

*RESULTS OF ARCHAEOLOGICAL PHOTOGRAPHIC RECORDING ADJACENT TO THE
GRANGE, MARRIOTS GATE, LUTTON, SPALDING, LINCOLNSHIRE*

M & M ARCHAEOLOGICAL SERVICES

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**RESULTS OF ARCHAEOLOGICAL PHOTOGRAPHIC RECORDING
ADJACENT TO THE GRANGE, MARRIOTS GATE, LUTTON,
LINCOLNSHIRE**

NGR 543343 324809

PLANNING APPLICATION REFERENCE:

H12/1129/04/FULL

Commissioned by:

Mr Russell

Site Code: MGLS07

Accession No.: LCNCC : 2007.173

OASIS ID: mmarchae1-30955

By

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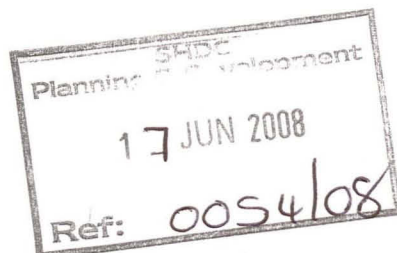
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SUMMARY

- 1.1 *Planning permission has been given for the conversion of a redundant farm building complex to residential on land adjacent to the Grange, Marriots Gate, Lutton, Spalding, Lincolnshire (NGR 543343 324809) known as Lime Tree Barns). The Conservation Services Team for Lincolnshire County Council, acting as advisor to South Holland District Council has asked for an archaeological building recording in the form of a Photographic Survey of the present building to be undertaken prior to conversion. This was secured by condition (Condition 3).*
- 1.2 *The fieldwork and subsequent reporting on the results of the photographic recording were undertaken according to this document and within nationally recognised archaeological guidelines.*

2.0 SITE LOCATION AND DESCRIPTION

- 2.1 The site is located approximately 19km east of Spalding, and is located off Marriots Gate, Lutton, in the administrative district of South Holland. The development area is centred on NGR 543343 324809. The underlying drift geology is alluvium (BGS Sheet 144 – Spalding 1:50, 000 Series 1992).

3.0 PLANNING BACKGROUND

- 3.1 A planning application was submitted to South Holland District Council (SHDC) for the conversion of the property. The property is not a listed building. In response to this application, the Archaeological Section, LCC acting as advisor to SHDC has requested that a basic photographic building recording is undertaken prior to conversion. The work was undertaken by Martin Griffiths in September 2007.
- 3.2 A specification detailing the methodology to be maintained during the recording was prepared in accordance with current best archaeological practices and the appropriate national standards and guidance including:

Management of Archaeological Projects (English Heritage 1991);
Code of Conduct (Institute of Field Archaeologists 1999);
The Lincolnshire Archaeological Handbook (Lincolnshire County Council 1998)
English Heritage - Understanding Historic Buildings: A Guide to Good Recording Practice (2006)

4.0 ARCHAEOLOGICAL BACKGROUND

- 4.1 The earliest archaeological remains recorded close to the site date from the medieval period and later. Lutton is recorded at Domesday as *Luctone* (Foster & Longley 1976) (HER 20477). St. Nicholas Church (HER 22329) dates from the medieval period and is a Grade I listed building. The stained glass window dates from the late 14th century. Within the grounds of the church, a medieval cross is recorded (HER 22339) and the 16th century perimeter wall is Grade II listed. However the application site is located away from the centre of the village.

- 4.2 Approximately 500m to the north of the site, an archaeological watching brief recorded two undated ditches (HER 23787). These were interpreted as being either a sewer or a natural water course.
- 4.3 Off Lowgate, a post medieval ditch was recorded during a watching brief (HER 23925). Undated pits were recorded during a watching brief during groundworks (HER 23950). To the south of the site, Sneaths Mill dates from 1779 (HER 22392). It is the oldest complete tower mill in the county and is a Grade I listed building.
- 4.4 The buildings are not listed buildings and no records of archaeological interest currently exist for the site. The buildings are shown on the 1st Edition Ordnance Survey map dated 1889.

5.0 AIMS

The aim of the photographic recording was to:

- a) to record the building and any architectural detail photographically
- b) to produce a report detailing the historic background of the building and its immediate historic environs

6.0 METHODOLOGY & RESULTS

- 6.1 The agreed aim of the scheme of works was to photographically record the building only and provide a historical setting for the building rather than a full interpretation of the phasing of the structure, past uses or features within it (see Section 4 & 5 above) and as outlined in guidelines issued by English Heritage - Understanding Historic Buildings: A Guide to Good Recording Practice (2006) which is based on earlier guidance issued by the Royal Commission in 1996 (which does not require a full written interpretation).
- 6.3 For a photographic recording, Section 5.5 of the guidance states that for the written account only points 1-3 of section 4.5.2 are required. This includes the sites location, the NGR and address; a note of the statutory designation, or non-statutory designations (e.g. Registered Parks and Gardens) may be added; and thirdly, the recorders name, date and details of where the archive is to be deposited. Section 4.4.7 of the guidance details the 9 points to be covered under the photographic record. Using this as a guide, no in depth description (using the archives) or full historical analysis of the building is required. However, a brief description of both is given here. Figure 3 illustrates the direction in which the shots were taken.
- 6.4 The report (and archive) shall provide a visual record of the existing fabric and architectural features. A photographic record was made of all external and internal elevations using 35mm format colour film and digital camera. No items of particular architectural interest were encountered. An iron Victorian fireplace was encountered in one room.
- 6.5 The buildings are of brick construction and is a former farm building complex in a U-shape layout (described as Outbuilding 1-3) surrounding a concrete yard.

Outbuilding 1 (Plates 2, 7, 8, 9 & 10) is built using Flemish Garden Wall bond with signs of the inner yard stable door and openings being bricked up in the 20th centuries. The roof is built with modern timbers and corrugated iron (Plate 8 & 9). The construction date is a mix of original late 19th century with rebuilding and changes made in the 20th century. The original use of this range of buildings would have been mainly storage or animal housing. The insertion of 20th century sliding garage doors suggests more recent use was large machinery or vehicle storage.

- 6.6 Outbuilding 2 (Plates 3, 4, 5, 9, 11-16) also dates from the 19th century with 20th century additions or alterations. The building is built using English Garden Wall bond and has a corrugated iron roof with modern wooden roof trusses (Plate 13). Its original use may have been storage. It is divided by original brick partitioning into three rooms.
- 6.7 A small office exists at the northern end of this building with a central entrance door (on the east face) and adjoining windows which were added in the twentieth century. The small staff office is original use but all that remains of any interior features is a cast iron fireplace (Plate 11). It occupies one room.
- 6.8 Two further original blocked up large window openings are seen on this same eastern face (Plate 4) and the southern gable end (Plate 5). The blocked up openings shown on Plate 4 are made with 19th century brick perhaps re-used from elsewhere on site. The door opening is 20th century in date with a concrete lintel over. Plate 5 shows an upper opening (possibly original) which is blocked off with re-used late 19th century brick and an opening at ground level which appears to have been made in the 20th century. The opening and joist holes at the first floor level of the southern face suggests there was originally a first floor. At the southern end of the eastern face, the building is covered in ivy and on internal inspection, a blocked window of 20th century date is seen (Plate 14).
- 6.9 The floor of the barn is concrete throughout (Plate 15). The western face looks onto the courtyard and has two openings, a doorway and a window which have been bricked up the 19th century bricks (Plate 16).
- 6.10 Outbuilding 3 (Plates 6 & 9) is of early 20th century date, built of brick using Flemish Garden Wall bond, with a slate roof. The original use of this building appears to have been some stabling and mainly large machine storage with openings into the yard and into the field to the south. The lintel over the central door is wood. The floor is concrete.

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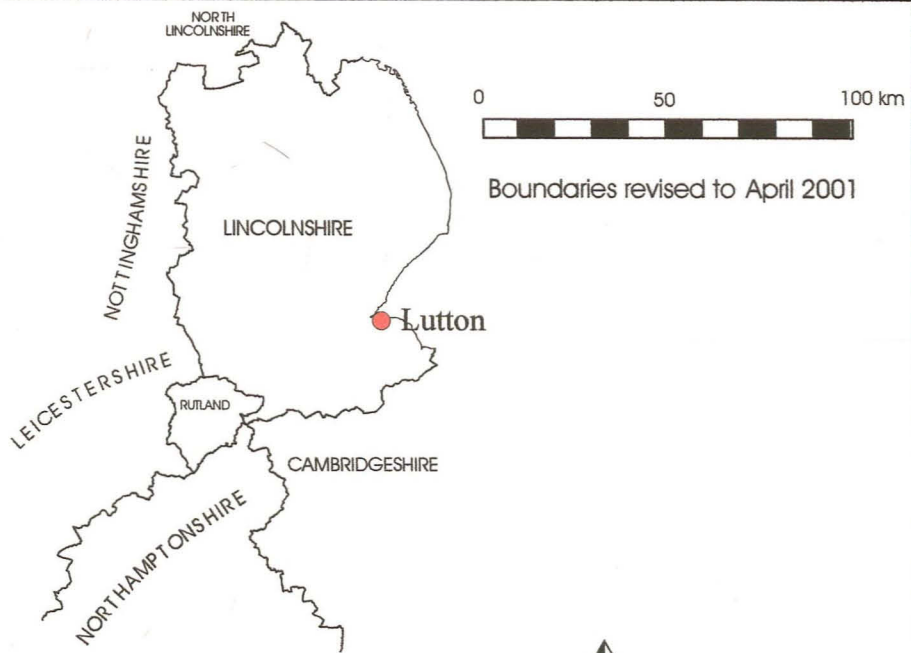
7.0 FIGURES

Figure 1. Site location map.

Figure 2. Site in more detail.

Figure 3. Ordnance Survey Map 1889 Edition.

Figure 4. General plan of outbuildings with photo locations shown.



Map based on Ordnance Survey with the sanction of the
 Controller of H.M. Stationery Office,
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Figure 1. Site location

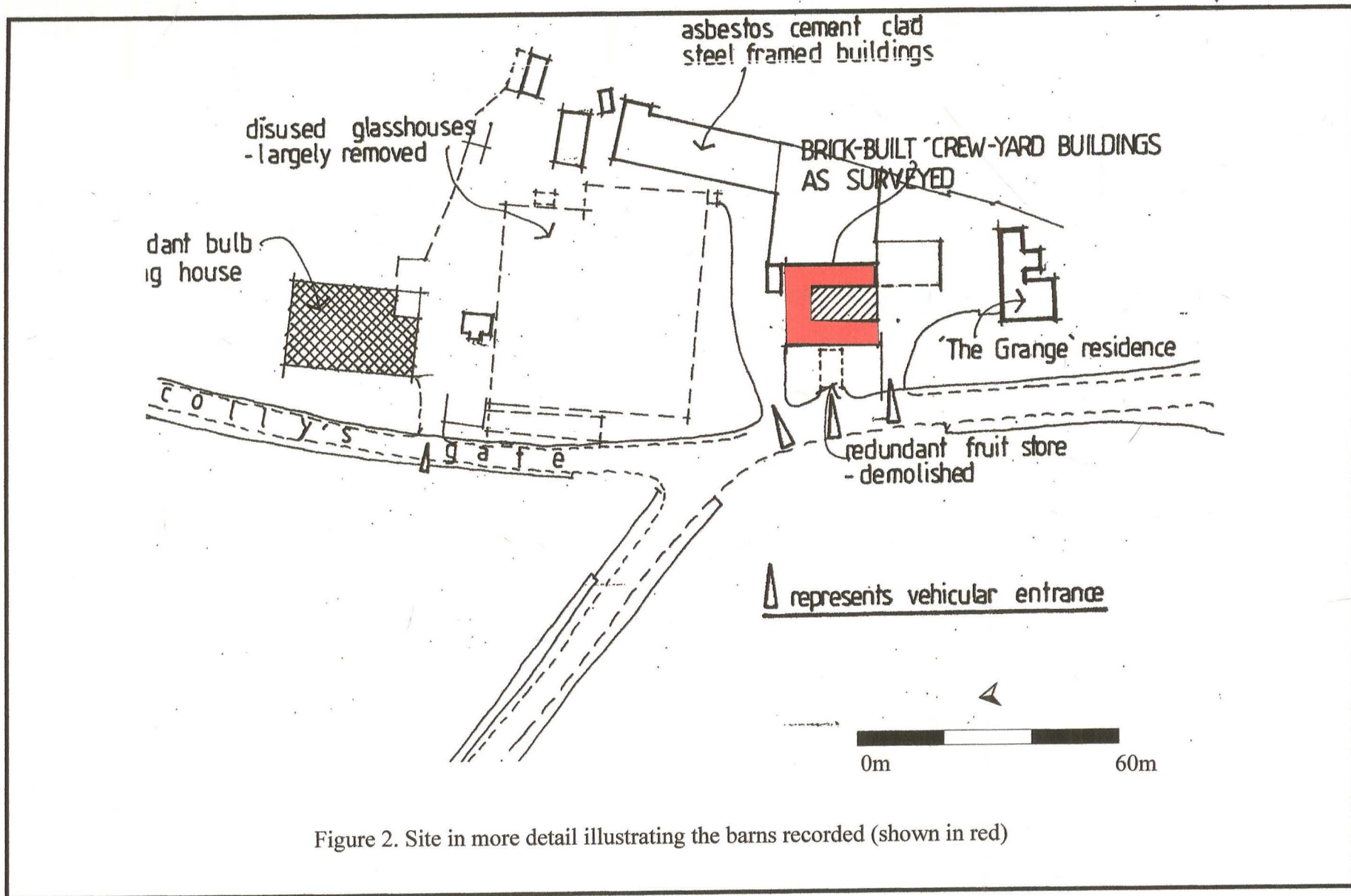


Figure 2. Site in more detail illustrating the barns recorded (shown in red)

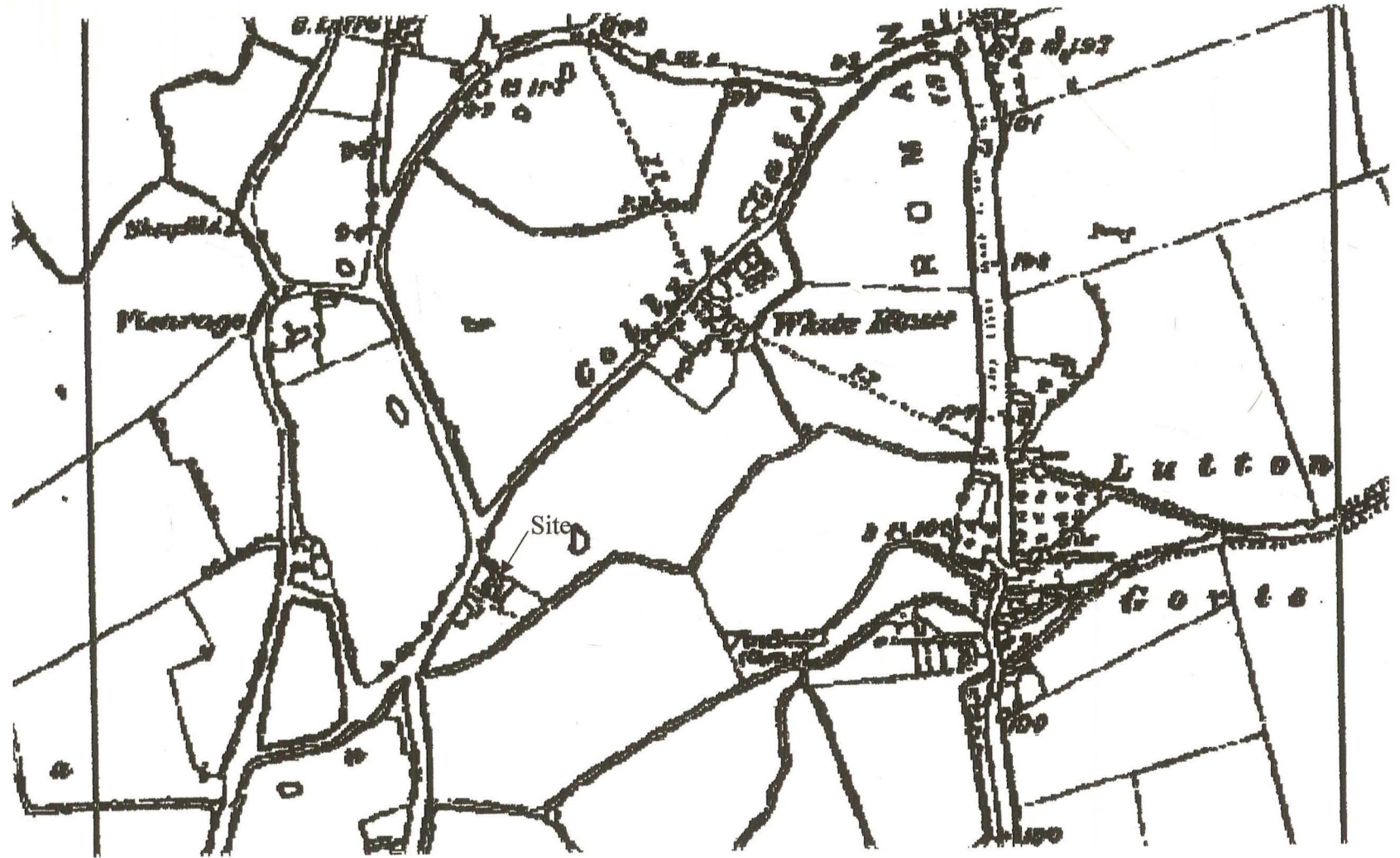


Figure 3. Ordnance Survey 1889 Edition

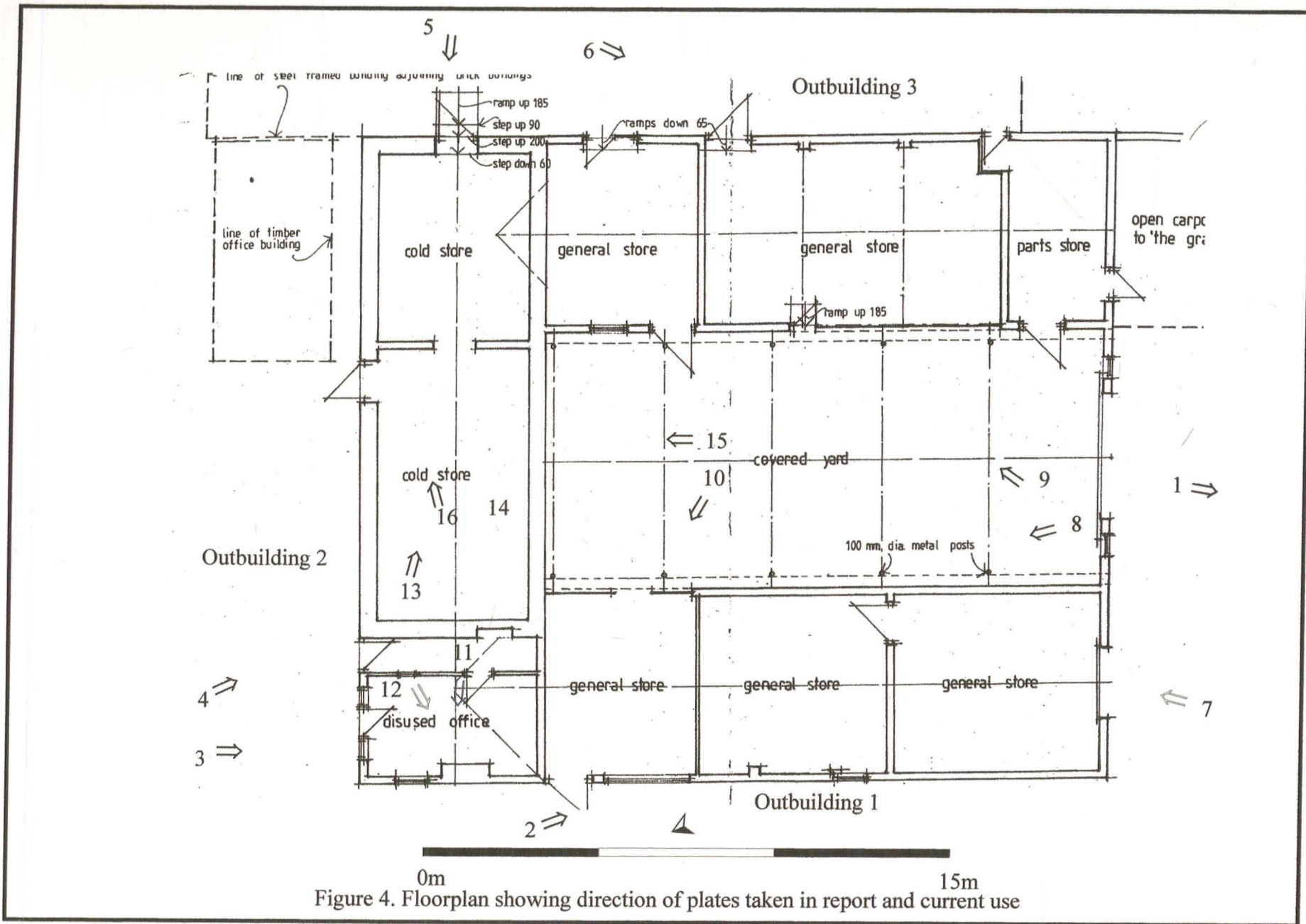


Figure 4. Floorplan showing direction of plates taken in report and current use

8.0 PLATES

Plate 1. The Grange.

Plate 2. Outbuilding 1 looking south west.

Plate 3. Small staff office on northern end of outbuilding 2.

Plate 4. Outbuilding 2 looking south.

Plate 5. Gable end of outbuilding 2 looking north.

Plate 6. Outbuilding 3 ends at telegraph pole, looking north west.

Plate 7. Gable end of outbuilding 1 looking south.

Plate 8. Outbuilding 1 looking east.

Plate 9. Outbuildings 2 and 3 looking east, outbuilding 3 to right of picture.

Plate 10. Shot of inside of building 1 with modern roof timbers.

Plate 11. Shot of interior of small office in outbuilding 2.

Plate 12. Internal décor, original door and condition of office.

Plate 13. Showing internal details including modern timber, roof, joist openings and closed upper opening of outbuilding 2.

Plate 14. Showing modern bricking up hidden by ivy on the other side.

Plate 15. Interior of Outbuilding 2 showing concrete floor, internal division, bricked opening

Plate 16. The western face looking onto the courtyard showing two bricked up openings, a doorway and a window.



Plate 1. The Grange.



Plate 2. Outbuilding 1 looking south west.



Plate 3. Small staff cottage on northern end of outbuilding 2.



Plate 4. Outbuilding 2 looking south.



Plate 5. Gable end of outbuilding 2 looking north.



Plate 6. Outbuilding 3 ends at telegraph pole looking north west.



Plate 7. Gable end of outbuilding 1 looking south.



Plate 8. Outbuilding 1 looking east.



Plate 9. Outbuildings 2 and 3 looking east, outbuilding 3 to right of picture.



Plate 10. Shot of inside of building 1 with modern roof timbers.



Plate 11. Shot of interior of small office in outbuilding 2

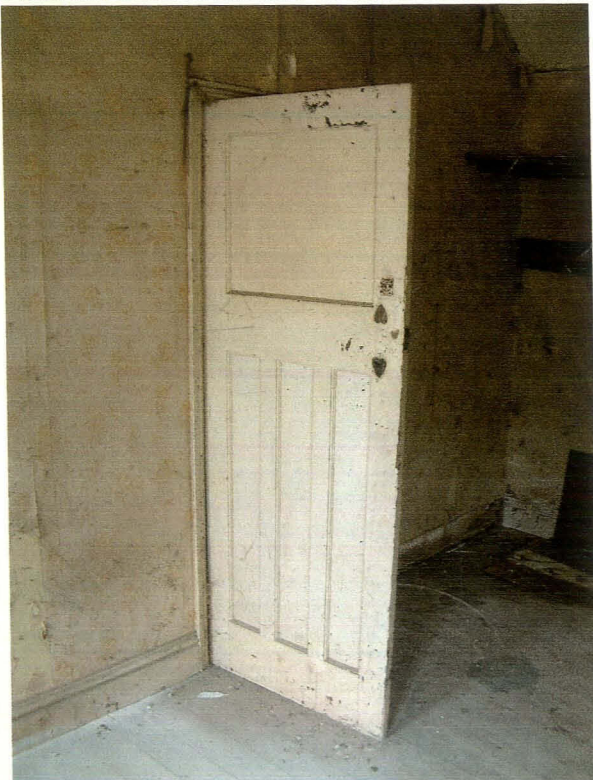


Plate 12. Internal décor, original door and condition of office.



Plate 13. Showing internal details of outbuilding 2.



Plate 14. Showing modern timbers and corrugated roof of outbuilding 2.

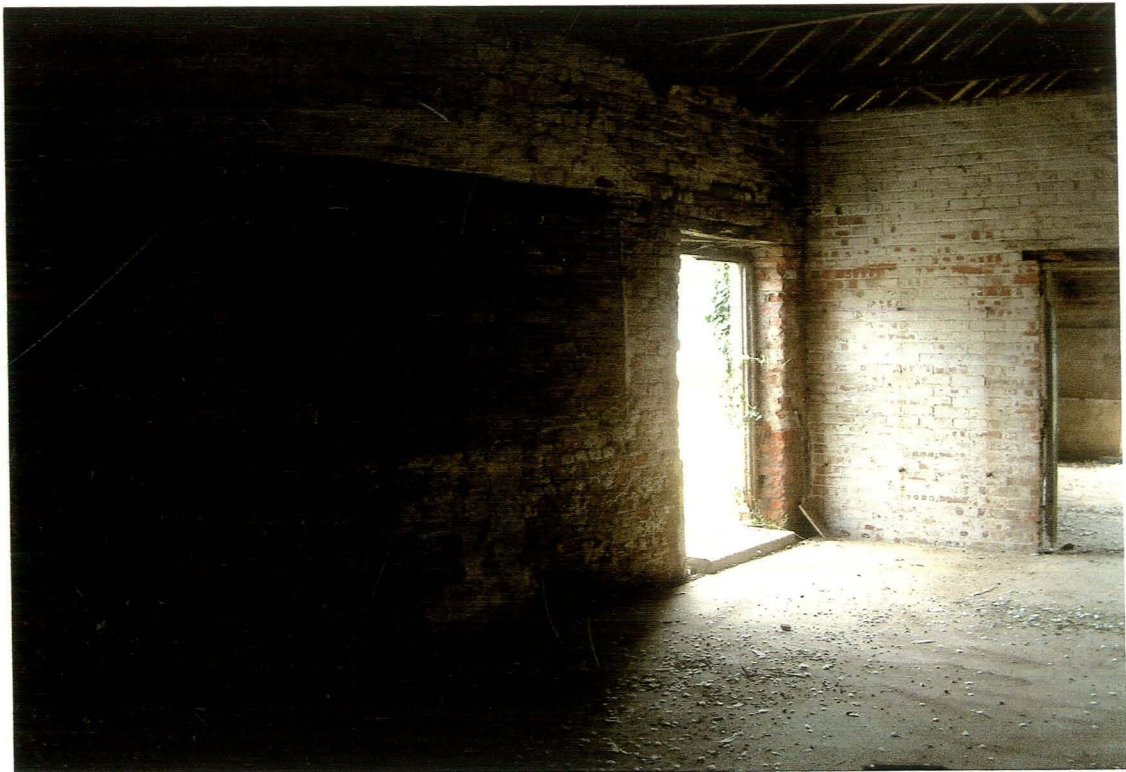


Plate 15. Interior of Outbuilding 2 showing concrete floor, internal division, bricked opening.



Plate 16. The western face looking onto the courtyard showing two bricked up openings, a doorway and a window.

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APPENDIX A: OASIS RECORD ENTRY

OASIS ID: mmarchae1-30955

Project name	PHOTOGRAPHIC RECORDING LUTTON
Short description of the project	RESULTS OF ARCHAEOLOGICAL PHOTOGRAPHIC RECORDING ADJACENT TO THE GRANGE, MARRIOTS GATE, LUTTON, LINCOLNSHIRE
Project dates	Start: 01-09-2007 End: 30-09-2007
Previous/future work	No / Not known
Any associated project reference codes	LCNCC : 2007.173 - Museum accession ID
Any associated project reference codes	MGLS07 - Sitecode
Type of project	Building Recording
Site status	None
Current Land use	Other 2 - In use as a building
Monument type	BUILDING (THESAURUS UNAVAILABLE) Post Medieval
Significant Finds	NONE None
Methods & techniques	'Photographic Survey'
Prompt	Direction from Local Planning Authority - PPG15
Country	England
Site location	LINCOLNSHIRE SOUTH HOLLAND LUTTON aDJ TO THE GRANGE
Study area	0 Hectares
Site coordinates	TF 543343 324809 52.8672855277 0.293073729859 52 52 02 N 000 17 35 E Point
Name of Organisation	M and M ARCHAEOLOGICAL SERVICES
Project brief originator	Contractor (design and execute)
Project design originator	M and M. Archaeological Services
Project director/manager	Project Manager
Project supervisor	Martin Griffiths
Type of sponsor/funding body	Developer
Physical Archive Exists?	No
Digital Archive recipient	THE COLLECTION
Digital Contents	'none'
Digital Media available	'Images raster / digital photography','Text'
Paper Archive recipient	THE COLLECTION
Paper Contents	'none'
Paper Media available	'Map','Notebook - Excavation',' Research',' General Notes','Photograph','Plan','Report','Unpublished Text'

