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\* For the use of this woodcut the Institute is indebted to the Rev. J. Collingwood Bruce, LL.D.

† For impressions of the two plates, representing Sculptured Crosses, the Institute is indebted to Mr. J. H. Le Keux.

‡ This woodcut was presented to this Journal by Evelyn P. Shirley, Esq., M.P.

§ These woodcuts have been kindly supplied by A. W. Franks, Esq.

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Thirteen woodcuts from "Illustrations of Ancient Art."

Ten woodcuts from "Architectural Studies in France."

Three woodcuts from "Architectural Account of the Church of St. Mary, Bury St. Edmunds."

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### CORRECTIONS AND ADDITIONS.

The decorative pavement at Rheims (represented at p. 43), should be described as in the church of St. Remi, removed thither from the church of St. Nicaise.

Page 104, line 19, for male, read female.

Page 179, line 25, for Wolsonburg, read Wolsonbury.

Page 135, see some further remarks on the name of the Maiden Way, by Mr. Bainbridge, *Archæologia Æliana*, vol. iv. p. 51.

Page 137, line 7, for east ends, read east sides.

Page 200, line 5 from foot of the page, for Louisia, read Louisa.

Page 236, line 5, for elective, read elected.

Page 296, line 26. The spear-head produced by the Rev. F. Dyson, was found near Great Malvern, in Worcestershire.

Page 416. See a "portelampe en fer," almost identical with that here figured, in the *Arts et Métiers des Anciens*, by Grivaud de la Vincelle, pl. 127.