



Trent & Peak  
ARCHAEOLOGY

**AN HISTORIC BUILDING  
RECORD OF THE BULL'S HEAD INN  
AT HANFORD, STOKE-ON-TRENT,  
STAFFORDSHIRE**



The University of  
**Nottingham**

# **Historic Building Record of Bull's Head Inn at Hanford, Stoke-on-Trent, Staffordshire**

**A report for Avery Healthcare Ltd**

*by  
Richard Sheppard*

OS Grid Ref. SJ 8680 4201 (centred)  
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Trent & Peak Archaeology  
Lenton Fields  
University Park  
Nottingham  
NG7 2RD

Tel: 0115 951 4823

Fax: 0115 951 4824

E-mail: [TPA@nottingham.ac.uk](mailto:TPA@nottingham.ac.uk)

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## SUMMARY

- Trent & Peak Archaeology (TPA), University of Nottingham, was commissioned in July 2010 by Avery Healthcare Ltd to undertake an archaeological desk-based assessment of the site of the Bull's Head Inn, together with a Level 1-2 building record. The public house is situated at the junction of New Inn Lane and Bankhouse Road at Hanford, Stoke-on-Trent, Staffordshire. It is centred at Ordnance Survey Grid Reference SJ 8680 4201.
- The site is a crossroads position on the original road between Stone to Newcastle-under-Lyme. A former public house and adjoining buildings once occupied part of the site and these were replaced in 1938 by the present building, an inter-war roadhouse. It is now proposed to demolish the existing building for a new development. As well as the architectural and social interest of the existing building there is potential below-ground archaeology relating to possible earlier use of the overall site. This Level 1-2 record follows on from the already-completed desk-based assessment of the overall site.
- Deeds for the site exist going back to 1738, when it was owned by the Corbett family. The site was probably occupied by a farm for much of the 18<sup>th</sup> century and the farmhouse converted into the original Bull's Head Inn, possibly in the 1790s. Other buildings were used for stabling for a possible coaching inn. The site was sold to the Marquis of Stafford in c.1811, and to Samuel Allsopp & Sons Ltd in 1914.
- After the demolition of the old public house, a new building was opened on the 2<sup>nd</sup> September 1938, to the south of the earlier building, whose former position now lies beneath the widened crossroad. Designed in 'brewers' Tudor' style by Ind Coope and Allsopp's architect W. Blair, the *Newcastle Times* described the new building as being 'the most remarkable hotel for miles around.' Locals apparently referred to it as 'Ye Old Coaching House No. 3.' It has since been extended to the rear and original leaded windows only survive in the east gable end attic. The rest of the exterior and much of the ground floor area are as originally built and decorated. It has extensive cellars and a suite of rooms on the first floor that were originally intended for paying guests. Although not listed it is sufficiently intact to warrant a status of being a building of local interest.
- This report includes copies of contact prints and a list of the black and white film photographic record of the Bull's Head Inn, together with plans showing the viewpoints from which the photographs were taken. A separate digital photograph record was also made.

# Historic Building Record of Bull’s Head Inn at Hanford, Stoke-on-Trent, Staffordshire

*R. Sheppard*

## CONTENTS

	Page
Summary .....	2
Contents .....	3
List of Figures .....	4
List of Plates .....	5
1. INTRODUCTION .....	6
1.1 Introduction	
1.2 Building Recording	
2. SITE BACKGROUND .....	7
3. SITE HISTORY .....	7
4. THE BULL’S HEAD INN .....	9
4.1 Architectural background	
4.2 Building Description	
5. CONCLUSION .....	10
6. REFERENCES .....	11
Figures 1-7	
Plates 1-12	
7. ARCHIVAL RECORD	
Bull’s Head Inn Photographic List (Film)	
Figures 8-15	

## **List of Figures**

Figure 1: Location of the Bull’s Head Inn site in Hanford, south of Stoke-on-Trent in Staffordshire. Scale 1:25,000. (*Ordnance Survey map reproduced with the permission of Her Majesty’s Stationery Office. © Crown Copyright Licence No. AL 100020618*).

Figure 2: The old Bull’s Head public house site on an Ordnance Survey map of 1925. Scale 1:5,000.

Figure 3: The replacement Bull’s Head public house site on an Ordnance Survey map of 1950. Scale 1:5,000.

Figure 4: Present-day plan of the Bull’s Head Inn site at Hanford, Staffordshire (blue outline). Base plan supplied by client’s agent. (*Ordnance Survey map reproduced with the permission of Her Majesty’s Stationery Office. © Crown Copyright Licence No. AL100020618*).

Figure 5: Plan of the ground floor level of Bull’s Head public house, Hanford. Scale 1:125.

Figure 6: Plan of cellars of Bull’s Head public house, Hanford. Scale 1:125.

Figure 7: Plan of the first storey level of the Bull’s Head public house, Hanford. Scale 1:125.

## **List of Plates**

Plate 1: View towards the north corner of the Bull’s Head public house, Hanford, Staffordshire.

Plate 2: View along the north-east frontage of the Bull’s Head public house at Hanford, Staffordshire.

Plate 3: View of timber panels and decorated barge-boards on the north-east facade of the Bull’s Head public house, Hanford, Staffordshire.

Plate 4: View of brick infill (nogging) to timber panels and the last remaining original leaded lights in an attic window in the south-east gable-end of the Bull’s Head public house at Hanford, Staffordshire.

Plate 5: Decorative cast-iron rainwater head on the rear frontage of the Bull’s Head public house, Hanford, Staffordshire.

Plate 6: Extension for expanded function room at the rear of the Bull’s Head public house, Hanford, Staffordshire.

Plate 7: Public bar G2 with high ornamental arch, at the centre of the ground floor of the Bull's Head public house, Hanford, Staffordshire.

Plate 8: The plainer decorated public bar G8 on the north-east side of the Bull's Head public house, Hanford, Staffordshire.

Plate 9: Decorative tiled fireplace and wall panelling in lounge G6 in the angled corner of the Bull's Head public house, Hanford, Staffordshire.

Plate 10: Decorative plasterwork on the ceiling of lounge G6 in the Bull's Head public house at Hanford.

Plate 11: Cellar C8 in the Bull's Head public house, Hanford, Staffordshire.

Plate 12: Room F6, one of the now plain and undecorated former hotel rooms on the second floor of the Bull's Head public house, Hanford, Staffordshire.

## **7. ARCHIVAL RECORD**

Figure 8: Bull's Head Inn, Hanford: Contact sheet of black and white film 1. *N.B. Contact numbers are three ahead of negative numbers.*

Figure 9: Bull's Head Inn, Hanford: Contact sheet of black and white film 2. *N.B. Contact numbers are three ahead of negative numbers.*

Figure 10: Bull's Head Inn, Hanford: Contact sheet of black and white film 3. *N.B. Contact numbers are same as negative numbers.*

Figure 11: Bull's Head Inn, Hanford: Contact sheet of black and white film 4. *N.B. Contact numbers are same as negative numbers.*

Figure 12: Plan of Bull's Head Inn, Hanford, showing external film photograph viewpoints (1/01-2/28). Scale 1:250.

Figure 13: Ground plan of Bull's Head Inn, Hanford, showing film photograph viewpoints (2/01-3/33).

Figure 14: Cellar plan of Bull's Head Inn, Hanford, showing film photograph viewpoints (1/26-1/37).

Figure 15: First storey plan of Bull's Head Inn, Hanford, showing film photograph viewpoints (4/19-4/28).

## 1. INTRODUCTION

### 1.1 Introduction

- 1.1.1 In July 2010 Trent & Peak Archaeology (TPA), University of Nottingham, was commissioned by Avery Healthcare Ltd to undertake both an archaeological desk-based assessment of the site of the Bull’s Head Inn, and to compile a Level 1-2 record of the building itself. The public house is situated at the junction of New Inn Lane and Bankhouse Road at Hanford, to the south of Stoke-on-Trent in Staffordshire (Figure 1). The site is a crossroads position on the original road between Stone to Newcastle-under-Lyme. A public house and adjoining farm buildings are known to have occupied parts of the site since at least the 18<sup>th</sup> century. They were replaced in 1938 by the present building, which is described as an inter-war roadhouse. It is now proposed to demolish the existing building for a new development. As well as the architectural and social interest of the existing building there is potential below-ground archaeology relating to possible earlier use of the overall site. This report is part of the Level 1-2 record of the standing structure. It follows a separate desk-based assessment of the site (Sheppard 2010). The site is centred at Ordnance Survey Grid reference SJ 8680 4201. The TPA site code is BHH.
- 1.1.2 **REPORT:** This short report provides a basic description of the building and its background, with 7 figures and plans, and 12 plates as illustrations. A second part of the report (Section 7: Archival Record) comprises a list and illustrations to support the archival record. The latter consists primarily of black and white film negatives and prints from all or parts of four films, comprising 112 negatives in all, with 92 6x4 inch prints held in 12 archival quality sleeves. The report includes a list of this film archive (with digital equivalents noted), copies of contact sheets showing the images (Figs 8-11) and plans showing the viewpoints from which the photographs were taken (Figs 12-15). A separate collection of 145 colour digital images, together with plans showing their viewpoints, are included on a separate CD affixed to the back cover of the paper copy of the report.

### 1.2 Building recording

- 1.2.1 Where specific briefs are supplied by relevant planning authorities with regard to buildings they may require a survey based on classifications as outlined in English Heritage’s guide *Understanding Historic Buildings* (2006). In this instance a Level 1 /Level 2 descriptive survey of the building is required. The methodology employed also follows advice from the Institute for Archaeologists’ (IfA) *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings and Structures* (2001).

- 1.2.2 Where an existing building / structure is not protected by listing and permission is sought or granted for demolition, the local authority may require that a full archival record be made first, in order to 'preserve by record.' As materials used should ensure long-term storage the emphasis here has been on the use of photographic film as the primary recording medium, with digital acting as a secondary medium.
- 1.2.3 The building recording has resulted from an examination of The Bull's Head Inn, both externally and internally (with just a few areas unavailable for viewing). This has allowed for a brief written description (building type, materials used, likely date of origin, changes and development etc) and the compilation of the photographic record. Although a ground plan was provided by the client this was not intact and measurements were taken to both check and complete the ground plan. The author also took measurements to complete a plan of the cellars and first floor areas, although as several rooms were not available for inspection the plans are not complete. The plans have been used to show photographic viewpoints.

## **2. SITE BACKGROUND**

- 2.1 The building is situated at the south corner of the junction of New Inn Lane and Bankhouse Road at Hanford, south of Stoke-on-Trent in Staffordshire (Figure 1). The overall site is roughly triangular in shape and is occupied by the public house, a small outlying garage and former WC, a raised beer garden area and tarmac-covered car parking areas (Figure 4). The site lies on high ground to the east of the River Trent.
- 2.2 It is currently proposed to demolish the existing structures and use the site for redevelopment. This work will entail intrusive ground-works which will impact upon any surface and below ground archaeology that may exist on the site.

## **3. SITE HISTORY**

- 3.1 New Inn Lane is part of the original road from Stone to Newcastle-under-Lyme. It is thought to have been part of the medieval route from London to Carlisle and to have passed through Hanford (and by the site), crossing the Trent at Hanford Bridge. The route may even be of Roman origin. The road was partly diverted and upgraded to a turnpike in the 18<sup>th</sup> century but still ran past the site until in the 1830s when a further diversion bypassed the built-up area of Hanford.
- 3.2 Deeds for the Bull's Head Inn site exist back to 1738, when it was owned by the Corbett family. The site was probably occupied by a farm for much of the 18<sup>th</sup> century and the farmhouse converted into the original Bull's Head Inn, possibly



- in the 1790s. Other buildings were used for stabling for a possible coaching inn. The site was sold to the Marquis of Stafford in c.1811. Following the death of the then Marquis of Stafford in 1913 most of the Sutherland estate was sold off or disposed of and Trentham Hall, near to Hanford, was largely demolished.
- 3.3 In 1914 the freehold of the public house known as the Bull’s Head, Hanford was sold to Samuel Allsopp & Sons Ltd (Staffs Record Office ref. D5569/1/47). The freehold of a field and garden adjoining the Bull’s Head, Hanford, was sold to Robert John Furber of High Street, Hanford, licenced victualler (SRO ref. D5569/1/48).
- 3.4 Although a website about the site states that the public house was rebuilt in 1909 no corroborating evidence could be found for this. Ordnance Survey plans from 1890 onwards show that plan of the buildings did not change much between then and 1925 (Fig. 2). However, the site was completely altered by 1938 when the present building was opened by brewers Ind Coope and Allsopp (Fig. 3). The old public house was demolished and some of the former stables retained up until perhaps the 1950s. This new building is now referred to as an inter-war roadhouse. It was an inn, providing both refreshments and accommodation.
- 3.5 The opening of the new public house on the 2<sup>nd</sup> September 1938 was mentioned in the *Newcastle Times*, which described it as being ‘the most remarkable hotel for miles around.’ It was rebuilt in Tudor style ‘half-timbered with characteristic ornamental gables and steep sloping roofs and tastefully tiled.’ It was also ‘sumptuously carpeted’ with ‘nothing imitative about the materials – the carving is genuine carving and the oak is solid oak.’ It was designed by Ind Coope and Allsopp’s own architect W. Blair. The company considered it to be ‘one of their most magnificent buildings.’ Locals apparently referred to it as ‘Ye Old Coaching House No. 3’ (Bebbington 2005, 49). The inn was managed by ‘the popular and respected’ Mr B. (Bertie) Vere Abbott, a former Sergeant-Major who had been in army service during the Great War, in South Africa and during the Boxer Rebellion.
- 3.6 The Bull’s Head has been extended to the rear on at least two occasions with what may be deemed architecturally unsympathetic single-storey extensions, for an enlarged function room and modern kitchen and storage facilities. Only a single original leaded window now survive in the attic of the east gable end of the 1938 part of the building. Nevertheless, the rest of the exterior and most of the ground floor area are as originally built and decorated. Although not listed it is sufficiently intact to warrant a status of being a building of local interest.

## 4. THE BULL'S HEAD INN

### 4.1 Architectural background

- 4.1.1 The years between the First and Second World Wars were hard for public houses, due to restrictions on licenses and falling beer consumption. Many old and historic pubs were improved beyond recognition and others were closed, with brewers trading in licenses in the cities for ones in the suburbs. With the growth of large estates of semi-detached housing on the outskirts of major towns new public houses, along with other amenities, were still being built. Restricted in number they were usually built large. They were also positioned to exploit and cater for the growth in motoring; thus many were referred to by the term *roadhouse*. These public houses were intended to be respectable places, where food and non-alcoholic drinks were available, and where function rooms, playgrounds for children and sporting facilities, such as bowling greens were provided. They catered for local people and groups, travellers and guests alike.
- 4.1.2 The popular mock-Tudor design of suburban semis was reflected in pubs, with the common use of what was known in the trade as the 'brewers' Tudor' design style. Although this style was born before World War I it was extensively used after it and was at its height of popularity in the 1920s and 1930s. It was designed to reflect romantic notions of 'Merrie England' and was applied to pubs in town and country throughout England. It was, however, disparaged by supposedly progressive architects (Brandwood *et al*, 2004, 81).
- 4.1.3 A number of fine examples of 'brewers' Tudor' public houses exist around the country, some of which, with intact interiors, are protected by listing. These included the Tudor Rose in Marylebone, London, the Black Horse, Northfield, Birmingham and the Beehive Public House in Tottenham.

### 4.2 Building Description

- 4.2.1 The Bull's Head is a fine example of a roadhouse of 'brewers' Tudor design.' It is largely two storey in height with single storey sections to the rear and on the south-east side. It faces north-west and north-east with a half-timbered first floor with three gables jettied forward and dormer windows (Plate 1). Tall double chimney stacks rise above the tiled roof. Brickwork consists of reddish-brown narrow 2 inch thick bricks (with the more standard 3 inch brick showing in the cellars); herringbone infill is used at the east end (Plate 2). Further ornamentation shows on the bargeboards (Plate 3), on down-pipes and rainwater heads (Plate 5) and on ashlar flanking the three main entrances. The only remaining original leaded window shows in the attic of the east gable end (Plate 4).

- 4.2.2 At the back of the building there is a single gable roof over a first storey bathroom and an expanse of flat roofing over the bar at the centre of the inn. At the south-west corner of the building an (?)unroofed single storey area gives access to an open stairway that rises to the first floor level; this may have acted as a fire escape, although its now blocked-off entry point is adjacent to the main staircase up from the ground-floor lobby. The building has been further extended at the back to enlarge the function room (Plate 6) and to extend the kitchen facilities.
- 4.2.3 The ground floor level of the interior was laid out with two large bars (G2 and G8), a lounge (G6), dining room (G7; for paying guests and visitors), a smoking room / function room (G10), kitchens and storage (G12) and toilet facilities. There are many surviving original features although the windows have been replaced, some additional openings made in the walling to open up the interior and parts of the wall decoration altered. There remain some original Tudor-style fireplaces (Plate 7), ornamental woodwork and tiling (Plate 9) and detailed plasterwork, especially within Room G6, the most lavishly-decorated of all the rooms (Plate 10). The Tudor rose features as an emblem in various locations and contexts throughout the ground floor area. The plainer public bar / billiard room G8 on the north side of the building has a typical 1930s fireplace and a rustic-style counter (Plate 8).
- 4.2.4 Stairs lead down to a large cellarage area beneath the two-storey high part of the building. This has three delivery entry points, including an added one for a hydraulic lift or hoist; the mechanism of which no longer remains. A series of cellar rooms on the north side have entry doorways which can be locked. One of these (to C6) still has a distinctive number '10' affixed to its outer side. Numbering of individual rooms within a pub was standard practice for Customs & Excise control purposes until the 1960s. This is the only surviving example. Cellars C7 and C8 have low *thralls* (a term commonly used in the Nottingham area for brick or stone benches in pub cellars) for casks to stand on (Plate 11).
- 4.2.5 The first floor consists of a series of eight rooms of variable size, set out to the north and west of a continuous corridor. Two small storage rooms and a bathroom / WC are situated on the other side of the corridor. Most of the rooms have blocked off fireplaces (apart from F6) and are lit by large windows set within recesses (Plate 12). Most of these rooms would have been intended for paying guests as the Bull's Head was referred to as an hotel when opened in 1938 (see above). Now though, the rooms are plainly decorated and no original schemes survive.

## 5. CONCLUSION

5.1.1 Regarding the archaeological potential of the overall site, a sizeable part of the study area was affected by the construction of the new building in 1938. In addition to site clearance, the digging of wall foundations and services, a large part of its footprint is underlain by cellarage. The building itself was well built, is in good overall condition and has been well maintained. Although the rear extensions are plain utilitarian structures that are not in keeping with the original part, these are largely hidden behind the main frontage and do not distract from it. The building is still a good example of its type.

## 6. REFERENCES

Bebbington, G., 2005. *Trentham Reflections*. Churnet Valley Books, Leek

Brandwood, G., Davison, A. and Slaughter, M., 2004. *Licensed to Sell. The History and Heritage of the Public House*. English Heritage, London

Sheppard, R. 2010. 'An Archaeological Desk-based Assessment of the Bull's Head Inn Site at Hanford, Stoke-on-Trent, Staffordshire.' Unpublished report by Trent & Peak Archaeology, Nottingham

# ILLUSTRATIONS

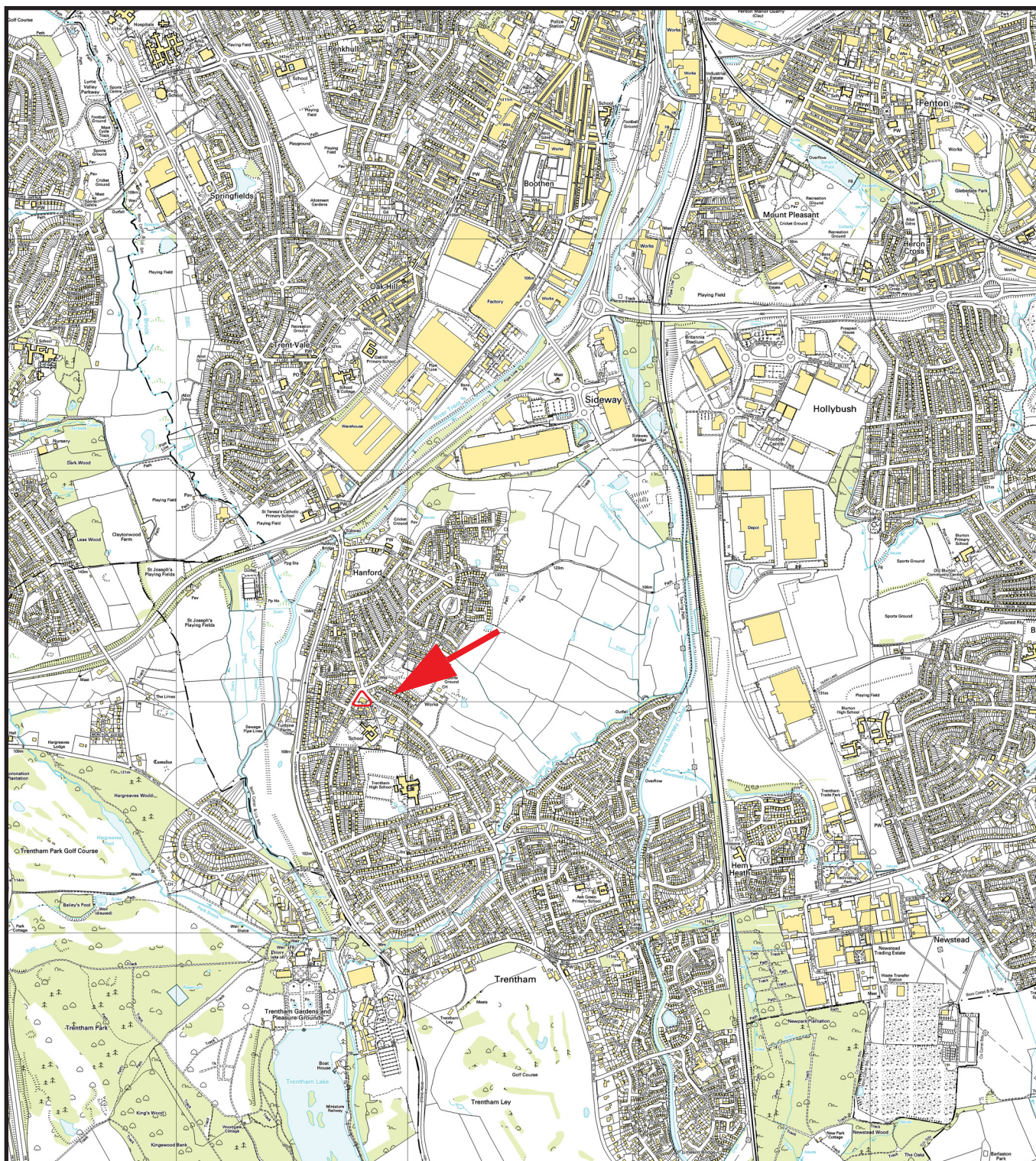


Figure 1: Location of the Bull's Head public house site in Hanford, south of Stoke-on-Trent in Staffordshire. Scale 1:25,000. (Ordnance Survey map reproduced with the permission of Her Majesty's Stationery Office. © Crown Copyright Licence No. AL 100020618).

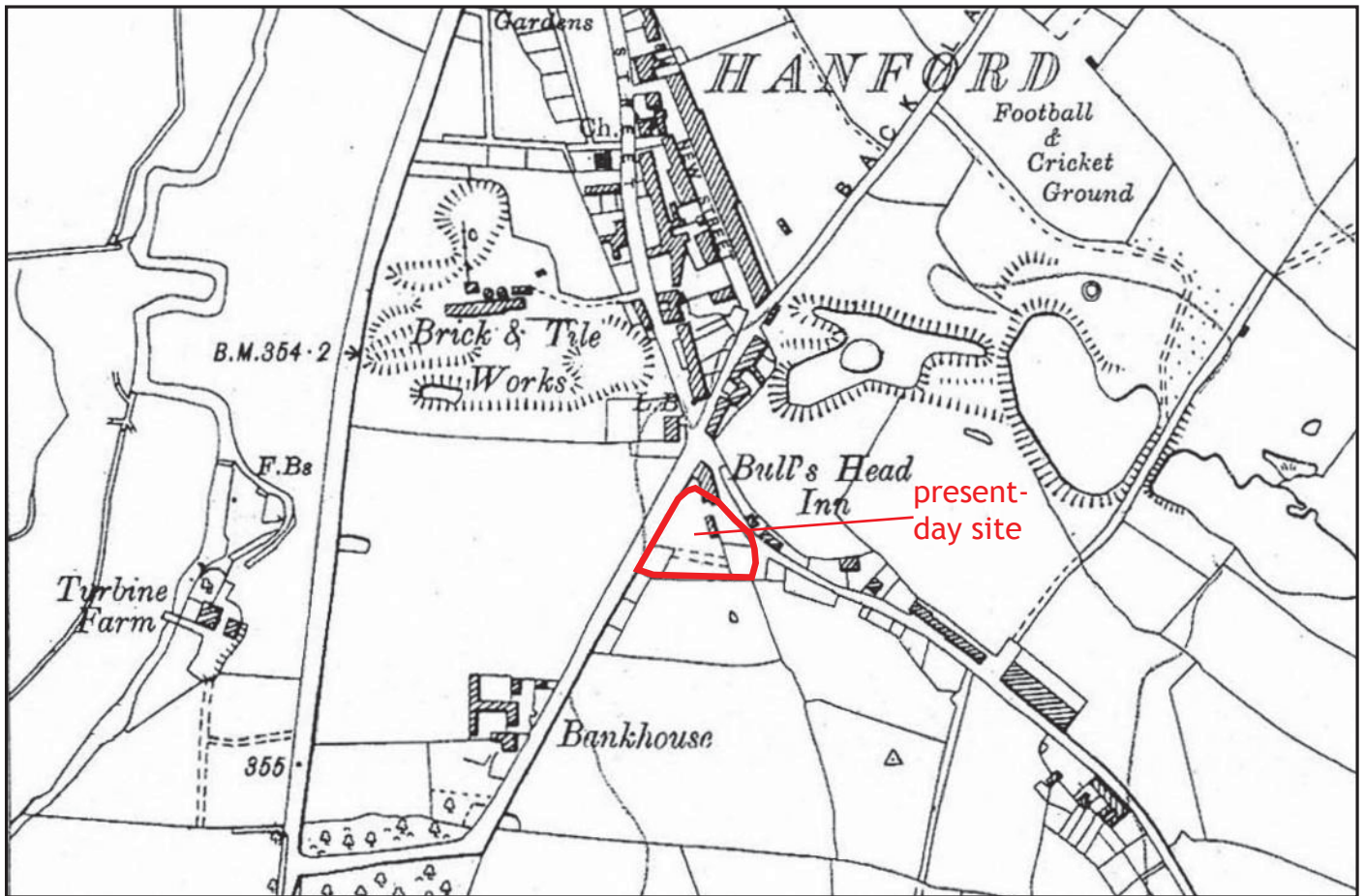


Figure 2: The old Bull's Head public house shown on an Ordnance Survey map of 1925. Scale 1:5,000.

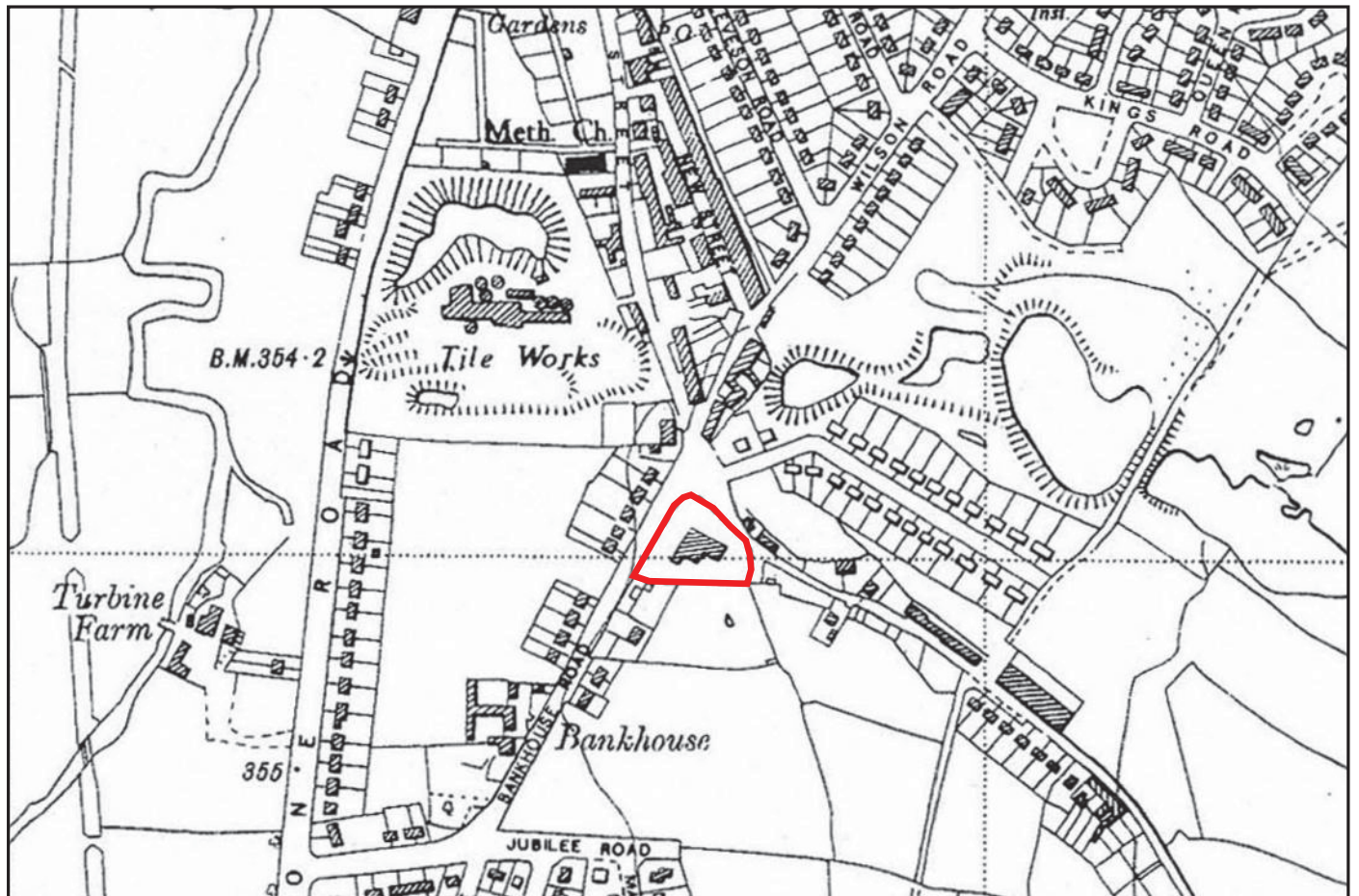


Figure 3: The replacement Bull's Head public house shown on an Ordnance Survey map of 1950. Scale 1:5,000.



Figure 4: Present-day plan of the Bull's Head Inn site at Hanford, Staffordshire (blue outline). Base plan supplied by client's agent. (Ordnance Survey map reproduced with the permission of Her Majesty's Stationery Office. © Crown Copyright Licence No. AL 100020618).



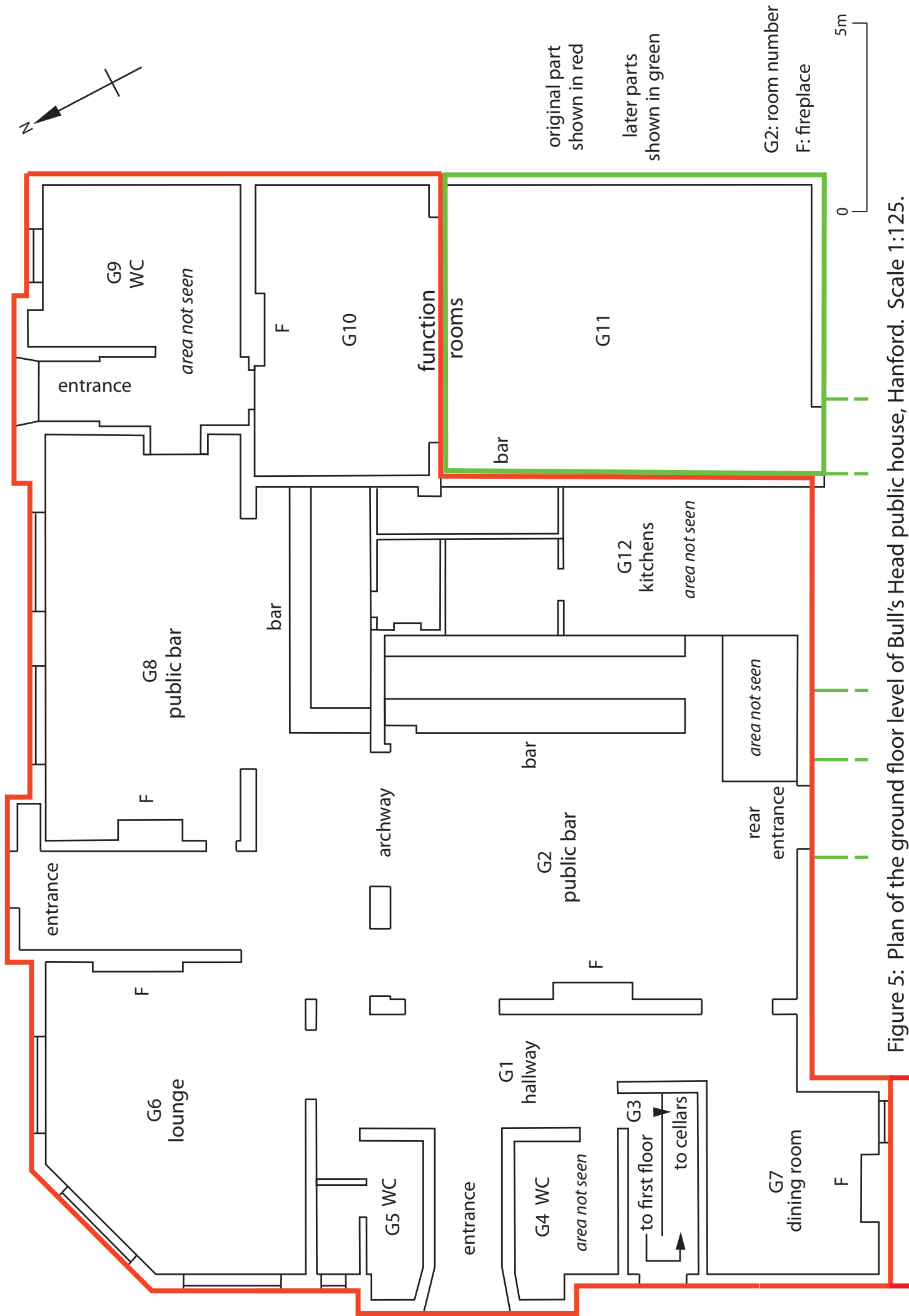


Figure 5: Plan of the ground floor level of Bull's Head public house, Hanford. Scale 1:125.

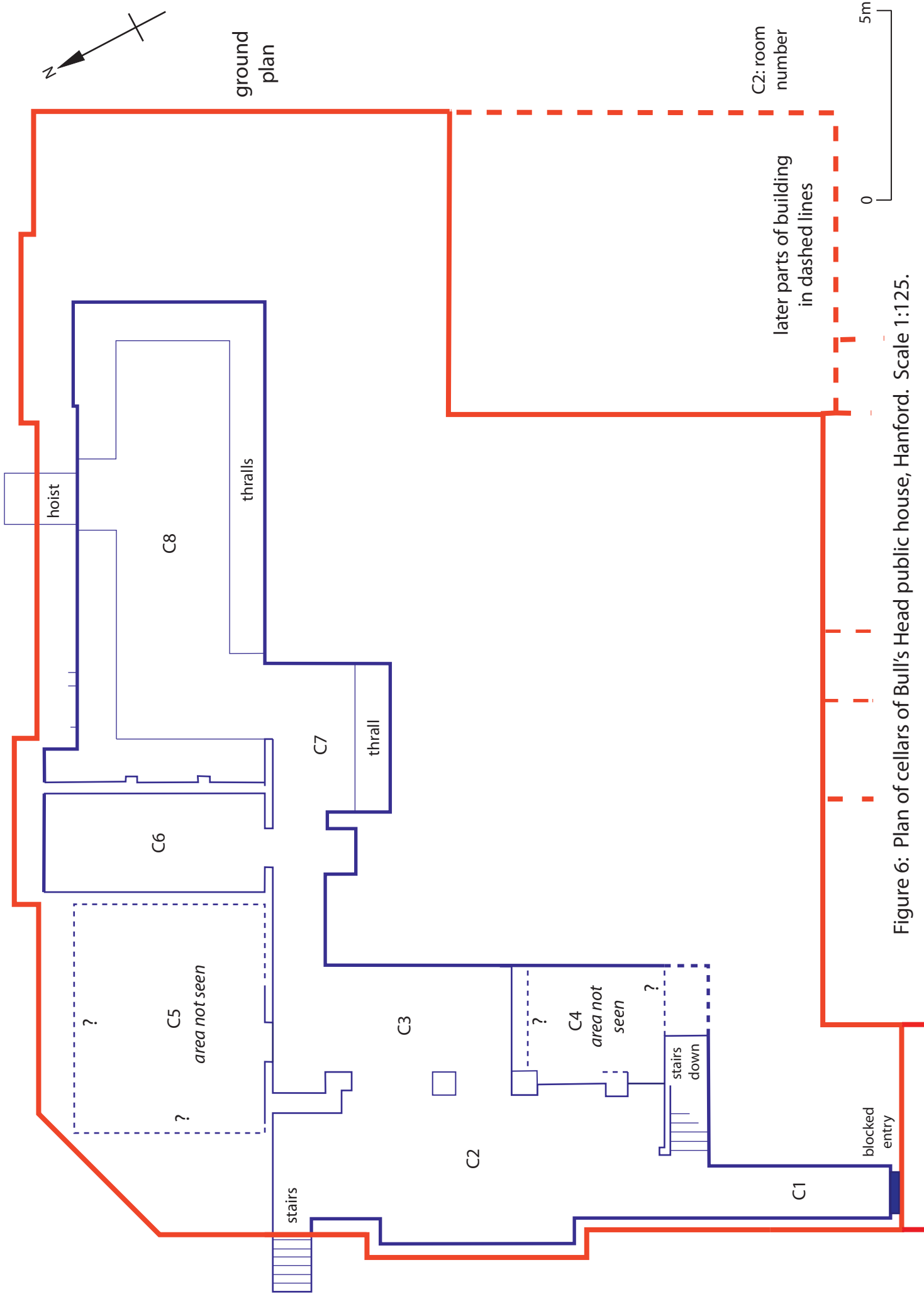


Figure 6: Plan of cellars of Bull's Head public house, Hanford. Scale 1:125.

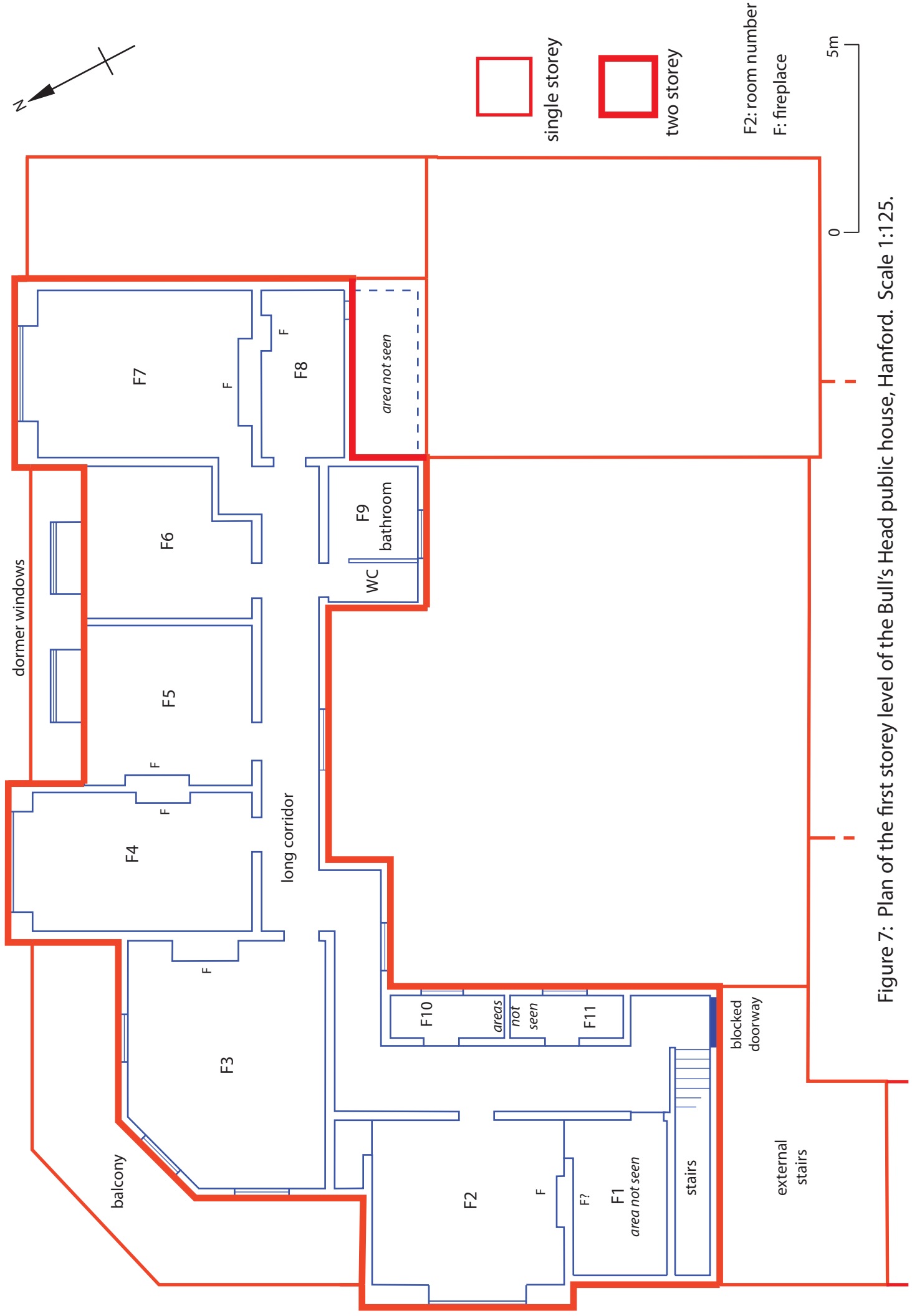


Figure 7: Plan of the first storey level of the Bull's Head public house, Hanford. Scale 1:125.



Plate 1: View towards the north corner of the Bull's Head public house, Hanford, Staffordshire.



Plate 2: View along the north-east frontage of the Bull's Head public house at Hanford, Staffordshire.



Plate 3: View of timber panels and decorated barge-boards on the north-east facade of the Bull's Head public house, Hanford, Staffordshire.



Plate 4: View of brick infill (nogging) to timber panels and the last remaining original leaded lights in an attic window in the south-east gable-end of the Bull's Head public house at Hanford, Staffordshire.



Plate 5: Decorative cast-iron rainwater head on the rear frontage of the Bull's Head public house, Hanford, Staffordshire.



Plate 6: Extension for expanded function room at the rear of the Bull's Head public house, Hanford, Staffordshire.



Plate 7: Public bar G2 with high ornamental arch, at the centre of the ground floor of the Bull's Head public house, Hanford, Staffordshire.



Plate 8: The plainer decorated public bar G8 on the north-east side of the Bull's Head public house, Hanford, Staffordshire.



Plate 9: Decorative tiled fireplace and wall panelling in lounge G6 in the angled corner of the Bull's Head public house, Hanford, Staffordshire.



Plate 10: Decorative plasterwork on the ceiling of lounge G6 in the Bull's Head public house at Hanford.





Plate 11: Cellar C8 in the Bull's Head public house, Hanford, Staffordshire.



Plate 12: Room F6, one of the now plain and undecorated former hotel rooms on the second floor of the Bull's Head public house, Hanford, Staffordshire.

## **7. ARCHIVAL RECORD**

<b>BHH: BULL'S HEAD INN PHOTOGRAPHIC LIST (FILM)</b>					
<b>SHEET 1</b>			<b>Equivalent</b>		
<b>Film/neg no.</b>	<b>Contact no.</b>	<b>Print sleeve</b>	<b>Digital no.</b>	<b>Similar to</b>	<b>Description</b>
#1/01	#1/04	1	4		External view from NW
#1/02	#1/05				External view from NW
#1/03	#1/06	1			External: NE frontage
#1/04	#1/07	1			External: NE frontage
#1/05	#1/08	1	9		External: NE frontage
#1/06	#1/09	1	10		External: NE frontage detail
#1/07	#1/10	1	5		External: NE end
#1/08	#1/11	2	13		External: NE frontage detail
#1/09	#1/12	2	15		External: NE frontage
#1/10	#1/13	2	17, 18		External view from NW
#1/11	#1/14	2	12		External: NE frontage
#1/12	#1/15	1			External: NE end
#1/13	#1/16	2	11		External: NE frontage detail
#1/14	#1/17	2	19		External: NW frontage
#1/15	#1/18				External: NW frontage
#1/16	#1/19	2	20		External: NW frontage detail
#1/17	#1/20	2			External view from SW
#1/18	#1/21				External view from SW
#1/19	#1/22	3	33		External: SW rear
#1/20	#1/23	3			External: SW rear
#1/21	#1/24	3			External: SW rear
#1/22	#1/25	4	21		External: east side
#1/23	#1/26	4	24		External: east side detail
#1/24	#1/27	4	23		External: east side
#1/25	#1/28	4	22		External: east side
#1/26	#1/29	4	110		Cellar C2
#1/27	#1/30	4			Cellar C2 corridor
#1/28	#1/31	4	109		Cellar C2
#1/29	#1/32	4	116		Cellar: door to C5
#1/30	#1/33	5	117		Cellar: corridor
#1/31	#1/34	5	118		Cellar recess
#1/32	#1/35	5	120		Cellar: door to C6
#1/33	#1/36	5	121		Cellar: door detail (number)
#1/34	#1/37	5	124		Cellar C7
#1/35	#1/38	5	127		Cellar C8
#1/36	#1/39	5	128		Cellar: corner in C8
#1/37	#1/40	5	129		Cellar: hoist recess, C8
#2/01	#2/04	7		44	Ground floor G2
#2/02	#2/05	6		54, 55	Ground floor G2 fireplace
#2/03	#2/06				Ground floor G2
#2/04	#2/07	7			Ground floor G2 bar detail
#2/05	#2/08				Ground floor G1 doorways
#2/06	#2/09	8	72		Ground floor: tiling to W entrance
#2/07	#2/10	9			Ground floor G6 fireplace
#2/08	#2/11			89, 90	Ground floor G6 fireplace
#2/09	#2/12		102		Ground floor G6 doorhead
#2/10	#2/13	9			Ground floor G6 upper walling detail
#2/11	#2/14	9			Ground floor G6 plastered ceiling
#2/12	#2/15	9		87	Ground floor G6
#2/13	#2/16	10	93		Ground floor NW entrance tiling
#2/14	#2/17	10	94		Ground floor NW entrance door

<b>SHEET 2</b>						
<b>Film/neg no.</b>	<b>Contact no.</b>	<b>Print sleeve</b>	<b>Digital no.</b>	<b>Equivalent</b>	<b>Similar</b>	<b>Description</b>
#2/15	#2/18	10		97		Ground floor G8
#2/16	#2/19	10				Ground floor G8
#2/17	#2/20	11		99		Ground floor G8 radiator
#2/18	#2/21	11		101		Ground floor G8 bar detail
#2/19	#2/22	11				Ground floor G8: Bull's Head
#2/20	#2/23	8			76	Ground floor G7 fireplace
#2/21	#2/24	8				Ground floor G7
#2/22	#2/25	7			59-64	Ground floor G2 ceiling
#2/23	#2/26	7		51, 52		Ground floor G2 ceiling and bar
#2/24	#2/27	11		103		Ground floor G10
#2/25	#2/28	11			108	Ground floor G11 bar
#2/26	#2/29	11		106		Ground floor G11
#2/27	#2/30	3		38		External: garage and WC
#2/28	#2/31	3		39		External: wall detail
#2/29	#2/32	3		35, 36		External: addition at rear
#2/30	#2/33					External: addition at rear
#2/31	#2/34	3		34		External: rainwater head
#2/32	#2/35	3		32		External: chimneys
#3/02	same					Ground floor G8
#3/03	same	10		96		Ground floor G8
#3/04	same	8		69		Ground floor G1 looking N
#3/05	same					Ground floor G6
#3/06	same					Ground floor G6 plastered ceiling
#3/07	same	9			89, 90	Ground floor G6 plastered ceiling
#3/08	same	9		77-79		Ground floor G6 fireplace
#3/09	same	9				Ground floor G6
#3/10	same					Ground floor G6 doorhead
#3/11	same	9		88		Ground floor G6 doorhead
#3/12	same	8		65		Ground floor G1 looking S
#3/13	same	8		66, 67		Ground floor G1 doorways
#3/14	same	7		71		Ground floor W entrance
#3/15	same					Ground floor G2 arch
#3/16	same	6		56		Ground floor G2 arch
#3/17	same					Ground floor G2 arch side tiling
#3/18	same	6				Ground floor G2 arch side tiling
#3/19	same					Ground floor G2
#3/20	same	6		40		Ground floor G2
#3/21	same					Ground floor G2
#3/22	same	6		41		Ground floor G2
#3/23	same					Ground floor G2 bar
#3/24	same	7				Ground floor G2 bar
#3/25	same	6		53		Ground floor G2 fireplace
#3/26	same	8			74	Ground floor G7
#3/27	same	7				Ground floor G2
#3/28	same					Ground floor G2
#3/29	same	7				Ground floor G2 fireplace detail
#3/30	same	10		92		Ground floor NW entrance lobby
#3/31	same	8				Ground floor G6
#3/32	same	10		95		Ground floor G8
#3/33	same	10				Ground floor G8

<b>SHEET 3</b>					
<b>Film/neg no.</b>	<b>Contact no.</b>	<b>Print sleeve</b>	<b>Digital no.</b>	<b>Similar</b>	<b>Description</b>
#4/19	same	12	132		First floor F7 window recess
#4/20	same	12	134		First floor F8
#4/21	same	12	136		First floor: corridor looking W
#4/22	same	12	138		First floor F6
#4/23	same	12	139		First floor F3
#4/24	same	12	131		First floor: corridor looking E
#4/25	same				First floor: door
#4/26	same	11		142, 143	First floor: door
#4/27	same	12			First floor F5
#4/28	same	11	141		First floor corridor looking S
#4/29	same				First floor corridor looking S

NEG 1

NEG 2

NEG 3 ...

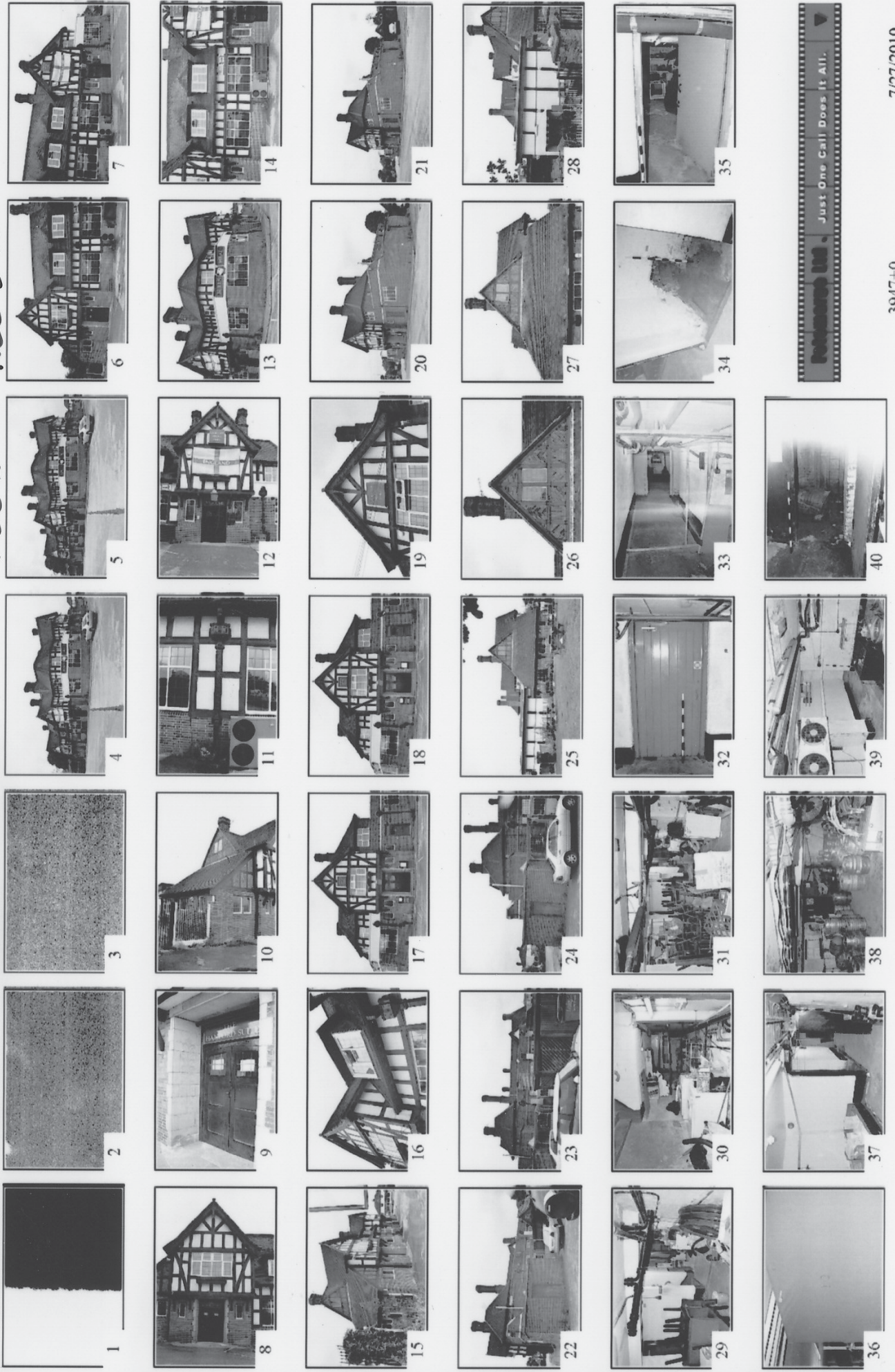
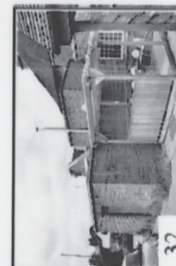


Figure 8: Bull's Head Inn, Hanford: Contact sheet of black and white film 1. N.B. Contact numbers are three ahead of negative numbers.

NEG 1      NEG 2      NEG 3 ...

FILM 2  
BHH  
1



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Figure 9: Bull's Head Inn, Hanford: Contact sheet of black and white film 2. N.B. Contact numbers are three ahead of negative numbers.



Figure 10: Bull's Head Inn, Hanford: Contact sheet of black and white film 3. N.B. Contact numbers are same as negative numbers.



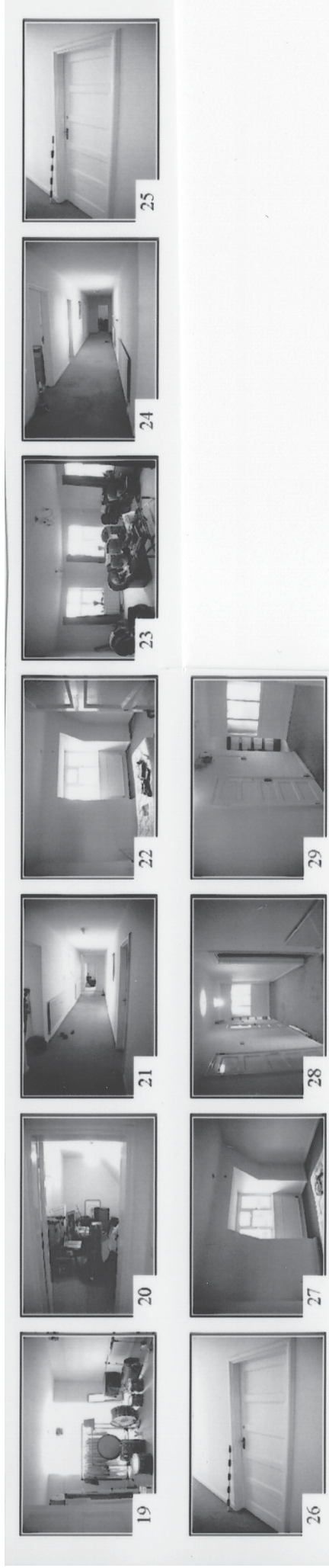


Figure 11: Bull's Head Inn, Hanford: Contact sheet of black and white film 4. N.B. Contact numbers are same as negative numbers.

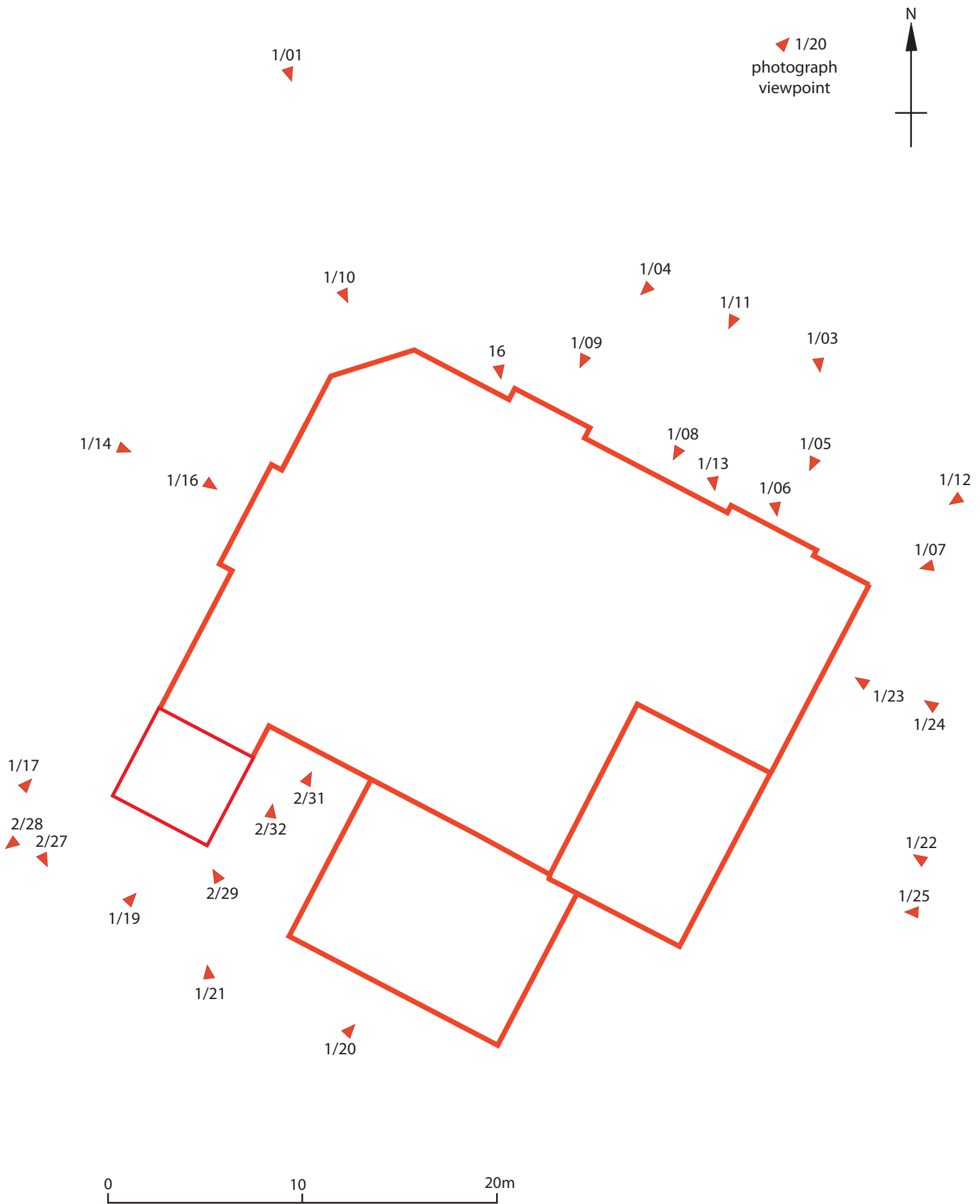


Figure 12: Plan of Bull's Head Inn, Hanford, showing the external film photograph viewpoints (1/01-2/32). Scale 1:250.

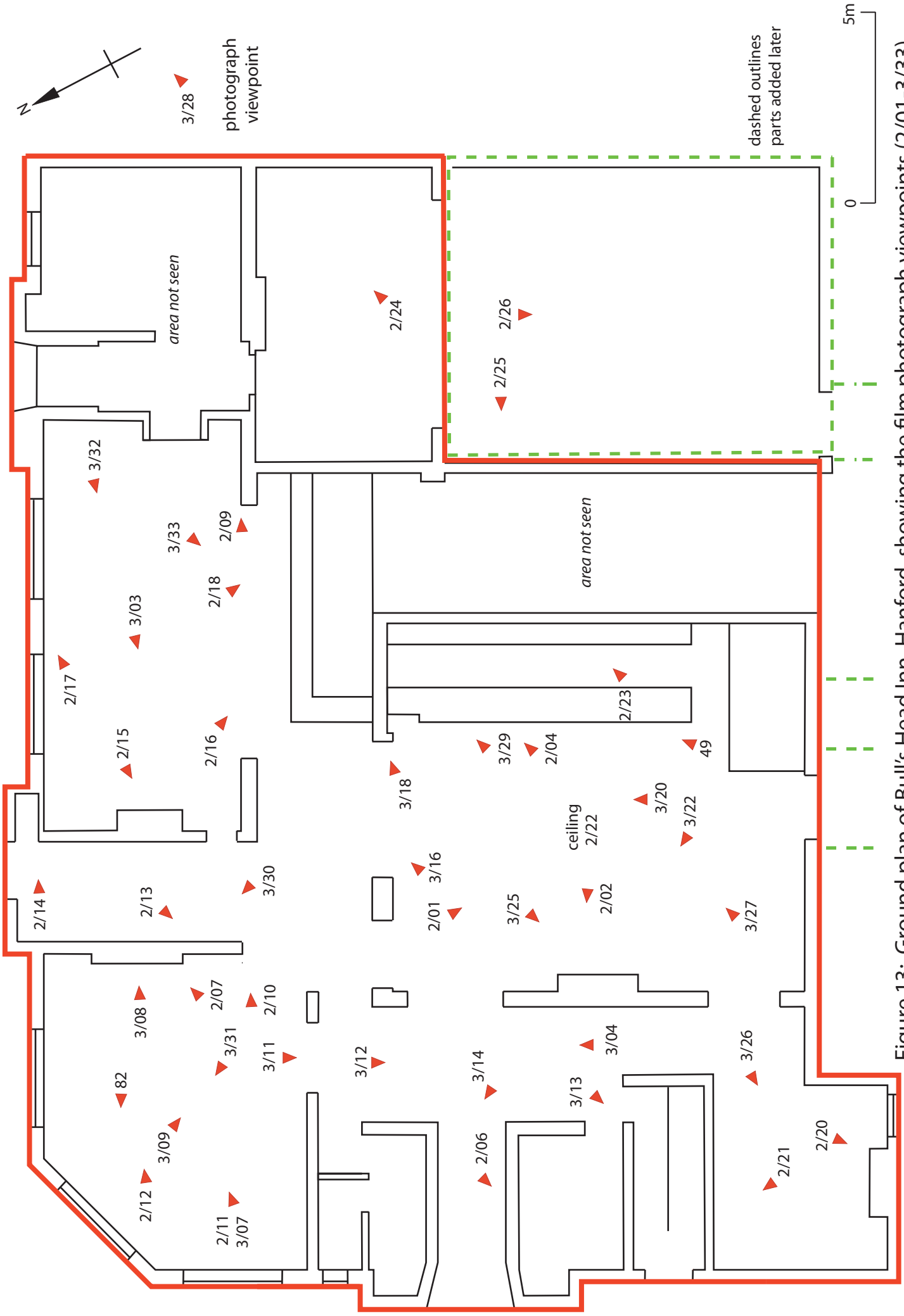


Figure 13: Ground plan of Bull's Head Inn, Hanford, showing the film photograph viewpoints (2/01-3/33).

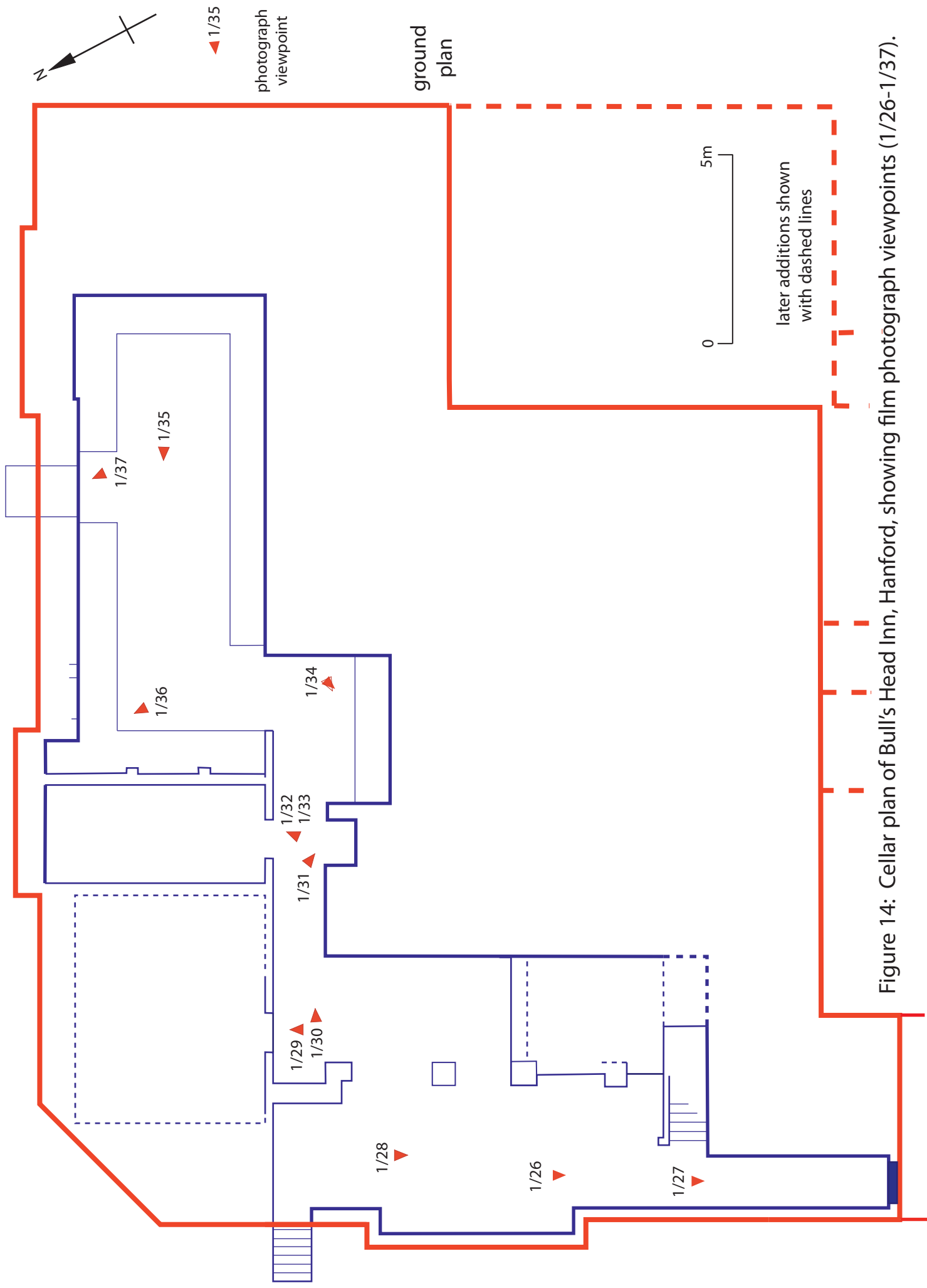


Figure 14: Cellar plan of Bull's Head Inn, Hanford, showing film photograph viewpoints (1/26-1/37).

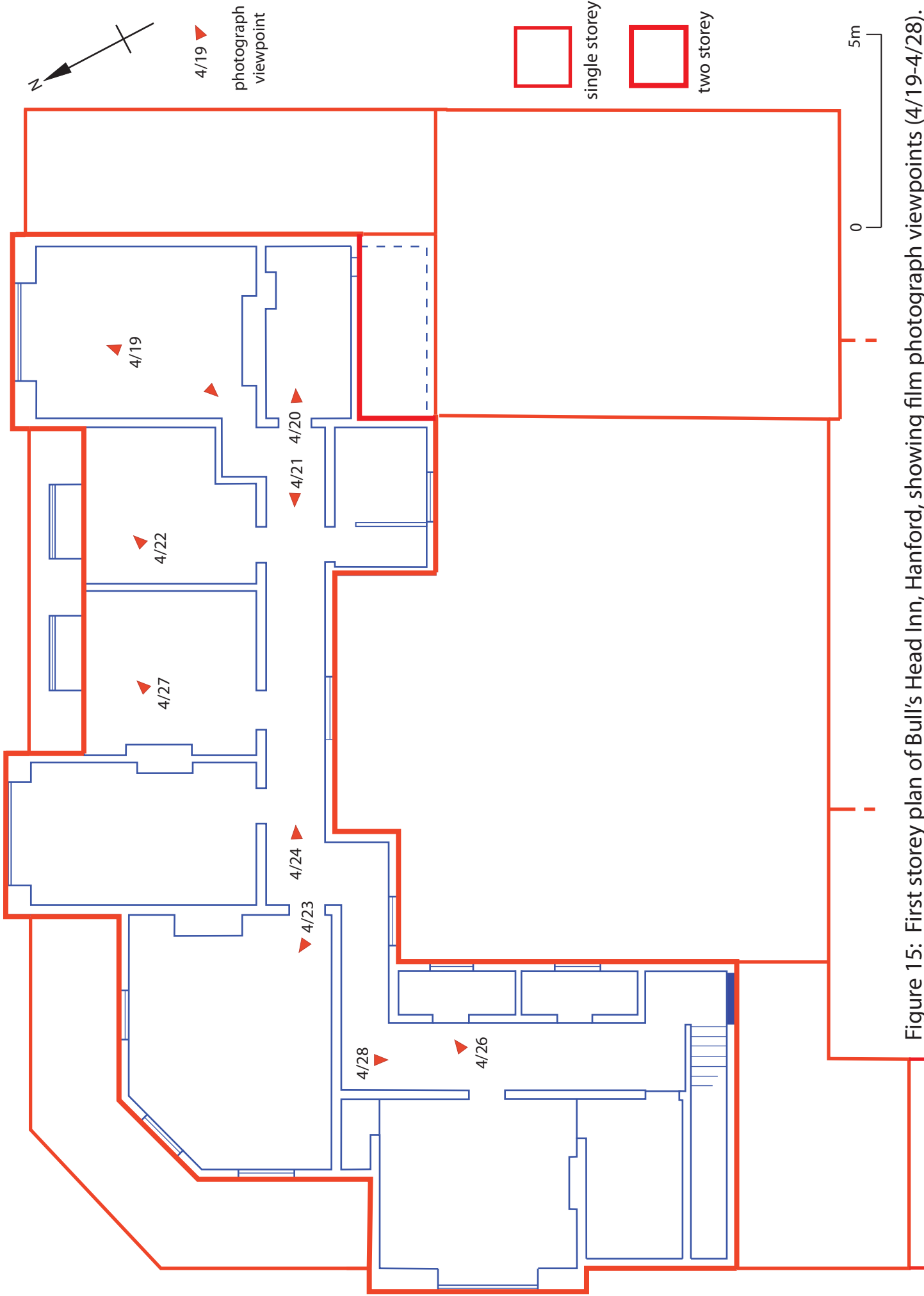


Figure 15: First storey plan of Bull's Head Inn, Hanford, showing film photograph viewpoints (4/19-4/28).