

Bellevue, 22 Chapel Brae, Braemar, AB35 5YT

Report on Level 2 Standing Building Survey

Aberdeenshire Planning references 2018/1716 and 2018/1733



**Alison Cameron
Cameron Archaeology
28 September 2018**

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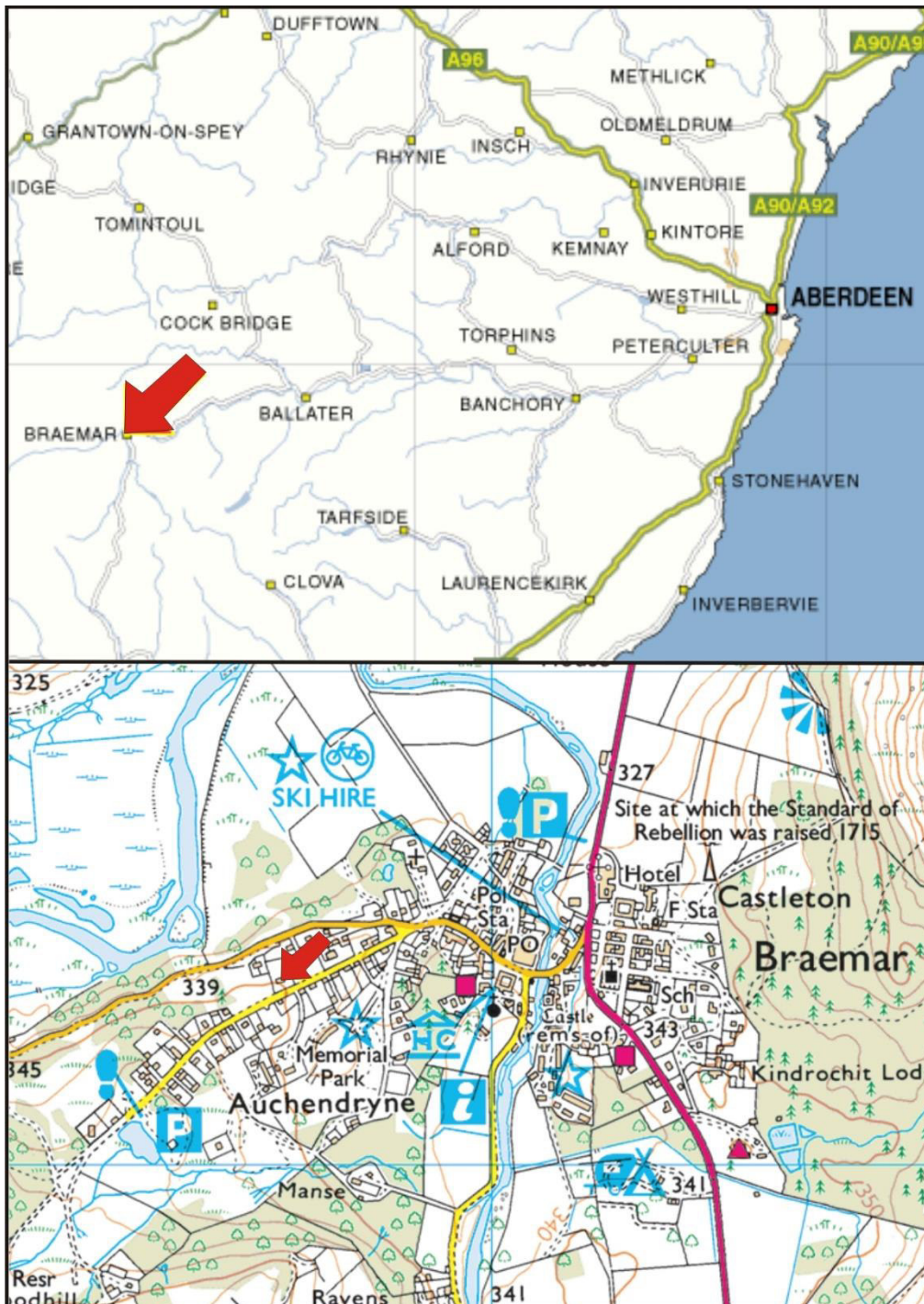
SUMMARY

A Level 2 standing building survey was carried out on 25 September 2018. At least six phases of construction were recorded in this cottage which dates back to at least 1830AD (Ken Manson, current owner, pers comm) who has deeds to this effect. The stone cottage was originally rectangular and a stone extension to the N was added between the First and Second Ordnance survey dates. There are early stone roof tiles on the Phase 1 and 2 roofs, although some have been replaced with grey slates. The Phase 3 extension on the W of the building is in wood with a slate roof and a further wood extension with a metal roof on the W side of the cottage; both were added in the early to mid 20th century period. Onto the N two rooms including a bathroom and sunroom were added in the mid 20th century and a conservatory added in the late 20th century.

It is recommended that no further archaeological work is required during the current planning application

1 INTRODUCTION

- 1.1 The site (Illus 1) is located on the W side of Braemar on the N side of Kirk Brae. It is centred on NGR NO 14575 91371, at 345-350m OD (Illus 1) and in the parish of Crathie and Braemar.
- 1.2 The work was commissioned by Marie-Louise Dunk, JAM Studio for Mr and Mrs Manson. A planning application 2018/1716 and 2018/1733 is a requirement for a Level 2 standing building survey.
- 1.3 All the archaeological work was carried out in the context of Scottish Planning Policy (SPP) Planning Advice Note (PAN 2/2011) and Scottish Historic Environment Scotland's Policy Statement (HESPS), which state that archaeological remains should be regarded as part of the environment to be protected and managed.



Illus 1 Location plan (Contains Ordnance Survey data © Crown copyright and database right 2018)

2 BACKGROUND

This building is SMR entry NO19SW0062, a house, located within the Conservation Area of Braemar, depicted on the 1st edition OS map. The house, in the traditional Deeside vernacular style, is depicted as a simple rectangular building on the 1st edition OS map (Illus 20), extended at the north end it forms an L-plan building by the 2nd edition OS map (Illus 21), and extended at the south end by the OS map of 1945. The main house is stone built and harled, with two dormer windows to the front elevation with decorated timber eaves, a bay window at ground floor level and a pine trunk porch (a typical detail of this part of Aberdeenshire), now damaged. The extension at the south end is timber boarded.

The house is also included within SMR entry NO19SE0043, the town of Braemar, named on the 1st edition OS map of 1867 as 'Castleton of Braemar'. It is not clear when the settlement was established, but it can be seen to have expanded between the 1st edition OS map of 1867 and the 2nd edition of 1888 and now further expanded.

3 THE LEVEL 2 STANDING BUILDING SURVEY

A level 2 building survey was carried out on 25 September 2018; the weather was bright and windy. A set of photographs was taken of the exterior and the ground floor of the interior. The roof has collapsed onto the main staircase and so access to the first floor of the older cottage was not safe. Photographs taken by the architects were used to supplement this report. Plans and elevations were checked and annotated (Illus 4-7) and the room numbers allocated by the architects were used in this survey.

The Phase 1 building (Rooms 2-5 on the ground floor and 15-18 on the first floor) is 12.6 x 5.6m in size and constructed of granite and fieldstone. The roof of this building has probably been covered with grey stone roof tiles (Illus 2, 3) of graduated size and these survive on the N façade and on some of the Phase 2 roof. Very little of the original building can be seen as it is mainly harled. There are decorative wooden hoodmoulds above windows W2, W4, W11, W13 and W17, the first floor windows on the Phase 1 cottage (Illus cover, 6, 7 and 9).

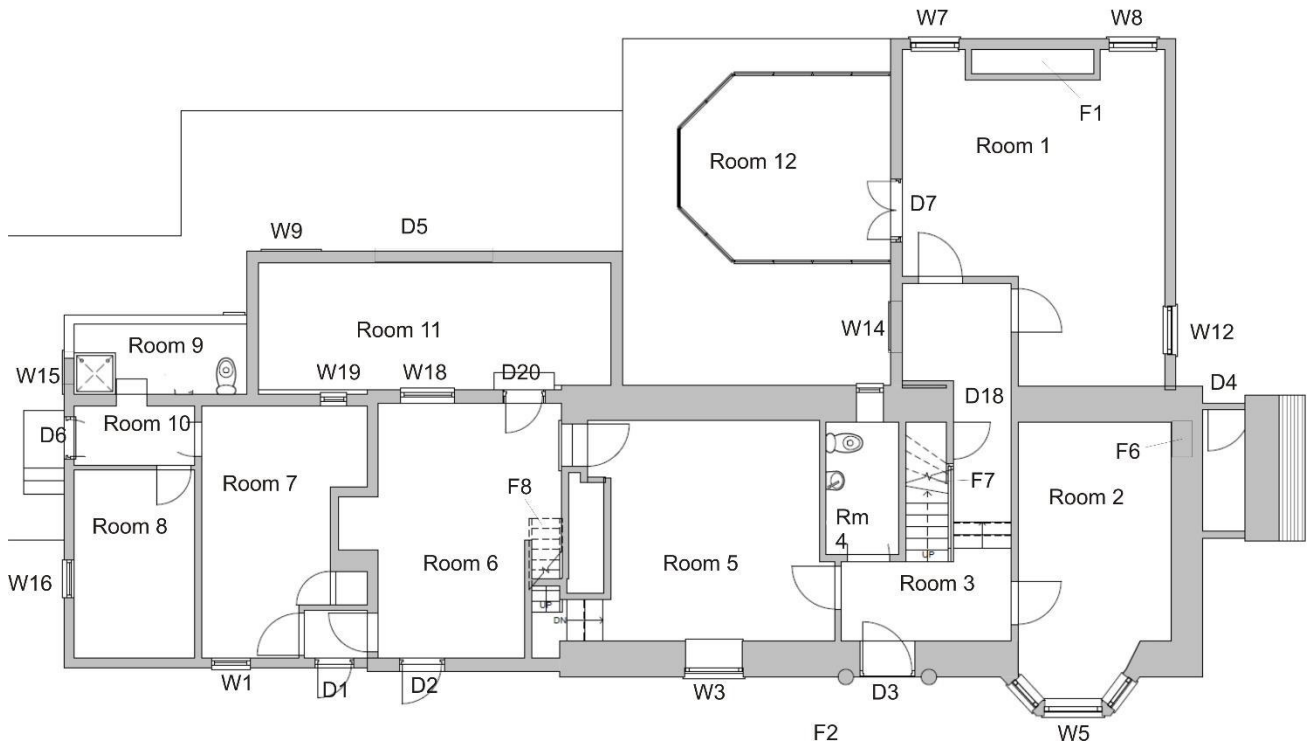
The Phase 2 extension (Room 1 on the ground floor and Rooms 13 and 14 on the first floor) onto the N is constructed of fieldstone with granite lintels, sill and chimneys with some stone roof tiles which have been replaced with grey slate. Phase 3 (Rooms 6 and 20) is a two-storey wooden extension onto the W of the main house; it has a grey slate roof. Phase 4 (Rooms 7, 8, 10) is single-storey wood extension to the W, Phase 5 a wood extension to the N of the Phases 3 and 4 building and Phase 6 is a modern conservatory (Room 12). These rooms are discussed in detail below.



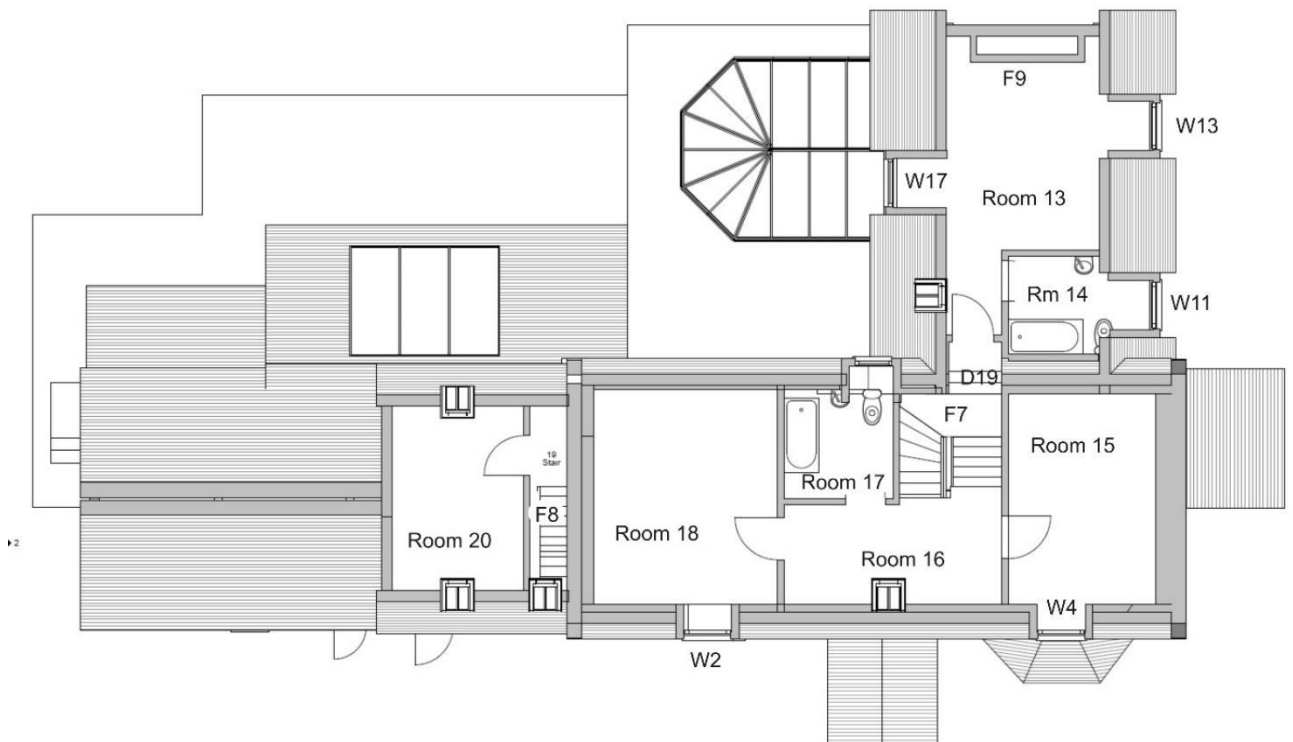
Illus 2 Grey stone roof tiles on Room 13 W facing roof; facing ESE



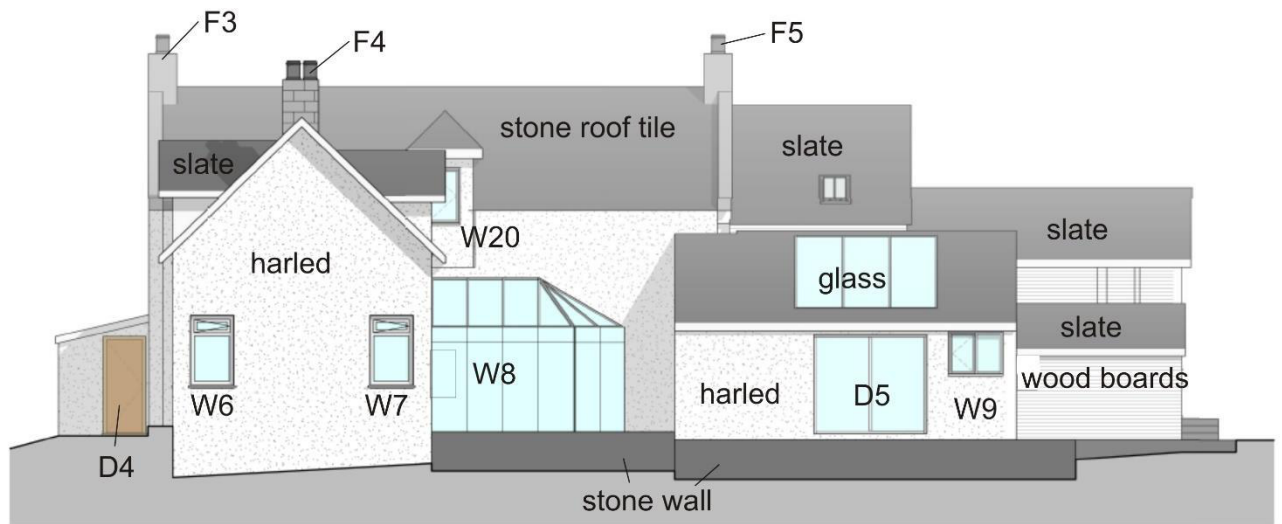
Illus 3 Stone roof tile



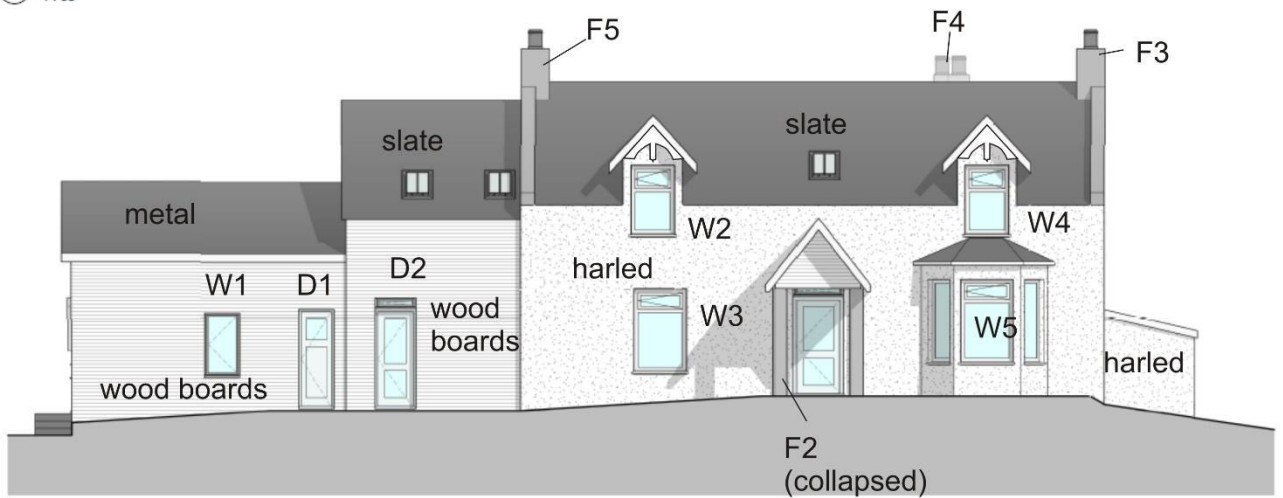
Illus 4 Plan of ground floor annotated with numbers used in this survey (copyright Jam Studio)



Illus 5 Plan of first floor annotated with numbers used in this survey (copyright Jam Studio)

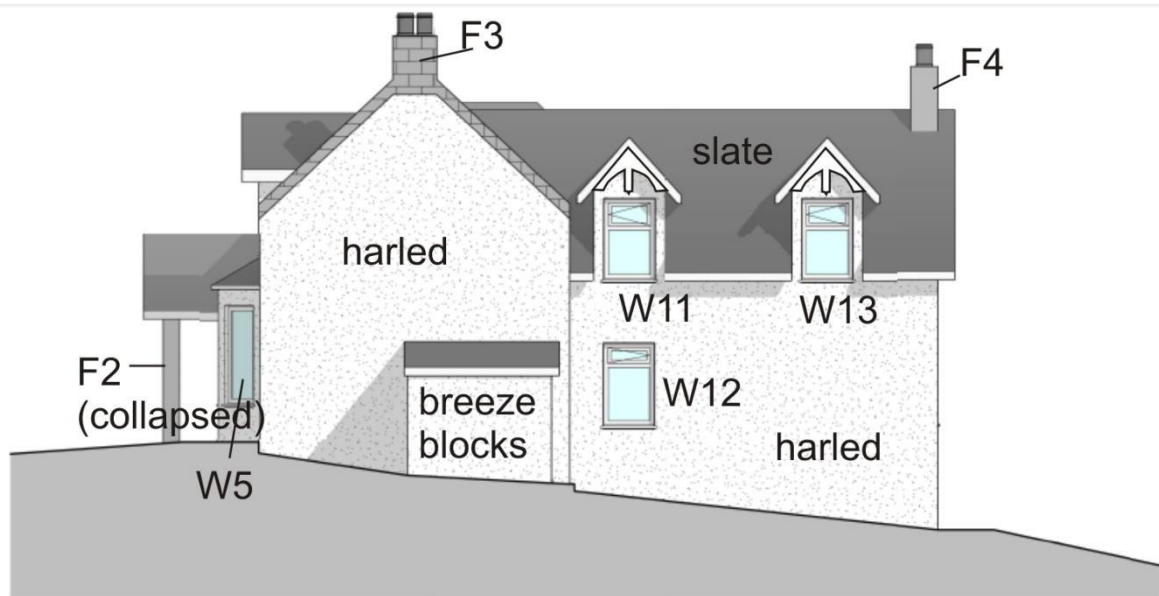


① **North Elevation**
1:50

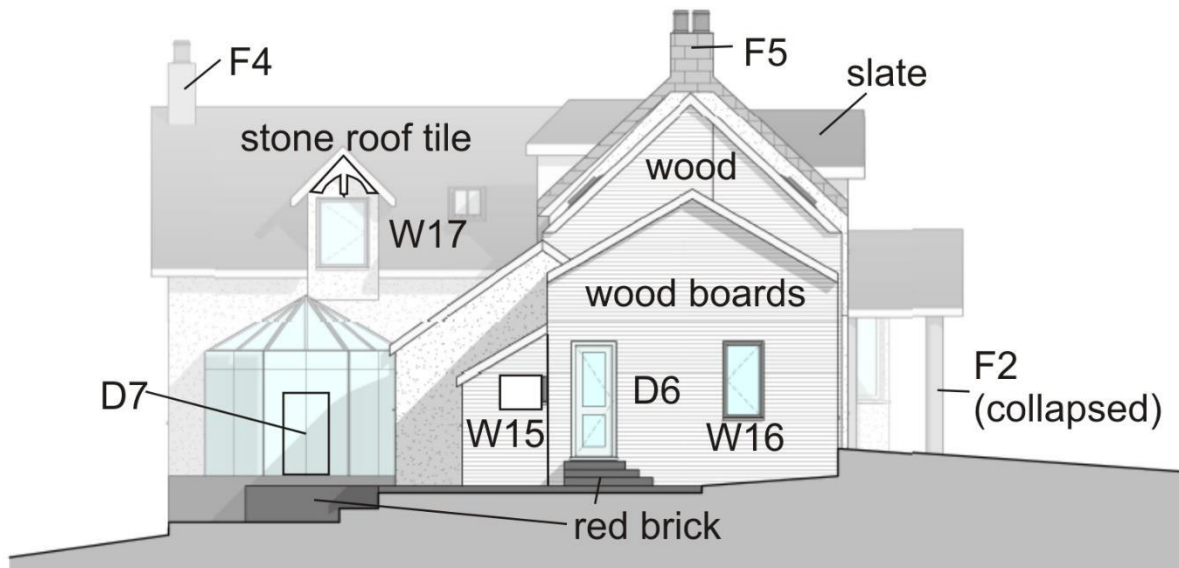


② **South Elevation**
1:50

Illus 6 N and S elevations annotated with numbers used in this survey. The decorative wood hoodmoulds above W2 and W4 have been hand-drawn from the photographs taken from the ground floor. (copyright Jam Studio)



① East Elevation
1:50



② West Elevation

Illus 7 W and E elevations annotated with numbers used in this survey. The decorative wood hoodmoulds above W11, W13 and W17 have been hand-drawn from the photographs taken from the ground floor. (copyright Jam Studio)

3.1 GROUND FLOOR

Room 1

Room 1 is the Phase 2 living room at the NE corner of the house; it is 6.6 x 4.2m in size with a large central fireplace (F1; Illus 10) on the N wall flanked by two large picture windows (W6 and W7). These windows were originally longer and the infill scars (which have been harled over) can be seen on the external façade (Illus 8, 9). This room was added between the First and Second Edition OS maps.



Illus 8 Room 1 N gable with W6 and W7 and chimney F4 above; facing S



Illus 9 Room 1 (Phase 2) added on to the N of the Phase 1 cottage (left); facing W



Illus 10 Room 1 N wall W7, fireplace F1, W8; facing N

Room 2

Room 2 is the SE room of the Phase 1 cottage. It is 3.15 x 5.5m in size and has a bay window (W5) on the S wall which was added between the First and Second OS map dates. There is a door to the hall on the W wall and an alcove (F6; Illus 11) at the N end of the E wall. The walls are 0.5m thick. There is simple corncicing around this room (Illus 12).



Illus 11 Room 2 Phase 2 bay window W5



Illus 12 Room 2 N wall showing corning; facing N

Room 3

Room 3 is the hall and stair of the Phase 1 cottage; it is 3.7m long and 1.5m wide. The stair may be in its Phase 1 location. There is a door on the N wall (under the stair, F7) which now leads to the Phase 2 extension but would probably have been the Phase 1 rear door (Illus). There is a front door (D3) in the S wall and doors to the W and E reception rooms. There is a bathroom (Room 4) on the W side of the stair.

Room 4

Room 4 is a small (2.5 x 1.4m) bathroom on the W side of the main stair (F7). It was probably either added in Phase 2 or 3.

Room 5

Room 5 is the W Phase 1 room, a maximum of 4.4 x 4.5m in size with window W3 on the S wall, door to the hall on the E wall. There is a door to the Phase 3 kitchen (Room 6) at the N end of the W wall (with steps down) and a door to stairs F8 (Illus 13) which lead to the first floor bedroom Room 20.



Illus 13 Room 5 W wall, originally the W wall of the phase 1 cottage, with 1970s (?) fireplace F10 and door to upstairs room (left); facing W

Room 6

Room 6 is the kitchen of the Phase 3 house (Illus 14). This section of the building is timber clad. The kitchen is 5.2 x 3.5m in size with large recessed cooking area on the W wall (Illus 15), door to the S façade D2, door (D20) and window (W18) in the N wall leading to Phase 5 sunroom (Room 11). There is a door to Room 7 in the W wall and to Room 5 in the E wall.



Illus 14 Phase 3 wood paneled S façade with D2 and grey slate roof; facing N



Illus 15 Room 6 kitchen W wall; facing W

Room 7

Room 7 is Phase 4 reception room 2.7 x max 3.5m wide with door (D10) and window (W1) (Illus 16) on the S wall, door to Room 10 on the W wall and small window to the N (W19).



Illus 16 Phase 4 metal-roofed wood-panelled extension with W1 and D1; facing N

Room 8

Room 8 is a Phase 4 bedroom 3.3 x 3.8m in size with window (W16) in the W wall and room to vestibule in the N wall.

Room 9

Room 9 is a Phase 5 bathroom 3.3 x 1.5m in size accessed by steps down from Room 10. There is a small window (W15) on the W wall.

Room 10

Room 10 is the Phase 4 vestibule 2.3 x 1.2m in size with door in the w wall (D4).

Room 11

Room 11 is a Phase 5 sunroom built using plywood and glass (Illus 17). It is 7 x 2.5m in size and accessed from Room 6 kitchen by door D20 (although there was no access to the interior of this room during the survey).



Illus 17 Room 11 N wall; facing S

Room 12

Room 12 is a late 20th-century kit conservatory 4.5 x 3m in size built onto a stone-faced concrete platform which may have housed a previous lean-to or sunroom.

3.2 FIRST FLOOR

Room 13

Room 13 is Phase 2 bedroom above Room 1 4.2 x 6.6m in size. Details and measurements are taken from the scale plan as there is no access to this room. There is a fireplace F9 on the N wall and window W17 on the W wall.

Room 14

Room 14 is a bathroom off Room 13 with window W11 on the E wall. Details and measurements are taken from the scale plan as there is no access to this room.

Room 15

Room 15 is a bedroom in the Se corner of the first floor above reception Room 2. It is 3.15 x 5.6m in size with window W4 in the S wall. This window has decorative hoodmould above the exterior. Details and measurements are taken from the scale plan as there is no access to this room.

Room 16

Room 16 is the first floor hall with stair F7, door which may have been a Phase 1 window on the N wall (D19), bathroom Room 17 on the N wall and doors to bedrooms Room 15 on the E wall and Room 18 on the W wall. Details and measurements are taken from the scale plan as there is no access to this room.



Illus 18 View of stonework for D19 halfway up stairs (not accessible as roof above has collapsed) showing possible first floor window in N wall of Phase 1 cottage; facing N

Room 17

Room 17 is a small bathroom on the W side of the first floor stair F7. Details and measurements are taken from the scale plan as there is no access to this room.

Room 18

Room 18 is the Phase 1 first floor bedroom on the w side of the cottage; it is 4.5 x 4.45m in size with a window W2 on the S wall. This window has decorative hoodmould above the exterior. Details and measurements are taken from the scale plan as there is no access to this room.

Room 19

Room 19 is the stair and hall up to the Phase 3 bedroom, Room 20. The stair is 1.2m wide and was accessed during this work.

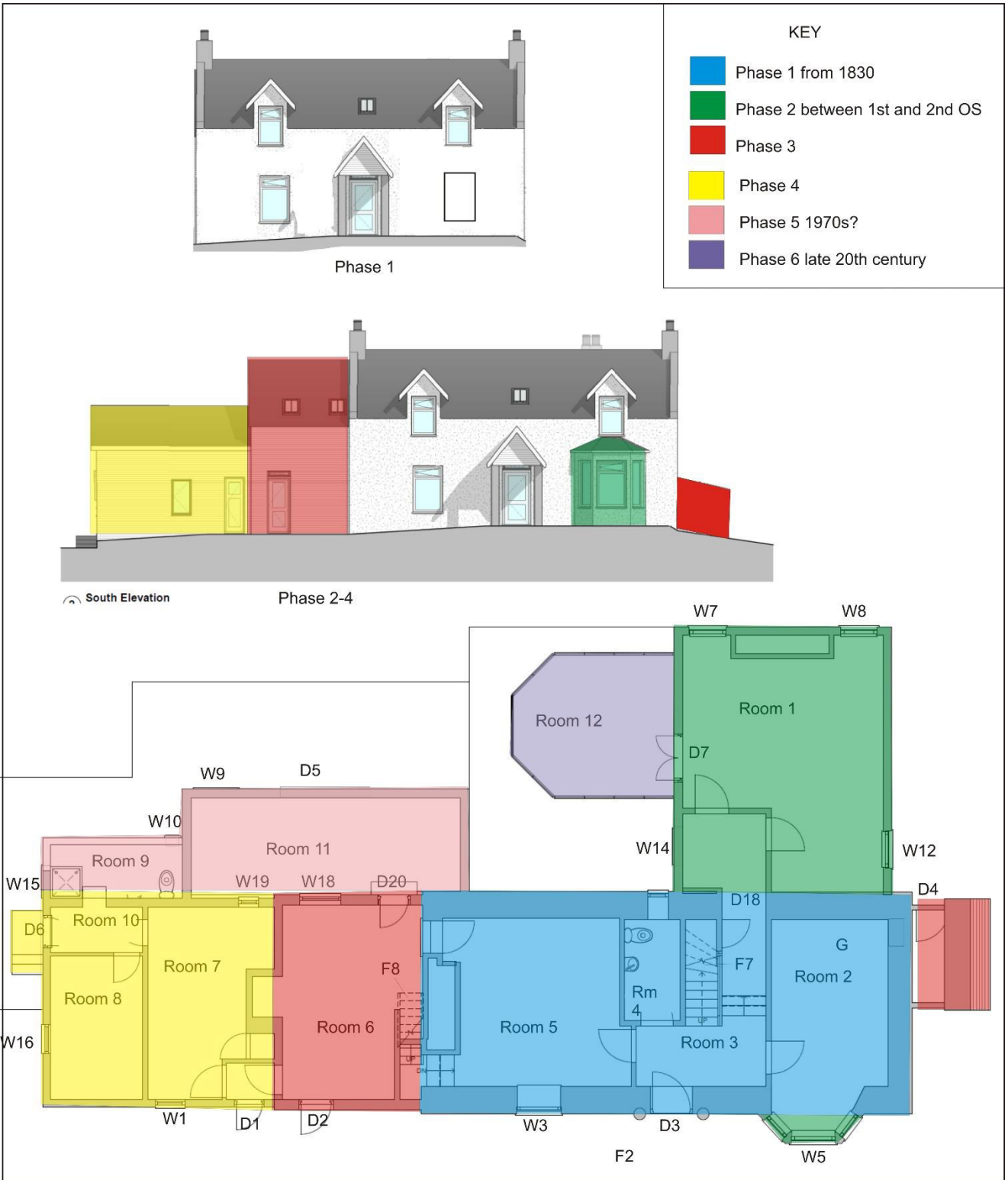
Room 20

Room 20 is a Phase 3 bedroom built into the roof space. It was visited during this work as it is accessed by a separate stair from the Phase 1 building. This room is 3.5 x 5.2m in size and is partitioned at the N end creating a small en-suite bathroom. There are skylights in the roof.

4 CONCLUSIONS AND RECOMMENDATIONS

A Level 2 standing building survey was carried out on 25 September 2018. At least six phases of construction (Illus 19) were recorded in this cottage which dates back to at least 1830AD (Ken Manson, current owner, pers comm) who has deeds to this effect. The stone cottage was originally rectangular and a stone extension to the N was added between the First and Second Ordnance survey dates. There are early stone roof tiles on the Phase 1 and 2 roofs, although some have been replaced with grey slates. The Phase 3 extension on the W of the building is in wood with a slate roof and a further wood extension with a metal roof on the W side of the cottage; both were added in the early to mid 20th century period. Onto the N two rooms including a bathroom and sunroom were added in the mid 20th century and a conservatory added in the late 20th century.

It is recommended that no further archaeological work is required during the current planning application.



Illus 19 Phase plan showing main phases of development of this building (copyright JamStudio)

5 ACKNOWLEDGEMENTS

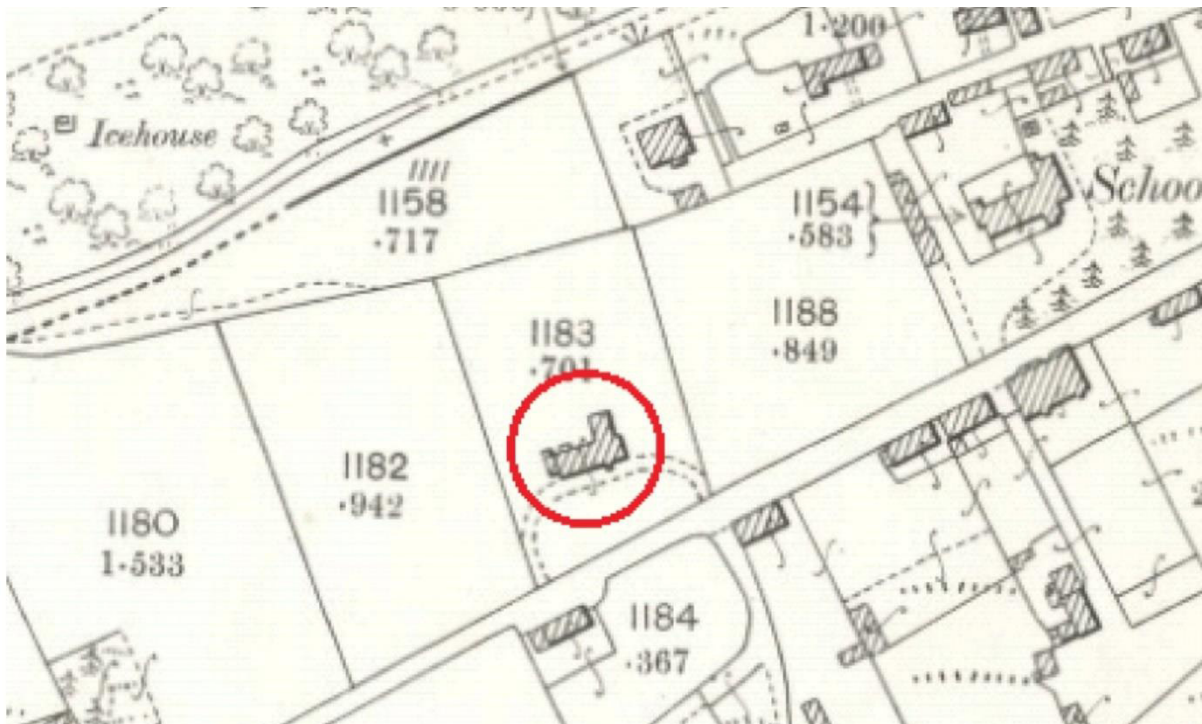
Thanks to Marie-Louise Dunk, JAM Studio for Mr and Mrs Manson for commissioning this project and to Claire Herbert, Aberdeenshire Council Archaeology Service for her advice during the work.

Cameron Archaeology
45 View Terrace
Aberdeen
AB25 2RS
01224 643020
07581 181057
cameronarch@btinternet.com
www.cameronarchaeology.com
Company registration no 372223 (Scotland)
VAT registration no 990 4373 00

APPENDIX 1 MAPS

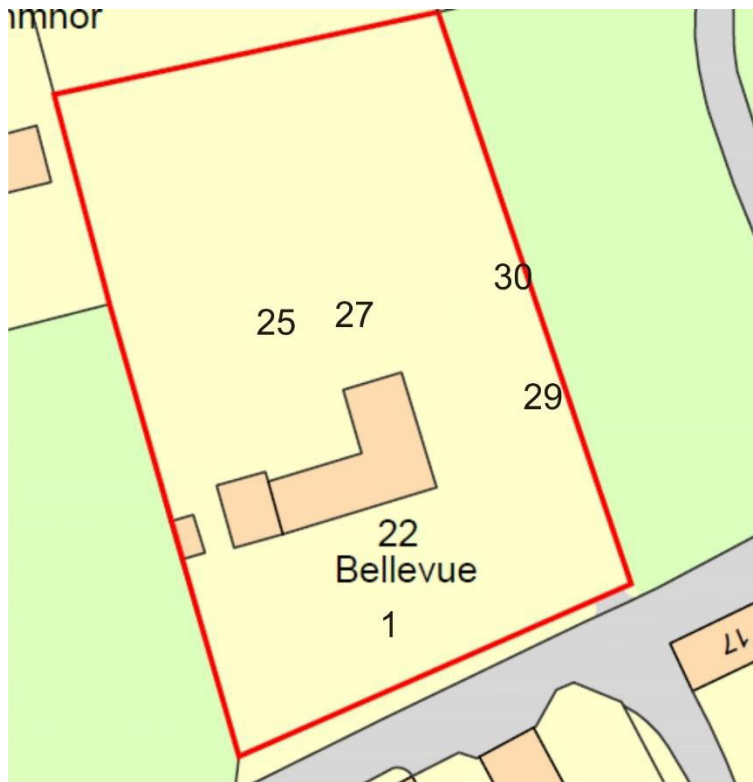


Illus 20 First Edition Ordnance Survey map 1866 (copyright National Library of Scotland)

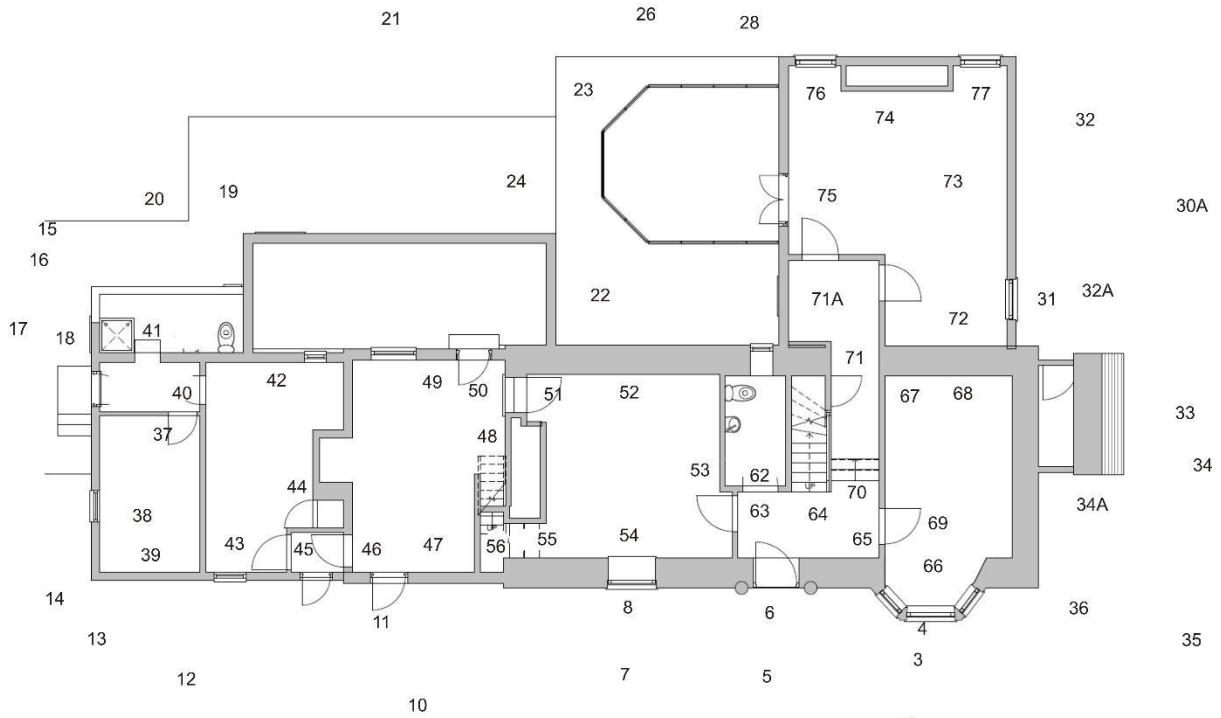


Illus 21 Second Edition Ordnance Survey map 1901 (copyright National Library of Scotland)

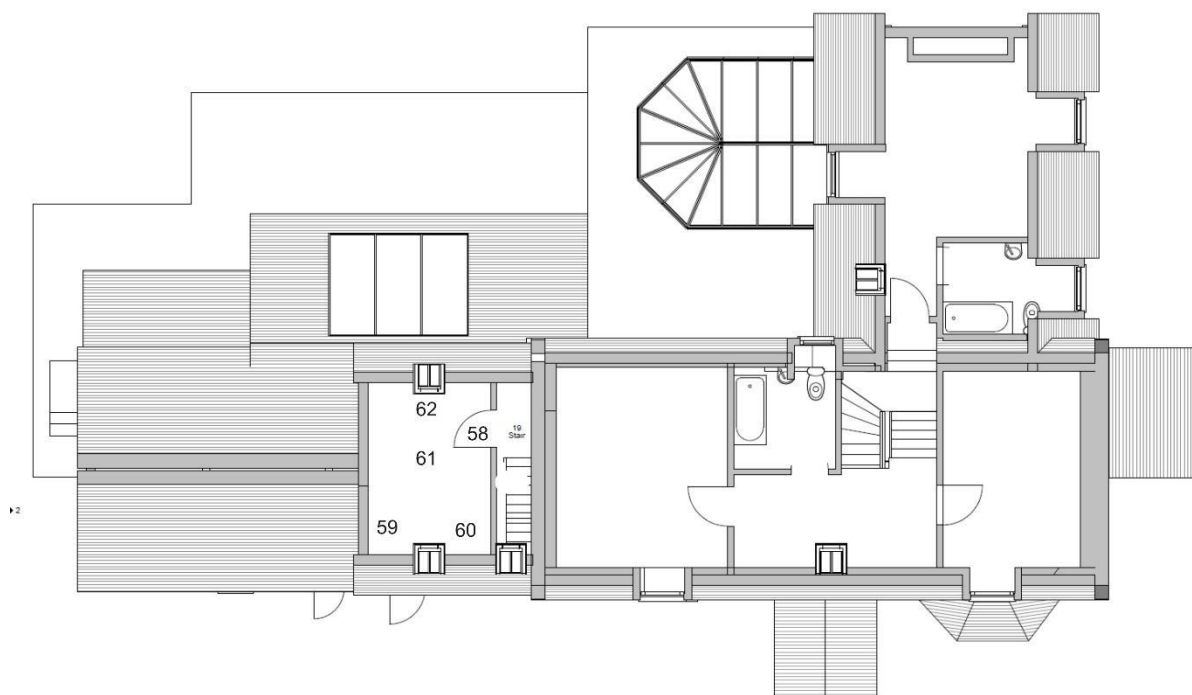
APPENDIX 2 PHOTOGRAPHS



Illus 22 Camera points (grounds) used in this survey (copyright JamStudio)



Illus 23 Camera points (ground floor) used in this survey (copyright JamStudio)



Illus 24 Camera points (first floor) used in this survey (copyright JamStudio)

| Photo no | Description | Facing | Camera point |
|-----------|--|--------|--------------|
| 1688 | Front S façade Phase 1 cottage W2, W3, D3, W4, W5 | N | 1 |
| 1689 | W5 with W4 above | N | 2 |
| 1690-91 | W4 decorative wooden hoodmould above | N | 3 |
| 1692-3 | W5 bay window details with granite sill | | 4 |
| 1694 | D3 | | 5 |
| 1695 | D3 canopy above where rustic wood porch F2 was attached | | 6 |
| 1696-7 | W3 with W2 above | | 7 |
| 1698 | W2 decorative wood above | | 8 |
| 1699-1700 | F4 granite chimney | NNW | 8 |
| 1701 | S façade Phase 4 (left) Phase 3 (middle) Phase 1 (right) | N | 9 |
| 1702 | Phase 3 Room 6 D2 below Room 20 | N | 10 |
| 1703 | Phase 3 Room 6 below Room 20 | NNE | 11 |
| 1704 | S façade | NE | 11 |
| 1705 | Phase 4 S façade W1, D1 | N | 12 |
| 1706 | F4 granite chimney | NE | 12 |
| 1707 | S façade | ENE | 13 |
| 1708 | S façade | NE | 13 |
| 1709 | Wood shed | NW | 13 |
| 1710 | Wood shed | SSW | 15 |
| 1711-12 | W façade W15, D6, W16 | SSE | 15 |

| | | | |
|---------|---|-----|-----|
| 1713 | Phase 5 lean-to Room 9 W façade W15 | E | 17 |
| 1714 | Phase 5 lean-to Room 9 W façade W15 | E | 18 |
| 1715 | Room 9 N wall wood plank construction | E | 19 |
| 1716 | View from garden to N | N | 19 |
| 1717-18 | Room 11 N wall D5 and W9 | S | 21 |
| 1719 | Conservatory Room 12 with Phase 1 and Phase 2 behind showing stone roof tiles above | ESE | 21 |
| 1720 | Phase 3 Room 20 grey slate roof | S | 21 |
| 1721 | Phase 1 N roof with stone roof tiles | SSE | 21 |
| 1722 | Phase 2 stone roof tiles | ESE | 21 |
| 1723 | Phase 2 stone roof tiles detail | ESE | 21 |
| 1724 | Room 11 E wall | W | 22 |
| 1725-27 | stone roof tiles fallen | | |
| 1728-9 | Room 11 (right) Room 5 N wall (centre) | S | 23 |
| 1730 | Phase 1 roof with stone roof tiles | SE | 23 |
| 1731 | W17 (top left), W14 (centre) | E | 22 |
| 1732 | W17 with wood hoodmould above | NE | 22 |
| 1733 | W17 detail | NE | 22 |
| 1735 | Room 12 | E | 24 |
| 1736 | N façade | S | 25 |
| 1737 | Phase 1 roof with stone roof tiles | S | 26 |
| 1738 | Phase 2 N gable with W6 and W7 | S | 27 |
| 1739-40 | Phase 2 N gable with W6 and W7 | SE | 28 |
| 1741 | E façade | W | 29 |
| 1742 | from SE | SW | 30 |
| 1743 | Phase 2 extension to N | W | 30A |
| 1744 | W11, W13 | W | 32 |
| 1745 | W12 | W | 31 |
| 1746 | W12 with W11 above | W | 31 |
| 1747 | concrete block lean-to shed | S | 32 |
| 1748 | concrete block lean-to shed D4 | S | 32A |
| 1749 | concrete block lean-to shed D4 | W | 33 |
| 1750 | E façade | W | 29 |
| 1751 | Phase 1 E gable | W | 34 |
| 1752 | Phase 1 E gable chimney F3 | W | 34A |
| 1753 | from SE | NW | 35 |
| 1754 | from SE | NNW | 35 |
| 1755 | from SE | NW | 35 |
| 1756 | Phase 1 E gable | NNW | 36 |
| 1757 | Room 8 W16 9(right) | S | 37 |
| 1758 | W16 | W | 38 |
| 1759 | Room 8 N wall | N | 39 |
| 1760 | Room 10 E door | N | 40 |
| 1761 | D6 | W | 40 |
| 1762 | Room 9 | NE | 41 |
| 1763 | Room 9 | N | 41 |
| 1764 | Room 9 W15 | W | 41 |

| | | | |
|---------|---|-----|-------|
| 1765 | Room 7 S wall W1 | S | 42 |
| 1766 | Room 7 E wall | SE | 42 |
| 1767 | Room 7 E wall wood panelling | W | 42 |
| 1768 | Room 7 N wall W19 | N | 43 |
| 1769 | Room 7 W wall door to Room 10 | NW | 44 |
| 1770 | Door between Room 7 and Room 6 | E | 45 |
| 1771 | Room 6 E wall | ENE | 46 |
| 1772 | Room 6 N wall W18, D20 | N | 47 |
| 1773 | Room 6 W wall | WSW | 48 |
| 1774 | Room 6 W wall door to Room 7 | SW | 48 |
| 1775 | Room 6 S wall D2 | S | 49 |
| 1776 | Door with steps up to Room 5 | E | 49 |
| 1777 | Room 5 E wall with door to Room 3 | ESE | 51 |
| 1778-9 | Room 5 S wall W3 | S | 52 |
| 1780-1 | Room 5 W wall stairs F8 (left) fireplace F10 (centre) | W | 53 |
| 1782 | Room 5 W3 | S | 54 |
| 1783 | Room 5 N wall | N | 54 |
| 1784 | Room 5 N wall | N | 54 |
| 1785 | Room 5 door to stair F8 | W | 55 |
| 1786-88 | F8 stair to Room 6 | N | 56/57 |
| 1789 | Room 20 | SW | 58 |
| 1790 | Room 20 | SW | 58 |
| 1791 | Room 20 | N | 58 |
| 1792 | Room 20 | N | 58 |
| 1793 | Room 20 | NW | 58 |
| 1794 | Room 20 | NE | 59 |
| 1795 | Room 20 | N | 60 |
| 1796-8 | Room 20 | N | 61 |
| 1799 | Room 20 | E | 61 |
| 1800 | Room 20 | W | 61 |
| 1801 | door from Room 5 to Room 3 | E | 54 |
| 1802 | Room 4 | N | 63 |
| 1803 | Room 4 | N | 64 |
| 1804 | Room 3 D3 | S | 63 |
| 1805 | Room 3 stair F7 | N | 64 |
| 1806 | Room 3 stair F7 showing D19 above | N | 64 |
| 1807 | Room 3 stair F7 | NNE | 64 |
| 1808 | Room 3 stair F7 showing D19 (detail) | N | 64 |
| 1809 | Door from Room 3 to room 2 | E | 65 |
| 1810 | Room 2 N wall | N | 66 |
| 1811 | Room 2 E wall alcove F6 | E | 67 |
| 1812 | Room 2 E wall | SE | 67 |
| 1813-16 | Room 2 S wall W4 | S | 68 |
| 1817 | Room 2 W wall details with corncing | W | 68 |
| 1818 | Room 2 floor in front of W4 | S | 69 |

| | | | |
|---------|--|-----|-----|
| 1819 | Room 2 detail of broken corncing above W4 | W | 69 |
| 1820 | Room 2 floor above W4 | W/E | 66 |
| 1821 | Room 2 floor above W4 | W/E | 66 |
| 1822-24 | Room 3 corridor to Phase 2 house extension through D18 | N | 70 |
| 1825 | D18 | NW | 71 |
| 1826 | D18 | N | 71 |
| 1827-8 | wall adjacent to D18 | W | 71A |
| 1829 | lath on ceiling Room 3 (north) | N | 71A |
| 1830 | Room 1 W7 (left) fireplace F9, W8 (right) | N | 72 |
| 1831 | Room 1 D7 through to Room 12 | W | 73 |
| 1832 | Room 1 W12 (left) | S | 73 |
| 1833 | Room 1 | SW | 73 |
| 1834-5 | Room 1 E wall W12 (right) | E | 75 |
| 1835 | W7 | N | 76 |
| 1836-9 | W8 | N | 77 |



DSC_1688.JPG



DSC_1689.JPG



DSC_1690.JPG



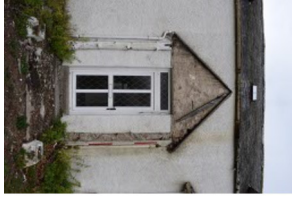
DSC_1691.JPG



DSC_1692.JPG



DSC_1693.JPG



DSC_1694.JPG



DSC_1695.JPG



DSC_1696.JPG



DSC_1697.JPG



DSC_1698.JPG



DSC_1699.JPG



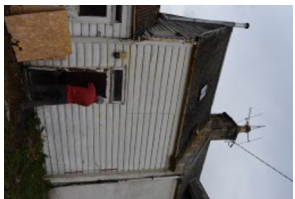
DSC_1700.JPG



DSC_1701.JPG



DSC_1702.JPG



DSC_1703.JPG



DSC_1704.JPG



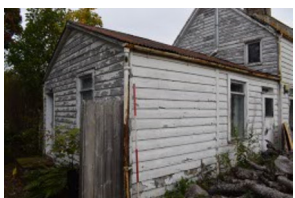
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DSC_1706.JPG



DSC_1707.JPG



DSC_1708.JPG



DSC_1709.JPG



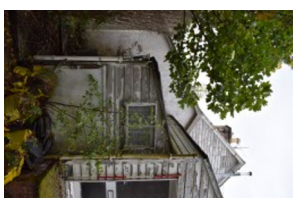
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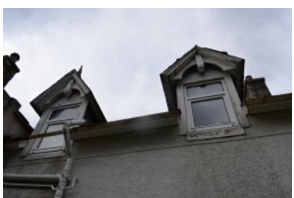
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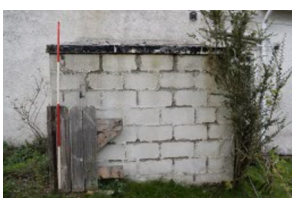
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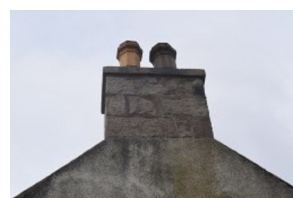
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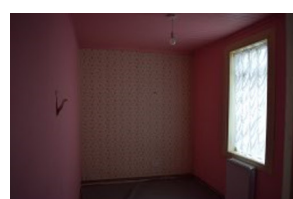
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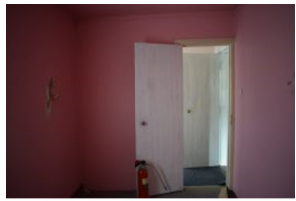
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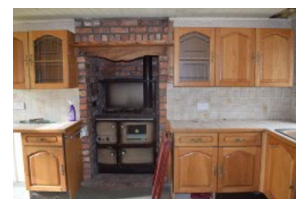
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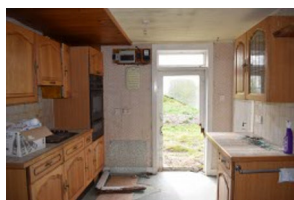
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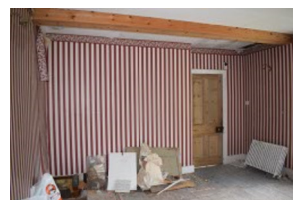
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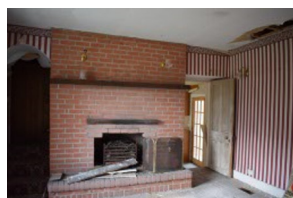
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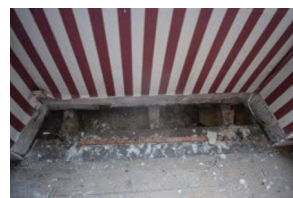
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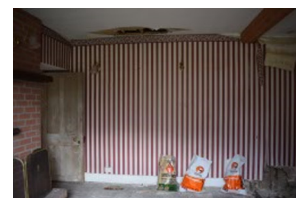
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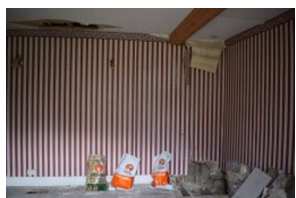
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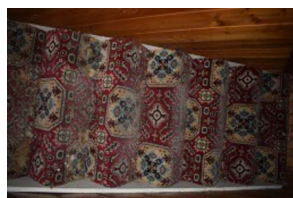
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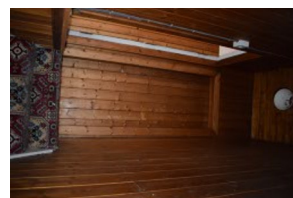
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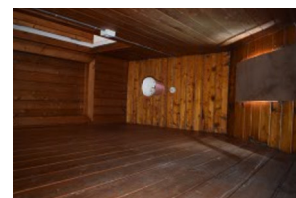
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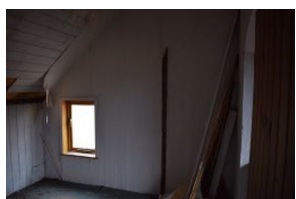
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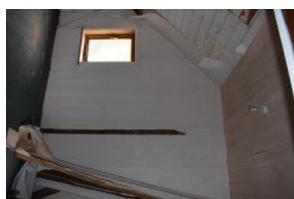
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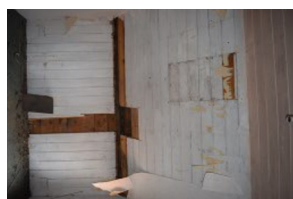
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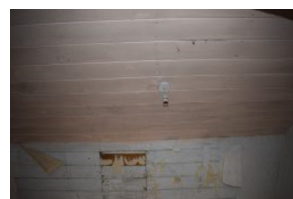
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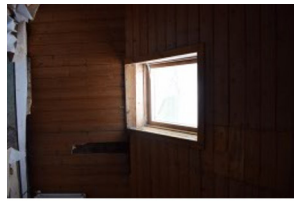
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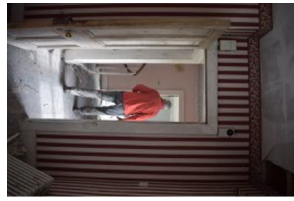
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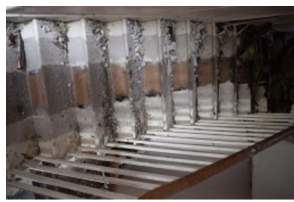
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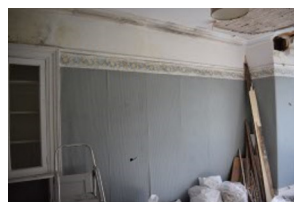
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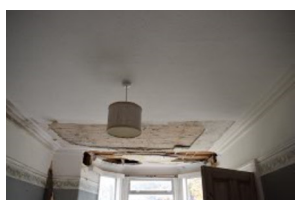
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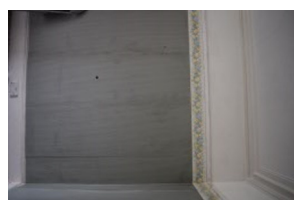
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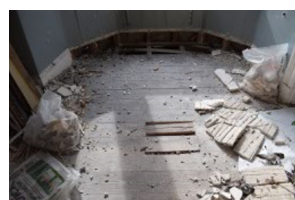
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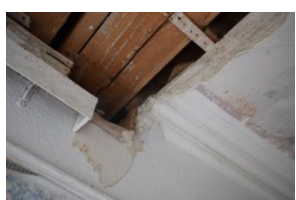
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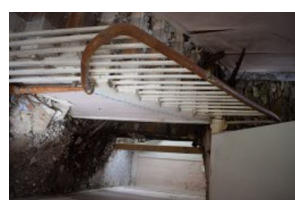
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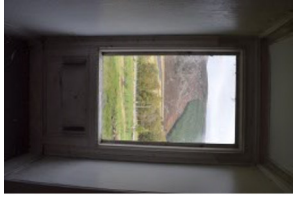
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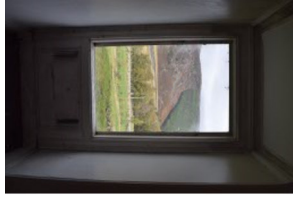
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IMG_3702Reduced.jpg



IMG_3703Reduced.jpg



IMG_3704Reduced.jpg



IMG_3705Reduced.jpg



IMG_3706Reduced.jpg



IMG_3707Reduced.jpg



IMG_3708Reduced.jpg



IMG_3709Reduced.jpg



IMG_3710Reduced.jpg



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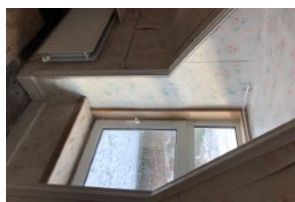
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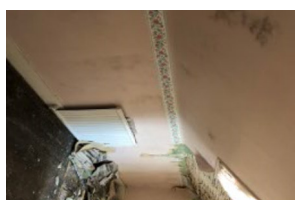
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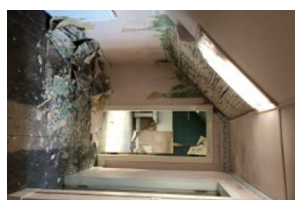
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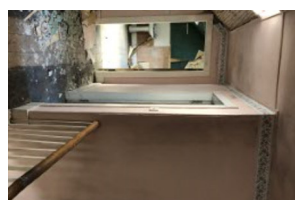
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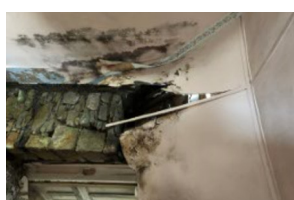
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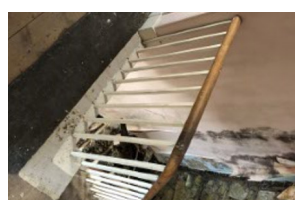
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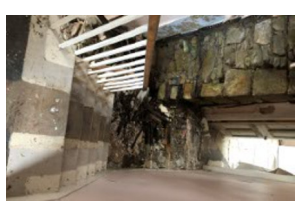
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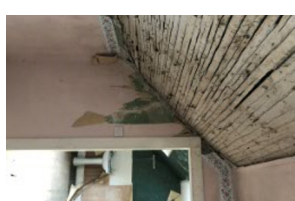
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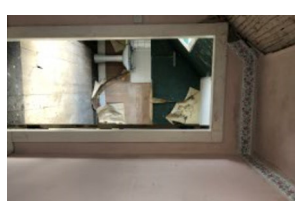
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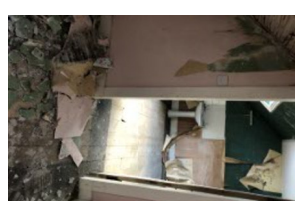
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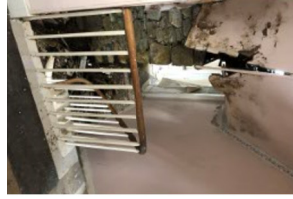
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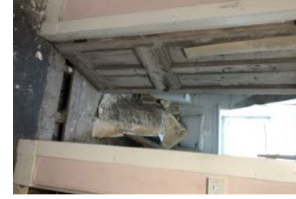
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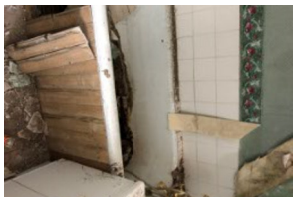
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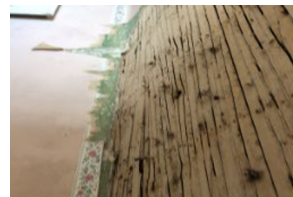
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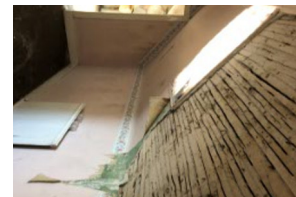
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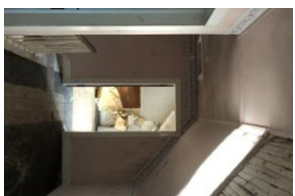
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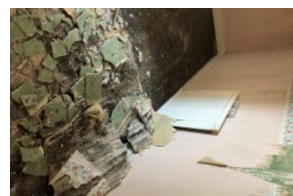
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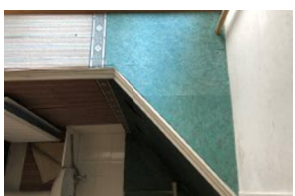
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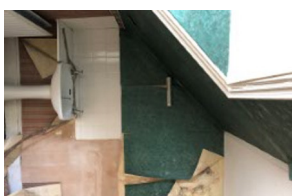
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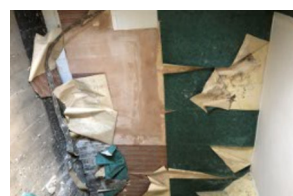
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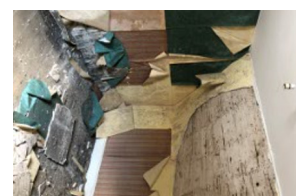
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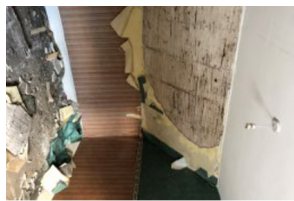
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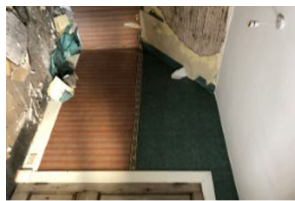
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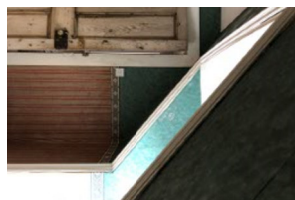
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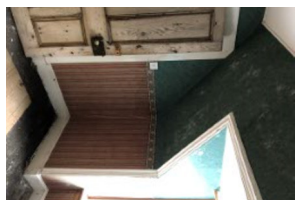
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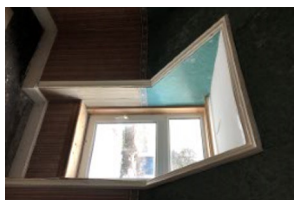
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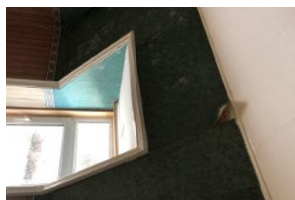
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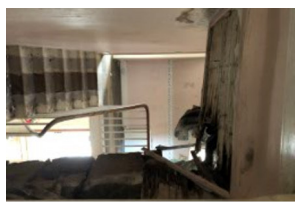
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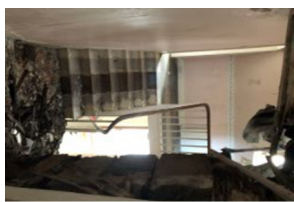
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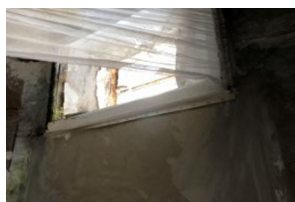
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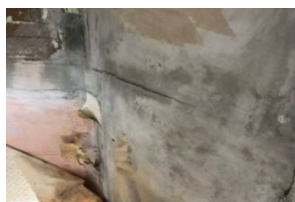
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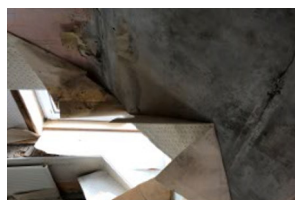
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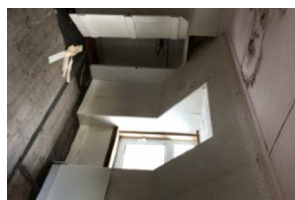
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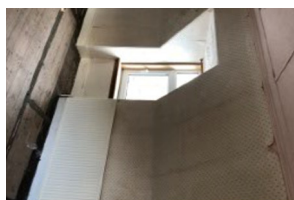
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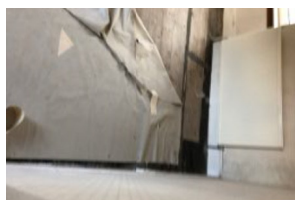
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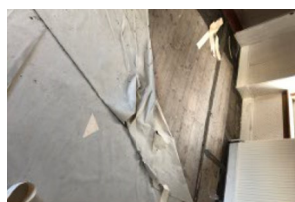
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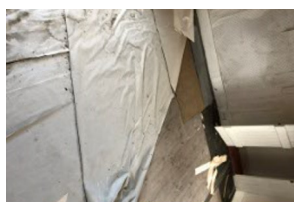
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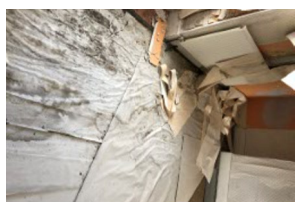
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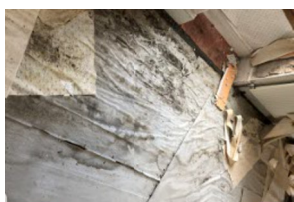
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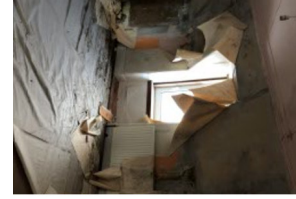
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IMG_3814Reduced.jpg



IMG_3815Reduced.jpg



IMG_3816Reduced.jpg



IMG_3817Reduced.jpg



IMG_3818Reduced.jpg



IMG_3819Reduced.jpg



IMG_3820Reduced.jpg



IMG_3821Reduced.jpg



IMG_3822Reduced.jpg



IMG_3823Reduced.jpg



IMG_3824Reduced.jpg



IMG_3825Reduced.jpg



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IMG_3827Reduced.jpg



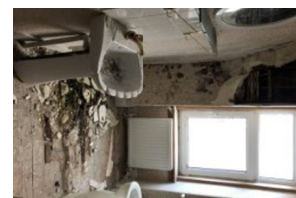
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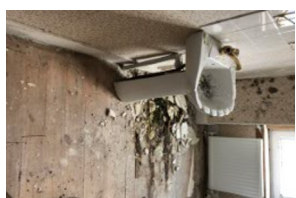
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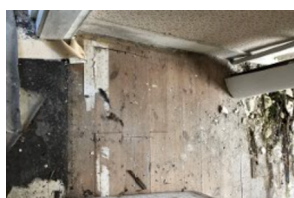
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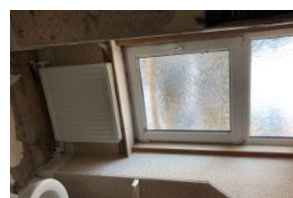
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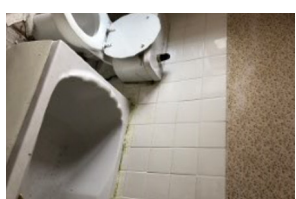
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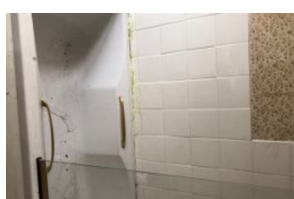
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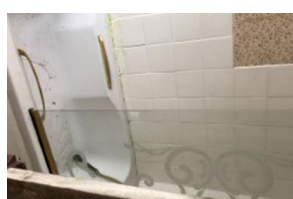
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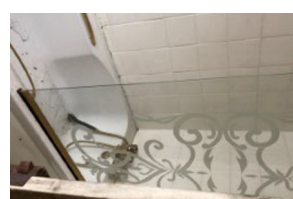
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IMG_3839Reduced.jpg



IMG_3840Reduced.jpg



IMG_3841Reduced.jpg



IMG_3842Reduced.jpg



IMG_3843Reduced.jpg



IMG_3844Reduced.jpg



IMG_3845Reduced.jpg



IMG_3846Reduced.jpg



IMG_3847Reduced.jpg



IMG_3848Reduced.jpg



IMG_3849Reduced.jpg



IMG_3850Reduced.jpg



IMG_3851Reduced.jpg