

**Strichen Town Hall, Strichen, AB43 6SS
Report on Level 1 Standing Building Survey
Aberdeenshire Planning and Listed Building consent
APP/2018/0495 and APP/2018/0494**



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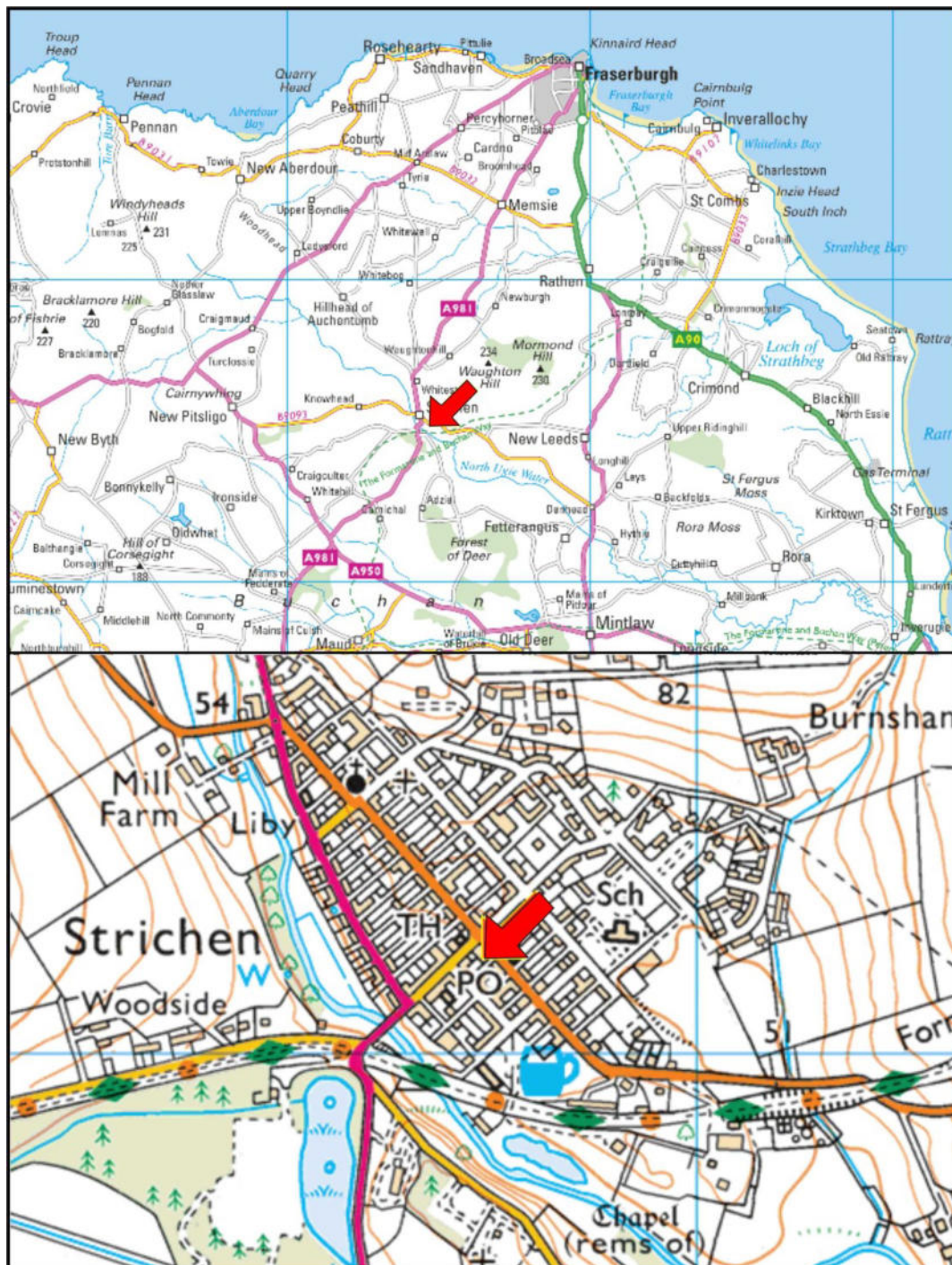
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SUMMARY

A Level 1 standing building survey was carried out on 8 February 2022. The early 19th-century Town Hall was designed by John Smith with alterations in the late 19th and 20th centuries including blocking windows and covering and damaging plaster ceilings in the mid 20th century. There is a square tower with spiral stairs to first and second floor levels and a wood panelled room on the second floor with substantial graffiti from the early 20th century to the present day. All aspects of the building were recorded and it is recommended that no further archaeological work is required during the current planning application.

1 INTRODUCTION

- 1.1 The site (Illus 1) is located at the junction of High St and Bridge St, Strichen. It is centred on NGR NJ 94665516, at 55-60m OD (Illus 1) and in the parish of Strichen.
- 1.2 The work was commissioned by Brenda Kinghorn and Robert Chapman. Planning and listed building applications APP/2018/0495 and APP/2018/0494 require a Level 1 standing building survey.
- 1.3 All the archaeological work was carried out in the context of Scottish Planning Policy (SPP) Planning Advice Note (PAN 2/2011) and Historic Environment Policy Scotland Statement (HEPS), which state that archaeological remains should be regarded as part of the environment to be protected and managed.



Illus 1 Location plan (Contains Ordnance Survey data © Crown copyright and database right 2022)

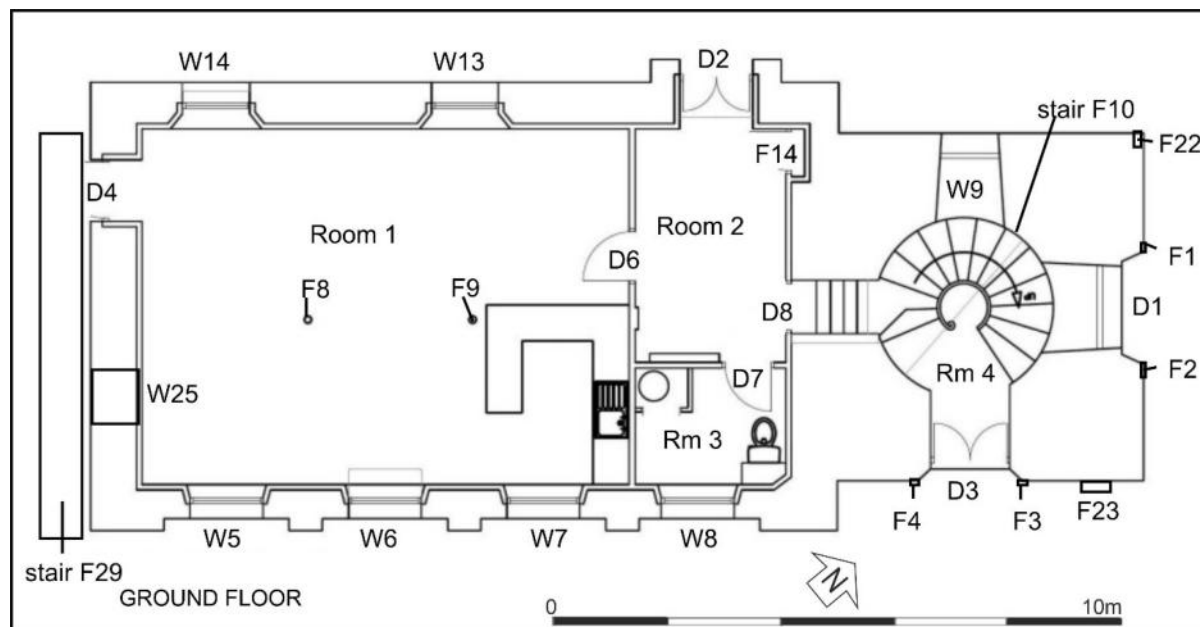
2 BACKGROUND

Strichen Town Hall (HER NJ95NW0012), built circa 1816, designed by renowned Aberdeen architect John Smith (Illus 33). It is mixed in style with both Tudor and classical elements, and a squat tower and spire of traditional Scots tolbooth outline. Constructed of granite ashlar, the hall block has four windows set in round arched arcade at ground floor, three Tudor hood-moulded windows above, crenelated parapet, and original glazing. The tower is four-stories with a clock at the 3rd floor and stepped Tudor hood-mould, corbelled and crenelated parapet with bartizans. The top floor is a set back octagonal top stage, with crenelated parapet, stone spire with band of crenelation half way up, and houses a Mears bell. The ground floor arcade was originally open and provided a covered market. It was probably changed circa 1875 (Illus 34) when the ground floor was fitted out for use as a female school. The carved stone hood-mould heads decorating the tower may be of 13th century origin.

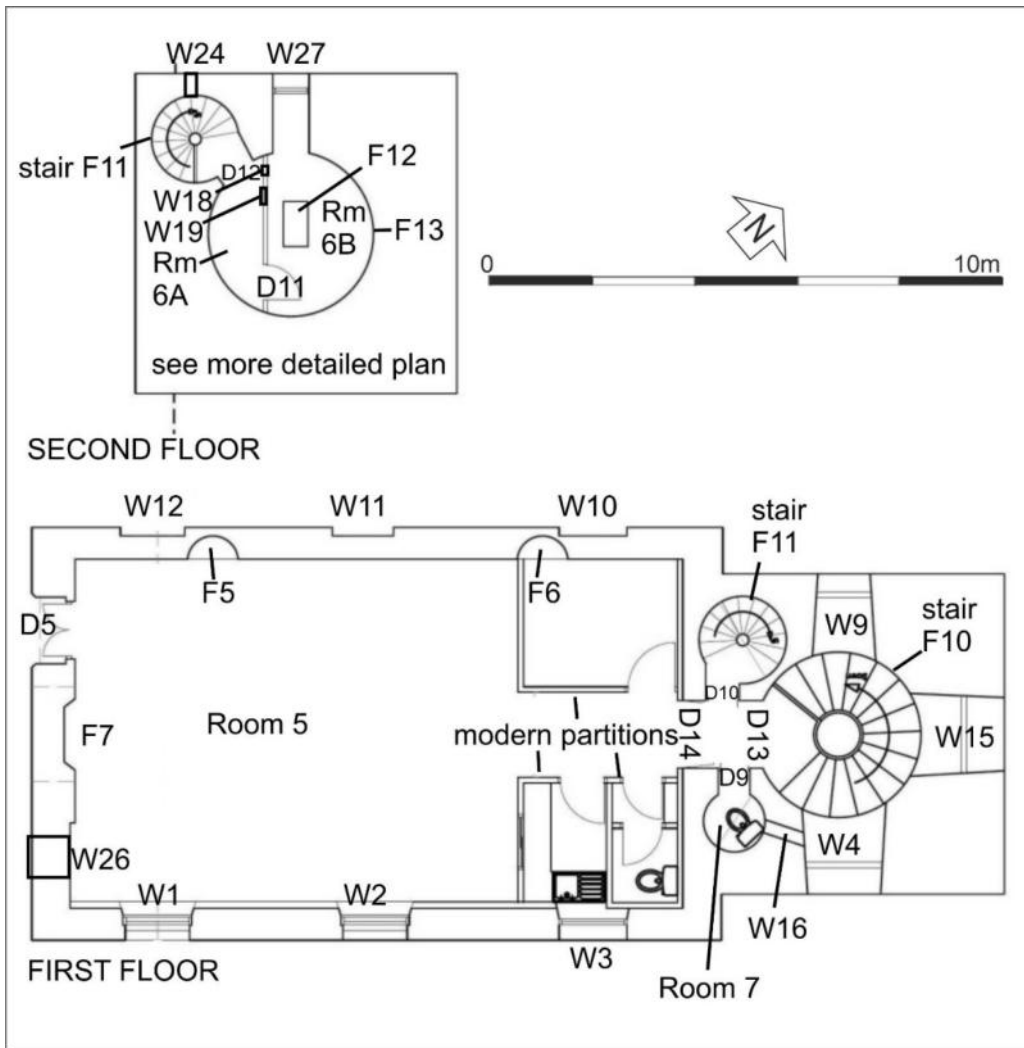
3 THE LEVEL 1 STANDING BUILDING SURVEY

A level 1 standing building survey was carried out on 8 February 2022. Architect's plans were checked and annotated (Illus 2, 3, 5,7, 8) extra drawings compiled (Illus 4) and a full photographic survey carried out.

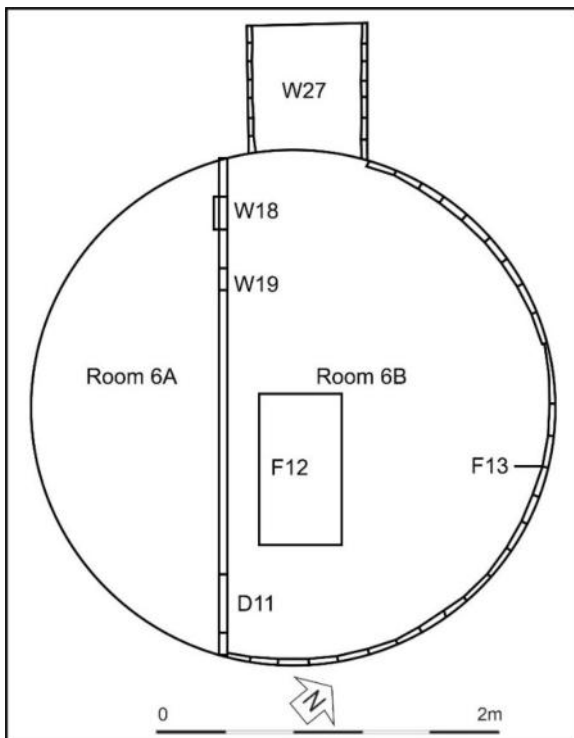
The day was cold and bright and almost all of the building was accessible at least from the ground floor. The client recommended not accessing the wooden ladder to the bell tower on the 3rd floor and so this was photographed from the ground floor as excellent elevations were available for use in this survey.



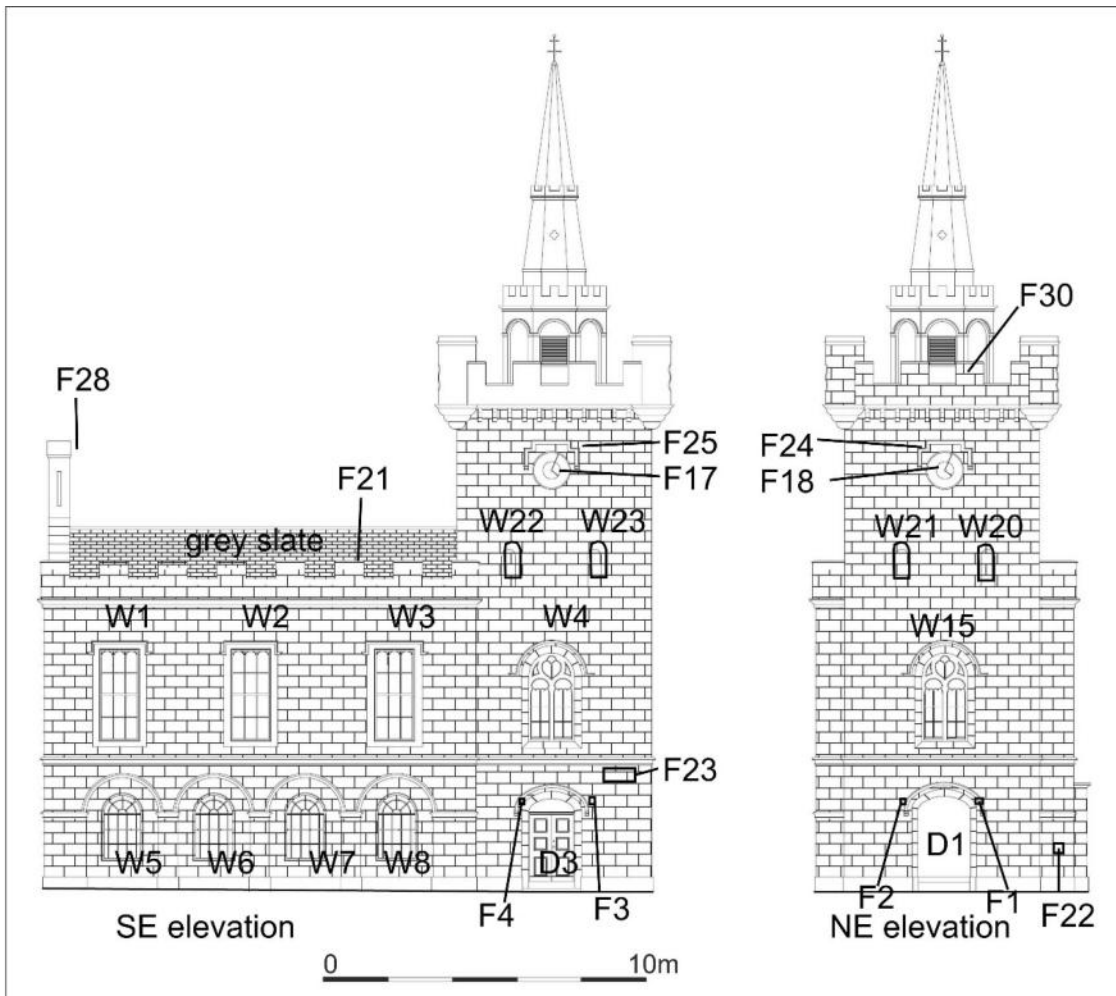
Illus 2 Ground floor plan annotated with numbers used in this survey (copyright Annie Kenyon Architects)



Illus 3 First and second floor plans annotated with numbers used in this survey (copyright Annie Kenyon Architects)



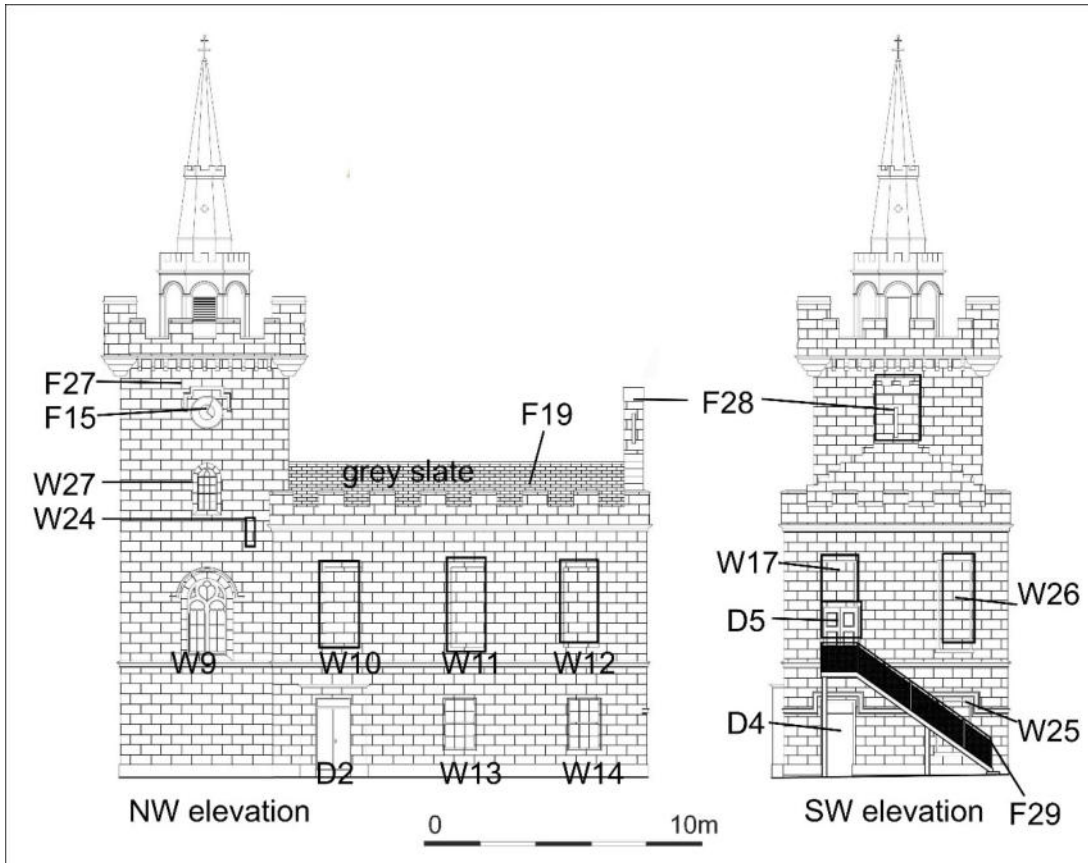
Illus 4 Plan of Room 6 annotated with numbers used in this survey



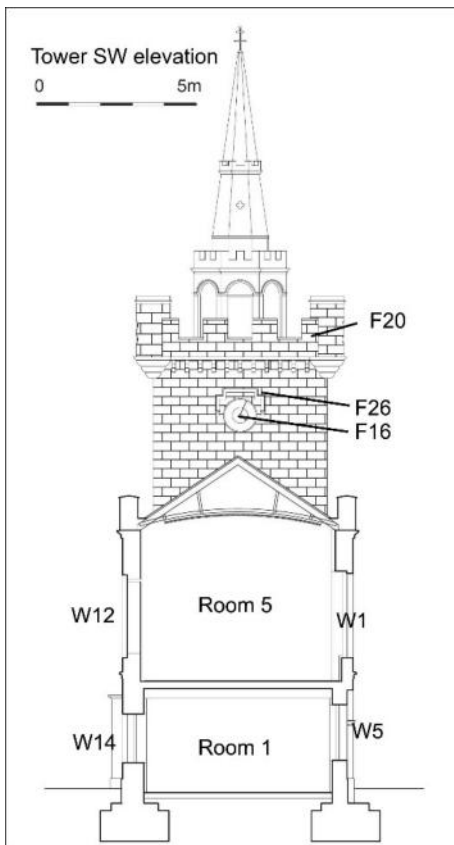
Illus 5 SE and NE elevations annotated with numbers used in this survey (copyright Annie Kenyon Architects)



Illus 6 SE elevation; facing NW



Illus 7 NW and SW elevations annotated with numbers used in this survey (copyright Annie Kenyon Architects)



Illus 8 SW elevation of tower and section through Rooms 1 and 5 annotated with numbers used in this survey (copyright Annie Kenyon Architects)

3.1 PHASE 1

In Phase 1, c 1816, the Town Hall was constructed rectangular in plan with square tower in the style of a 16th-century Scottish tollbooth. The tower is 5.9x5.9m in size and the halls are 12.20x7.6m in size. The building is constructed of granite ashlar blocks with granite lintels. There are elements of an older (possibly 13th century) building built in including sandstone hood moulding F24 and hood mouldings over D1 (Illus 9) and D3 (Illus 13) with sandstone heads F1 (Illus 9,10), F2 (Illus 9,11), F3 (Illus 14) and F4 (Illus 15). These may have come from the Kirk of St Mary's, Rattray (HES Listed Buildings online). The tower has a stair, F10 from ground floor Room 4 to the first floor; the steps are wood with wooden banister and there are windows lighting the stair W9 (Illus 19) on the NW wall; the base of this window is just within the ground floor level and so it is shown on both ground and first floor plans, W4 on the SE wall and W15 (Illus 12, 20) on the NE wall. The narrow stone stair to the second floor (F11) has stone steps 0.65m wide, 0.18m high and with central granite columns 0.22m diameter. There is cherry cocking on the underside of each step at the junctions (Illus 22). At the top of the stairs is small door D12. Rooms 6A and 6B were one circular second floor room 3.02m diameter divided by a later wooden partition (see below). The roofs are grey slate throughout.

There is a painting in Strichen Library (Anderson and Woodman Institute) showing the ground floor as an open arcade which provided a covered market.

There are clock faces on each of the four facades of the tower at third floor level (F15, F16, F17, F18; Illus 12) all under hood mouldings (F24, Illus 12, F25, F26, F27) but these were only recorded from ground floor level. The belfry has a bell of 1818 by Thomas Mears. In Room 6B there is a winding mechanism (F12; Illus 30) and much of the graffiti is related to people climbing the tower to wind the clock and recording their visits on the wood paneling (F13). There are louvres on each façade of the lower spire, crenellations above with a weather vane and lightning conductor on the apex of the spire.

The hall section of the building has a ground floor with hall (Room 1) with large windows on the SE wall (W5, W6, W7; Illus 6, 21), windows on the NW wall W13 and W14 and a blocked window on the SW wall W25. D4 is a later addition as is the kitchen area in the E corner of the room. Room 2 is an entrance hallway with alcove F14, arched door D8 to the tower stairs (Illus 18) and Room 3 a wood paneled bathroom with W8 on SE wall. There are two cast iron pillars in the centre of Room 1 (F8, F9) but their upper level is hidden by modern lowered ceiling. The first floor has hall Room 5 with windows on the SE wall W1, W2 and W3; there are modern partitions at the NE end of the room. The plaster has been stripped off the NW wall revealing recesses F5 (Illus 16) and F6, 0.92m wide, 2.4m high and 0.41m deep. The Phase 1 blocked windows W10, W11 and W12 which are visible on the exterior are not visible on the interior. There is a blocked window W26 on the SW and a Phase 3 door D5 (Illus 16) also on the SW wall with a fireplace F7 (Illus 16) between. Room 5 has a plaster ceiling which was recorded from floor level only (Illus 17). There are doors from the spiral stair into Room 5 D13 at the top of the stair and D14 on the NE wall of Room 5.

On the first floor in the tower adjacent to stair F10 there is a door D10 to the tower stair F11 and a small bathroom (Room 7), 1.17m diameter with slit window W16 between Room 7 and W4 allowing some natural light into the room and door to hallway D9. There is a slit window W24 on the second floor allowing light from the NW façade into the stairwell.

The tower (to which there is limited access) is stone with octagonal base. There are crenelated parapets on all four facades (F19, F21 on the halls above the first floor) and on the tower (F20/F30 above third floor level). There are corbelled turrets at each corner (corbelled angle-turrets; HES Listed Buildings online). There are small arched windows on

the tower second floor SE elevation (W22, W23) and NE elevation (W20, W21; Illus 12) all blocked in Phase 2.

There is a stone gablet above the SW gable (F28) but there is no access to this third floor level. There is OS bench mark on the NE elevation (F22) at 181.2 feet above sea level.



Illus 9 D1 facing SW



Illus 10 F1; facing SW



Illus 11 F2; facing SW



Illus 12 W15 (bottom, W21, W20 with clock F18 with hood moulding F24 with sandstone heads; facing SW



Illus 13 SE façade D3, hood moulding with sandstone heads F3 and F4 with W4 above and bell F23 (centre right); facing NW



Illus 14 F3; facing NW



Illus 15 F4; facing NW



Illus 16 Room 5 SW wall W1 (left), fireplace F7, Phase 3 door D5 and F5 (right); facing SW



Illus 17 Room 5 plaster ceiling; facing SW



Illus 18 D8; facing NE



Illus 19 W9 on stair F10; facing NW



Illus 20 W15; facing NE



Illus 21 Room 1 SE wall W7, W6, W5; facing SE



Illus 22 Stair F11; facing NW

3.2 PHASE 2

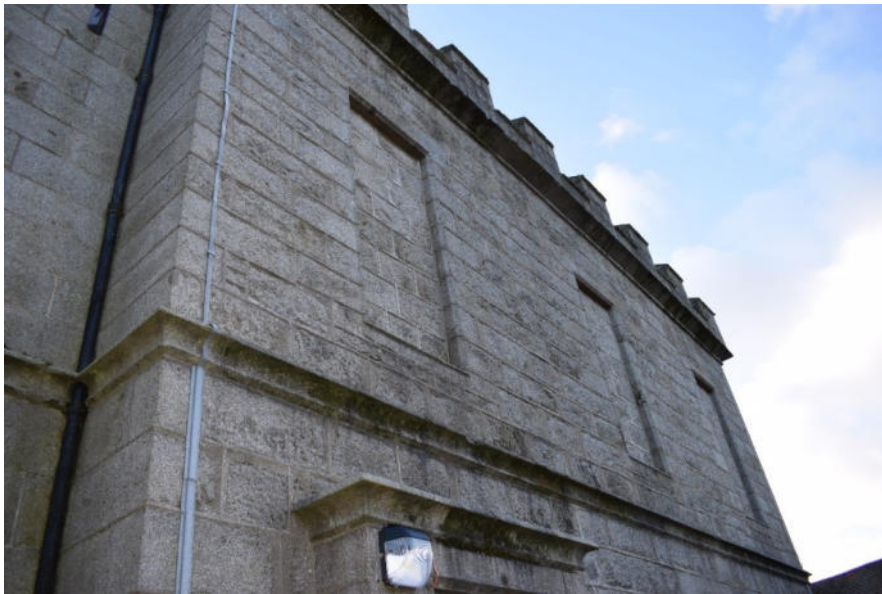
D1 the main access on the ground floor NE elevation was blocked with stone in Phase 2. The building converted to a female school around 1875 (HES Listed Buildings)

Windows were blocked with stone in Phase 2 including W10, W11 and W12 (Illus 23) on the NW wall of first floor Room 5; there is no trace of these within the room and later semi-circular recesses F5 and F6 (Illus 24) were added after the blocking of these windows. W17, W25 and W26 on the SW elevation were also blocked with stone; W17 was later converted to a door in Phase 3 (see below). Small arched windows on the tower second floor SE elevation (W22, W23) and NE elevation (W20, W21; Illus 12) were also blocked with stone. D3 may have been added in Phase 2 on the ground floor NW façade.

The ground floor may have been refitted in this phase with Room 1 and 2 divided with wall with door D6 and installation of wood lined bathroom (Room 3 with access door from Room 2 (D7).

Room 6 on the second floor tower was divided with a wooden partition consisting of door D11 and reused panels each with small window W18 and W19.

Wood paneling (F13) within Room 6B has extensive graffiti mostly in pencil (Illus 25-27) with also in other mediums. There are 29 full panels 0.16-0.18m wide and 2.33m high on the NW, NE and SE of Room 6B; there are also panels on the door D11, the paneling around W27 (Illus 28, 29) and some on the wooden SW partition wall. The wood ceiling in this room is modern and contains some recent graffiti.



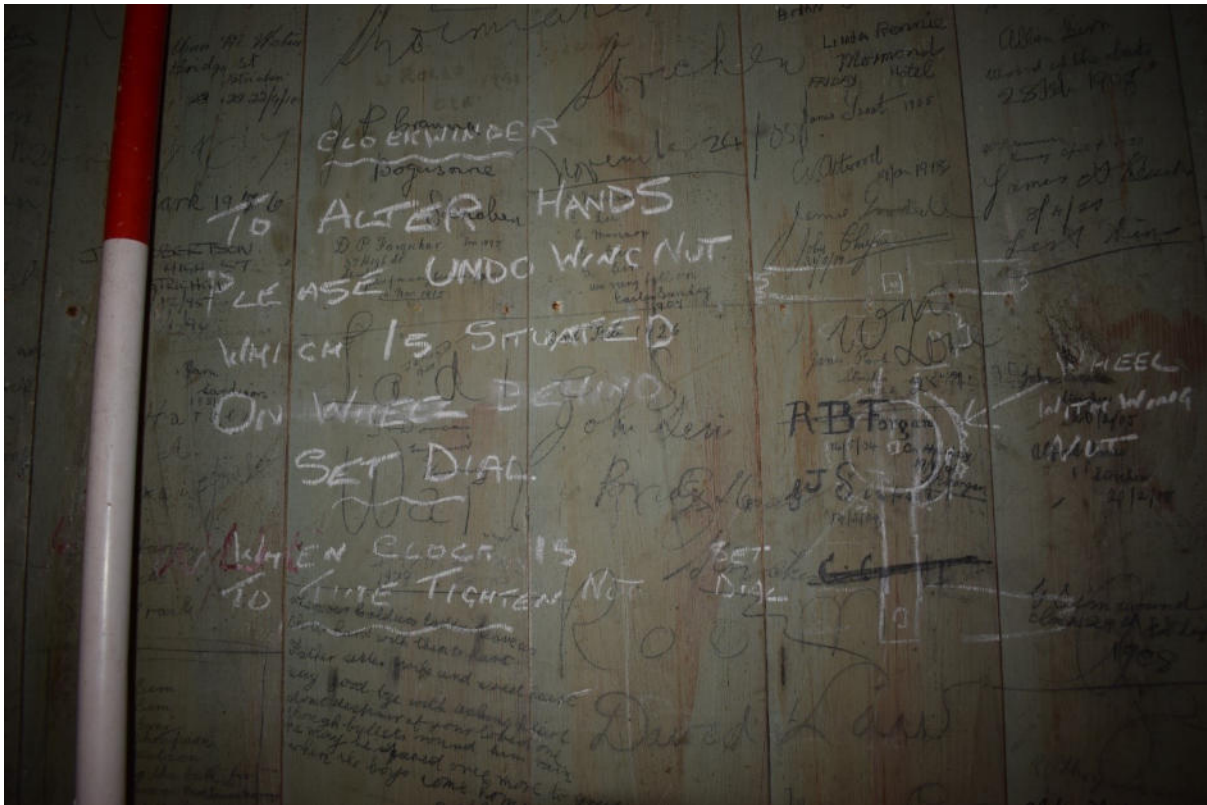
Illus 23 Blocked windows NW façade first floor W10, W11, W12; facing SSW



Illus 24 Room 5 NW wall F5 (left) F6 (right); facing NNW



Illus 25 Outer SW facing when closed) face D11 with graffiti; facing SE



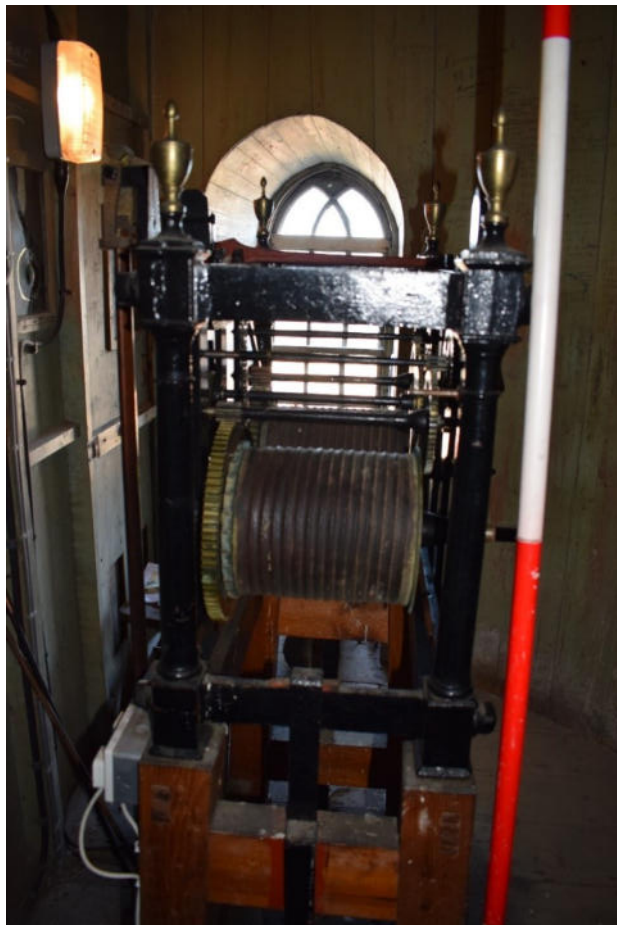
Illus 27 Wood panels F13 with graffiti; chalk graffiti over earlier pencil



Illus 28 Graffiti on wood panels W27; facing W



Illus 29 W27; facing NW



Illus 30 Mechanism for winding clock; F12; facing NW

3.3 PHASE 3

In Phase 3 D5 was opened in the SW wall of Room 5 allowing access to iron stair F29 and D4 in the SW wall of Room 1 both for fire access to the exterior (Illus 31). There was presumably a Phase 1 window which was reused for D4.

Some of the graffiti is late 20th-century in date including a recent school class and workers servicing the tower structure.

Modern partitions and ceilings were added to Rooms 1 and 3 damaging the plaster ceiling (Illus 17) in Room 5; Room 1 ceiling is tile presumably covering an earlier ceiling.

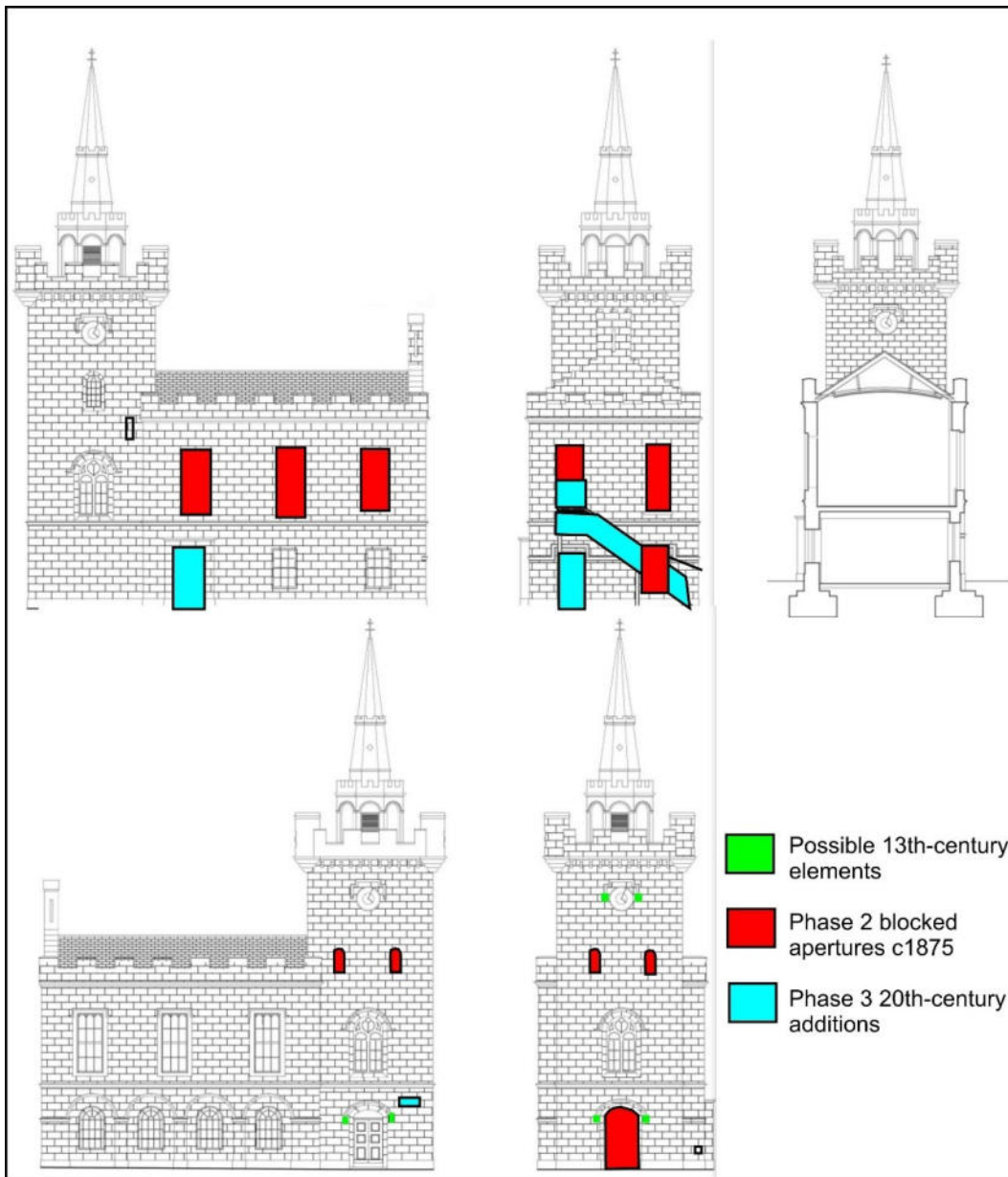
There is a bell (F23) attached to the SE elevation which was removed from the old school on Market terrace prior to the demolition in 2003.



Illus 31 SW elevation showing W17 and W26 blocked with stone in Phase 2 and D5 opened in Phase 3 with iron stair F29; facing NE

4 CONCLUSIONS AND RECOMMENDATIONS

A Level 1 standing building survey was carried out on 8 February 2022. The early 19th-century Town Hall was designed by John Smith with alterations in the late 19th and 20th centuries including blocking windows and covering and damaging plaster ceilings in the mid 20th century (Illus 32). There is a square tower with spiral stairs to first and second floor levels and a wood paneled room on the second floor with substantial graffiti from the early 20th century to the present day. All aspects of the building were recorded and it is recommended that no further archaeological work is required during the current planning application.



Illus 32 Elevations showing medieval stonework built into early 19th-century building and apertures blocked in Phase 2 and 3 (copyright Annie Kenyon Architects)

5 REFERENCES

HES Listed Buildings accessed online 11.2.22

<http://portal.historicenvironment.scot/designation/LB16551>

6 ACKNOWLEDGEMENTS

Thanks to Brenda Kinghorn and Rober Chapman for commissioning this project and to Claire Herbert, Aberdeenshire Council Archaeology Service for her advice during the work.

Cameron Archaeology

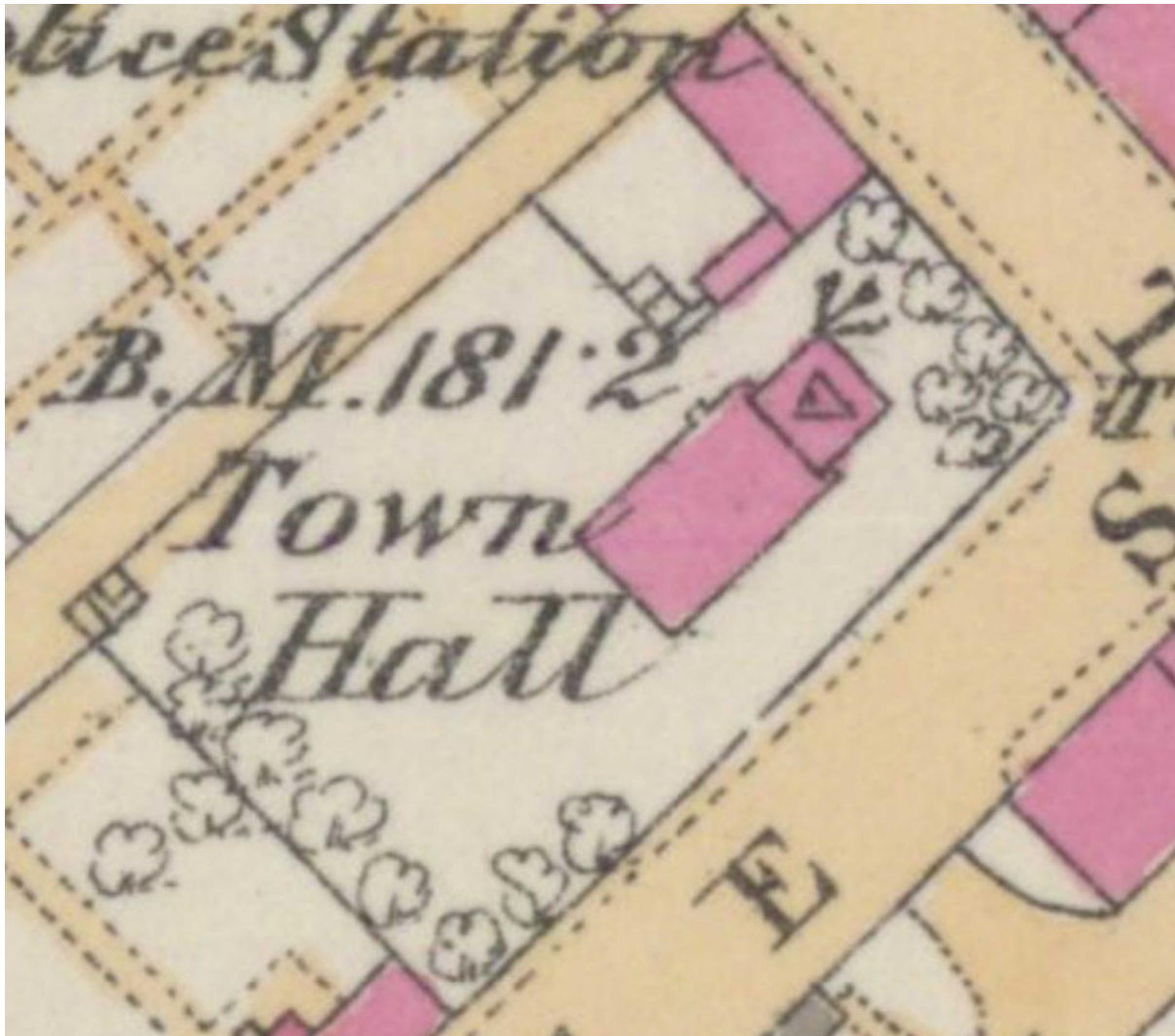
45 View Terrace

Aberdeen

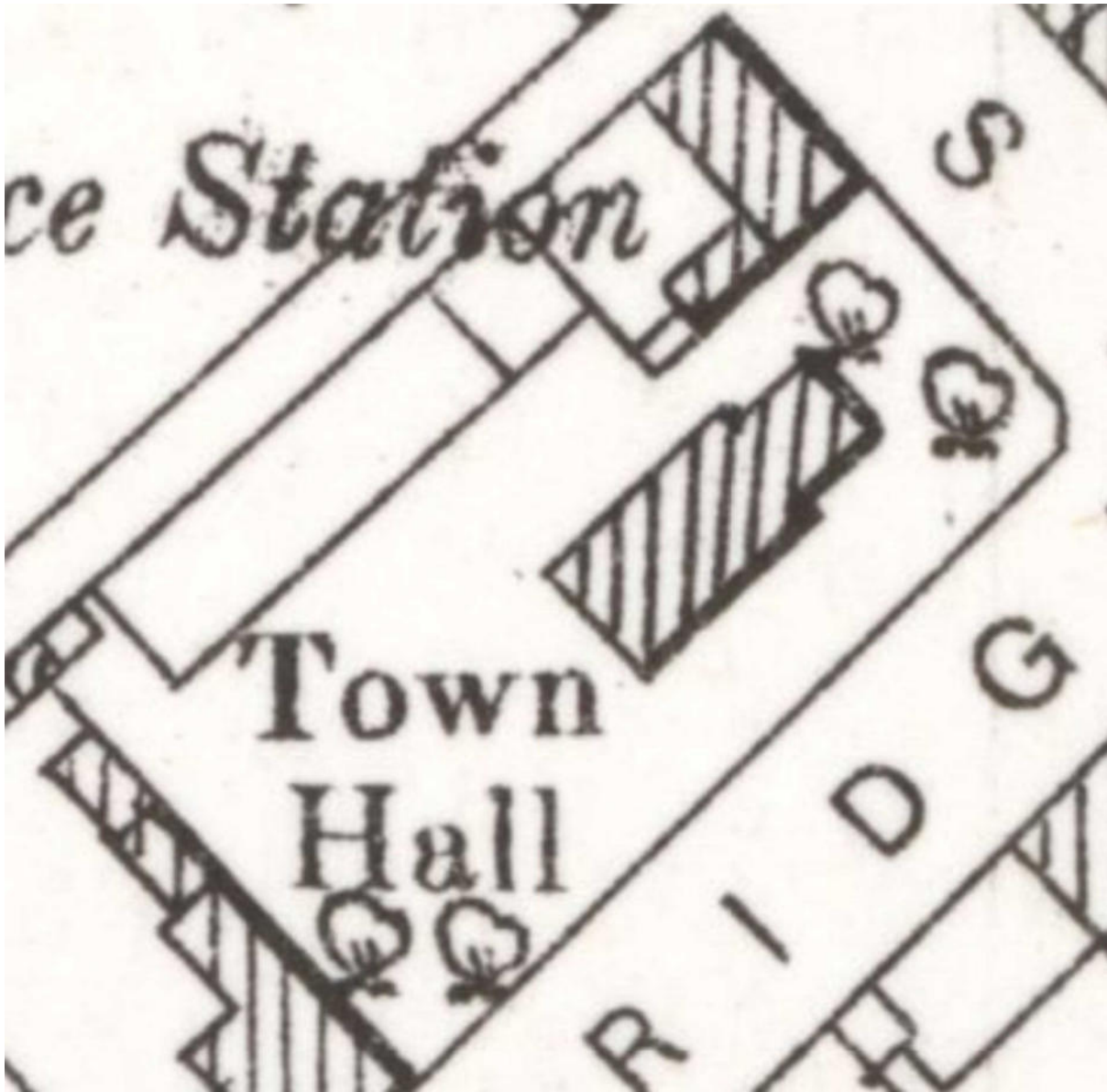
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APPENDIX 1 MAPS



Illus 33 First Edition Ordnance Survey map Aberdeenshire XIII.3 (Strichen)
Survey date: 1870, Publication date: 1871 (copyright National Library of Scotland)



Illus 34 Second Edition Ordnance Survey map Aberdeenshire XIII.3
 Revised: 1901, Published: 1902 (copyright National Library of Scotland)

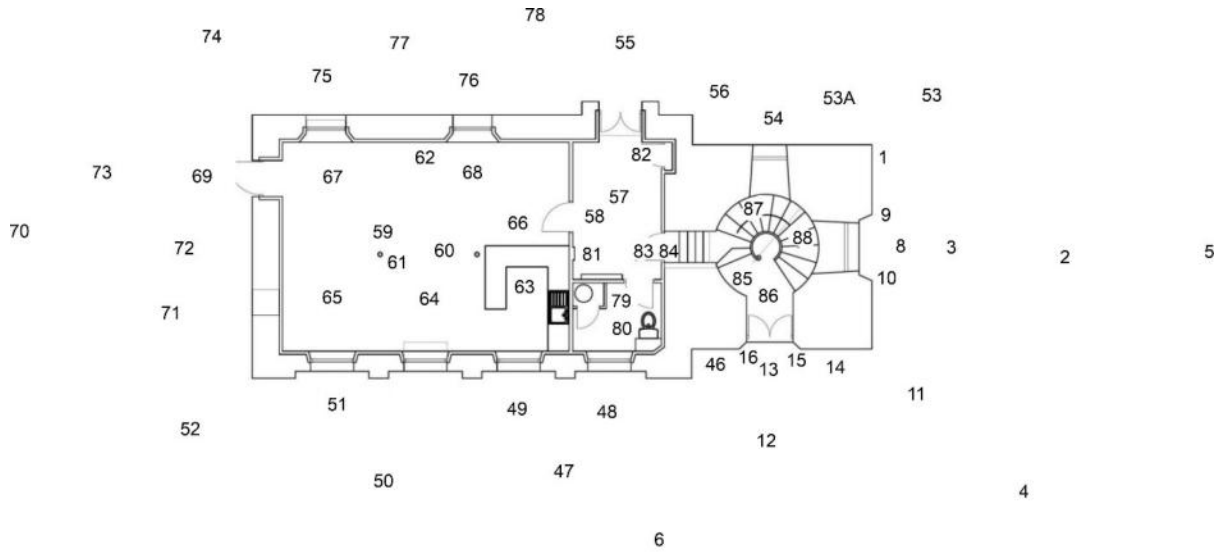
APPENDIX 2 TABLE OF FEATURES RECORDED IN THIS SURVEY

Aperture no	Description	Size (cm)
W1	First floor SE facade	275H 118 W ext 135 W int
W2	First floor SE facade	275H 118 W ext 135 W int
W3	First floor SE facade	275H 118 W ext 135 W int
W4	First floor SE facade tower	275H 118 W ext 135 W int

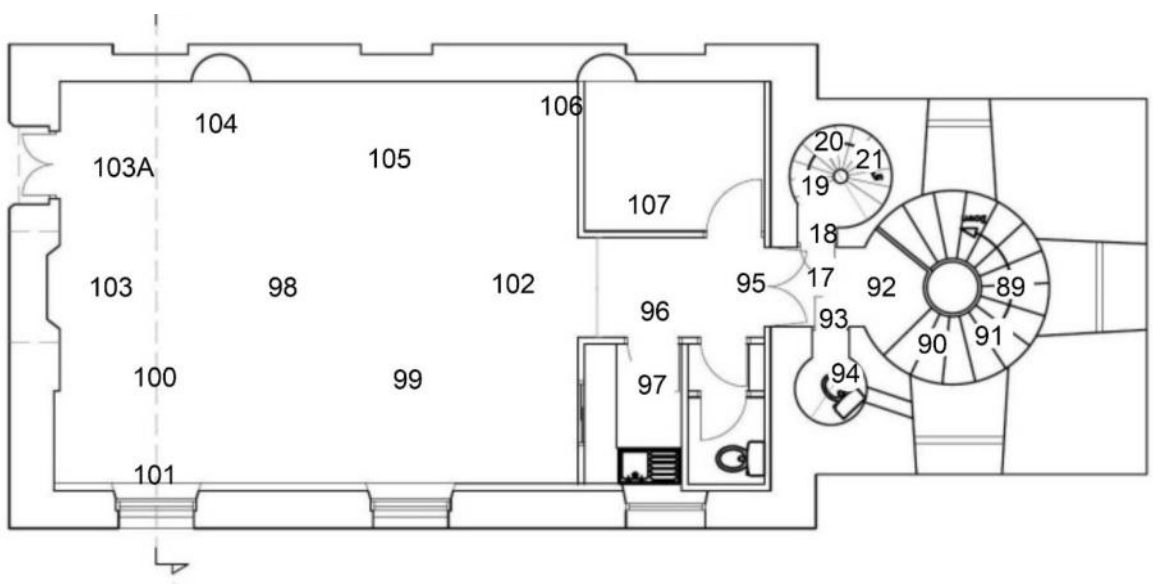
W5	Ground floor SE façade	182H 118 W ext 135 W int
W6	Ground floor SE façade	182H 118 W ext 135 W int
W7	Ground floor SE façade	182H 118 W ext 135 W int
W8	Ground floor SE façade	182H 118 W ext 135 W int
W9	First floor NW façade tower	114W 266H
W10	Blocked window 1 st floor NW façade – not visible on interior	No access
W11	Blocked window 1 st floor NW façade – not visible on interior	No access
W12	Blocked window 1 st floor NW façade – not visible on interior	No access
W13	Ground floor NW facade	170H 110 W int 152W ext
W14	Ground floor NW facade	170H 110 W int 152W ext
W15	First floor NE façade tower	158W 258H
W16	Slit window between Room 7 and W4	23x83
W17	SW elevation first floor window blocked with stone and opened for D5; not visible on interior	No access
W18	Window in wood wall between Rooms 6A and 6B	40x30
W19	Window in wood wall between Rooms 6A and 6B	40x30
W20	Blocked window 3 rd floor NE facade	No access
W21	Blocked window 3 rd floor NE facade	No access
W22	Blocked window 3 rd floor SE facade	No access
W23	Blocked window 3 rd floor SE facade	No access
W24	Slit window stair F11	70x18 ext 94x50 int
W25	Blocked window first floor SW façade	102x178
W26	Blocked window ground floor SW façade with hood moulding, covered by external iron stair	No access
W27	2 nd floor NW façade Room 6B	66x145 ext 66x167 int
D1	Door blocked with stone tower NE façade ground floor	156W 245 H +20cm step
D2	Door NW façade Phase 2 extension	120x250
D3	SE wall tower ground floor	132W 245 H +20cm step
D4	Door SW wall	100x220
D5	First floor door above D4 – access to interior only	107x200
D6	Internal door between Rooms 1 and 2	84x220
D7	Internal door between Rooms 2 and 3	72x185
D8	Door between Room 2 and stair F10 Room 4	87W 188-200H
D9	Door to toilet Room 7	59x183
D10	Door to tower stair F11	61x190
D11	Door in wood wall between Rooms 6A and 6B	64x184
D12	Door between stair F11 and 2 nd floor Room 6	160x55
D13	Opening between D14 and stair F10	120x220
D14	First floor 'Drill Hall' door	122x220

F1	Sandstone relief head NW end hood moulding over door D1	19x26
F2	Sandstone relief head SE end hood moulding over door D1	19x27
F3	Sandstone relief head NE end hood moulding over door D3	19x27
F4	Sandstone relief head SW end hood moulding over door D3	19x27
F5	Semi-circular niche NW wall Room 5 internal	92W 240H, 41 deep
F6	Semi-circular niche NW wall Room 5 internal	92W 240H, 41 deep
F7	Fireplace Room 5 SW wall	170W 142H 3 deep
F8	Cast iron pillar Room 1	10 diam
F9	Cast iron pillar Room 1	10 diam
F10	Stair in tower from ground to first floor	Step 110 wide
F11	Stair leading to tower Room 6	155 diam; Step 65W 18H central column 22 diam
F12	Cast iron mechanism for winding clock Room 6B	81W143L 157 H
F13	Wood panel Room 6B with graffiti	Panels 16-18 wide, 233 H
F14	Room 2 alcove	74W 185L 25 deep
F15	Clock above 2 nd floor level NW facade	No access
F16	Clock above 2 nd floor level SW facade	No access
F17	Clock above 2 nd floor level SE facade	No access
F18	Clock above 2 nd floor level NE facade	No access
F19	Crenelation NW elevation	No access
F20	Crenelation SW elevation	No access
F21	Crenelation SE elevation	No access
F22	OS bench mark NE elevation ground floor	9W 11H
F23	Bell SE elevation	No access
F24	Hood moulding above F18 – sandstone heads not accessible	No access
F25	Hood moulding above F17 – sandstone heads not accessible	No access
F26	Hood moulding over clock F16 – no access	No access
F27	Hood moulding over clock F15 – no access	No access
F28	Gablet above SW wall gable – no access	No access
F29	Rusty iron external stair SW facade – no access	No access
F30	Crenelation NE elevation	No access

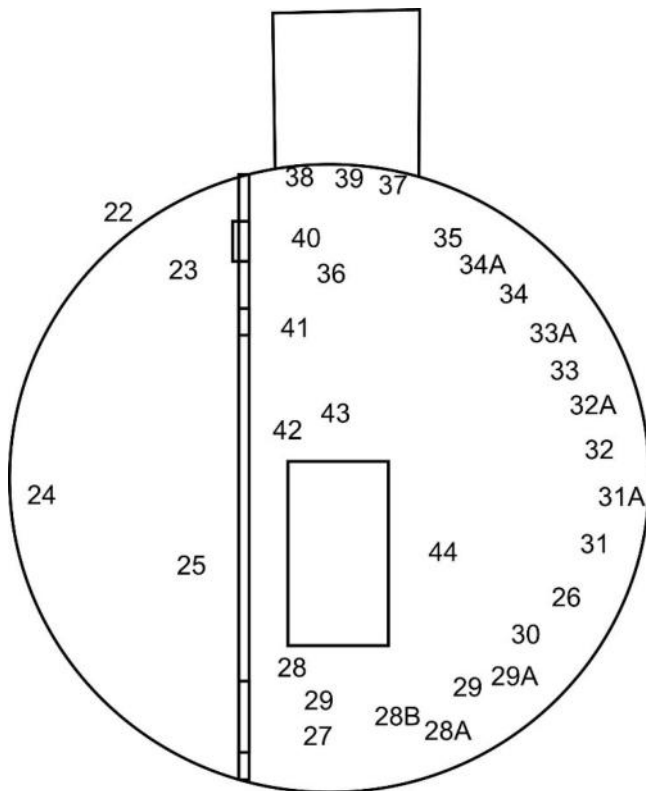
APPENDIX 3 PHOTOGRAPHS



7
 Illus 35 Camera points used in this survey – ground floor



Illus 36 Camera points used in this survey -first floor



Illus 37 Camera points used in this survey -second floor Room 6

Photo no	Description	Facing	Camera point
1	OS bench mark F22	SW	1
2-4	Tower NE façade D1 with W15, blocked W20 W21 and clock F18 above	SW	2
5	Tower NE façade D1 with W15 and clock F18 above	SW	3
6	Town House from E	W	4
7-8	Town House from E	W	5
9	SE façade	NNW	6
10-11	SE façade	NW	7
12	D1	SW	8
13	W15 clock F18	SW	8
14	F1	SW	9
15	F2	SW	10
16-18	W20, W21 with clock F18	SW	8
19-21	tower from E	W	11
22-23	Tower SE façade D3, bell F23, W4, blocked windows W22 w23 and clock F17 above	NW	12
24	W4	NW	13
25-26	Tower SE façade blocked windows W22 W23 and clock F17 above	NW	13
27-28	Bell F23	NW	14
29-30	D3	NW	13
31	F3	NW	15
32	F4	NW	16
33	D10	NW	17
34-40	Spiral stair F11	NW	18

41	W24	N	20
44	W24	WNW	21
45-51	Spiral stair F11	S/SE	21
52-3	D21	ESE	22
54-5	Spiral stair F11 stone roof	W	22
56	D21	W	23
57-58	Wood ladder to bell tower (no access)	ESE	24
59	Modern wood floor of bell tower	ESE	24
60-1	D11	SW	26
62-3	Wooden wall between Rooms 6A and 6B	SW	28
64-68	Graffiti on wooden D11	SE	29
69-71	Graffiti on wooden D11	SE	42
72-75	Inner face D11	SW	27
76-79	Wood panelling with graffiti F13 (D11 shut)	SW	27
80-83	Wood panelling with graffiti F13	SE	28
84-87	Wood panelling with graffiti F13	ESE	29
88-92	Wood panelling with graffiti F13	E	29A
93-96	Wood panelling with graffiti F13	ENE	30
97-101	Wood panelling with graffiti F13	NE	26
102-106	Wood panelling with graffiti F13	NNE	31
107-111	Wood panelling with graffiti F13	N	31A
112-116	Wood panelling with graffiti F13	N	32
117-121	Wood panelling with graffiti F13	NW	32A
122-126	Wood panelling with graffiti F13	NNW	33
127-132	Wood panelling with graffiti F13	NNW	33A
133-137	Wood panelling with graffiti F13	NW	34
138-142	Wood panelling with graffiti F13	WNW	34A
143-146	Wood panelling with graffiti F13	WNW	35
147-150	Wood panelling with graffiti F13	WNW	35A
151	W11	NW	36
153-56	W11 wood panelling	W	37
157-8	W11 wood panelling	N	38
159-60	W11	NW	39
161-2	Wood panel with W18 (right) W19 (left)	SW	36
163-4	Wood panel with W18	SW	40
166-7	Wood panel SE of F12	SSE	43
168	F12	SE	43
169-71	F12	SW	44
172-3	F12	NW	45
174-7	Wood panel SE of F12	SW	45
178-181	Modern wood ceiling	NW	45
182	W4	NW	13
183	W4 with W22 and W23 above	NW	13
184-6	Tower (right)	SW	46
187	W8 (right) W7 (left)	NW	47
188	W4 (right) W3 (centre) W2 (left)	NW	47

189	W8	NW	48
190	W3	NW	48
191	W7	NW	49
192	W5 (left) W6 (right)	NW	50
193	W1 (left) W2 (right)	NW	50
194	W5	NW	51
195	W2	NW	51
196-8	S corner	N	52
199	Iron stair (no access)	NW	52
200-04	Tower from N	S	53
205-7	Tower NW wall W9	SE	53A
208-10	W9 with slit window W24, W27, clock F15 and hood moulding above F27	SE	54
211-2	tower (left)	SW	54
213-4	D2	SE	55
215	W10 with crenelations F19	SE	55
216-22	D2, W13, W14 with W10, W11, W12 above	S	56
223	D2	SE	55
224	D2 interior	NW	57
225	Room 2 SW wall D6 (left)	SW	57
226	D6	SW	58
227-230	Room 1 NE wall D6 with cast iron pillar F9	NE	61
231	Room 1 SE wall W7, W6, W5	SSE	62
232	Room 1 SW wall	S	62
233	Room 1 SE wall W7, W6	SE	68
234	Room 1 W6	SE	64
235	Room 1 W5	SE	65
236	Room 1 SW wall D4	SW	66
237	Room 1 W14, W13	NW	64
238	Room 1 W14	NW	67
239	Room 1 W13	NW	68
240	Room 1 D4	SW	67
241	Room 1 D4	NE	69
242	SW wall D4 (bottom left) D5 (top left) W25 (bottom right) W26 (top right)	NE	70
243	SW wall first floor D5 (left) W26 (right)	NE	70
244	W25	NE	71
245	W26	NE	71
246-7	Gablet above SW wall F28	NE	72
248	D4	NE	69
249	D5	NE	69
250	D5	NE	73
251-2	W corner	E	74
253-7	W14 with W12 above	SE	75
258-64	W13 with W11 above	SE	76
265	W13 (right)	SE	78
267	W10 (left) W11 (right)	SE	78

268-70	tower	E	78
271	Room 2 SE wall D7	SE	57
272	D7	SE	83
273-7	W8	SE	79
278-9	Room 3 SW wall	SW	80
280-1	Room 2 NE wall D8 (right) alcove F14 (left)	NE	58
282	F14	NE	82
283-4	D8	NE	83
285-6	D3	E	84
287-8	Room 4	N	85
289-91	Room 4	NW	86
292	D8	SW	86
293	W9 and stairwell F10	NW	85
294-7	W9	NW	87
298	W15	E	87
299	D3	SE	87
300	wooden stairs F10	E	87
301	roof F10	E	87
302-3	W15	S	88
304	D13	SW	91
305	W9	NW	91
306	W15	NE	91
307	W4	SE	91
308-9	D9	SSW	92
310	Room 7	SE	93
311-12	W16	E	94
313	D14	SW	17
314	D14	NE	95
315-6	Room 5 modern partitions	SE	95
317	Room 5 modern partitions	S	95
318	W3	SE	97
319	Room 5 NE wall D14	NE	98
320-1	Room 5 plaster ceiling	NE	98
322	Room 5 W2	SE	99
323-4	Room 5 plaster ceiling	SE	99
325	Room 5 W2	SE	99
326	Room 5 W1, W2	ESE	100
327	Room 5 plaster ceiling	ESE	100
328-9	Room 5 W1	SE	100
330-1	Room 5	S	101
332	Room 5 SW wall fireplace F7, D5 (right)	SW	102
333-5	Room 5 plaster ceiling	SW	102
336	Room 5 F7	SW	103
337	Room 5 D5	SW	103A
338	Room 5 NW wall F5	NW	100
339	Room 5 NW wall F5	N	100

340	Room 5 plaster ceiling	NW	100
341-3	Room 5 F5	NW	104
344-5	Room 5 F6	NW	106
346-9	Room 5 NW wall F6	WNW	107
350-1	Room 5	NE	107
352	D10	W	92
353	D10	NW	93



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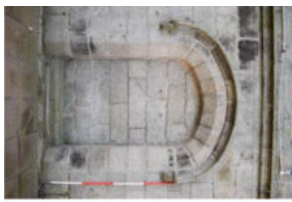
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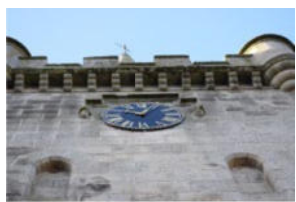
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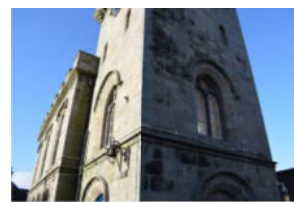
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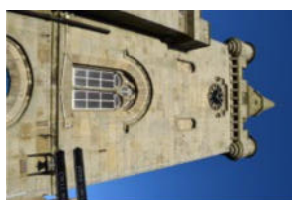
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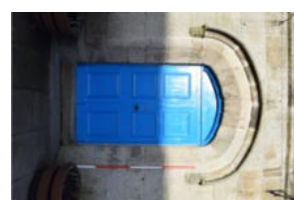
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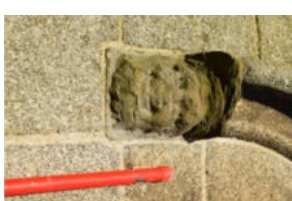
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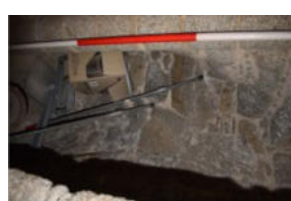
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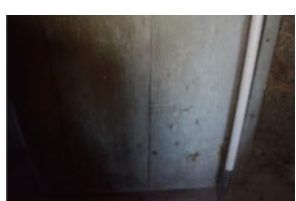
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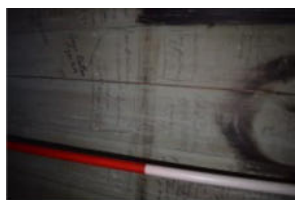
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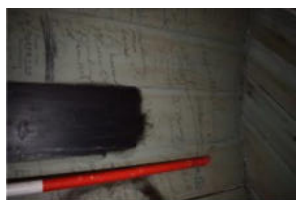
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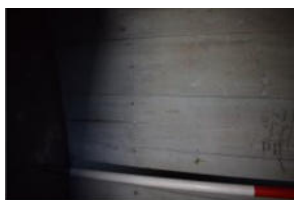
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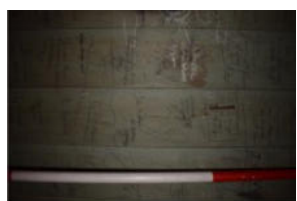
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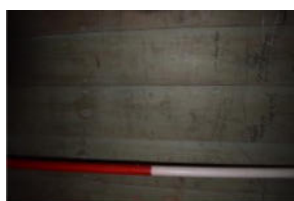
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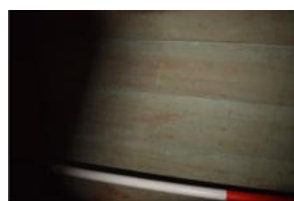
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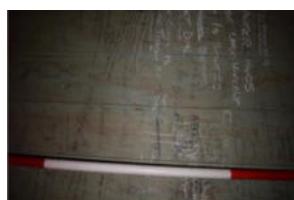
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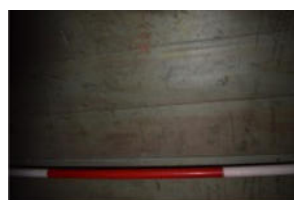
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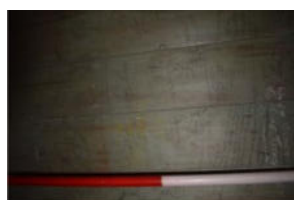
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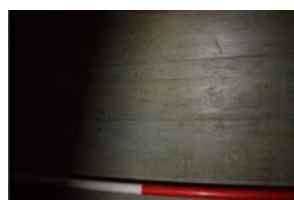
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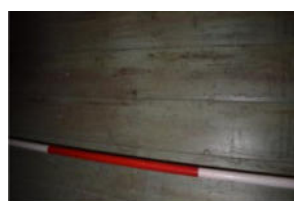
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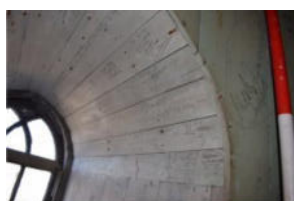
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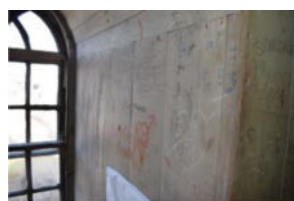
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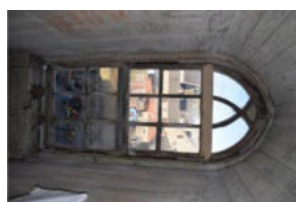
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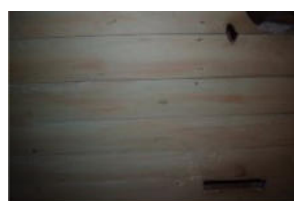
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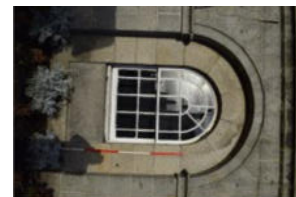
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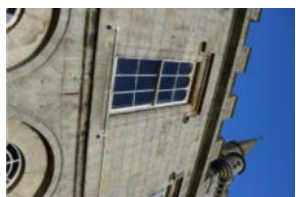
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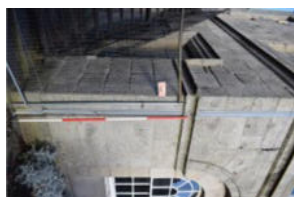
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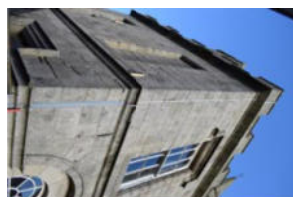
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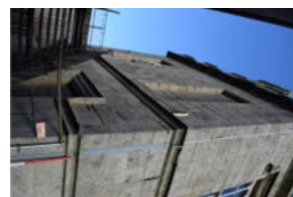
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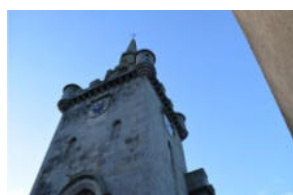
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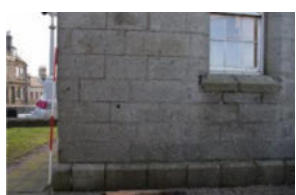
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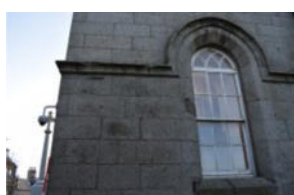
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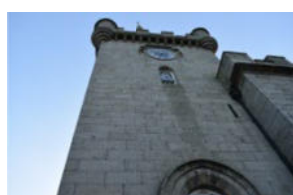
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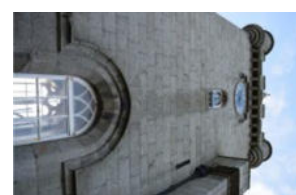
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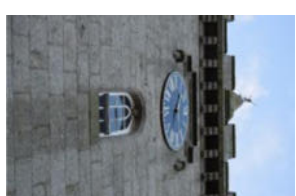
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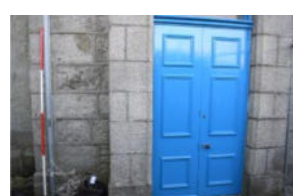
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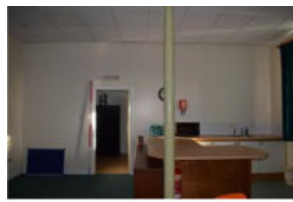
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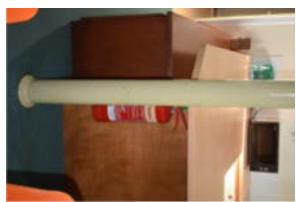
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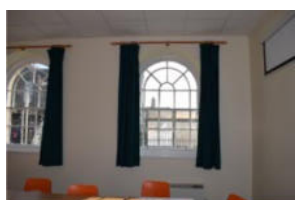
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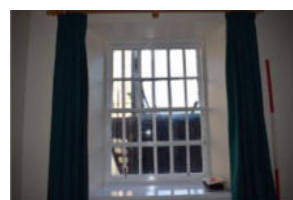
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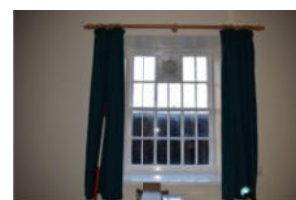
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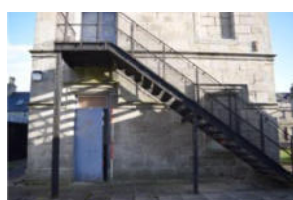
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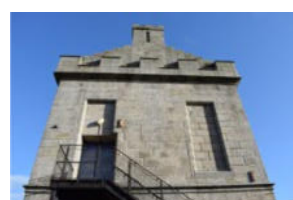
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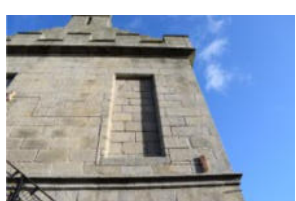
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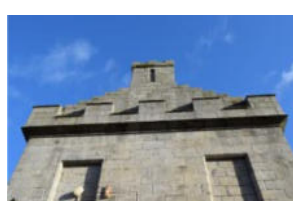
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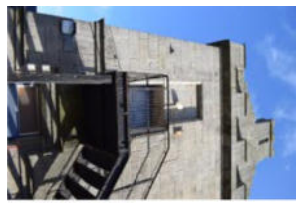
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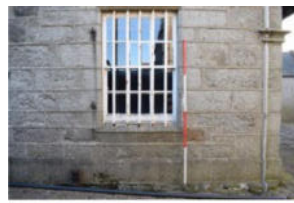
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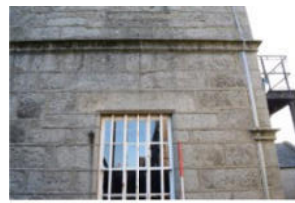
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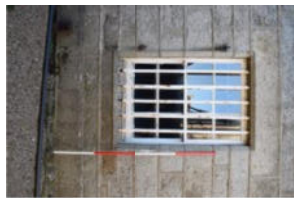
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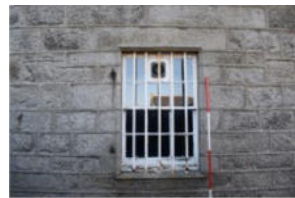
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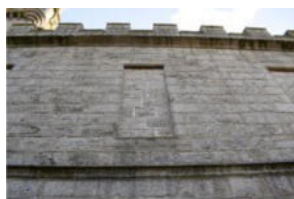
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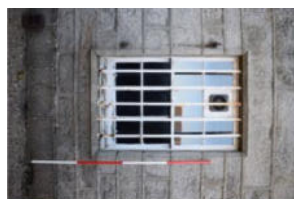
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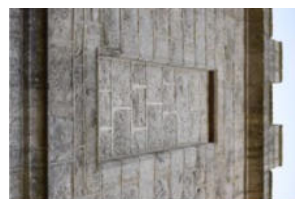
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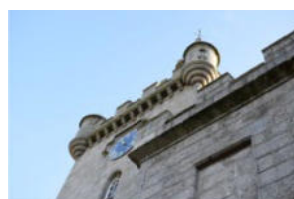
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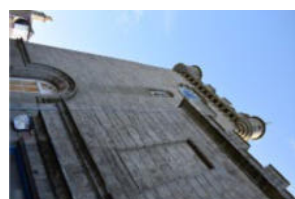
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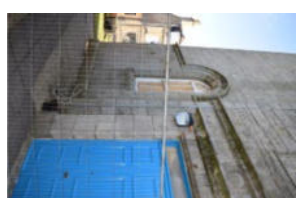
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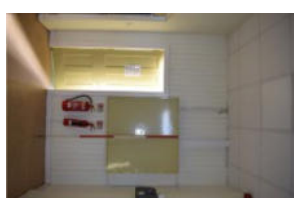
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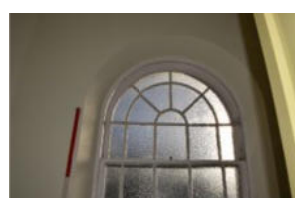
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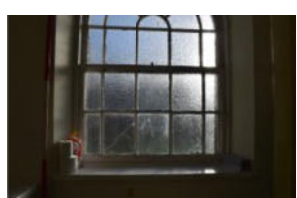
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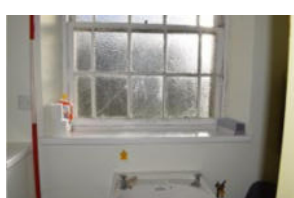
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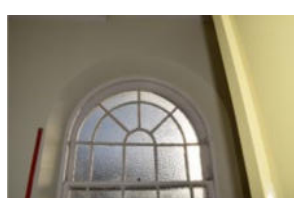
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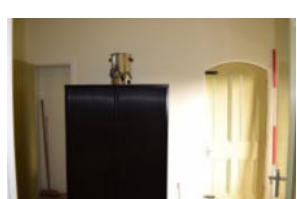
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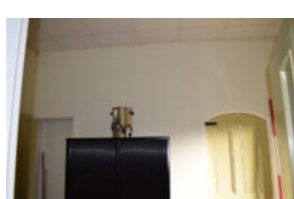
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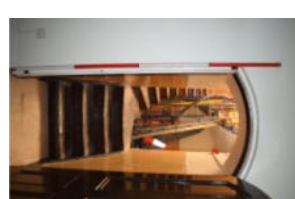
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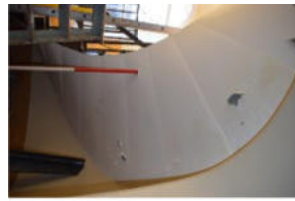
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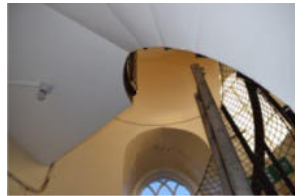
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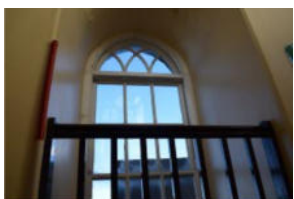
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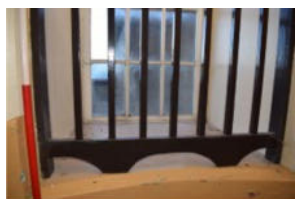
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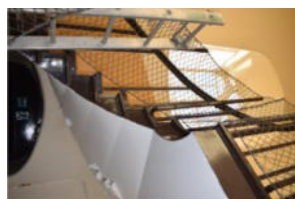
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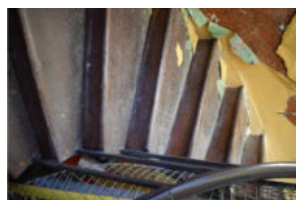
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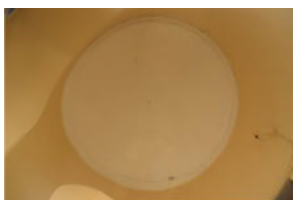
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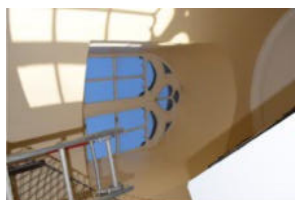
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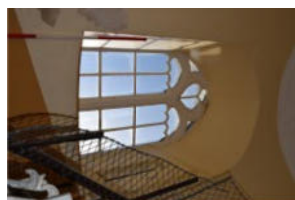
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(301)



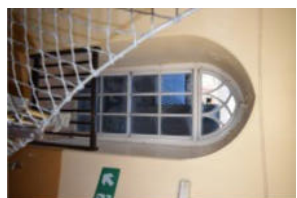
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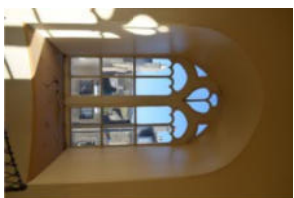
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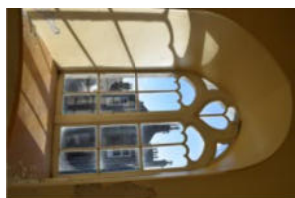
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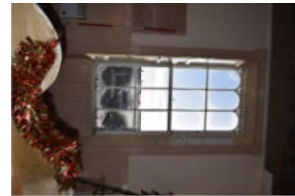
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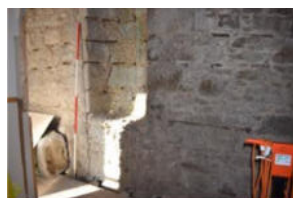
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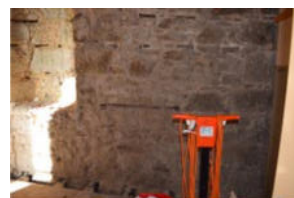
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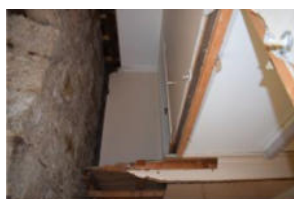
(348)



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