KINGSTON GALA, 22-30 RICHMOND ROAD, KINGSTON UPON THAMES



AN ARCHAEOLOGICAL WATCHING BRIEF



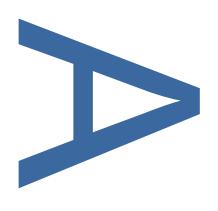


SITE CODE: RKI15

PCA REPORT NO: 12112

MAY 2015





PRE-CONSTRUCT ARCHAEOLOGY

DOCUMENT VERIFICATION

KINGSTON GALA, 22-30 RICHMOND ROAD, KINGSTON UPON THAMES

AN ARCHAEOLOGICAL WATCHING BRIEF

Quality Control

Pre-Construct Archaeology Ltd		
Project Number	K4029	
Report Number	R12112	

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Revision No.	Date	Checked	Approved

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Kingston Gala, 22-30 Richmond Road, Kingston Upon Thames

An Archaeological Watching Brief

Local Planning Authority: Royal Borough of Kingston Upon Thames

Planning Application Reference: 13/13017

Site Code: RKI15

Central National Grid Reference: TQ 1831 6964

Written by: Stacey Amanda Harris

Pre-Construct Archaeology Limited

Project Manager: Chris Mayo

Commissioning Client: CgMs Consulting

On behalf of: CNM Estates

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May 2015

PCA Report Number: R12112

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1 INTRODUCTION

- 1.1 An archaeological watching brief was conducted by Pre-Construct Archaeology Ltd at Kingston Gala, 22-30 Richmond Road, Kingston Upon Thames. The watching brief monitored the excavation of three test-pits which were required for a geotechnical investigation to establish the existing ground conditions. The work was undertaken in order to observe and record anything of archaeological significance.
- 1.2 The Kingston Gala Bingo Hall and Dance Studio is currently a Grade II Listed building.
- 1.3 The investigation was conducted on 26th May 2015, and was commissioned by CgMs Consulting on behalf of CNM Estates. The watching brief was supervised by Stacey Harris and was project managed by Chris Mayo, both of Pre-Construct Archaeology Limited.
- 1.4 The central National Grid Reference for the site is TQ 1831 6964.
- 1.5 The site was allocated the unique site code RKI15, used to identify all archive material from the project. The completed archive comprising written and photographic records from the fieldwork will be deposited at LAARC.
- 1.6 In advance of the fieldwork herein reported, the client's archaeological consultant, CgMs Consulting, had prepared a Desk Based Assessment (Gailey 2013) which set out the full background to the site, and a Written Scheme of Investigation (Gailey 2015) which detailed the methodology by which this watching brief would be undertaken These documents were approved by the Archaeology Advisor to the Royal Borough of Kingston Upon Thames, Gillian King of GLAAS, Historic England.

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2 METHODOLOGY

- 2.1 All floors and structural elements such as seating had already been removed within the auditorium area of the Bingo Hall. Also rubble had been deposited to the Northern end of the auditorium in order to level the area where the orchestra pit was situated to allow access (see Plate 4).
- 2.2 The three test-pits were excavated by machine excavator using a 0.4m flat bladed bucket and a 1.2m flat bladed bucket.
- 2.3 Three test-pits were designed, each to measure 2m by 2m by up to 2m deep. However the test pits as achieved were slightly different, with the following dimensions:
 - TP3 measured 3.3m north to south, by 2.7m east to west, and 1.5m deep when fully excavated, being extended in plan and restricted in depth by the discovery of the orchestra pit. No archaeological layers were found within this pit; it can be presumed, however, from what we have seen in the other two test-pits (TP4 and TP5) that at this point the construction of the orchestra pit truncates the natural gravels.
 - TP4 measured 2.9m north to south, by 1.9m east to west, and 1.6m deep, with a 0.4m wide, 0.4m deep sondage into the base.
 - TP5 measured 2.7m north to south, by 1.9m east to west, and 1.6m deep, with a 0.4m wide, 0.4m deep sondage into the base.
- 2.4 All excavation was undertaken under archaeological supervision. Once excavation had ceased the attendant archaeologist inspected and recorded the exposed faces of the test-pits using standard single context methods. Proforma context sheets were completed, and sections were drawn at 1:10. Digital photographs were taken of each test-pit.

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3 SUMMARY OF RESULTS

3.1 Phase 1: Natural Terrace Gravels

3.1.1 Archaeological phase 1 comprised of three layers, the lowest of which was a mid orangey yellow sand layer [8] with rare small gravels (<40mm). The top of this layer was at approximately 6.10m OD and was only visible in TP4 (Plate 2) the deepest of the three test pits. Above this was a layer of orange sandy gravels; the gravels were again small (<40mm) and vary from well rounded to sub angular. This layer was visible in both TP4 [7] and TP5 [4] at the approximate levels 6.70m OD and 6.50m OD respectively. The uppermost layer of gravels was also seen in both TP4 and TP5 comprising of mixed dark grey to light grey gravels, mostly of a similar size to the two other layers but with some up to 100mm in diameter, with a small amount (<10%) mid brown silty sand. This layer was visible in TP4 [6] at a level of 7.30m OD, and in TP5 [3] at a level of 7.10m OD.

3.2 Phase 2: Natural Brickearth

3.2.1 Archaeological phase 2 was a layer of clean natural brickearth (Plates 1 and 2), comprising a light brown sandy clayey silt. It was visible in both TP4 [5] and TP5 [2] at a level of 7.5m OD and 7.25m OD respectively.

3.3 Phase 3: 1930s

- 3.3.1 Evidence for the construction of the Bingo Hall was seen in TP5 by a very well compacted layer of redeposited brickearth [1] seen at a level of approximately 8.00m OD, from which was recovered one rim shard of white glazed pottery dating form 1805-1900 (pers comm C. Jarrett). Here towards the Southern end of the auditorium the ground level has been raised most probably as a base for the ground floor tiered seating.
- 3.3.2 At the Northern end of the auditorium was discovered the orchestra pit (Plate 3), part of the original construction of the Kingston Gala Bingo Hall (Cromie 1931). It was found to survive at a higher level of approximately 7.20m OD. At around 6.50m OD was found what appeared to be a concrete floor with some remnants of wooden flooring. The orchestra pit has been backfilled with modern rubble.

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4 CONCLUSIONS

- 4.1 The watching brief revealed that two distinct natural horizons survive at the site, comprising terrace sands and gravels overlain, in the southern end of the site, by *in situ* brickearth. Here, in TP5, a layer of redeposited brickearth was found sealing the intact brickearth; this most likely derived from cut-and-fill activity during the construction of the current building in the 1930s. The survival of this layer would suggest that the construction of the Bingo Hall did not truncate the ground surface in the Southern end of the Auditorium.
- 4.2 The northernmost intervention, TP3, revealed the remains of the orchestra pit at a level below the height of the surviving brickearth to the south, evidence that in this area there has been severe truncation during the 1930s building works. Within TP4 brickearth was found immediately below the construction surface for the current building.
- 4.3 The sherd of pottery recovered from TP5 is considered only to be useful for dating the context form which it came, and it is recommended that it not be retained for deposition (*pers comm* C. Jarrett).

5 ACKNOWLEDGMENTS

- 5.1 Pre-Construct archaeology would like to thank Suzanne Gailey of CgMs for commissioning the work on behalf of CNM Estates and Gillian King of GLAAS for monitoring the work.
- 5.2 We also thank Jomas and Richard Jones of Bleinham House Construction for on-site assistance.
- 5.3 The author would also like to thank to Chris Mayo for his project management of the watching brief, and editing this report.

6 BIBLIOGRAPHY

Cromie, R. 1931, Central Cinema, Kingston on Thames: Stalls Plan.

Gailey, S. 2013, 'Archaeological Desk Based Assessment: Kingston Gala, Richmond Road', unpublished report for CgMs Consulting

Gailey, S. 2015, 'Specification for an Archaeological Monitoring Exercise: Kingston Gala, 22-30 Richmond Road, Kingston Upon Thames', unpublished report for CgMs Consulting Specification for an Archaeological Monitoring Exercise

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Plate 1: TP5 (View: West)



Plate 3: TP3 (View: South West)



Plate 2: TP4 (View: East)

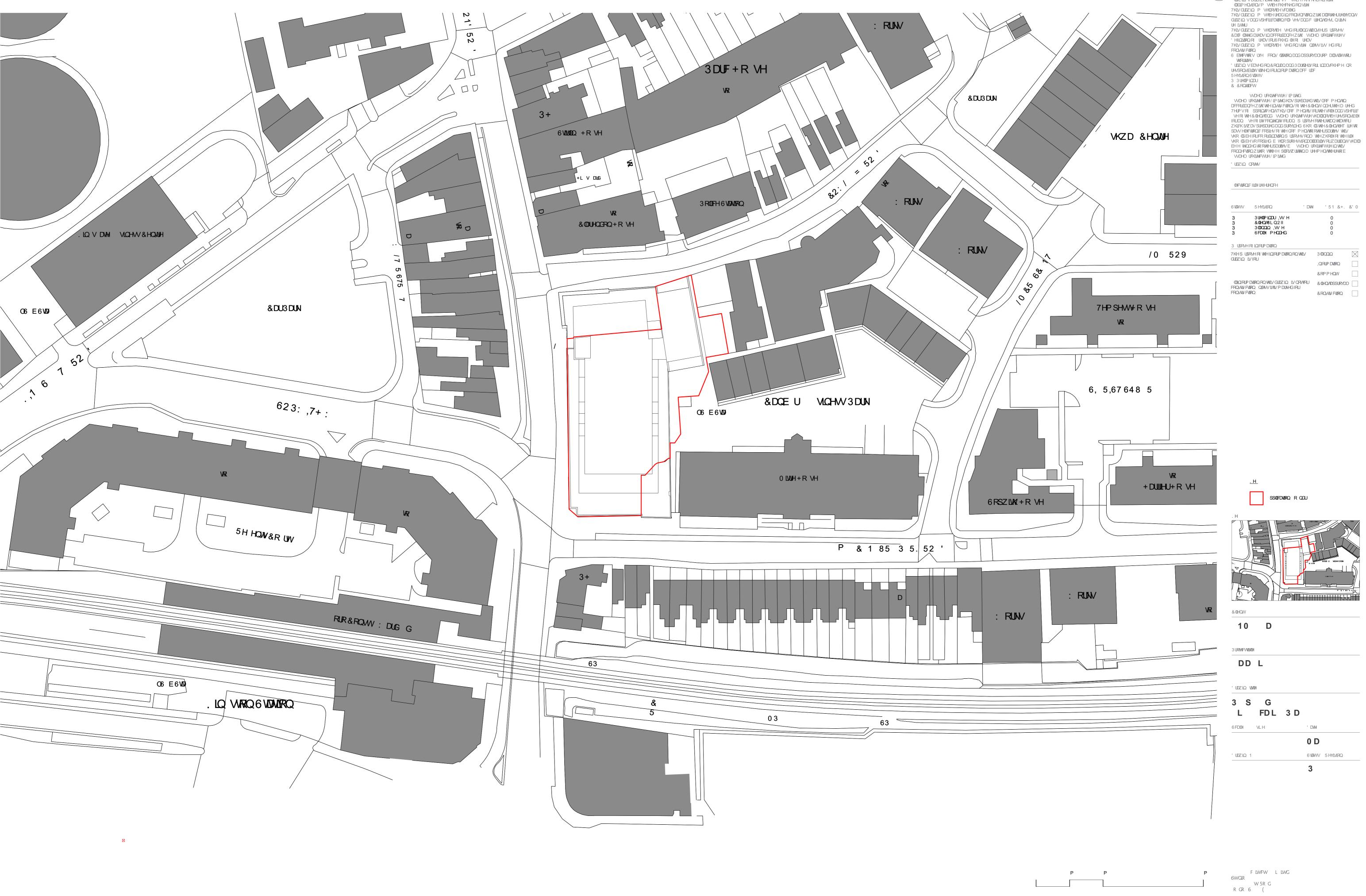


Plate 4: Auditorium (View: North West)



Figure 1: Site Location

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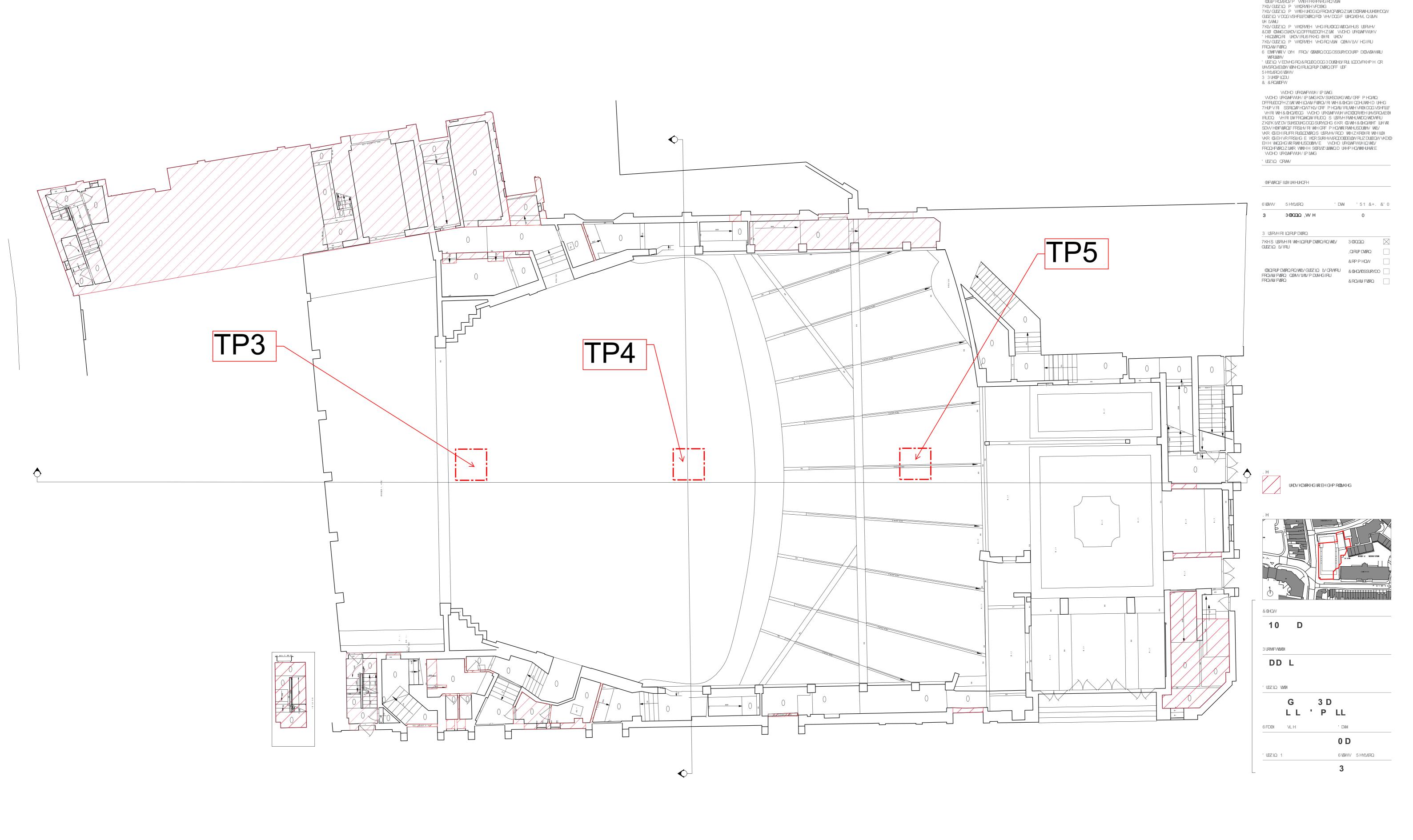
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APPENDIX 1: CONTEXT INDEX

Context	Туре	Trench	Description
001	Layer	TP5	Redeposited Brickearth
002	Layer	TP5	Brickearth
003	Layer	TP5	Gravels
004	Layer	TP5	Orange Sand and Gravel
005	Layer	TP4	Brickearth
006	Layer	TP4	Gravels
007	Layer	TP4	Orange Sand and Gravel
800	Layer	TP4	Sand

APPENDIX 2: OASIS REPORT FORM

OASIS ID: preconst1-212517

Project details

i roject details	
Project name	Kingston Gala, 22-30 Richmond Road: An Archaeological Watching Brief

Short description of the

project

The watching brief monitored the excavation of three test-pits which were required for a geotechnical investigation to establish the existing ground conditions. The work revealed that two distinct natural horizons survive at the site, comprising terrace sands and gravels overlain, in the southern end of the site, by in situ brickearth. Here, in TP5, a layer of redeposited brickearth was found sealing the intact brickearth; this most likely derived from cut-and-fill activity during the construction of the current building in the 1930s. The northernmost intervention, TP3, revealed the remains of the orchestra pit at a level below the height of the surviving brickearth to the south, evidence that in this area there has been severe truncation during the 1930s building works.

Start: 26-05-2015 End: 26-05-2015 Project dates

Previous/future work Any associated project reference codes

No / Not known RKI15 - Sitecode

Any associated project reference codes

13/13017 - Planning Application No.

Type of project Recording project Site status Listed Building

Current Land use Other 2 - In use as a building

NONE None Monument type

Significant Finds **POTTERY Post Medieval**

Investigation type "Watching Brief"

Prompt National Planning Policy Framework - NPPF

Project location

Country England

GREATER LONDON KINGSTON UPON THAMES KINGSTON Site location

UPON THAMES Kingston Gala, 22-30 Richmond Road

Postcode KT2 5ED

Study area 0 Square metres

Site coordinates TQ 1831 6964 51.4129168814 -0.298578650351 51 24 46 N 000

17 54 W Point

Lat/Long Datum Unknown

Height OD / Depth Min: 7.25m Max: 7.50m

Project creators

Name of Organisation Pre-Construct Archaeology Limited

Project brief originator Consultant Project design originator Suzanne Gailey Project director/manager Chris Mayo Project supervisor Stacey Harris Type of sponsor/funding Developer

body

Name of sponsor/funding **CNM Estates**

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Project archives

Physical Archive Exists? No
Digital Archive recipient LAARC

Digital Contents "Stratigraphic"

Digital Media available "Images raster / digital photography", "Images

vector","Spreadsheets","Text"

Paper Archive recipient LAARC

Paper Contents "Stratigraphic"

Paper Media available "Context sheet", "Miscellaneous Material", "Plan", "Section"

Project bibliography 1

Publication type Grey literature (unpublished document/manuscript)

Title Kingston Gala, 22-30 Richmond Road, Kingston Upon Thames:

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Author(s)/Editor(s) Harris, S.

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