied vertical fe notched strips	BS		misfired glaze
191	BOUA	A/B	jar / bowl	1	1	2		base		internal glaze
191	BOUA	A/B	jug / jar	1	1	2		BS		
191	BOUA	A/B	jug	1	1	6	painting horizontal fe strips	neck		
191	BOUA	A/B	jar	1	1	6		neck		
191	BOUA	A/B	bowl	1	1	22	rim top stabbed with kidney shaped stamp/tool	rim	removed to bowl rim type series 39	bowl rim type 39
191	BOUA	A/B	jug / jar	1	1	18		handle	removed to handle type series 14	abraded; handle type 14 with incised central line and stabbed edges
191	BOUA	A/B	jug	1	1	10	applied vertical fe notched strips	BS		misfired glaze; abraded
191	BOUA	A/B	jug / jar	1	1	16		base		sanded base
191	BOUA	A/B	jug / jar	1	1	6		base		sanded base; abraded
191	BOUA	A/B	jug / jar	2	2	18		base		
191	BOUA	A/B	jug / jar	1	1	16		base		sanded base
191	BOUA	A/B	jug / jar	10	10	95		BS		
191	BOUA	A/B	jar / bowl	1	1	11		neck		
191	BOUA	A/B	jug / jar	3	3	17		BS		exterior soot
191	BOUA	A/B	jug / jar	3	3	22		BS		exterior soot

191	BOUA	A/B	jug / jar	1	1	20		BS		
191	BOUA	A/B	jug / jar	1	1	13		BS		ridged
191	BOUA	A/B	bowl	1	1	76		BS		white internal deposit and soot
191	BOUA	A/B	jug / jar	5	5	30		BS		
191	BOUA	A/B	jug / jar	1	1	11		BS		exterior soot
191	BOUA	A/B + carbonised vegetation + flint	jug / jar	1	1	28		base		sanded base
191	BOUA	A/B + flint	jug / jar	1	1	8		base		unmatured glaze
191	BOUA	A/B + shale	jug	2	1	33	applied fe scales	BS		overfired glaze
191	BOUA	A/B + shale	jar	1	1	26		rim	removed to jar rim type series 068	jar rim type 68; oxidised over break
191	BOUA	A/E	jug / jar	1	1	3		BS		exterior soot
191	BOUA	A/E	jug / jar	1	1	6		base		part sanded base; handmade ?
191	BOUA	B	jug / jar	1	1	16		BS		misfired glaze; heat affected
191	BOUA	F (A)	jar ?	3	1	143		base		exterior soot; ca leached
191	BOUA	F (A)	jug / jar	2	1	19		base		
191	BOUA	G (A)	jar ?	1	1	21		BS		
191	BOUA	G (A)	jar ?	2	1	47		BS		sanded base; exterior soot; abraded
191	BOUA	G (A)	jug / jar	3	1	25		BS + neck		
191	BOUA	G (A)	jug / jar	1	1	9		BS		exterior soot
191	BOUA	G (A)	jar	1	1	45		rim	removed to jar rim type series 067	jar rim type 67; slightly abraded
191	BOUA	G (A/B)	jug ?	1	1	7	applied vertical fe notched strips	BS		misfired glaze
191	BOUA	G (A/B)	bowl	1	1	33		bowl	removed to bowl rim type series 35	bowl rim type 35; chaff tempered
191	BOUA	G (A/E)	jar ?	1	1	9		base		sanded base; exterior soot
191	CIST		cup / mug	1	1	40		base		vitrified; late
191	CREA		?	1	1	1		BS		flake
191	CREA		cup	6	1	25		BS + base + rim		
191	CREA		hollow	1	1	7		base		

191	CREA		flat	1	1	2		rim		
191	CREA		hollow	1	1	1		BS		
191	EMHM	BOUA A	jar	1	1	46		rim	removed to handmade jar rim type series 10	handmade jar rim type 10; handmade with turntable finish to rim and neck
191	EMHM	BOUA E	jar	1	1	7		neck		
191	EMHM	BOUA F (E) + carbonised vegetation + fe	jar / bowl	1	1	7		BS		
191	EMHM	BOUA G (A)	jar	2	1	54		BS		fe concretions
191	ENGS		hollow	1	1	6		BS		low fired
191	NOTS		hollow	1	1	6		base		
191	NOTS		jar / bowl	1	1	6		rim		
191	PEARL		cup / dish	2	1	5	scallop rim; blue underpaint line	rim + BS		
191	SLIP		press moulded dish	1	1	9	notched edge	rim		abraded
193	BOU	sandy	bowl	1	1	13		BS		
193	BOU	sandy	small jar	3	1	3		BS		
193	BOU	sandy	jug / jar	1	1	2		BS		
193	BOU	slightly bumpy	jug	1	1	18		base		waster
193	BOU	slightly bumpy + ca	jug	1	1	52		rim	removed to jug rim type series 10	jug rim type 10
193	BOU	slightly sandy	jug	1	1	4		BS		cu mottled glaze
193	BOU	smooth	jug / jar	1	1	4		base		
193	BOU	smooth	jug / jar	15	15	106		BS		
193	BOU	smooth	large jug / jar	2	2	54		BS		
193	BOU	smooth	bowl	1	1	18		BS		
193	BOU	smooth	bowl	1	1	9		rim	removed to bowl rim type series 08	bowl rim type 08
193	BOU	vitriified	jug / jar	1	1	11		BS		waster
193	BOU	vitriified	jug	1	1	2		lip		
193	BOU	vitriified + ca	large jug	1	1	19		BS		
193	BOUA	A	jug	1	1	3		BS		

193	BOUA	A/B	jug / jar	1	1	6		BS			
193	BOUA	A/B	jar	1	1	5		base			
193	BOUA	B	jug / jar	1	1	8		BS			
196	BOUA	A	bottle	3	1	756		near profile		missing rim and neck and centre of base	DR 03; SF 7
196	BOUA	A	jug / jar	1	1	18		BS			
196	BOUA	A	jug / jar	1	1	2		BS		flake	SF 8
196	BOUA	A	small jug / jar	1	1	7		BS		soot	
196	BOUA	A	jar / bowl	1	1	14		base		waster	
196	BOUA	A	jar / bowl	2	2	7		base			
196	BOUA	A	small jar	1	1	5		rim	removed to jar rim type series 061	jar rim type 61	
196	BOUA	A	jar / bowl	1	1	10		BS		internal glaze; waster	
196	BOUA	A	jug / jar	1	1	10		BS			
196	BOUA	A/B	jar / bowl	1	1	36		base		soot; untrimmed	
196	BOUA	A/B	jar / bowl	2	1	26		base		internal glaze	
196	BOUA	A/B	jar / bowl	1	1	45		BS		soot; partly internally glazed	
196	BOUA	A/B	bowl	1	1	17		rim	removed to bowl rim type series 28	soot; bowl rim type 28	
196	BOUA	A/B	jug	1	1	4	applied fe strip	BS			
196	BOUA	A/B	bowl	1	1	9		BS		soot	
196	BOUA	A/B	?	1	1	1		BS			
196	BOUA	A/B	jar	1	1	4		BS			
196	BOUA	A/B	jug / jar	2	1	10		BS			
196	BOUA	A/B	small bowl/dish	3	1	56		rim to base	removed to bowl rim type series 29	soot; bowl rim type 29	SR 02
196	BOUA	B/C	large jar	8	1	248		base		splayed and misfired; untrimmed base; sanded base	
196	BOUA	G (A)	drip dish	2	1	41		profile	removed to form type series	part pressed rim top	

196	BOUA	G (A)	jar / bowl	1	1	10		BS			
196	BOUA	A + carbonised vegetation	candle trough	23	1	3566		rim + BS + base + handle		waster; partly glazed exterior and interior; slab made; see Bartels 'Cities in Sherds Catalogue, finds from cesspits in Deventer, Dordecht, Nijmegen and Tiel 1250-1900: 700, no. 620 & 701, no. 621	DR 04; SF 8
199	BOU	medium sandy + common ca	bowl	4	1	31		BS			
199	BOU	smooth	jug	1	1	4		LHJ			
199	BOU	smooth	jug	1	1	8		LHJ			
199	BOUA	A	jug / jar	1	1	6		base			
199	BOUA	A/B	jug	2	1	27		BS			
199	BOUA	B	jar	2	2	20		BS			
199	BOUA	B	large jug ?	1	1	21		BS		? ID or roof furniture; abraded	
199	BOUA	B	jug	1	1	12	applied white vertical strip	BS			
199	BOUA	B	jar	1	1	5		rim	removed to jar rim type series 003	jar rim type 03	
199	BOUA	B	jar	2	1	5		BS			
199	BOUA	B	jar	27	27	126		BS			
199	BOUA	B	jar	6	6	38		BS		soot	
199	BOUA	B	?	21	21	68		?		scraps	
199	BOUA	B	drip dish ?	1	1	11		base		internal glaze; abraded	
199	BOUA	B	large jar	1	1	57		base		light firing	
199	BOUA	B	jar	1	1	25	pressed rim edge	rim	removed to jar rim type series 005	jar rim type 05	
199	BOUA	B	large jar	1	1	25		BS			
199	BOUA	B	jug / jar	3	3	35		base			
199	BOUA	B	jug	1	1	13	applied fe strip	BS		misfired	
199	BOUA	B	jug	1	1	11	applied notched fe strips	BS			
199	BOUA	B/C	jar / bowl	1	1	17		base		internal glaze	
199	BOUA	B/C	jar	1	1	8	thumbbed pressed strip	BS			

199	BOUA	B/C	jug ?	1	1	22		base		thumbed	
199	BOUA	B/C	jar	5	5	41		BS			
199	BOUA	B/C	jar	1	1	14		rim	removed to jar rim type series 004	jar rim type 04	
199	BOUA	C	jar	4	4	35		BS			
199	BOUA	G (B)	jar	2	2	7		BS			
200	BOUA	A/B	jar	1	1	2		BS		waster ?	
200	BOUA	A/B	jar	1	1	18		rim	removed to jar rim type series 002	jar rim type 02; light firing	
200	BOUA	B	jar	1	1	24		rim	removed to jar rim type series 001	jar rim type 01; waster	
200	BOUA	B	jar	2	2	13		base		waster	
200	BOUA	B	jar	1	1	5		rim			
200	BOUA	B	bowl	1	1	15		rim	removed to bowl rim type series 05	bowl rim type 05	
200	BOUA	B	jar	16	16	95		BS		waster ?	
200	BOUA	B	bowl	1	1	5		rim			
200	BOUA	B/C	jar	2	2	15		BS		waster ?	
200	BOUA	G (B)	jar	1	1	10		BS		soot	
203	BOUA	A	jar	2	2	8		BS			
204	BOU	smooth	jug	1	1	7		rim	removed to jug rim type series 38	jug rim type 38	
204	BOU	smooth	bowl	2	1	48		base + BS		brown glaze; no white slip	
204	BOU	smooth + ca	jug / jar	1	1	6		BS			
204	BOUA	A/B	jug / jar	1	1	12		BS			
208	BOU	slightly sandy	jug	1	1	70		rim + UHJ	removed to jug rim type series 14	jug rim type 14	
208	BOU	smooth	large bowl	1	1	9		BS			
208	BOU	smooth	jug / jar	1	1	6		BS			
208	BOU	smooth	jug / jar	1	1	12		BS			
208	BOU	smooth	bowl	1	1	12		BS			
208	BOUA	A	jar	1	1	3		BS			
208	CREA		hollow	1	1	2	blue banded	BS			

208	CREA		?	1	1	5		base		
210	BOU	slightly bumpy	jug / jar	1	1	2		BS		
210	BOU	slightly bumpy	large jug / jar	1	1	13		BS		
210	BOU	smooth	jug / jar	1	1	12		BS		
210	BOU	smooth	jug / jar	3	3	12		BS		
210	BOU	smooth	jug / jar	1	1	27		rim	removed to jug rim type series 09	jug rim type 09
210	BOU	smooth + ca	jug / jar	3	3	17		BS		
210	BOUA	A/B	jug / jar	1	1	23		base	removed to fabric type series	imprint of snail shell
210	BOUA	A/B	jug / jar	3	3	42		BS		
216	BOUA	A/B	jar	1	1	7		BS		soot; 13th to 14th century
221	BOUA	A/B	jar	1	1	6		BS		soot
221	BOUA	A/B	jug	1	1	12		LHJ		foliate
221	BOUA	A/B	jar	2	2	13		BS		
221	BOUA	A/B	jar	1	1	7		base		
221	BOUA	A/B	jug / jar	1	1	31		base		
221	BOUA	B	jug ?	1	1	18		BS		
222	BOU	slightly sandy	bowl	1	1	37		base		
222	BOU	slightly sandy	jug / jar	2	1	19		BS		
222	BOU	smooth	bowl	1	1	13		rim		
222	BOUA	A/B	jar	1	1	15		base		
222	BOUA	A/B	jug / jar	3	3	25		BS		
222	BOUA	A/B	bowl / jar	1	1	20		base		internal glaze; soot
222	BOUA	A/B	bowl	1	1	27		rim		internal glaze; bowl rim type 09
222	BOUA	A/B	bowl / jar	1	1	4		bowl/jar		
222	BOUA	B	bowl	1	1	22		rim	removed to bowl rim type series 12	bowl rim type 12
223	BOUA	A/B	jug / jar	2	2	16		base		
223	BOUA	A/B	jar	1	1	9		rim		
223	BOUA	B	jar / bowl	1	1	10		BS		internal glaze; soot

223	BOUA	B	jar / bowl	1	1	12		BS		internal glaze; soot
223	BOUA	semi vitrified	small jar	1	1	8		BS		waster
231	TPW		?	1	1	1		BS		
232	BOU	sandy	jar	1	1	4		BS		? ID or BOUA A
232	BOU	slightly bumpy	jug / jar	7	7	49		BS		
232	BOU	slightly bumpy	bowl	1	1	10		rim		bowl rim type 04 ?
232	BOU	slightly sandy	jar	6	1	55		BS		
232	BOU	slightly sandy	jug/jar	25	25	58		BS		
232	BOU	slightly sandy	jug / jar	2	1	17		BS		
232	BOU	slightly sandy	bunghole vessel	1	1	61		bung	removed to form type series	plain or slightly faceted; similar to Toynton Bolingbroke
232	BOU	slightly sandy	jug / jar	2	1	29		base		
232	BOU	slightly sandy	jug / jar	1	1	7	pressed decoration as found on Midlands Purple	BS		
232	BOU	slightly sandy	jug	4	4	147		handle		jug handle type 01
232	BOU	slightly sandy	bowl	2	2	26		BS		
232	BOU	slightly sandy	small jar	1	1	6		neck		
232	BOU	slightly sandy	jug / jar	50	50	259		BS		
232	BOU	slightly sandy	jug / jar	1	1	20		BS		internal glaze; specialised form; estimated weight
232	BOU	slightly sandy	jug	4	4	68		BS		
232	BOU	slightly sandy	small jug	1	1	6		rim	removed to jug rim type series 15	jug rim type 15
232	BOU	slightly sandy	small jug / jar	1	1	39		base		
232	BOU	slightly sandy	large jug / jar	1	1	18		rim		jug rim type 14
232	BOU	slightly sandy	bowl	1	1	23		base		soot; internal glaze
232	BOU	slightly sandy	jar	1	1	56		rim	removed to jar rim type series 008	jar rim type 08
232	BOU	slightly sandy	jug / jar	1	1	22		base		
232	BOU	slightly sandy	jug / jar	50	50	185		BS		
232	BOU	slightly sandy	bowl	1	1	70		rim	removed to bowl rim type series 15	bowl rim type 15

232	BOU	slightly sandy	large jug / jar	4	4	129		BS		
232	BOU	vitrified	jug / jar	8	8	58		BS		
232	BOUA	A/B	bowl	1	1	29		rim	removed to bowl rim type series 14	bowl rim type 14
232	BOUA	A/B	jar	1	1	11		base		
232	BOUA	A/B	jug / jar	1	1	1		BS		
235	BOU	slightly bumpy	jug/jar	1	1	26		neck		
235	BOU	slightly sandy	jug / jar	2	2	9		BS		
235	BOU	slightly sandy	bowl	1	1	20		rim	removed to bowl rim type series 11	bowl rim type 11
235	BOU	slightly sandy	jug	1	1	6		BS		waster; cu glaze
235	BOU	slightly sandy	jar	2	1	10		rim	removed to jar rim type series 011	jar rim type 11
235	BOU	slightly sandy	large jug	2	2	44		BS		
235	BOU	smooth	small jar	1	1	4		base		
235	BOU	smooth	jug / jar	1	1	2		BS		
235	BOU	smooth	kiln prop ?	1	1	62		rim	removed to form type series	
235	BOU	smooth	bowl	1	1	20		base		
235	BOUA	A/B	jar	1	1	4		BS		soot
237	BOU	slightly sandy + ca	jug / jar	2	1	78		base + BS		
237	BOU	slightly sandy + ca	jug / jar	1	1	14		rim	removed to jug rim type series 13	jug rim type 13
237	BOU	slightly sandy + ca	small jug / jar	1	1	8		BS		
238	BL	Bourne product ?	hollow	1	1	17		BS	removed to fabric type series	
238	BOU	slightly bumpy + ca	jug / jar	1	1	26		BS		
238	BOU	slightly sandy	jug / jar	2	2	20		BS		
238	BOU	slightly sandy	bowl	1	1	28		rim	removed to bowl rim type series 11	bowl rim type 11
238	BOU	slightly sandy	large jug / jar	1	1	26		BS		
238	BOU	slightly sandy	jug / jar	1	1	18		BS		overfired

238	BOU	slightly sandy	jug / jar	1	1	38		BS		
238	BOU	slightly sandy	bowl	1	1	7		BS		internal cu speckled glaze
238	BOU	smooth	bowl	1	1	19		BS		
238	BOU	smooth	bowl	1	1	36		rim		bowl rim type 10
238	BOU	smooth	drip dish	1	1	64		base		
238	BOU	smooth	bunghole vessel	1	1	23		bung		plain
238	BOU	smooth	large bowl	1	1	24		BS		
238	BOU	smooth	jug / jar	1	1	22		base		
238	BOU	smooth	jug / jar	12	12	124		BS		
238	BOU	smooth	jug	1	1	6		BS		cu glaze
238	BOUA	A/B	jar	3	3	30		BS		soot
238	BOUA	A/B	jar	1	1	18		rim		jar rim type 06
238	BOUA	A/B	jug / jar	8	8	32		BS		
238	BOUA	A/B	jar	5	1	19		BS		
238	BOUA	A/B	large jug / jar	1	1	17		BS		
238	BOUA	A/B	jar	1	1	25		base		
238	BOUA	A/B	bowl	1	1	15		BS		underfired
240	BOUA	A	jug ?	1	1	5		BS		
240	BOUA	B/C	jar	1	1	7		BS		waster
240	BOUA	B/C	jar	2	1	10		BS		soot
242	BOU	bumpy	jug / jar	3	3	40		BS		
242	BOU	slightly bumpy	jug	1	1	17		rim		jug rim type 4
242	BOUA	A	jar	1	1	19		rim	removed to jar rim type series 060	jar rim type 60
242	BOUA	A	jar	1	1	9		BS		internal glaze
242	BOUA	A	jug	1	1	25		rim	removed to jug rim type series 25	jug rim type 25; waster
242	BOUA	A	small jar	1	1	13		rim		jar rim type 36
242	BOUA	A	jar	1	1	10		rim		jar rim type 41
242	BOUA	A	jar	1	1	20		rim		jar rim type 41
242	BOUA	A	jug	1	1	10	neck cordon	rim		jug rim type 01

242	BOUA	A	small jug	2	2	10		BS		
242	BOUA	A	jug / jar	24	24	203		BS		some sooted; some misfired
242	BOUA	A	jug	2	2	21		BS		
242	BOUA	A	jug / jar	1	1	75		base		soot underneath untrimmed base
242	BOUA	A	jug	1	1	46		base		
242	BOUA	A	jar	1	1	11		BS		internal glaze; misfired
242	BOUA	A	jar	2	2	16		rim		folded rim
242	BOUA	A	jar / bowl	1	1	24		BS		internal glaze
242	BOUA	A	jar / bowl	1	1	4		BS		internal glaze
242	BOUA	A	jug / jar	1	1	93		base		sanded base
242	BOUA	A	jug / jar	10	10	161		base		misfired
242	BOUA	A	jar / bowl	2	2	16		BS		misfired
242	BOUA	A	jar / bowl	4	1	27		BS		misfired
242	BOUA	A	jar	2	2	20		BS		misfired
242	BOUA	A	jug / jar	47	47	292		BS		some misfired
242	BOUA	A	jar ?	2	2	26		base		
242	BOUA	A	jug / jar	1	1	64		base		waster
242	BOUA	A/B	jug	1	1	52		UHJ		
242	BOUA	A/B	jar	1	1	52	applied pressed strip around neck with vertical applied thumbed strips	rim		jar rim type 01
242	BOUA	A/B	jar	4	4	51	applied vertical thumbed strip	BS		
242	BOUA	A/B	pipkin ?	1	1	20		handle	removed to handle type series 11	handle type 11
242	BOUA	A/B	jar	1	1	20	applied vertical thumbed strip	BS		internal glaze
242	BOUA	A/B	jug / jar	1	1	18	notched lines across ridges	BS		ridged shoulder rows
242	BOUA	A/B	jug	1	1	39		handle		
242	BOUA	A/B	jug	1	1	10		rim		misfired
242	BOUA	A/B	large jug	1	1	91		LHJ		stabbed strap handle
242	BOUA	A/B	bowl	1	1	33		rim		bowl rim type 11; misfired
242	BOUA	A/B	jar	9	9	186		rim		jar rim type 01

242	BOUA	A/B	bowl	20	20	116		BS		misfired	
242	BOUA	A/B	bowl	1	1	22		rim		bowl rim type 09; misfired	
242	BOUA	A/B	jug / jar	120	120	959		BS		some sooted; some misfired	
242	BOUA	A/B	jar	5	5	131		base		misfired	
242	BOUA	A/B	bowl	1	1	32		base		soot; misfired	
242	BOUA	A/B	bowl	2	1	91		base		soot; misfired	
242	BOUA	A/B	jug / jar	85	85	441		BS		some misfired	
242	BOUA	A/B	jug	1	1	9		base			
242	BOUA	A/B	jar	1	1	7		BS		internal glaze	
242	BOUA	A/B	jug / jar	10	10	131		base		misfired	
242	BOUA	A/B	jug / jar	1	1	10		base			
242	BOUA	A/B	jar	3	3	31		BS		misfired	
242	BOUA	A/B	large bowl	2	1	39		rim		bowl rim type 09; misfired	
242	BOUA	A/B	jar	1	1	16		BS		thick internal glaze	
242	BOUA	A/B	jar	2	1	61		base		internal glaze	
242	BOUA	A/B	small jug	1	1	7		BS			
242	BOUA	A/B	bowl	1	1	13		BS		soot; misfired	
242	BOUA	A/B	small jug	1	1	9		BS			
242	BOUA	A/B	jug	1	1	29		BS		waster	
242	BOUA	A/B	jar	7	7	85		BS			
242	BOUA	A/B	jug	10	10	140		BS			
242	BOUA	A/B	large jug / jar	4	4	119		BS			
242	BOUA	A/B	jar	1	1	43		BS			
242	BOUA	A/B	large jug / jar	1	1	182		base			
242	BOUA	A/B	jar / bowl	12	12	89		BS		misfired	
242	BOUA	A/B	large jug	2	1	49		BS		misfired	
242	BOUA	A/B	jug	2	1	44		handle	removed to handle type series 10	stabbed down centre; handle type 10	
242	BOUA	A/B	jar	3	1	43		BS		internal glaze	
242	BOUA	A/B	bowl	3	1	36		rim + BS		underfired; bowl rim type 21	
242	BOUA	A/B	bowl	8	1	117		rim		bowl rim type 21; misfired	

242	BOUA	A/B	bowl	2	1	34		BS		misfired	
242	BOUA	A/B	bowl	1	1	16		rim		bowl rim type 21; misfired	
242	BOUA	A/B	bowl	2	1	23		rim	removed to bowl rim type series 21	bowl rim type 21; misfired	
242	BOUA	A/B	jar / bowl	2	2	41		base			
242	BOUA	A/B	bowl	1	1	11		rim		bowl rim type 21; misfired	
242	BOUA	A/B	jar	1	1	20		BS		internal glaze; waster	
242	BOUA	A/B	bowl	3	1	72		rim + BS		underfired; bowl rim type 21	
242	BOUA	A/B	bowl	2	1	16		rim		bowl rim type 22; misfired	
242	BOUA	A/B	bowl	3	1	79		rim		bowl rim type 22; misfired	
242	BOUA	A/B	bowl	5	1	50		rim		bowl rim type 22; misfired	
242	BOUA	A/B	bowl	1	1	22		rim	removed to bowl rim type series 22	bowl rim type 22; misfired	
242	BOUA	A/B	bowl	1	1	12		rim		bowl rim type 22; misfired	
242	BOUA	A/B	large bowl	2	1	79		rim	removed to bowl rim type series 09	soot; bowl rim type 09; same vessel as (187); misfired	V 02
242	BOUA	A/B	bowl	1	1	19		rim		bowl rim type 21; misfired	
242	BOUA	A/B/C	jug	1	1	10		rim		waster	
242	BOUA	A/B/C	jug / jar	1	1	6		BS			
242	BOUA	A/B/C	jug / jar	1	1	14		BS			
242	BOUA	A/C	jug / jar	1	1	15		base			
242	BOUA	A/C	jar	2	1	43	applied vertical thumbbed strip	BS			
242	BOUA	B	jar / bowl	2	2	13		BS		internal glaze	
242	BOUA	B	bowl	5	1	58		base and BS		misfired	
242	BOUA	B	jug	1	1	13		BS		misfired	
242	BOUA	B	large jug	1	1	25		BS			
242	BOUA	B	large jar	1	1	25		BS			
242	BOUA	B	jar / bowl	13	13	112		BS		some sooted; some misfired	
242	BOUA	B	large jar	19	1	461		base and BS		soot; misfired; internal glaze	
242	BOUA	B	bowl	5	1	40		BS		internal glaze; misfired	
242	BOUA	B	jar / bowl	7	1	42		BS		misfired	

242	BOUA	B	jar / bowl	2	1	16		BS		misfired
242	BOUA	B	bowl	1	1	28		BS		soot; misfired
242	BOUA	B	large bowl	1	1	11		BS		misfired
242	BOUA	B	large jug	25	1	594	rows of vertical incised lines possibly marking out where applied strips should have been added	BS		ridged shoulder
242	BOUA	B	jar / bowl	2	1	12		BS		misfired
242	BOUA	B	bowl	1	1	39		base		misfired
242	BOUA	B	jar / bowl	1	1	8		BS		misfired
242	BOUA	B	large vessel	1	1	55		handle		deep stabbing
242	BOUA	B	jug	1	1	49		handle		
242	BOUA	B	bowl	4	4	51		BS		misfired
242	BOUA	B	large bowl	4	3	72		BS		misfired
242	BOUA	B	bowl	1	1	18		BS		misfired
242	BOUA	B	jar / bowl	11	11	91		BS		some soot
242	BOUA	B	jar / bowl	5	5	139		base		misfired
242	BOUA	B/C	large jug	2	1	37		BS		
242	BOUA	B/C	large jug / jar	1	1	25		BS		
242	BOUA	B/C	jug / jar	1	1	21		HJ		internal soot
242	BOUA	B/C	jug	1	1	10		BS		
242	BOUA	G (A/B)	kiln prop ?	1	1	47		rim		
253	BOU	bumpy	jug / jar	1	1	2		BS		
253	BOUA	A/B	jar	1	1	13		rim		abraded
253	BOUA	A/B	jug / jar	1	1	7		BS		exterior soot
253	BOUA	A/B + fe	jug / jar	1	1	5		BS		
256	BOU	?	?	2	2	23		BS		flakes
256	BOU	smooth	bowl	1	1	26		base		
256	BOU	smooth	jug	1	1	38		rim		jug rim type 14
256	BOU	smooth	jug / jar	2	2	23		BS		
256	BOU	vitrified	?	1	1	11		base		
256	BOU	vitrified	?	2	2	23		base		

256	BOU	vitrified	jug / jar	1	1	7		BS		
256	BOUA	A/B	jar	1	1	11		base		soot
256	BOUA	A/B	jar	1	1	11		BS		
259	BOUA	A	jug / jar	1	1	10		BS		exterior soot; fe concretions
259	BOUA	A/B	jar ?	1	1	8		base		sanded base
259	BOUA	A/B	jar	4	1	44		rim + BS + base		abraded
259	BOUA	A/B + carbonised vegetation	jug / jar	1	1	9		BS		
261	BOU	slightly bumpy	jug / jar	1	1	3		BS		
261	BOU	slightly bumpy	jar	1	1	8		BS		waster
261	BOU	slightly sandy	jug / jar	1	1	8		base		
261	BOU	slightly sandy	jug / jar	3	3	11		BS		
261	BOU	slightly sandy	jug	1	1	16		base		faceted?
261	BOU	smooth	bowl	1	1	16		base		
261	BOU	smooth	jug	1	1	57		handle	removed to handle type series 01	handle type 01
261	BOU	vitrified + ca	jug	1	1	7		BS		waster
261	BOUA	B/C	jar	1	1	8		BS		
261	BOUA	B/C	large jar ?	1	1	42		BS		waster
265	BOUA	A/B	jar ?	1	1	8		neck		
265	BOUA	A/B	jar	1	1	20		rim		jar rim type 16; spalled surface
265	BOUA	A/B	jug / jar	1	1	70		base		internal glaze; glaze over break; waster
278	BOU	medium sandy	jug / jar	1	1	5		BS		waster
278	BOU	slightly sandy	jug / jar	1	1	25		BS		
278	BOU	slightly sandy	small jug / bottle	4	1	10		BS		
278	BOU	slightly sandy	jug / jar	9	9	69		BS		
278	BOU	slightly sandy	jug / jar	1	1	5		base		waster
278	BOU	slightly sandy	jug / jar	6	6	25		BS		waster
278	BOU	vitrified + ca	jug / jar	1	1	24		base		waster

278	BOU	vitrified + ca	jug / jar	1	1	5		BS		waster	
281	BOU	smooth	jug / jar	1	1	8		BS			
281	BOUA	A/B	jar	1	1	11		BS		internal glaze	
281	BOUA	A/B	bowl	1	1	29		base		internal glaze	
281	BOUA	A/B	jug / jar	1	1	17	incised decoration	BS		glaze	
281	BOUA	A/B	jug / jar	1	1	20		BS		glaze	
281	BOUA	B	jar	1	1	21		base		soot	
281	BOUA	B	?	3	3	16		BS			
281	BOUA	B	jar / bowl	1	1	31		rim			
281	BOUA	B	jug	1	1	42		rim	removed to jug rim type series 02	jug rim type 02	
281	BOUA	B	large jar	1	1	41		rim	removed to jar rim type series 006	jar rim type 06	
281	BOUA	B	jar	5	1	71		rim + BS		jar rim type 02	
281	BOUA	B	jar	6	6	61		BS			
281	BOUA	B	jar	5	1	62		base + BS		soot	
281	BOUA	B	jar	1	1	20		base		soot	
281	BOUA	B	bowl	1	1	34		rim	removed to bowl rim type series 02	bowl rim type 02	
281	BOUA	B	jar	1	1	29		base			
281	BOUA	B	jug	1	1	90		base			
281	BOUA	B	jar	1	1	56		BS		waster	
281	BOUA	B	jar	1	1	71		BS		waster	
281	BOUA	B	large jar	1	1	428	thumb pressed strip	BS			
281	BOUA	B	jar	1	1	58		BS		soot	
281	BOUA	B	jar	1	1	149		base			
281	BOUA	B	large jar	1	1	39	thumb pressed strip	BS		waster	
283	BOU	slightly sandy	jug / jar	2	2	10		BS			
283	BOU	slightly sandy	bowl	1	1	9		BS		internal glaze	
283	BOU	smooth	jug	1	1	9		rim	removed to jug rim type series 03	jug rim type 03	
283	BOU	smooth	bowl	1	1	9		BS		internal glaze	

283	BOU	smooth	jug / jar	2	2	30		base		
283	BOU	smooth	small jug / jar	1	1	3		BS		
283	BOU	smooth	jug / jar	18	18	114		BS		
283	BOU	smooth	jug / jar	2	1	15		BS		
283	BOU	vitrified	jug / jar	2	2	10		BS		waster ?
283	BOUA	A	jar	4	4	36		BS		waster
283	BOUA	A	jar / bowl	1	1	32		BS		waster
283	BOUA	A	jug	1	1	50	applied vertical strip	BS		
283	BOUA	A	jar	2	2	7		rim		abraded
283	BOUA	A/B	jug	1	1	21		BS		
283	BOUA	A/B	jar	1	1	24		BS		soot
283	BOUA	A/B	jug	1	1	8	applied fe notched strip	BS		
283	BOUA	B	jar	1	1	33		rim	removed to jar rim type series 007	jar rim type 07
283	BOUA	B	large jar	1	1	71		BS		waster
283	BOUA	B	jar	8	8	78		BS		
283	BOUA	B	small jar	10	1	104		BS		
283	BOUA	B	jug / jar	14	14	71		BS		waster
283	BOUA	B	jug	1	1	11		neck		waster
283	BOUA	F (A)	jar	1	1	17		rim	removed to bowl rim type series 73	
283	BOUA	G (B)	jug / jar	1	1	21		base		
283	BOUA	G (B)	jar	1	1	10		base		waster
283	BOUA	G (B)	jar	3	3	29		BS		
286	BOUA	A	jar	1	1	4		BS		
286	BOUA	A/B	jug	1	1	22		base		
286	BOUA	A/B	jug	1	1	3		BS		
286	BOUA	A/B	jug / jar	1	1	26		base		
286	BOUA	B	jar	1	1	11		base		soot
287	PMF		jug	1	1	17		BS	removed to type series	white fabric; cu glaze
297	BOUA	A	jar ?	1	1	15		BS		exterior soot

297	BOUA	A	jug / jar	5	1	9		BS		fragments; badly abraded; same vessel ?
297	BOUA	A	jug / jar	1	1	27		base		
297	BOUA	A	jug / jar	1	1	6		neck		
297	BOUA	A/B	jar	1	1	18		BS		soot
297	BOUA	A/B	jar ?	1	1	6		BS		
297	BOUA	A/B	jar	1	1	27		base		soot
297	BOUA	G (B)	?	5	1	9		BS		waster ?
301	BOU	slightly sandy	jug / jar	1	1	17		rim		jug rim type 10
301	BOU	slightly sandy + ca	large jug / jar	1	1	67		BS		as (237) + (355)
311	BOUA	A	jar ?	2	1	9		base		
311	BOUA	A/B	jar	1	1	6		BS		
312	BOUA	A/B	jug / jar	1	1	6		BS		soot
312	BOUA	A/B	jug / jar	2	2	10		BS		
317	BOUA	A	jug	1	1	8	applied notched strips	BS	removed to decoration type series	light firing
317	BOUA	B/C	jar	1	1	3		BS		waster
317	STSL		dish	1	1	6		BS		thrown; late 17th to 18th century
340	BOU	bumpy	bowl	1	1	26		BS		
340	BOU	bumpy	jug / jar	4	4	26		BS		
340	BOU	bumpy	bowl	1	1	41		rim		bowl rim type 15
340	BOU	bumpy	jug	2	1	28		rim	removed to jug rim type series 18	corrugated neck; jug rim type 18
340	BOU	bumpy	jug	1	1	7		rim		jug rim type 16
340	BOU	bumpy	bowl	4	1	125		BS + base		internal glaze
340	BOU	bumpy	large jug	1	1	51		LHJ		strap handle; oxidised over break; odd attachment
340	BOU	slightly bumpy	large jug	1	1	150	partly frilled	base		external soot; worn basal angle
340	BOU	slightly sandy	jug / jar	2	2	37		base + BS		very abraded; under fired; same vessel?

340	BOU	slightly sandy	jar	1	1	14		rim with neck		abraded	
340	BOU	slightly sandy	jug / jar	1	1	7		BS			
340	BOU	smooth	jug	1	1	7	thumbed at LHJ	LHJ			
340	BOU	smooth	jug / jar	1	1	33		base			
340	BOU	smooth	jug / jar	1	1	3		BS			
340	BOU	smooth	small jug / jar	1	1	2		BS		abraded	
340	BOU	smooth	small jug / jar	2	1	14		BS			
340	BOU	smooth	jug / jar	3	1	39		BS			
340	BOU	smooth	jar	1	1	15		rim		jar rim type 14	
340	BOU	smooth	jug / jar	9	9	88		BS			
340	BOU	smooth	jug / jar	1	1	10		base		cracked in firing	
340	BOU	smooth	bowl ?	2	1	25		BS			
340	BOU	smooth	jug	4	1	57		BS			
340	BOU	smooth	jug	1	1	42		rim	removed to jug rim type series 17	corrugated neck; jug rim type 17	
340	BOU	vitified + ca	jug / jar	3	1	24		HJ		very overfired	
340	BOU	vitified + ca	jug / jar	2	2	16		BS			
340	BOUA	A	jug / jar	1	1	3		base			
340	BOUA	A	jar	1	1	6		rim		jar rim type 16; oxidised over break	
340	BOUA	A/B	jug / jar	1	1	3		BS			
340	BOUA	A/B	jar	1	1	15		base		jar rim type 17	
340	BOUA	A/B	jug / jar	1	1	24		base		soot on exterior wall and none on base; soot interior base	
340	BOUA	A/B	jar ?	2	2	7		BS		exterior soot	
340	BOUA	A/B	jug / jar	9	9	47		BS			
340	BOUA	G (A)	jar	1	1	3		BS		interior soot ?	
340	EMHM	BOUA G (E)	jar	1	1	13		BS	removed to fabric type series		
343	BOU	slightly sandy	bowl	2	1	39		BS + base			
343	BOU	smooth	?	1	1	8		BS			

343	BOUA	A	jug / jar	3	3	21		BS		
343	BOUA	A	jar	1	1	3		BS		internal glaze
343	BOUA	A/B	jug / jar	4	4	19		BS		
355	BOU	slightly sandy + ca	jug / jar	3	1	55		BS		
359	BOUA	A/C	jar	1	1	9		rim	removed to jar rim type series 002	jar rim type 02
359	BOUA	B	jug	1	1	15		rim	removed to jug rim type series 01	jug rim type 01
359	BOUA	B	jar	1	1	35		rim	removed to jar rim type series 001	jar rim type 01; rounded
359	BOUA	B	jug ?	1	1	6		BS		waster
359	BOUA	B/C	jar	1	1	7		BS		waster
365	BOU	bumpy	jar / bowl	1	1	5		base		abraded
365	BOU	bumpy	jar / bowl	1	1	5		BS		
365	BOU	bumpy	jug / jar	1	1	3		BS		
365	BOU	bumpy	jug / jar	2	1	24		BS		under fired glaze
365	BOU	bumpy	bunghole vessel	2	1	43		base + BS		
365	BOU	bumpy	jug / jar	2	2	8		BS		
365	BOU	bumpy	jug / jar	1	1	11		BS		under fired glaze
365	BOU	bumpy	jug / jar	1	1	35		base		blown in firing
365	BOU	smooth	jug / jar	3	3	25		BS		
365	BOU	smooth	?	1	1	13		BS		distorted; ? ID looks like Stamford Castle kiln
365	BOU	smooth	jug / jar	1	1	3		BS		light firing; misfired
365	BOU	smooth	small jar / bowl	1	1	4		BS		
365	BOU	smooth	jug / jar	1	1	1		BS		
365	BOU	smooth	jug / jar	1	1	3		BS		badly abraded; blown in firing ?
365	BOU	smooth	jar / bowl	1	1	10		BS		under fired glaze
365	BOU	smooth	jug / jar	2	1	15		BS		mottled brown and yellow glaze
365	BOU	smooth	bowl / jar	1	1	13		BS		

365	BOUA	A	jug / jar	1	1	2		BS			
365	BOUA	A/B	jug / jar	1	1	4		BS		misfired glaze	
365	BOUA	A/B	jug / jar	1	1	5		base			
365	BOUA	A/B	jug / jar	1	1	3		BS		external soot	
365	BOUA	A/B	jug	1	1	27		BS		accidental deep impression	
365	BOUA	A/C	jug / jar	1	1	8		BS			
365	BOUA	B + fe	jug / jar	1	1	24		base		abraded; fe slip ?; light firing	
387	BOU	smooth	drip dish ?	1	1	35		base		unusual form; heavily sanded base; thin walled; finished edged; very fine incised line; possible ceramic building material ?	
387	BOU	smooth	dish / bowl	1	1	63	sgraffito design	base		glaze over break; oxidised over break	DR 05
387	BOU	smooth	jug / jar	1	1	81		base		blown in firing; very thick fabric	
387	BOU	smooth	bowl	1	1	18		base		internal glaze; overfired glaze	
387	BOU	smooth	mini jug / jar	1	1	27		base			
387	BOU	smooth	jug / jar	1	1	19		base			
387	BOU	smooth	jug / jar	2	2	4		BS			
387	BOUA	A	jar	1	1	35		base		sanded base	
387	BOUA	A	bowl / jar	1	1	14		BS		internal glaze	
387	BOUA	A	jug	1	1	7	applied fe decoration	BS		under fired	
387	BOUA	A	jug	1	1	3	?painted fe decoration	BS		overfired	
387	BOUA	A	jug	1	1	1	applied fe decoration	BS		soot over break	
387	BOUA	A	jug / jar	1	1	17		base		sanded base; cracked in firing	
387	BOUA	A	jug	1	1	15	applied fe notched vertical strip	BS	removed to decoration type series		
387	BOUA	A	jug / jar	2	2	18		base		cracked in firing	
387	BOUA	A	jug / jar	1	1	14	applied fe notched vertical strip	BS		overfired	
387	BOUA	A	jug / jar	1	1	7		base		sanded on base	
387	BOUA	A	jug / jar	1	1	4		base		sanded on base	

387	BOUA	A	jug	1	1	55		BS		exterior soot
387	BOUA	A	jug / jar	2	2	25		base		
387	BOUA	A	jug / jar	1	1	19		base		
387	BOUA	A	jug / jar	2	2	10		base		
387	BOUA	A	jug / jar	1	1	5		base		
387	BOUA	A	jug / jar	1	1	27		base		
387	BOUA	A	bunghole vessel	1	1	69		bunghole	removed to form type series	cracked in firing; abraded
387	BOUA	A	small jar	1	1	5		rim		jar rim type 16; abraded
387	BOUA	A	small jar	1	1	4		neck		
387	BOUA	A	jug	1	1	14		neck		overfired
387	BOUA	A	jug / jar	2	1	72		base		sanded base; soot over break
387	BOUA	A	jar	1	1	19		BS		ridged
387	BOUA	A	small jug / jar	1	1	7		base		cracked in firing
387	BOUA	A	jug	1	1	9	applied notched vertical strip	BS		
387	BOUA	A	jug / jar	4	4	25		BS		overfired
387	BOUA	A	jug / jar	2	2	15		BS		oxidised over break
387	BOUA	A	jug / jar	1	1	14		base		
387	BOUA	A	jar ?	1	1	4		base		exterior soot; abraded
387	BOUA	A	small jar	1	1	7		BS		internal glaze; overfired
387	BOUA	A	jug / jar	18	18	117		BS		most + shell
387	BOUA	A	jug ?	1	1	17		BS		
387	BOUA	A	jug / jar	1	1	6		BS		
387	BOUA	A	jug / jar	1	1	6		base		oxidised over break
387	BOUA	A	jug / jar	3	1	37		BS		overfired
387	BOUA	A	jug / jar	1	1	7		BS		glaze over break; cracked in firing
387	BOUA	A/B	jug	1	1	19		handle		strap handle; overfired and cracked in firing
387	BOUA	A/B	jug	1	1	38		handle	removed to handle type series 05	near vitrified and overfired; handle type 5
387	BOUA	A/B	jug	1	1	20		neck		overfired glaze

387	BOUA	A/B	jug / jar	4	4	31		BS		overfired and near vitrified	
387	BOUA	A/B	jug	2	2	35	vertical notched painted fe applied strips	BS	removed to decoration type series	overfired and near vitrified	
387	BOUA	A/B	jug/jar	1	1	16	vertical notched strips directly onto body	BS	removed to decoration type series	overfired and near vitrified	
387	BOUA	A/B	jug/jar	1	1	15	vertical notched strips directly onto body	neck		overfired and near vitrified	
387	BOUA	A/B	jar	2	1	54		rim	removed to jar rim type series 017	jar rim type 17; oxidised over break; abraded	
387	BOUA	G (A)	jug / jar	2	1	22		base			
387	DST		jug	1	1	16		BS			
387	EMHM	BOUA E	jar	1	1	18		BS	removed to fabric type series	soot over break	
390	BOU	bumpy	jug / jar	1	1	15		base			
390	BOU	smooth	jug / jar	1	1	6		BS			
390	BOU	smooth	jug / jar	1	1	7		BS			
390	BOU	smooth	jug	2	1	39		handle		soot; abraded; handle type 01	
390	BOU	smooth	jug / jar	1	1	27		BS		abraded; light firing	
390	BOUA	A	small jug / jar	1	1	8		neck			
390	BOUA	A	jar	1	1	18		rim		jar rim type 27	
390	BOUA	A	jar	1	1	11		rim	removed to jar rim type series 052	jar rim type 52	
390	BOUA	A	jar / kiln prop	1	1	9		rim		jar rim type 120	
390	BOUA	A	small jar	1	1	21		rim	removed to jar rim type series 051	jar rim type 51	
390	BOUA	A	jar / bowl	1	1	8		BS		internal glaze	
390	BOUA	A	jug	2	2	43	applied fe notched strip	BS		overfired	
390	BOUA	A	jar	1	1	25		rim	removed to jar rim type series 064	jar rim type 64; external soot	
390	BOUA	A	jar / bowl	1	1	8		BS		internal glaze	
390	BOUA	A	jug ?	1	1	5		BS			
390	BOUA	A	jug	1	1	35	fe decoration	BS		overfired	

390	BOUA	A	jug / jar	3	3	23		BS		soot
390	BOUA	A	jug	1	1	15	applied fe deep notched vertical strip	BS		
390	BOUA	A	jug	1	1	5	applied fe notched strip	BS		
390	BOUA	A	jar / bowl	1	1	5		BS		thick internal glaze
390	BOUA	A	jar / bowl	1	1	22		BS		
390	BOUA	A	jug ?	1	1	34		BS		
390	BOUA	A	jug / jar	1	1	13		base		sanded base
390	BOUA	A	jug / jar	1	1	13		base		sanded; abraded
390	BOUA	A	jar / bowl	1	1	23		base		unmatured glaze
390	BOUA	A	jug / jar	1	1	17		base		external soot
390	BOUA	A	jug / jar	14	14	94		BS		most misfired
390	BOUA	A + flint	jar	1	1	28		rim	removed to jar rim type series 053	jar rim type 53; pressed rim
390	BOUA	A/B	jug / jar	1	1	26		base		unmatured glaze
390	BOUA	A/B	jug / jar	6	6	47		BS		misfired
390	BOUA	A/B	jar ?	1	1	38		BS		ridged on shoulder
390	BOUA	A/B	jug / jar	1	1	25		neck		soot
390	BOUA	A/B	bowl ?	1	1	6		BS		thick internal glaze; waster
390	BOUA	A/B	jug	3	3	15	applied fe notched strip	BS		misfired
390	BOUA	A/B	jar	1	1	22		rim		jar rim type 12
390	BOUA	A/B	jug / jar	1	1	11		base		sanded base; oxidised over breaks
390	BOUA	A/B	jar	1	1	21		rim		jar rim type 27; abraded
390	BOUA	A/B	?	1	1	2		rim		flake
390	BOUA	A/B	jug / jar	1	1	22		base		
390	BOUA	A/B + fe	jug / jar	1	1	12		base		
390	BOUA	A/B/C	jug ?	1	1	26		base		trimmed base
390	BOUA	A/C	jar ?	2	1	7		BS		
390	BOUA	G (A)	jar / bowl	3	3	16		base		misfired
390	BOUA	G (A)	jug	1	1	12	applied fe strip	BS		underfired
390	BOUA	G (A)	jar	3	3	55		BS		

390	BOUA	G (A)	jug / jar	8	8	62		BS		most misfired
391	BOUA	A	bowl	1	1	38		rim		abraded; overfired and near vitrified; glaze over break; waster; bowl rim type 03
391	BOUA	A	jar / bowl	1	1	15		BS		very abraded; glaze over break; exterior soot
391	BOUA	A	jug / jar	2	2	62		BS		abraded
391	BOUA	A	jug / jar	1	1	2		base		cracked in firing
391	BOUA	A	jug / jar	1	1	10		BS		
391	BOUA	A	jug / jar	1	1	3		BS		abraded
391	BOUA	A	jar	4	1	90		rim + BS		jar rim type 17; slightly abraded
391	BOUA	A	large jar	1	1	45		neck		handmade ?; cracked in firing; possible under fired glaze over break
391	BOUA	A	bowl	1	1	57		base		glaze over break; waster; spalled during firing
391	BOUA	A	bowl / jar	1	1	49		base		fe stained; abraded; unmatured glaze; fettled base
391	BOUA	A	jar	1	1	17		rim		jar rim type 27
391	BOUA	A	jar	1	1	28		rim	removed to jar rim type series 027	jar rim type 27
391	BOUA	A	jar ?	1	1	28		base		sanded base; oxidised over break; untrimmed
391	BOUA	A + fe	jug / jar	2	1	26		base		sanded base
391	BOUA	A/B	jug	1	1	12	painting fe horizontal strip and fe applied vertical strips	BS		under fired glaze
391	BOUA	A/B	jug / jar	1	1	17		base		chaff tempered; sanded base ?
391	BOUA	A/B	jug / jar	1	1	42		base		fettled base
391	BOUA	A/B	jug / jar	1	1	13		base		sanded base; under fired glaze
391	BOUA	A/B	jar	1	1	11		rim	removed to jar rim type series 023	jar rim type 23; oxidised over break
391	BOUA	A/B	jar	1	1	12		rim	removed to jar rim type series 022	jar rim type 22

391	BOUA	A/B	jar ?	1	1	10		rim		jar rim type 12
391	BOUA	A/B	jug / jar	1	1	15		base		
391	BOUA	A/B	jar	1	1	19		rim	removed to jar rim type series 025	jar rim type 25
391	BOUA	A/B	jar	1	1	14		rim	removed to jar rim type series 024	jar rim type 24; oxidised over break
391	BOUA	A/B	jar	1	1	9		rim		jar rim type 17; white internal deposit
391	BOUA	A/B	jug / jar	1	1	16		base		sanded (including large pebbles) base; untrimmed
391	BOUA	A/B	jar	1	1	11		rim		jar rim type 12
391	BOUA	A/B	jug / jar	1	1	7		base		sanded base; soot over break
391	BOUA	A/B	jug / jar	1	1	17		base		
391	BOUA	A/B	jug ?	1	1	19	horizontal notched fe painted strip or abraded applied strip	BS		under fired glaze
391	BOUA	A/B	jug / jar	1	1	3		BS		
391	BOUA	A/B	jug / jar	1	1	18		BS		
391	BOUA	A/B	jug / jar	1	1	1		BS		glaze over break
391	BOUA	A/B	jug / jar	1	1	6		BS		interior soot ?; cracked in firing
391	BOUA	A/B	jug / jar	1	1	3		BS		
391	BOUA	A/B	jar	1	1	16		BS		ridged
391	BOUA	A/B	jug	1	1	12	applied notched fe vertical strip	BS		
391	BOUA	A/B	jug	1	1	23	applied V notched fe strip	BS		misfired glaze; soot over break ?
391	BOUA	A/B	jar	1	1	35		BS		handmade ?
391	BOUA	A/B	jug / jar	1	1	6		base		
391	BOUA	A/B	jug	1	1	10		BS		overfired glaze
391	BOUA	A/B	jug	1	1	6	applied notched fe vertical strip	BS		under fired glaze
391	BOUA	A/B	jar	1	1	16		neck		handmade ?; interior soot
391	BOUA	A/B	jar	1	1	19		BS with neck		ridged
391	BOUA	A/B	jug / jar	1	1	12		BS		
391	BOUA	A/B	jug / jar	1	1	8		BS		overfired glaze

391	BOUA	A/B	jug / jar	1	1	5		base		sanded base	
391	BOUA	A/B	jar ?	1	1	15		BS		ridged	
391	BOUA	A/B	jug / jar	1	1	14		base		sanded base	
391	BOUA	A/B	jug / jar	1	1	25		base		glaze over break; waster	
391	BOUA	A/B	jug / jar	1	1	7		base		glaze under fired; glaze over break	
391	BOUA	A/B	jug / jar	1	1	10		base			
391	BOUA	A/B	jug / jar	1	1	35		base		clay and glaze adhering to base	
391	BOUA	A/B	jug / jar	1	1	15		base		sanded base	
391	BOUA	A/B	jug ?	1	1	6		neck		overfired glaze	
391	BOUA	A/B + carbonised vegetation	jug	1	1	7	applied notched fe vertical strip	BS		under fired glaze; soot over break ?	
391	BOUA	A/B + carbonised vegetation	jug	1	1	24	applied notched fe vertical strip	BS			
391	BOUA	A/B + carbonised vegetation	jug	1	1	12	applied notched fe vertical strip	BS		oxidised over break; under fired glaze	
391	BOUA	A/B/C + fe	jug	2	1	9	applied notched fe vertical strip	BS		abraded	
391	BOUA	BOUA E	bowl	1	1	48		rim	removed to bowl rim type series 16	soot over break; bowl rim type 16	
391	BOUA	G (A) + carbonised vegetation	jar	1	1	18		rim	removed to jar rim type series 073	jar rim type 73; exterior soot	
391	BOUA	G (A) + clay/shale	jug / jar	1	1	20		base		sanded base?	
391	BOUA	G (A) + fe + sandstone	jar	1	1	32		rim	removed to jar rim type series 021	jar rim type 21; same vessel as (392)	V 03
391	BOUA	G (A/B)	jug / jar	1	1	19		base		badly abraded; overfired	
391	BOUA	G (A/E) + flint + fe	jar	1	1	31		rim	removed to jar rim type series 026	jar rim type 26	
391	SLSQ		jar ?	1	1	16		neck		fe stained	
391	SLSQ		jar	1	1	38		BS		fe stained	
392	BOU	smooth	bowl	1	1	42		base		exterior soot; abraded	
392	BOU	vitified + ca + flint	jug / jar	1	1	53		base		worn basal angle; fe stained	

392	BOUA	A	jar	1	1	15		rim	removed to jar rim type series 031	jar rim type 31; light firing
392	BOUA	A	jar	1	1	40		rim		jar rim type 72
392	BOUA	A	jar	20	20	204		BS		some oxidised over break; abraded
392	BOUA	A	jar	1	1	28		rim		jar rim type 53; fe stained; slightly abraded
392	BOUA	A	jar	20	20	222		BS		some oxidised over break; abraded
392	BOUA	A	jug / jar	1	1	45		base		worn basal angle; sanded base; underfired glaze
392	BOUA	A	jug / jar	2	1	55		BS		overfired; fe stained
392	BOUA	A	jar	20	20	303		BS		some oxidised over break
392	BOUA	A	jar	1	1	26		rim	removed to jar rim type series 072	jar rim type 72
392	BOUA	A	jug / jar	1	1	61		base		trimmed
392	BOUA	A	jug / jar	1	1	87		base		abraded; overfired
392	BOUA	A	jar	1	1	18		rim		jar rim type 27; fe stained; abraded; oxidised over break
392	BOUA	A	jug / jar	1	1	25		neck		cracked in firing; oxidised over break; badly abraded; waster
392	BOUA	A	jug / jar	1	1	33		base		worn basal angle; exterior soot ?
392	BOUA	A	jug / jar	1	1	11		base		sanded base; oxidised over break
392	BOUA	A	kiln prop	1	1	54		base		pierced with pre firing hole; soot
392	BOUA	A	jar / bowl	1	1	31		base		worn basal angle; internal stacking scar; exterior soot; trimmed
392	BOUA	A	jar / bowl	1	1	35		BS		internal glaze
392	BOUA	A	jar / bowl	1	1	20		BS		internal glaze; fe stained
392	BOUA	A	?	1	1	10		BS		waster; fused sherd from another vessel attached
392	BOUA	A	jug / jar	1	1	25		neck		waster; ? ID; red slipped

392	BOUA	A	jug / jar	1	1	50		base		sanded base; trimmed; oxidised over break; slightly abraded
392	BOUA	A	jug / jar	1	1	35		base		sanded; unmatured glaze on made; worn basal angle; fe stained
392	BOUA	A	jar / bowl	1	1	24		BS		internal glaze; fe stained
392	BOUA	A	jug / jar	1	1	16		base		sanded base; fe stained
392	BOUA	A	jar	1	1	21		neck		badly abraded; fe stained; possibly light firing
392	BOUA	A	jar	36	36	200		BS		
392	BOUA	A	jug	2	2	58		BS		
392	BOUA	A	jar	1	1	24		rim	removed to jar rim type series 078	jar rim type 78; worn outer rim edge
392	BOUA	A	jar / bowl	1	1	2		BS		internal glaze
392	BOUA	A	jar	1	1	11		rim		fe stained; heavily abraded
392	BOUA	A	jug / jar	1	1	41		base		worn basal angle; sanded base
392	BOUA	A + clay/shale	jug / jar	1	1	28		base		sanded base
392	BOUA	A/B	jar	1	1	21		rim		jar rim type 42; abraded
392	BOUA	A/B	bowl	1	1	13		rim	removed to bowl rim type series 40	bowl rim type 40
392	BOUA	A/B	jar	1	1	26		rim	removed to jar rim type series 075	jar rim type 75; internal glaze; badly abraded
392	BOUA	A/B	jug / jar	1	1	37		base		worn basal angle; glaze over break; unmatured glaze; sanded base
392	BOUA	A/B	jug / jar	1	1	26		base		trimmed
392	BOUA	A/B	jar	20	20	156		BS		
392	BOUA	A/B	jar	20	20	175		BS		
392	BOUA	A/B + fe	jug / jar	1	1	10		base		underfired glaze
392	BOUA	A/E	jug / jar	3	1	36		base		reduced interior; exterior soot on outer edge of base; trimmed; possible stacking shadow

392	BOUA	C	jug / jar	1	1	23		base		misfired glaze; sanded base; highly fired; abundant decomposing ca
392	BOUA	F (A)	jug / jar	1	1	15		base		abraded
392	BOUA	F (A)	jug / jar	2	2	53		BS		misfired glaze; fe stained
392	BOUA	F (A)	jug / jar	8	8	140		BS		external trimming/tool marks running horizontally around body
392	BOUA	F (A)	jug / jar	1	1	42		base		sanded base
392	BOUA	F (A)	jug / jar	1	1	26		base		sanded base
392	BOUA	F (A)	jar	1	1	33		rim	removed to jar rim type series 077	jar rim type 77; abraded; trimmed rim edge; fe stained
392	BOUA	F (A)	jar	1	1	26		rim		jar rim type 53; abraded; fe stained; waster
392	BOUA	F (A)	jar	1	1	24		rim		waster; jar rim type 53; decomposing ca
392	BOUA	F (A)	jug / jar	2	1	68		base		fe stained; handmade?
392	BOUA	F (A)	jar	1	1	19		rim		jar rim type 53; fe stained; waster
392	BOUA	F (A)	jug / jar	1	1	3		neck		
392	BOUA	F (A) + clay/shale	jar / bowl	1	1	96		base		unmatured glaze; part trimmed base on underside; concave base; abundant calcitic material on inner surface
392	BOUA	F (A/B)	jug / jar	2	1	61		base		sanded base; abraded
392	BOUA	F/G (A)	jar / bowl	1	1	40		base		internal misfired glaze; fe stained
392	BOUA	G (A)	jar	1	1	29		rim	removed to jar rim type series 081	jar rim type 81
392	BOUA	G (A)	small jar	1	1	23		rim	removed to jar rim type series 080	jar rim type 80; fe stained
392	BOUA	G (A)	jar	1	1	29		rim	removed to jar rim type series 079	jar rim type 79
392	BOUA	G (A)	jar	1	1	21		rim		jar rim type 53; fe stained; abraded

392	BOUA	G (A)	jar	1	1	20		rim	removed to jar rim type series 076	jar rim type 76; slightly abraded	
392	BOUA	G (A)	jar	1	1	44		rim	removed to jar rim type series 074	jar rim type 74; slightly abraded	
392	BOUA	G (A)	jug / jar	1	1	11		base		sanded base	
392	BOUA	G (A)	jug / jar	1	1	18		base		sanded base; abraded	
392	BOUA	G (A)	jug / jar	1	1	34		base		worn basal angle; sanded base; pinched manufacture marks on basal angle	
392	BOUA	G (A)	jug / jar	1	1	46		base		sanded base; slightly abraded	
392	BOUA	G (A)	jug / jar	1	1	17		base		brown interior deposit; sanded + organic impressions on base; fe stained	
392	BOUA	G (A)	jar	1	1	20		rim	removed to jar rim type series 071	jar rim type 71; fe stained	
392	BOUA	G (A)	large jug / jar	1	1	121		base		sanded base; handmade	
392	BOUA	G (A)	jar	1	1	66		rim	removed to jar rim type series 082	jar rim type 82	
392	BOUA	G (A)	jar	1	1	12		rim		jar rim type 12	
392	BOUA	G (A)	jug / jar	1	1	36		base		slightly abraded	
392	BOUA	G (A) + carbonised vegetation	bowl ?	1	1	56		base		sanded base; trimmed; handmade ?; pinched manufacture marks on basal angle	
392	BOUA	G (A) + fe + sandstone	jar	1	1	24		rim	removed to jar rim type series 021	jar rim type 21; same vessel as (391); oxidised over break	V 03
392	BOUA	G (A/B)	?	1	1	11		base		sanded base; heavily abraded	
392	BOUA	G (A/B)	jug / jar	1	1	29		base		sanded base; fe stained	
392	BOUA	G (A/B)	jug / jar	1	1	38		base		sanded base; internal wipe marks ?	
392	BOUA	G (A/B)	jug / jar	1	1	4		neck			
392	BOUA	G (A/B) + fe	bowl ?	1	1	21		rim	removed to bowl rim type series 38	bowl rim type 38	

392	EMHM	BOUA A + shale	jar	1	1	49		rim	removed to handmade jar rim type series 05	handmade jar rim type 05; oxidised over break	
392	EMHM	BOUA A/E	jar	1	1	36		BS			
392	EMHM	BOUA A/E	jar	2	1	13		BS		soot; same vessel?	
392	EMHM	BOUA E	jar	1	1	6		BS		? ID; oxidised over break	
394	BOUA	A	jug / jar	1	1	7		BS			
394	BOUA	A	jar	1	1	26		rim		jar rim type 16; lipped	
394	BOUA	A	jug / jar	1	1	7		BS			
394	BOUA	A/B	jug / jar	1	1	3		BS		abraded	
394	BOUA	G (A)	jar	3	1	32		BS		abraded; same vessel ?	
394	BOUA	G (A)	jar	1	1	24		rim		jar rim type 02; abraded	
394	EMHM	BOUA E	jar	1	1	8		BS			
394	EMHM	BOUA E	jar	1	1	3		BS		exterior soot; abraded	
397	BOU	bumpy	bowl	1	1	35		rim	removed to bowl rim type series 49	bowl rim type 49	
397	BOU	bumpy	jug	1	1	83		handle with rim		handle type 01; jug rim type 05; waster	
397	BOU	bumpy	jug	1	1	32		rim		stacking scar; near vitrified; jug rim type 14	
397	BOU	bumpy	jug/jar	1	1	19		base		waster	
397	BOU	bumpy	jug/jar	1	1	35		base		waster	
397	BOU	bumpy	jug / jar	3	1	22		BS		same vessel ?	
397	BOU	bumpy	jug	1	1	30		rim		pulled lip; jug rim type 14; stack scar	
397	BOU	bumpy	jug ?	1	1	13	applied thumb pressed strip	BS		mottled green and yellow glaze	
397	BOU	bumpy + ca	bunghole vessel	43	1	1659		base + BS + bunghole		bunghole plain; stacking scar; partly glazed near base; blown in firing; waster; fresh breaks	
397	BOU	bumpy + ca	jug	1	1	21		rim		vitrified; jug rim type 10	
397	BOU	slightly sandy	bowl	1	1	29		rim		internal glaze; bowl rim type 48	
397	BOU	slightly sandy	jug	1	1	105		rim with		oxidised over break; handle	

397	BOU	slightly sandy	bowl	1	1	32		handle rim	removed to bowl rim type series 48	type 01; jug rim type 16 bowl rim type 48; worn on inner rim edge
397	BOU	slightly sandy + ca	jug/jar	1	1	76		base		waster
397	BOU	smooth	jug	1	1	77		rim with handle		handle type 01; jug rim type 14
397	BOU	smooth	bowl	2	1	162		rim	removed to bowl rim type series 47	internal cu glaze ?; worn on inner rim edge; bowl rim type 47
397	BOU	smooth	small jug / jar	1	1	15		handle	removed to handle type series 20	handle type 20
397	BOU	smooth	jug/jar	1	1	32		BS		waster
397	BOU	smooth	jug/jar	1	1	20		BS		
397	BOU	smooth	jug/jar	1	1	43		BS		waster
397	BOU	smooth + ca	kiln prop ?	1	1	65		base		waster
397	BOU	smooth + ca	jug	1	1	42		rim		jug rim type 14
397	BOU	smooth + ca	jug / jar	1	1	65		base		trimmed
397	BOU	smooth + ca	jug / jar	1	1	41		handle		handle type 01
397	BOU	vitrified	jug	1	1	45		rim		jug rim type 16; cu glaze; waster
397	BOU	vitrified	jug	1	1	34		rim		waster; blown in firing
397	BOU	vitrified	jug / jar	1	1	44		handle		handle type 01
397	BOU	vitrified	jug	1	1	25		rim		waster
397	BOU	vitrified	jug/jar	1	1	52		handle		handle type 01; waster
397	BOU	vitrified	jug	1	1	43		rim		waster
397	BOU	vitrified	jug / jar	1	1	116		handle		waster; melted fabric
397	BOU	vitrified	kiln prop ?	1	1	60		base		waster
397	BOU	vitrified + ca	jug / jar	1	1	43		handle		handle type 01 ?; distorted in firing
397	PMF	Bourne ?	cup	2	1	28		base		part internal and mottled external cu glaze; abraded; smooth white fabric
398	BOUA	A	bowl / jar	1	1	8		base		internal glaze

398	BOUA	A	bowl / jar	1	1	12		base		internal glaze; waster
398	BOUA	A	jug / jar	3	3	9		BS		soot
398	BOUA	A	jug	1	1	44	central deep incised line; stabbing on sides	handle		handle type 06
398	BOUA	A	jar	1	1	9		rim		jar rim type 12
398	BOUA	A	jug	1	1	44		handle		central deep incised line; stabbing on sides; handle type 6
398	BOUA	A	jar	1	1	12		BS		
398	BOUA	A	jar	1	1	14		rim	removed to jar rim type series 050	jar rim type 50
398	BOUA	A	jar	1	1	7		BS		
398	BOUA	A	jar	1	1	2		rim		jar rim type 49
398	BOUA	A	jug	1	1	5		rim	removed to jug rim type series 21	jug rim type 21
398	BOUA	A	jug / jar	3	3	26		BS		
398	BOUA	A	jug / jar	3	3	49		base		sanded
398	BOUA	A	jug	1	1	17		BS		
398	BOUA	A	jar	5	1	58		BS		
398	BOUA	A	small jar	1	1	6		rim		jar rim type 48
398	BOUA	A	small jug / jar	1	1	9		BS		waster
398	BOUA	A	jug / jar	21	21	109		BS		
398	BOUA	A	jar	1	1	27		rim		jar rim type 42
398	BOUA	A	jar	1	1	22		rim		jar rim type 42
398	BOUA	A	jar	1	1	7		BS		
398	BOUA	A	jar / bowl	1	1	12		base		internal glaze; waster
398	BOUA	A	jar	1	1	17		rim		jar rim type 02
398	BOUA	A	jug	2	1	24		BS		
398	BOUA	A	small jar	1	1	12		rim		jar rim type 21; cracked during firing
398	BOUA	A	jar / bowl	1	1	8		base		
398	BOUA	A	jar	2	1	11		BS		
398	BOUA	A	jug / jar	2	2	32		base		

398	BOUA	A/B	jug / jar	1	1	22		base		
398	BOUA	A/B	CBM / vessel	2	1	12		BS		
398	BOUA	A/B	jug	2	2	9	applied fe notched strip	BS		
398	BOUA	A/B	jug	1	1	5	applied fe notched strip	BS		misfired
398	BOUA	A/B	jug / jar	2	2	6		BS		
398	BOUA	A/B	jug	1	1	10		LHJ		misfired
398	BOUA	A/B	jug	1	1	5	applied fe notched strip; misfired	BS		
398	BOUA	G (A)	jar	10	10	79		BS		
398	BOUA	G (A)	jar	1	1	7		rim		jar rim type 46
398	BOUA	G (A)	bowl	1	1	18		rim		bowl rim type 16; soot
398	BOUA	G (A)	jug / jar	7	1	172		BS + base		sanded base; soot; untrimmed base; thin walled
398	BOUA	G (A)	jar	1	1	5		BS		
398	BOUA	G (A)	small jar	1	1	7		rim		jar rim type 46
398	BOUA	G (A/B)	bowl	1	1	29		rim		bowl rim type 13; overfired
398	BOUA	G (A/E)	bowl	1	1	31		rim	removed to bowl rim type series 20	external glaze; overfired; cracked in firing; bowl rim type 20
398	SLST		jar	1	1	13		rim		overfired; waster ?
399	BOU	bumpy	jug / jar	1	1	47		BS		
399	BOU	smooth	jug / jar	1	1	14		BS		abraded
399	BOU	smooth	jug / jar	1	1	2		BS		
399	BOU	smooth	jug / jar ?	1	1	16		BS		blown in firing; flake
399	BOUA	A	jar	1	1	14		rim	removed to jar rim type series 037	jar rim type 37
399	BOUA	A/B	jug / jar	1	1	13	?roller stamped decoration	BS		misfired glaze
399	BOUA	A/B	jar	1	1	5		neck		
401	BL		bowl / jar	1	1	2		base		
401	BOU	smooth	jug / jar	1	1	7		base		
401	BOUA	A	jar / bowl	1	1	11		base		unmatured internal glaze
401	BOUA	A	jug / jar	1	1	16		BS		
401	BOUA	A/B	jug / jar	1	1	3		base		

401	PEARL		hollow	1	1	1	blue transfer print	BS		
401	R	GRSH	jar	1	1	9		rim		
401	WHITE		teapot	2	1	13	brown over paint line and foliage	BS + rim		
402	BOUA	A	jar	1	1	12		BS		thick soot; misfired
402	BOUA	A	jug	6	1	121		BS + BS		misfired
402	BOUA	A	jug / jar	1	1	12		base		soot; misfired
402	BOUA	A/B	tubular spouted jug	1	1	37	stabbed/impressed down handle edge and sides	strut	removed to handle type series 07	handle 07; thick glaze; unusually angled; misfired
410	BOU	bumpy	jug / jar	1	1	14		BS		
410	BOUA	A	jar	1	1	25		rim		jar rim type 17; internal soot
410	BOUA	A	jug / jar	1	1	2		BS		
410	BOUA	A	jug / jar	1	1	2		BS		
410	BOUA	A	jug / jar	1	1	1		base		sanded base
410	BOUA	A	jug / jar	1	1	1		BS		exterior soot
410	BOUA	A	jug / jar	1	1	12		BS		
410	BOUA	A	jug / jar	1	1	12		base		very abraded; heavy soot
410	BOUA	A	jug / jar	1	1	8		BS		
410	BOUA	A	jar	1	1	22		base		sanded base; heavy exterior soot
410	BOUA	A/B	jug / jar	4	1	18		base + BS		very abraded
410	BOUA	A/B	jug / jar	1	1	4	horizontal cordon	BS		
410	BOUA	A/B	jug	1	1	16	applied vertical strip; fe strip or fe over paint?	BS		
410	BOUA	A/B	jug / jar	1	1	14		BS		abraded; exterior soot
410	BOUA	A/B	jar	1	1	20		rim		hollow everted rim; no glaze
410	BOUA	A/B	jug / jar	1	1	9		BS		exterior soot
410	BOUA	A/B	jug / jar	1	1	27		BS		under fired glaze
410	BOUA	A/B	jug / jar	1	1	19		BS		
410	BOUA	A/B/C	jar	1	1	10		rim		jar rim type 24
411	BOU	bumpy	jug / jar	1	1	8		BS		exterior fe slip ?
411	BOU	slightly sandy	jar / bowl	1	1	9		BS		
411	BOU	smooth	jug / jar	1	1	10		BS		

411	BOUA	A	jug / jar	1	1	8		BS		exterior soot
411	BOUA	A/B	jug / jar	1	1	4		base		handmade?
411	BOUA	A/B	jug / jar	1	1	9		BS		handmade ?; exterior soot
411	BOUA	A/B	jug / jar	2	1	15		BS		handmade ?; exterior soot
411	BOUA	A/B	jug / jar	1	1	19		BS		handmade?
411	BOUA	A/B	jar / bowl	1	1	6		BS		exterior soot; internal glaze
411	BOUA	A/B	jug	1	1	7	applied vertical notched fe strip	BS		waster
411	BOUA	A/B	jug / jar	4	4	35		BS		
411	BOUA	G (B)	jar / bowl	1	1	26		BS		exterior soot
411	STANLY	oolitic	jug	1	1	3	applied white vertical strip	BS	removed to decoration type series	? ID or BOUA C
412	BOU	smooth	jug / jar	1	1	6		BS		misfired
412	BOU	smooth	bowl	1	1	2		BS		misfired
412	BOUA	A/B	jar	3	3	22		BS		misfired
412	BOUA	A/B	jug / jar	2	2	14		base		misfired
412	BOUA	A/B	jar	1	1	32		rim	removed to jar rim type series 017	jar rim type 17
412	BOUA	A/B	jug	2	1	7	applied notched fe strip	BS		misfired
412	BOUA	G (A)	jug / jar	1	1	35		base		
412	BOUA	G (A)	jar	1	1	21		rim		jar rim type 26; overfired; waster; cracked during firing
412	BOUA	G (A/B)	bowl / curfew	1	1	41		BS	removed to fabric type series	internal soot; ? ID fabric looks like BOUA A/E + shell
412	EMHM	BOUA E	jar	1	1	18		BS		
416	BOUA	A	jug / jar	1	1	7		BS		
416	BOUA	A	jar	1	1	3		BS		soot
416	BOUA	A/B	jug / jar	1	1	6		base		
416	BOUA	G (A)	small jug / jar	1	1	6		BS		hard fired
419	BOU	sandy	pipkin	1	1	57		handle	removed to handle type series 13	handle type 13
419	BOU	sandy	?	1	1	55		base		very thick walled; inset base; thick soot on exterior and over break; flat base; quite

										large vessel; quartz is medium coarse and orange coloured as in fabric B
419	BOU	slightly bumpy	drinking jug	1	1	71		base		slightly restricted
419	BOU	slightly bumpy	jug	1	1	74		handle	removed to handle type series 27	handle type 27; Toynton type
419	BOU	slightly bumpy	large bunghole vessel	1	1	62		bung		plain bung slightly faceted as pressed on wall
419	BOU	slightly bumpy	jug / jar	1	1	118		base		unusual base as slightly convex, untrimmed and restricted
419	BOU	slightly bumpy	jug	1	1	81		rim with UHJ		jug rim type 22; handle type 01
419	BOU	slightly bumpy	jug	1	1	48		rim		thick cu glaze; lip
419	BOU	slightly bumpy	large bowl	1	1	64		rim	removed to bowl rim type series 63	
419	BOU	slightly bumpy	jug	1	1	24		rim		burnt cu glaze turned purple; Toynton type handle
419	BOU	slightly bumpy	small jug	1	1	51		base		base splayed and untrimmed; possible frilled
419	BOU	slightly sandy	bowl ?	1	1	63		base		thick interior reduced green glaze
419	BOU	slightly sandy + ca	jug	1	1	76		rim with UHJ	removed to jug rim type series 47	jug rim type 47; partially vitrified
419	BOU	smooth	jug ?	1	1	14	star shaped stamp	BS	removed to decoration type series	thick cu glaze; interior soot
419	BOU	smooth	jug	1	1	38		handle		handle type 12
419	BOU	smooth	jug / jar	1	1	56		rim with UHJ	removed to jug rim type series 42	jug rim type 42
419	BOU	smooth	large jug	1	1	144		handle	removed to handle type series 22	handle type 22; stabbed; abraded; cu glaze
419	BOU	smooth	jug	1	1	118		rim with UHJ		jug rim type 23; handle type 01
419	BOU	smooth	kiln furniture ?	1	1	244		base		or alembic / industrial ?; interior base cut away; thick walled; 28cm diameter

419	BOUA	A	jar	1	1	20		rim	removed to jar rim type series 096	jar rim type 96	
419	BOUA	A	jar	1	1	17		rim			
419	BOUA	A	jar	1	1	23		rim		jar rim type 12	
419	BOUA	A	jug	2	1	113		handle	removed to handle type series 01	handle type 01; or possible early BOU	
419	BOUA	A	jar	1	1	24		rim			
419	BOUA	A	jar	1	1	20		rim			
419	BOUA	A	jar	1	1	18		rim			
419	BOUA	A	jar	1	1	52		rim		cracked during firing	
419	BOUA	A	jug	1	1	44		BS		tool marks ?	
419	BOUA	A	jar	1	1	52		rim	removed to jar rim type series 086	jar rim type 86; cracked during firing	
419	BOUA	A	jar	1	1	57		rim			
419	BOUA	A	jar	1	1	24		rim	removed to jar rim type series 101	jar rim type 101	
419	BOUA	A	jar	1	1	17		rim	removed to jar rim type series 099	jar rim type 99	
419	BOUA	A	jug	2	1	37	multiple horizontal incised lines on neck	rim	removed to jug rim type series 51	jug rim type 51; cu speckled glaze	
419	BOUA	A	jar	1	1	23		rim		jar rim type 12	
419	BOUA	A	jar	1	1	57		rim	removed to jar rim type series 090	jar rim type 90	
419	BOUA	A	jar	1	1	18		rim	removed to jar rim type series 093	jar rim type 93	
419	BOUA	A + carbonised vegetation	bowl	2	1	133	incised wavy line on inner rim	rim to base	removed to bowl rim type series 50	bowl rim type 50; glaze on the interior base; soot	DR 06
419	BOUA	A + carbonised vegetation	bowl	1	1	56		rim	removed to bowl rim type series 59	bowl rim type 59; burnt internal glaze	
419	BOUA	A/B	jar	1	1	30		rim	removed to jar rim type series 089	jar rim type 89	
419	BOUA	A/B	jar	1	1	28		rim	removed to jar rim type series 091	jar rim type 91	
419	BOUA	A/B	jar	1	1	29		rim		jar rim type 45	
419	BOUA	A/B	large jar	1	1	44	vertical thumbbed strips	rim	removed to jar rim type series 087	jar rim type 87	

419	BOUA	A/B	jar	1	1	21		rim	removed to jar rim type series 094	jar rim type 94	
419	BOUA	A/B	jar	1	1	17		rim		jar rim type 80	
419	BOUA	A/B	jar	1	1	48		rim	removed to jar rim type series 097	jar rim type 97	
419	BOUA	A/B	jar	1	1	65		rim	removed to jar rim type series 088	jar rim type 88; abraded	
419	BOUA	A/B	jar	1	1	15		rim		jar rim type 51	
419	BOUA	A/B	large bowl	1	1	52	pressed inner rim edge	rim	removed to bowl rim type series 56	bowl rim type 56	
419	BOUA	A/B	large bowl	3	1	158	two rows of incised wavy decoration on interior rim	rim	removed to bowl rim type series 55	bowl rim type 55; waster; cracked during firing	
419	BOUA	A/B	jug	1	1	97	stabbed	handle		handle type 09	
419	BOUA	A/B	large bowl	1	1	65		rim	removed to bowl rim type series 58	bowl rim type 58; soot	
419	BOUA	A/B	jar	1	1	24		rim		jar rim type 27; abraded	
419	BOUA	A/B	jug	1	1	30		rim		jug rim type 02; with lip; misfired	
419	BOUA	A/B	jug	1	1	76	incised line down centre of handle	handle		handle type 17	
419	BOUA	A/B	jar	1	1	67		rim	removed to jar rim type series 098	jar rim type 98	
419	BOUA	A/B	jug	1	1	24		rim	removed to jug rim type series 49	jug rim type 49	
419	BOUA	A/B	jug	1	1	87	two incised lines down handle	rim + UHJ		jug rim type 02; strap handle	
419	BOUA	A/B	jug	1	1	104		rim + UHJ	removed to jug rim type series 48	jug rim type 48	
419	BOUA	A/B	jug	1	1	13	applied fe strip	BS			
419	BOUA	A/B	jar	1	1	29		rim		jar rim type 45	
419	BOUA	A/B	jug / jar	1	1	129	evidence for possible applied fe strips	base		untrimmed; sanded base; unmaturred glaze	
419	BOUA	A/B	jar	1	1	22		rim	removed to jar rim type series 100	jar rim type 100	
419	BOUA	A/B	jug	1	1	115		handle		handle type 9	
419	BOUA	A/B	jug	1	1	56	two incised lines down handle	handle	removed to handle type series 26	handle type 26	

419	BOUA	A/B	jug	1	1	12	applied fe notched strip	BS			
419	BOUA	A/B	jar	1	1	74		base		sanded; untrimmed; thick internal glaze	
419	BOUA	A/B	large bowl	1	1	30		rim	removed to bowl rim type series 57	bowl rim type 57	
419	BOUA	A/B	jug	1	1	62		handle	removed to handle type series 25	plugged; handle type 25	
419	BOUA	A/B	jug	1	1	11	applied fe strip	BS		abraded	
419	BOUA	A/B	jug	1	1	48	two incised lines down handle	handle	removed to handle type series 26	handle type 26	
419	BOUA	A/B	jar	1	1	30		rim		abraded	
419	BOUA	A/B	jug	1	1	16	multiple incised horizontal lines with wavy lines between	BS			
419	BOUA	A/B	bowl	1	1	58		rim	removed to bowl rim type series 52	bowl rim type 52; unmatured internal glaze	
419	BOUA	A/B	jug	1	1	30	frilled	base			
419	BOUA	A/B	bowl	1	1	20		rim			
419	BOUA	A/B	jug	1	1	75	two incised lines down handle and pressed edges	handle	removed to handle type series 26	handle type 26	
419	BOUA	A/B	jar	1	1	29		rim		jar rim type 60; abraded	
419	BOUA	A/B/C	large bowl / jar	1	1	57	applied vertical pressed strip	BS		thick internal glaze; exterior patchy soot	
419	BOUA	B	jar	1	1	43		rim		jar rim type 60; cracked during firing	
419	BOUA	B/C	bowl	1	1	22		rim	removed to bowl rim type series 54	bowl rim type 54	
419	BOUA	B/C	jug	1	1	57	two incised lines down handle with stabbing between	handle		handle type 26	
419	BOUA	B/C	large bowl	1	1	45	horizontal pressed strip under exterior rim	rim	removed to bowl rim type series 66		
419	BOUA	C	jug	1	1	59		UHJ			
419	BOUA	C	jar ?	1	1	11		BS		misfired; overfired	
419	BOUA	C	jar	1	1	30		BS		misfired; overfired	
419	BOUA	F (A)	jar	1	1	63		rim	removed to jar rim type series 026	jar rim type 26	
419	BOUA	F (A)	bowl	1	1	17		rim	removed to bowl	bowl rim type 53	

419	BOUA	F (A)	jar	1	1	52		rim	rim type series 53 removed to jar rim type series 103	jar rim type 103
419	BOUA	F (A)	jar	1	1	52		rim		
419	BOUA	F (A)	large jug ?	1	1	49	pressed edges with incised line down	large handle		handle type 26
419	BOUA	F (A)	large bowl	2	1	144		rim		bowl rim type 05
419	BOUA	F (A)	jar	1	1	58		rim		looks handmade; knife trimmed shoulder; waster; cracked during firing
419	BOUA	F (A)	large jar	1	1	61		rim	removed to jar rim type series 085	jar rim type 85
419	BOUA	F (A)	jug	1	1	36	neck cordon with applied ? fe strips radiating downwards	neck		
419	BOUA	F (A/B)	jar	1	1	41		rim	removed to jar rim type series 092	jar rim type 92
419	BOUA	F (A/B)	jug	1	1	38	two incised lines down handle and one diagonally	handle	removed to handle type series 26	handle type 26
419	BOUA	F (A/B)	jug	1	1	81		handle	removed to handle type series 24	handle type 24
419	BOUA	F (A/B)	jar	1	1	32		rim	removed to jar rim type series 095	jar rim type 95
419	BOUA	F (A/B)	jug	1	1	34		rim	removed to jug rim type series 50	jug rim type 50; misfired
419	BOUA	F (A/B)	jug	1	1	98		rim + UHJ		jug rim type 44; hollow strap handle
419	BOUA	F (A/B)	jug	1	1	29	applied fe notched strip	BS		
419	BOUA	F (A/B)	large bowl	2	1	108		rim		bowl rim type 05; soot
419	BOUA	F (A/B)	jar	1	1	32		rim	removed to jar rim type series 102	jar rim type 102; waster; cracked during firing
419	BOUA	F (A/B)	jug ?	1	1	33	three incised lines down handle	handle		wide strap handle
419	BOUA	F (A/B)	jug	1	1	32	applied fe notched strip	BS		
419	BOUA	F (A/B)	jug	1	1	14	multiple closely applied fe notched strip	BS		
419	BOUA	F (A/B)	large jar	1	1	83	applied vertical thumbled strips	rim	removed to jar rim type series 084	jar rim type 84; internal glaze

419	BOUA	F (B)	kiln prop	1	1	192		BS		tall	
419	BOUA	F/G (A)	large bowl	1	1	39		rim	removed to bowl rim type series 51	bowl rim type 51; everted rim	
419	EMHM	BOUA F (A)	jar	1	1	58		rim	removed to handmade jar rim type series 06	handmade jar rim type 06; looks handmade; knife trimmed shoulder; waster; cracked during firing	
419	NOTGL		small jug	1	1	32		handle		thin strap	
434	BOU	bumpy	jug	1	1	22		neck		lustrous cu glaze; stack scar or decoration ?	
434	BOU	bumpy	jug / jar	1	1	7		BS			
434	BOU	bumpy	jug / jar	1	1	31		BS			
434	BOU	bumpy	jug	1	1	16		LHJ		overfired	
434	BOU	bumpy	jug / jar	4	4	26		BS			
434	BOU	bumpy	jug ?	1	1	22		BS		worn basal angle	
434	BOU	bumpy	prop ?	1	1	29		neck		vitified and overfired glaze; very thick fabric	
434	BOU	bumpy	jug / jar	1	1	66	long thumbed frilled base	base		cracked in firing	
434	BOU	bumpy	jug / jar	1	1	28		BS			
434	BOU	bumpy	jug	3	1	150		rim with UHJ		cracked in firing; oxidised over break; jug rim type 16	
434	BOU	bumpy	jug / jar	1	1	9		BS		abraded	
434	BOU	bumpy	jug / jar	1	1	19		base		vitified; waster	
434	BOU	bumpy + ca	jug ?	4	1	44	fe vertical painted strips	BS		vitified	
434	BOU	slightly sandy	bowl	1	1	34		base		abraded	
434	BOU	smooth	jug / jar	1	1	14		BS		abraded	
434	BOU	smooth	large bowl / drip pan	1	1	149		base		internal glaze; misfired glaze; trimmed base almost faceted; oxidised over break	
434	BOU	smooth	jug / jar	1	1	7		BS		abraded	
434	BOU	smooth	large jug / jar	1	1	272		base	removed to form type series	unusual base - edge similar to NOTGL; oxidised over break; abraded	
434	BOU	smooth	jug	1	1	22		handle		abraded; handle type 05	

434	BOU	smooth	jug / jar	1	1	50		base		cracked in firing; internal soot
434	BOUA	A	bowl	1	1	39		rim	removed to bowl rim type series 18	bowl rim type 18
434	BOUA	A	jug	1	1	82		handle		cracked in firing; cu glaze; handle type 4
434	BOUA	A	?	1	1	15		BS		flake
434	BOUA	A	bowl	1	1	25		rim	removed to bowl rim type series 17	very abraded; bowl rim type 17
434	BOUA	A/B	jug / jar	1	1	26		base		cracked in firing
434	BOUA	G (A)	jug / jar	1	1	4		base		
437	BOU	smooth	jar	1	1	69		rim	removed to jar rim type series 033	jar rim type 33
437	BOUA	A	jar	1	1	29		rim	removed to jar rim type series 032	jar rim type 32; misfired glaze
437	BOUA	A/B	jug	1	1	3	applied vertical fe strip	BS		
437	BOUA	A/B	jug / jar	1	1	1		BS		soot
438	BOU	bumpy	jug ?	1	1	43		BS		oxidised over break
438	BOU	slightly sandy	jug	1	1	70	frilled base	base	removed to form type series	oxidised over break
438	BOU	smooth	jug	1	1	30		handle		handle type 01
438	BOU	smooth + ca	jug / jar	1	1	1		BS		ca leached
438	BOU	smooth + ca	jug / jar	1	1	2		BS		light firing; ca leached
438	BOUA	A	jug / jar	2	2	12		BS		
438	BOUA	A	jug / jar	1	1	13		BS		external soot
438	BOUA	A	bowl	1	1	2		BS		internal glaze
438	BOUA	A	jar ?	1	1	5		base		sanded base
438	BOUA	A/B	large jar	1	1	20		rim	removed to jar rim type series 028	jar rim type 28
438	EMHM	BOUA E	jar	1	1	10		rim	removed to handmade jar rim type series 09	handmade jar rim type 09
440	BOUA	A	jar	1	1	31		rim		jar rim type 24; cracked in firing; fe stained; abraded
440	BOUA	A	jug	1	1	70		rim with handle	removed to jug rim type series 20 +	abraded; jug rim type 20; handle type 8

								handle type 08		
440	BOUA	A	jug / jar	1	1	16		neck		
440	BOUA	A	jug / jar	1	1	7		base	internal soot	
440	BOUA	A	jug / jar	1	1	4		neck		
440	BOUA	A/B	jar / bowl	1	1	14	stabbed comb diagonal lines on rim top	rim	removed to jar rim type series 039	jar rim type 39
440	BOUA	B	jar	1	1	8		neck		oxidised over break
440	BOUA	G (A)	jar / bowl	1	1	22		neck		ridged
440	BOUA	G (A/B)	jar	1	1	15		rim	removed to jar rim type series 040	jar rim type 40; fe stained
440	SLSNOL		jar	1	1	3		BS		
442	BOUA	A/B	small jug / jar	1	1	3		BS		exterior soot
444	BOUA	A	jug / jar	1	1	3		BS		
444	BOUA	A/B	jug / jar	1	1	4		BS		
448	BOUA	A	jug / jar	2	1	19		BS		
448	BOUA	A	jug / jar	1	1	2		BS		fe concretions; very abraded
448	BOUA	A	jug / jar	1	1	1		BS		
448	BOUA	A	jug / jar	1	1	3		BS		
448	BOUA	A/B	jug / jar	1	1	4		base		sanded base
448	BOUA	A/B	jar	1	1	26		rim		jar rim type 37
448	BOUA	A/B	jar	1	1	17		rim	removed to jar rim type series 046	jar rim type 46
448	BOUA	A/B	jar	1	1	27		rim	removed to jar rim type series 047	jar rim type 47
448	BOUA	A/B	jug / jar	1	1	5		base		fe concretions
448	BOUA	A/B	jug / jar	1	1	1		neck		very abraded
448	BOUA	A/B	jug / jar	1	1	6		BS		overfired glaze; fe concretions
448	BOUA	A/B	jug / jar	1	1	10		BS		glaze over break; fe concretions; overfired
448	BOUA	A/B	jug / jar	1	1	7		BS		
448	BOUA	A/B	jug / jar	1	1	4		BS		fe concretions; very abraded
448	BOUA	A/B	jug / jar	1	1	3		BS		

448	BOUA	A/B	jug / jar	1	1	8		base		fe concretions
448	BOUA	A/B	jug / jar	1	1	3		neck		
448	BOUA	A/B	jug / jar	1	1	7		BS		
448	BOUA	A/B + clay/shale	jar	1	1	27		rim		jar rim type 12; overfired; oxidised over break
448	BOUA	A/C	jug / jar	3	1	35		BS		fe concretions
448	BOUA	G (A)	jug / jar	1	1	5		base		fe concretions; oxidised over base
448	BOUA	G (A/B)	jug / jar	3	3	11		BS		
449	BOUA	A	jar	1	1	5		rim		jar rim type 03
449	BOUA	A	jug / jar	1	1	6		base		sanded base
449	BOUA	A	jug / jar	1	1	2		BS		
449	BOUA	A	jug / jar	1	1	7		BS		oxidised over break
449	BOUA	A/B	jug / jar	1	1	2		BS		
449	BOUA	A/B	jug / jar	3	1	4		BS		
449	BOUA	A/B	jug / jar	1	1	7		BS		misfired glaze; light firing
449	BOUA	A/B	jug / jar	1	1	3		BS		abraded
449	BOUA	A/B	jug / jar	1	1	8		BS		abraded
449	BOUA	A/B	jar / bowl	1	1	2	incised horizontal line	neck		misfired internal glaze
449	BOUA	A/B	jug / jar	1	1	5		BS		
449	BOUA	A/B	jug / jar	1	1	3		BS		exterior soot
449	BOUA	A/B	jug / jar	1	1	3		base		
449	BOUA	A/B	?	1	1	3		rim		very abraded
449	BOUA	A/B/C	jug / jar	1	1	4		BS		
451	BOUA	A/B	jar	1	1	7		rim	removed to jar rim type series 038	jar rim type 38
451	BOUA	A/B	jug / jar	1	1	3		BS		exterior soot
451	BOUA	A/B	jug	1	1	11	applied vertical strip	BS		misfired glaze
451	BOUA	A/B	jug / jar	1	1	8		BS		misfired glaze
453	BOUA	A	jug / jar	1	1	4		base		abraded
453	BOUA	A	jug / jar	1	1	7		BS		
453	BOUA	A	jug / jar	1	1	1		BS		

453	BOUA	A	jug / jar	1	1	4		BS		
453	BOUA	A	jar	1	1	15		rim		jar rim type 40
453	BOUA	A	jug / jar	1	1	5		base		
453	BOUA	A	jug / jar	1	1	2		BS		
453	BOUA	A	jug / jar	2	2	6		BS		
453	BOUA	A	jar	1	1	23		rim	removed to jar rim type series 042	jar rim type 42
453	BOUA	A + fe	jug / jar	1	1	3		BS		
453	BOUA	A/B	jug / jar	1	1	3		BS		
453	BOUA	A/B	jug / jar	1	1	9		BS		
453	BOUA	A/B	jug / jar	2	2	7		BS		
453	BOUA	A/B	jug / jar	1	1	4		BS		
453	BOUA	A/B	jar	1	1	13		rim		jar rim type 23
453	BOUA	A/B	large jug	1	1	18	applied white notched vertical strip	BS		under fired glaze
453	BOUA	G (A)	jug / jar	1	1	10		BS		oxidised over break
453	BOUA	G (A)	jug / jar	1	1	3		BS		
453	BOUA	G (A/B)	jug / jar	1	1	23		base		sanded base; worn basal angle
453	BOUA	G (A/B)	jug / jar	1	1	24		base		sanded base; worn basal angle; internal soot
453	BOUA	G (A/B)	jug / jar	1	1	12		BS		
453	BOUA	G (A/B)	jug / jar	1	1	18		base		
453	BOUA	G (A/B)	jug / jar	1	1	51		base		abraded; exterior soot; misfired glaze over break
453	BOUA	G (A/B)	jar / bowl	1	1	23		rim		abraded; overfired and distorted
453	BOUA	G (A/B)	jug / jar	1	1	7		BS		
453	BOUA	G (A/B)	jug / jar	3	3	8		BS		
453	LKT		jar	1	1	5		BS		internal soot; badly abraded; tentative ID
456	BOUA	A	jug / jar	1	1	9		base		misfired
456	BOUA	A	jar	1	1	6		BS		light firing
456	BOUA	A	jug / jar	1	1	10		base		sanded base; misfired

456	BOUA	A	jug / jar	1	1	6		base		sanded base; misfired
456	BOUA	A	jar / bowl	1	1	22		BS		internal glaze; waster; misfired
456	BOUA	A	jar	1	1	39		rim		includes large flint fragments
456	BOUA	A	jar	2	2	45		BS		misfired
456	BOUA	A	jug / jar	8	8	38		BS		misfired
456	BOUA	A	jar	1	1	40		rim	removed to jar rim type series 041	jar rim type 41
456	BOUA	A	jar / bowl	1	1	26		base		part internal glaze; misfired
456	BOUA	A	jug	2	1	35	applied fe vertical notched strip	BS		misfired
456	BOUA	A	jar / bowl	3	1	18		base		internal glaze; misfired
456	BOUA	A	jug / jar	1	1	25		base		sanded base; misfired
456	BOUA	A/B	jug / jar	2	2	15		BS		misfired
456	BOUA	A/E	jar	4	4	83		BS		misfired
456	BOUA	G (A)	jug / jar	1	1	32		base		sanded base; misfired
456	BOUA	G (A)	jug / jar	1	1	33		base		sanded base; misfired
456	BOUA	G (A)	jug	1	1	16		BS		
456	BOUA	G (A)	jar	1	1	19		rim	removed to jar rim type series 069	jar rim type 069
456	BOUA	G (A)	jar	7	7	105		BS		mainly reduced; misfired
456	BOUA	G (A)	jug / jar	9	9	42		BS		misfired
456	BOUA	G (A)	jug / jar	1	1	32		base		sanded base; misfired
456	BOUA	G (A)	jar	1	1	5		rim		jar rim type 17
456	LSW1		jug	1	1	2		BS		splashed glaze; thin walled; ? ID
458	BOUA	A	jug / jar	1	1	27		base		sanded base
458	BOUA	A	jar	1	1	5		neck		
458	BOUA	A	?	1	1	2		BS		
458	BOUA	A	bowl	1	1	33	incised wavy line on inner rim	rim		bowl rim type 12
458	BOUA	A	jar	1	1	19		rim	removed to jar rim type series 044	jar rim type 44
458	BOUA	A	jug / jar	1	1	8		BS		waster
458	BOUA	A	jug	1	1	12	applied decoration	BS		misfired

458	BOUA	A	jug / jar	1	1	4		base		
458	BOUA	A	jug	1	1	12		base		
458	BOUA	A	jug / jar	1	1	1		BS		
458	BOUA	A	jug / jar	1	1	9		base		sanded base
458	BOUA	A	jug / jar	4	4	58		base		
458	BOUA	A	jug / jar	14	14	77		BS		
458	BOUA	A	jug	1	1	22	applied notched fe strips radiating out from neck	BS		misfired
458	BOUA	A + carbonised vegetation	jug	1	1	44		handle		strap with two incised lines and pressed rim edge
458	BOUA	A/B	CBM / vessel	2	2	22		BS		
458	BOUA	A/B	jug	1	1	4	applied decoration? Incised?	BS		misfired
458	BOUA	A/B	jar	1	1	26		rim	removed to jar rim type series 045	jar rim type 45
458	BOUA	A/B	jug	1	1	27		handle		misfired; handle type 5
458	BOUA	A/B	jug / jar	1	1	10		base		
458	BOUA	A/B	jug / jar	1	1	12		base		sanded base
458	BOUA	A/B	bowl	1	1	13		rim		misfired; sloping
458	BOUA	A/B/C	?	1	1	1		BS		
458	BOUA	A/B/C	jug / jar	3	3	26		BS		misfired
458	BOUA	A/B/C	jug / jar	3	1	33		BS		dark exterior surface slip; light firing fabric
458	BOUA	B/C	jar	1	1	8		BS		
458	BOUA	G (A)	jar	2	2	45		base		
458	BOUA	G (A/B)	bowl	2	1	29		base		internal glaze
459	BOUA	A	jug / jar	1	1	5		BS		abraded
459	BOUA	A	jug / jar	1	1	18		base		
459	BOUA	A	jar	1	1	12		rim		abraded; oxidised over break
459	BOUA	A	jug / jar	2	1	12		BS		abraded
459	BOUA	A	jar	1	1	7		rim		abraded
459	BOUA	A	jug / jar	2	1	4		BS		heavy exterior soot
459	BOUA	A + carbonised vegetation	jar	1	1	4		neck		

459	BOUA	A/B	jug / jar	1	1	5		neck		abraded; oxidised over break
459	BOUA	A/B	jug / jar	3	3	9		neck		
459	BOUA	A/B	jug / jar	2	2	4		base		
459	BOUA	A/B	jug / jar	1	1	2		BS		exterior soot
459	BOUA	A/B	jug / jar	1	1	2		BS		abraded; ca leached
459	BOUA	A/B	jug / jar	1	1	10		BS		exterior soot
459	BOUA	A/B	jug / jar	2	2	10		BS		
459	BOUA	A/B	jug / jar	1	1	19		BS		abraded
459	BOUA	A/B	jug / jar	1	1	8		BS		exterior soot
459	BOUA	A/B	jug / jar	8	8	25		BS		abraded
459	BOUA	A/B	jug / jar	1	1	14		base		sanded
459	BOUA	A/B	jug / jar	1	1	5		base		very abraded; exterior soot
459	BOUA	A/B	jug / jar	1	1	4		neck		very abraded
459	BOUA	A/B	jug / jar	2	1	14		BS		abraded
459	BOUA	A/B	jar	1	1	7		rim		very abraded
459	BOUA	A/B	jug / jar	1	1	18		base		
459	BOUA	A/B	jug / jar	1	1	17		base		sanded base; worn basal angle; oxidised over break
459	BOUA	A/B	jug / jar	1	1	13		base		sanded base ?; abraded
459	BOUA	A/B	?	1	1	3		?		flake
459	BOUA	G (A)	jug / jar	2	1	16		base		
459	BOUA	G (A)	?	1	1	4		BS		flake
459	BOUA	G (A/B)	jug / jar	1	1	35		base		sanded base; trimmed
460	BOU	smooth	jug / jar	1	1	2		BS		abraded
460	BOU	smooth	jug / jar	1	1	10	odd thick white slip horizontal line	BS		
460	BOU	smooth	jug / jar	1	1	61		BS		
460	BOUA	A	jar	1	1	9		rim		jar rim type 43 ?; abraded
460	BOUA	A	?	1	1	1		rim		flake
460	BOUA	A	jug / jar	1	1	5		BS		
460	BOUA	A	jug / jar	1	1	7		BS		oxidised over break
460	BOUA	A/B	jug / jar	4	4	11		BS		abraded

460	BOUA	A/B	jug / jar	1	1	4		base		
460	BOUA	A/B	jug / jar	1	1	13		base		sanded base with grass impressions; abraded
460	BOUA	A/B	jug / jar	1	1	3		BS		oxidised over break; abraded
460	BOUA	A/B	jug / jar	1	1	1		BS		chaff tempered; very abraded; oxidised over break
460	BOUA	A/B	jar / bowl	1	1	3		BS		misfired glaze
460	BOUA	A/B	jug / jar	2	2	4		BS		
460	BOUA	A/B	jug / jar	1	1	5		BS		oxidised over break
460	BOUA	A/B + clay/shale	jug / jar	1	1	11		BS		oxidised over break
460	BOUA	B	jar / bowl	1	1	11		base		internal glaze; abraded; cu glaze
462	BOU	smooth	bowl	1	1	65		rim	removed to bowl rim type series 19	
462	BOU	smooth	bowl	1	1	10		rim		distorted in firing
464	BOUA	A/B	?	1	1	5		BS		flake
464	BOUA	A/B	jug / jar	1	1	6		BS		
465	BOUA	A/B	jug / jar	1	1	6		BS		part internal glaze; splashed glaze
465	DST	C	jug / jar	1	1	2		BS		soot; cu specked glaze
465	DST	C	jug / jar	1	1	4		BS		cu specked glaze
465	SLSNOL		jar	1	1	12		BS		soot
465	SLSNOL		jar	1	1	20		neck		
465	SLSNOL		jar	1	1	4		BS		soot
465	SLSQ		jar / bowl	1	1	29		BS		internal soot; overfired; possibly a Bourne product ?
465	SLST		jar / bowl	1	1	5		BS		soot; thin walls
465	SLST		jar	1	1	12		BS		soot
465	SLST		jar / bowl	1	1	12		BS		soot; includes echinoid spines
465	SLST		jar	1	1	22		BS		soot
465	SLST		jar / bowl	1	1	15		base		
465	SLSTCW		jar / bowl	1	1	5		base		thin walled
465	SNEOT		jar / bowl	1	1	1		BS		soot; thin walls; ? ID

465	STANLY	oolitic	jug	1	1	6		neck		? ID
465	STANLY	shelly	jar	1	1	9		BS		punctated brachiopod
468	BOU	slightly sandy	jug / jar	2	2	16		BS		
468	BOU	smooth	jug / jar	2	2	128		base		
468	BOU	smooth	jug	1	1	5		rim		
468	BOU	smooth	jug / jar	9	9	52		BS		
468	BOU	vitrified	jug / jar	2	2	24		BS		
468	BOUA	A	jar	1	1	13		rim	removed to jar rim type series 049	jar rim type 49
468	BOUA	A	jar	1	1	6		BS		soot
468	BOUA	A	jug / jar	2	2	28		base		
468	BOUA	A	jar	1	1	32		rim	removed to jar rim type series 043	jar rim type 43
468	BOUA	A	jar	1	1	8		BS		
468	BOUA	A	jug / jar	1	1	22		base		light firing
468	BOUA	A	small jar	1	1	9		rim		jar rim type 17
468	BOUA	A	jar / bowl	1	1	21		BS		soot
468	BOUA	A	jar	1	1	9		neck		
468	BOUA	A	jug / jar	6	6	26		BS		
468	BOUA	A	jar	1	1	52		rim	removed to jar rim type series 048	jar rim type 48; soot
468	BOUA	A/B	jug / jar	1	1	13		BS		soot
468	BOUA	A/B	jug / jar	1	1	4		BS		internal soot
468	BOUA	A/B	jug / jar	1	1	1		BS		soot
468	BOUA	A/B	jar	1	1	10		rim		jar rim type 18
468	BOUA	A/B	jug / jar	1	1	19	includes horizontal lines	BS		misfired
468	BOUA	A/B	jug / jar	1	1	22		base		
468	BOUA	A/B	jug / jar	4	4	31		BS		
468	BOUA	A/B + carbonised vegetation	large jug / jar	2	1	44	combed wavy line on shoulder	BS		misfired
468	BOUA	A/B/C + carbonised vegetation	jug / jar	1	1	9		BS		soot

468	BOUA	A/C	jar / bowl	1	1	19		BS		internal glaze; misfired
468	BOUA	B	jar / bowl	1	1	18		base		soot; odd; ? ID some flint and greensand
468	BOUA	B	curfew ?	5	1	217		BS and base		thick internal soot; internal glaze
468	BOUA	B	jar	1	1	14		BS		light firing
468	BOUA	B	jug / jar	1	1	16		BS		
468	BOUA	B	large jug / jar	1	1	16		BS		
468	BOUA	G (A)	jar	2	1	16		BS		
468	BOUA	G (A)	jar	1	1	13		BS		soot including over break
468	BOUA	G (A/B)	jar	2	1	39		BS		
468	EMHM	BOUA A	jar	1	1	13		base		handmade ?; ID or odd BOUA ?
468	NSP	sandy	small jug	1	1	1		BS		splashed glaze; thin walled; ? ID
468	SLST		jar / bowl	1	1	25		base		
468	SLST		jar / bowl	1	1	9		base		
468	SLST		jar	1	1	7		BS		
474	BOUA	A	jug / jar	1	1	6		BS		
474	BOUA	A	jar	1	1	4		BS		
482	BOUA	A	jar	1	1	28		rim		jar rim type 02; cracked in firing
482	BOUA	A	jar ?	1	1	3		BS		soot
482	BOUA	A	large jug	1	1	69		handle		strap handle with vertical grooved line and stabbing on handle edge; handle type 02
482	BOUA	A/B	jar / bowl	1	1	10		BS		
482	BOUA	A/B	jar	1	1	5		BS		
482	BOUA	A/B	jug	1	1	7	applied and painted fe strip	BS		misfired
491	BOUA	A	jug / jar	1	1	6		base		
500	BOUA	A	jar	1	1	36		rim		jar rim type 30; waster; thick glaze over break
500	BOUA	A	jar	1	1	47		rim	removed to jar rim type series 006	jar rim type 06

500	BOUA	A	jar	1	1	8		rim		jar rim type 35
500	BOUA	A	jar	1	1	21		rim		jar rim type 34
500	BOUA	A	jar	1	1	30		rim	removed to jar rim type series 029	jar rim type 029
500	BOUA	A	jug	2	1	21		BS		
500	BOUA	A	jar	1	1	30		rim		jar rim type 30
500	BOUA	A	jar	1	1	8		neck		
500	BOUA	A	jug	13	1	263		base + BS		slightly concave base; misfired
500	BOUA	A	jar	29	29	295		shoulder		includes misfired sherds
500	BOUA	A	jug / jar	2	1	52		BS		
500	BOUA	A	jug / jar	5	1	156		base + BS		sanded base; thin walled
500	BOUA	A	jar	1	1	25		rim		jar rim type 35
500	BOUA	A	jar	3	1	39		base		very thin walled
500	BOUA	A	jug	1	1	82		handle	removed to handle type series 06	handle type 06
500	BOUA	A	jug	6	1	204		base + BS		
500	BOUA	A	?	1	1	25		LHJ		
500	BOUA	A	jar	6	1	56		shoulder		
500	BOUA	A	small jug	1	1	6	vertical white painted strip	BS	removed to decoration type series	
500	BOUA	A	jug / jar	5	1	154		base + BS		
500	BOUA	A	jar	2	1	47		base		
500	BOUA	A	jar	10	1	208		rim	removed to jar rim type series 034	jar rim type 34
500	BOUA	A	jar	1	1	36		base		
500	BOUA	A	small jug	2	1	14	incised wavy decoration	neck		very abraded; underfired
500	BOUA	A	jar	2	1	19		BS		
500	BOUA	A	large jug / jar	8	1	368		base + BS		sanded base
500	BOUA	A	jar / bowl	8	1	88		base + BS		internal glaze
500	BOUA	A	jar	1	1	46		base		
500	BOUA	A	jar	1	1	50		rim	removed to jar rim	jar rim type 06

500	BOUA	A	jug	4	1	162	long thin overfired applied vertical white strips; overpainted with white clay	base + BS	type series 006 removed to decoration type series (single sherd)	no glaze	
500	BOUA	A	jug / jar	11	11	158		base		probably jar	
500	BOUA	A	jug	1	1	11		BS			
500	BOUA	A	jar	6	1	34		BS			
500	BOUA	A	jar	2	1	39		BS			
500	BOUA	A + fe	jug	1	1	12	applied white strips	BS			
500	BOUA	A + fe	jar	7	1	157		rim + BS + base	removed to jar rim type series 030	jar rim type 30	
500	BOUA	A/B	jar	2	1	96		base			
500	BOUA	A/B	jug	1	1	42	applied vertical fe strips	BS		underfired	
500	BOUA	A/B	bowl / jar	1	1	27		rim	removed to jug rim type series 19	jug rim type 19; very abraded; underfired	
500	BOUA	A/B	jug / jar	111	111	634		BS		includes misfired sherds; some BOUA A	
510	BOUA	A	jug / jar	1	1	13		BS			
510	BOUA	A	jug / jar	1	1	11		BS		exterior soot	
510	BOUA	A	jug / jar	1	1	7		BS		exterior soot	
510	BOUA	A/B	jug / jar	1	1	45		BS		interior and exterior soot	
510	BOUA	A/B	jar	1	1	67	pressed vertical strips	base		exterior soot	
510	BOUA	A/B	jug / jar	8	1	166		base + BS		exterior soot	
510	BOUA	A/B	jug / jar	1	1	17		BS		abraded	
510	BOUA	A/B	jug / jar	2	1	61		base		soot over break	
510	BOUA	A/B	jug / jar	1	1	13		base		exterior soot	
510	BOUA	A/B	jug / jar	1	1	24		base		exterior soot	
510	BOUA	A/B	jug / jar	1	1	27		base		oxidised over break	
510	LSW2		jug	1	1	5	vertical applied strip	BS		same vessel as (516)	V 01
515	BOUA	A/B + carbonised vegetation + fe	jar	1	1	31		rim	removed to jar rim type series 035	jar rim type 35; light firing	
515	BOUA	A/B + carbonised	jar / bowl	1	1	16		base		internal glaze; exterior soot	

		vegetation + flint									
515	BOUA	A/B/C + carbonised vegetation	jar	1	1	13		rim	removed to jar rim type series 036	jar rim type 36	
515	BOUA	B + carbonised vegetation	jug / jar	1	1	7		base		cracked in firing; oxidised over break	
515	BOUA	F (A/B) + fe + carbonised vegetation + sandstone	jug / jar	1	1	16		BS			
515	BOUA	G (A/B)	jug / jar	1	1	9		base		sanded with grass impressions on base	
515	EMHM	BOUA E	jug / jar	1	1	16		BS		exterior soot; light firing?	
515	PSHW		jug / jar	1	1	14		BS		exterior soot	
516	BOUA	A	jar ?	3	3	43		BS		exterior soot	
516	BOUA	A	jar ?	1	1	48		base		exterior soot	
516	BOUA	A	jar ?	3	3	56		BS		exterior soot	
516	BOUA	A/B	lamp	2	1	48		BS		pedestal ?; internal glaze; burnt interior	
516	BOUA	A/B	jar ?	1	1	27		base		exterior soot; fe concretions	
516	BOUA	A/B	jar / jug	1	1	12		BS		fe concretions	
516	BOUA	A/B	jug / jar	1	1	6		BS			
516	EMHM	BOUA E	jar	1	1	4		BS		exterior soot	
516	EMHM	BOUA E	jar	1	1	6		BS		interior and exterior soot	
516	LFS		large jar	1	1	33		BS		exterior soot; shell leached internally; late 10th to late 11th century	
516	LSW2		jug	1	1	4		BS		same vessel as (510)	V 01
516	MEDX		jar	1	1	16	rectangular roller stamp on shoulder	BS	removed to decoration type series	highly micaceous fabric; common to abundant oolite; moderate fe; sparse sub round quartz; wheel thrown; internal shell leached	
516	PSHW		jar ?	1	1	4		BS		? ID	

516	SLQSO		jar	1	1	12		BS		exterior soot; very thin walled; wheel thrown
516	SLSNOL		little jar	1	1	7		BS		exterior soot
516	ST	B/C	jar / pitcher	1	1	1		BS		fe stained; glaze
516	ST	B/C	jar / pitcher	1	1	9		BS		glaze
516	ST	B/C	jar / pitcher	1	1	1		BS		abraded; glaze
516	ST	C	large jar / pitcher / bowl	1	1	15		BS		No glaze; burnt ?
519	BOUA	A	jar ?	1	1	2		BS		
519	BOUA	A	jug / jar	1	1	15		BS		exterior soot
519	BOUA	A	jar ?	1	1	5		BS		exterior soot
519	BOUA	A/B	jug / jar	1	1	6		BS		
519	BOUA	A/B	small jug / jar	1	1	10		BS		misfired; exterior soot
519	BOUA	A/B	jug / jar	2	2	19		base		misfired
519	BOUA	A/B	jar	2	1	26		rim + base		jar rim type 06
519	BOUA	A/B + carbonised vegetation	jar ?	4	1	48		BS		same vessel ?
519	BOUA	A/B + carbonised vegetation	jar	4	1	52		rim + BS	removed to jar rim type series 056	jar rim type 56; ridged shoulder
532	BOUA	G (A/E)	jug / jar	1	1	5		BS		soot
533	BOUA	A	jug / jar	1	1	7		BS		spalled
533	BOUA	A/B	jar	1	1	7		BS		exterior soot
533	BOUA	A/B	jar	1	1	7		BS		cracked in firing; oxidised over break
533	BOUA	A/B	jug / jar	1	1	18		BS		cracked in firing; oxidised over break; under fired glaze
533	BOUA	A/B	jar	1	1	3		rim		abraded
533	BOUA	A/C	jug / jar	1	1	10		base		under fired glaze
536	BOUA	A/B	jug / jar	1	1	28		handle		very abraded
536	BOUA	A/B	jug / jar	2	1	37		BS		soot; cracked in firing
536	BOUA	G (A/B) + flint	jar	1	1	16		neck		exterior soot
541	BOUA	A	jar	1	1	23		rim	removed to jar rim type series 105	jar rim type 105; hollow everted rim
541	BOUA	A	jar	1	1	24		rim	removed to jar rim	jar rim type 083

									type series 083	
541	BOUA	A	bowl ?	5	1	235		base		thick internal glaze; thick exterior and internal soot
541	BOUA	A/B	?	1	1	2		base		
541	BOUA	A/B	jug / jar	1	1	12		BS		
541	BOUA	F (A)	jar	1	1	45		BS		thick soot
541	BOUA	F (A)	jar	1	1	38		base		sanded base; misfired
541	BOUA	F (A)	jar	1	1	60		rim	removed to jar rim type series 110	jar rim type 110; soot
541	BOUA	F (A)	bowl / dish	1	1	30		rim	removed to bowl rim type series 69	bowl rim type 69
541	BOUA	F (A/B)	jug / jar	1	1	78		base		sanded base; untrimmed base
541	BOUA	F (A/B) + carbonised vegetation	jar	1	1	75		rim	removed to jar rim type series 111	jar rim type 111; worn rim edge
541	BOUA	F (A/B) + clay pellets	jar	2	1	129		rim	removed to jar rim type series 104	jar rim type 104; sharp everted rim; highly fired; glaze misfired; soot
541	BOUA	F/G (A)	jar	1	1	63		rim		jar rim type 41; everted rim
541	BOUA	F/G (A/B)	jar	1	1	16		BS		handmade ?
541	BOUA	F/G (A/B)	large bowl	2	1	93		rim	removed to bowl rim type series 68	soot; complex rim; odd surface with quite common fine shell fragments but not in matrix; ca in matrix
541	BOUA	F/G (A/E)	large bowl ?	3	1	142		base		thick soot; common shell on interior surface little in matrix
541	BOUA	G (A/B)	large jar	1	1	110		rim	removed to jar rim type series 109	jar rim type 109; everted rim
541	BOUA	G (A/B)	large bowl	4	1	167		rim	removed to bowl rim type series 67	? ID; bowl rim type 67; hammerhead rim; soot
541	DST	B/C	jug	4	1	71		BS		cu mottled glaze
541	EMHM	BOUA A	jar	1	1	78		base		smooth base; soot
541	EMHM	BOUA A/B	jar	1	1	29		BS		soot
541	EMHM	BOUA E	jar	1	1	10		BS		
541	EMHM	BOUA E	jar ?	1	1	8		BS		soot; smoothed base

541	EMHM	BOUA E	jar ?	1	1	71		base		internal soot or carbonised deposit; smoothed base
541	EMHM	BOUA F (A/B)	jar ?	1	1	26		BS		misfired
541	EMHM	BOUA F (A/B) + clay pellets	jar	2	1	130		rim	removed to handmade jar rim type series 08	handmade jar rim type 08; soot
541	EMHM	BOUA F/G (A/E)	jar	1	1	14		BS		soot
541	EMHM	BOUA F/G (A/E)	jar	1	1	15		BS		soot
541	LKT		small jar	1	1	59		rim		EVER A1 rim; soot; late 9th to mid/late 10th century
541	NOTGE		jug	3	1	215		base		? ID or early NOTGL; cu splashed glaze ?; wire marks
541	NSP	fine/sandy	pitcher	1	1	26		rim with UHJ		square rim; strap handle; UHJ right at top; early to mid 12th century
541	PSHW		bowl	1	1	30		rim		? ID or faint possibility LSH E
541	SLST		large bowl	5	1	98		rim		? ID; thick soot on exterior and over rim
542	BOUA	A	jar	1	1	16		BS		
542	BOUA	A	jug	1	1	81	large double foliate thumbing at LHJ; three incised lines down handle	LHJ		
542	BOUA	A	large bowl	1	1	79		rim		internal soot; used as curfew ?
542	BOUA	A	jug / jar	1	1	16		BS		abraded
542	BOUA	F (A)	jug / jar	1	1	48		base		sanded base
542	EMHM	BOUA A + carbonised vegetation	hemispherical jar	1	1	53		rim		thin everted rim
542	EMHM	BOUA F (A/B)	jar	1	1	57		BS		soot
545	BOUA	A	large jar	6	1	535		base + BS		internal and external glaze; internal white deposit; thick external soot
545	EMHM	BOUA A/B	jar	1	1	28		BS	removed to fabric type series	
545	EMHM	BOUA A/B	large jar	1	1	45		rim	removed to	handmade jar rim type 02;

								handmade jar rim type series 02	soot		
545	EMHM	BOUA E	jar	1	1	24		BS	thick soot		
545	EMHM	BOUA E	jar	1	1	17		BS	internal and external thick soot		
545	EMHM	BOUA E	jar	2	1	50		BS	thick soot; white internal deposit		
545	EMHM	BOUA E	jar	1	1	48		rim	removed to handmade jar rim type series 01	handmade jar rim type 01; thick soot; handmade; thin everted rim	
545	EMHM	BOUA E	jar	2	1	81		BS		thick soot	
545	EMHM	BOUA F (A/B)	large jar	6	1	329		rim + BS	removed to handmade jar rim type series 03	handmade jar rim type 03; sharp everted rim; soot	
549	BOUA	F (A/B) + flint	large bowl	8	1	784	interior and exterior alternating combed horizontal and wavy decoration	BS	removed to bowl rim type series 72	? ID or EMHM; decoration all down walls; stabbed rim top and combed and stabbed interior rim edge; unique; part internal sooting; bowl rim type 72	DR 08
549	ELY		jug	2	1	39	multiple combed horizontal lines around neck as on LOCC	BS		splashed glaze	
549	EMHM	BOUA A/B	jar	1	1	10		BS		soot	
549	EMHM	BOUA A/E	jar	1	1	17		BS		thick soot	
549	SLST		bowl / dish	1	1	34		base		exterior and interior soot; smooth underside	
560	BOUA	A	jug / jar	1	1	15		BS			
560	BOUA	A	jar / bowl	1	1	56		base		soot; internal glaze	
560	BOUA	A + carbonised vegetation	jug / jar	1	1	15		BS		abraded	
560	BOUA	A + carbonised vegetation	jug	2	1	54		handle ?		spalled handle ?; glaze	
560	BOUA	A + carbonised vegetation	jar / bowl	1	1	16		BS		soot; internal glaze	
560	BOUA	A + carbonised vegetation	jug	1	1	16	applied notched fe strip	BS		glaze	
560	BOUA	A/B	jar ?	1	1	15		base		untrimmed and sanded base	

560	BOUA	A/B	?	1	1	12		base		
560	BOUA	A/B	jug	1	1	17	applied notched fe strip	BS		glaze
560	BOUA	A/B	jar	1	1	15		BS		
560	BOUA	A/E	large bowl	1	1	38	incised wavy decoration on rim edge	rim	removed to bowl rim type series 71	bowl rim type 71
560	BOUA	A/E	jar ?	3	1	78		base		soot; internal deposit
560	BOUA	A/E	bowl ?	1	1	34		base		soot; internal glaze
560	BOUA	A/E	bowl	1	1	55		rim	removed to bowl rim type series 35	bowl rim type 35; part internal glaze
560	BOUA	A/E + carbonised vegetation	bowl	1	1	34		BS		part internal glaze
560	BOUA	F (A)	jar	1	1	41		rim	removed to jar rim type series 108	jar rim type 108
560	BOUA	F (A)	jar	1	1	71		base		soot; untrimmed and sanded
560	BOUA	F (A)	jug / jar	1	1	18		BS		part internal and external misfired glaze
560	BOUA	F (A/B)	jug / jar	1	1	11		BS		
560	BOUA	F (A/B)	jug / jar	1	1	30		BS		
560	BOUA	F (A/B)	jar ?	1	1	15		BS		spots of glaze
560	BOUA	F (A/E)	jar	1	1	22		base		sanded and untrimmed; white internal deposit; soot underneath only or charcoal ?
560	BOUA	F (A/E)	jar	1	1	50		base		trimmed and sanded
560	BOUA	F (A/E)	jar	2	1	31		BS		soot
560	BOUA	F/G (A)	large bowl	1	1	71		rim	removed to bowl rim type series 70	bowl rim type 70; abundant large ca fragments; overfired; ca decomposing
560	BOUA	F/G (A/B)	jar	1	1	42		base		untrimmed and sanded
560	BOUA	F/G (A/E)	small jug	1	1	15		neck		
560	BOUA	G (A)	jug / jar	1	1	8		BS		
560	BOUA	G (A)	jar	1	1	38		rim		jar rim type 78
560	EMHM	BOUA E	jar	1	1	15		BS		
560	EMHM	BOUA F (E)	jar	1	1	27		BS		
562	BOUA	A	jar	1	1	54		base		sanded base; untrimmed

										edge	
562	BOUA	A	jug / jar	1	1	11		BS			
562	BOUA	A/B	jar	3	1	80	comb stabbed rim edge	rim + BS	removed to jar rim type series 107	jar rim type 107; soot; glaze patch	
562	BOUA	A/B	jug / jar	1	1	21		base		light firing; dark exterior surfaces	
562	BOUA	A/B + carbonised vegetation	bowl / jar	1	1	48		base		thick interior glaze; spalled interior; waster	
562	BOUA	A/C	small jug	1	1	4		neck		glaze	
562	BOUA	BOUA E	bowl / jar	1	1	22		base		thick internal glaze; roughly trimmed basal angle; flat and smoothed base	
562	BOUA	F (A)	jar	1	1	4		neck		misfired	
562	BOUA	F (A)	jug / jar	1	1	9		BS			
562	BOUA	F (A/B)	jar	1	1	19		BS			
562	BOUA	F (A/B)	jar	2	1	70		base		sanded base; untrimmed edge	
562	BOUA	F (A/B)	jar	1	1	34		BS		soot; glaze spot	
562	BOUA	F (A/E)	jar	1	1	54		rim		jar rim type 12; spalled	
562	BOUA	G (A)	jar	1	1	29		rim		jar rim type 66; waster	
562	BOUA	G (A)	jar	1	1	18		rim	removed to jar rim type series 106	jar rim type 106; spalled; glaze runs	
562	EMHM	BOUA A	jar	1	1	4		BS		soot	
562	EMHM	BOUA A	jar	4	1	54		BS		soot	
562	EMHM	BOUA A/E	jar	1	1	5		BS		soot	
562	EMHM	BOUA E	jar	1	1	21		BS	removed to fabric type series	soot; glaze on interior	
562	EMHM	BOUA F (A)	jar	1	1	52		rim	removed to handmade jar rim type series 07	handmade jar rim type 07; odd light reduced fabric; ? ID or BOUA	
562	EMHM	BOUA F (E)	jar	1	1	93		BS		soot; negative shadow in sooting pattern	
563	BL		jar / chamber	1	1	1		BS		local ?; intrusive ?; mid 17th to 18th century	
563	BOUA	A	jug / jar	1	1	16		BS		exterior and part interior glaze; ? Possibly handmade	

563	ELY		jug	1	1	60	stabbed centre and tool pressed edges	handle		strap handle; unusual decoration; see Clarke, H. and A. Carter (1977). Excavations in Kings Lynn 1963-70. Fig. 78, No. 11: 187	
563	EMHM	BOUA A	jar	1	1	17		neck	removed to fabric type series	hard fired; handmade; ? ID	
563	EMHM	BOUA A	jar	1	1	21		base	removed to fabric type series	soot	
563	EMHM	BOUA A/B	jar ?	4	1	166		base		white internal deposit; soot; smoothed base	
563	EMHM	BOUA A/B	jar	1	1	37		base		thick exterior soot and over break; smooth base	
563	EMHM	BOUA A/B	jar	1	1	11		base		thick exterior soot	
563	EMHM	BOUA A/E	jar	6	1	181		BS	removed to fabric type series	internal white deposit	
563	EMHM	BOUA A/E	jar	1	1	23		base	removed to fabric type series	soot; or just EMHM A ?	
563	EMHM	BOUA E	jar	1	1	21		BS		thick internal soot and over breaks	
563	EMHM	BOUA F (A/B) + carbonised vegetation	jar	1	1	72		base	removed to fabric type series	soot and over break; smooth base	
563	EMHM	BOUA F (A/E)	jar	6	1	137		BS	removed to fabric type series	thick exterior soot	
563	EMHM	BOUA F/G (A/B)	jar	1	1	14		BS		thick soot	
563	SLSQ		jar / bowl	1	1	11		BS		? ID or PSHW; thick external soot; white internal deposit	
564	BOUA	F (A/B)	?	1	1	41		base		misfired; overfired; salt surfacing	
564	DST	C	mini jug / jar / bottle	1	1	15		base		cu mottled glaze; badly fired glaze	
564	EMHM	BOUA A/E	jar	2	1	86		base + BS		soot; small hole pierced through base	
564	EMHM	BOUA A/E	jar	1	1	36		BS		misfired ?	
564	EMHM	BOUA A/E	jar	1	1	28		BS		soot	
564	EMHM	BOUA E	large jar	10	1	803		rim to base	removed to	handmade jar rim type 04	DR

								handmade jar rim type series 04		07
564	EMHM	BOUA E	jar	1	1	15		BS	soot; white internal deposit	
564	EMHM	BOUA E + carbonised vegetation	small jug / jar	2	1	50		BS	removed to fabric type series	interior and exterior spots of glaze
564	LSH	E	large jar	12	1	675		base + BS		? ID; odd as fairly fresh; wheelthrown; piece made?
564	ST	B	jar / pitcher	1	1	7	multiple horizontal grooves	BS		glaze
573	BOU	slightly sandy	jug / jar	1	1	7		BS		
573	BOU	smooth	jug / jar	1	1	9		base		
573	BOU	vitrified	jug / jar	1	1	89		base		spalled during firing
573	BOUA	A/B	jar	1	1	14		BS		cracked during firing
575	BOU	bumpy	jug	1	1	9		base		
575	BOU	bumpy	jug / jar	13	1	169		BS		
575	BOU	bumpy	jug	1	1	58		rim with UHJ	removed to jug rim type series 16	overfired and near vitrified; jug rim type 16
575	BOU	bumpy	jug / jar	14	1	122		BS		
575	BOU	bumpy	jug	1	1	30		rim		jug rim type 16
575	BOU	bumpy	jug / jar	2	1	4		BS		same vessel ?
575	BOU	bumpy	jug / jar	7	1	50		BS		overfired
575	BOU	bumpy	jug / jar	2	1	21		BS		
575	BOU	bumpy	jug ?	1	1	12		BS + LHJ		
575	BOU	bumpy	jug / jar	4	4	35		BS		
575	BOU	bumpy	jug / jar	1	1	5		BS		
575	BOU	bumpy	jug / jar	2	1	5		BS		
575	BOU	bumpy	jug / jar	2	1	32		BS		
575	BOU	slightly sandy	jug / jar	1	1	8		BS		
575	BOU	slightly sandy	jug / jar	2	1	20		BS		
575	BOU	smooth	jug / jar	3	1	179		base		
575	BOU	smooth	jug / jar	2	1	15		BS		
575	BOU	smooth	jug / jar	1	1	9		rim		flake
575	BOU	smooth	jug / jar	4	4	14		BS		

575	BOU	smooth	jug / jar	1	1	2		BS		flake
575	BOU	smooth	jug / jar	1	1	7		BS		vitified
575	BOU	smooth	large jug / jar	1	1	66		base		vitified
575	BOU	smooth	jar	21	1	296		rim + BS	removed to jar rim type series 019	jar rim type 19; overfired
575	BOU	smooth	jug	1	1	52		handle		jug rim type 01
575	BOU	smooth	jug	1	1	24		handle		handle type 01
575	BOU	smooth	jug / jar	1	1	5		BS		
575	BOU	smooth	jug / jar	4	4	16		BS		flakes
575	BOU	smooth + ca	jug / jar	7	7	107		BS		vitified
575	BOU	smooth + ca	jug / jar	1	1	14		BS		
575	BOUA	A	jug / jar	1	1	5		rim		abraded
575	BOUA	A/B	jar	1	1	19		rim	removed to jar rim type series 018	jar rim type 18; handmade; globular vessel ?
575	BOUA	A/B	jar	1	1	51		base		
578	BOU	slightly sandy	jug	1	1	41		handle		handle type 03
582	BOUA	A/B	jug / jar	1	1	1		BS		abraded
582	BOUA	A/B	jug / jar	2	2	6		BS		exterior soot
582	BOUA	A/B	jug / jar	1	1	1		BS		
586	BOUA	A/B	jar	1	1	6		rim	removed to jar rim type series 003	jar rim type 03
586	BOUA	A/B	jar	1	1	11		BS		external soot
586	BOUA	A/B	jar	1	1	2		rim	removed to jar rim type series 016	jar rim type 16

Appendix 4b

SPOT DATING

Anne Boyle and Jane Young

Cxt	Date	Comments
100	19th to 20th century	Previously part discarded
101	18th century	Previously part discarded
102	19th to 20th century	Previously part discarded
103	17th/18th century	Previously part discarded
106	19th to 20th century	Previously part discarded
107	19th century	Discarded
108	18th century	Previously part discarded
110	14th to 17th century	Previously discarded
111	late 17th to 18th century	
112	14th to 17th century	Previously part discarded
114	mid 15th to 16th century	
115	19th to 20th century	Previously part discarded
116	19th century	
120	19th to 20th century	Previously discarded
121	19th to 20th century	Previously discarded
123	late 17th to 18th century	
125	19th century	Previously discarded
130	19th century	Previously discarded
131	17th century	Previously discarded
132	19th century ?	Previously discarded
134	19th century	Previously discarded
147	19th to 20th century	Previously discarded
149	mid 15th to 16th century	
152	late 18th century	Previously part discarded
161	19th to 20th century	Previously discarded
162	20th century	Previously discarded; 1942 gun cartridge
164	late 18th century	Previously discarded?
168	late 14th to 15th century	
169	mid 17th to 18th century	
187	mid 15th to 16th century	
189	mid 15th to 16th century	
191	late 18th to 19th century	
193	mid 15th to 16th century	
196	13th to 15th; probably 13th to 14th century	
198	13th to 15th century	Single sherd
199	mid 15th to 16th century	Contains small to medium sized smashed fragments
200	13th to 15th century	
203	13th to 15th century	Single sherd
204	mid 15th to 16th century	
207	late 18th to early 19th century	Previously discarded
208	mid/late 18th to mid 19th century	
210	mid 15th to 16th century	
216	13th to 14th century	Single sherd
221	13th to 15th century	
222	mid 15th to 16th century	
223	13th to 15th century	
231	19th to 20th century	Previously part discarded

Cxt	Date	Comments
232	late 14th to 15th century	No BOU smooth sherds; some vessels have white slip and yellow/reduced green/brown glaze
235	mid 15th to 16th century	Transitional jar rims?
237	late 14th to 15th century	Group looks like a cross between BOU and BOUA
238	16th to mid 17th century	
240	13th to 15th century	
242	mid 15th to 16th or 13th to 14th century	
253	mid 15th to 16th century	
256	mid 15th to 16th century	
259	13th to 15th century	
261	mid 15th to 16th century	
265	13th to 15th century	
278	late 14th to 15th century	
281	mid 15th to 16th or 13th to 15th; possibly 15th???	
283	mid 15th to 16th century	
286	13th to 15th century	
287	mid 15th to 16th century	
297	13th to 15th century	
301	late 14th to 15th century	
311	13th to 15th century	
312	13th to 15th century	
317	late 17th to 18th century	
340	mid 15th to 16th century	
343	mid 15th to 16th century	
355	late 14th to 15th century	
359	13th to 15th century	
365	mid 15th to 16th century	
387	mid 15th to 16th century	
390	mid 15th to 16th or 13th century	
391	13th century	
392	13th century; ??? 1st half	Large fragments; very calcareous group
394	late 12th to mid 13th century	
397	mid 15th to mid 16th; ? 15th century	Previously part discarded
398	13th century	
399	mid 15th to 16th century	
401	late 18th to mid 19th century	
402	13th to 15th century	
410	mid 15th to 16th or 13th to 15th century	
411	mid 15th to 16th century	
412	mid 15th to 16th century	
416	13th to 15th century	
419	mid 15th to 16th; most 13th to 14th century	Previously part discarded
434	mid 15th to 16th century	
437	mid 15th to 16th century	
438	mid 15th to 16th century	
440	13th century; probably early to mid	
442	13th to 15th century	
444	13th to 15th century	
448	13th to 15th century	
449	13th to 15th century	
451	13th to 15th century	
453	early to mid 13th century	

Cxt	Date	Comments
456	early to mid 13th century	
458	13th to 15th century	
459	13th to 15th century	
460	mid 15th to 16th century	
462	mid 15th to 16th century	Previously part discarded
464	13th to 15th century	
465	late 12 to early/mid 13th century	Key dating
468	mid 15th to 16th century	
474	13th to 15th century	
482	13th to 15th century	
491	13th to 15th century	Single sherd
500	13th to 15th century; probably 13th	All sherds misfired and have calcareous material adhering to them, including over breaks, though often internally or externally only
510	13th to 15th century; 13th ?	
515	late 12th to 13th century	
516	13th century; early to mid ?	
519	13th to 15th century	
532	late 12th to 13th century	Single sherd
533	13th to 15th century	
536	13th to 15th century	
541	early to early/mid 13th century	Key dating
542	13th to 15th century; probably 13th century	Occupation?
545	late 12th to early/mid 13th century	
549	mid/late 12th to early 13th century	
560	early/mid to mid 13th century	
562	early to mid 13th; early to early/mid 13th century	
563	mid 17th to 18th or late 12th to early/mid 13th	
564	late 12th to early/mid 13th century	
573	mid 15th to 16th century	
575	mid 15th to 16th century	
578	late 14th to 15th century	
582	13th to 15th century	
586	13th to 15th century	

Appendix 4c

POTTERY TYPE SERIES CATALOGUE*Anne Boyle and Jane Young*

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to bowl rim type series 01	108	BOU	smooth	bowl	1	1	7	rim	
removed to bowl rim type series 02	281	BOUA	B	bowl	1	1	34	rim	
removed to bowl rim type series 03	108	BOU	smooth	bowl	1	1	49	rim	
removed to bowl rim type series 04	108	BOU	smooth	bowl	1	1	33	rim	
removed to bowl rim type series 05	200	BOUA	B	bowl	1	1	15	rim	
removed to bowl rim type series 06	108	BOU	slightly bumpy	bowl	1	1	27	rim	
removed to bowl rim type series 07	111	BOU	smooth	bowl	1	1	12	rim	
removed to bowl rim type series 08	187	BOU	vitriified + ca	bowl	2	1	41	rim	
removed to bowl rim type series 08	193	BOU	smooth	bowl	1	1	9	rim	
removed to bowl rim type series 09	187	BOUA	A/B	large bowl	6	1	100	rim	V 02
removed to bowl rim type series 09	242	BOUA	A/B	large bowl	2	1	79	rim	V 02
removed to bowl rim type series 10	187	BOU	smooth	bowl	1	1	44	rim	
removed to bowl rim type series 10	187	BOU	smooth	bowl	3	1	88	rim	
removed to bowl rim type series 11	238	BOU	slightly sandy	bowl	1	1	28	rim	
removed to bowl rim type series 11	235	BOU	slightly sandy	bowl	1	1	20	rim	
removed to bowl rim type series 12	222	BOUA	B	bowl	1	1	22	rim	
removed to bowl rim type series 13	169	BOUA	A/B	bowl	1	1	28	rim	
removed to bowl rim type series 14	232	BOUA	A/B	bowl	1	1	29	rim	
removed to bowl rim type series 15	232	BOU	slightly sandy	bowl	1	1	70	rim	
removed to bowl rim type series 16	391	BOUA	BOUA E	bowl	1	1	48	rim	
removed to bowl rim type series 17	434	BOUA	A	bowl	1	1	25	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to bowl rim type series 18	434	BOUA	A	bowl	1	1	39	rim	
removed to bowl rim type series 19	462	BOU	smooth	bowl	1	1	65	rim	
removed to bowl rim type series 20	398	BOUA	G (A/E)	bowl	1	1	31	rim	
removed to bowl rim type series 21	242	BOUA	A/B	bowl	2	1	23	rim	
removed to bowl rim type series 22	242	BOUA	A/B	bowl	1	1	22	rim	
removed to bowl rim type series 23	152	BOU	smooth	bowl	1	1	15	rim	
removed to bowl rim type series 24	152	BOU	smooth	bowl	1	1	38	rim	
removed to bowl rim type series 25	152	BOU	smooth	bowl	1	1	41	rim	
removed to bowl rim type series 26	152	BOU	smooth	bowl	1	1	35	rim	
removed to bowl rim type series 27	152	BOU	smooth	bowl	1	1	49	rim	
removed to bowl rim type series 28	196	BOUA	A/B	bowl	1	1	17	rim	
removed to bowl rim type series 29	196	BOUA	A/B	small bowl/dish	3	1	56	rim to base	SR 02
removed to bowl rim type series 30	152	BOU	bumpy	bowl	1	1	50	rim	
removed to bowl rim type series 34	152	BOU	slightly bumpy	bowl	1	1	25	rim	
removed to bowl rim type series 34	152	BOU	slightly bumpy	bowl	1	1	62	rim	
removed to bowl rim type series 35	560	BOUA	A/E	bowl	1	1	55	rim	
removed to bowl rim type series 35	191	BOUA	G (A/B)	bowl	1	1	33	bowl	
removed to bowl rim type series 36	191	BOUA	A + shale	bowl	1	1	15	rim	
removed to bowl rim type series 37	191	BOUA	A/B	bowl	1	1	18	rim	
removed to bowl rim type series 38	392	BOUA	G (A/B) + fe	bowl ?	1	1	21	rim	
removed to bowl rim type series 39	191	BOUA	A/B	bowl	1	1	22	rim	
removed to bowl rim type series 40	392	BOUA	A/B	bowl	1	1	13	rim	
removed to bowl rim type series 41	108	BOUA	A/B	bowl	1	1	25	BS	
removed to bowl rim type series 42	108	BOU	smooth	bowl	1	1	33	rim	
removed to bowl rim type series 43	108	BOU	bumpy	bowl	1	1	67	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to bowl rim type series 44	108	BOU	bumpy	bowl	1	1	60	rim	
removed to bowl rim type series 45	100	BOU	bumpy	bowl ?	1	1	54	rim	
removed to bowl rim type series 46	100	BOUA	F (A)	bowl	3	1	26	rim	
removed to bowl rim type series 47	397	BOU	smooth	bowl	2	1	162	rim	
removed to bowl rim type series 48	397	BOU	slightly sandy	bowl	1	1	32	rim	
removed to bowl rim type series 49	397	BOU	bumpy	bowl	1	1	35	rim	
removed to bowl rim type series 50	419	BOUA	A + carbonised vegetation	bowl	2	1	133	rim to base	DR 06
removed to bowl rim type series 51	419	BOUA	F/G (A)	large bowl	1	1	39	rim	
removed to bowl rim type series 52	419	BOUA	A/B	bowl	1	1	58	rim	
removed to bowl rim type series 53	419	BOUA	F (A)	bowl	1	1	17	rim	
removed to bowl rim type series 54	419	BOUA	B/C	bowl	1	1	22	rim	
removed to bowl rim type series 55	419	BOUA	A/B	large bowl	3	1	158	rim	
removed to bowl rim type series 56	419	BOUA	A/B	large bowl	1	1	52	rim	
removed to bowl rim type series 57	419	BOUA	A/B	large bowl	1	1	30	rim	
removed to bowl rim type series 58	419	BOUA	A/B	large bowl	1	1	65	rim	
removed to bowl rim type series 59	419	BOUA	A + carbonised vegetation	bowl	1	1	56	rim	
removed to bowl rim type series 60	152	BOU	smooth	bowl	1	1	47	rim	
removed to bowl rim type series 61	152	BOU	smooth	bowl	1	1	48	rim	
removed to bowl rim type series 62	152	BOU	smooth	large bowl	1	1	55	rim	
removed to bowl rim type series 63	419	BOU	slightly bumpy	large bowl	1	1	64	rim	
removed to bowl rim type series 63	152	BOU	slightly sandy	large bowl	3	1	167	rim	
removed to bowl rim type series 64	152	BOU	smooth	bowl	1	1	28	rim	
removed to bowl rim type series 65	152	BOU	smooth	bowl	1	1	19	rim	
removed to bowl rim type series 66	419	BOUA	B/C	large bowl	1	1	45	rim	
removed to bowl rim type series 67	541	BOUA	G (A/B)	large bowl	4	1	167	rim	
removed to bowl rim type series 68	541	BOUA	F/G (A/B)	large bowl	2	1	93	rim	
removed to bowl rim type series 69	541	BOUA	F (A)	bowl / dish	1	1	30	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to bowl rim type series 70	560	BOUA	F/G (A)	large bowl	1	1	71	rim	
removed to bowl rim type series 71	560	BOUA	A/E	large bowl	1	1	38	rim	
removed to bowl rim type series 72	549	BOUA	F (A/B) + flint	large bowl	8	1	784	BS	DR 08
removed to bowl rim type series 73	283	BOUA	F (A)	jar	1	1	17	rim	
removed to bowl rim type series 74	152	BOU	smooth	bowl	1	1	42	rim	
removed to bowl rim type series 75	152	BOU	smooth	bowl	2	1	51	rim	
removed to decoration type series	411	STANLY	oolitic	jug	1	1	3	BS	
removed to decoration type series	152	BOU	bumpy	small jug	1	1	3	BS	
removed to decoration type series	152	BOU	bumpy	bowl	1	1	12	BS	
removed to decoration type series	108	BOUA	A/B	jug	1	1	37	BS	
removed to decoration type series	101	BOU	vitriified + ca	jug / jar	1	1	69	rim	
removed to decoration type series	516	MEDX		jar	1	1	16	BS	
removed to decoration type series	152	BOU	smooth + ca	jug ?	1	1	22	BS	
removed to decoration type series	317	BOUA	A	jug	1	1	8	BS	
removed to decoration type series	500	BOUA	A	small jug	1	1	6	BS	
removed to decoration type series	387	BOUA	A	jug	1	1	15	BS	
removed to decoration type series	116	BOUA	A	jug	1	1	37	BS	
removed to decoration type series	387	BOUA	A/B	jug	2	2	35	BS	
removed to decoration type series	419	BOU	smooth	jug ?	1	1	14	BS	
removed to decoration type series	387	BOUA	A/B	jug/jar	1	1	16	BS	
removed to decoration type series (single sherd)	500	BOUA	A	jug	4	1	162	base + BS	
removed to drink jug rim type series 01	108	BOU	smooth	drinking jug	1	1	7	rim	
removed to drink jug rim type series 02	108	BOU	smooth	drinking jug	1	1	4	rim	
removed to fabric type series	387	EMHM	BOUA E	jar	1	1	18	BS	
removed to fabric type series	152	CIST		cup	1	1	11	handle	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to fabric type series	238	BL	Bourne product ?	hollow	1	1	17	BS	
removed to fabric type series	152	LMF		lobed cup	1	1	7	rim	
removed to fabric type series	191	BL		bowl / jar	2	1	52	BS	
removed to fabric type series	412	BOUA	G (A/B)	bowl / curfew	1	1	41	BS	
removed to fabric type series	563	EMHM	BOUA F (A/B) + carbonised vegetation	jar	1	1	72	base	
removed to fabric type series	562	EMHM	BOUA E	jar	1	1	21	BS	
removed to fabric type series	563	EMHM	BOUA F (A/E)	jar	6	1	137	BS	
removed to fabric type series	563	EMHM	BOUA A/E	jar	1	1	23	base	
removed to fabric type series	563	EMHM	BOUA A/E	jar	6	1	181	BS	
removed to fabric type series	545	EMHM	BOUA A/B	jar	1	1	28	BS	
removed to fabric type series	210	BOUA	A/B	jug / jar	1	1	23	base	
removed to fabric type series	563	EMHM	BOUA A	jar	1	1	21	base	
removed to fabric type series	563	EMHM	BOUA A	jar	1	1	17	neck	
removed to fabric type series	340	EMHM	BOUA G (E)	jar	1	1	13	BS	
removed to fabric type series	564	EMHM	BOUA E + carbonised vegetation	small jug / jar	2	1	50	BS	
removed to fabric type series	152	BOU	very sandy	jar / bowl	1	1	6	BS	
removed to fabric type series	152	BOU	very sandy	jar / bowl	1	1	3	BS	
removed to fabric type series	187	BOU	slightly sandy	bowl	2	1	66	base + BS	
removed to form type series	438	BOU	slightly sandy	jug	1	1	70	base	
removed to form type series	187	BOU	slightly sandy	kiln saggar	1	1	122	rim	
removed to form type series	187	BOU	slightly bumpy + ca	candlestick ?	2	1	22	base	
removed to form type series	100	BOU	smooth	strainer / watering pot	1	1	33	base	
removed to form type series	108	BOU	smooth	?	1	1	88	BS	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to form type series	232	BOU	slightly sandy	bunghole vessel	1	1	61	bung	
removed to form type series	152	BOU	slightly sandy	kiln prop/jug	1	1	89	rim	
removed to form type series	235	BOU	smooth	kiln prop ?	1	1	62	rim	
removed to form type series	152	BOU	slightly sandy	?	1	1	114	handle ?	
removed to form type series	168	BOUA	A/B	drip dish	1	1	92	rim	
removed to form type series	169	BOUA	A	jug	1	1	44	base	
removed to form type series	434	BOU	smooth	large jug / jar	1	1	272	base	
removed to form type series	115	BOUA	A	miniature jar ?	1	1	63	BS	
removed to form type series	387	BOUA	A	bunghole vessel	1	1	69	bunghole	
removed to form type series	196	BOUA	G (A)	drip dish	2	1	41	profile	
removed to form type series	152	BOU	smooth	industrial vessel ?	1	1	70	base	
removed to handle type series 01	152	BOU	bumpy + ca	jug ?	1	1	56	handle	
removed to handle type series 01	108	BOU	smooth	jug	1	1	5	handle	
removed to handle type series 01	419	BOUA	A	jug	2	1	113	handle	
removed to handle type series 01	261	BOU	smooth	jug	1	1	57	handle	
removed to handle type series 02	187	BOUA	A	jug	1	1	43	handle	
removed to handle type series 03	187	BOUA	A/B	jug ?	1	1	130	handle	
removed to handle type series 04	111	BOU	sandy	jug	1	1	26	handle	
removed to handle type series 05	387	BOUA	A/B	jug	1	1	38	handle	
removed to handle type series 06	500	BOUA	A	jug	1	1	82	handle	
removed to handle type series 07	402	BOUA	A/B	tubular spouted jug	1	1	37	strut	
removed to handle type series 09	152	BOUA	A + fe	jug ?	1	1	135	handle	
removed to handle type series 09	152	BOUA	A/B	jug	1	1	62	handle	
removed to handle type series 10	242	BOUA	A/B	jug	2	1	44	handle	
removed to handle type series 11	242	BOUA	A/B	pipkin ?	1	1	20	handle	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to handle type series 13	419	BOU	sandy	pipkin	1	1	57	handle	
removed to handle type series 14	191	BOUA	A/B	jug / jar	1	1	18	handle	
removed to handle type series 15	101	BOUA	A/B	large jug	1	1	100	handle	
removed to handle type series 17	152	BOUA	A/B	jug	1	1	88	handle	
removed to handle type series 18	152	BOUA	F (A/B)	large jug ?	1	1	84	handle	
removed to handle type series 19	152	BOUA	A/C	jug	1	1	25	handle	
removed to handle type series 20	397	BOU	smooth	small jug / jar	1	1	15	handle	
removed to handle type series 21	108	BOU	smooth	jug	1	1	13	handle	
removed to handle type series 22	419	BOU	smooth	large jug	1	1	144	handle	
removed to handle type series 24	419	BOUA	F (A/B)	jug	1	1	81	handle	
removed to handle type series 25	419	BOUA	A/B	jug	1	1	62	handle	
removed to handle type series 26	419	BOUA	A/B	jug	1	1	48	handle	
removed to handle type series 26	419	BOUA	A/B	jug	1	1	75	handle	
removed to handle type series 26	419	BOUA	A/B	jug	1	1	56	handle	
removed to handle type series 26	419	BOUA	F (A/B)	jug	1	1	38	handle	
removed to handle type series 27	419	BOU	slightly bumpy	jug	1	1	74	handle	
removed to handmade jar rim type series 01	545	EMHM	BOUA E	jar	1	1	48	rim	
removed to handmade jar rim type series 02	545	EMHM	BOUA A/B	large jar	1	1	45	rim	
removed to handmade jar rim type series 03	545	EMHM	BOUA F (A/B)	large jar	6	1	329	rim + BS	
removed to handmade jar rim type series 04	564	EMHM	BOUA E	large jar	10	1	803	rim to base	DR 07
removed to handmade jar rim type series 05	392	EMHM	BOUA A + shale	jar	1	1	49	rim	
removed to handmade jar rim type series 06	419	EMHM	BOUA F (A)	jar	1	1	58	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to handmade jar rim type series 07	562	EMHM	BOUA F (A)	jar	1	1	52	rim	
removed to handmade jar rim type series 08	541	EMHM	BOUA F (A/B) + clay pellets	jar	2	1	130	rim	
removed to handmade jar rim type series 09	438	EMHM	BOUA E	jar	1	1	10	rim	
removed to handmade jar rim type series 10	191	EMHM	BOUA A	jar	1	1	46	rim	
removed to jar rim type series 001	108	BOUA	B	jar	1	1	28	rim	
removed to jar rim type series 001	359	BOUA	B	jar	1	1	35	rim	
removed to jar rim type series 001	200	BOUA	B	jar	1	1	24	rim	
removed to jar rim type series 002	200	BOUA	A/B	jar	1	1	18	rim	
removed to jar rim type series 002	359	BOUA	A/C	jar	1	1	9	rim	
removed to jar rim type series 003	199	BOUA	B	jar	1	1	5	rim	
removed to jar rim type series 003	586	BOUA	A/B	jar	1	1	6	rim	
removed to jar rim type series 004	199	BOUA	B/C	jar	1	1	14	rim	
removed to jar rim type series 005	199	BOUA	B	jar	1	1	25	rim	
removed to jar rim type series 006	281	BOUA	B	large jar	1	1	41	rim	
removed to jar rim type series 006	500	BOUA	A	jar	1	1	47	rim	
removed to jar rim type series 006	500	BOUA	A	jar	1	1	50	rim	
removed to jar rim type series 007	283	BOUA	B	jar	1	1	33	rim	
removed to jar rim type series 008	108	BOU	slightly sandy	jar	1	1	32	rim	
removed to jar rim type series 008	232	BOU	slightly sandy	jar	1	1	56	rim	
removed to jar rim type series 009	108	BOU	smooth	jar	1	1	11	rim	
removed to jar rim type series 010	108	BOU	smooth	jar	1	1	15	rim	
removed to jar rim type series 011	235	BOU	slightly sandy	jar	2	1	10	rim	
removed to jar rim type series 011	108	BOUA	A/B	jar	1	1	25	rim	
removed to jar rim type series 012	187	BOUA	A	jar	1	1	25	rim	
removed to jar rim type series 013	168	BOUA	A/B	small jar	1	1	5	rim	
removed to jar rim type series 014	149	BOU	slightly sandy	jar	1	1	14	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to jar rim type series 014	187	BOU	slightly sandy	jar	1	1	14	rim	
removed to jar rim type series 015	187	BOU	sandy	jar	1	1	19	rim	
removed to jar rim type series 016	586	BOUA	A/B	jar	1	1	2	rim	
removed to jar rim type series 017	387	BOUA	A/B	jar	2	1	54	rim	
removed to jar rim type series 017	412	BOUA	A/B	jar	1	1	32	rim	
removed to jar rim type series 018	575	BOUA	A/B	jar	1	1	19	rim	
removed to jar rim type series 019	575	BOU	smooth	jar	21	1	296	rim + BS	
removed to jar rim type series 020	40	BOUA	A	large jar	1	1	76	rim	SF 32
removed to jar rim type series 021	391	BOUA	G (A) + fe + sandstone	jar	1	1	32	rim	V 03
removed to jar rim type series 021	392	BOUA	G (A) + fe + sandstone	jar	1	1	24	rim	V 03
removed to jar rim type series 022	391	BOUA	A/B	jar	1	1	12	rim	
removed to jar rim type series 023	391	BOUA	A/B	jar	1	1	11	rim	
removed to jar rim type series 024	391	BOUA	A/B	jar	1	1	14	rim	
removed to jar rim type series 025	391	BOUA	A/B	jar	1	1	19	rim	
removed to jar rim type series 026	391	BOUA	G (A/E) + flint + fe	jar	1	1	31	rim	
removed to jar rim type series 026	419	BOUA	F (A)	jar	1	1	63	rim	
removed to jar rim type series 027	391	BOUA	A	jar	1	1	28	rim	
removed to jar rim type series 028	438	BOUA	A/B	large jar	1	1	20	rim	
removed to jar rim type series 029	500	BOUA	A	jar	1	1	30	rim	
removed to jar rim type series 030	500	BOUA	A + fe	jar	7	1	157	rim + BS + base	
removed to jar rim type series 031	392	BOUA	A	jar	1	1	15	rim	
removed to jar rim type series 032	437	BOUA	A	jar	1	1	29	rim	
removed to jar rim type series 033	437	BOU	smooth	jar	1	1	69	rim	
removed to jar rim type series 034	500	BOUA	A	jar	10	1	208	rim	
removed to jar rim type series 035	515	BOUA	A/B + carbonised vegetation + fe	jar	1	1	31	rim	
removed to jar rim type series 036	515	BOUA	A/B/C + carbonised vegetation	jar	1	1	13	rim	
removed to jar rim type series 037	399	BOUA	A	jar	1	1	14	rim	
removed to jar rim type series 038	451	BOUA	A/B	jar	1	1	7	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to jar rim type series 039	440	BOUA	A/B	jar / bowl	1	1	14	rim	
removed to jar rim type series 040	440	BOUA	G (A/B)	jar	1	1	15	rim	
removed to jar rim type series 041	456	BOUA	A	jar	1	1	40	rim	
removed to jar rim type series 042	453	BOUA	A	jar	1	1	23	rim	
removed to jar rim type series 043	468	BOUA	A	jar	1	1	32	rim	
removed to jar rim type series 044	458	BOUA	A	jar	1	1	19	rim	
removed to jar rim type series 045	458	BOUA	A/B	jar	1	1	26	rim	
removed to jar rim type series 046	448	BOUA	A/B	jar	1	1	17	rim	
removed to jar rim type series 047	448	BOUA	A/B	jar	1	1	27	rim	
removed to jar rim type series 048	468	BOUA	A	jar	1	1	52	rim	
removed to jar rim type series 049	468	BOUA	A	jar	1	1	13	rim	
removed to jar rim type series 050	398	BOUA	A	jar	1	1	14	rim	
removed to jar rim type series 051	390	BOUA	A	small jar	1	1	21	rim	
removed to jar rim type series 052	390	BOUA	A	jar	1	1	11	rim	
removed to jar rim type series 053	390	BOUA	A + flint	jar	1	1	28	rim	
removed to jar rim type series 054	152	BOUA	A/B	jar	1	1	18	rim	
removed to jar rim type series 055	152	BOU	smooth	large jug / jar	1	1	115	rim	
removed to jar rim type series 056	519	BOUA	A/B + carbonised vegetation	jar	4	1	52	rim + BS	
removed to jar rim type series 057	152	BOU	smooth	small jar	1	1	10	rim	
removed to jar rim type series 058	152	BOU	smooth	small jar	1	1	18	rim	
removed to jar rim type series 059	152	BOU	smooth	jar	1	1	17	rim	
removed to jar rim type series 060	242	BOUA	A	jar	1	1	19	rim	
removed to jar rim type series 061	196	BOUA	A	small jar	1	1	5	rim	
removed to jar rim type series 062	152	BOU	slightly bumpy	jar	1	1	38	rim	
removed to jar rim type series 063	152	BOU	bumpy	jar / urinal	1	1	27	rim	
removed to jar rim type series 064	390	BOUA	A	jar	1	1	25	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to jar rim type series 065	116	BOU	slightly sandy	handled jar	1	1	48	rim	
removed to jar rim type series 066	191	BOUA	A	jar	3	1	20	neck	
removed to jar rim type series 067	191	BOUA	G (A)	jar	1	1	45	rim	
removed to jar rim type series 068	191	BOUA	A/B + shale	jar	1	1	26	rim	
removed to jar rim type series 069	456	BOUA	G (A)	jar	1	1	19	rim	
removed to jar rim type series 070 + handle type 21	108	BOU	bumpy	handled jar / pipkin	1	1	52	rim with handle	
removed to jar rim type series 071	392	BOUA	G (A)	jar	1	1	20	rim	
removed to jar rim type series 072	392	BOUA	A	jar	1	1	26	rim	
removed to jar rim type series 073	391	BOUA	G (A) + carbonised vegetation	jar	1	1	18	rim	
removed to jar rim type series 074	392	BOUA	G (A)	jar	1	1	44	rim	
removed to jar rim type series 075	392	BOUA	A/B	jar	1	1	26	rim	
removed to jar rim type series 076	392	BOUA	G (A)	jar	1	1	20	rim	
removed to jar rim type series 077	392	BOUA	F (A)	jar	1	1	33	rim	
removed to jar rim type series 078	392	BOUA	A	jar	1	1	24	rim	
removed to jar rim type series 079	392	BOUA	G (A)	jar	1	1	29	rim	
removed to jar rim type series 080	392	BOUA	G (A)	small jar	1	1	23	rim	
removed to jar rim type series 081	392	BOUA	G (A)	jar	1	1	29	rim	
removed to jar rim type series 082	392	BOUA	G (A)	jar	1	1	66	rim	
removed to jar rim type series 083	541	BOUA	A	jar	1	1	24	rim	
removed to jar rim type series 084	419	BOUA	F (A/B)	large jar	1	1	83	rim	
removed to jar rim type series 085	419	BOUA	F (A)	large jar	1	1	61	rim	
removed to jar rim type series 086	419	BOUA	A	jar	1	1	52	rim	
removed to jar rim type series 087	419	BOUA	A/B	large jar	1	1	44	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to jar rim type series 088	419	BOUA	A/B	jar	1	1	65	rim	
removed to jar rim type series 089	419	BOUA	A/B	jar	1	1	30	rim	
removed to jar rim type series 090	419	BOUA	A	jar	1	1	57	rim	
removed to jar rim type series 091	419	BOUA	A/B	jar	1	1	28	rim	
removed to jar rim type series 092	419	BOUA	F (A/B)	jar	1	1	41	rim	
removed to jar rim type series 093	419	BOUA	A	jar	1	1	18	rim	
removed to jar rim type series 094	419	BOUA	A/B	jar	1	1	21	rim	
removed to jar rim type series 095	419	BOUA	F (A/B)	jar	1	1	32	rim	
removed to jar rim type series 096	419	BOUA	A	jar	1	1	20	rim	
removed to jar rim type series 097	419	BOUA	A/B	jar	1	1	48	rim	
removed to jar rim type series 098	419	BOUA	A/B	jar	1	1	67	rim	
removed to jar rim type series 099	419	BOUA	A	jar	1	1	17	rim	
removed to jar rim type series 100	419	BOUA	A/B	jar	1	1	22	rim	
removed to jar rim type series 101	419	BOUA	A	jar	1	1	24	rim	
removed to jar rim type series 102	419	BOUA	F (A/B)	jar	1	1	32	rim	
removed to jar rim type series 103	419	BOUA	F (A)	jar	1	1	52	rim	
removed to jar rim type series 104	541	BOUA	F (A/B) + clay pellets	jar	2	1	129	rim	
removed to jar rim type series 105	541	BOUA	A	jar	1	1	23	rim	
removed to jar rim type series 106	562	BOUA	G (A)	jar	1	1	18	rim	
removed to jar rim type series 107	562	BOUA	A/B	jar	3	1	80	rim + BS	
removed to jar rim type series 108	560	BOUA	F (A)	jar	1	1	41	rim	
removed to jar rim type series 109	541	BOUA	G (A/B)	large jar	1	1	110	rim	
removed to jar rim type series 110	541	BOUA	F (A)	jar	1	1	60	rim	
removed to jar rim type series 111	541	BOUA	F (A/B) + carbonised vegetation	jar	1	1	75	rim	
removed to jug rim type series 01	359	BOUA	B	jug	1	1	15	rim	
removed to jug rim type series 02	281	BOUA	B	jug	1	1	42	rim	
removed to jug rim type series 03	283	BOU	smooth	jug	1	1	9	rim	
removed to jug rim type series 04	108	BOU	smooth	jug	1	1	19	rim	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to jug rim type series 05	108	BOU	slightly sandy	jug	1	1	23	rim	
removed to jug rim type series 06	108	BOU	slightly sandy	jug	1	1	43	rim	
removed to jug rim type series 07	108	BOU	smooth	jug	1	1	161	rim + UHJ	
removed to jug rim type series 08	108	BOUA	B	jug	1	1	10	BS	
removed to jug rim type series 09	210	BOU	smooth	jug / jar	1	1	27	rim	
removed to jug rim type series 10	101	BOU	smooth	jug	1	1	34	rim	
removed to jug rim type series 10	193	BOU	slightly bumpy + ca	jug	1	1	52	rim	
removed to jug rim type series 11	187	BOU	slightly bumpy	jug	1	1	15	rim	
removed to jug rim type series 12	100	BOU	smooth	jug	1	1	43	rim with UHJ	
removed to jug rim type series 13	237	BOU	slightly sandy + ca	jug / jar	1	1	14	rim	
removed to jug rim type series 14	208	BOU	slightly sandy	jug	1	1	70	rim + UHJ	
removed to jug rim type series 15	232	BOU	slightly sandy	small jug	1	1	6	rim	
removed to jug rim type series 16	575	BOU	bumpy	jug	1	1	58	rim with UHJ	
removed to jug rim type series 17	340	BOU	smooth	jug	1	1	42	rim	
removed to jug rim type series 18	340	BOU	bumpy	jug	2	1	28	rim	
removed to jug rim type series 19	500	BOUA	A/B	bowl / jar	1	1	27	rim	
removed to jug rim type series 20 + handle type 08	440	BOUA	A	jug	1	1	70	rim with handle	
removed to jug rim type series 21	398	BOUA	A	jug	1	1	5	rim	
removed to jug rim type series 22	152	BOU	smooth	jug	2	1	20	BS	
removed to jug rim type series 23	152	BOU	smooth	jug	1	1	14	rim	
removed to jug rim type series 24	152	BOU	smooth	jug / jar	1	1	8	rim	
removed to jug rim type series 25	242	BOUA	A	jug	1	1	25	rim	
removed to jug rim type series 26	152	BOU	slightly bumpy	small jug	1	1	15	rim	
removed to jug rim type series 26	152	BOU	smooth	jug	1	1	17	rim	
removed to jug rim type series 27	152	BOU	smooth	jug	1	1	91	rim with handle	
removed to jug rim type series 28 + handle type 09	152	BOU	smooth	jug / handled jar	1	1	43	rim with handle	

Action	Cxt	Cname	Fabric	Form	NoS	NoV	W (g)	part	ref no
removed to jug rim type series 29	152	BOU	bumpy	jug	1	1	10	rim with UHJ	
removed to jug rim type series 30	152	BOU	smooth	jug / jar	1	1	73	rim	
removed to jug rim type series 31	152	BOU	bumpy	jug	1	1	39	rim	
removed to jug rim type series 32 + handle type 16	191	BOUA	A	jug	17	1	262	neck + rim + BS + handle	DR 01
removed to jug rim type series 33	108	BOU	vitrified	jug	1	1	120	rim with handle	
removed to jug rim type series 34	100	BOU	smooth	jug	1	1	26	rim	
removed to jug rim type series 35	100	BOU	slightly bumpy	jug	1	1	35	rim	
removed to jug rim type series 36	108	BOU	bumpy	jug	1	1	24	rim	
removed to jug rim type series 37	108	BOU	bumpy	jug	1	1	62	rim	
removed to jug rim type series 38	204	BOU	smooth	jug	1	1	7	rim	
removed to jug rim type series 39 + handle type series 23	152	BOU	smooth	small jug	1	1	71	rim with UHJ	
removed to jug rim type series 40	152	BOU	smooth	jug	1	1	68	rim with UHJ	
removed to jug rim type series 41	152	BOU	smooth	jug/urinal	1	1	19	rim	
removed to jug rim type series 42	419	BOU	smooth	jug / jar	1	1	56	rim with UHJ	
removed to jug rim type series 42	152	BOU	smooth	large jug / jar	1	1	34	rim	
removed to jug rim type series 43	152	BOU	smooth	large jug / jar	1	1	28	rim	
removed to jug rim type series 44	152	BOUA	A/B	jug	1	1	23	rim	
removed to jug rim type series 45	152	BOUA	A	jug	1	1	32	rim	
removed to jug rim type series 46	152	BOU	bumpy	jug	1	1	20	rim	
removed to jug rim type series 47	419	BOU	slightly sandy + ca	jug	1	1	76	rim with UHJ	
removed to jug rim type series 48	419	BOUA	A/B	jug	1	1	104	rim + UHJ	
removed to jug rim type series 49	419	BOUA	A/B	jug	1	1	24	rim	
removed to jug rim type series 50	419	BOUA	F (A/B)	jug	1	1	34	rim	
removed to jug rim type series 51	419	BOUA	A	jug	2	1	37	rim	
removed to type series	287	PMF		jug	1	1	17	BS	

Appendix 4d

ILLUSTRATED VESSELS

Anne Boyle and Jane Young

Ref no	Context	Cname	Fabric	Form	Sherds	Vessels	Weight
DR 01	191	BOUA	A	jug	17	1	262
DR 03; SF 7	196	BOUA	A	bottle	3	1	756
DR 06	419	BOUA	A + carbonised vegetation	bowl	2	1	133
DR 04; SF 8	198	BOUA	A + carbonised vegetation	candle trough	23	1	3566
DR 07	564	EMHM	BOUA E	large jar	10	1	803
DR 08	549	BOUA	F (A/B) + flint	large bowl	8	1	784
DR 05	387	BOU	smooth	dish / bowl	1	1	63

Appendix 4e

CERAMIC BUILDING MATERIAL ARCHIVE CATALOGUE

Anne Boyle and Jane Young

Cxt	Cname	Fabric	Sub type	NoF	W (g)	Decoration	Description
106	PNR	BOU	smooth + ca	1	73		waster
108	GRID	BOU	slightly sandy	1	29		
108	GRID	BOU	smooth	1	50		sanded underside; applied triangular crest
108	GRID	BOUA	A/B	1	37		possible crest scar; misfired
108	KFURN	BOU	smooth	1	222		paw print or finger impressions; stack scar; glaze spot; ? ID or BRK; waster
108	RID	BOU	bumpy	1	36		applied cut crest; sanded underside
152	GRID	BOU	slightly sandy	1	52	applied and cut crest	white slipped
152	GRID	BOU		1	236	applied and cut crest in complex design	sanded underside
196	GRID	BOUA	A/B	1	23		
253	GRID	BOUA	A/B + fe	1	112		crest scar; thin fabric
365	MISC			1	2		badly abraded
387	GRID	BOUA	A/B	3	19		glaze over break; cracked in firing
390	GRID	BOU		3	104		oxidised over break
390	GRID	BOU	A	1	73		possible crest scar; misfired
397	GRID	BOU	bumpy	1	93	applied crest	abraded; fe concretions; ? ID
397	GRID	BOUA	A/B	1	173		slightly curved
419	CHIMN	BOUA	A/B + ca	1	95	multiple incised lines on rim edge	flat topped rim; interior and exterior glaze spots; or vessel ?
419	GRID	BOU		1	125	applied cut crest	white slip; yellow glaze; unmaturred glaze
419	GRID	BOUA	A/B	1	81		scar of crest; cracked during firing
419	GRID	BOUA	A/B + ca	1	76	applied crest; incised lines down crest	
419	GRID	BOUA	A	1	66		scar of crest; pierced body under crest
419	GRID	BOUA	A/B + ca	1	48		misfired; edge fragment
419	GRID	BOUA	A	1	74	applied cut crest; incisions at base	pierced body under crest
419	GRID	BOUA	A/B + ca	1	354	multiple incised lines radiating out from crest	very thick fabric; scar of crest
419	GRID	BOUA	A/B	1	66	shaped crest with incisions	waster
419	GRID	BOUA		1	122		edge; thin tile; cut edge; misfired
419	GRID	BOUA		1	181		misfired; crest spalled off; edge fragment
419	GRID	BOUA		1	68		misfired
419	GRID	BOUA	A/B	1	104		misfired; edge fragment
419	GRID	BOUA		1	59		misfired

419	GRID	BOUA	A/B + ca	1	138		misfired; thick walled; edge fragment
419	RFURN	BOUA	A/B	2	151		same tile; vent holes; thick reduced glaze; strap between holes
500	GPNR	BOUA		2	49		same tile
500	GPNR	BOUA	A/B + FE	3	44		same tile
500	GRID	BOUA	A/B	1	76	T shaped crest	
500	GRID	BOUA		1	50	incised decoration; crest	cracked during firing; glaze over break

Appendix 5

THE OTHER FINDS by Rachael Hall and Gary Taylor

A mixed assemblage of other artefacts, including metal, stone, glass, clay pipe, worked bone, fire residues and brick/tile, comprising 127 items weighing a total of 11049g was recovered from 43 separate contexts.

The excavated faunal remains assemblage comprises 35 fragments of mollusc shell weighing 74g.

Provenance

Most of the ceramic building materials were manufactured locally in Bourne.

Range

The range of material is detailed in the tables.

Table 1: Mixed Finds

Context	Material	Description	No.	Wt (g)	Context Date
108	Stone	Burnt stone, 1 with mortar adhering	3	74	
	Stone	Hone, off-white micaceous sandstone, square profile	1	60	
	Iron	Sheet	1	58	
	Iron	Nail	1	6	
111	Glass	Fragment of colourless bottle rim, 20 th century	1	2	20 th century
	Coal	Coal	1	1	
112	Glass	Fire rounded rim of colourless container, 20 th century	1	1	20 th century
	Iron	Nail?	1	26	
114	Glass	Body fragment of colourless bottle	1	6	
123	Coal	Coal	1	4	
149	Stone	Mortar, Barnack Rag, burnt, medieval	1	4185	Medieval
	Flint	Natural	3	73	
152	Iron	Mount/scale tang? 2 rivet holes	1	25	
	Iron	Nail	1	5	
162	Bone	Toothbrush	1	14	Late post-medieval
164	Bone and iron	Knife handle, bone plates (decorated with toothed chevrons) with iron scale tang	1	76	
169	Clay pipe	Bowl, Oswald type G19, bore 6/64", c. 1690-1710	1	9	c. 1690-1710
	Clay pipe	Stem, bore 6/64", 17 th century	1	4	
	Coal	Coal	1	2	
187	Stone	Burnt stone	1	61	
191	Stone	Gunflint, burnt and crazed, post-medieval	1	4	Early 20 th century
	Glass	Fragments of dark green cylindrical bottle, including neck, some iridescence, early 20 th century	7	70	

Context	Material	Description	No.	Wt (g)	Context Date
	Clay pipe	Bowl, fluted, late 18 th -19 th century	1	4	
	Clay pipe	Stem, bore 7/64", 17 th century	1	3	
	Clay pipe	Stem, bore 4/64", 19 th century	1	1	
	Iron	Spike	1	107	
	Iron	Sheet	3	38	
	Iron	Nails	3	12	
	Clinker	Clinker	3	3	
203	Iron	Nail	1	6	
208	Stone	Burnt stone	1	22	
242	Stone	Burnt stone	1	31	
253	Stone	Hone, mica schist, rectangular profile	1	36	
265	Flint	Natural	2	11	
281	Stone	Burnt stone, 15mm thick, possible roof tile	1	254	
282	Stone	Burnt stone	3	57	
283	Iron	Nail	1	4	
304	Charcoal	Charcoal	1	7	
321	Iron	Nail	1	32	
387	Stone	Hones, mica schist, D-shaped profile	2	110	
391	Stone	Burnt stone	2	653	
397	Stone	Burnt stone	1	94	
440	Fire residues	Clinker/burnt clay	2	7	
451	Coal	Coal	1	5	
468	Mortar	White mortar with off-white paint	1	11	
	Iron	Nail	1	4	
489	Charcoal	Charcoal	1	6	
500	Stone	Burnt stone	3	217	
519	Iron	Nail	1	5	
549	Iron	Nail	1	1	
562	Glass	Body sherd of wine bottle, heavy iridescence	1	10	Post-medieval
563	Iron	Nails	2	35	
	Iron	Sheet	2	37	
575	Stone	Burnt stone	1	4	
	Industrial residue	Slag/slugged ceramic?	1	5	
586	Stone	Shale, natural	3	22	
TOTALS			84	6620	

A clay pipe bowl was recovered from (169) and is a spurred example of Oswald's general type 19, dating to c. 1690-1710 (Oswald 1975, 40-1).

Several stone hones were recovered, a number of them in mica schist of probable Norwegian origin. These mica schist hones are probably medieval in date, though the form is conservative and is found from the Roman to post-medieval periods. Nonetheless, the relative abundance of hones implies that there were functional activities at the site that required such tools, for example, the frequent use of knives, and the consequent need to re-sharpen them.

Table 2: Ceramic Building Materials

Context	Description	No.	Wt (g)	Context Date
108	Handmade brick, post-medieval	1	46	Late post-medieval
	Brick/tile, post-medieval	1	15	
	Pantile, late post-medieval	2	64	
169	Floor tile, BOU fabric, copper-speckled glaze	1	55	15 th -17 th century
187	Roof tile, sandy fabric, reduced surface	1	73	Medieval?
191	Handmade brick, post-medieval	1	208	Post-medieval, 15 th -17 th century
	Roof tile, BOU fabric, 15 th -17 th century	1	67	
	Roof tile, BOUA fabric? Mortar adhering, medieval	1	38	
	Brick/tile	2	13	
232	Handmade brick, mortar adhering	1	12	Late post-medieval
340	Handmade brick, BOUA fabric, 43mm thick, medieval	1	653	Medieval
	Brick/tile BOUA fabric? Medieval	1	4	
387	Glazed ridge tile, BOU fabric, very sandy, yellowish glaze	1	83	14 th -16 th century
390	Glazed ridge tile, BOUA fabric	1	82	Medieval
392	Handmade brick	1	48	Post-medieval
401	Handmade brick, abraded, medieval?	1	166	Late post-medieval
	Pantile, late post-medieval	1	13	
	Roof tile, late post-medieval	1	24	
419	Glazed ridge tile/roof furniture, vents either side of crest, multiple stabbings on upper surface, abraded, medieval	1	1178	Medieval
	Glazed ridge tile, BOUA fabric, medieval	2	212	
	Roof tile, BOUA fabric? reduced upper surface, medieval	1	68	
	Handmade brick, BOUA fabric? 40mm thick, medieval	1	248	
434	Roof furniture? BOU fabric, slightly sandy, copper speckled glaze, 15 th -16 th century	1	81	Post-medieval
	Roof tile, post-medieval	1	17	
500	Glazed ridge tile with crest, stabbed by crest, BOUA fabric, medieval	2(link)	147	Medieval
	Glazed ridge tile with crest, stabbed by crest, BOUA fabric, mortar adhering on underside, medieval	2	58	
	Glazed ridge tile, BOUA fabric, mortar/limy encrustation on upper surface, medieval	2(link)	162	
	Glazed ridge tile, BOUA fabric, waster, mortar covered, medieval	1	113	
	Roof tile, BOUA fabric, some wasters, mortar covered, medieval	19	481	
TOTALS		43	4429	

Table 3: The Faunal Remains

Context	Species	Part	No.	Wt (g)	Comments
152	Oyster	Shell	1	21	
191	Oyster	Shell	1	7	
199	Mussel	Shell	1	1	
448	Mussel	Shells	4	4	
	Garden snail	Shell	1	1	In 3 pieces
449	Mussel	Shell	1	1	
465	Mussel	Shells	15	27	
	Cockle	Shells	3	2	
	Winkle	Shells	2	2	
516	Mussel	Shells	4	6	
533	Mussel	Shells	2	2	
TOTALS			35	74	

Condition

All the material is in good condition and presents no long-term storage problems. Archive storage of the collection is by material class.

Documentation

There have been numerous previous archaeological investigations at Bourne, including at the present site and close by, that are the subjects of reports. Details of archaeological sites and discoveries in the area are maintained in the files of the South Kesteven Planning Archaeologist and the Lincolnshire County Council Sites and Monuments Record.

Potential

The collection of other finds is of moderate-high local potential and significance. Some of the pieces provide dating or functional evidence. Of particular significance is the collection of ceramic building materials of medieval and later date. Several of these bear traces of mortar, which reflects use and, consequently, the presence of upper status buildings of medieval and post-medieval date close by. In contrast, wasters are also present, indicating manufacture of such tiles in the vicinity of the site.

The lack of any material earlier than the medieval period is informative and suggests that archaeological deposits dating from prior to this time are absent from the area, or were not revealed by the investigation, or were of a nature that did not involve artefact deposition.

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Appendix 6

THE ANIMAL BONES

by Matilda Holmes

All 184 fragments in the assemblage were examined, of which 64% were identified to species. The bones were generally in good condition, although there was some evidence for pre-depositional taphonomy, such as burning and gnawing. Less than 2% of the identified bones showed signs of butchery.

Due to small sample sizes the assemblage was grouped into the following phases: medieval (12-15th Centuries), early post-medieval (16-18th Centuries) and early modern (18th century and more recent). The data cannot be expected to show any significant trends, as the number of bones is limited and the periods covered relatively large.

Methodology

Bones were identified using the author's reference collection, and further guidelines from Cohen and Serjeantson (1996), Hillson (1992), and Schmidt (1972). Due to anatomical similarities between sheep and goat, bones of this type were assigned to the category 'sheep/goat', unless a definite identification using guidelines from Prummel and Frisch (1986) or Payne (1985) could be made. Bones that could not be identified to species were, where possible, categorised according to the relative size of the animal represented (small – rodent /rabbit sized, medium – sheep / pig / dog sized, or large – cattle / horse size). Ribs were not identified to species.

Tooth wear data were noted using guidelines from Grant (1982) and Silver (1969), as were bone fusion (Amorosi 1989, Silver 1969), metrical data (von den Driesch 1976), anatomy, side, zone (Serjeantson 1996), pathology, butchery, bone working and condition (Lyman 1994) of the bones.

Species Representation

Table 1 presents a summary of species found. The major domestic species dominated the assemblage in all phases, of which cattle were most common. Sheep were more common than pigs in all phases, as were the number of horse bones in the medieval phase. With this exception horse bones were relatively uncommon. Domestic fowl (chicken) was found in the medieval phase, but not in later phases. Geese were present in all phases. There was no evidence for wild species.

Table 1: Species Proportions (fragment count)

Species	Medieval	Early Post-Medieval	Early Modern
Cattle	23	19	22
Sheep/Goat	5	14	10
Pig	2	8	5
Horse	3	1	1
Chicken	1		

Goose	2	1	1
Total identified	36	43	39
Unidentified	1	2	5
Unidentified Large	8	10	10
Unidentified Medium	6	11	13
Total	51	66	67

Cattle

Very little ageing data were available, and came from tooth wear and fusion. Both methods showed animals that were at least 13 months old when they died. A metatarsal from the medieval phase had been polished, and was the only evidence for bone working in the assemblage.

Sheep

Both goat and sheep were positively identified in the sheep/goat population. Limited ageing evidence came from tooth wear and bone fusion. Both showed the presence of subadult and adult animals. No new born lambs were found. A complete metatarsal from the late medieval phase was used to calculate a shoulder height of 527mm (using indices from Teichert in von den Dreisch and Boessneck 1974).

Pig

The only ageing evidence from the pig assemblage came from tooth eruption from an animal between 18 and 24 months old when it died.

Other Species

Evidence for horses comes mainly from teeth and mandible fragments, although limb bones are also present.

Chicken and geese were all mature.

Discussion

The assemblage does not reveal any information that is atypical for the periods discussed. Ageing and metrical data fit into patterns found elsewhere. The types of bones found include all parts of the carcass, although there are fewer skull and feet bones. The presence of butchery marks on cattle, pig, sheep and goat bones from all phases implies they were used for meat which is typical of domestic refuse. There is no evidence for industrial or primary butchery deposits in any phases.

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Appendix 6a

ANIMAL BONE CATALOGUE

Matilda Holmes

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
101	0	Pig	Humerus	R	0	0	-1	-1	-1	0	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	3	1	23	Possible carnivore/omnivore gnawing, chopped through prox shaft
108	0	Pig	Mandible	L	-1	0	0	0	0	0	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	2	1	19	male
108	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	5	7	
108	0	Sheep/Goat	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	-1	X	2	1	9	Lower M3 =e
108	0	Sheep/Goat	Femur	R	0	0	-1	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	4	
108	0	Large Mammal	Femur	R	0	0	0	0	-1	-1	0	0	X	X		0	0	0	0	0	-1	0	0	0	R	2	1	31	
108	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	2	1	13	
108	0	Cattle	Radius	R	0	0	-1	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	41	
108	0	Cattle	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	4	Lower M1/2
108	0	Cattle	Radius	L	0	0	0	0	0	0	-1	0	X	U		0	-1	0	0	0	0	0	0	0	X	3	1	24	Chopped longitudinally
108	0	Medium Mammal	Mandible	X	0	0	-1	-1	0	0	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	2	1	9	
108	0	Sheep/Goat	Humerus	L	0	0	-1	-1	-1	0	0	0	X	X		0	0	-1	0	0	0	0	0	0	X	2	1	7	single cut on the midshaft
108	0	Sheep/Goat	Radius	L	0	0	-1	-1	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	6	cut on the anterior shaft
108	0	Pig	Phalanx (I)	R	-1	0	-1	-1	-1	-1	-1	-1	F	F		0	0	0	0	0	0	0	0	0	X	2	1	5	
108	0	Pig	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	Fragment of lower canine, probable male
108	0	Sheep/Goat	Innominate	L	0	0	-1	-1	-1	0	-1	0	F	X		0	0	0	0	0	0	0	0	0	X	2	1	3	
108	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	2	9	
108	0	Large Mammal	Thoracic	R	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	3	Spinous process
108	0	Sheep/Goat	Tibia	R	0	0	-1	-1	-1	-1	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	2	1	15	
108	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	
108	0	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	2	1	2	carnivore gnawing on the shaft
111	0	Cattle	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	7	Upper PM
111	0	Cattle	Femur	L	0	0	-1	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	63	
114	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	5	
119	33	Amphibian	Tibiofibula	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		2	0	
119	33	Large Mammal	Mandible	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	Alveolar fragment
119	33	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	5	2	
119	33	Mussel	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		39	27	Fragments

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
123	0	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	5	
123	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	3	1	32	Carnivore gnawing on the distal end, heavy cut/ chop mark on the shaft
149	0	Sheep/Goat	Metatarsal	R	0	0	-1	-1	-1	-1	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	16	
149	0	Large Mammal	Skull	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	4	14	
149	0	Large Mammal	Cervical	R	0	0	0	0	0	0	0	0	F	F		0	-1	0	0	0	0	0	0	0	X	3	1	44	Chopped along the saggital plane
149	0	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	3	
149	0	Cattle	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	24	Upper M2
149	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	1	6	chopped through
149	0	Large Mammal	Vertebra	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	16	
152	0	Cattle	Mandible	R	0	0	0	0	0	-1	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	3	1	132	
152	0	Sheep/Goat	Mandible	L	-1	-1	-1	-1	-1	-1	0	-1	X	X		0	-1	0	0	0	0	0	0	-1	X	2	1	72	cuts across the diastama and mandibular process removed
152	0	Medium Mammal	Scapula	R	0	0	0	0	-1	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	6	
152	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	17	
152	0	Pig	Humerus	L	0	0	0	0	-1	-1	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	3	1	16	possible carnivore gnawing on the distal end
152	0	Goose	Ulna	X	0	0	-1	-1	-1	-1	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	4	
152	0	Cattle	Metatarsal	R	0	0	0	0	-1	-1	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	3	1	40	chopped and cut on the medial and lateral sides of the blade, possible carnivore gnawing on the distal end
152	0	Cattle	Metacarpal	R	-1	-1	-1	-1	0	0	0	0	F	X		0	0	0	0	0	-1	0	-1	0	X	2	1	56	
152	0	Sheep/Goat	Metacarpal	L	-1	-1	-1	-1	0	0	0	0	F	X		0	-1	0	0	0	0	0	-1	0	X	3	1	14	single cut on the anterior shaft
152	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	19	
152	0	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	4	
152	0	Cattle	Skull- mastoid	R	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	17	two cuts on the medial side of the process
152	0	Cattle	Mandible	L	0	0	0	0	0	-1	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	2	1	55	cut on the medial side, edges with carnivore gnawing
152	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	3	38	each chopped and snapped through the blade
152	0	Equid	Tibia	L	0	0	-1	-1	-1	-1	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	2	1	291	possible carnivore gnawing
162	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	-1	0	0	0	0	X	1	1	13	Shaped and polished along the length to form tooth

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
																													brush handle and head panel, holes drilled in to the front portion of the head panel for bristle attachments
164	0	Deer	Antler	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	-1	-1	0	0	0	X	3	1	75	polished with incised marks in herring bone pattern on the external surface. Split to place iron blade along the centre with iron rivets
168	0	Sheep/Goat	Metatarsal	L	0	0	0	0	-1	-1	0	0	X	X		0	0	-1	0	0	-1	0	0	0	X	3	1	3	Partially charred on the distal end
169	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	3	2	
169	0	Sheep/Goat	Metapodial	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	4	
169	0	Cattle	Metatarsal	R	-1	-1	-1	-1	0	0	0	0	F	X		0	-1	0	0	0	0	0	0	0	X	2	1	56	Snapped midshaft, poss butch?
169	0	Cattle	Femur	L	0	0	0	0	0	-1	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	21	
169	0	Cattle	Humerus	R	0	0	0	0	0	0	-1	-1	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	33	Chopped through the medial condyle, chopped through both condyles
169	0	Cattle	Metacarpal	R	0	0	-1	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	20	Snapped midshaft, poss butchery
169	0	Cattle	Metatarsal	L	-1	-1	-1	-1	0	0	0	0	F	X		0	-1	0	0	0	-1	0	0	0	X	3	1	99	Snapped midshaft, poss butch?
169	0	Cattle	Calcaneus	R	0	-1	-1	0	-1	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	1	24	Chopped longitudinally
191	0	Sheep/Goat	Tibia	L	0	0	-1	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	8	
191	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	4	2	3	
191	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	4	2	10	
191	0	Sheep/Goat	Innominate	R	0	0	0	0	0	0	-1	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	7	
191	0	Medium Mammal	Scapula	L	0	0	0	0	0	-1	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	2	1	2	
191	0	Sheep/Goat	Humerus	L	0	0	0	0	-1	-1	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	18	
191	0	Equid	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	37	Upper M3
191	0	Cattle	Humerus	R	0	0	0	0	0	-1	0	-1	X	F		0	-1	0	0	0	0	0	0	0	X	2	1	29	Chopped through the condyle
191	0	Large Mammal	Vertebra	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	19	
191	0	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	1	6	Chopped through mid-blade
191	0	Pig	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	5	Lower canine, male
191	0	Cattle	Tibia	R	0	0	0	-1	-1	-1	0	0	X	X		0	-1	0	0	0	-1	0	0	0	X	3	1	115	
191	0	Cattle	Homocore	L	-1	-1	-1	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	88	+ skull
191	0	Sheep/Goat	Phalanx (I)	R	-1	-1	-1	-1	-1	-1	-1	-1	F	F		0	0	0	0	0	0	0	-1	0	X	3	1	3	
193	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	5	Chopped through the shaft
194	9	Micro Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	0	
194	9	Micro Mammal	Tooth	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	1	1	0	Rodent insicor
194	9	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	4	0	

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
195	10	Mussel	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		3	2	
195	10	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	1	3	0	
195	10	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	1	1	2	
195	10	Fish	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	0	
195	10	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	2	0	
196	0	Goose	Carpometacarpus	R	-1	-1	-1	0	-1	0	-1	-1	F	F		0	0	0	-1	0	0	0	0	0	X	3	1	4	Possible carnivore/omnivore gnawing on the proximal end
196	0	Cattle	Metacarpal	L	0	0	-1	0	0	0	0	0	F	X		0	-1	0	0	0	0	0	0	0	X	2	1	10	chopped through the proximal articulation, slight polishing
196	0	Cattle	Metacarpal	R	0	-1	0	-1	0	0	0	0	F	X		0	-1	0	-1	0	0	0	0	0	X	1	1	12	Possibly chopped through the proximal articulation, possible carnivore gnawing on the distal end
199	0	Cattle	Homcore	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	2	Tiny fragment
199	0	Sheep/Goat	Radius	R	0	0	0	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	1	
199	0	Sheep/Goat	Femur	R	0	0	0	0	0	-1	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	0	
203	0	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	2	1	3	Juv, poss carnivore gnawing on the neck
208	0	Sheep	Metatarsal	L	-1	-1	-1	-1	-1	-1	-1	-1	F	F		0	0	0	0	0	0	0	-1	0	X	2	1	15	Withers height 0.50m
210	0	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	3	1	5	Faint carnivore/omnivore gnawing on the blade
232	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	1	
232	0	Large Mammal	Innominate	X	0	-1	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	72	
235	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	4	
237	34	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	0	
238	0	Cattle	Metapodial	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	5	Midshaft
242	0	Large Mammal	Tibia	R	0	-1	0	0	0	0	0	0	U	X		0	0	0	0	0	0	0	0	0	X	2	1	10	
261	21	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	1	
261	21	Herring	Vertebra	B	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	12	0	
261	21	Fish	Ray	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	3	0	
261	21	Fish	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	2	0	
261	21	Bird	Phalanx (I)	L	-1	-1	-1	-1	-1	-1	-1	-1	F	F		0	0	0	0	0	0	0	0	0	X	2	1	0	
261	21	Amphibian	Tibiofibula	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	0	
261	21	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	3	0	
278	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	3	
282	0	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	2	chopped through the medial side of the blade
282	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	1	1	7	
283	0	Sheep/Goat	Radius	R	-1	-1	-1	-1	-1	-1	0	0	F	X		0	-1	0	0	0	0	0	-1	0	X	2	1	23	single cut on the medial side of the shaft
283	0	Large Mammal	Ulna	X	0	0	0	-1	0	0	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	3	1	6	
283	0	Medium	Scapula	L	0	0	0	0	0	-1	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	1	

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
		Mammal																											
283	0	Cattle	Mandible	R	0	0	-1	-1	-1	0	0	0	X	X		0	0	0	0	0	-1	0	0	-1	X	2	1	102	
283	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	
287	0	Goose	Carpometacarpus	L	0	0	0	0	-1	-1	-1	-1	X	F		0	0	0	0	0	-1	0	0	0	X	2	1	2	
303	0	Pig	Metacarpal (III)	R	-1	-1	-1	-1	0	0	0	0	F	X		-1	0	0	0	0	0	0	0	0	X	2	1	7	newly woven bone growth on the lateral side of the shaft, appears to have fused the shaft to the adjoining metacarpal. Chop on the posterior shaft.
317	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	1	17	two cuts on the shaft
340	0	Pig	Skull- maxilla	R	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	16	
340	0	Pig	Mandible	L	0	0	-1	-1	-1	0	0	0	X	X		0	0	0	0	0	-1	0	0	-1	X	2	1	21	
340	0	Cattle	Astragalus	L	-1	-1	-1	-1	-1	-1	-1	-1	X	X		0	0	0	0	0	0	0	0	0	X	2	1	34	damaged on all edges
340	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	
340	0	Cattle	Astragalus	L	0	0	0	0	-1	-1	-1	-1	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	33	chopped through the caudal end
359	0	Cattle	Humerus	R	0	0	0	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	12	
390	0	Cattle	Homcore	R	-1	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	11	
390	0	Large Mammal	Innominate	X	-1	0	0	0	0	0	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	3	1	34	chopped through the illium, carnivore gnawing on the broken edges
392	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	
392	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	1	
392	0	Medium Mammal	Thoracic	B	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	5	
398	0	Medium Mammal	Thoracic	B	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	3	
398	0	Cattle	Ulna	R	0	-1	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	9	
398	0	Large Mammal	Humerus	L	0	0	0	0	-1	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	19	
398	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	4	
398	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	4	
399	0	Cattle	Phalanx (I)	R	-1	-1	-1	-1	-1	-1	-1	-1	F	F		0	-1	0	0	0	0	0	-1	0	R	2	1	17	Chop through the antero surface of the lateral condyle
401	0	Sheep/Goat	Innominate	R	0	0	-1	-1	0	0	0	0	F	X		0	0	0	0	0	0	0	0	0	X	2	1	6	
401	0	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	1	
401	0	Sheep/Goat	Ulna	R	0	0	-1	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	5	Juv? Porous
401	0	Cattle	Mandible	R	0	0	0	0	0	-1	0	-1	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	33	two cuts/chops either side of the mandibular condyle
401	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	32	chopped through the blade, cut above the chopped edge on lateral side of the

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
																													blade
402	0	Sheep/Goat	Mandible	R	0	-1	-1	-1	-1	0	-1	-1	X	X		0	0	0	0	0	-1	0	0	0	X	2	1	65	
402	0	Cattle	Mandible	R	0	0	0	0	0	-1	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	89	single cut on the medial side on the goneal angle, tongue removal
412	0	Large Mammal	Scapula	R	0	0	0	0	0	-1	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	1	27	chopped on the blade
419	0	Cattle	Tooth	R	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	-1	X	2	1	6	Lower dpm4=j
434	0	Cattle	Mandible	R	0	0	-1	-1	-1	-1	0	-1	X	X		0	0	0	0	0	-1	0	0	-1	X	2	1	281	
438	0	Large Mammal	Skull	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	3	
458	0	Cattle	Astragalus	L	-1	-1	0	-1	-1	-1	-1	-1	X	X		0	-1	0	0	0	0	0	-1	0	X	2	1	31	chopped through the lateral condyle and caudal art
465	35	Mussel	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		100	667	Estimate count
465	35	Periwinkle	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	23	15	
465	35	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	2	2	
465	35	Fish	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	3	Large fish
465	0	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	4	
465	0	Cattle	Tibia	L	0	0	0	0	-1	0	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	2	1	19	possible carnivore gnawing on the distal end of the shaft
465	0	Cattle	Mandible	L	0	0	-1	-1	0	0	0	0	X	X		0	0	0	0	0	-1	0	0	-1	X	3	1	101	
468	0	Cattle	Metatarsal	L	-1	-1	-1	-1	0	0	0	0	F	X		0	-1	0	0	0	0	0	0	0	R	2	1	68	Snapped midshaft
468	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	17	
468	0	Cattle	Mandible	R	0	0	0	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	1	1	19	
468	0	Medium Mammal	Vertebra	B	0	0	0	0	0	0	0	0	U	U		0	0	0	0	0	0	0	0	0	X	3	1	4	
468	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	9	chopped through the medial side of the blade
468	0	Medium Mammal	Vertebra	B	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	Spinous process
468	0	Sheep/Goat	Metatarsal	L	-1	-1	-1	-1	-1	-1	0	0	F	U		0	-1	0	0	0	0	0	-1	0	X	2	1	18	Four cuts on the medial side of the shaft below the proximal articulation
468	0	Cattle	Metatarsal	R	0	0	-1	-1	0	0	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	3	1	22	Snapped midshaft, possible carnivore/omnivore gnawing on the proximal end
468	0	Goose	Radius	R	0	0	0	0	-1	-1	-1	-1	X	F		0	0	0	0	0	0	0	0	0	X	2	1	2	
468	0	Sheep/Goat	Femur	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	4	Midshaft
469	0	Medium Mammal	Vertebra	B	0	0	0	0	0	0	0	0	U	U		0	0	0	0	0	0	0	0	0	X	3	1	3	
469	0	Medium Mammal	Lumbar	B	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	2	spinous process
469	0	Sheep/Goat	Metatarsal	L	-1	-1	-1	-1	-1	-1	0	0	F	U		0	0	0	0	0	0	0	-1	0	X	2	1	17	small cuts circling proximal articulation
469	0	Cattle	Mandible	L	0	0	0	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	15	

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
469	0	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	4	
469	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	9	chopped through the medial side of the blade
469	0	Large Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	17	
469	0	Cattle	Metatarsal	L	-1	-1	-1	-1	0	0	0	0	F	X		0	0	0	-1	0	0	0	0	0	X	2	1	68	carnivore gnawing removing most of the proximal end
469	0	Goose	Radius	L	0	0	0	0	-1	-1	-1	-1	X	U		0	0	0	0	0	0	0	0	0	X	2	1	1	check
469	0	Cattle	Metatarsal	R	0	0	-1	-1	0	0	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	3	1	22	possible carnivore gnawing on the proximal end
515	0	Medium Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	3	two cuts on the lateral side of the shaft
515	0	Cattle	Metatarsal	R	0	0	0	0	-1	-1	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	2	1	25	Possible carnivore gnawing on the distal epiphysis
515	0	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	2	1	2	possible carnivore gnawing on the shaft
516	0	Cattle	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	2	lower insicor
516	0	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	2	3	
516	0	Cattle	Mandible	R	-1	-1	-1	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	57	
516	0	Cattle	Tooth	L	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	9	
533	0	Fowl	Femur	L	-1	-1	-1	-1	-1	-1	-1	-1	F	F		0	-1	0	0	0	-1	0	0	0	X	2	1	3	possible hen, trabecular bone dense suggesting in lay. Cuts on the shaft below the head, possible omnivore gnawing on the distal end
541	0	Cattle	Astragalus	R	-1	-1	-1	-1	-1	-1	-1	-1	X	X		0	0	0	0	0	0	0	-1	0	X	2	1	20	
541	0	Large Mammal	Tooth	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	3	1	3	Un-erupted
541	0	Cattle	Tibia	L	0	0	0	0	-1	-1	-1	-1	X	U		0	0	0	0	0	0	0	0	0	X	2	1	37	
541	0	Equid	Mandible	L	0	0	-1	-1	0	-1	0	0	X	X		0	0	0	0	0	-1	0	0	0	X	3	1	144	Juv, dpm2-4
542	0	Equid	Mandible	R	0	-1	-1	-1	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	3	1	147	Juv, deciduous teeth dpm2-4
545	0	Cattle	Innominate	R	0	-1	0	0	0	0	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	2	1	87	Possible carnivore gnawing on the Ilium, chopped diagonally through the ilium
545	37	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	0	-1	0	0	0	0	0	0	X	2	1	1	Burnt brown/black
545	37	Unidentified	Unidentified	X	0	0	0	0	0	0	0	0	X	X		0	-1	-1	0	0	0	0	0	0	X	2	1	2	Burnt brown, chopped longitudinally
545	37	Mussel	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		78	69	Fragments
545	37	Periwinkle	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		5	4	
549	38	Mussel	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		2	2	
549	38	Periwinkle	Shell	X	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X		1	0	
560	0	Cattle	Rib	R	0	0	0	0	0	0	0	0	X	X		0	0	0	-1	0	0	0	0	0	X	2	1	17	Possible carnivore/omnivore gnawing on the proximal and distal end of the blade

Cxt	SN	Taxon	Element	Side	Z1	Z2	Z3	Z4	Z5	Z6	Z7	Z8	Prox	Dist	Age Range	Path	Butch	Burnt	Gnaw	Worked	Fresh Break	Associated	Measurable	Tooth Wear	Surface	Condition	No.	W (g)	Notes
560	0	Equid	Tooth	R	0	0	0	0	0	0	0	0	X	X		0	0	0	0	0	0	0	0	0	X	2	1	18	Lower PM2
560	0	Large Mammal	Rib	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	1	11	two cuts on the medial side of the blade
562	0	Pig	Humerus	R	0	0	0	0	-1	-1	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	2	1	15	Snapped midshaft, possible carnivore gnawing on the shaft
563	0	Cattle	Scapula	L	0	0	0	0	-1	-1	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	2	1	38	trimmed along the spinous process and chop on the edge of the blade
564	0	Cattle	Metacarpal	R	0	0	-1	0	-1	0	0	0	X	X		0	-1	0	0	0	0	0	0	0	X	3	1	36	Split longitudinally
564	0	Cattle	Humerus	R	0	0	-1	-1	0	0	0	0	U	X		0	-1	0	0	0	0	0	0	0	X	2	1	74	chopped through the proximal shaft
573	0	Cattle	Femur	R	0	0	0	0	0	-1	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	2	1	10	Possible carnivore gnawing on the shaft, Chopped/sawn through the distal shaft
575	0	Medium Mammal	Long Bone	X	0	0	0	0	0	0	0	0	X	X		0	-1	0	-1	0	0	0	0	0	X	2	1	1	Single cut across the internal surface of the shaft, possible carnivore/omnivore gnawing gnawing on the shaft

Appendix 6b

ANIMAL BONE MEASUREMENT CATALOGUE

Matilda Holmes

Context	Taxon	Element	Side	1	2	3	4	5	6	7	8	9	10
208	Sheep	Metatarsal	L	111	19	12	13	23	0	0	0	0	0
468	Sheep/Goat	Metatarsal	L	0	18	12	0	0	0	0	0	0	0
533	Fowl	Femur	L	71	14	8	0	13	0	0	0	0	0
152	Sheep/Goat	Metacarpal	L	0	22	0	0	0	0	0	0	0	0
152	Cattle	Metacarpal	R	0	51	0	0	0	0	0	0	0	0
191	Sheep/Goat	Phalanx (I)	R	35	12	9	12	0	0	0	0	0	0
541	Cattle	Astragalus	R	54	50	27	28	21	0	0	0	0	0
458	Cattle	Astragalus	L	58	0	31	0	0	0	0	0	0	0
399	Cattle	Phalanx (I)	R	56	28	24	26	0	0	0	0	0	0
468	Sheep/Goat	Metatarsal	L	0	20	13	0	0	0	0	0	0	0

Appendix 6c

ANIMAL TOOTH WEAR CATALOGUE

Matilda Holmes

Context	Taxon	Side	dpm4	PM4	M1	M2	M3	Notes
434	Cattle	R		f	l	k	g	Adult
340	Pig	L	k		b			Immature
465	Cattle	L	h		g			30-36 months
283	Cattle	R			f	c		18-30 months
152	Sheep/Goat	L		j	l	g	g	5-8 years
402	Sheep/Goat	R		f	g	h	e	3-5 years

Appendix 7

AN ASSESSMENT OF THE PLANT MACROFOSSILS AND OTHER REMAINS FROM EAST GATE, BOURNE, LINCOLNSHIRE (BEGA 02)

Val Fryer, Church Farm, Sisland, Loddon, Norwich, Norfolk, NR14 6EF
November 2005

Introduction

Excavations at Bourne were undertaken by Archaeological Project Services in autumn 2002. The work revealed features of medieval to early post-medieval date including ditches and gullies and a number of discrete deposits of material, the latter including what appeared to be the residue from an oven/kiln. Samples for the extraction of the plant macrofossil assemblages were taken from across the excavated area, and fourteen were submitted for assessment.

Methods

The samples were processed by manual water flotation/washover, and the flots were collected in a 500 micron mesh sieve. Two flots were seen to contain waterlogged macrofossils, and these were stored in water prior to sorting. The remaining assemblages, which contained predominantly charred assemblages, were dried. All material was scanned under a binocular microscope at magnifications up to x 16, and the plant macrofossils and other remains noted are listed on Tables 1 and 2. Nomenclature within the tables follows Stace (1997). Tabulated material is charred unless otherwise stated. Contaminants, including fibrous roots, seeds and arthropod remains, were present in all but the waterlogged assemblages.

The non-floating residues were collected in a 1mm mesh sieve and sorted when dry. All artefacts/ecofacts were retained for further specialist analysis.

Results of assessment

Plant macrofossils

Cereal grains and/or seeds of common weeds were present at a low to moderate density in all but sample 36. Preservation of the charred remains was moderately good, although some specimens were puffed and distorted, possibly as a result of combustion at very high temperatures. The waterlogged remains were all reasonably robust although some fragmentation occurred during processing.

Oat (*Avena* sp.), barley (*Hordeum* sp.) and wheat (*Triticum* sp.) grains were recorded, although they were frequently only present as single grains within an assemblage. A barley rachis node within sample 34 was the sole chaff element recovered. Remains of other potential food plants were exceedingly rare; a fragment of bullace/plum stone was noted within sample 33 and a possible apple/pear 'pip' was present within sample 37.

Weed seeds were generally rare, even within the waterlogged assemblages. Segetal and grassland species were recorded most frequently, with taxa noted including stinking mayweed (*Anthemis cotula*), fat hen (*Chenopodium album*), indeterminate grasses (Poaceae), buttercup (*Ranunculus* sp.), dock (*Rumex* sp.) and vetch/vetchling (*Vicia/Lathyrus* sp.). Wetland plant macrofossils were noted within all but three assemblages. Saw-sedge (*Cladium mariscus*) nutlets occurred most frequently, but sedge (*Carex* sp.) and sea club-rush (*Bolboschoenus maritimus*) fruits were also recorded along with celery-leaved crowfoot (*Ranunculus sceleratus*) seeds. Tree/shrub macrofossils were relatively uncommon but did include hazel (*Corylus avellana*) nutshell fragments, bramble (*Rubus* sect. *Glandulosus*) 'pips' and elderberry (*Sambucus nigra*) seeds. Charcoal fragments were present throughout. Other plant macrofossils were recorded less frequently but did include pieces of charred and waterlogged root/stem, wood fragments and moss fronds, the latter particular to sample 38.

Molluscs

Small mollusc shell assemblages were noted within three of the earlier medieval contexts (samples 32, 33

and 35). Both freshwater obligate and terrestrial species were identified, but at an insufficient density to indicate any specific habitat type.

Other materials

Fragments of black porous and tarry material were present or common within most of the assemblages studied. Whilst some would appear to be residues of the combustion of organic materials at very high temperatures, other may be waste products derived from the burning coal, fragments of which were recorded from all but four assemblages. Fragments of burnt or fired clay were frequently noted alongside the above materials, and it is tentatively suggested that these may be derived from either material burnt *in situ* beneath a fire or possibly from the lining material within a hearth.

Other material types were relatively rare. Possible dietary refuse included fragments of bone, eggshell, fish bone and marine mollusc shell. Sample 22, from a heavily burnt deposit of late medieval date (context [262]) is possibly of note as it contained a high density of bright red mineral concretions.

Discussion

The two waterlogged assemblages from samples 37 and 38 are both from features of early medieval (eleventh to thirteenth century) date. Although the list of plant species recorded is somewhat restricted, rough, damp grassland conditions are indicated, with occasional areas of shrubby overgrowth. Despite the fact that small amounts of possible dietary refuse and charred detritus are recorded from these and the other early medieval deposits on the site (samples 32, 33, 35 and 36) there is probably insufficient material to suggest that any systematic settlement of this area was occurring at this time.

With the exception of sample 31 (see below), charred remains are also rare within most of the later medieval assemblages, with much of the material recovered probably being derived from scattered or wind-blown refuse. The one possible point of note is the occurrence of saw-sedge fruits. Whilst these could be derived from the accidental or deliberate burning of vegetation (possibly in the form of fuel), they may also be indicative of small quantities of burnt thatch, as saw-sedge was frequently used as a capping material.

Sample 31 is from a possible deposit of fuel residue from a sixteenth century oven or kiln. The assemblage is very small (<0.1 litres in volume) and is largely composed of small charcoal fragments and weed seeds, the latter including both cornfield species and grassland herbs. Indeterminate cereal grains are also present, but at an insufficient density to suggest that the oven was exclusively used for food preparation. It would appear most likely that the assemblage is derived from dried plant materials which were used as kindling for the oven.

Conclusions and recommendations for further work

In summary, plant macrofossils are rare within most of the assemblages studied. It appears unlikely that the excavated features were in close proximity to any intensively inhabited areas, as the only evidence recovered for a specific activity is the fuel waste from the oven. As ovens were frequently located at the edge of any settled area because of the risk of fire, this may support the interpretation of features within a marginal area of poorly maintained land.

As none of the assemblages contain sufficient material for further quantitative analysis (i.e. 100+ specimens) no additional work is recommended.

Reference

Stace, C., 1997 *New Flora of the British Isles*. Second edition. Cambridge University Press

Key to Tables

x = 1 – 10 specimens xx = 10 – 100 specimens xxx = 100+ specimens b = burnt
w = waterlogged pmc = possible modern contaminant ss = sub-sample
Med. = medieval L.Med. = late medieval

Sample No.	33	20	21	25	34	9	10	22
Context No.	402	216	261	289	237	194	195	262
Date	11/13th	14/15th	15/16th	15/16th	16th	Med.	Med.	L.Med
Cereals and other food plants								
<i>Avena</i> sp. (grains)	xcf		x					
<i>Hordeum</i> sp. (grains)					x			
(rachis node)					x			
<i>Prunus</i> sp. (fruit stone frag.)	x							
<i>Triticum</i> sp. (grains)			x					
Cereal indet. (grains)			x					x
Herbs								
<i>Anthemis cotula</i> L.					x			
<i>Bromus</i> sp.		x						
Fabaceae indet.	x			xcf	x			
Small Poaceae indet.	x							x
Large Poaceae indet.			x					
<i>R. acris/repens/bulbosus</i>		x						
<i>Vicia/Lathyrus</i> sp.	x		x				x	
Wetland plants								
<i>Cladium mariscus</i> (L.)Pohl	x	x	x	x	x	x		x
Tree/shrub macrofossils								
<i>Corylus avellana</i> L.		x						
Other plant macrofossils								
Charcoal <2mm	xxx	xx	xx	x	xxx	xx	xxx	xx
Charcoal >2mm	xx	x			x	x	x	x
Charred root/stem	x	x			x	x		x
Mineral replaced root/stem	x							
Mineral replaced wood	x							
Indet.seeds	x			x				
Molluscs								
Freshwater obligate species								

Sample No.	38	35	36	37	32	31
Context No.	549	465	478	545	O40	337
Feature type			Gully		Ditch	Oven res.
Date	11/12th	11/13th	11/13th	11/13th	12/14th	16th
Cereals and other food plants						
<i>Malus/Pyrus</i> sp.				xcfw		
<i>Triticum</i> sp. (grains)					x	
Cereal indet. (grains)		x		x	x	x
Herbs						
<i>Anthemis cotula</i> L.						x
Asteraceae indet.						x
<i>Brassica</i> sp.	xw					x
<i>Chenopodium album</i> L.	xw			xw		
Chenopodiaceae indet.				xw		x
<i>Galium</i> sp.						x
<i>Linum usitatissimum</i> L.						x
<i>Persicaria maculosa/lapathifolia</i>				xw		
<i>Plantago lanceolata</i> L.						x
Small Poaceae indet.	xw					x
<i>Polygonum aviculare</i> L.	xw					
<i>Ranunculus</i> sp.	xw					x
<i>Rumex</i> sp.	xw			xw		x
<i>Stellaria media</i> (L.) Vill.	xw			xw		
<i>Urtica dioica</i> L.	xw			xxw		
<i>U. urens</i> L.	xw			xw		
<i>Vicia/Lathyrus</i> sp.						x
Wetland plants						

Sample No.	38	35	36	37	32	31
Context No.	549	465	478	545	O40	337
Feature type			Gully		Ditch	Oven res.
Date	11/12th	11/13th	11/13th	11/13th	12/14th	16th
<i>Bolboschoenus martimus</i> (L.)Palla	xw					
<i>Carex</i> sp.	xw			xxw		x
<i>Cladium mariscus</i> (L.)Pohl	xw			xw	x	
<i>Ranunculus sceleratus</i> L.	xw					
Tree/shrub macrofossils						
<i>Corylus avellana</i> L.	xw			xcf	xcf	
<i>Rubus</i> sect. <i>Glandulosus</i> Wimmer & Grab	xw			xw		
<i>Sambucus nigra</i> L.				xw		
Other plant macrofossils						
Charcoal <2mm	x	xx	x	xx	xx	xx
Charcoal >2mm	x			x	xx	x
Charred root/stem				x		x
Waterlogged root/stem	x			xx		
Waterlogged wood	x					
Indet.culm node				x		
Indet.moss	xx					
Indet.seeds						x
Indet.twigs	x					
Molluscs						
Freshwater obligate species						
<i>Planorbis planorbis</i>					x	
<i>Valvata piscinalis</i>		x				
Other materials						
Black porous 'cokey' material					xx	
Black tarry material		x			xx	xx

Sample No.	38	35	36	37	32	31
Context No.	549	465	478	545	O40	337
Feature type			Gully		Ditch	Oven res.
Date	11/12th	11/13th	11/13th	11/13th	12/14th	16th
Bone				x xb	x	x
Burnt/fired clay				x	xx	
Burnt stone			x			
Compacted organic concretions	x			x		
Eggshell				x		
Fish bone					x	
Marine mollusc shell		x		x		
Mineralised concretions		xxx		x	x	
Small coal frags.		x			x	x
Small mammal/amphibian bone		xb			x	
Waterlogged arthropods	x			xx		
Sample Volume (Litres)	7ss	12	6	20	18	6
Volume of flot (litres)	0.4	<0.1	<0.1	0.6	<0.1	<0.1
% flot sorted	25%	100%	100%	<12.5%	100%	100%

Appendix 8

GLOSSARY

Context	An archaeological context represents a distinct archaeological event or process. For example, the action of digging a pit creates a context (the cut) as does the process of its subsequent backfill (the fill). Each context encountered during an archaeological investigation is allocated a unique number by the archaeologist and a record sheet detailing the description and interpretation of the context (the context sheet) is created and placed in the site archive. Context numbers are identified within the report text by brackets, <i>e.g.</i> [004].
Croft	A piece of enclosed ground used for tillage or pasture, often an arable field near a house.
Cut	A cut refers to the physical action of digging a posthole, pit, ditch, foundation trench, <i>etc.</i> Once the fills of these features are removed during an archaeological investigation the original 'cut' is therefore exposed and subsequently recorded.
Domesday Survey	A survey of property ownership in England compiled on the instruction of William I for taxation purposes in 1086 AD.
Fill	Once a feature has been dug it begins to silt up (either slowly or rapidly) or it can be back-filled manually. The soil(s) that become contained by the 'cut' are referred to as its fill(s).
Intrusive	Artefacts of later date found in deposits that must pre-date them are said to be intrusive. Such intrusive artefacts will usually be small and have worked down in the soil through cracks, or by root, worm or rodent action. Intrusive artefacts will generally be isolated and be distinctively later than a larger assemblage of earlier artefacts, for example, a single 19 th century pottery fragment found in a large collection of medieval ceramics in a refuse pit.
Iron Age	A period characterised by the introduction of Iron into the country for tools, between 800 BC and AD 50.
Layer	A layer is an accumulation of soil or other material that is not contained within a cut
Medieval	The Middle Ages, dating from approximately AD 1066-1500.
Natural	Undisturbed deposit(s) of soil or rock which have accumulated without the influence of human activity
Post hole	The hole cut to take a timber post, usually in an upright position. The hole may have been dug larger than the post and contain soil or stones to support the post. Alternatively, the posthole may have been formed through the process of driving the post into the ground.
Post-medieval	The period following the Middle Ages, dating from approximately AD 1500-1800.
Prehistoric	The period of human history prior to the introduction of writing. In Britain the prehistoric period lasts from the first evidence of human occupation about 500,000 BC, until the Roman invasion in the middle of the 1st century AD.
Redeposited	An artefact that is redeposited is one that has been removed in the past from its original place of deposition. Redeposition can introduce earlier artefacts into later deposits, <i>ie.</i> medieval or post-medieval ditch or pit digging may have invaded Roman levels, bringing Roman artefacts to the surface. When the medieval/post-medieval features are infilled the Roman artefacts become incorporated with those deposits;

these Roman artefacts are said to be redeposited. If the age differences within an assemblage are not great it is sometimes difficult to determine if an artefact is redeposited or residual (*q.v.*).

Residual

Artefacts that are noticeably earlier than others in an assemblage are often described as residual. Residual artefacts may be ones that were used for a very long time, or items that were maintained as heirlooms/antiques. If the dates of artefacts within a group do not exhibit major differences it can be difficult to determine if an artefact is residual or redeposited (*q.v.*)

Romano-British

Pertaining to the period dating from AD 43-410 when the Romans occupied Britain.

Sondage

Small investigative excavation, from French meaning 'sounding'.

Transformed

Soil deposits that have been changed. The agencies of such changes include natural processes, such as fluctuating water tables, worm or root action, and human activities such as gardening or agriculture. This transformation process serves to homogenise soil, erasing evidence of layering or features.

Appendix 9

THE ARCHIVE

The archive consists of:

500	Context records
136	Context groups
9	Photographic record sheets
29	Levels sheets
142	Sheets of scale drawings
1	Stratigraphic matrix
1	Context Group matrix
20	Boxes of finds

All primary records are currently kept at:

Archaeological Project Services
The Old School
Cameron Street
Heckington
Sleaford
Lincolnshire
NG34 9RW

The ultimate destination of the project archive is:

The Collection
Art and Archaeology in Lincolnshire
Danes Terrace
Lincoln
LN2 1LP

The archive will be deposited in accordance with the document titled *Conditions for the Acceptance of Project Archives*, produced by the Lincolnshire City and County Museum.

Museum Accession Number: 2002.69

Archaeological Project Services Site Code: BEGA02

The discussion and comments provided in this report are based on the archaeology revealed during the site investigations. Other archaeological finds and features may exist on the development site but away from the areas exposed during the course of this fieldwork. *Archaeological Project Services* cannot confirm that those areas unexposed are free from archaeology nor that any archaeology present there is of a similar character to that revealed during the current investigation.

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